

Cum invocavero

Alto

Salmo 4

Rafael Sales Arantes

Ayuruoca, 30 de Novembro de 2004

Andante

Musical score for the first line of the psalm. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: "Cum in - vo - ca - ve - ro, e - xau - di me," followed by a fermata, and "De - us jus - ti - tia".

Cum in - vo - ca - ve - ro, e - xau - di me,

De - us jus - ti - tia

Musical score for the second line of the psalm. The melody continues with eighth and sixteenth notes. The lyrics are: "me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi-se - re - re - me - i mi-se - re - re".

me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi-se - re - re - me - i mi-se - re - re

Musical score for the third line of the psalm. The melody continues with eighth and sixteenth notes. The lyrics are: "me - i et ex - au - di o - ra - ti - o - nem me - am. Vi - ri, vi -".

me - i et ex - au - di o - ra - ti - o - nem me - am. Vi - ri, vi -

Musical score for the fourth line of the psalm. The melody continues with eighth and sixteenth notes. The lyrics are: "- ri, quo-us - que es - tis gra - ves cor - de? qua - re di - li - gi - tis".

- ri, quo-us - que es - tis gra - ves cor - de? qua - re di - li - gi - tis

Musical score for the fifth line of the psalm. The melody continues with eighth and sixteenth notes. The lyrics are: "va - ni - ta - tem et quæ - ri - tis men - da - ci - um?".

va - ni - ta - tem et quæ - ri - tis men - da - ci - um?