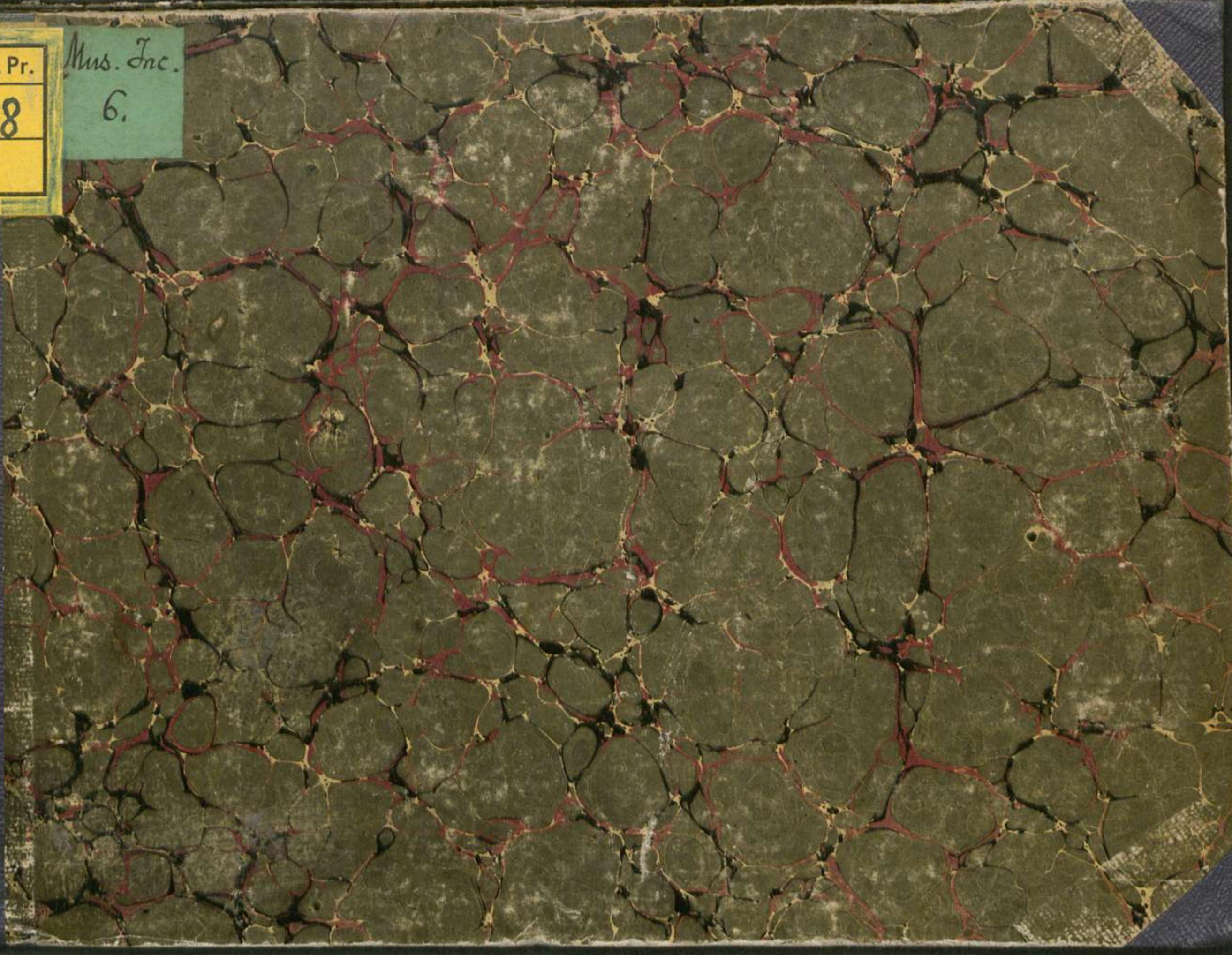


4^o
Mus. Pr.
168

Mus. Inc.
6.



Mus. pract.
168.

40

Mozetti a cinque, Libro I. s.l.g.a.

(Superius)

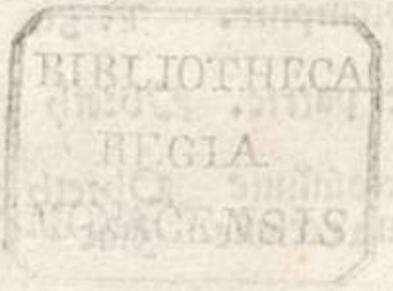
RISM 1508/1



247

1.

**Dotetti acinque Libro
primo.**



399 = AL

Notetti acinque numero xviii

Aue maria Nipelare. xii

Aue maria Regis. xvi

Aue scitissima. Dimiser xvii

Clangat. Regis. i

Dulcis amica dei. Gaspar iiii

Exaudi nos filia. Crispin xv

Factor orbis. Obreth ii

Homo quidam. Josqn v

Hodie scietis. Isaac xviii

Illibata. Josquin iiii

Involata. Isaac vii

Laudem⁹ nūc dñz. Obreth ix

Lux solempnis. Regis xi

Mater patrie. Obreth xiiii

Opresiosissime Obreth xviii

Odecus ecclesie. Isaac vi

Requiem. Josquin xvii

Salve sponsa. Regis x

Sup 2

1

Langat plebs flores theothoce noua sonora vt famulis moras deputat abs

q3 moza cui clerico concedant carmina caro cū cātu claro agrue cūcta

caro vt viuetes post petat orbes munere xpi felicitandus scandere celi

sed qa terribili vicioz mori refferri possumus haud digne cantica porrigere huic vtiā lapsijs q̄

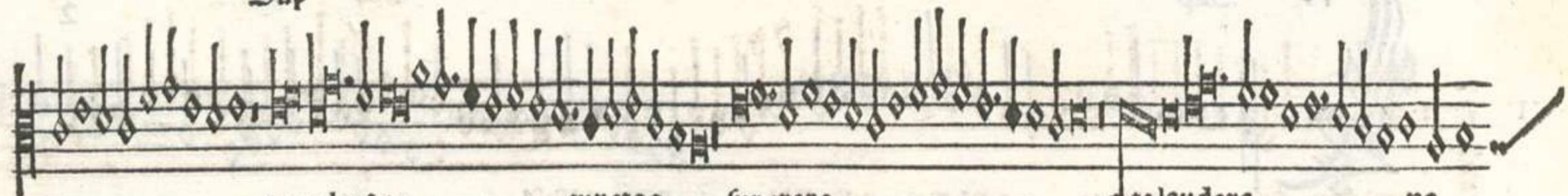
pro suis exige cūctis vt rogatus tuo p̄placeant p̄no

Secūda pars

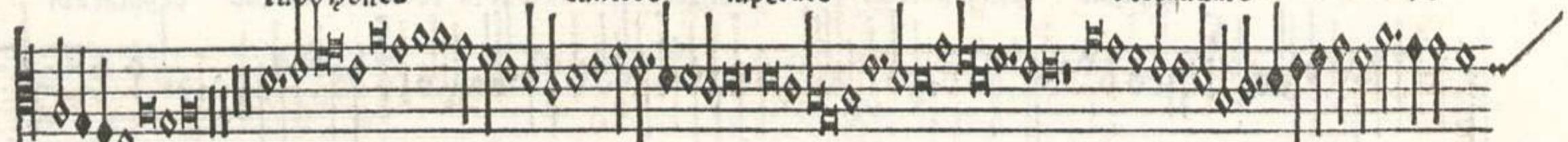
Carmina cudētez tibi florida p̄pice virgo maxime deslēte me q̄q̄ peruscio me dignare

2

Sup



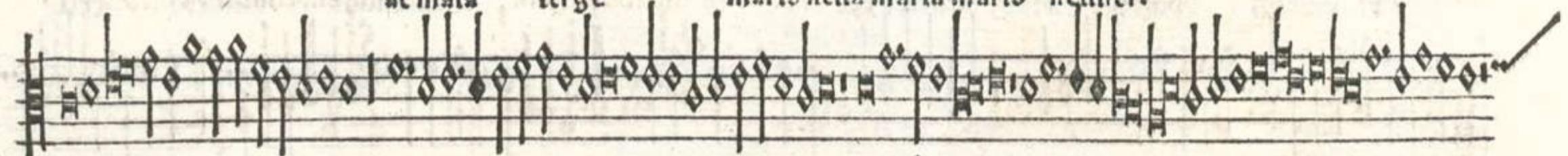
tuos hostes cunctos superare ⁊ te laudare va



leam genitrix que beare carpere diuitia directo tramite



ac mala terge maris stella maria maris stelliferi

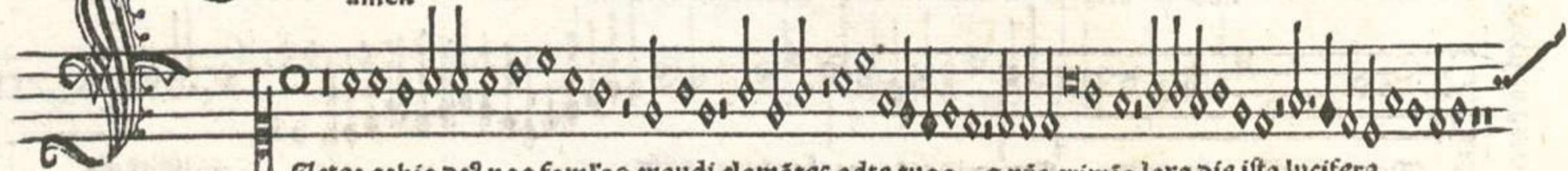


regina maris quoq; lumen orti poliferi penas gens det



amen

II



Actoꝝ orbis deꝰ nos famulos exaudi clamantes ad te tuos ⁊ nra crimina laxa die ista lucifera

noe noe noe noe noe noe noe canite

tuba in fion quia prope

est dies domini Esto refugiu3 pauperuz in tribulatione z dolorem cõsideras media vita

in morte sum9 q3 querim9 adiutorem nisi te dñe Ecce veniet ad saluandũ

nos alla alla alla noe noe noe noe

Secunda pars

Spiritus dñi super me euangelizare pauperibus iussit crastina die

Sup

erit vobis salus dicit dñs exercituum De celo veniet dominator

dñs et in manu eius honor et imperium Ave maria gratia plena

dñs tecum benedictus in mulieribus et benedictus fructus ventris tui

noe noe noe noe noe noe noe



III

Aveis amica dei digna genitrix virgo semper maria ad te

nos pauperes in hoc seculo et lacrimarum vale suspiramus ad clementiam

Secunda pars

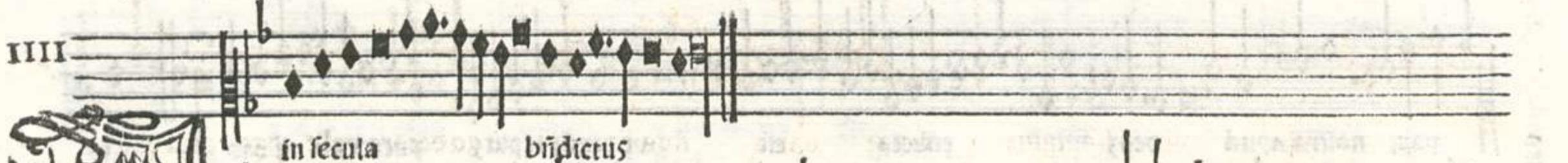
oculos te miserere matrem et pauperum aduocata corde et ore positemur pro te
 pax nostra apud deum effecta est ut digne templum pacis dici valeas
 Rogamus te piissima virgo per leonardo duce nostro quod tuis altissimis meritis et precibus
 mundo pacem contulisti ut tibi placabilem unigenitum tuum ac piissimum redemptorem nostrum
 facias ad veram dilectionem perducas ut pacem querant
 et ament et presta nobis famulis tuis ut qui de tua protectione confidimus

Sup



Et d uerſantia te adiuuante vincamus ad laudes ⁊ gloriaꝝ fili tui dñi nri iesu xpi q est vera pax

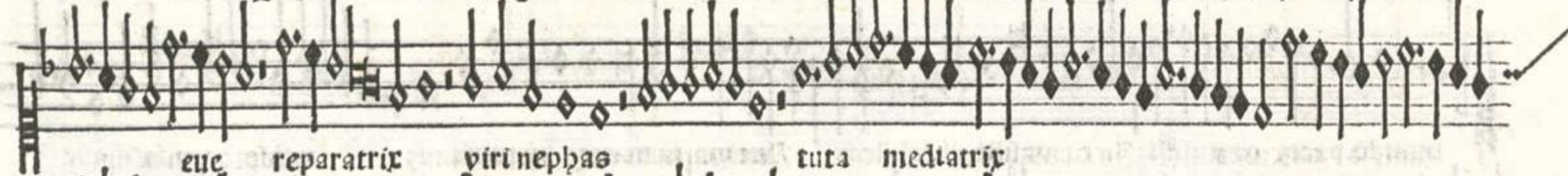
IIII



in ſecula bñdictus



Libata dei virgo nu trix Sola parens verbum puerpera que fuiſti



eue reparatrix viri nephas tuta mediatrix



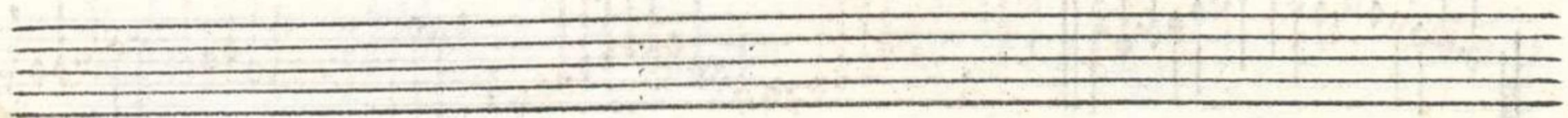
trix illud clara luce dat ſcriptura nata nati alma genitura



des vt leta muſoꝝ facta ꝑualeat ⁊ ſuaue reborando ſonus ⁊ guttura

Secūda pars

efflagitent laude teq; pura zelotica arte clamet aue
 Ave virginuz decus hominuz celiq; porta flos humilium virgo decora vale ergo tota pulcra
 ut luna electa ut sol clarissima gaude Salve tu sola cum sola amica psola
 lamia canentes In tua laude Ave maria mater virtutum venie venia aue
 maria gratia plena dn̄s tecuz Ave maria mater virtutum amen



Sup

V

Sup

Quo quidam

Venite

Sup

6

VI

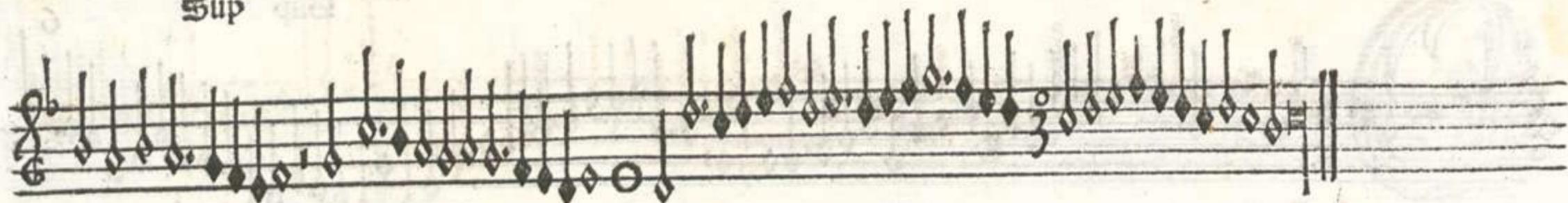


Decus

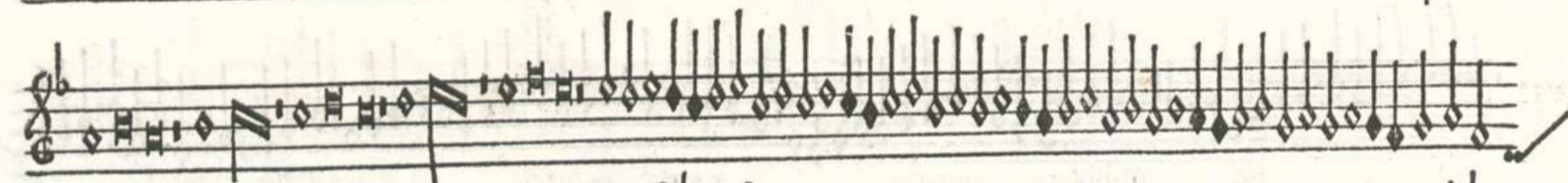
ecclesie

Certe

Sup



Secúda para



VII

Inviolata integra
 et casta es maria
 que es effecta fulgida
 celestis porta o mater
 alma christi carissima
 suscipe precia

Terce

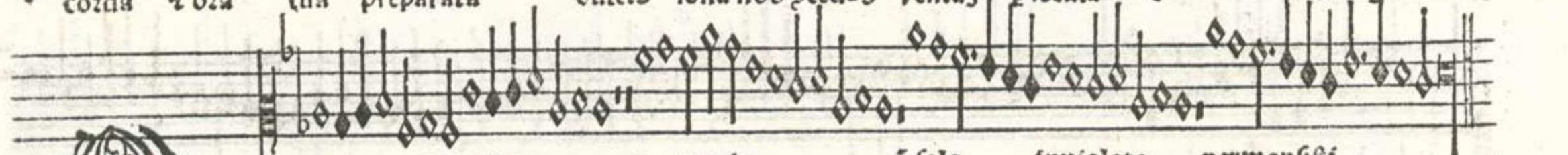
Sup



laudus preconia nostra ut pura sint et cor pora que nunc flagitent

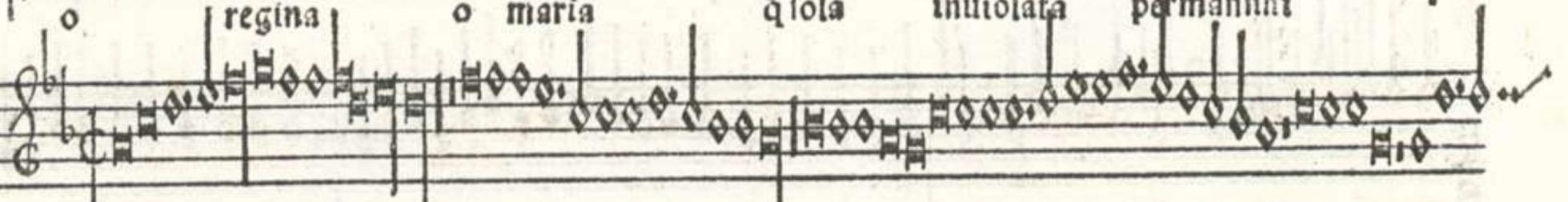


corda et ora tua preparata dulcis sona nobis procedas ventis per secula o benigna

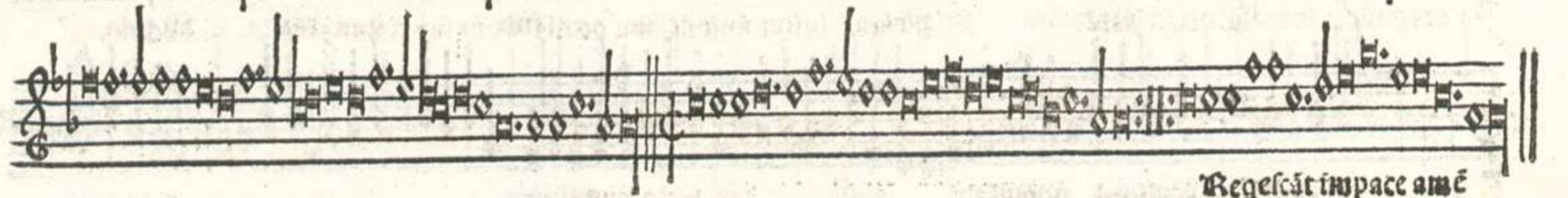
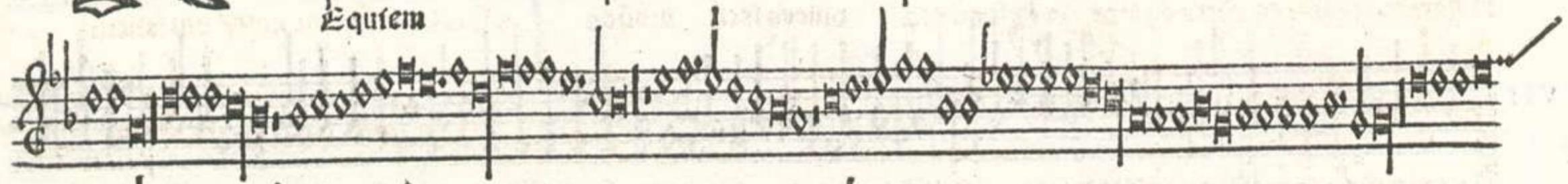


o regina o maria que sola inuiolata permansisti

VIII



Equitem



Regescat in pace amen



IX Audem^o nunc dñs In canticis z modulationib^o sonoz qm̄ hodie salus huc domui

facta est alta

nūqd ñ dauid

stare fecit cātores cōtra altatre z in sono eoz dulces fecit modos z laudarent mane nomē dñi sanctuz

z amplificarēt mane dei scitātē psal^m igitur singuli sint oculi tui dñe sup domuz istā quā edīficam^o

zerte

tibi z exaudias depcationē populi tui holocausta sup altare tuuz offerētis

Secunda pars

Sup

alla' alla' alla' alla' alla' alla'

Cantemus nunc dño cantemus no uis

laus eius in ecclesia sanctorū nūqd p̄e

nostrī nos habraas aron dauid z ionades iosedech indieb⁹ suis edifica uerunt

altaria dño z nomē dñi inuocantes exaltauerunt tēpluz sc̄tūz dño paratū in gl̄ia sempiterna

laudem⁹ igitur dñm qm̄ hodie salus huc domui adeo facta est

alla
 X Alue sponsa tu genitrix et nata parentis
 spes hominum salve si magis alma potes
 exaudis datos ima de valle precatus et genus hu
 ma num? facis usque iuuas. Terte
 Nil eua officiet miseros quos fecit

1313

Sup

z adam si partus nobis scilicet re ve

XI

Ux solempnis adest rutilans dignissima laude ac merito cunctis celebri veneranda

Ihs

Decore, spiritus excelso mis q noscitur orbe astra petens xpo dare que spondet alupnis

Huic plebi dno p climata cuncta resultet huic e langor resonat modulante carmine

Plectri festa dies aderat felicia tpra signans culqz repentino sonitu cedit ante

refulfit discipulos super in linguis ignis residens eloquio ditans illos dogmate tanto

vt sic intrepidi xpi magnalia omniuz linguaz genere cunctis stupefactis

Secunda pars

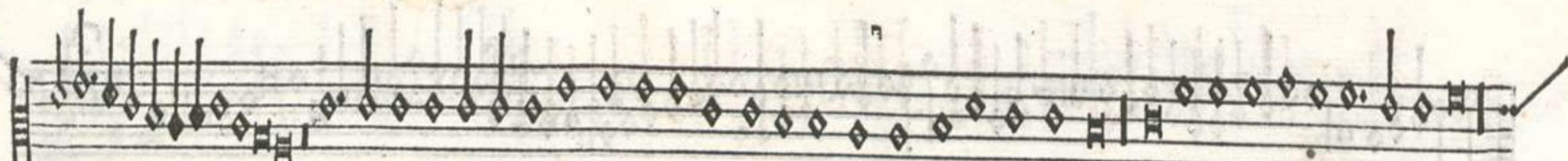
Hec miruz si tanta sibi subito patuerunt est vbi pnerma docēs nō fit mora nulla docendi

imbuit illustrat disponit singula pplet z validuz nichil est ipso siue nichil qz beatuz huc est de?

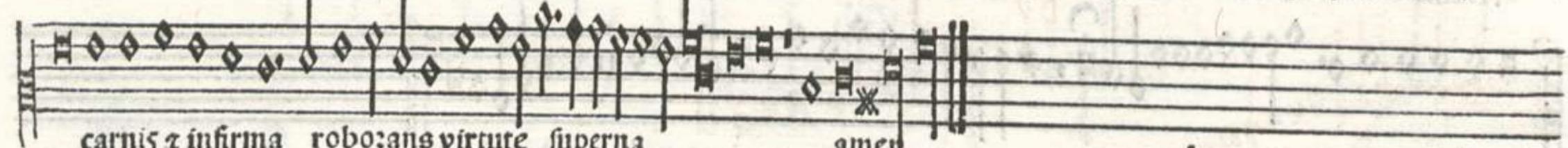
vester psona qz terna perhens q genito qz pti ppar ab utroqz procedit munere

nos igitur lucis tante radianti laudes alti tones canim⁹ tibi spūs alme pfidio famuli rogitate.

Sup

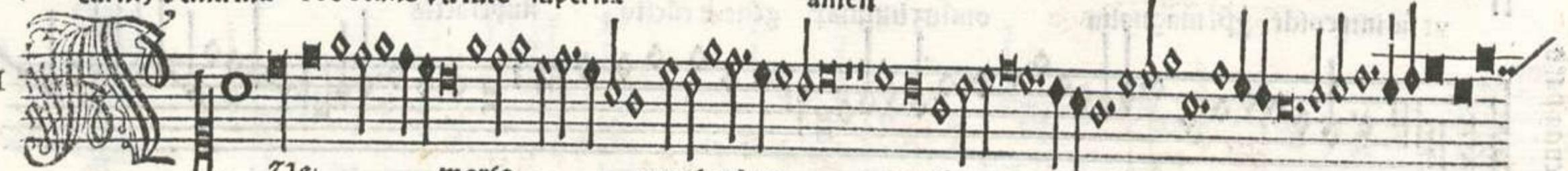


prosper vt adsis turbida reiciens pacis tranquilla refundens pectoris ymarygans doni septēplicis imbre



carnis ⁊ infirma roborans virtute superna amen

XII



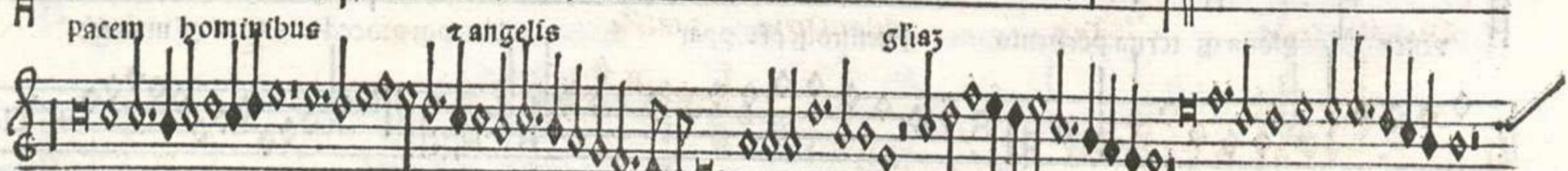
Te maria gratia plena domi nus te cus virgo



serena benedictatu in mulieribus Que peperisti



pacem hominibus ⁊ angelis gliaz



Et benedictus fructus ventris tui ⁊ coheredes vt essemus sui nos fecit per gratias



p hoc enim aue taz mūdo tam suave contra carnis iura genuisti prolem nou3



stella solē noua genitura

Duo

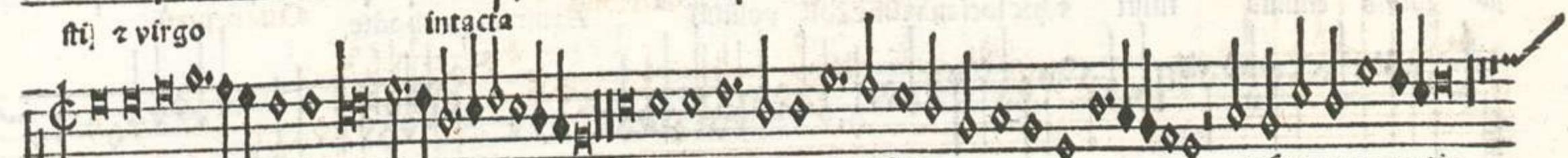


Tu parui z magni leonis z agni saluatoris xpi tēplum exiti



Tu floris tacz

sti z virgo intacta



Tu ciuitas regis iustitie delacu fecis z misie reformans gratie



Terte

pte pater celestis curie pte iustis reddantur premia



Ergo maris stella et solis auroa p quaz lucis est orta natu tuu ora vt nes soluat



a peccatis et in regno claritatis quo lux lucet sedula collocet p secula amen

XIII



D Preciosissime sanguis iesu xpi Toti mun do tristi q p nos



mibis effusus fuisti et hic loci maxime coli voluisti Exultantes hodie



Exultantes hodie

A handwritten musical score consisting of six staves. The notation is a form of mensural notation, likely square notation, with notes placed on a four-line staff. The music is organized into measures by vertical bar lines. The first five staves contain a continuous melodic line. The sixth staff is shorter and ends with a double bar line. The word 'Certe' is written in the middle of the sixth staff. The notation includes various note values, rests, and accidentals.

Secūda pars

Certe

Tertia pars

Sup

IXV



Ater patris nati nata specialis aduocata peccatrici
 anime aures tue pietatis ad nos
 vertens a peccatis te laudantes eximie regi regum te fecisti

thalamus dux credidisti gabrieli nuncio in te nostra est natura non secundum sua iura

dei nupta filio

Secunda pars

Ab eterno genitura temporalis est et natus ex maria vir

gine mundi salus fit puella dux in sua deus cella homo fit

pro homine audi preces in auditum Verbum patris est

vestitum nostre carnis lacte nata genitorem fouet soles stilla rores surget fons vertuulo

Sup

Tertia pars

Virgo mater mater dei te rogamus servare a peccatis
 carcere Educ nos
 prece nobis detur vita
 nece tecum semper tecum semper vivere
 Mater misericordie

xv



First line of musical notation with a treble clef and a C-clef on the first line. The notes are diamond-shaped and connected by stems.

Maudi nos filia syon que veluti flosculus in celo z in terra

Second line of musical notation, continuing the melody from the first line.

redoles odoris virgo maria gratiosa sub rutilans impurissimo

Third line of musical notation, continuing the melody.

auro inter choros angelorum tubarum effundis

Fourth line of musical notation, continuing the melody.

Ora pro populo tuo cristiano ante conspectum filij

Fifth line of musical notation, continuing the melody.

tu domini nostri iesu christi Exora pro devotissimo

Sixth line of musical notation, continuing the melody.

populo tuo o celo o terre o mari nemo finis sempiternum amen

Secunda pars

Sup



Te maria gratia plena Et bñdictus fruct⁹ ventris

tui Mos fecit p̄ ḡfaz p̄ hoc aũt aue mūdo taz suave cōtra carnis

iura genuisti proles nouz stella solem noua genitura Tu parui z magni

iconis z agni s̄ mater intacta

Secūda pars

Tu floris z rozis pansis e pastoris Tu ciuitas regis iustitie q̄ matres misericordie

delacu fecis z miserie theophilum reformans gratia tu matres regis z filia

p te reis datur venia p te iustis pfertur gratia Ut nos soluat z peccatis z i regno

claritatis q lux lucet sedula collocet p secula



Te sanctissima maria mater dei regina celi regina

celi domina mundi singularis pura tu es virgo

Tu concepisti tu concepisti iesum

sine peccato Tu peperisti Certe

creatorem in quo non dubito libra me ab omni malo et ora

pro peccato meo amen

XVIII

Hodie scietis quia veniet dominus et mane videbitis gloriam

eius noe noe crastina die erit vobis salus dicit dominus exercituum

de celo veniet dominator dominus Et in manu eius honor et imperium

o virgo virginum quomodo fiet istud nec paritas similis vis est nec

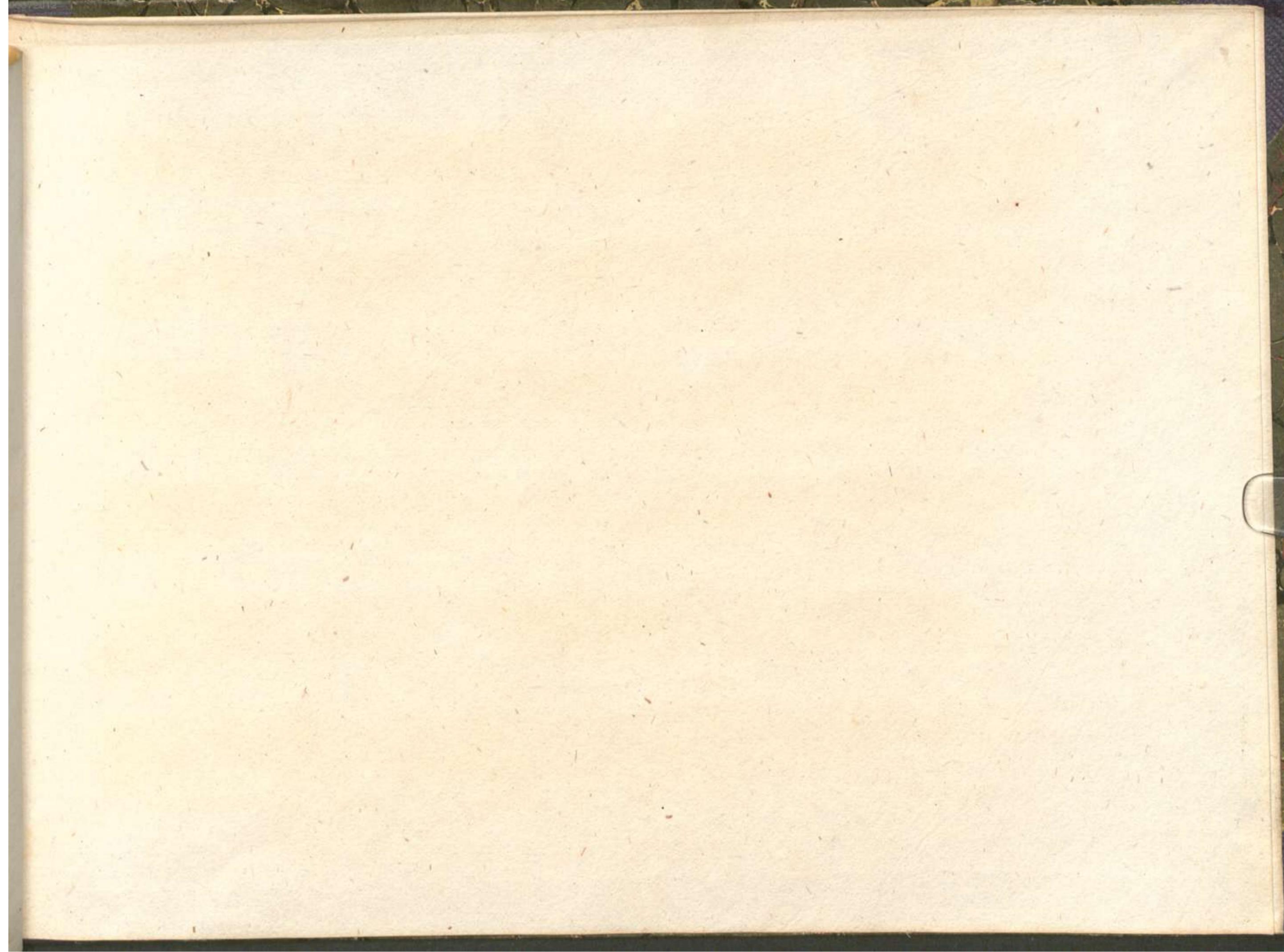
habere sequētes filie ierusalem qd me admiramini diuīnuz est misterium
hoc q̄ cernitīs alle luya alle luya

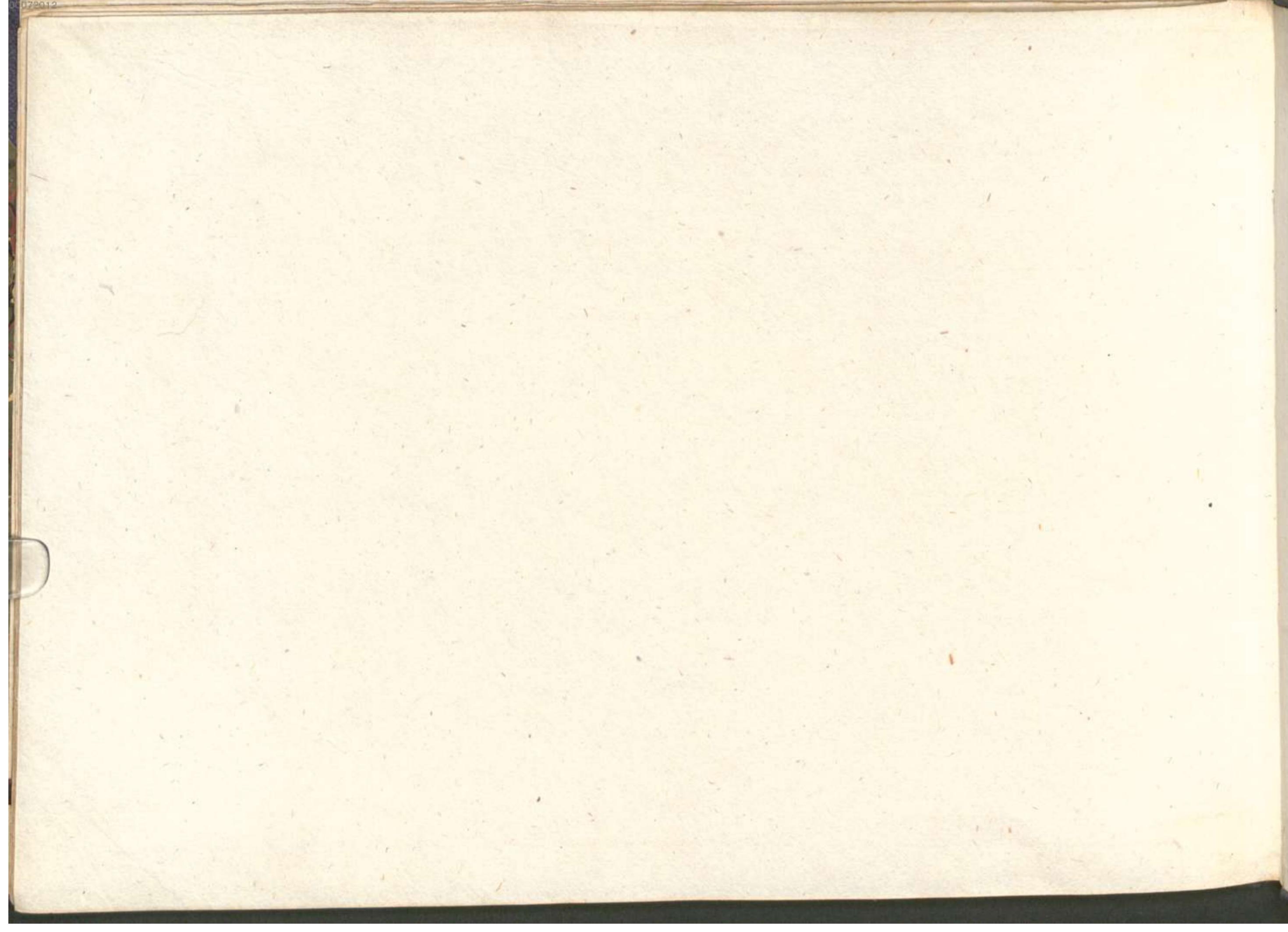
Handwritten musical notation on two staves. The notation consists of notes with stems and flags, typical of early printed music. The lyrics are written below the notes and are mirrored on both staves.

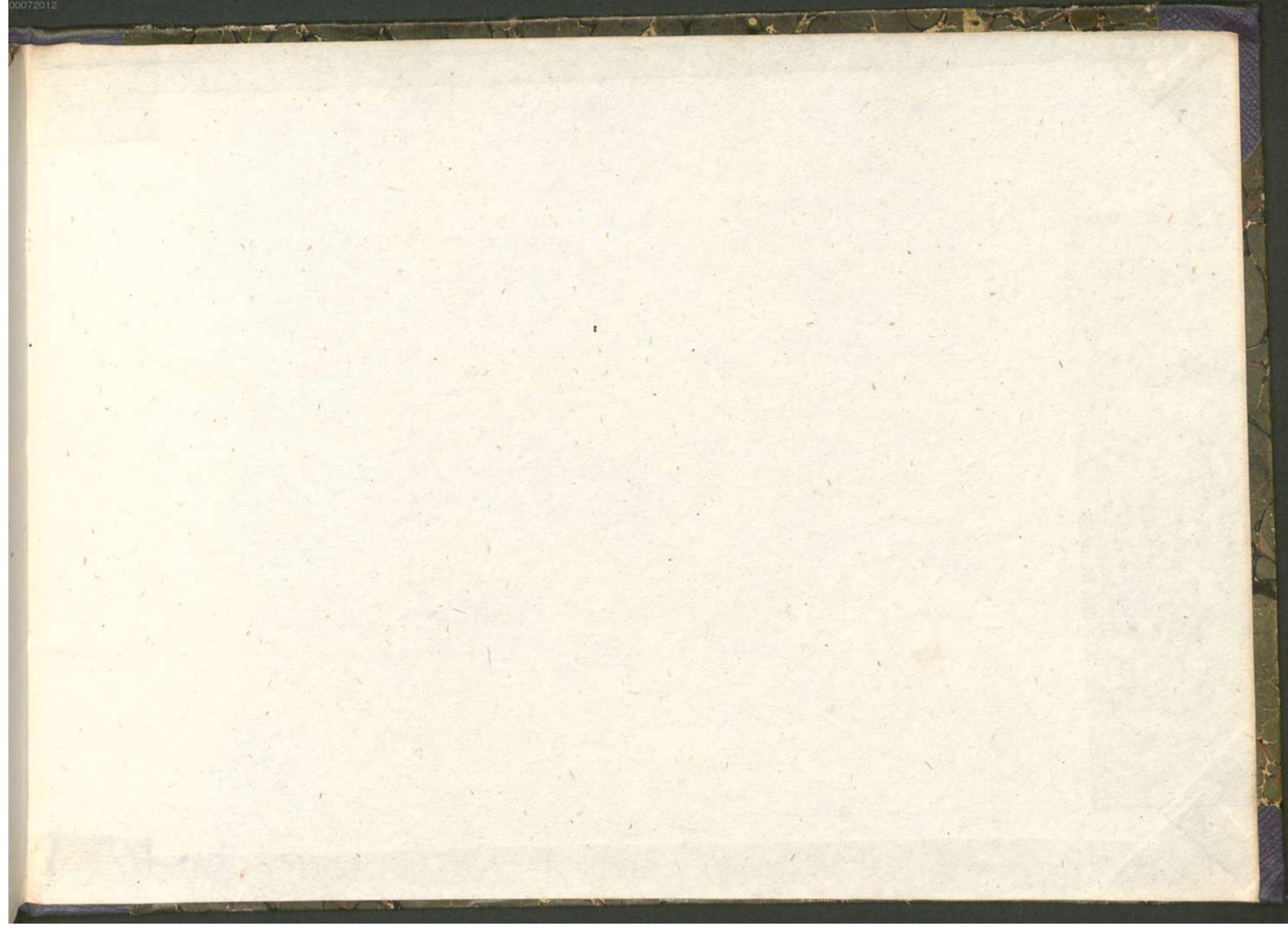
Lyrics (top staff):
 misericordiam ad summam pietatis et
 misericordiam ad summam pietatis et

Lyrics (bottom staff):
 hoc quod certis
 alle lya alle lya
 alle lya alle lya
 alle lya alle lya

BIBLIOTHECA
 REGIA
 MONACENSIS.







00072012

