

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Magnificat : VIII. Toni

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Intonatio

8

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Et e - xul - ta - - vit spi - ri - tus me - - -

Et e - xul - ta - - - - - vit spi - ri - tus me -

Et e - xul - ta - - - - - vit spi - ri - tus me -

The musical score is written for four parts: three voices (Soprano, Alto, Tenor) and a basso continuo. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts begin with a treble clef and a key signature of one flat (Bb). The basso continuo part begins with a bass clef. The lyrics are: "Et e - xul - ta - - vit spi - ri - tus me -". The Soprano part has a melodic line with a key signature change to one flat (Bb) for the second half. The Alto and Tenor parts have a melodic line with a key signature change to one sharp (F#) for the second half. The basso continuo part has a melodic line with a key signature change to one flat (Bb) for the second half.

8

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin. The Soprano part begins with a rest followed by 'us, spi - ri - tus me - us, spi - ri - tus me -'. The Alto part begins with a rest followed by 'us, et e - xul - ta - vit spi - ri - tus me - us, spi -'. The Tenor 1 part begins with a rest followed by 'us, spi - ri - tus me - us, et e - xul - ta - vit spi -'. The Tenor 2 part begins with a rest followed by 'us, spi - ri - tus me - us, et e - xul - ta - vit spi -'. The Bass part begins with a rest followed by 'Et e - xul - ta - vit spi - ri - tus me - us, spi -'. The score is divided into measures by vertical bar lines. The lyrics are placed below the corresponding vocal lines.

- - - - us, spi - ri - tus me - us, spi - ri - tus me -

- - - us, et e - xul - ta - vit spi - ri - tus me - us, spi -

- - - us, spi - ri - tus me - us, et e - xul - ta - vit spi -

- - - us, spi - ri - tus me - us, et e - xul - ta - vit spi -

Et e - xul - ta - vit spi - ri - tus me - us, spi -

13

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin. The Soprano part begins with a fermata on a whole note. The Alto part has an 8-measure rest at the start. The Tenor 1 and Tenor 2 parts also have 8-measure rests. The Bass part begins with a whole note. The lyrics are: - - - us in De - o, in De - o sa - lu - ta - ri me - o, ri - tus me - us in De - o, in De - o sa - lu - ta - ri me - o, in ri - tus me - us in De - o, sa - lu - ta - ri me - o, in De - - - o, ri - tus me - us in De - o sa - lu -

- - - us in De - o, in De - o sa - lu - ta - ri me - o,

ri - tus me - us in De - o, in De - o sa - lu - ta - ri me - o, in

ri - tus me - us in De - o, sa - lu - ta - ri me - o, in De - - - o,

ri - tus me - us in De - o sa - lu -

19

sa - lu - ta - ri me - o, in

De - - o sa - lu - ta - ri me - - - o, sa - lu - ta - ri

sa - lu - ta - ri me - o, in De - - - o, sa -

ta - ri me - o, sa - lu - ta - ri

24

De - o, in De - - - o sa - lu - ta - ri me - - - o.

me - o, in De - - - - o sa - lu - ta - ri me - o.

- lu - ta - ri me - o, sa - lu - ta - ri me - o.

me - o, in De - o, in De - o sa - lu - ta - ri me - o.

Qui - a fe - cit mi - hi ma - - - gna, qui po - - - - tens est,

Sui - a fe - cit mi - hi ma - gna, qui po - - - - tens est,

Qui - a

Qui -

35

et sanc - tum no - men

et

fe - cit mi - hi ma - - - gna, qui po - - - - - tens est,

- a fe - cit mi - hi ma - gna, qui po - - - - - tens est,

Detailed description: This musical score block contains measures 35 through 40. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef (treble clef with an 8 below it). The piano accompaniment is written in a bass clef. The lyrics are in Latin. Measure 35 starts with a whole rest for the voice and a half note G4 for the piano. Measure 36 has a whole rest for the voice and a half note A4 for the piano. Measure 37 has a whole rest for the voice and a half note B4 for the piano. Measure 38 has a whole rest for the voice and a half note C5 for the piano. Measure 39 has a whole rest for the voice and a half note D5 for the piano. Measure 40 has a whole rest for the voice and a half note E5 for the piano. The lyrics are: 'et sanc - tum no - men' (measures 35-38), 'et' (measure 39), and 'fe - cit mi - hi ma - - - gna, qui po - - - - - tens est,' (measures 40-44). The piano part consists of a single melodic line with half notes and whole notes.

40

e - jus, et sanc - tum no - men e - jus, et sanc - tum

sanc - tum no - men e - - - - jus, et sanc - tum no - men

et sanc - tum no - men e - jus, et sanc - tum no - men e - - - - jus, et sanc - tum

et sanc - tum no - men e - - - - jus,

45

no - men e - - - jus, et sanc-tum no - men e - jus, e - - - - jus.

8 e - jus, et sanc-tum no - men e - jus, et sanc - tum no - men e - jus.

8 no - men e - - - - jus, no - men e - jus, et sanc-tum no - men e - jus.

et sanc-tum no - men e - jus, et sanc-tum no - men e - - - - jus.

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the score is divided into measures by vertical bar lines. The lyrics are: "no - men e - - - jus, et sanc-tum no - men e - jus, e - - - - jus." (Staff 1), "e - jus, et sanc-tum no - men e - jus, et sanc - tum no - men e - jus." (Staff 2), "no - men e - - - - jus, no - men e - jus, et sanc-tum no - men e - jus." (Staff 3), and "et sanc-tum no - men e - jus, et sanc-tum no - men e - - - - jus." (Staff 5). The lyrics are written below the staves, and the notes are written on the staves.

51

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o,

55

per - bos men - te cor - dis su - i, dis - per - sit su -

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i, dis - per - sit su - per - bos, dis - per - sit su -

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i, dis - per - sit su - per - bos, dis - per - sit su -

dis - per - sit su - per - bos men - te cor - dis su - i, dis - per - sit su - per - bos

59

per - bos men - te cor - dis su - i, men - te cor - dis su - - - i.

8 per bos men - te cor - dis su - i, men - te cor - dis su - - - i.

8 per - bos men - te cor - dis su - i, men - te cor - dis su - - - i.

men - te cor - dis su - i, men - te cor - dis su - - - i.

62

E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im-ple-vit

E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -

E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -

E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -

E - su - ri - en - tes im-ple-vit bo - nis, im -

66

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It begins at measure 66. The Soprano and Alto parts have a vocal range of 8 notes. The lyrics are in Latin and are distributed across the staves. The music features a mix of eighth, quarter, and half notes, with some rests. The lyrics are: bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di - ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di - ple - vit bo - nis, et di - vi - es di - mi - sit i - na - nes, di - mi - sit i - na - nes, i - ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di -

bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -

ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -

ple - vit bo - nis, et di - vi - es di - mi - sit i - na - nes, di - mi - sit i - na - nes, i -

ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di -

71

mi - sit i - na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

8 mi - sit i - na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

8 na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

- mi - sit i - na - nes, di - mi - sit i - na - nes.

75

Si - cut lo - cu - tus est, si -

8 Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa - tres nos - tros, si -

8 Si - cut lo - cu - tus est, si - cut lo - cu - tus est

Si - cut lo - cu - tus est, si - cut lo - cu - tus est, si -

78

cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus in se - cu -

cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus in se - cu -

ad pa - tres nos - - - tros, A - bra - ham, A - bra - ham et

cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et

82

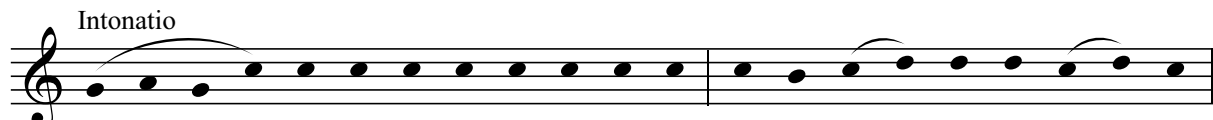
la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

se - mi - ni e - jus in se - cu - la, in se - su - la, in se - cu - la.

se - mi - ni e - jus in se - cu - la, in se - cu - la, in se - cu - la.

Intonatio



8 Glo - - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

88

Si - - - cut e - - - rat in prin - ci - pi - o, et nunc et sem - per, in prin-ci - pi-

Si - - - cut e - - - rat in prin-ci-pi - o, et nunc et sem-per, et

Si - - - cut e - - - rat in prin - ci - pi - o, et nunc et sem - per, in prin-

Si - - - cut e - - - rat in prin - ci - pi - o,

93

o, et nunc _____ et sem - per, et nunc et sem - per, et nunc _____ et sem - per et in se - cu-la

8 nunc _____ et sem - per, et nunc et sem - per, et nunc et sem - per et in se - cu-la

8 ci - pi-o, et nunc, et nunc et sem - - - per, et nunc _____ et sem - per et in se - cu-la

et nunc et sem - per et in

Detailed description: This is a musical score for three voices and basso continuo. The first three staves are vocal parts in treble clef, and the fourth staff is the basso continuo in bass clef. The music is in 8/8 time. The lyrics are Latin, and the score is divided into measures by vertical bar lines. The lyrics are: 'o, et nunc _____ et sem - per, et nunc et sem - per, et nunc _____ et sem - per et in se - cu-la' for the first voice; '8 nunc _____ et sem - per, et nunc et sem - per, et nunc et sem - per et in se - cu-la' for the second voice; '8 ci - pi-o, et nunc, et nunc et sem - - - per, et nunc _____ et sem - per et in se - cu-la' for the third voice; and 'et nunc et sem - per et in' for the basso continuo.

97

se - cu - lo - rum, A - men, se - cu - lo - rum, A - men, A - - - - - men.

8 se - cu - lo - rum, A - men, se - - - - cu - lo - rum, A - men.

8 se - cu - lo - rum, A - men, se - cu - lo - rum, A - men, se - - - - cu - lo - rum, A - men.

se - cu - la se - - - - cu - lo - - - rum, A - men.