



Front

*Aut. P. 4^o
160.*

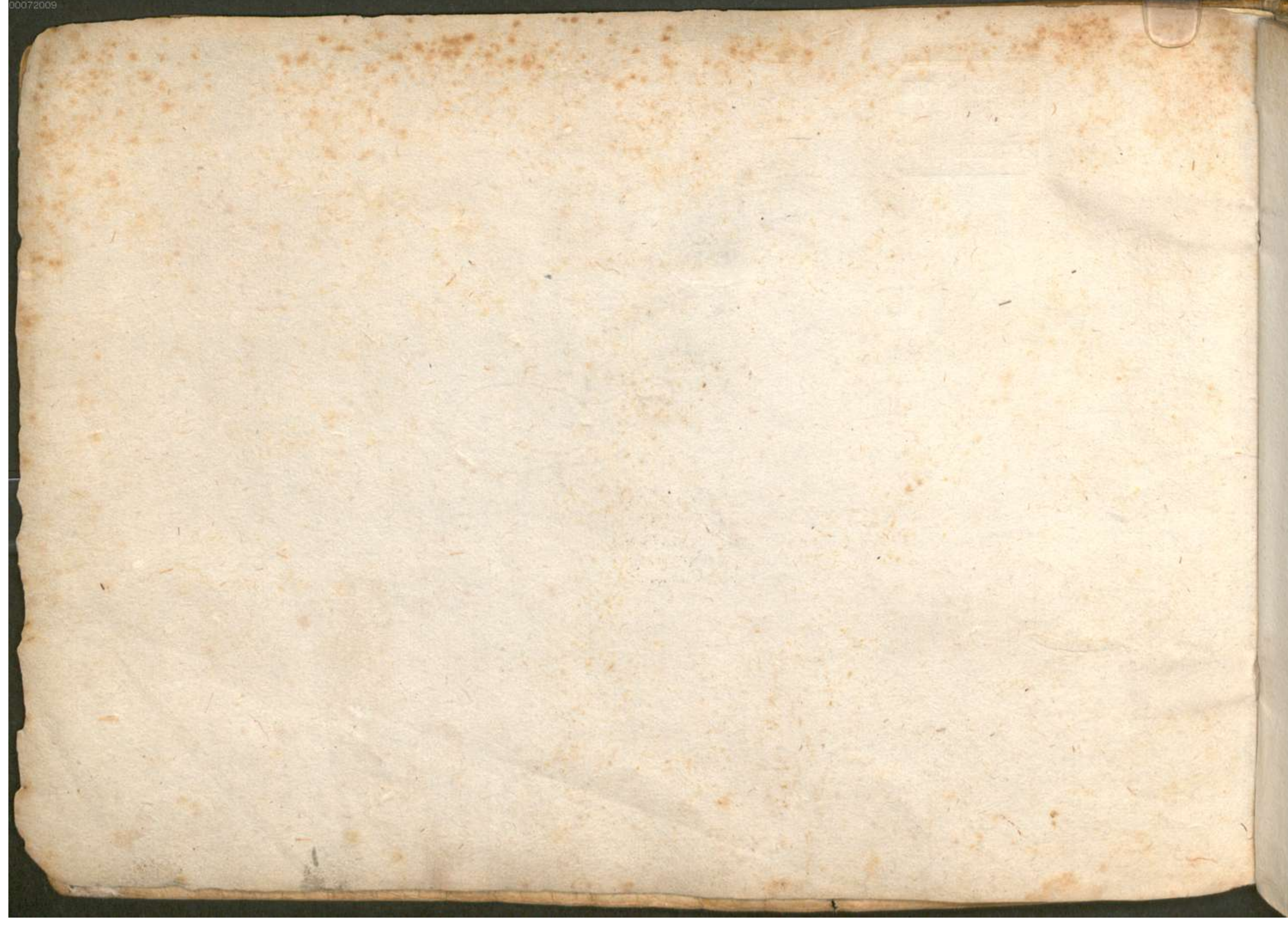
Missa.



EXELECTORALI BIBLIO-
THECA SERENISS. VTRIVSQ;
BAVARIAE DUCVM.







Mus.
N^o 132.

Libri primi missarum Diversorum auctorum



S^{um}

Pataij 1551

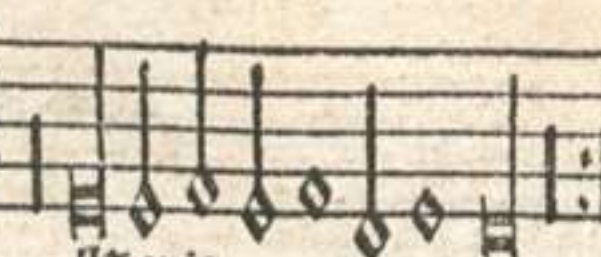
XCC

Jacobus obrecht Si dederō

BIBLIOTHECA

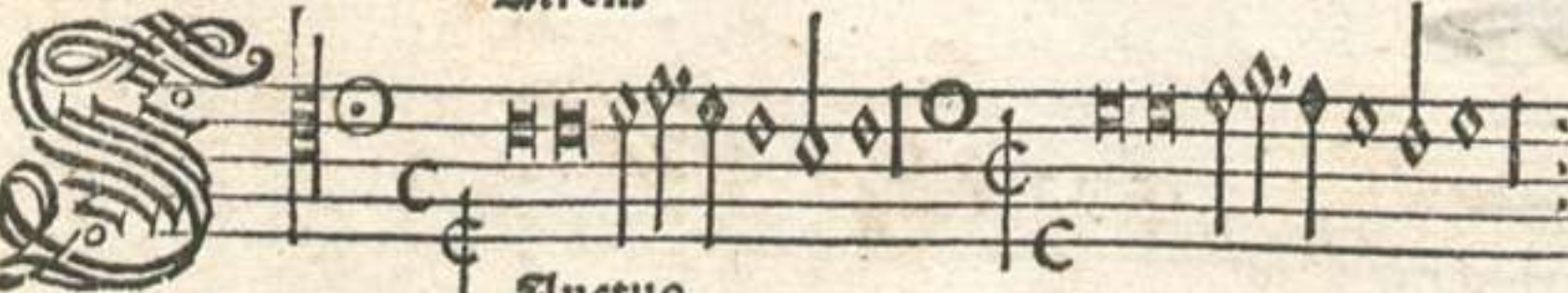
REGIA

MANAGENSIS

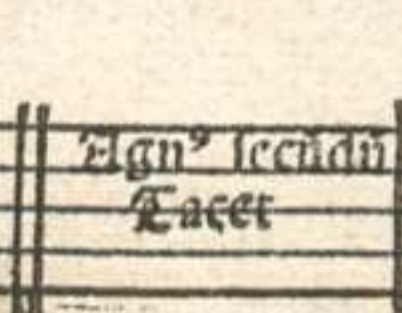
K  **Kyrie**  **Kyrie**

E  **E in terra par**  **Qui tollis**

A  **Altrem**  **Crucifixus**

S  **Sanctus**  **Stent Tacet**  **Osanna**

 **Mandet² tacet**

A  **Agnus dei**  **Agn² secund Tacet**

Si dederō



Epē Tacet

Si vedero



Atrem omnipotentem

Crucifixus etiam pro nobis

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). It begins with a large, ornate initial 'D' followed by a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The lower staff is a lute line with a treble clef and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The text "Atrem omnipotentem" is written below the vocal line, and "Crucifixus etiam pro nobis" is written below the lute line.

Si videro

Alutus sanctus

Plene
tacet

Osanna

Bonus dei

Agnus secundum tacet
Tertium sicut tacet

Philippus basiron

K Xrie

Xpe Kyrie

E in terra pax

Gras

ppter magnam dñe deus rex

dñe fili Iesu xpe Dñe deus filius pñs

La messa de franfia

Qui tollis miserere q tollis suscipe nra3

Qui sedes miserere nobis qm sanctus Jesu xpe

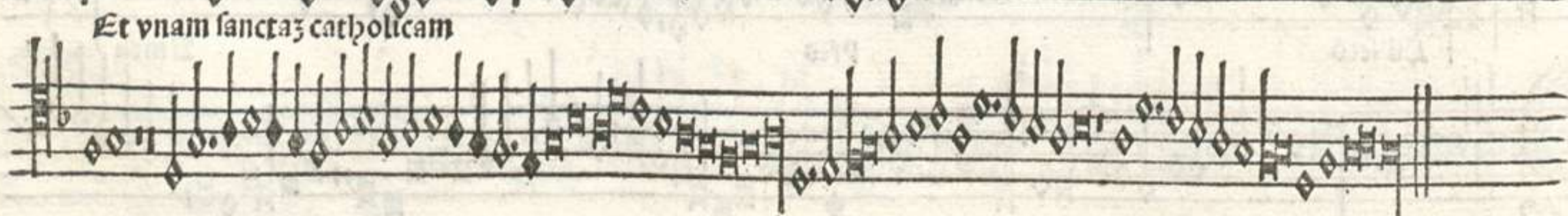
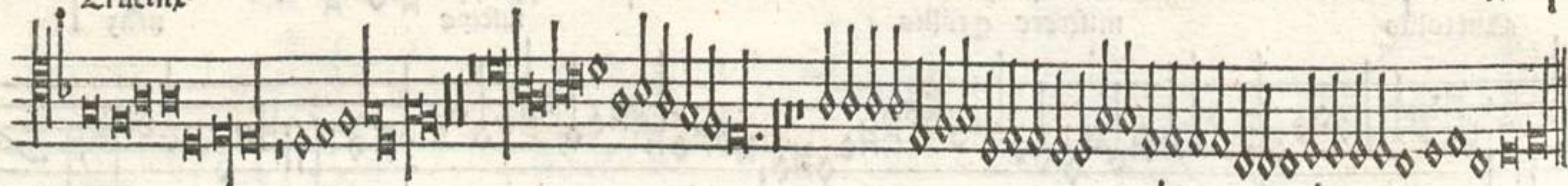
Lu scō pñs Amen

D Amen

Amen

Amen

La messa de frãza

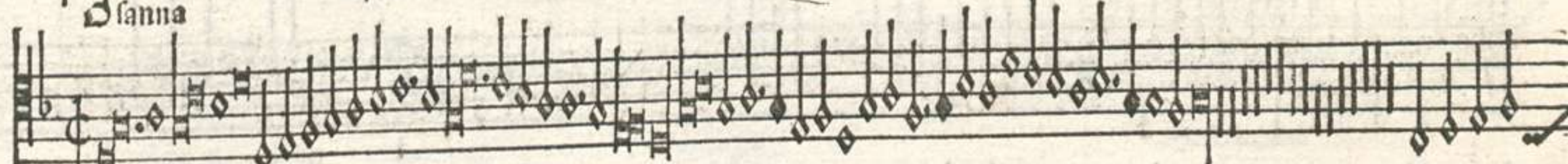




Et terra



Sanna



Benedictus



Agnus dei



Agnus dei

XCC 5

Handwritten musical score on five staves. The notation is square neumes on a four-line staff with a C-clef. The text is written below the staves in a Gothic script.

Yrie

Æpe

Æyrie

Gratia

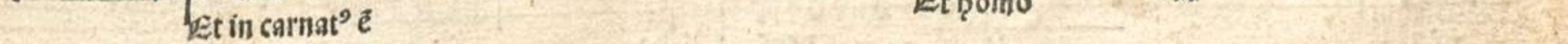
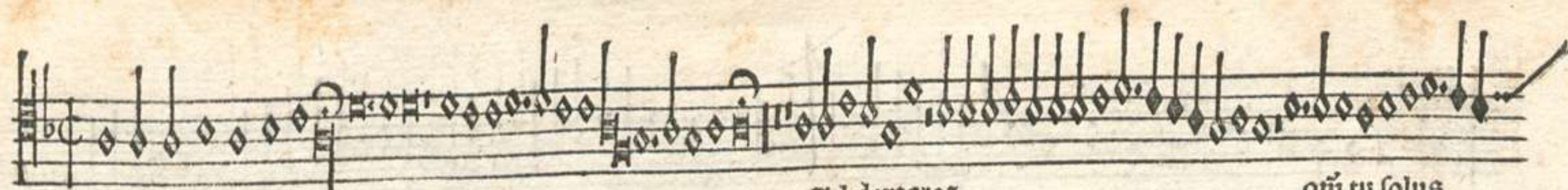
in terra pax

Laudamus te

Deus pater

Deus filius

Deus deus pater



Et iter
et in spū
q ex pte q cū pte
Qui loqu^r est
Confiteor
Et ex pecto
Et vi taz
amen
Anctus
sanctus
sanctus
Stent
Tacet
dn̄s
deus
saba
orh

Detailed description: This is a page from a handwritten musical manuscript, likely a liturgical book. It contains six staves of music written in a medieval style. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or hymn, including phrases like 'Et iter', 'et in spū', 'q ex pte', 'q cū pte', 'Qui loqu^r est', 'Confiteor', 'Et ex pecto', 'Et vi taz', 'amen', 'Anctus', 'sanctus', 'sanctus', 'Stent', 'Tacet', 'dn̄s', 'deus', 'saba', and 'orh'. There are some ink stains and a large decorative initial 'E' on the left side of the fifth staff.

Orsinghe

Handwritten musical score for Orsinghe, featuring five staves with various musical notations and Latin text labels. The notation includes diamond-shaped notes and vertical stems, typical of early printed music. The text labels are as follows:

- Staff 1: *Benedictus* tacet
- Staff 2: *Osanna* (with a large decorative initial 'O'), *Agno* *secundum*, Tacet
- Staff 3: *Agnus dei* (twice)
- Staff 4: *Xrie* (twice), *Apz*
- Staff 5: *Kyrie*

On the left margin, the text "Gaspar. Masius" is written vertically. The manuscript shows signs of age, including foxing and staining.

Maslu pas

En terra pax

Laudam⁹ te

Qui

rollis

Qui tu solus sc⁹us

Lu sc⁹o sp⁹ritu

Thibiliuz

Jesus xpm

de deo vero

per quez

una

The image shows a handwritten musical score on six staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are in Latin and are written below the staves. The first staff begins with a large, ornate initial 'E'. The second staff begins with a large, ornate initial 'L'. The third staff begins with a large, ornate initial 'Q'. The fourth staff begins with a large, ornate initial 'Q'. The fifth staff begins with a large, ornate initial 'L'. The sixth staff begins with a large, ornate initial 'T'. The lyrics are: 'En terra pax', 'Laudam⁹ te', 'Qui', 'rollis', 'Qui tu solus sc⁹us', 'Lu sc⁹o sp⁹ritu', 'Thibiliuz', 'Jesus xpm', 'de deo vero', 'per quez'. There is a small red mark 'una' written above the sixth staff. The paper is aged and yellowed.

Mastu pas



z pp nra3



Sub pontio

sedet

z itez



iudicare

Et in spū3



Qui loqu^r est

In remissionem



z vitam



Ancrus

sanctus

dñs deus

Uerte



Wlastu pas

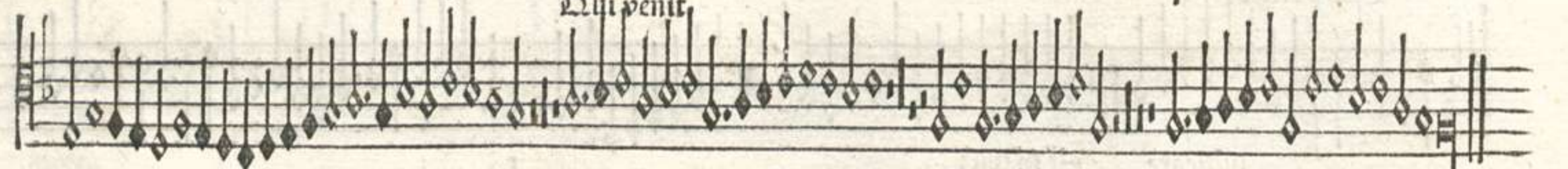


Celi z terra

Osanna



Qui venit



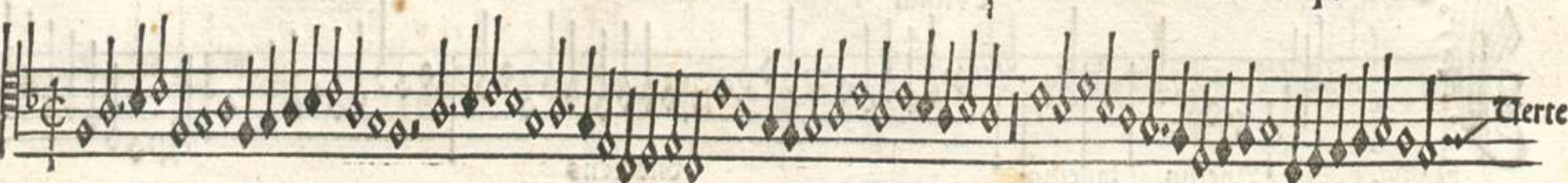
Agnus dei

Agnus dei

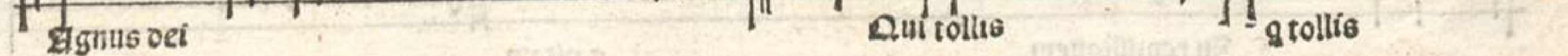
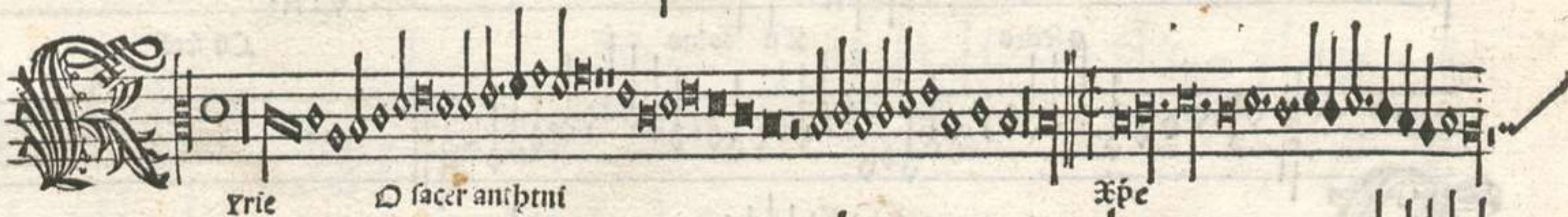


Agnus dei

Terte



Misero de la rue De scō anthonso



Terte

De scto Antiponso

q sedes Tu solus Cū sctō

D Altez Et in vnuz filium Lumen vero

q pp Et incarnat⁹ Bassus

Cū glia mortuos Et in spūz q cū pfe Qui loquit⁹ ecclesiaz

In remissionem ⁊ vitam Amen

De scō Anthonio



Auctus



Sanna



In nomine
Tacet

Sanna
ut supra

Benedictus

qui

ve



Suus dei

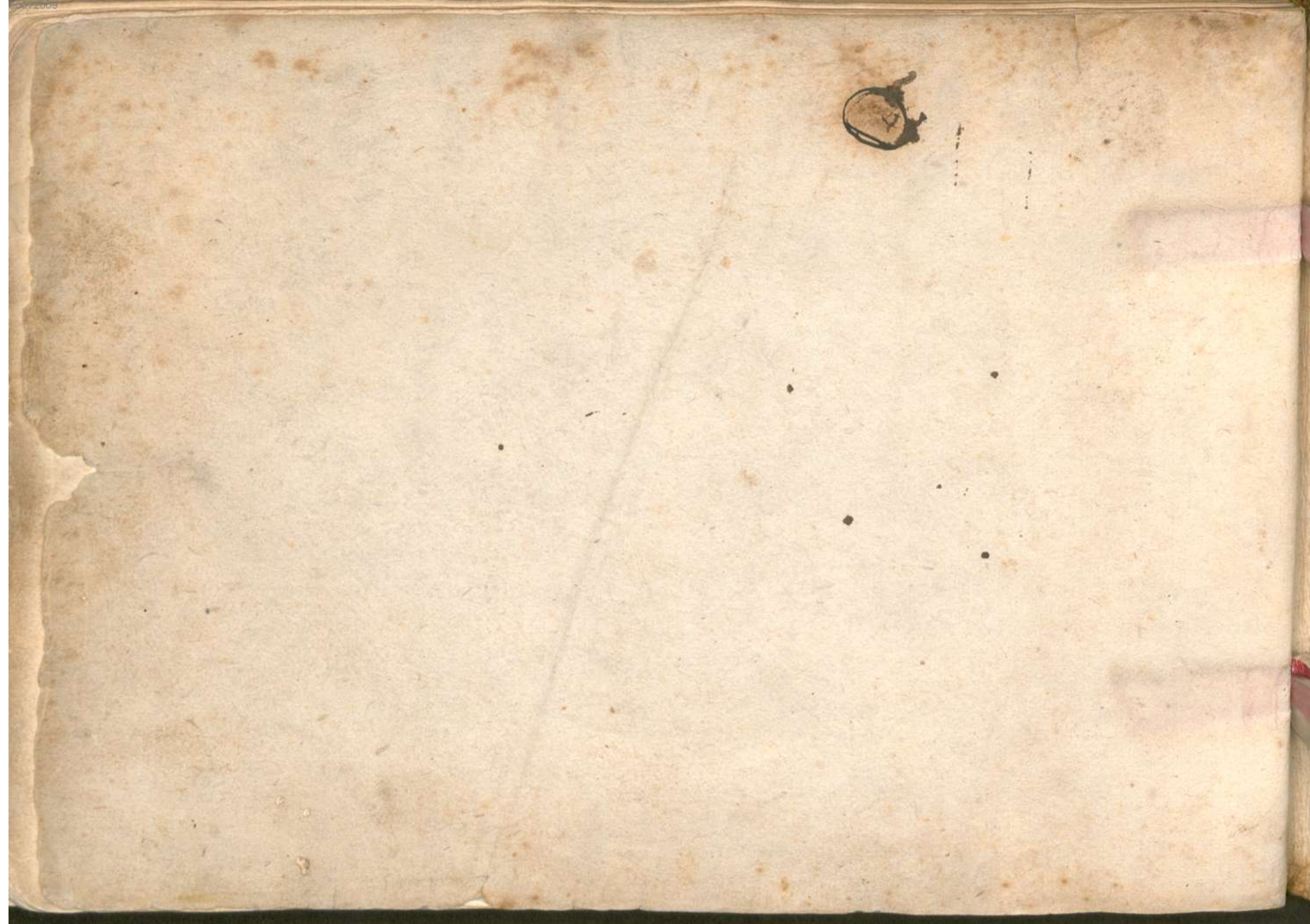


Agnus dei



Agnus tertius
Sup primus





Domine me. Lupus est musicalis
quidam.

La solfa rum.

Domine me.

fortuna

fortuna

Sunt qui

Carissimo mio amatissimo fratello transi
del tuo l'io far l'essimile fedeltà

Compendium



1851 | dnabi, b

Compendium

1851 | 1871

1851 | 1871

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