

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)
Cantiones sacræ... 4. voc. (1591)

Dixit Maria ad Angelum

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. The top three staves are in soprano clef, and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes.

The lyrics are:

Di - xit Ma -
Di - xit Ma - ri - a ad An - - -
Di - xit Ma - ri - a ad An - - -
Di - xit Ma - ri - a ad An - - - ge - lum, ad An - - -

6

ri - a ad An - - - ge - lum, ad An - - - ge - lum, di -

- ge - lum, di - xit Ma - ri - - a ad An - - - ge - lum, di -

- ge - lum, di - xit Ma - ri - - - a ad An - ge-lum, di -

Di - xit Ma - ri - - a ad An - - - - - ge - lum,

11

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are in common time (indicated by '11') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts are in G clef, and the basso continuo part is in F clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding notes. The piano part is mostly silent, with a single note at the beginning of the fourth measure.

xit Ma - ri - - a ad An - - - - ge - lum, di - xit Ma - ri - -

xit Ma - ri - - - a ad An - - - - ge - lum, di - xit Ma - ri - a -

xit Ma - ri - - a ad An - - - - ge - lum, ad An - ge - lum,

di - - xit Ma - ri - - a ad An - - - - ge -

16

a ad An - - - ge lum, ad An - - - ge lum, ad An - - - ad An - - - ge lum, di - xit Ma - ri - a ad An - - - di - xit Ma - ri - a ad An - - - lum,

8

ad An - - - ge lum, di - xit Ma - ri - a ad An - - - di - xit Ma - ri - a ad An - - - lum,

8

di - xit Ma - ri - a ad An - - - di - xit Ma - ri - a ad An - - - lum,

lum,

21

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a single staff in the bass clef.

ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

lum, ad An - ge - lum : Ec - ce an - cil - la Do - mi - ni, ec -

An - - - - ge - lum : Ec - ce an - cil - la Do - - - - mi - ni, ec -

- - - - ge - lum : Ec - ce an - cil - la Do - - - - mi - ni, ec -

27

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is shown at the bottom. The lyrics are written below the notes. Measure 27 begins with a dotted half note followed by a half note. The vocal entries are as follows:

- Tenor:** - ce
- Alto:** an - cil - la
- Soprano:** Do - - - mi - ni,
- Bass:** fi - - - at

The vocal parts continue with their respective entries in the following measures, with the basso continuo providing harmonic support throughout.

- - ce an - cil - la Do - - - mi - ni, fi - - - at mi -

- - ce an - cil - la Do - - - mi - ni,

32

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of five staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef). The bottom staff is bass (C clef). The lyrics are in Latin, with some words repeated across voices. Measure 32 begins with a dotted half note followed by eighth notes. The lyrics are as follows:

mi - - - hi se - cun-dum ver - bum tu - um,
- - hi, fi - at mi - hi se - cun - dum ver-bum tu - um, se - cun-dum ver - bum
- - - - - hi se - cun-dum ver - bum tu - um, se - cun - dum ver-bum tu -
fi - - - at mi - hi se - cun-dum ver - bum

37

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (G minor), and the time signature is 8th notes. The vocal parts sing the following lyrics in a repeating pattern:

Soprano: se - cun - dum
Alto: ver - bum tu - um, se - cun - dum
Tenor: tu - um, se - cun - dum ver - bum
Bass: - - um, ver - bum tu - um, se - cun - dum
The bass staff provides harmonic support, often singing sustained notes or notes that align with the vocal entries of the other voices.

42

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff, aligned with the notes. The lyrics are in Latin, featuring words like 'verbum', 'tu', 'um', 'ecce', 'an', 'cil', 'la', 'Do', and 'mi'. The music includes several rests and a double bar line with repeat dots.

ver - bum tu - - um, ec - - ce an - cil - la Do - - mi - ni,
- bum tu - - um, ec - - ce an - cil - la Do - - mi - ni,
ver - bum tu - - um, ec - ce an - cil - la Do - - mi - ni,
ver - bum tu - - um, ec - - ce an - cil - la Do - - mi - ni,

48

ec - ce an - cil - la Do - mi - ni, fi - - - at

ec - ce an - cil - la Do - mi - ni, fi - - - at

ec - ce an - cil - la Do - mi - ni, fi - - - at

ec - ce an - cil - la Do - mi - ni, fi - - - at

ec - ce an - cil - la Do - mi - ni, fi - - - at

53

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, key signature is one flat. The vocal parts sing Latin text, and the continuo part provides harmonic support.

The vocal parts sing the following text:

Treble 1: at mi - - - hi se - cun - dum ver - bum tu - - um,
Treble 2: mi - - - hi, fi - at mi - - hi se - cun - dum ver - bum tu - - um, se - cun - dum
Treble 3: at mi - - - - - hi se - cun - dum ver - bum tu - - um, se - cun - dum
Basso continuo: fi - - - - at mi - - hi se - cun - dum

58

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G clef and 8th note time signature. The vocal parts are divided by vertical bar lines into measures. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are: "se - cun - dum ver - bum tu - um, se -" in the soprano part; "ver - bum tu - um, se - cun - dum" in the alto part; "ver - bum tu - um, se - cun - dum" in the tenor part; and "ver-bum tu - um, ver - bum tu - um, se - cun - dum ver - bum tu - um, se -" in the bass part. The score shows a mix of eighth and sixteenth note patterns, with some sustained notes and rests.

se - cun - dum ver - bum tu - um, se -

ver - bum tu - um, se - cun - dum

ver - bum tu - um, se - cun - dum

ver-bum tu - um, ver - bum tu - um, se - cun - dum ver - bum tu - um, se -

ver - bum tu - um, se - cun - dum

ver - bum tu - um, se - cun -

63

cun-dum ver - bum tu - um, se - cun-dum ver-bum tu - um.

ver - bum tu - um, se - cun-dum ver - bum tu - - - um.

cun-dum ver-bum tu - - - um, se - cun-dum ver-bum tu - um.

dum ver - bum tu - um, se - cun-dum ver - bum tu - um.