

Partitur

zur symphonischen Dichtung

Aus der Jugendzeit

von G. Raubensacker

symphonische

Orchester

III

13

~~34~~

13

cap.

symphonische

Welt mit brückvoller Kiefer

1^{te} Flöte

2^{te} Flöte

2 Clarinetten

2 Oboen

2 Fagotti

2 Hörner in D

2 Hörner in E

2 Trompeten in D

2 Posaunen

1^{te} Posaune in E-flat

2^{te} Posaune in D-flat

Klarinette

1^{te} Violine

2^{te} Violine

Viola

Cello

Bass

ll

po

po

po

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance markings.

Top System:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics include *pp*, *ppp*, and *crea.*
- Staff 2: Treble clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*
- Staff 3: Bass clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*

Middle System:

- Staff 4: Treble clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*
- Staff 5: Treble clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*
- Staff 6: Bass clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*

Bottom System:

- Staff 7: Treble clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*
- Staff 8: Treble clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*
- Staff 9: Bass clef, key signature of two sharps. Dynamics include *pp*, *ppp*, and *crea.*

Performance Markings:

- Large blue handwritten *pp* and *F* markings are present across the middle and bottom systems.
- Blue handwritten *pp* and *F* markings are present across the bottom system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Dim.* and *ppp*. The notation is dense and includes various musical symbols like clefs, key signatures, and time signatures. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The top system consists of six staves. The first two staves contain complex melodic lines with many beamed notes. The third staff has a few notes and rests. The fourth staff contains a large, complex chord or arpeggio. The fifth and sixth staves contain more complex melodic lines.

The bottom system consists of six staves. The first two staves contain complex melodic lines with many beamed notes. The third staff has a few notes and rests. The fourth staff contains a large, complex chord or arpeggio. The fifth and sixth staves contain more complex melodic lines.

Dynamic markings include *arco* (arco) and *arco* (arco) written in the bottom system.

There are also some handwritten annotations in the right margin, including a large *arco* and some other markings.

B

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a large blue 'B' at the top.

Top Section:

- Staves 1-4: Choral parts with lyrics "Credo" and musical notation.
- Staves 5-8: Piano accompaniment with musical notation.
- Staves 9-12: Empty staves.

Bottom Section:

- Staves 13-16: Choral parts with lyrics "Credo" and musical notation.
- Staves 17-20: Piano accompaniment with musical notation.
- Staves 21-24: Empty staves.

Annotations and Markings:

- Credo* (written above staves 1, 5, 9, 13, 17, 21).
- mp* (mezzo-piano, written above staves 3, 7, 11, 15, 19, 23).
- senza sordini* (without mutes, written above staff 17).
- ff* (fortissimo, written below staves 17, 19, 21, 23).
- 6* (written above staves 13, 15, 17, 19, 21, 23).

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and foxing.

6.

Deinen.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Deinen." is written vertically on the right side of the staves. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section begins with the word "marcato" written above the staff. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando)
- a tempo*
- pp* (pianissimo)
- dim.* (diminuendo)
- ppp* (pianissimissimo)
- ff* (fortissimo)
- f* (forte)
- sfz* (sforzando)
- sf* (sforzato)
- no* (no)
- no 6*
- no 1*
- no 2*
- no 3*
- no 4*
- no 5*
- no 6*
- no 7*
- no 8*
- no 9*
- no 10*
- no 11*
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- no 98*
- no 99*
- no 100*

Handwritten signature or initials in the top right corner.

IV

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a large ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for crescendo (*crec.*) and decrescendo (*decres.*).

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The notation is dense and intricate, particularly in the lower staves where there are many rapid passages and complex rhythmic patterns.

8

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (top five staves) features complex rhythmic patterns and some slurred passages. The second system (bottom five staves) continues the composition with similar notation, including some markings that appear to be 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's draft. A large, stylized number '8' is written in blue ink at the top center of the page, above the first staff.

F.

This is a handwritten musical score on aged, yellowed paper. The score is written across several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are used throughout the piece. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section continues the composition with more complex rhythmic patterns and dynamic contrasts. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Lebhaft mit Feuer

Piccato

ritard

A

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with extensive use of slurs and ties. The paper shows signs of age, including discoloration and some staining.

The score is written in a system of staves. The top system consists of 10 staves, and the bottom system consists of 10 staves. The notation is dense and complex, with many notes and rests. There are also some dynamic markings like *ff* and *ffz*. The paper is aged and has some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Dim.* (Diminuendo). The score is organized into systems, with some staves containing dense, complex notation and others showing more sparse, rhythmic patterns. The paper shows signs of wear, including stains and discoloration.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 18 staves, grouped into several systems. The notation is handwritten in dark ink. The top system includes staves with complex, dense notation, possibly representing a piano or string ensemble. The middle system features staves with more rhythmic, sparse notation, possibly for a woodwind or brass section. The bottom system includes staves with complex notation, similar to the top system. Dynamic markings, such as *Dim.*, are visible on several staves, indicating a decrease in volume. The paper shows signs of age, including yellowing, staining, and some foxing.

ritornello

ritenuto

ritenuto

Swiss

July

70

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is organized into systems, with some staves containing dense, rapid notation, possibly indicating a fast or intricate passage. The paper shows signs of age, including yellowing and some staining.

K a tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *f* (forte).

Tempo markings include *rit.* (ritardando) and *a tempo*.

The score includes various musical notations such as notes, rests, and bar lines.

rit
K

Handwritten musical score for the second system, continuing the musical composition.

Dynamic markings include *pp* (pianissimo) and *f* (forte).

Tempo markings include *rit.* (ritardando) and *a tempo*.

The score includes various musical notations such as notes, rests, and bar lines.

L

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large block of notes in the upper staves. The second section continues the musical composition. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions include:

- Plate*
- in B*
- ppp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- sfz* (sforzando)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- div.* (divisi)
- un.* (unison)
- se.* (sempre)
- ad lib.* (ad libitum)
- alleg.* (allegretto)
- mod.* (moderato)
- and.* (andante)
- ad.* (adagio)
- rit.* (ritardando)
- fin.* (fine)
- capo* (capo)
- tr.* (trill)
- acc.* (accents)
- div.* (divisi)
- un.* (unison)
- se.* (sempre)
- ad lib.* (ad libitum)
- alleg.* (allegretto)
- mod.* (moderato)
- and.* (andante)
- ad.* (adagio)
- rit.* (ritardando)
- fin.* (fine)

M.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line.

Top Section:

- Staves 1-4: Treble clef, key signature of one sharp (F#). Includes the word "Poco" written above the first staff.
- Staves 5-8: Bass clef, key signature of one sharp (F#). Includes the word "ritenuto" written above the fifth staff.
- Staves 9-12: Treble clef, key signature of one sharp (F#). Includes the word "ritenuto" written above the ninth staff.
- Staves 13-16: Bass clef, key signature of one sharp (F#). Includes the word "ritenuto" written above the thirteenth staff.

Bottom Section:

- Staves 17-20: Treble clef, key signature of one sharp (F#). Includes the word "ritenuto" written above the seventeenth staff.
- Staves 21-24: Bass clef, key signature of one sharp (F#). Includes the word "ritenuto" written above the twenty-first staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings like "Dim." (diminuendo) and "ritenuto". The paper shows signs of age, including yellowing and some staining.

102
a tempo

Più

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. A large blue 'F' is written across the lower staves of this system. The tempo marking 'a tempo' is written at the top right of the system.

F
a tempo

Handwritten musical score for the second system, consisting of ten staves. The notation continues with various musical symbols and dynamic markings. A small 'x' is written above the fifth staff of this system. The tempo marking 'a tempo' is written at the top right of the system.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and a large blue checkmark at the top right.

The score is written on ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and time signatures. The first system (top five staves) contains complex notation with many notes and rests, and a large blue checkmark is visible at the top right. The second system (bottom five staves) also contains complex notation, including a section labeled "Jawise" in the third staff. The notation is dense and appears to be a draft or a working manuscript.

X

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line. The top section contains several measures of music, with some measures marked with a large 'X' and others with a large '2'. The bottom section contains more measures of music, with some measures marked with a large 'X' and others with a large '2'. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.

No 10

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line.

Top Section:

- Staves 1-4: Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 5-8: Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 9-12: Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 13-16: Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.

Bottom Section:

- Staves 17-20: Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 21-24: Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 25-28: Treble clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.
- Staves 29-32: Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp* and *ppp*.

Handwritten Annotations:

- pp* (pianissimo) and *ppp* (pianississimo) are written throughout the score.
- arco* (arco) is written above some staves.
- divise* (divise) is written above some staves.
- arco* (arco) is written below some staves.
- arco* (arco) is written below some staves.
- arco* (arco) is written below some staves.

sopra

Comme

von

A gu

SB.

45

A.

Comme sopra

can

ff

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains a vocal line with the lyrics "Comme sopra" and a piano accompaniment. The second section features a more complex arrangement with multiple staves, including a vocal line and a piano accompaniment. The notation is dense and includes many accidentals and dynamic markings.

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "ritenuto" is written in cursive across the middle section of the score. The manuscript is written on aged, slightly stained paper.

ritenuto

Dim.

ritenuto

ritenuto

f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests. The second section begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. It features more complex notation, including slurs, ties, and dynamic markings like *pp* and *ppp*. The manuscript is written in ink on aged, slightly stained paper.

7
a tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large blue 'rit.' marking on the right side. The top section features a melodic line with notes and rests, while the bottom section includes a piano accompaniment with chords and arpeggios. The notation is written in black ink on aged, slightly yellowed paper.

Ähnliches Tempo

A handwritten musical score on ten staves. The notation is in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system (staves 1-5) contains complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The second system (staves 6-10) continues the composition, featuring more sustained notes and some dynamic markings. The word "Ähnliches Tempo" is written in cursive at the top center. Various musical symbols are present, including clefs, key signatures (mostly one sharp), time signatures (3/4 and 4/4), and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. Some staves have repeat signs or first/second endings. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

U.
immer langsamer

V.
Ester tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The first section is marked with a large 'U' and the instruction 'immer langsamer'. The second section is marked with a large 'V' and the instruction 'Ester tempo'. The notation is dense and includes many slurs and ties. There are also some handwritten annotations in the right margin, including 'el', 'faguly', 'Par', and 'Jlang'.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into three systems, each with a large bracket on the left side. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *crecendo* and *diviso*. The paper shows signs of age, including stains and foxing.

crescendo accel.

rit. *a tempo*

crescendo accel.

crescendo accel.

crescendo accel.

crescendo accel.

rit. *a tempo*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each marked with 'rit. a tempo' at the top. The first section, spanning the first five staves, is marked with 'crescendo accel.' and features a variety of musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The second section, spanning the last five staves, also features 'crescendo accel.' markings and includes more complex musical notations, such as slurs and ties. The handwriting is in black ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on 12 staves. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. The first system of notation spans the first six staves, while the second system spans the remaining six staves. The notation includes various note values, rests, and articulation marks. Dynamic markings such as "col" and "collo" are visible in the lower systems. The handwriting is in black ink on aged, slightly yellowed paper. The overall layout is organized into two main systems, each with six staves.

X

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main sections by a large vertical line.

Left Section: Contains dense musical notation, including notes, rests, and dynamic markings. A large, stylized 'X' is written above the first staff. The notation includes various clefs, key signatures, and time signatures.

Right Section: Features a series of staves with diagonal lines, possibly indicating a continuation or a specific musical technique. Below this, there is a section with more complex notation, including notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures.

Bottom Section: Contains a series of staves with diagonal lines, possibly indicating a continuation or a specific musical technique. Below this, there is a section with more complex notation, including notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures.

2.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized number '2.' is written in blue ink at the top center of the page. The paper shows signs of age, including foxing and staining. The bottom of the page features several empty staves.

Deinet.

7.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The word "Deinet." is written at the top left and repeated in the first staff of each system. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings like "ppp". There are also some scribbled-out sections and a large blue "7." written at the top center. The paper is aged and shows some staining.

Linnell

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 11 on the left margin.

Linnell

Handwritten musical score for the second system, consisting of 11 staves. The notation continues from the first system, featuring similar musical symbols and complex arrangements. The staves are numbered 1 through 11 on the left margin. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra.

Handwritten musical score on ten staves. The notation is complex, featuring various notes, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a transcription of a musical work.

Zürich den 12^{ten} Februar 1871.