

# Eripe me de inimicis meis

Salmo 58

Rafael Sales Arantes  
29/11/2004

**Adagio**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef with a key signature of one flat. The fifth staff represents the Organ, in bass clef with a key signature of one flat. The music is in common time. The vocal parts sing a melody with lyrics in Latin. The organ part provides harmonic support with sustained notes and chords.

Soprano: E - ri - pe me de i - ni - mi - cis me - is De - us me - us

Alto: E - ri - pe me de i - ni - mi - cis me - is De - us me - - - us

Tenor: E - ri - pe me de i - ni - mi - cis me - is De - us me - us

Bass: E - ri - pe me de i - ni - mi - cis me - is De - us me - us

Organ:

**Adagio**

The musical score continues with five staves. The top four staves represent the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one flat. The fifth staff represents the Organ, in bass clef with a key signature of one flat. The music is in common time. The vocal parts sing a melody with lyrics in Latin. The organ part provides harmonic support with sustained notes and chords.

S: ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

A: ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

T: ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

B: ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

Org.:

## Eripe me de inimicis meis

13

S Pa - tran-ti - bus i - ni - qui - ta - tem et a \_\_ vi - ris\_\_ san - gui - num sal - va me.

A Pa - tran-ti - bus i - ni - qui - ta - tem et a \_\_ vi - ris\_\_ san - gui - num sal - va me.

T Pa - tran-ti - bus i - ni - qui - ta - tem et a \_\_ vi - ris\_\_ san - gui - num sal - va me.

B Pa - tran-ti - bus i - ni - qui - ta - tem et a \_\_ vi - ris\_\_ san - gui - num sal - va me.

Org.

13

19

S Ec - ce e - e-nim in - si - da - tur vi - tæ me - æ cons - pi - rant con - tra me po -

A Ec - ce e-nim in - si - da - tur vi - tæ me - æ cons - pi - rant con - tra me po -

T Ec - ce e-nim in - si - da - tur vi - tæ me - æ cons - pi - rant con - tra me po -

B Ec - ce e-nim in - si - da - tur vi - tæ me - æ cons - pi - rant con - tra me po -

Org.

19

25

S ten - tes con - tra me po - ten - tes con - tra me po - ten - tes.

A ten - tes con - tra me po - ten - tes con - tra me po - ten - tes.

T 8 ten - tes con - tra me po - ten - tes con - tra me po - ten - tes.

B ten - tes con - tra me po - ten - tes con - tra me po - ten - tes.

Org.

The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The organ part features sustained bass notes and eighth-note chords.