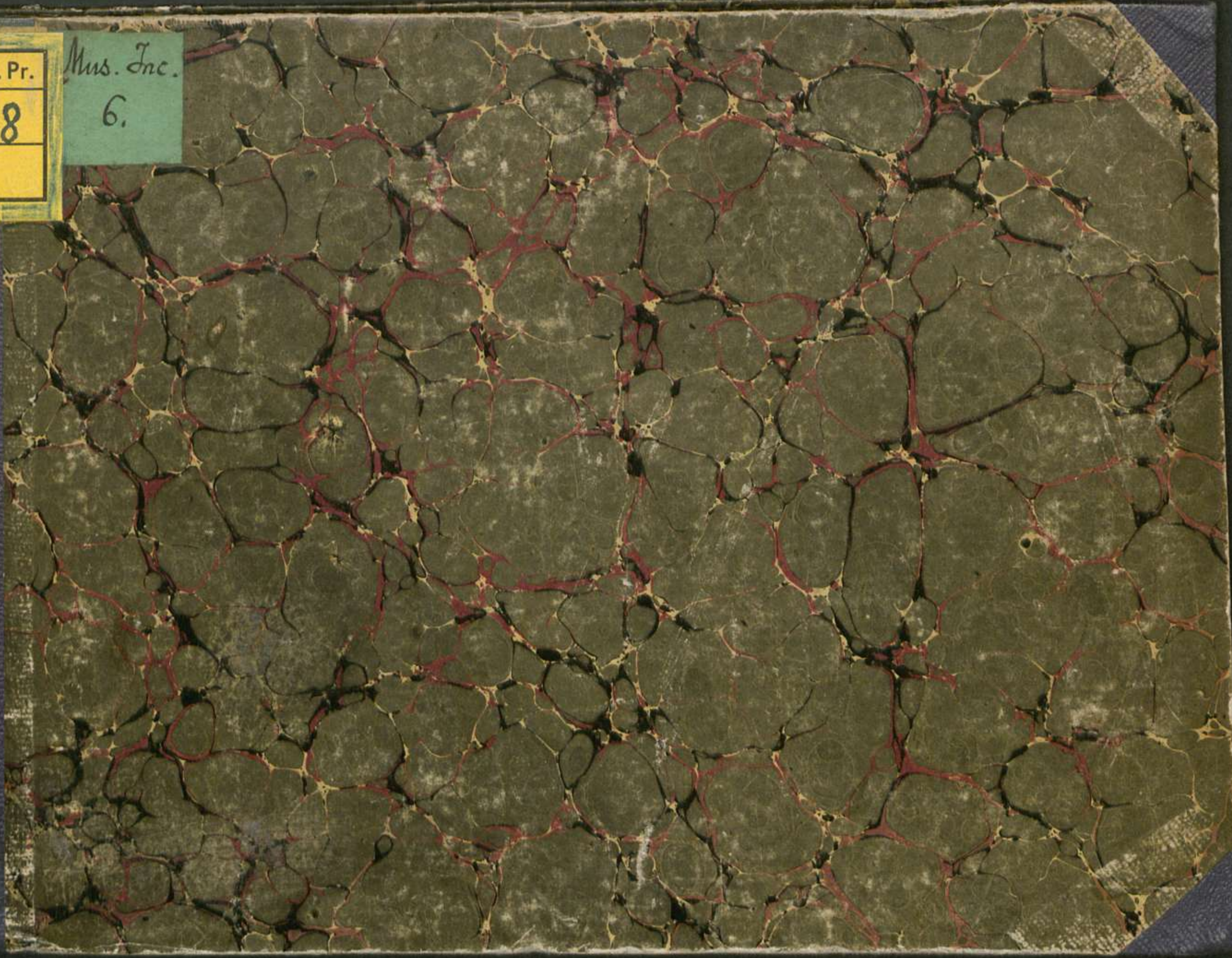


4^o
Mus. Pr.
168

Mus. Inc.
6.



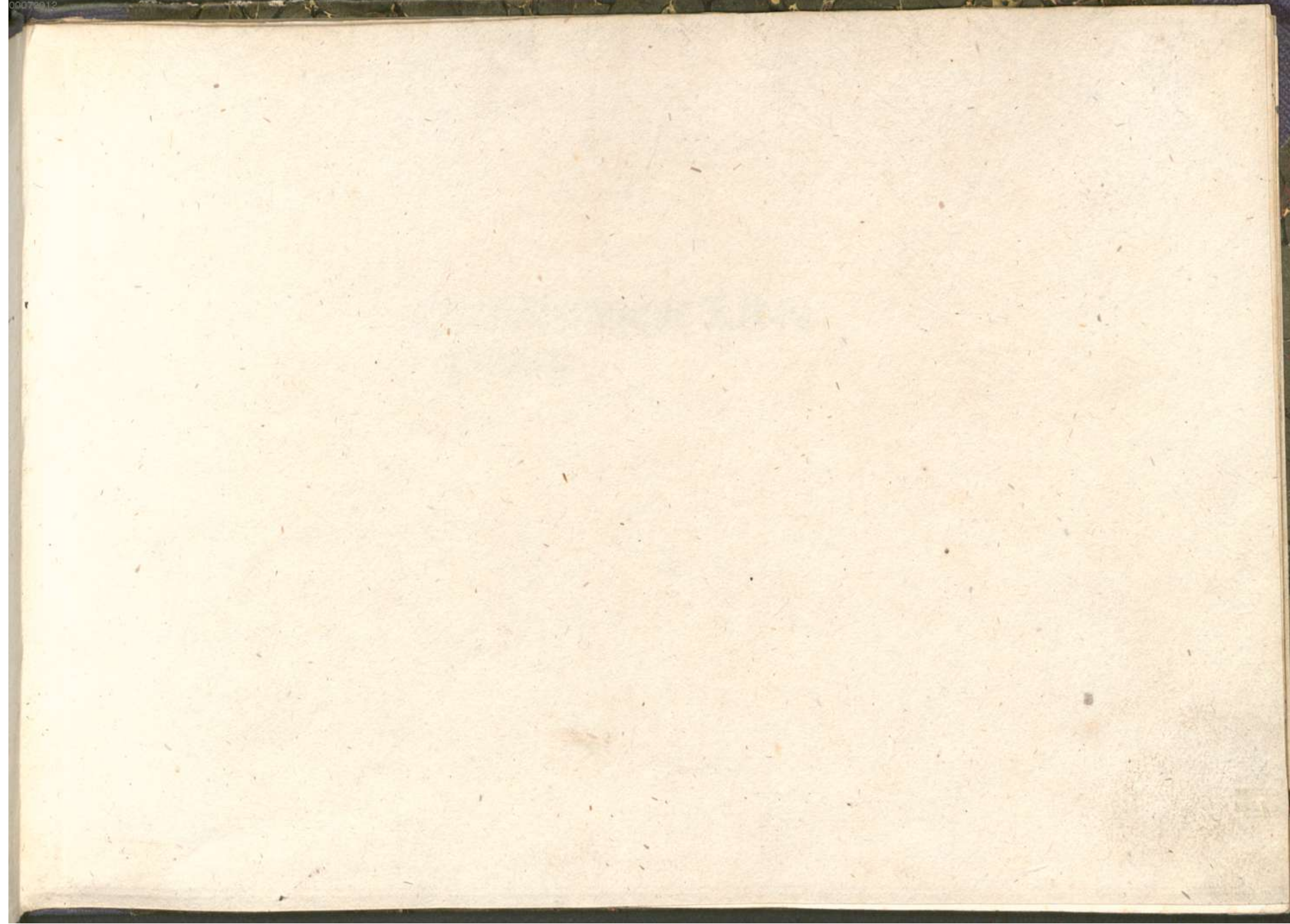
Ann. pract.
168.

40

Motetti a cinque, Libro I. s. l. g. a.

(Superius)

RISM 1508/1



247

1.

**Dotetti acinque Libro
primo.**



399 = H

Notetti acinque numero xviii

Aue maria Nipelare. xii

Aue maria Regis. xvi

Aue scitissima. Dimiser xvii

Clangat. Regis. i

Dulcis amica dei. Gaspar iiii

Exaudi nos filia. Lrispin xv

Factor orbis. Obreth ii

Homo quidam. Josqn v

Hodie scietis. Ilac xviii

Illibata. Josquin iiii

Involata. Ilac vii

Laudem⁹ nūc dñz. Obreth ix

Lux solempnis. Regis xi

Mater patrie. Obreth xiiii

Opresiosissime Obreth xiii

Odecus ecclesie. Ilac vi

Requiem. Josquin viii

Salve sponsa. Regis x



Sup

2

1

Langat plebs flores theothoce noua sonora vt famulis moras deputat abs

q3 mora cui clerico concedant carmina caro cū cātu claro agrue cūcta

caro vt viuetes post petat orbes munere xpi felicitandus scandere celi

sed q̄a terribili vicioz mori refferri possumus haud digne cantica porrigere huic vēiā lapsijs q̄

pro suis exige cūctis vt rogatus tuo p̄placeant p̄no

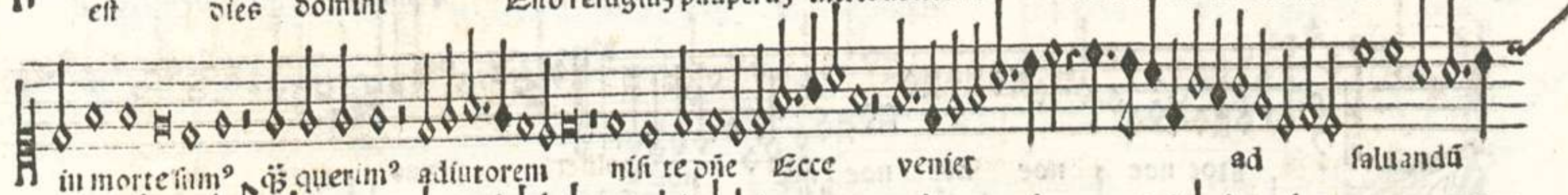
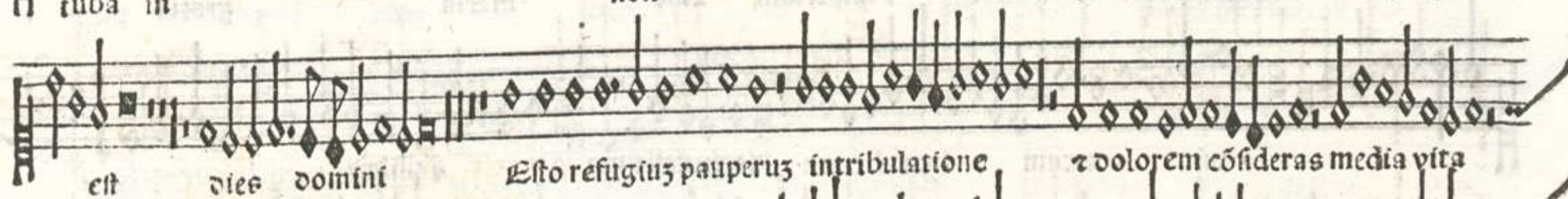
Secūda
parte

Carmina cudētez tibi florida p̄pice virgo maxime deslētē me q̄q̄ perusicio me dignare

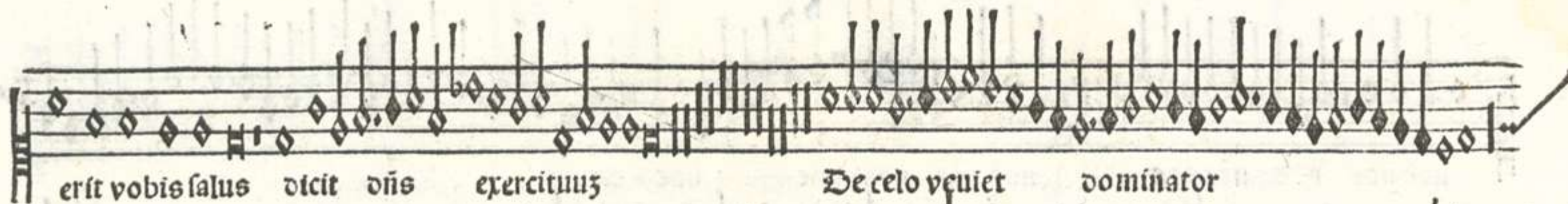
222 2

Sup

tuos hostes cunctos superare ⁊ te laudare va
leam genitrix que beare carpere diuitia directo tramite
ac mala terge maris stella maria maris stelliferi
regina maris quoq; lumen orti poliferi penas gens det
amen
II Eltoꝝ orbis de⁹ nos famulos exaudi clamantes ad te tuos ⁊ nra crimina laxa die ista lucifera



Sup



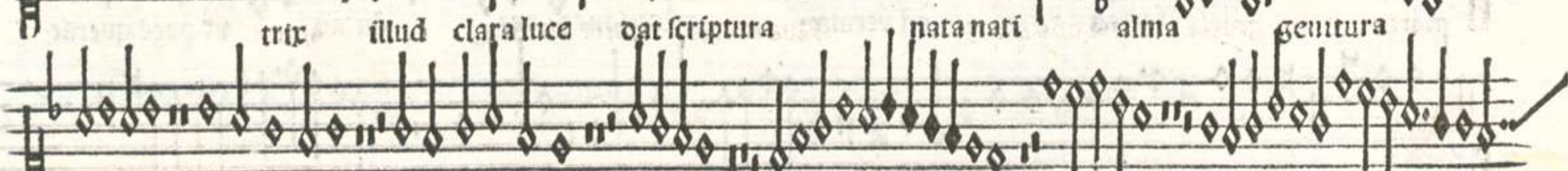
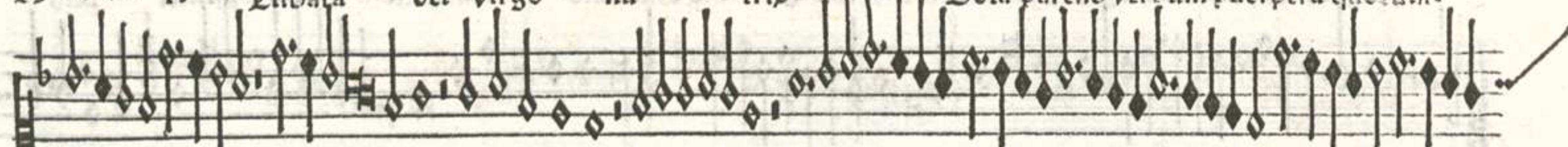
Secunda pars

oculos te miserere matrem ⁊ pauperū aduocata corde ⁊ ore ꝑitemur ꝑ te
 pax nostra apud deū effecta est vt digne tēplū pacis dici valeas
 Rogam⁹ te piūssima virgo ꝑ leonardo duce nro qꝫ tuis altissimis meritis ⁊ ꝑre ci bus
 mundo paces contulisti vt sibi placabilem vnigenitum tuū ac piūssimū redēptorem nrm
 facias ad veram dilectionē ꝑer ducas vt pacē querāt
 ⁊ ament ⁊ presta nobis famulis tuis vt qui de tua ꝑtectione cōfidimus

Sup



IIII



Secunda pars

efflagitent laude teq; pura zelotica arte clamer aue

Aue virginuz decus hominuz celiq; porta flos humilium virgo decora vale ergo tota pulcra

ut luna electa ut sol clarissima gaude Salve tu sola cum sola amica p sola

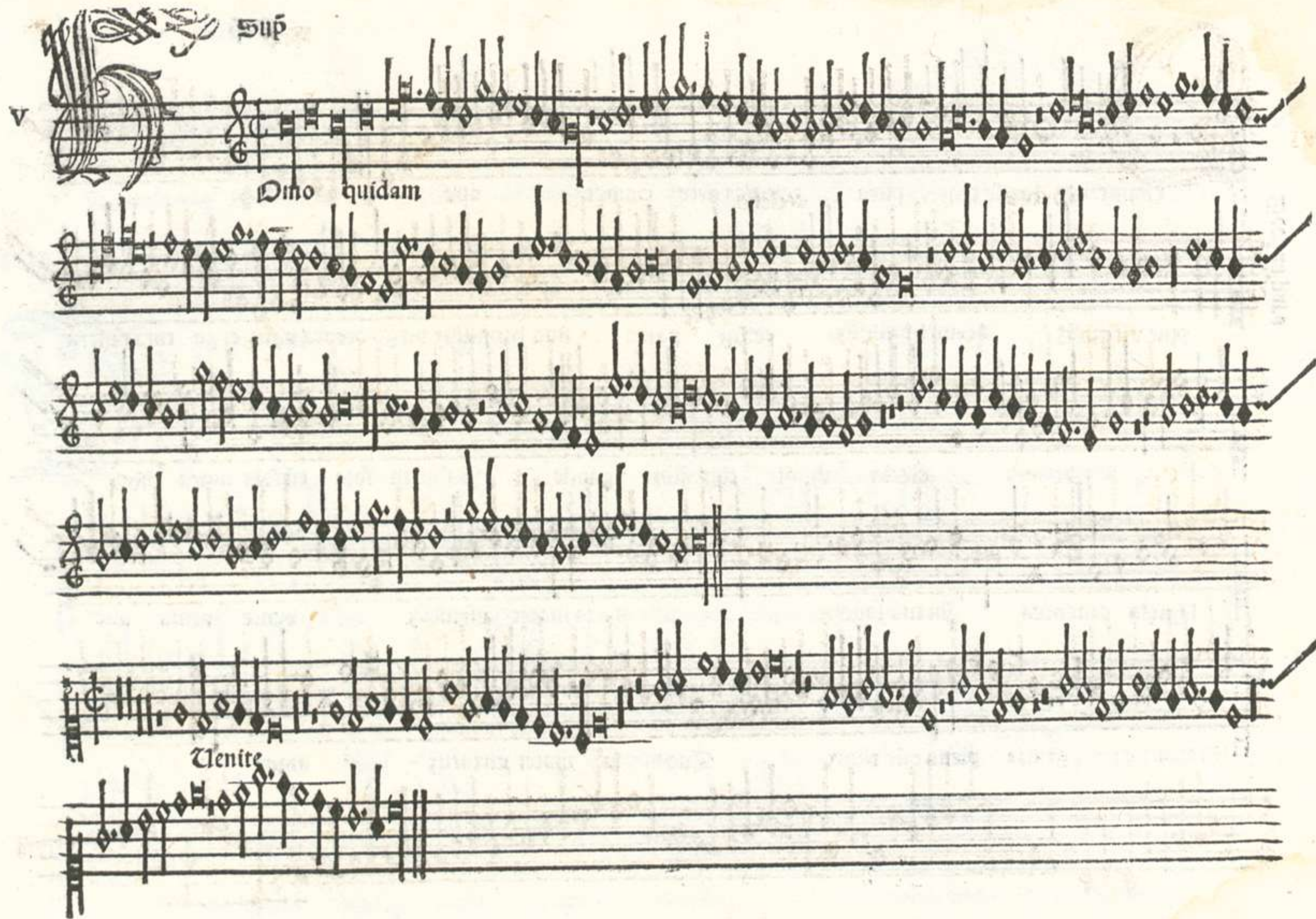
lamia canentes In tua laude Aue maria mater virtutum venie venia aue

maria gratia plena dñs tecum Aue maria mater virtutum amen

V  **Sup**

Orno quidam

Venite



Sup

6

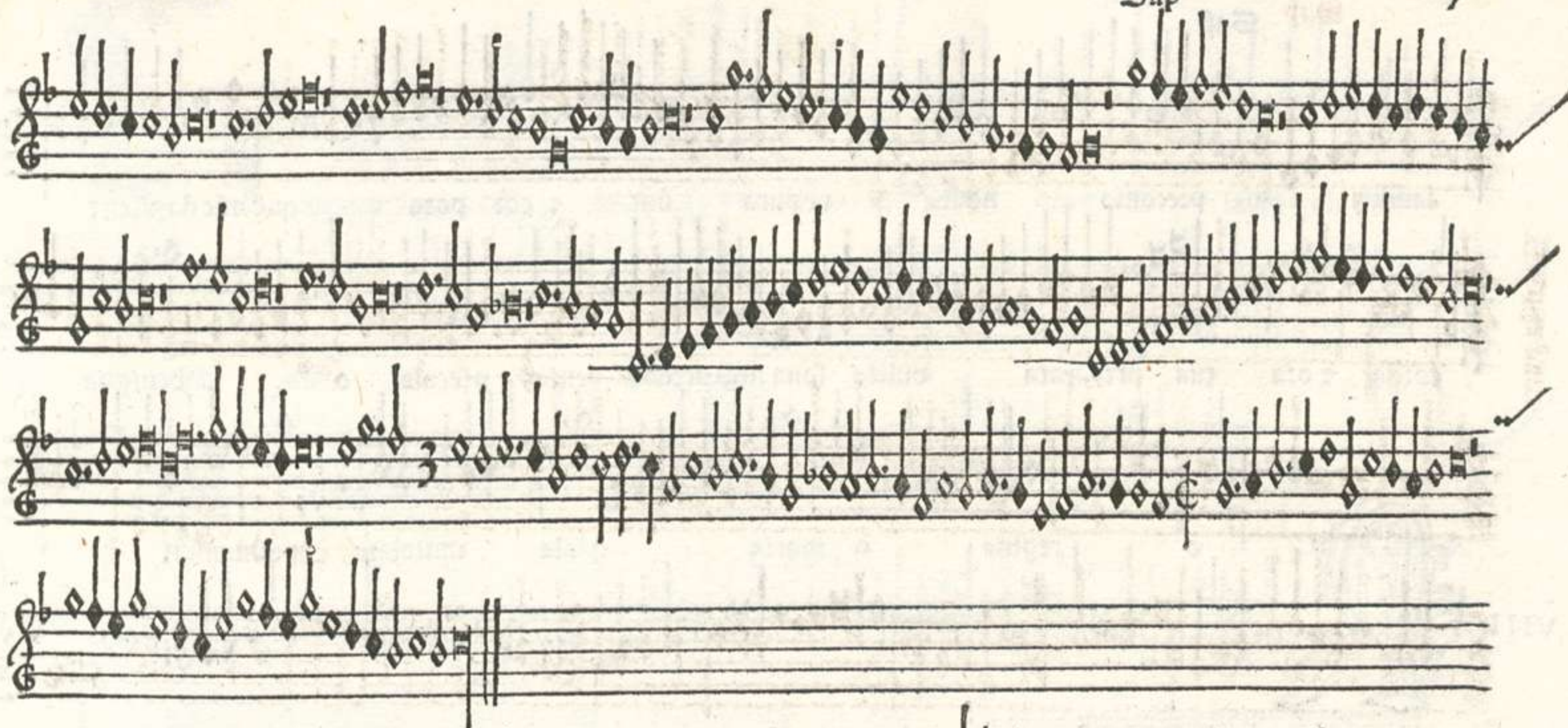
VI

A musical score consisting of six staves. The first staff begins with a large, ornate initial 'V' that spans across the first two staves. The notation is in a historical style, featuring diamond-shaped note heads and vertical stems. The first two staves are labeled with the text 'Decus' and 'ecclesie' respectively. The sixth staff ends with the word 'Certe'. The music is written in a single system across the six staves.

Sup

Secúda para





VII



Terte

Sup

laudz preconia nostra ut pura sint et cor poza que nuc flagitent

corda et ora tua preparata dulcis sona nob pcedas ventaz p secula o benigna

Regina o maria q sola inuolata permansisti

VIII

Equiem

Regescat in pace ame

IX

Sup

8

Audem⁹ nunc dñs In canticis ⁊ modulationib⁹ sonoz qm̃ hodie salus hui⁹ domui

facta est alta

nūq̃d n̄ dauid

stare fecit cātores cōtra altatre ⁊ in sono eoz dulces fecit modos ⁊ laudarent mane nomē dñi sanctuz

⁊ amplificarēt mane dei scitātē psal⁹m⁹ igitur singuli sint oculi tui dñe sup domuz istā quā edīficam⁹

tibi ⁊ exaudias deprecationē populi tui holocausta sup altare tuuz offerētis

Alerte

Sup

al'ta' al'ta al'ta al'ta al'ta al'ta

Cantemus nunc dño cantemus no mus

laus eius in ecclesia sanctorū nūqd p're

nostrī nos habraas Aaron dauid z ionades ioseph indeb' suis edifica uerunt

altaria dño z nomē dñi inuocantes exaltauerunt tēplūz scrūz dño paratū in gl'ia sempiterna

laudem' igitur dñm qm hodie salus huic domui adeo facta est

Handwritten musical score on six staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are in Latin. The score begins with a large, ornate initial 'X' on the second staff. The lyrics are:
Alia sponſa tui genitrix ⁊ nata parentis
ſpes hominū ſalue ſi magis alma pores
exaudiq; datus ſima de valle precatus ⁊ genus hu
ma nūq; ꝑ facit vſq; iuua
Mileua officiet miſeros quos fecit
The score ends with a double bar line and a repeat sign. The page is numbered '9' in the top right corner. The word 'Sup' is written in the top left corner. The word 'Terte' is written at the end of the sixth staff. The word 'BBB' is written at the bottom right of the page.

Alia sponſa tui genitrix ⁊ nata parentis
ſpes hominū ſalue ſi magis alma pores
exaudiq; datus ſima de valle precatus ⁊ genus hu
ma nūq; ꝑ facit vſq; iuua
Mileua officiet miſeros quos fecit

Terte

BBB

Sup

adam si partus nobis pectus re ve

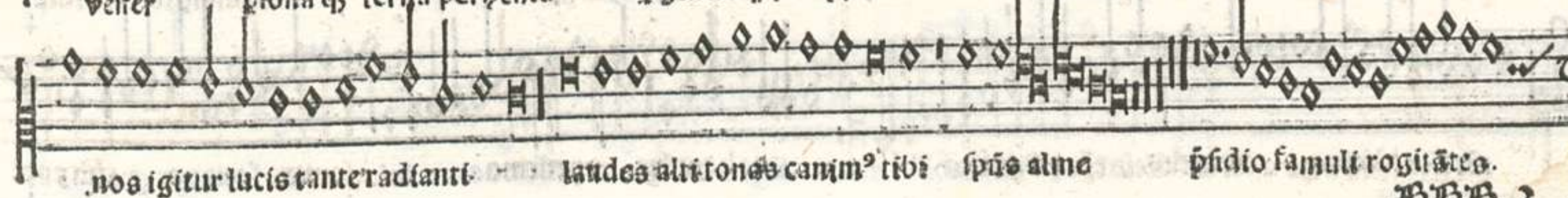
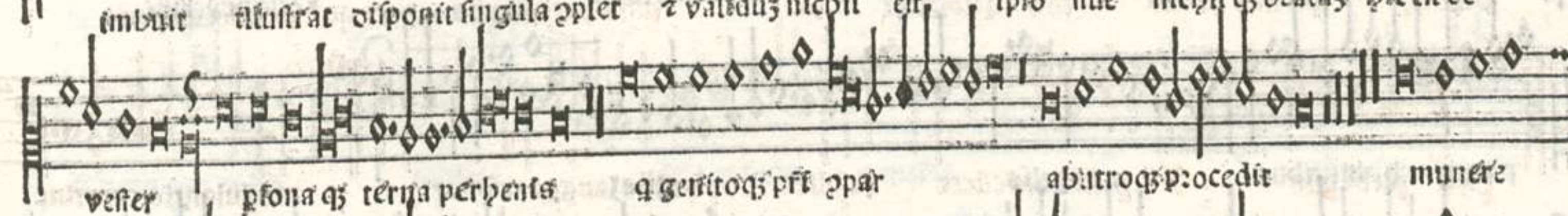
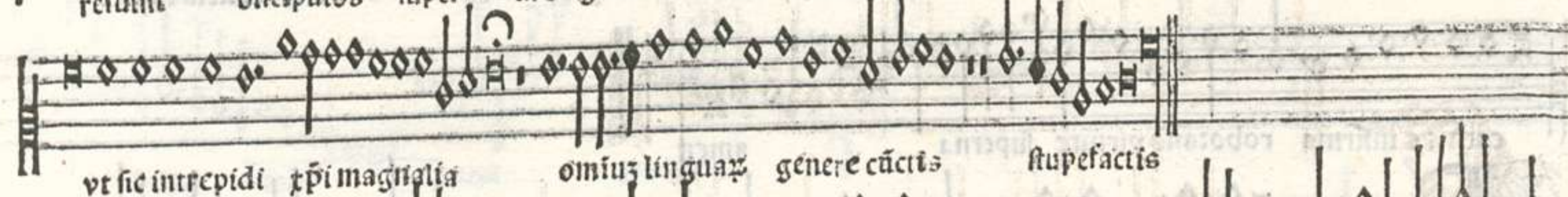
xi

Ux solempnis adest rutilans dignissima laude ac merito cunctis celebri veneranda

decore, spiritus excelso missi qui noscitur orbe astra petens christo dare quem spondet alumnis

huic plebi domino per climata cuncta resultet huic et langor resonat modulantis carmine

plectri festa dies aderat felicia tempora signans cuiusque repentino sonitu cōitante



Sup

prosper vt adsis turbida reiciens pacis tranquilla refundens pectoris ymarygans doni septēplicis imbre
carnis ⁊ infirma roborans virtute superna amen

XII

Te maria gratia plena domi nus te cu3 virgo
serena benedictatu in mulieribus Que peperisti
pacem hominibus ⁊ angelis glia3
Et benedictus fructus ventris tui ⁊ coheredes vt essemus sui nos fecit per gratia3

p hoc enim aue
taz mūdo tam suave
contra carnis iura genuisti prolem nou3
stella solē noua genitura

Duo

Tu parui et magni
leonis et agni
saluatoris xpi tēplum extiti
Tu floris tacz

sti et virgo intacta
Tu ciuitas regis iusticie
delacu fecis et misie
reformans gratie

pte pater celestis curie
pte iustis reddantur premia
Terte

Ergo maris stella et solis auroa p quaz lucis est orta natu tuu ora vt nes soluat
apeccatis et in regno claritatis quo lux lucet sedula collocet p secula amen

XIII

Precliosissime sanguis iesu xpi Toti mun do tristi q p nob
mibis effusus fuisti et hic loci maxime coli voluisti Exultantes hodie

Secunda pars

Certe

Terapia para

Sup

IXV

Ater patris nati nata specialis aduocata peccatrici
anime aures tue pietatis ad nos
vertens a peccatis te laudantes eximie regi regum te fecisti

Secunda pars

thalamus dux credidisti gabrieli nuncio in te nostra est natura non secundum sua iura
 dei nupta filio
 Ab eterno genitura temporalis est et natus ex maria vir
 gine mundi salus fit puella dux in sua deus cella homo fit
 pro homine audi preces in auditum Verbum prae est
 vestitum nostre carnis lacte nata genitorem fouet soles stilla rores surget fons vertuulo

Sup

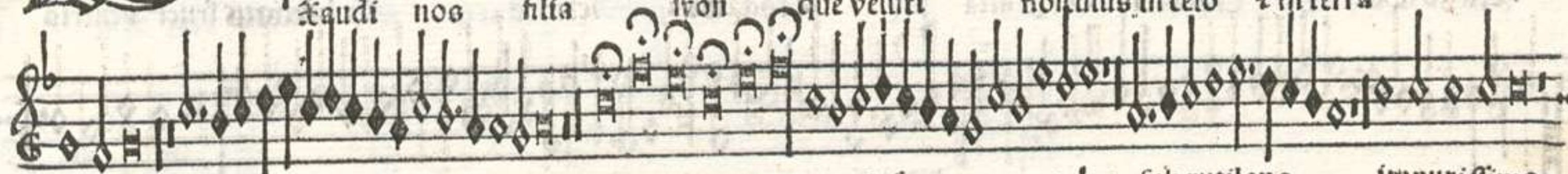
Tertia pars

Virgo mater
 mater dei
 te rogamus
 servare
 a peccatis
 carcere
 Educ nos
 prece
 nobis
 detur
 vita
 nece
 tecum
 semper
 tecum
 semper
 vivere
 Mater misericordie

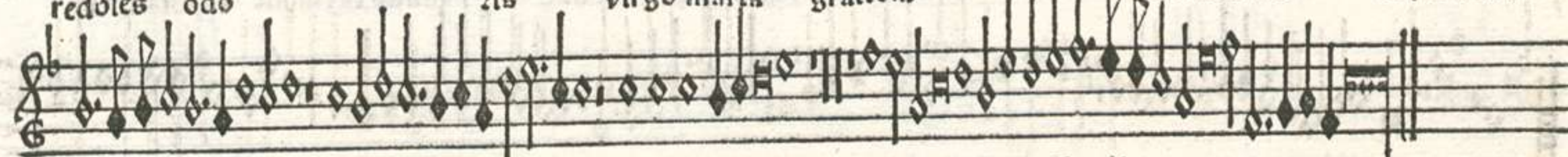
xv



Audi nos filia syon que veluti flosculus in celo ⁊ in terra



redoles odoris virgo maria gratiosa sub rutilans impurissimo



auro inter choros angelorum Tubar effundis



Ora pro populo tuo cristiano

ante conspectum filij



tu domini nostri iesu christi Exora pro deuotissimo



populo tuo oculo terre omni nemo finis sempiternum amen



Te maria gratia plena Et bñdictus fruct⁹ ventris
 cui Mos fecit p̄ g̃faz p̄ hoc aut aue mūdo taz suauē cōtra carnē
 iura genuisti proles nouz stella solem noua genitura Tu parui z magni
 iconis z agni s̄ mater intacta
 Tu floris z rozis panis e pastoris Tu ciuitas regis iustitie q̄ matres misericordie
 delacu fecis z miserie theophilum reformans gratia tu matres regis z filia

p te reis datur venia p te iustis pfertur gratia Ut nos soluat z peccatis z i regno

claritatis q lux lucet sedula collocet p secula

XVII

Te sanctissima maria mater dei regina celi regina

celi domina mundi singularis pura tu es virgo

Tu concepisti

tu concepisti

iesum

sine

peccato

Tu peperisti

Terre



XVIII



habere sequētes filie ierusalem qd me admiramini diuinuz est misterium

hoc qd cernitis alle luya alle luya

16 Sop

Handwritten musical notation on two staves. The top staff contains a series of notes with stems, and the bottom staff contains a series of notes with stems. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

BIBLIOTHECA
REGIA
MONACENSIS.

