

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Hans Leo Hassler (1564-1612)**  
Cantiones sacræ... 4. voc. (1591)

**Magnificat : V Toni**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Intonatio

Musical notation for intonation, consisting of two measures. The first measure starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The second measure starts with a quarter note on E5, followed by eighth notes on F5, G5, A5, B5, C6, D6, and E6. The lyrics "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num." are written below the notes, aligned with the first measure.

8 Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

A musical score for four voices (SATB) in common time and C major. The music consists of four staves. The top three voices begin with a quarter note followed by a dotted half note. The bass voice begins with a half note. The lyrics are repeated three times across the four staves.

Et e - xul - ta - vit spi - ri - tus me - us, et e - xul - ta - vit spi - ri - tus me - us in

Et e - xul - ta - vit spi - ri - tus me - us, et e - xul - ta - vit spi - ri - tus me - us in

Et e xul ta vit spi ri tus me us, et e xul ta vit spi ri tus me us in

Et e xul ta vit spi ri tus me us, et e xul ta vit spi ri tus me us in

7

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The vocal parts sing a three-part setting of the hymn tune "De o salutari meo". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 7 concludes with a half note in the basso continuo and a fermata over the final note of the soprano part. Measure 8 begins with a bassoon entry in the basso continuo, followed by the soprano, alto, and tenor parts continuing the hymn tune.

De - o sa - lu - ta - ri      me - o, in De - o      sa - lu - ta - ri me - - - o.  
De - o sa - lu - ta - ri      me - o, in De - o      sa - lu - ta - ri me - - - o.  
De o sa lu ta ri      me o, in De o      sa lu ta ri me \_\_\_\_\_ o.  
De o sa lu ta ri      me o, in De o      sa lu ta ri me o.

II

Qui - - - a fe - cit mi - hi ma - gna, qui po - - - tens est,  
qui \_\_\_\_\_.  
Qui a fe cit mi hi ma gna, \_\_\_\_\_.

17

A musical score for four voices (three upper voices and basso continuo) and organ. The music is in common time, key signature is one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord or organ bass line. The vocal parts sing Latin text, and the basso continuo provides harmonic support. Measure 17 begins with a melodic line in the soprano voice, followed by entries from the alto, tenor, and bass voices. The basso continuo part consists of two staves: the top staff for bassoon and the bottom staff for harpsichord/bassoon. The vocal parts continue their melody, and the basso continuo provides harmonic support throughout the measure.

- - a fe - cit mi - hi ma - gna, qui po - - tens est, et sanc-tum no - men e -

qui po - - tens est, et sanc-tum no - men e -

po tens est, qui po tens est, et sanc tum no men e

— qui po tens est, qui po tens est, qui po tens est, et sanc tum no men e

22

jus, et sanctum no - men e - jus, et sanctum no-men e - jus, et sanctum no - men e - jus.

jus, et sanctum no - men e - jus, et sanctum no-men e - jus, et sanctum no - men e - jus.

jus, et sanctum no - men e - jus, et sanctum no-men e - jus, et sanctum no - men e - jus.

8  
jus, et sanctum no - men e - jus, et sanctum no-men e - jus, et sanctum no-men e - jus.

jus, et sanctum no - men e - jus, et sanctum no-men e - jus, et sanctum no-men e - jus.

28

Fe - cit po-ten-ti-am, fe - cit po ten - ti-am in bra-chi - o su - - - o, in bra - chi-o

Fe - cit po-ten-ti-am, fe - cit po ten - ti-am in bra-chi - o su - - - o, in bra - chi-o

Fe - cit po ten ti am, in bra chi o su \_\_\_\_\_ o, in bra chi o

Fe cit po ten ti am, in bra chi o su \_\_\_\_\_ o, in bra chi o

33

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one flat. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: 'su - - - o, dis-per - - - sit, dis-per - sit su - per - bos men -'. The score consists of four staves, each with a different vocal line. The first three staves have a common vocal line, while the fourth staff has a different vocal line. The lyrics are aligned with the vocal lines, showing the vocal range and pitch for each part.

su - - - o, dis-per - - - sit, dis-per - sit su - per - bos men -

su - - - o, dis-per - - - sit, dis-per - sit su - per - bos men -

su - - - o, dis-per - - - sit, dis-per - sit su - per - bos men -

su \_\_\_\_\_ o, dis per \_\_\_\_\_ sit, su per bos men \_\_\_\_\_

37

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature of one flat. Measure 37 begins with a soprano entry. The lyrics are: "te cor-dis su - i, men - te cor-dis su - i, men - te cor - dis su - i." The soprano part continues with "te cor-dis su - i, men - te cor-dis su - i, men - te cor - dis su - i." The alto part enters with "te cor-dis su i, men te cor-dis su i, men te cor dis su i." The basso continuo part is at the bottom.

te cor-dis su - i, men - te cor-dis su - i, men - te cor - dis su - i.

te cor-dis su - i, men - te cor-dis su - i, men - te cor - dis su - i.

te cor-dis su i, men te cor-dis su i, men te cor dis su i.

te cor-dis su i, men te cor-dis su i, men te cor dis su i.

42

E-su-ri-en-tes im-ple-vit bo-nis, et di-vi-

E-su-ri-en-tes im-ple-vit bo-nis, e-su-ri-en-tes im-ple-vit bo-nis, et di-vi-

E-su-ri-en-tes im-ple-vit bo-nis, e-su-ri-en-tes im-ple-vit bo-nis, et di-vi-

E-su-ri-en-tes im-ple-vit bo-nis, e-su-ri-en-tes im-ple-vit bo-nis, et di-vi-

48

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. Measure 48 begins with a repeat sign, followed by a section of music where each voice has a different melody. The basso continuo staff shows harmonic changes indicated by sharp and double sharp symbols above the staff.

tes di - mi - sit i - na - - - - nes, et di - vi - tes di - mi -

tes di - mi - sit i - na - - - - nes, et di - vi - tes di - mi -

8  
tes di mi sit i na \_\_\_\_\_ nes, et di vi tes di mi \_\_\_\_\_

tes di mi sit i na \_\_\_\_\_ nes, et di vi tes di mi \_\_\_\_\_

53

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four systems of music. The top three systems are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom system is the basso continuo, indicated by a bass clef. The vocal parts have lyrics in Latin. Measure 53 begins with the soprano and alto voices. The soprano sings "sit i na - nes, et di - vi - tes di - mi - - - sit i na - nes." The alto sings "sit i na - - - nes, et di - vi - tes di - mi - - sit i na - - - nes." The tenor voice is silent in this measure. The basso continuo provides harmonic support with sustained notes and bassoon entries. The measure ends with a repeat sign and a double bar line.

- sit i na - nes, et di - vi - tes di - mi - - - sit i na - nes.

sit i na - - - nes, et di - vi - tes di - mi - - sit i na - - - nes.

— sit i na nes, et di vi tes di mi — sit i na nes.

sit i na \_\_\_\_\_ nes, et di vi tes di mi      sit i na \_\_\_\_\_ nes.

59

Soprano: Si - cut lo - cu - tus est ad pa - tres nos - tros,  
Alto: Si - cut lo - cu - tus est ad pa - tres nos - tros,  
Tenor: Si - cut lo - cu - tus est ad pa - tres nos - tros,  
Bass: Si cut lo cu tus est ad pa tres nos \_\_\_\_\_ tros,

65

A - bra - ham, A - bra - ham et se - mi - ni e - jus in se - cu -

A - bra - ham, A - bra - ham et se - mi - ni e - jus in se - cu -

A bra ham, A bra ham et se mi ni e jus in se cu

A bra ham, A bra ham et se mi ni e jus in se cu

72

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the three upper voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a four-measure phrase: "la, et se - mi - ni e - jus in se - cu - la, in se - cu - la." The basso continuo part provides harmonic support, with notes appearing on the first and third beats of each measure. Measure 72 concludes with a double bar line and repeat dots.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

8

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

la, et se - mi - ni e - jus in se - cu - la, in se - cu - la.

Intonatio

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

81

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The basso continuo part is shown with a bass clef and a bass staff.

The lyrics are:

Si - cut e - rat in prin - ci - pi o, et nunc et sem - - - -  
Si - cut e - rat in prin - ci - pi o, et nunc et sem - - -  
Si cut e rat in prin ci pi o, et nunc et sem  
Si cut e rat in prin ci pi o, et nunc et sem

86

- per, et in se - cu - la, et in se - cu - la se - cu - lo - rum, A - men, se - cu - lo - rum,

- - per, et in se - cu - la, et in se - cu - la se - cu - lo - rum, A - men, se - cu - lo - rum,

— per, et in se cu la, et in se cu la se cu lo rum, A men, se cu lo rum,

— per, et in se cu la, et in se cu la se cu lo rum, A men, se cu lo rum,

90

A - men, se - cu - lo - rum, A - men, se - cu - lo - rum, A - men, se - cu - lo - rum, A - men.

A - men, se - cu - lo - rum, A - men, se - cu - lo - rum, A - men, se - cu - lo - rum, A - men.

A men, se cu lo rum, A men, se cu lo rum, A men, se cu lo rum, A men.

A men, se cu lo rum, A men, se cu lo rum, A men, se cu lo rum, A men.

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '90') to 8/8. The vocal parts sing the phrase 'A - men, se - cu - lo - rum,' followed by a short pause. The basso continuo part provides harmonic support throughout the piece.