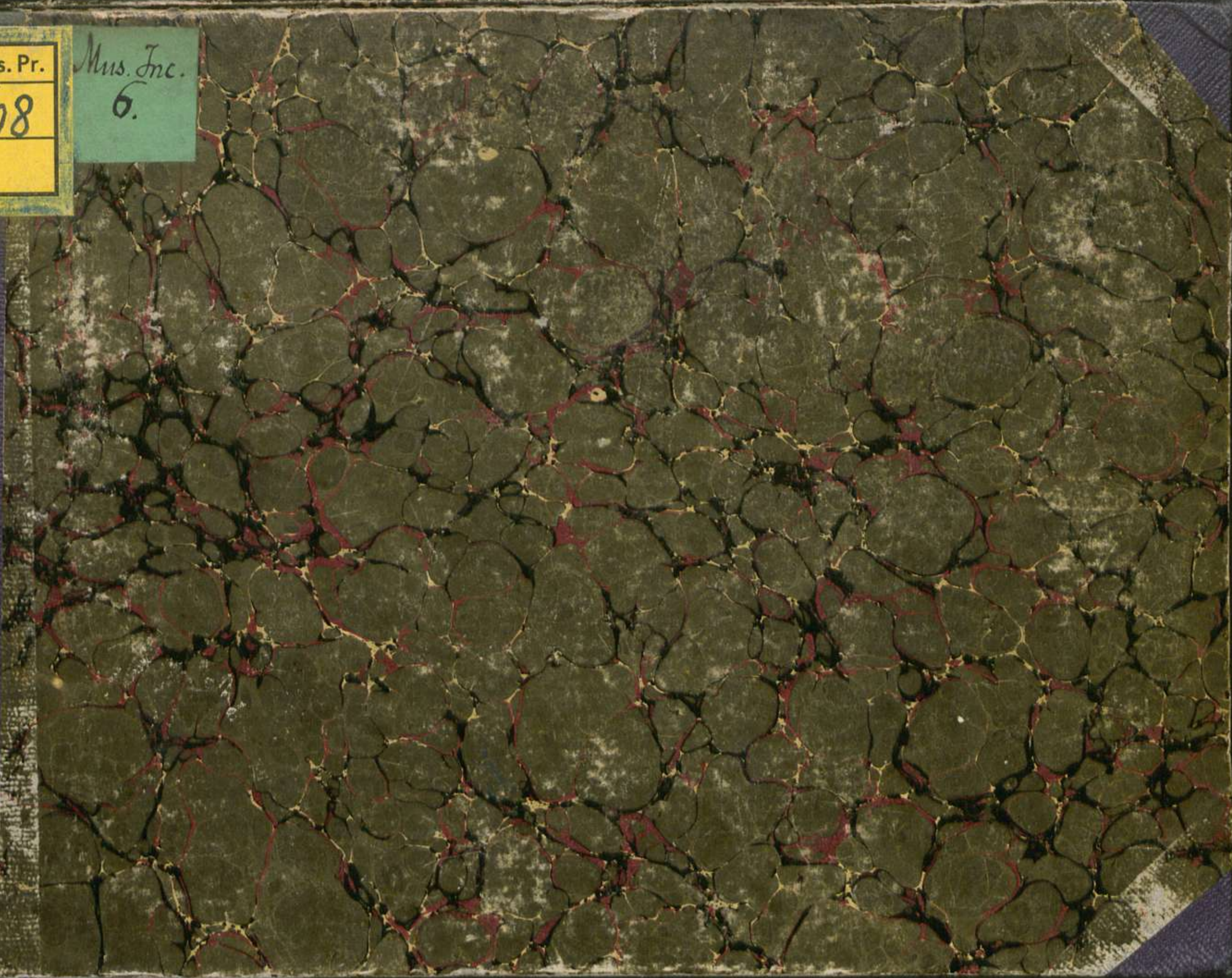


4^o
Mus. Pr.

168

Mus. Inc.
6.



Mus. pract.

168.

40

Motetti a cinque. Libro I. s.l.g.a.

(Contratenor I^{mus})

247/1



Contra tenor primus

BIBLIOTHECA
REGIA
MONACENSIS

fff

398 = H.

I

Contra teno: primus

Regis

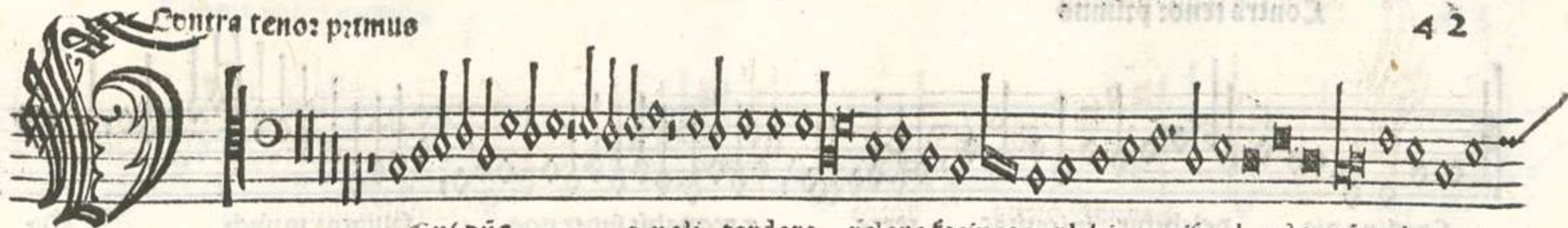
Langat plebs flores vt famulis moras deputat
absq; mora Cū cantu claro congrue cūtra caro

Secūda pars

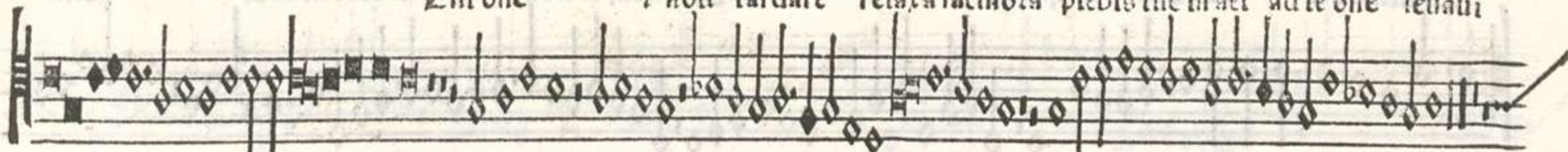
Larmina tibi florida pspice vgo maxime deslente me q; ppcio me dignare tuos
hostes cūctos superare Sicut lilium inter spinas sic amica
mea inter filias amen

Contra tenor primus

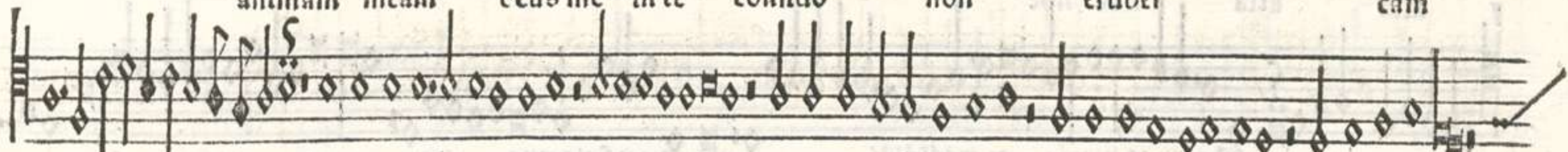
II



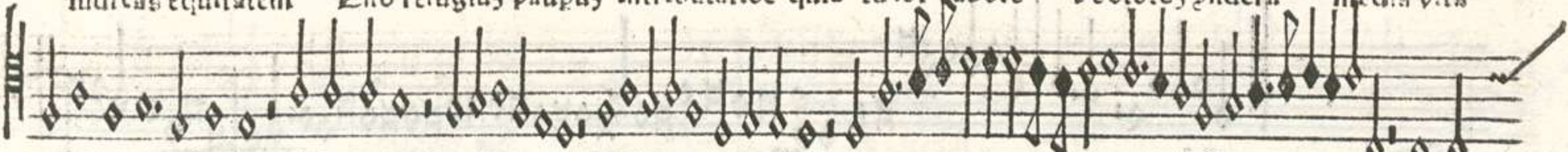
Eni dñe ⁊ noli tardare relaxa facinora plebis tue israel ad te dñe leuani



animam meam deus me⁹ in te confido non erubescam



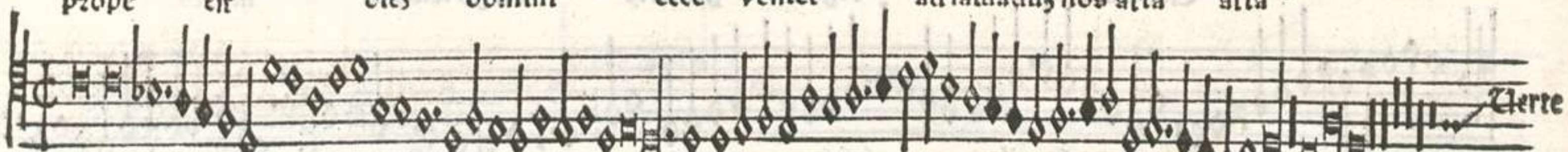
iudicas equitatem Esto refugium pauperum in tribulatione quia tu sol⁹ laborē ⁊ dolores ⁊ sidera media vita



in morte sum⁹ q̄querim⁹ adiutores nisi te dñe canite tuba in syon ga



prope est dies domini ecce veniet ad saluandum nos alla alla



Modie scietis quia veniet dñs ⁊ mane videbitis gloriam eius

fff 2

pare
Secunda

Terre

Contra tenor: primus

Crastina die delebitur iniquitas terre et regnabit super nos saluator mundi alla

alla alla noe noe

Beata es maria quod credidisti que perficientur in te que dicta sunt

tibi noe noe noe noe noe

Ulcis amica dei digna genitrix virgo semper maria

humiles nostras ac fragiles suscipe preces Mitte nos pauperes

Gaspar

III



Secunda
parte

Rogamus te piissima que tuis altissimis meritis

te adiuvante in secula

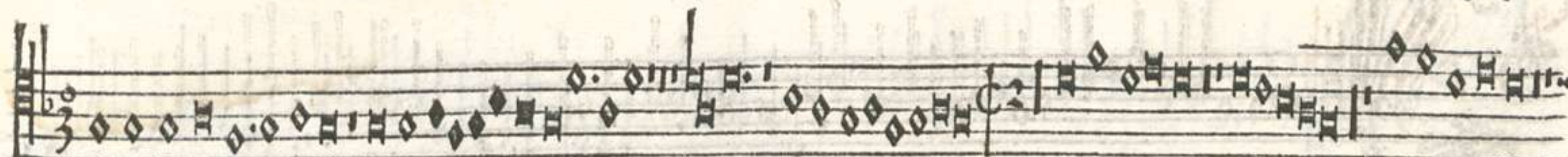
Contra tenor: primus

Josquin

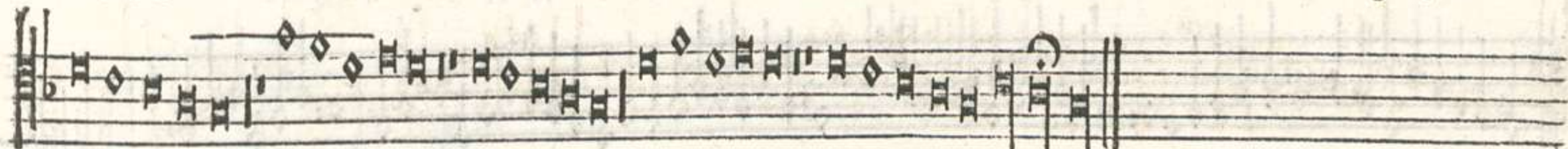
Llibata dei virgo nutrix olympi tu regis o gentrix sola parens verbi puerpera q̄ fūisti eue repara trix viri nephas tuta media trix illud clara luce dat scriptura alma genitura des vt leta musor fctā p̄ualeat hymnus ⁊ suauē roborando sones vt gutura efflagitent laude teq; pura zelotica arte Ave v̄ginuz decus hoīuz aue liliuz virgo decora vt sol

Contra tenor primus

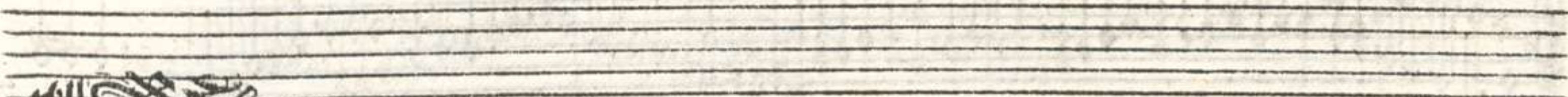
44



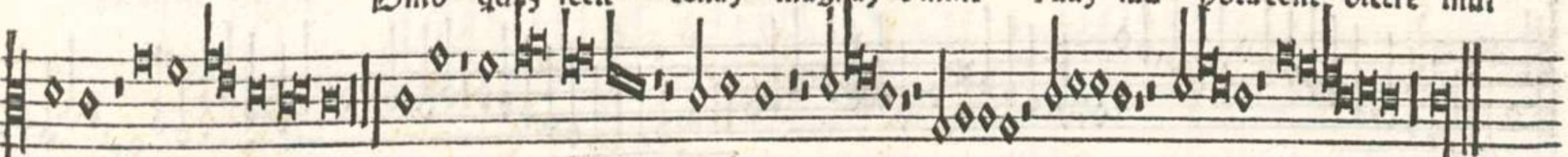
Salve tu sola cōsola la mi la Ave maria grā plena



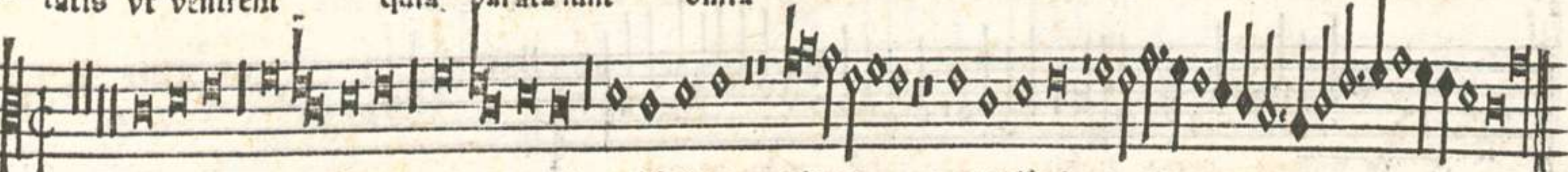
dñs tecū grā plena dñs tecum Ave maria mater virtutū amen



omo qdaz fecit cenaz magnaz et misit suos suos horacene dicere inui



tatis ut venirent quia parata sunt omnia



Venite comedite panes meus et bibite vinum q̄ miscui vobis

fff 4

VI

Contra teno: primus

Isac.

The musical score is written on six staves. The first staff begins with a large, ornate initial 'V' that spans across the first two staves. The text 'Decus ecclesie' is written below the first staff. The music is written in a style typical of 16th-century manuscripts, using a single clef (likely C-clef) and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Contra tenor primus

Secunda pars



Contra tenor primus

VII

Isac

Musical score for Contratenor I (Contra tenor primus). The score consists of two staves: a vocal line and a lute line. The vocal line is written in a mensural system with a treble clef and a common time signature. The lute line is written in a mensural system with a bass clef and a common time signature. The lyrics are in Latin and are written below the vocal line.

Inviolata integra et casta es maria quae es effecta fulgida celi porta
o mater alma christi carissima suscipe pia laudem precum nostram ut pura pectora sint et corpora
quae nunc flagitet corda et ora tua preparata dulcis sona nobis concede veni
amen per secula o maria inviolata permansisti

Contra tenor primus

Josquin

46

VIII



Equiem



IX



Requiescant in pace amen

Audem⁹ nūc dñm

In canticis et modulatiōib⁹ sonoz qm̄ hodie sal⁹ huic domui



facta est alla

Terce

Contra tenor primus

al'ta nūq̃a nō dāuid
stare fecit cātores ante altare ⁊ in sono eoz dīces fecit modos ⁊ laudarēt nomē dñi scīz ⁊ amplificarēt
mane dei sanctita tez psallam⁹ igitur singuli sint oculi tui dñe sup domuz hanc
quā edificauim⁹ tibi ⁊ exaudias deprecationez ppli tui holocausta sup
altare tuuz offerentis al'ta alle luya

Secunda pars

Contra tenor primus

Cantemus dño

canticum

nouus

laus eius

in ecclesia scōz

nūqd nō p̄es n̄i abraaz

aaron dauid

z ioh̄es

iosedech

indiebus

suis

'edifica

uerunt

altaria

dño

z nomē dñi inuocātes

exaltauerūt tēplūz scōz dño

paratuz inglia

sempiterna

laudemus igitur

dñm

qm̄ hodie salus huic domui

facta

est

all'a

all'a

Contra tenor primus

Alue ipſa ſat genitrix ⁊ nata parentis ſpes hoīū

ſal ue ſi magis alma exaudiq; datos ima de valle precatus

⁊ genus huma nus q facis vſq; iūua

nil eua officiet miſos quos fecit ⁊ a

dam ſi partus nob ꝑcilia re ve

lis

Secūda par

XI

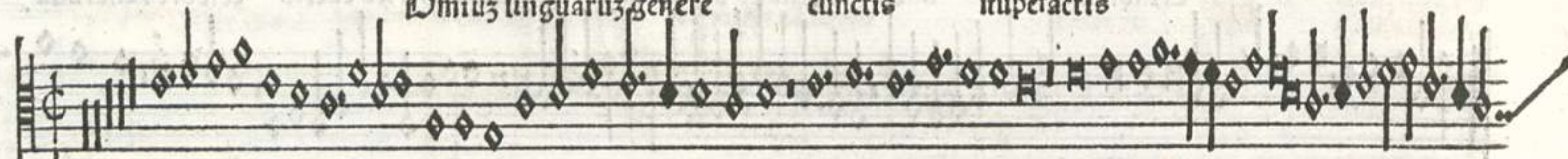
Contratenor primus

Uly solemnīs adest rutilans dignissima laude ac merito cūctis celebri venerāda
 decore spiritus ecclō missō q̄ nōscitur orbe petens xp̄s dare
 q̄s spondit alūpnis huic plebs dño p̄ climata cūcta resultet huic clangor resonet
 modulantis carmine plectri festa dies oderat felicia t̄pra signans cū repentīno sonitu
 comitante reful sit ignis residens discipulos super ignis re
 cedat elogo dicans illos et dogmate tanto ut sic intrepidī magnalia fertur

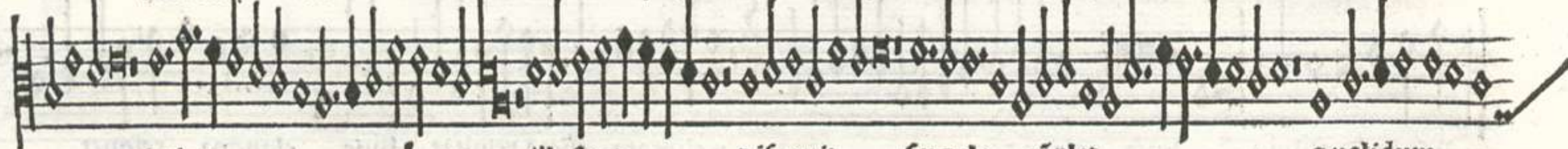
Contra tenor primus



Omnium linguarum genere cunctis stupefactis



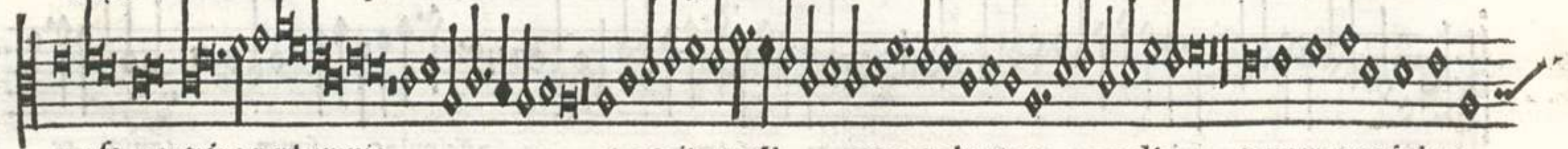
Nec mirum sit tanta tibi subito patuerunt et ubi pneumonia docēs nam sit mora nulla docēdo



imbuit illustrat disponit singula cōplet et validum



nichil est ipso fine nihilque beatus hinc est deus noster



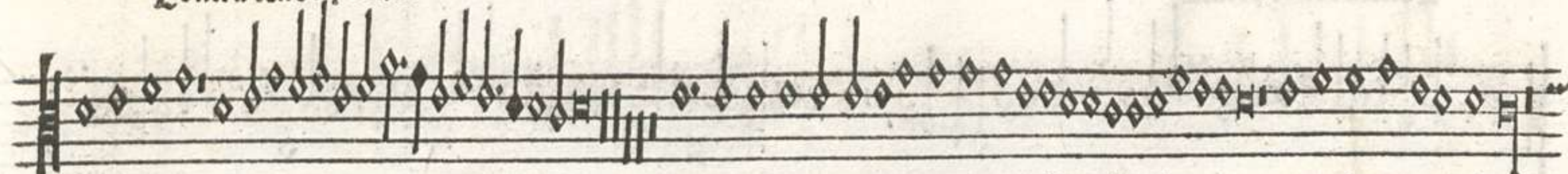
personarum trina perhemnis quod genitoque patri comparabuntque procedit munere nos igitur



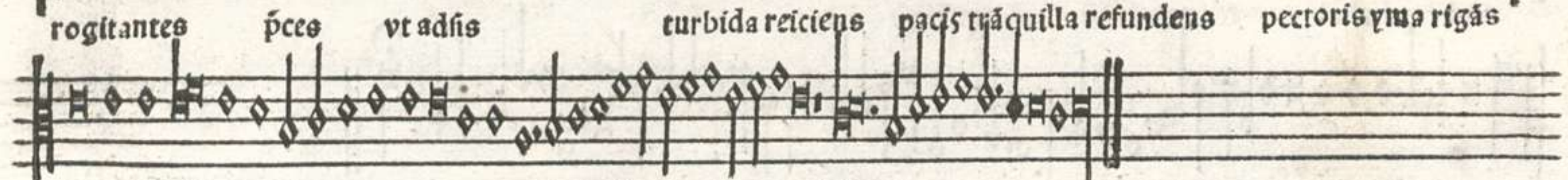
locis tante radiantis laudes altitonas canimus tibi spiritus alme perfido famuli

Contra tenor primus

49



rogitantes pces vt adsis turbida reiciens pacis trāquilla refundens pectoris yma rigās



carnis infirma roborans virtute superna Amen

Tipelare

XII



Ue maria gratia plena dominus tecum



virgo serena benedicta tu

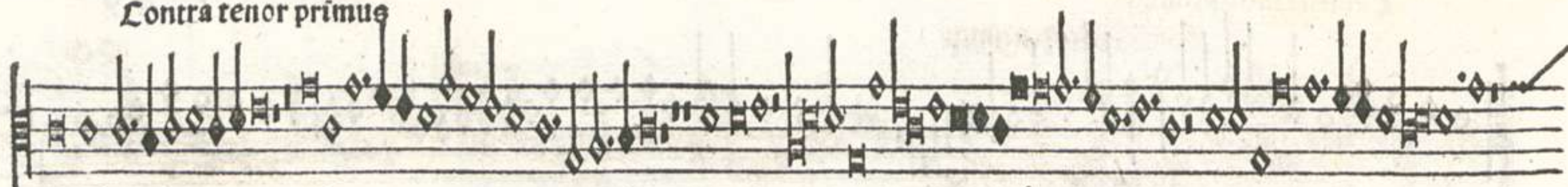


et angelis gloriam

Certe

BBB

Contra tenor primus



Et benedictus fructus ventris tui



duo
Secunda pars

genuisti prolem nouam stella solem noua genitura



Tu parui et magni leonis et agni saluatoris christi replez exististi



Et virgo intacta Tu floris et rosis ouis et pastoris virginum regina



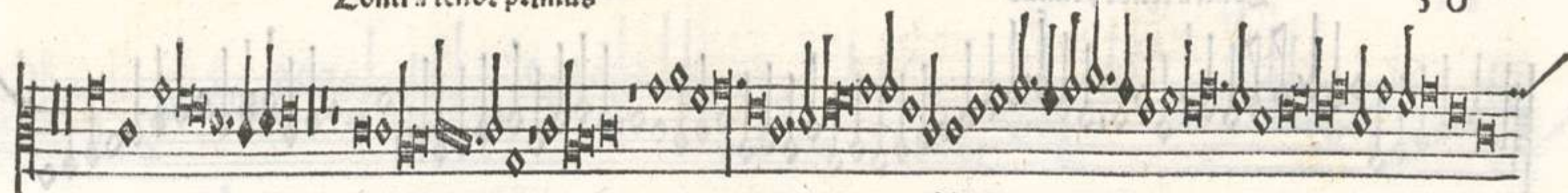
rosa sine spina genitrix est facta Tu ciuitas regis iustitie delacufectis et miserie



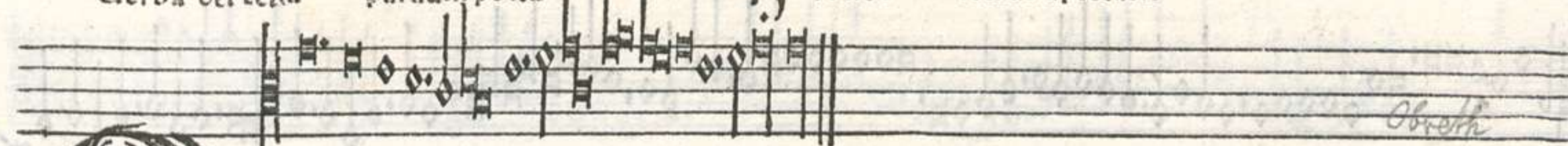
theophilus reformas per te regis dominatur venia per te iustis reddatur premia

Contratenor primus

50



Verba dei cella paradisi porta ut nos soluat a peccatis

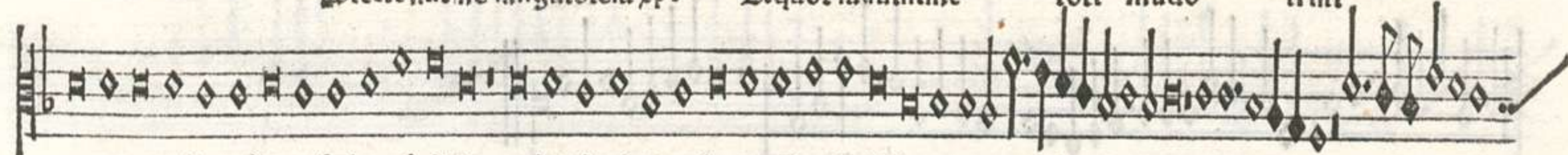


collocet per secula amen

XIII



Preiosissime sanguis iesu xpi liquor suavisime toti mundo tristi

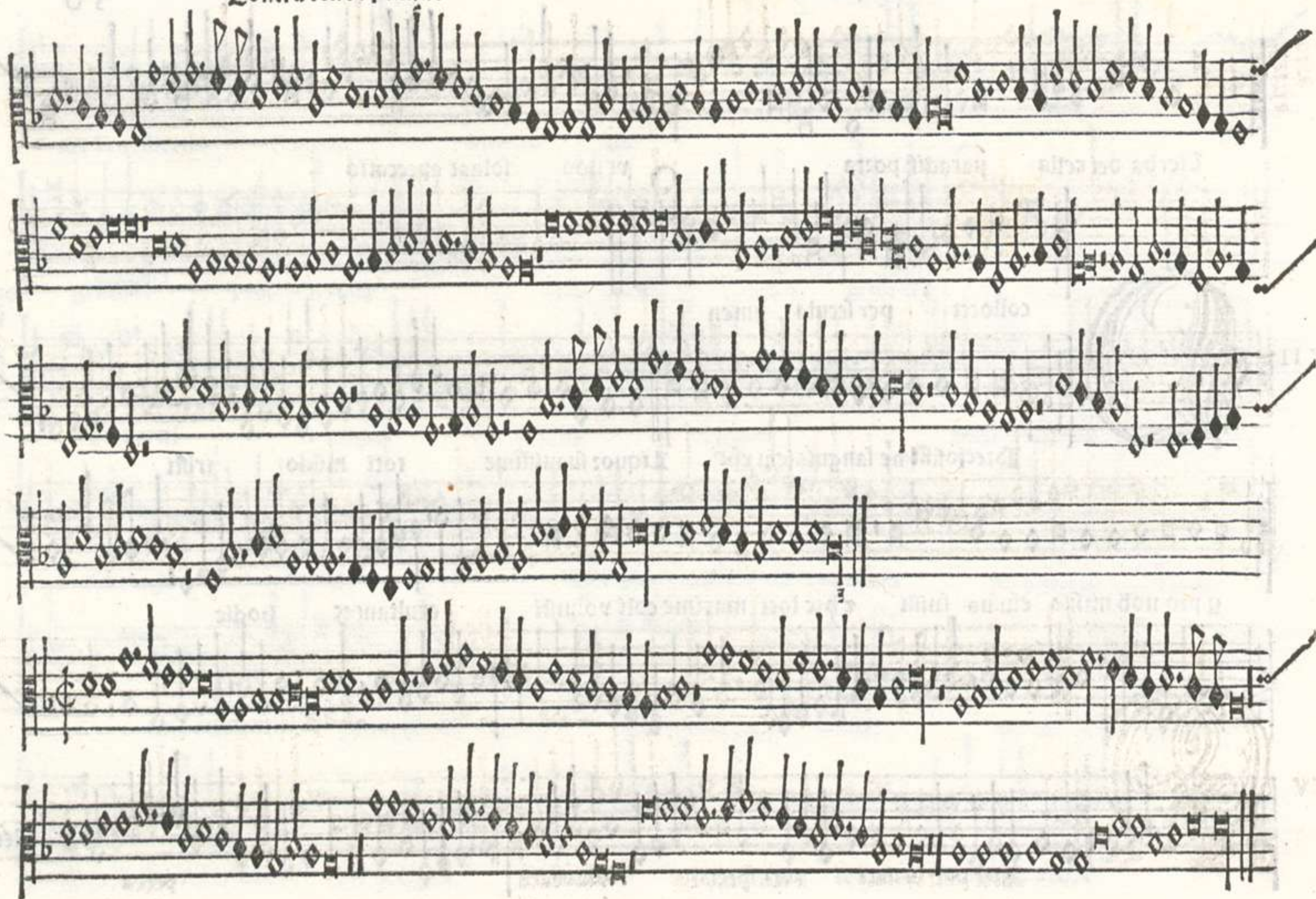


quod pro nobis misis esusae fuisti et hic loci maxime coli voluisti exultantes hodie



Terce

Contra teno: primus



Contra tenor primus

51

tertia pars

IXV

Alter patris nati nata specialis aduocata

Obveth

pecca 666 3

Contra tenor primus

triciſ anime aures tue pietatiſ ad noſ vertenſ
apeccatiſ te laudanteſ eximie regi regum te feciſti thalamuſ duſ credidiſti
gabrielli nuncio in te nra eſt natura nō ſecūduſ ſua ſura
Ab eterno generatuſ tēporaliſ eſt 2natuſ ex maria virgine
mundi ſaluſ fit puella
dum in ſua deuſ cella] homo fit pro homine

Secūda pars

solez fouet stilla roiez surger fons deriuulo
 Virgo mater mater dei
 Ater misericordie

Contra tenor primus

xv



Audi nos filia syon que veluti speculus in celo refoles
 suavitatem odoris virgo maria gratiosa subtrahens impurissimo
 auro inter choros angelorum iubar effundis
 Ora populo tuo christiano ac venerabilis inclito dominio ante conspectum
 regni filii tui domini nostri iesu christi Ex ora
 pro tuo deuotissimo populo o celo o terre o mari memoriam eternam amen

Secunda pars

Contra tenor primus

XVI



Te maria gratia plena dñs tecum virgo
serena q coheredes vt essemus sui nos fecit p graꝝ p hoc
autē aue mundo tam suauē contra carnis iura genuisti proleꝝ nouū stella solē
noua genitura tu parui tu magni leontis ⁊ agni sꝫ mꝯ intacta
Tu floris ⁊ roꝛis panis ⁊ pastoris genitrix es facta tu ciuitas regis iusticie q mꝯ es
misericordie de lacu fecis ⁊ misse theophiluz reformas gfe

Secūda pars

Clerte

Contra tenor primus

tu natus es regis et filia ergo maris stella verbi dei cella et lucis auroa

ut nos soluat a peccatis et in regno claritatis collocet per secula

Ale sanctissima maria regina celi porta paradisi

domina mundi singularis pura tu es virgo tu concepisti

iesum sine peccato

tu peperisti creatorem in quo non dubito libera

Finis.

IIAX

XVII

amen

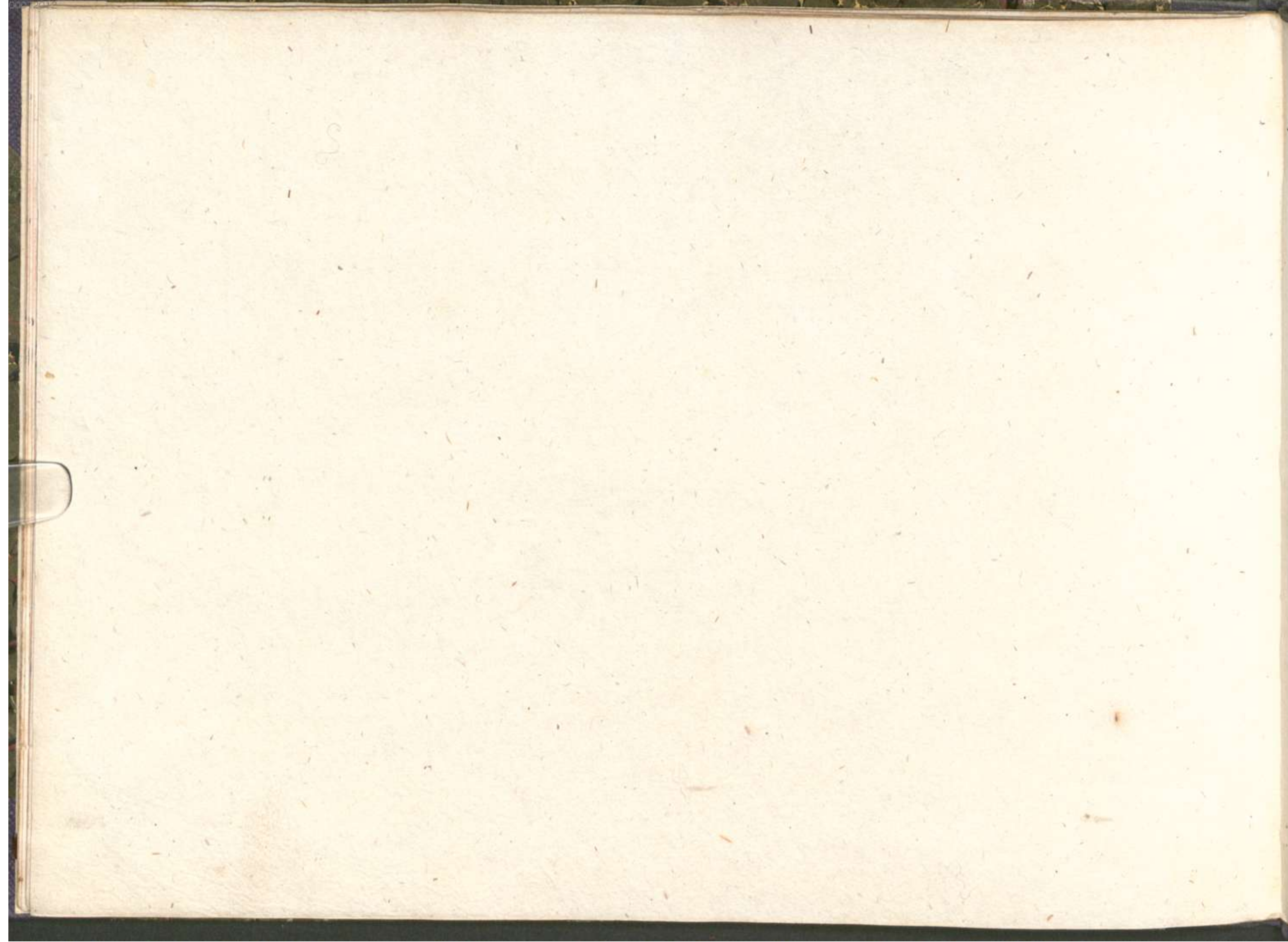
O die scieris quia veniet dominus et mae videbitis gloriam

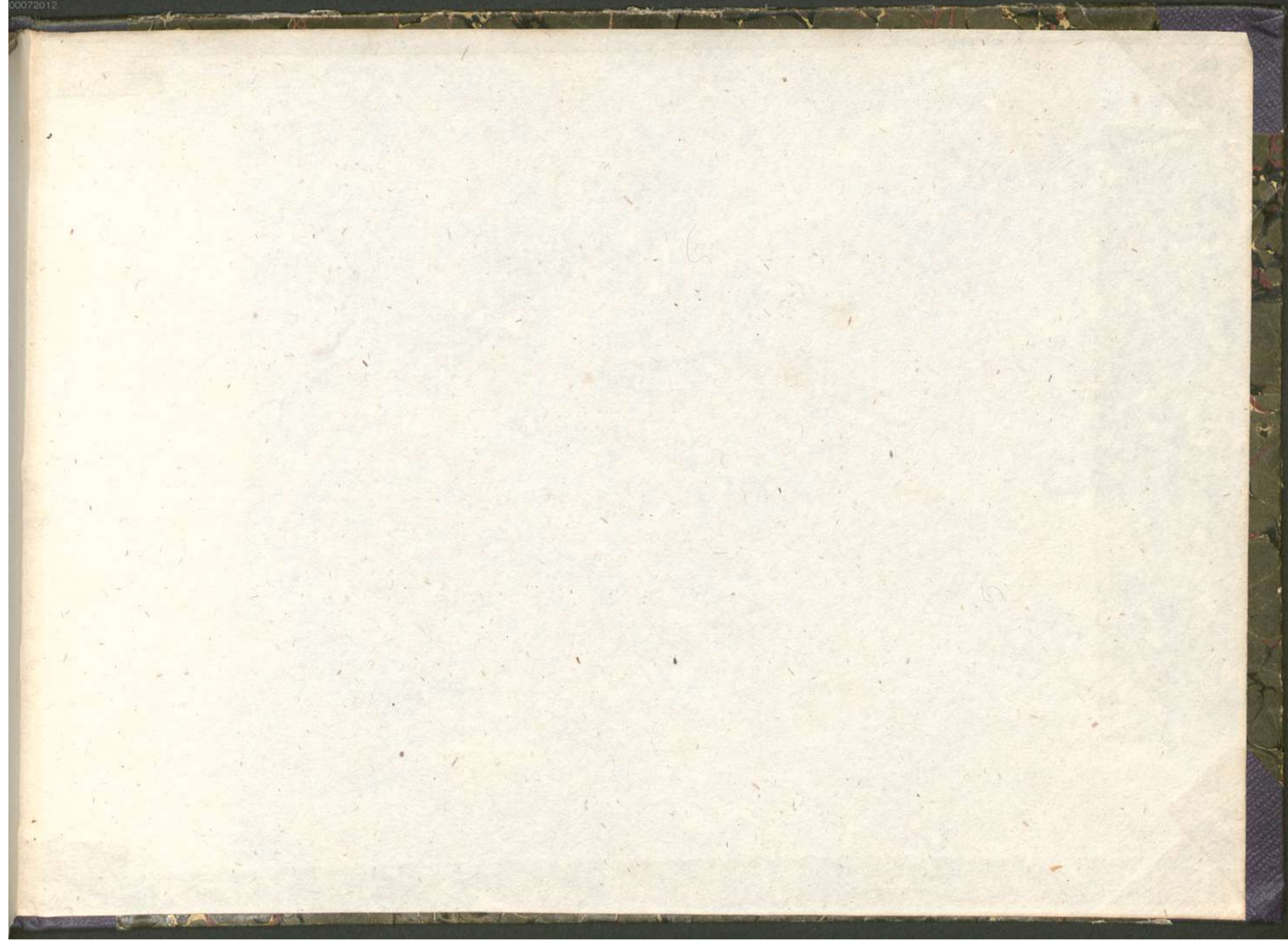
eius noe noe Crastina die erit vobis salus dicit dominus

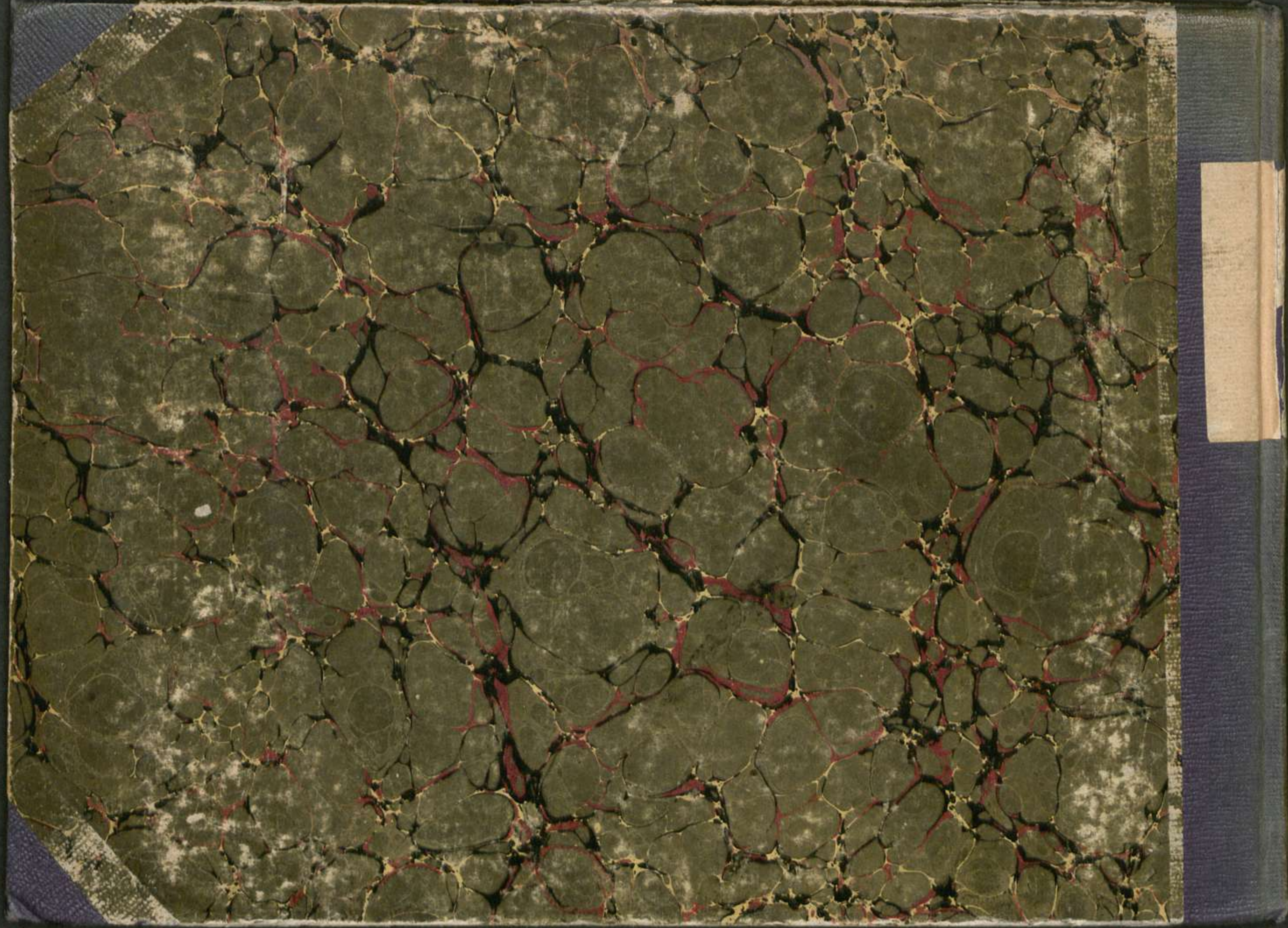
Tuo

Handwritten musical notation on staves, including notes, clefs, and bar lines. The notation is arranged in several systems across the page.

BIBLIOTHECA
REGIA
MONACENSIS.







Trac

XVII

