

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Dixit Maria ad Angelum

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Di - xit Ma -

Di - xit Ma - ri - a ad An - - -

Di - xit Ma - ri - a ad An - - - ge - lum, ad An - - -

6

ri - a ad An - - - ge - lum, ad An - - - ge - lum, di -

8 - ge - lum, di - xit Ma - ri - - a ad An - - - ge - lum, di -

8 - ge - lum, di - xit Ma - ri - - - a ad An - ge - lum, di -

Di - xit Ma - ri - - a ad An - - - - - ge - lum,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second and third staves are alto lines with a C-clef (soprano and alto positions). The fourth and fifth staves are tenor and bass lines with a C-clef (soprano and alto positions) and a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ri - a ad An - - - ge - lum, ad An - - - ge - lum, di -'. The second staff has '- ge - lum, di - xit Ma - ri - - a ad An - - - ge - lum, di -'. The third staff has '- ge - lum, di - xit Ma - ri - - - a ad An - ge - lum, di -'. The fourth staff has 'Di - xit Ma - ri - - a ad An - - - - - ge - lum,'. The fifth staff is empty. The number '6' is written above the first staff, and the number '8' is written above the second and third staves. The lyrics are written below the staves, with some words split across lines.

11

xit Ma - ri - a ad An - ge - lum, di - xit Ma - ri -

xit Ma - ri - a ad An - ge - lum, di - xit Ma - ri - a

xit Ma - ri - a ad An - ge - lum, ad An - ge - lum,

di - xit Ma - ri - a ad An - ge -

16

a ad An - ge - lum, ad An - ge - lum, ad An - ge - lum, di - xit Ma - ri - a ad An - ge - lum, di - xit Ma - ri - a ad An - ge - lum, di - xit Ma - ri - a ad An - ge - lum

21

ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

lum, ad An - ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

An - ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

27

ce an - cil - la Do - - - mi - ni, fi - - - at

8 - - ce an - cil - la Do - - - mi - ni, fi - - - at mi -

8 ce an - cil - la Do - - - mi - ni, fi - - - at mi -

- - ce an - cil - la Do - - - mi - ni,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (F1). The key signature has one flat (B-flat). The lyrics are in Latin: 'ce an - cil - la Do - - - mi - ni, fi - - - at'. The lyrics are distributed across the staves: the first staff has 'ce an - cil - la Do - - - mi - ni, fi - - - at'; the second staff has '- - ce an - cil - la Do - - - mi - ni, fi - - - at mi -'; the third staff has '8 ce an - cil - la Do - - - mi - ni, fi - - - at mi -'; the fourth staff has '8 ce an - cil - la Do - - - mi - ni, fi - - - at mi -'; and the fifth staff has '- - ce an - cil - la Do - - - mi - ni,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the first staff.

32

mi - - - - hi se - cun-dum ver - bum tu - um,

- - hi, fi - at mi - hi se - cun - dum ver-bum tu - um, se - cun-dum ver - bum

- - - - - - - hi se - cun-dum ver - bum tu - um, se - cun - dum ver-bum tu -

fi - - - - at mi - hi se - cun-dum ver - bum

37

se - cun - dum ver - bum tu - um, se - cun - dum

tu - um, se - cun - dum ver - bum tu - - - - um, se - cun - dum ver -

- - um, ver - bum tu - um, se - cun - dum ver - bum tu - um, se - cun - dum

tu - um, se - cun - dum ver - bum tu - - - - um, se - cun - dum

42

ver - bum tu - - - um, ec - - - ce an - cil - la Do - - - mi - ni,

8 - bum tu - - - um, ec - - - ce an - cil - la Do - - - mi - ni,

8 ver - bum tu - - - um, ec - - - ce an - cil - la Do - - - mi - ni,

ver - bum tu - - - um, ec - - - ce an - cil - la Do - - - mi - ni,

48

ec - - - ce an - cil - la Do - - - mi - ni, fi - - - -

8 ec - - - ce an - cil - la Do - - - mi - ni, fi - - - - at

8 ec - ce an - cil - la Do - - - mi - ni, fi - - - -

ec - - - ce an - cil - la Do - - - mi - ni,

53

at mi - - - - hi se - cun - dum ver - bum tu - um,

mi - - - - hi, fi - at mi - hi se - cun - dum ver - bum tu - um, se - cun - dum

at mi - - - - - - - - - - hi se - cun - dum ver - bum tu - um, se - cun - dum

fi - - - - at mi - hi se - cun - dum

58

se - cun - dum ver - bum tu - um, se -

8 ver - bum tu - um, se - cun - dum ver - bum tu - - - - um, se - cun - dum

8 ver - bum tu - - - - um, ver - bum tu - um, se - cun - dum ver - bum tu - um, se -

ver - bum tu - um, se - cun - dum ver - bum tu - - - - um, se - cun -

63

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. The lyrics are written below the staves, aligned with the notes. The lyrics are: "cun-dum ver - bum tu - um, se - cun-dum ver-bum tu - um. ver - bum tu - um, se - cun-dum ver - bum tu - - - um. cun-dum ver-bum tu - - - um, se - cun-dum ver-bum tu - um. dum ver - bum tu - um, se - cun-dum ver - - - bum tu - um."

cun-dum ver - bum tu - um, se - cun-dum ver-bum tu - um.

8 ver - bum tu - um, se - cun-dum ver - bum tu - - - um.

8 cun-dum ver-bum tu - - - um, se - cun-dum ver-bum tu - um.

dum ver - bum tu - um, se - cun-dum ver - - - bum tu - um.