

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Ego sum resurrectio

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

This musical score is for four voices, arranged in four staves. The key signature is C major (one sharp, F#) and the time signature is common time (C). The lyrics are in Latin: "E - go sum re - sur - rec - ti - o et vi - - - - -". The first staff (Soprano) begins with a treble clef and a common time signature. The second staff (Alto) begins with a treble clef and a common time signature. The third staff (Tenor) begins with a treble clef and a common time signature. The fourth staff (Bass) begins with a bass clef and a common time signature. The lyrics are written below the staves, with hyphens indicating long notes. The first staff has lyrics: "E - go", "sum re - sur", "rec - ti - o et", "vi - - - - -", and "- - - - -". The second staff has lyrics: "E - go", "sum re - sur", "rec - ti - o et", and "vi - - - - -". The third staff has lyrics: "E - - - - go". The fourth staff is empty.

E - go sum re - sur - rec - ti - o et vi - - - - -

E - go sum re - sur - rec - ti - o et vi - - - - -

E - - - - go

6

ta, e - - - go sum re - sur -

- - - ta, et vi - ta, e - go

sum re - sur - rec - ti - o et vi - - - - - ta, re - sur -

E - - go sum re - sur - rec - ti - o et vi - - - - - ta,

11

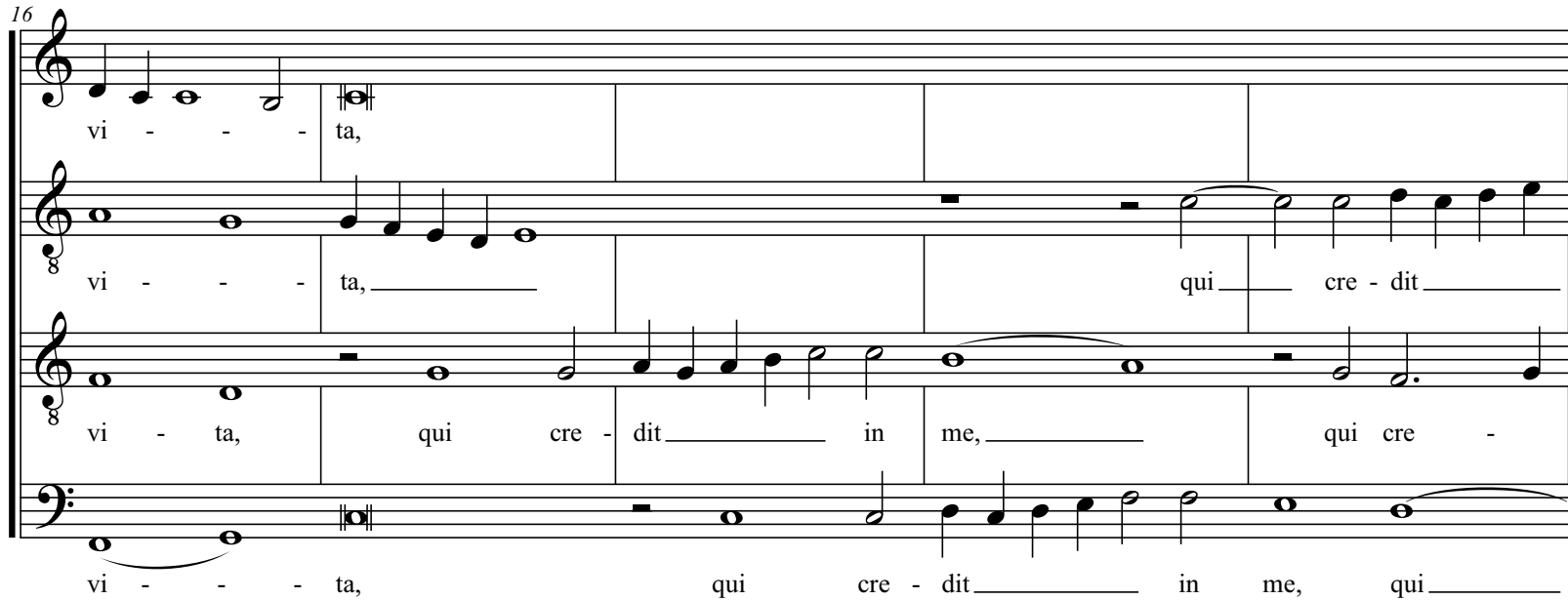
rec - ti - o et vi - - - - - ta, re - sur - rec - - - - - ti - o et

8 sum re - sur - rec - ti - o et vi - ta, re - sur - rec - ti - o et

8 rec - ti - o et vi - - - - - ta, re - sur - rec - - - - - ti - o et

e - - - - - go sum re - sur - rec - ti - o et

16



vi - - - ta,

8 vi - - - ta, _____

8 vi - ta, _____

8 vi - ta, _____

vi - - - ta, _____

qui cre - dit _____

qui cre - dit _____ in me, _____

qui cre -

qui cre - dit _____ in me, qui _____

21

qui cre - dit in me, qui cre - dit

in me, qui cre - - - - dit in me,

- - - - - dit in me, qui cre - dit

cre - - - - - dit in me,

25

in me, e - ti - am si mor -

8 — qui — cre - - - dit in me, e - ti - am si

8 — in me, — qui cre - dit in me, e - ti - am si

qui cre - dit in me, e - ti - am

30

30

tu - us fu - e - rit, mor - tu - us fu - e - rit, si mor - tu - us fu - e - rit, si mor - tu -

34

us fu - - e - rit, vi - - - - - vet, - - - - - e - rit, vi - - - - -

38

vet, om - nis e - nim, qui vi - - - vit et

8 om - nis e - - - nim, om - nis e - - - nim, qui vi - - - vit et

8 vet, om - nis e - nim, om - nis e - nim, qui vi - - - vit et

vet, om - nis e - nim, qui vi - - - vit

43

— cre - dit in me, non mo - ri - e - - - - tur in ae - ter - - -

8 cre - dit in me, et cre - dit in me, non mo - ri - e - - - - tur

8 cre - dit in me, et cre - dit in me,

— et cre - dit in me, —

48

num,

in ae - ter - - - num, non mo - ri - e - - -

non mo - ri - e - - - tur in ae - ter - - -

non mo - ri - e - - - - - - - tur in ae -

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the word 'num,' with a long note. The second staff has 'in ae - ter - - - num, non mo - ri - e - - -'. The third staff has 'non mo - ri - e - - - tur in ae - ter - - -'. The fourth staff has 'non mo - ri - e - - - - - - - tur in ae -'. There are various musical notations including notes, rests, and a slur.

52

non mo - ri - e - - - tur in ae - ter - num,

- - tur in ae - ter - - - - - num, in ae - ter -

- - - num, non mo - ri - e - - - tur in ae -

ter - num, non mo - ri - e - - - tur

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 4/4 time, as indicated by the '8' time signature on the second staff. The lyrics are in Latin and are distributed across the staves. The first staff has a key signature change to one sharp (F#) in the second measure. The lyrics are: 'non mo - ri - e - - - tur in ae - ter - num,'. The second staff continues: '- - tur in ae - ter - - - - - num, in ae - ter -'. The third staff continues: '- - - num, non mo - ri - e - - - tur in ae -'. The fourth staff continues: 'ter - num, non mo - ri - e - - - tur'. The music features various note values including quarter, eighth, and half notes, as well as rests.

56

non mo - ri e - - - - - tur in ae - ter - num.

num.

ter - - - - - num, non mo - ru - e - - - - tur in ae - ter - num.

in ae - ter - num, non mo - ri - e - - - - tur in ae - ter - num.