

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Quia vidisti me, Thoma

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by 'c'). The key signature is common (no sharps or flats). The vocal parts are:

- Soprano:** Qui - a _____ vi - dis - ti me, Tho - ma, cre - - - di - dis -
- Alto:** Qui - a _____ vi - dis - ti me, Tho - ma, cre - - di - dis -
- Tenor:** (empty staff)
- Bass:** (empty staff)

The vocal parts sing the first two measures of the phrase 'Qui a vi-dis-ti me, Tho-ma, cre-di-dis-' followed by three measures of silence. The vocal parts are separated by vertical bar lines. The vocal entries begin at different times: the Alto starts on the first note of the first measure, the Soprano on the second note of the first measure, and the Bass on the first note of the third measure.

6

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four systems of music, each with a treble clef and four lines. The vocal parts are in common time, indicated by a 'C' at the beginning of the first system. The basso continuo part is in bass clef and is also in common time. The vocal parts sing in a mix of French and Latin, with some words underlined. Measure 6 starts with a dotted half note followed by an eighth note. Measures 7 and 8 continue the melodic line. The piano part provides harmonic support throughout.

- - ti, vi - dis - ti me, Tho - ma, qui - a vi - dis - ti me, Tho -

- - ti, vi - dis - ti me, Tho - ma, cre - di - dis - - - ti, qui - a vi -

8 vi - di - sti ùe, Tho - ma, cre - - - - di - dis - - ti, qui -

Qui - a _____ vi - dis - ti me, Tho - ma, cre - di - dis - - - - ti, qui - a

12

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time (indicated by '12'). The key signature is one sharp (F#). The vocal parts sing homophony, while the basso continuo part provides harmonic support. The lyrics are repeated in each voice part.

ma, cre - di - dis - ti, vi - dis - ti - me, Tho - - - - ma, cre - di -

dis - ti me, Tho - ma, cre - di - dis - - - - ti, Tho - ma, cre - di -

a vi - dis - ti me, Tho - ma, cre - di - dis - sti, Tho - ma, cre - di -

vi - dis - ti me, Tho - ma, cre - - - - - di - dis -

17

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the basso continuo staff is in 8/8 time (indicated by '8'). The key signature changes from C major (no sharps or flats) to G major (one sharp). The vocal parts sing the lyrics 'dis - - - ti, be - a - - - ti, be -' in measures 17-18. The basso continuo part provides harmonic support with sustained notes and chords.

dis - - - ti, be - a - - - ti, be -

dis - - - ti, be - a - - - ti, be - a - - ti,

dis - - - ti, be - a - - - ti, be - a - - ti,

dis - - - ti, be - a - - - ti, be - a - - ti, be -

- - - - ti, be - a - - - ti, be - a - - - -

22

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words underlined.

Soprano: a - ti, be - a - - - - ti, qui cre - di - de - runt,

Alto: be - a - - ti, qui cre - di - de - runt, qui cre - di -

Tenor: a - - - - ti, qui cre - di - de - runt, et non _____ vi -

Basso continuo: _____, qui cre - di - de - - - - runt,

27

qui cre - di - de - runt, et non vi - de - runt,
de - runt, et non vi - de - runt, et non vi - de - runt, qui
de - runt, et non vi - de - runt, qui cre - di -
et non vi - de - runt, et non vi -

32

A musical score for four voices (three upper voices and one basso continuo) and organ. The music is in common time, treble clef for the upper voices, bass clef for the basso continuo, and a soprano clef for the organ. The score consists of four systems of music. The first system starts with a rest followed by eighth-note patterns in each voice. The second system begins with a dotted half note. The third system starts with a whole note. The fourth system ends with a fermata over the final note. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measure boundaries.

et non _____ vi - de - runt, qui cre - di - de - runt, _____

cre - di - de - runt, et non _____ vi - de - runt, et non _____ vi -

de - runt, et non _____ vi - de - - - runt, qui cre - di - de - runt, _____

de - runt, et non _____ vi - de - runt,

37

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo and organ, with a bass clef and a '8' indicating octave. The music is in common time. The vocal parts have lyrics in French. Measure 37 begins with a rest in the first two voices, followed by a melodic line in the soprano and alto. The lyrics are: "qui cre - di - de - runt, qui cre - di -". The basso continuo and organ provide harmonic support with sustained notes and chords. The lyrics continue in a repeating pattern: "de - runt, qui cre - di - de - runt, et non vi - de - et non vi - de -". The basso continuo part includes a dynamic marking 'p' (piano). The page number '9' is located in the top right corner.

qui cre - di - de - runt,
qui cre - di -
de - runt, qui cre - di - de - runt, et non vi - de -
et non vi - de - et non vi - de -
qui cre - di - de - runt, et non vi - de -

42

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and one with a soprano clef. The music is in common time. The lyrics are in Latin, with some words underlined. Measure 42 begins with a repeat sign and a basso continuo entry. The lyrics are:

de - runt, et non vi - de - runt. Al - le - lu - ia,
- - - runt qui cre - di - de - runt, et non vi - de - runt. Al - le - lu - ia,
- - - runt, qui cre - di - de - runt, et non vi - de - runt. Al - le - lu -
runt, qui cre - di - de - runt, et non vi - de - runt. Al - le - lu -

The basso continuo parts provide harmonic support, with the soprano continuo staff showing a soprano clef and bass notes.

A musical score for three voices (Soprano, Alto, Bass) in G major (indicated by a treble clef, a bass clef, and a key signature of one sharp), common time (indicated by a 'C'). The vocal parts are arranged in three staves. The Soprano part starts at measure 48. The Alto part begins at measure 53. The Bass part begins at measure 58. The lyrics 'al - le - lu - ia,' are repeated in a call-and-response style between the voices.

48

Soprano: al - le - lu - ia, al - le - lu - ia,

Alto: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass: al - le - lu - ia, al - le - lu - ia,

Soprano: al - le - lu - ia, al - le - lu - ia,

Alto: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass: al - le - lu - ia, al - le - lu - ia,

Soprano: ia, al - le - lu - ia,

Alto: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass: al - le - lu - ia, al - le - lu - ia,

Soprano: ia, al - le - lu - ia,

Alto: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass: al - le - lu - ia, al - le - lu - ia,

56

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef. The bottom two staves represent the basso continuo, with a bass clef. The music is in common time. Measure 56 begins with a forte dynamic. The lyrics "ia, al - le - lu - ia," are sung by the first voice. The second voice joins in with "al - le - lu - ia," followed by the third voice with "al - le - lu - ia, al -". The basso continuo provides harmonic support throughout. The measure ends with a fermata over the final note of the third voice's entry.

ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - - - - -
le - lu - ia.

ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - - - - lu - ia.

ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____ al - - - - -
le - lu - ia.

8
ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - - -
le - lu - ia.

ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - - -
le - lu - ia.