

# Cum invocavero

Salmo 4

Rafael Sales Arantes

Ayuruoca, 30 de Novembro de 2004

Andante

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef with a key signature of one flat. The fifth staff represents the Organ, in bass clef with a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The organ part features sustained chords and some rhythmic patterns.

Soprano: Cum in - vo - ca - ve - ro, e - xau - di me, De - us jus - ti - tia

Alto: Cum in - vo - ca - ve - ro, e - xau - di me, De - us jus - ti - tia

Tenor: Cum in - vo - ca - ve - ro, e - xau - di me, De - us - jus - ti - tia

Bass: Cum in - vo - ca - ve - ro, e - xau - di me, De - us - jus - ti - tia

Organ:

Andante

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one flat. The fifth staff represents the Organ, in bass clef with a key signature of one flat. The music is in common time, starting at measure 6. The lyrics are written below each staff, corresponding to the notes. The organ part features sustained chords and some rhythmic patterns.

S: me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi - se - re - re - me -

A: me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi - se - re - re - me -

T: me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi - se - re - re - me -

B: me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi - se - re - re - me -

Org.:

## Cum invocavero

10

S i mi-se-re-re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

A i mi-se-re-re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

T i mi-se-re-re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

B i mi-se-re-re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

Org.

16

S Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

A Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

T Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

B Vi - ri, vi - ri, quo-us - que es - tis gra - - cor - - - de?

Org.

21

S                          qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

A                          qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

T                          <sup>8</sup> qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

B                          qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - ci - um?

21

Org.                      (Organ part showing harmonic progression with sustained notes and chords)