

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)
Cantiones sacræ... 4. voc. (1591)

Magnificat : VIII. Toni

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Intonatio

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in G clef, and the continuo part is in F clef. The vocal parts sing homophony, while the continuo part provides harmonic support. The lyrics are in Latin, with some words underlined.

The vocal parts sing:

Et e - xul - ta - - vit spi - ri - tus me - - -

Et e - xul - ta - - - - vit spi - ri - tus me - -

Et e - xul - ta - - - - vit spi - ri - tus me - -

The continuo part (bassoon) provides harmonic support with sustained notes and chords. The score includes measure numbers 1 through 10.

8

A musical score for four voices (SATB) on five staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of short note patterns, mostly eighth notes. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are in Latin and include "us, spi - ri - tus", "me - us,", "spi - ri - tus me -", "us, spi -", "et e - xul - ta -", "vit spi - ri - tus me - - - us, spi -", "us, spi - ri - tus", "me - us, et e - xul - ta - - - vit spi -", and "Et e - xul - ta - - - vit spi - ri - tus me - - - us, spi -". The score is numbered 8 at the beginning.

us, spi - ri - tus me - us,
spi - ri - tus me -
us, spi -
et e - xul - ta - vit spi - ri - tus me - - - us, spi -
us, spi - ri - tus me - us, et e - xul - ta - - - vit spi -
Et e - xul - ta - - - vit spi - ri - tus me - - - us, spi -

13

us in De - o, in De - o sa - lu - ta - ri me - o,
ri - tus me - us in De - o, in De - o sa - lu - ta - ri me - o, in
ri - tus me - us in De - o, sa - lu - ta - ri me - o, in De - o,

19

The musical score consists of four staves, each representing a different voice. The top staff uses a treble clef, the second staff a treble clef with a dot, the third staff a treble clef with a 8/8 time signature, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The first measure (measures 1-4) has lyrics 'sa - lu - ta - ri' for the top two voices and 'De - - - o' for the bottom two voices. The second measure (measures 5-8) has lyrics 'me - - - o,' for the top two voices and 'sa - lu - tari' for the bottom two voices. The third measure (measures 9-12) has lyrics 'in' for the top two voices and 'De - - - o,' for the bottom two voices. The fourth measure (measures 13-16) has lyrics 'sa - lu - ta - ri' for all voices.

sa - lu - ta - ri me - - o, in

De - - - o sa - lu - ta - ri me - - o, sa - lu - ta - ri

sa - lu - ta - ri me - - o, in De - - - o, sa -

ta - ri me - - o, sa - lu - ta - ri

24

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves represent the voices, each with a treble clef. The bottom two staves represent the basso continuo, with a bass clef. The music is in common time. Measure 24 begins with a repeat sign and a basso continuo entry. The vocal parts enter one by one, starting with the soprano, followed by the alto, tenor, and bass. The lyrics are in Italian, with some words repeated. The music concludes with a final cadence.

De - o, in De - - - - o sa - lu - ta - ri me - - - o.
me - o, in De - - - - - o sa - lu - ta - ri me - o.
- lu - ta - ri me - o, sa - lu - ta - ri me - o.
me - o, in De - o, in De - o sa - lu - ta - ri me - o.

29

Qui - a fe - cit mi - hi ma - - - gna, qui po - - - tens est,

Sui - a fe - cit mi - hi ma - gna, qui po - - - tens est,

Qui - a

Qui -

35

A musical score for four voices, numbered 35. The top two voices are in treble clef, the bottom two in bass clef. The music consists of five measures. The first measure has three vertical bar lines. The second measure has one vertical bar line. The third measure has one vertical bar line. The fourth measure has one vertical bar line. The fifth measure has one vertical bar line. The lyrics are as follows:

et sanctum nomen
et
fecit mihi magna, qui potens est,
a fe cit mi hi ma - gna, qui po - - - tens est,

40

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time. The vocal parts are arranged in four staves, with the basso continuo on a separate staff at the bottom.

The vocal parts sing the Latin Trinitarian Hymn "Ave Trinitatis". The lyrics are as follows:

e - jus,
et sanc - tum no - men e - jus,
et sanc - tum
sanc - tum no - men e - - - - jus,
et sanc - tum no - men
et sanc - tum no - men e - jus,
et sanc - tum no - men e - - - - jus,
et sanc - tum no - men e - - - - jus,
et sanc - tum no - men e - - - - jus,

The basso continuo part consists of a single staff with a bass clef, showing sustained notes and rests corresponding to the vocal parts.

45

no - men e - - jus, et sanc-tum no - men e - jus, e - - - - jus.

e - jus, et sanc-tum no - men e - jus, et sanc - tum no - men e - jus.

no - men e - - jus, no - men e - jus, et sanc-tum no - men e - jus.

et sanc-tum no - men e - jus, et sanc-tum no - men e - jus.

51

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are vocal parts, each with a treble clef, common time, and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef, common time, and no key signature. The vocal parts sing in homophony. The lyrics are written below the notes. Measure 51 begins with a rest followed by a melodic line in the first three voices. The basso continuo enters with a single note. The lyrics are: Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -. The basso continuo continues with a sustained note. The lyrics continue: Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -. The basso continuo has a short melodic line. The lyrics continue: Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -. The basso continuo rests. The lyrics end: Fe - cit po - ten - ti - am in bra - chi-o su - - - o,

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o, dis - per - sit su -

Fe - cit po - ten - ti - am in bra - chi-o su - - - o,

55

per - bos

men - te cor - dis su - i, dis - per - sit su -

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i, dis - per - sit su - per - bos

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i, dis - per - sit su - per - bos

dis - per - sit su -

59

per - bos men - te cor - dis su - i, men - te cor - dis su - - - - i.

per bos men - te cor - dis su - i, men - te cor - dis su - - - - i.

per - bos men - te cor - dis su - i, men - te cor - dis su - - - - i.

men - te cor - dis su - i, men - te cor - dis su - - - - i.

62

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four systems of music, each with a different vocal line. The top voice (Soprano) has lyrics: "E - su - ri - en - tes im-ple-vit bo - nis," "e - su - ri - en - tes im-ple-vit," and "E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -". The second voice (Alto) has lyrics: "im-ple-vit bo - nis," "bo - nis," and "im-ple-vit bo - nis, e - su - ri - en - tes im -". The third voice (Tenor) has lyrics: "E - su - ri - en - tes im-ple-vit bo - nis," "E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -", and "E - su - ri - en - tes im -". The basso continuo part at the bottom provides harmonic support.

E - su - ri - en - tes im-ple-vit bo - nis,
e - su - ri - en - tes im-ple-vit
E - su - ri - en - tes im-ple-vit bo - nis,
E - su - ri - en - tes im-ple-vit bo - nis, e - su - ri - en - tes im -
E - su - ri - en - tes im -

66

A musical score for four voices (three upper voices and one basso continuo) and organ. The music is in common time (indicated by '66'). The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts consist of three staves stacked vertically. The top staff has a tempo of 66. The middle staff has a tempo of 8. The bottom staff has a tempo of 8. The lyrics are written below the notes. The lyrics are: 'bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -' on the first line; 'ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -' on the second line; 'ple - vit bo - nis, et di - vi - es di - mi - sit i - na - nes, di - mi - sit i - na - nes, i -' on the third line; and 'ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di -' on the fourth line. The basso continuo part is at the bottom, consisting of a single staff in bass clef.

bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -

ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes, di -

ple - vit bo - nis, et di - vi - es di - mi - sit i - na - nes, di - mi - sit i - na - nes, i -

ple - vit bo - nis, et di - vi - tes di - mi - sit i - na - nes, di -

71

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and one with a bass clef and a 'C' key signature. The music is in common time. The vocal parts sing a repeating phrase: 'mi - sit i - na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.' The basso continuo parts provide harmonic support, with the lower staff often featuring sustained notes or simple harmonic patterns like eighth-note chords.

mi - sit i - na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

8 mi - sit i - na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

8 na - nes, di - mi - sit i - na - nes, di - mi - sit i - na - nes.

- mi - sit i - na - nes, di - mi - sit i - na - nes.

75

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of five systems of music. The first system starts at measure 75. The second system begins with a repeat sign and ends with a double bar line. The third system starts with a double bar line and ends with a repeat sign. The fourth system begins with a repeat sign and ends with a double bar line. The fifth system starts with a double bar line.

The vocal parts are as follows:

- Top Voice (Soprano):** Si - cut lo - cu - tus est, si -
- Middle Voice (Alto):** Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad pa - tres nos - tros, si -
- Bottom Voice (Tenor/Bass):** Si - cut lo - cu - tus est, si - cut lo - cu - tus est
- Basso Continuo:** (represented by a bass clef and a single note)

The vocal parts sing in homophony, while the basso continuo provides harmonic support.

82

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

8
se - mi - ni e - jus in se - cu - la,
in se - su - la, in se - cu - la.

se - mi - ni e - jus in se - cu - la,
in se - cu - la, in se - cu - la.

88

A musical score for four voices (SATB) in common time. The key signature is common (no sharps or flats). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are in Latin and are repeated three times. The first two repetitions have a measure of rests before the start of the vocal line. The third repetition starts with a bass note. The music consists of eighth and sixteenth notes, with some sustained notes and grace notes.

Si - - - cut e - - - rat in prin - ci - pi - o, et nunc et sem - per, in prin - ci - pi - o,

Si - cut e - - - rat in prin-ci-pi - o, et nunc et sem-per, et

Si - - - cut e - - - rat in prin - ci - pi - o, et nunc et sem - per, in prin -

Si _____ cut e - - rat in prin - ci - pi - o,

93

A musical score for three voices and basso continuo. The score consists of four staves. The top three staves are vocal parts, each with a treble clef, a key signature of one sharp, and common time. The bottom staff is the basso continuo, with a bass clef and common time. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 93 begins with a repeat sign. The lyrics are: "o, et nunc _____ et sem - per, et nunc et sem - per, et nunc _____ et sem - per et in se - cu-la". The second line continues with "nunc _____ et sem - per, et nunc et sem - per, et nunc et sem - per et in se - cu-la". The third line continues with "ci - pi-o, et nunc, et nunc et sem - - - per, et nunc _____ et sem - per et in se - cu-la". The basso continuo staff shows sustained notes and a few grace notes.

o, et nunc _____ et sem - per, et nunc et sem - per, et nunc _____ et sem - per et in se - cu-la

nunc _____ et sem - per, et nunc et sem - per, et nunc et sem - per et in se - cu-la

ci - pi-o, et nunc, et nunc et sem - - - per, et nunc _____ et sem - per et in se - cu-la

et nunc et sem - per et in

97

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a single line with dots. Measure 97 begins with the soprano and alto voices singing "se - cu - lo - rum, A - men," followed by a repeat sign and "se - cu - lo - rum, A - men, A -". The tenor voice joins in with "men." The basso continuo provides harmonic support throughout. The vocal parts continue with "se - cu - lo - rum, A - men," followed by a repeat sign and "se - cu - lo - rum, A - men." The basso continuo continues with "se - cu - lo - rum, A - men," followed by a repeat sign and "se - cu - lo - rum, A - men." The final lyrics shown are "se - cu - la" under the soprano staff, "se - cu - lo - rum, A - men." under the alto staff, and "A - men." under the tenor staff.

se - cu - lo - rum, A - men,

se - cu - lo - rum, A - men, A -

men.

se - cu - lo - rum, A - men,

se - - - cu - lo - rum, A - men.

se - cu - lo - rum, A - men.

se - cu - lo - rum, A - men,

se - cu - lo - rum, A - men,

se - cu - lo - rum, A - men.

se - cu - la

se - - - cu - lo - rum, A - men.