

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Domine Deus meus

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Do - mi - ne De - us me - us, in te spe -

Do - mi - ne De - us me - us, in

Do - mi - ne De - us me - us,

Do - mi - ne De - us me - us,

6

ra - vi, sal - vum me fac, sal - vum me fac,

8 te spe - ra - vi, sal - vum me fac, in

8 in te spe - ra - vi, sal - vum me fac,

in te spe - ra - vi, sal - vum me

11

in te spe - ra - vi, sal - vum me fac ex

te spe - ra - vi, sal - vum me fac, sal - vum me fac ex

in te spe - ra - - - vi, sal - vum me fac ex om - ni -

fac, in te spe - ra - vi, sal - vum me fac ex

16

om - ni-bus per - se - quen - ti - bus me, et li - be - ra me, —

8 om - ni-bus per - se - quen - ti - bus me, et li - be -

8 bus per - se - quen - ti - bus me, et li -

om - ni-bus per - se - quen - ti - bus me, et li - be -

21

et li - be - ra me, ne quan - do ra - pi - at,

ra me, ne quan do ra - pi -

- - be - ra me, ne - quan - do ra - pi - at, ne

ra me, ne quan - - do ra - pi - at ut le - o, ne quan -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: et li - be - ra me, ne quan - do ra - pi - at, ra me, ne quan do ra - pi - - - be - ra me, ne - quan - do ra - pi - at, ne ra me, ne quan - - do ra - pi - at ut le - o, ne quan -

26

ne quan - do ra - pi - at ut le - o a - ni - man me -

8 at, ne quan - - do ra - pi - at ut le - - - o a - ni - mam me -

8 quan - do ra - pi - at ut le - - - o a - ni - man me -

- do ra - pi - at ut le - - - o a - ni - mam me -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef, with an octave 8 indicated. The third staff is a tenor line in treble clef, with an octave 8 indicated. The fourth staff is a bass line in bass clef. The fifth staff is a low bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are written below each staff. The lyrics are: 'ne quan - do ra - pi - at ut le - o a - ni - man me -' for the first staff, 'at, ne quan - - do ra - pi - at ut le - - - o a - ni - mam me -' for the second staff, 'quan - do ra - pi - at ut le - - - o a - ni - man me -' for the third staff, and '- do ra - pi - at ut le - - - o a - ni - mam me -' for the fourth and fifth staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

31

- am, dum non _____ est, dum non est qui

8 - - am, dum non _____ est, dum non _____ est qui re - di - mat, _____

8 - - am, dum non _____ est, dum non _____ est qui re - di -

- - am, dum non _____ est _____

36

re - di-mat, ne - que qui sal - vum fa - - - ci - at, ne - que qui

ne - que qui sal - - - vum fa - - - ci - at, ne - que qui

mat, ne - que qui sal - vum fa - - - ci - at, ne - que qui

qui re - di-mat, ne - que qui sal - vum fa - - - ci - at,

41

sal - - - - - vum fa - ci - at,

8 sal - - - - - vum fa - ci - at, ne - que sal - - - - - vum fa - ci -

8 sal - - - - - vum fa - ci - at, ne - que qui sal - - - - - vum fa - ci -

ne - que qui sal - - - - - vum fa - ci -

46

ne-que qui sal - - vum fa - ci-at, qui sal-vum fa - - - ci at.

at, ne-que qui sal - - vum fa - ci - at, ne-que qui sal - vum fa - ci at.

at, ne - que qui sal - - - - vum fa - ci at.

at, ne-que qui sal - - vum fa - ci - at, qui sal-vum fa - - - - ci - at.