

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Hans Leo Hassler (1564-1612)**  
Cantiones sacræ... 4. voc. (1591)

# **Inter natos mulierum**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (C). The key signature is common (no sharps or flats). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes.

The vocal parts are:

- Soprano (Top): Treble clef, C key signature.
- Alto (Second from top): Treble clef, C key signature.
- Tenor (Third from top): Treble clef, C key signature.
- Bass (Bottom): Bass clef, C key signature.

The lyrics are:

In - ter na - tos mu - li - e - rum non sur - re - xit ma - jo r Jo -

In - ter na - tos mu - li - e - rum

6

In - - - ter na - tos mu - li - e - rum non sur - re - han - ne Bap - tis - ta, non sur - - - re - xit ma - - jor Jo - han - ne non sur - re - - xit ma - jor Jo - han - - ne

II

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words in French (e.g., 'Baptis-ta'). The score includes measure numbers 11 and 8, and a bass clef on the continuo staff.

Soprano lyrics:

- xit ma - dor Jo - han - ne Bap - tis - ta, Bap - tis - - - ta, in -
- li - e - rum non sur - re - xit ma - dor, non sur - re -
- Bap - tis - ta, in - - - ter na - tos mu - li - e - rum

Alto lyrics:

- 
- non sur - re -
- 
- in - - - ter na - tos mu -

Tenor lyrics:

- 
- 
- 
- in - - - ter na - tos mu -

Basso continuo (bass clef):

- 
- 
- 
-

16

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in G major, while the basso continuo is in F major. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, referring to baptism and resurrection.

- - ter na - tos mu - li - e - rum,  
in - - ter na - tos mu -  
xit ma - jor Jo - han - ne Bap - tis - ta, non sur - re - xit ma - jor,  
non sur - re - xit ma - jor, ma - jor,  
non sur - re -

8

li - - e - rum, in - - ter na - tos mu - li - e - rum \_\_\_\_\_

21

li - e - rum

non sur - re - xit ma - jor Jo - han -

non sur - re - xit ma - jor Jo - han - ne Bap - tis -

8  
- xit ma - jor, in - - - ter na - tos mu - li - e - rum non sur - re -

— non sur - re - xit ma - jor Jo - han - ne

26

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with some words in German. The basso continuo part is shown with a bass clef and a few notes. The score consists of four systems of music, each with a different vocal line. The lyrics are as follows:

Soprano: ne Bap - tis - ta      qui vi - am      Do - mi - ni prea - pa -  
Alto: - - ta, Jo - han - ne Bap - tis - ta      qui vi - am Do - mi - ni prea - pa - ra -  
Tenor: - xit ma - jor Jo - han - ne      Bap - tis - - - ta  
Bass:      Bap - tis - ta, Bap-tis - - - ta

32

A musical score for four voices (SATB) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second system. The music consists of four systems of four staves each. The voices are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are in Latin and are repeated in each system. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with these bars.

ra - vit, pre - pa - ra - vit,  
- vit,  
qui vi - am Do - mi - ni pre - pa - ra - vit,  
qui vi - am Do - mi - ni pre - - - pa - ra - vit, qui vi - am Do - mi -  
qui vi - am Do - mi - ni pre - - - pa - ra - vit,

37

A musical score for four voices (three upper voices and basso continuo) and organ. The music is in common time. The key signature changes from C major to F major (B-flat), then to G major (sharp), then back to C major. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The basso continuo part is shown below the bass staff. The vocal parts sing a Latin hymn. The lyrics are: "ni, qui vi - am Do - mi ni, pra - pa - ra - vit in he - re -". The basso continuo part consists of a single bass line with sustained notes and some grace notes.

ni, qui vi - am Do - mi ni, pra - pa - ra - vit in he - re -

qui vi - am Do - mi - ni, qui vi - am Do - mi ni, pra - pa - ra - - - vit in

ni prae - oa - ra - vit, qui vi - am Do - mi ni, pra - pa - ra - vit in he - re -

qui vi - am Do - mi - ni, qui vi - am Do - mi - ni, pra - pa - ra - - - vit in he - re -

43

mo.

Al - le - lu - ia,

al -

he - re - mo. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

8  
mo, in he - re - mo. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

mo. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

48

A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The music consists of a single melodic line with various note heads and stems. The lyrics "le - lu - ia, al - le - lu - ia," are repeated in a call-and-response pattern between the voices. The bass staff includes a measure number "8". The score is set against a background of vertical bars.

- le - lu - ia, al - - - -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

8 - le - lu - ia, al - le - - - -

- le - lu - ia, al - le - lu -

53

A musical score for four voices (SATB) in G major (indicated by a sharp symbol in the key signature). The music consists of four staves, each with a different vocal range: soprano (highest), alto, tenor, and bass (lowest). The vocal parts are divided by vertical bar lines into measures. The lyrics "al - le - lu - ia" are repeated multiple times, with some variations where the lyrics are followed by a short pause or a different note. The score is numbered 53 at the top left.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.