

140
(Mus. Pr.)
160

Handwritten text, likely bleed-through from the reverse side of the page.

Bassos

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text at the bottom of the page, possibly bleed-through.

4^o Mus pr.

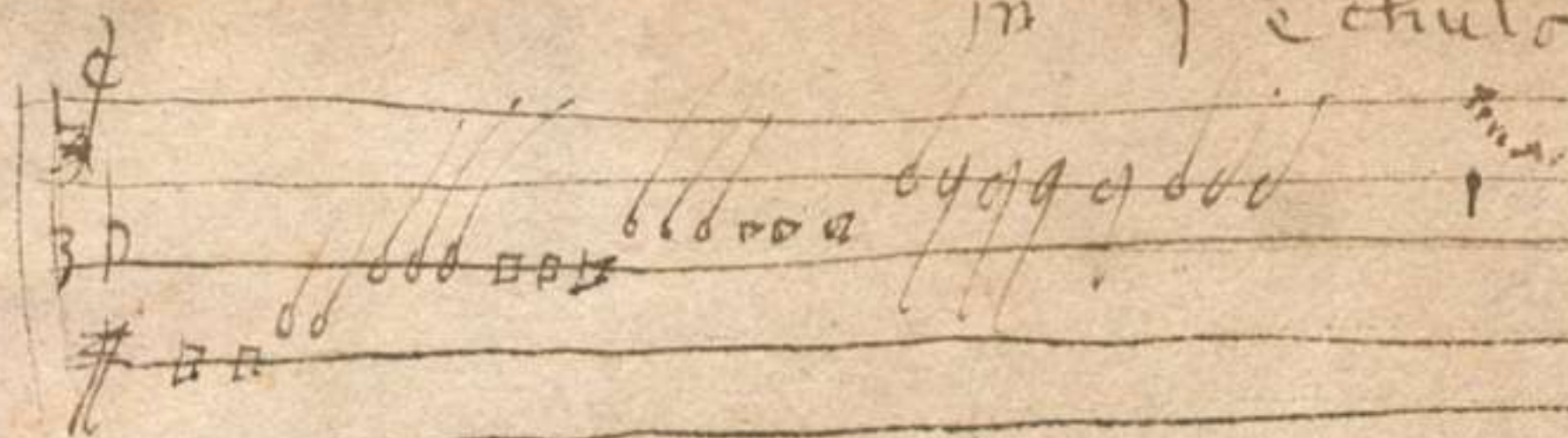
160

Missae

THECA SERENISS
BAVARIAE I

IVSO;
M

In nomine deus noster sicut Abram & Isaac & Jacob
in seculo



BA
b
PUBLIC
MUSEUM

primus summo no potest fieri in regno



124
1. 10





Mus.
N^o 132.

212

Libri primi missarum Diversorum autorum



BAYERISCHES
STAATSBIBLIOTHEK
MÜNCHEN

Libri primi missarum di

Sancti Johannis Moibani
Patani 1551.

fff



BIBLIOTHECA

Jacob^o obzeth Sivedero

Krie

eleyson

Chriſte

eleyson

Kyrie

eleyson



Si dederò

E in terra pax

Terra

Si deaero

Qui tollis

Etrem

This block contains a handwritten musical score on aged paper. It consists of six staves of music, each with a C-clef and a common time signature. The notation uses square neumes on four-line staves. The first staff begins with the text 'Qui tollis' written below the staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a prominent red ink correction or deletion in the middle. The fifth staff continues the melody. The sixth staff begins with a large, ornate initial 'D' decorated with floral patterns, followed by the text 'Etrem' written below the staff. The music concludes with a double bar line and a fermata-like symbol.

Si dedero



Crucifixus



Terte

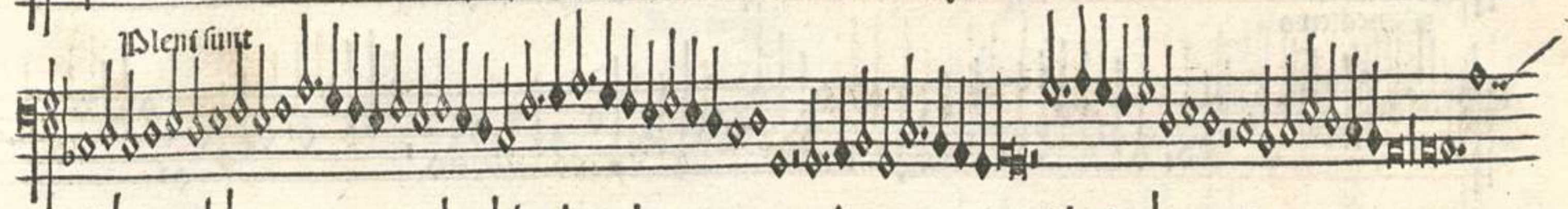
Si vedero

This image shows a page from a handwritten musical manuscript. The page contains two sections of music. The first section, titled "Si vedero", consists of three systems of two staves each. The notation is in a historical style, featuring diamond-shaped notes and vertical stems. The second section, titled "Ancus", also consists of two systems of two staves each. A large, ornate decorative flourish is visible on the left side of the page, between the two sections. The paper is aged and slightly discolored.

Si dedero



Pleni sunt



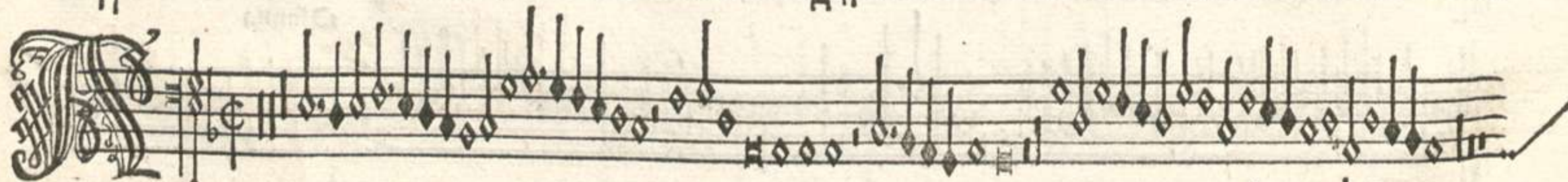
Osanna



Si dederō



Benedictus



Genus dei



Si dederò



Agnus dei



Agnus dei



Si vedero



Philipus basiron Aldeffa de franza

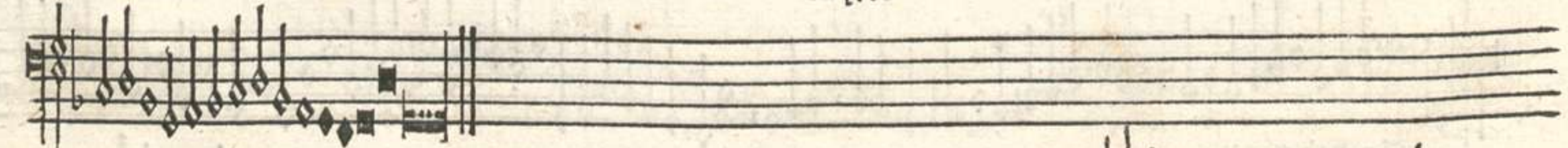


Kyrie



Christe

Kyrie



In terra pax



Messa de frança

Jesu xpe

dn̄e deus agnus dei filius p̄ris

Qui tollis

Cū serō

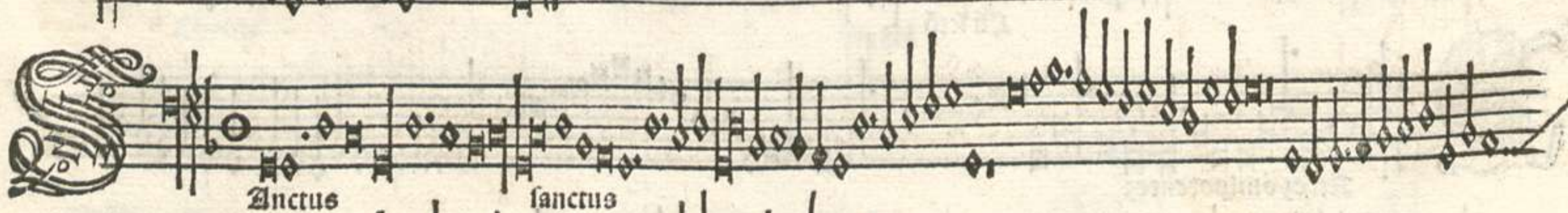
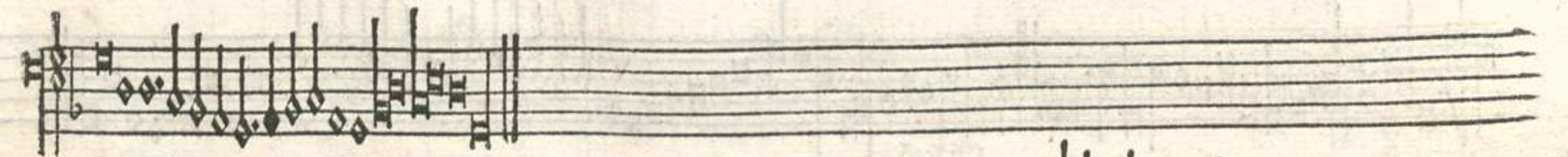
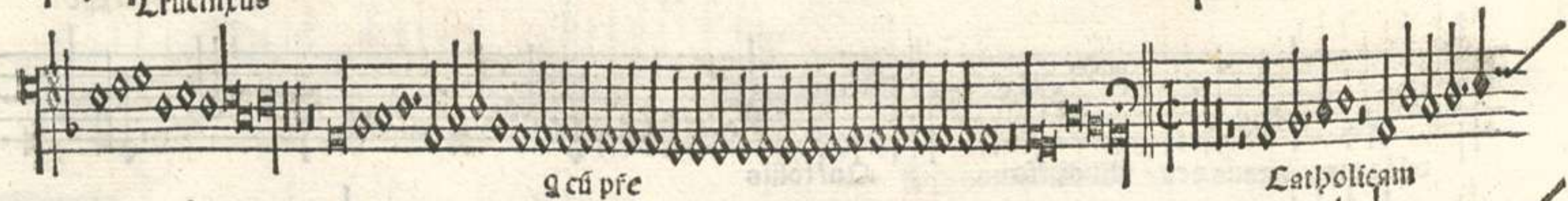
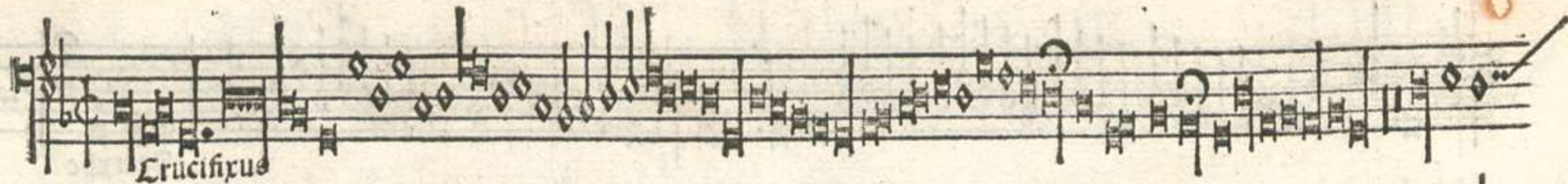
Altres omnipotentes

Et incarnat⁹ ē

Et homo factus est

Terre

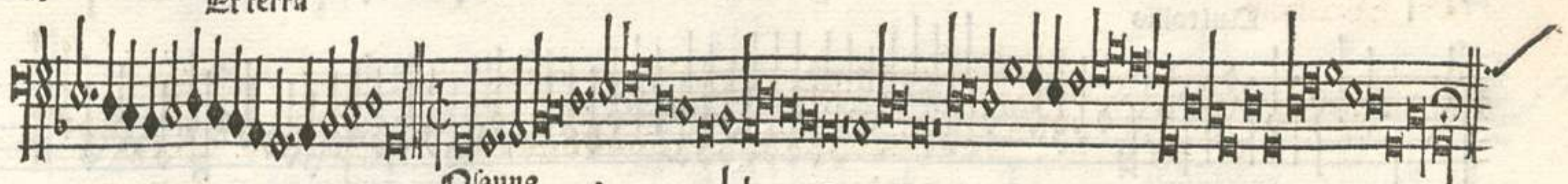
Messa de frança



Messa de frança



Et terra



Dianna

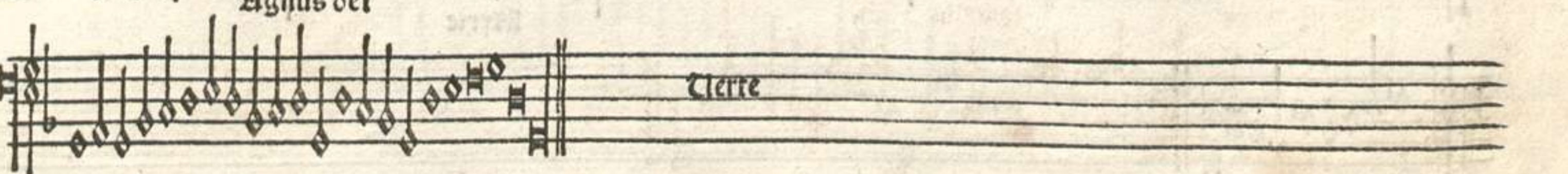


In excelsis

Benedictus



Agnus dei



Tierre

Messa de frança



Qui tollis



A. Brumel De dringhis

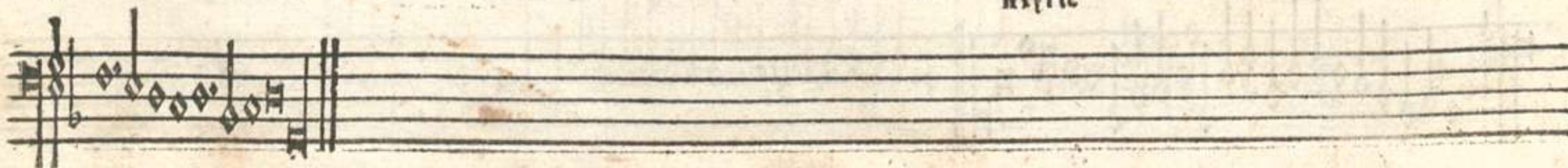


Yrie



Xpe

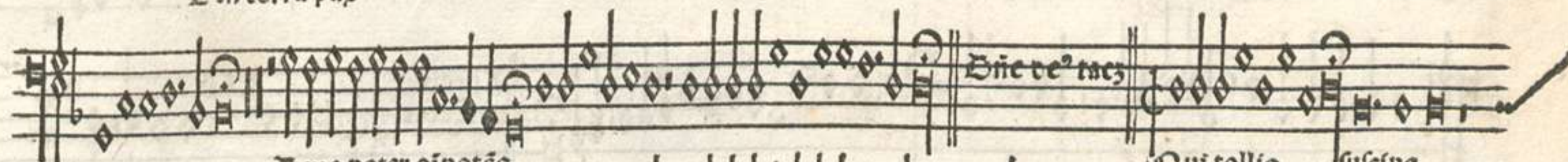
Xyrie



De dringhis



Et in terra pax



Deus pater omnipotens

Domine deus

Qui tollis

suscipe



quae sedes



Quoniam sancto spiritu



Extremum

Et in unum deum



Amen

De dringhs

Handwritten musical score for a piece titled "De dringhs". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the music is written above them. The lyrics are: "De dringhs", "Et incarnat", "Et homo", "Et iter", "z in spūz", "Qui loquutus est", "Confiteor", and "Et vitaz". The music is written in a style that is characteristic of the 16th or 17th century, with many notes and rests. The paper is aged and shows some staining.

De dringhs

Et incarnat

Et homo

Et iter

z in spūz

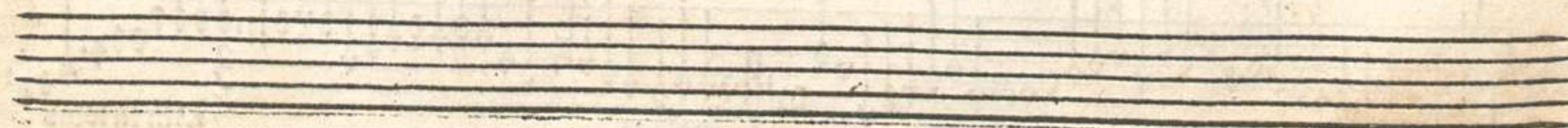
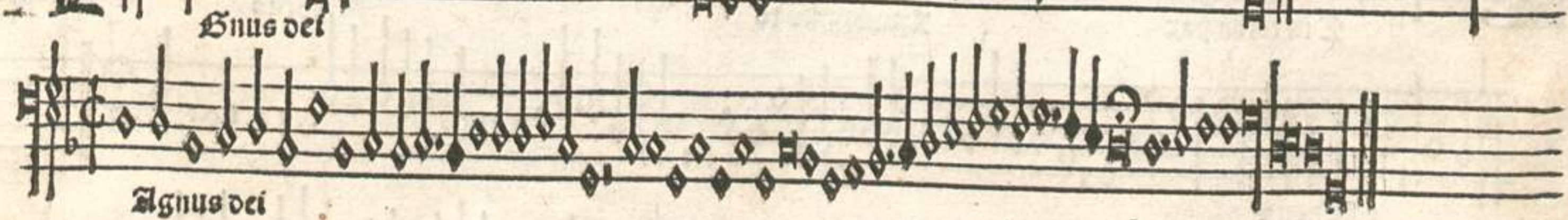
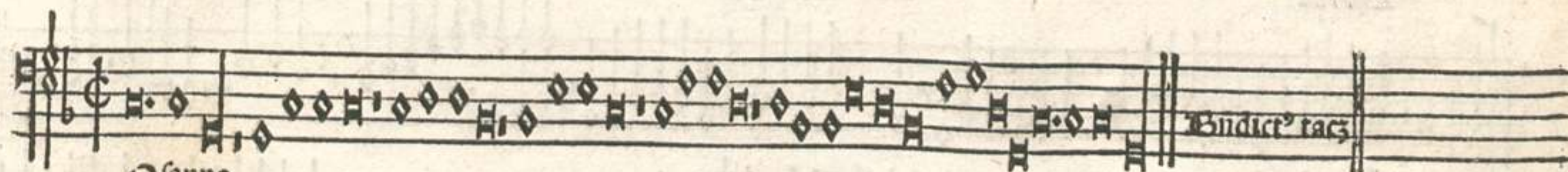
Qui loquutus est

Confiteor

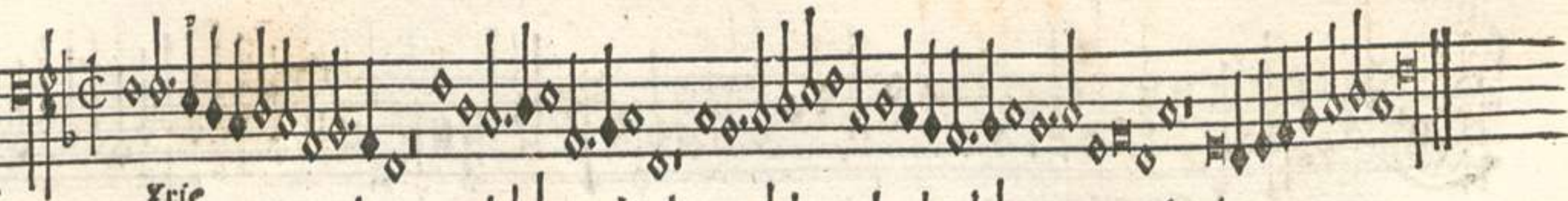
Et vitaz

Curcitur
Tacet

De dringhe



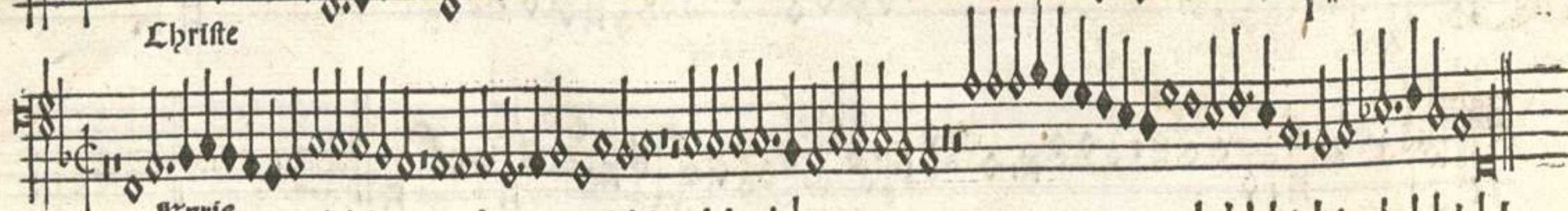
Gaspar natus pas



Xrie



Christe



Kyrie



Et in terra pax

Laudamus te

Gras



dñe deus



Qui tollis

miserere nobis

q sedes

Qui tu solus

Mastu pas

Lū scō

Atre3 Unibilū3

Jesu3 xp3

ante oīa

Lumē de lumine

genituz nō factum

Et incarnatus ē

Sub pontio

Et iter

z in spū3

Terte

q cū pfe

Missa pas

A musical staff with notes and lyrics. The lyrics are "In remissionem", "Et ex pecto", and "⁊ vitam". The notes are written in a medieval style with square neumes on a four-line staff.

An empty musical staff with four lines.

A musical staff with notes and lyrics. The lyrics are "Sanctus", "sanctus", and "sanctus". The staff begins with a large, ornate initial 'S'.

A musical staff with notes and lyrics. The lyrics are "Celi" and "⁊ terra".

A musical staff with notes and lyrics. The lyrics are "Qui venit" and "Osanna".

A musical staff with notes and lyrics. The lyrics are "Qui venit" and "Osanna".

Mastu pas



Agnus dei



Agnus dei



Agnus dei



Orero de la rue De sero anthonso



rie

Christe

rie

In terra

adoramus.

gras

voluntatis

Laudamus

bene

oñe deus

De scō anthōno,

Handwritten musical score for a Latin liturgical text, featuring five staves of music. The lyrics are written in Latin and are positioned below the corresponding musical staves. The notation is a form of square notation on a four-line staff.

deus pater vnigenite dñe deus

filius p̄ris Qui tollis q̄ tollis

suscipe miserere qm̄

Cū scō

Amen

Beicō anthonio

D **Et in unum** **visibiliuz**

Deum de deo **ante**

p quez **z pp** **z incarnatus**

factus est **Passus z sepultus** **est** **z ascendit sedet**

Et in spūz **q cū pre**

De scđo Anthonso



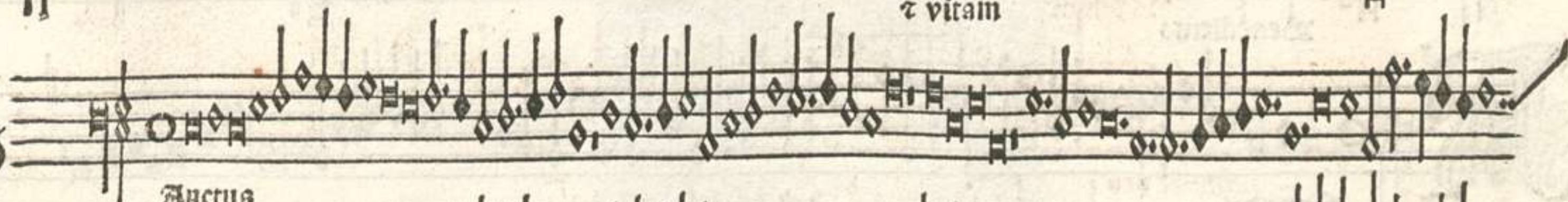
g loquē

z vnaz scđaz

Lōhiteoz



z vitam



Apertus



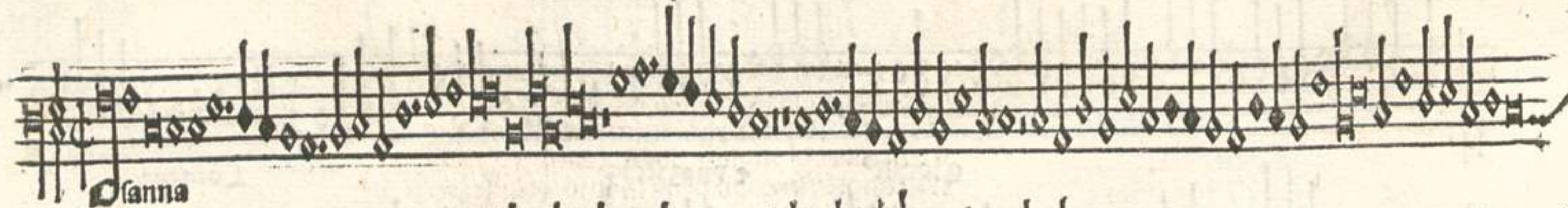
Pleni

sunt celi



Terre

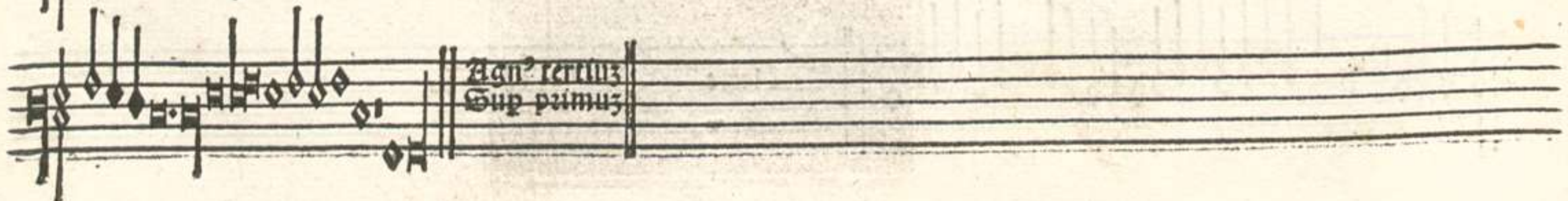
De scō anthonio



Benedictus

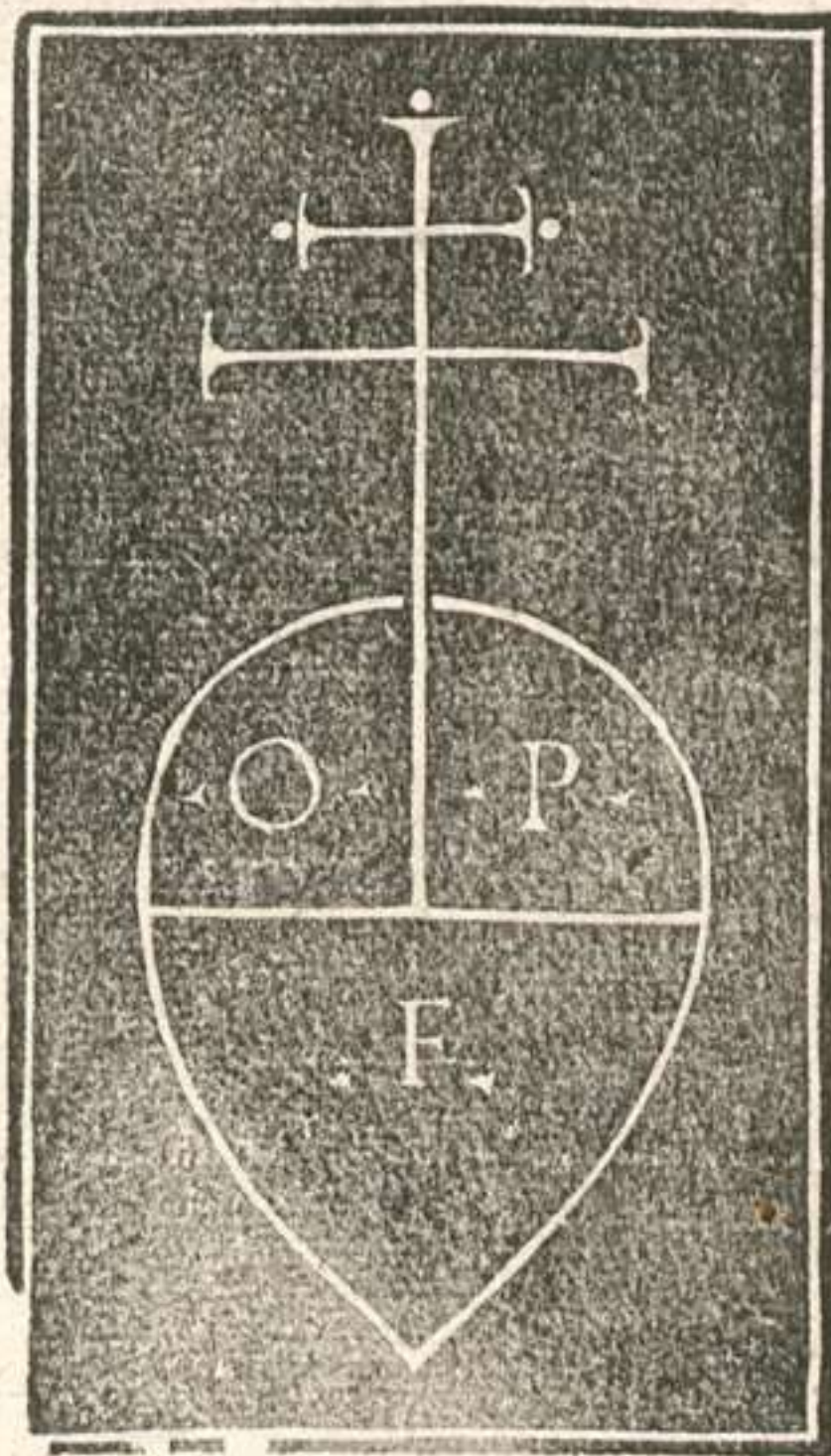


Gloria dei



Agnus dei
Sup primus

Impressum Venetijs per Octavianū Pe-
trutiū Forosempronielem. 1508. Die. 15
Martij. Cū priuilegio inictissimi Domini
Venetiarū q̄ nullus possit tantū figura-
tum imprimere sub pena in ip̄so priuilegio
contenta. Registrū. AA BB CC DD
EE FF GG Dēs q̄terni p̄ter BB CC
q̄ sūt q̄terni ⁊ GG qui est ternus.



THE
LIBRARY
OF THE
MUSEUM
OF
COMPARATIVE ZOOLOGY
AND ANATOMY
HARVARD UNIVERSITY
CAMBRIDGE, MASS.
U.S.A.



Handwritten text, possibly a title or header, in a cursive script.

Handwritten text, possibly a date or location, in a cursive script.

Handwritten text, possibly a name or subject, in a cursive script.

Handwritten text, possibly a name or subject, in a cursive script.

Handwritten text, possibly a name or subject, in a cursive script.

Handwritten text, possibly a name or subject, in a cursive script.

Handwritten text, possibly a name or subject, in a cursive script.

na

more of
Sung in 1802

Prize of 1802

Prize of 1802

Prize of 1802

Prize of 1802

Prize of 1802

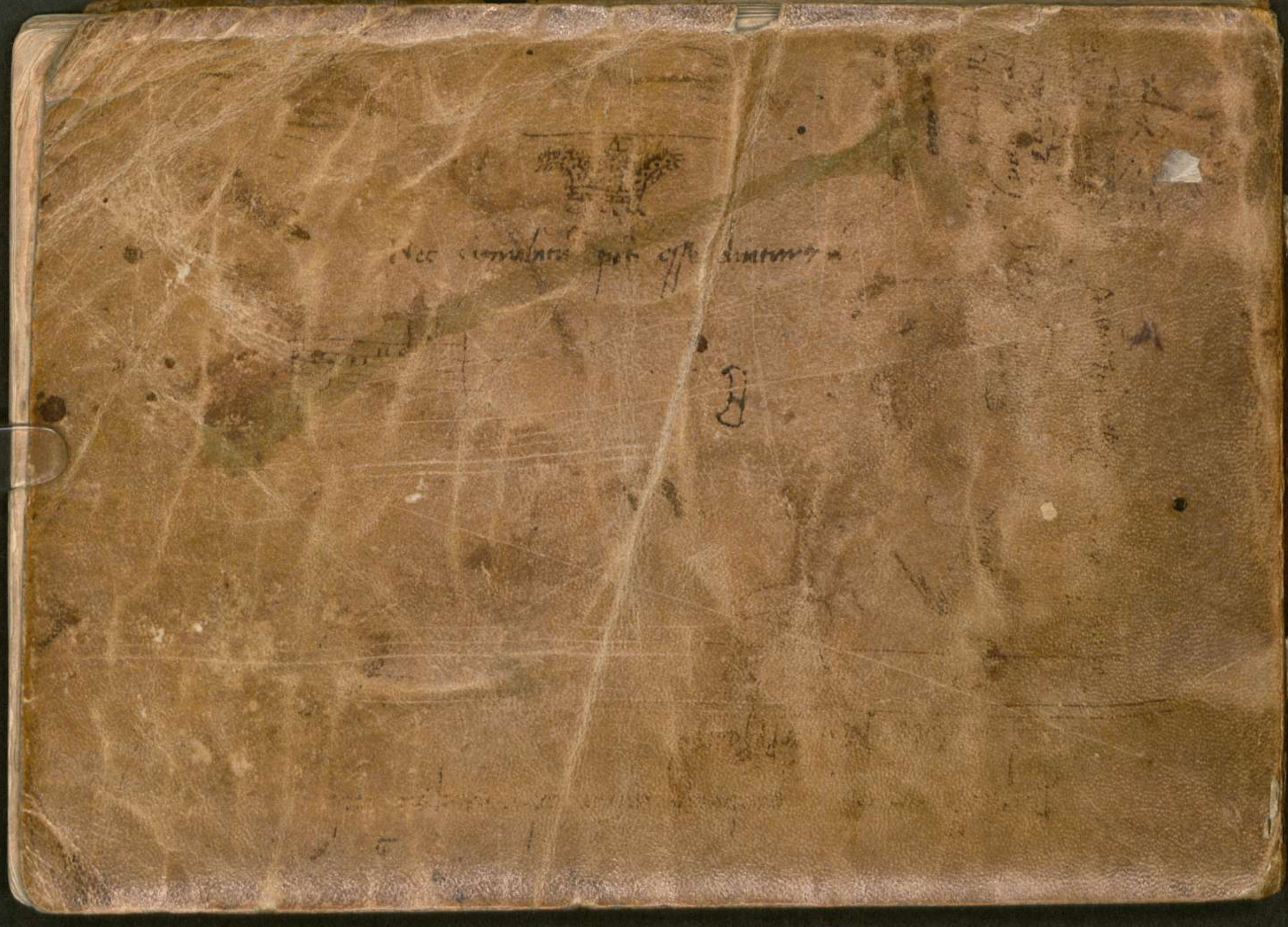
Prize of 1802

Prize of 1802

Handwritten text, possibly a signature or date, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or date, located in the middle left quadrant of the page.

Handwritten text, possibly a signature or date, located in the lower left quadrant of the page.



Impressum Venetijs per Octavianū Be-
 tructuz Forosemproniensem. 1508. Die. 15
 Martij. Cū priuilegio inictissimi Domini
 Venetiarū q̄ nullus possit cantū figura-
 tum imprimere sub pena in ip̄so priuilegio
 contenta. Registrū. AA BB CC DD
 EE FF GG HH II JJ KK LL MM NN
 OO PP QQ RR SS TT UU VV XX YY ZZ

