

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)
Cantiones sacræ... 4. voc. (1591)

Diligam te, Domine

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices. The top voice (Soprano) has a treble clef, common time, and lyrics: "Di - li - gam te, Do - mi - ne, for - ti - tu - do me - - - -". The second voice (Alto) has a treble clef, common time, and lyrics: "Di - - - li - gam te, Do - mi - ne, for - ti - ". The third voice (Tenor) has a treble clef, common time, and lyrics: "Di - - - li - gam te, Do - mi - ne, for - ti - ". The bottom voice (Bass) has a bass clef, common time, and lyrics: "Di - - - li - gam te, Do - mi - ne, for - ti - ". The score includes vertical bar lines and rests.

6

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time. The vocal parts are written in G clef, and the basso continuo part is in F clef. The score consists of four systems of music. The first system starts with a vocal entry in the top voice. The second system begins with a vocal entry in the middle voice. The third system starts with a vocal entry in the bottom voice. The fourth system concludes the page. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measure lines. The lyrics include: 'a, for - ti - tu - do me - a, for -', 'tu - do me - a, di - li - gam te, Do - mi - ne, for -', 'Di - - - li - gam te, Do - mi - ne, for - ti - tu - do me -', and 'Di - - - li - gam te, Do - mi - ne, for -'. Measure numbers 6 and 8 are indicated above the staff.

a, for - ti - tu - do me - a, for -

tu - do me - a, di - li - gam te, Do - mi - ne, for -

Di - - - li - gam te, Do - mi - ne, for -

Di - - - li - gam te, Do - mi - ne, for -

11



- ti - tu - do me - a, di - li - gam te, Do - mi - ne, for - ti -

- ti - tu - do me - - - a, for - ti - tu -

- - - - a, di - li - gam te, Do - mi - ne, for - ti -

- - ti - tu - do me - a, di - li - gam te, Do - mi - ne, for - ti -

16

tu - do me - a, _____

do me - - a,

tu - do me - a, Do - mi - nus, fir - ma - men-tum me - - -

tu - do me - a, Do - mi - nus, fir - ma - men-tum me - - -

21

A musical score for four voices (three upper voices and basso continuo) and organ. The music is in common time. The vocal parts are in G major (treble clef). The basso continuo part is in bass clef.

The vocal parts sing the Latin text "Domini nus, fir - ma - men-tum me - - - um, fir -" followed by a repeat sign. The basso continuo part provides harmonic support throughout the measure.

Below the vocal parts, there is a continuous bass line, likely from an organ or harpsichord, consisting of eighth-note patterns.

Measure 21 consists of two measures of music. The first measure ends with a repeat sign, indicating a return to a previous section of the piece.

26

ma - men - tum me - - - - um,

et re - fu - - gi - um

8

ma - men - tum me - - - um,

et re -

8

ma - men - tum me - - - um, et re - fu - - gi - - um, me - - - - um, me -

Bass staff: - o - re - fu - - gi - um me - - - - um,

31

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines that align with the beginning of each note. The lyrics are: "me - um," (top voice), "et re - fu - gi - um me - - - - um," (second voice), "fu - gi - um me - um, et re - fu - gi - im me - - - - um," (third voice), "um, - - - - et" (fourth voice), and "et re - fu - gi - um, et re - fu - gi - um me - - - - um," (basso continuo). Measure 31 concludes with a double bar line.

me - um,
et re - fu - gi - um me - - - - um,
fu - gi - um me - um, et re - fu - gi - im me - - - - um,
- - - - um, et
et re - fu - gi - um, et re - fu - gi - um me - - - - um,

36

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves represent the three upper voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and no key signature. The music is in common time. Measure 36 begins with a rest followed by eighth-note patterns in the upper voices. The basso continuo provides harmonic support with sustained notes and bass-line patterns. The lyrics, written below the notes, are repeated in three lines: "et li - be - ra - tor me - us," "et li - be - ra - tor me - us," and "li - be - ra - tor me - us." The final line continues with "et li - be - ra - tor me - us." The score concludes with a repeat sign and a section of music identical to the beginning of measure 36.

et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - us.

42

The musical score consists of four staves, each representing a different voice part. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '42'). The lyrics are written below the notes, divided by vertical bar lines. The first staff (Soprano) has a key signature of one flat. The second staff (Alto) has a key signature of one sharp. The third staff (Tenor) has a key signature of one sharp. The fourth staff (Bass) has a key signature of one flat.

me - us, De us me - us, ad - ju - tor me - - - us,

me - us, De us me - us, ad - ju - tor _____ me-us, ad - ju - tor _____ me -

me - us, De - us me - us, ad - ju - tor me - us, ad - ju - tor me -

me - us, De - us me - us,

ad - ju - tor me -

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are in common time (indicated by '8') and the basso continuo staff is in 2/4 time (indicated by '||:'). The key signature changes from common time to A major (one sharp). The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

Measure 49:

- Top Voice (Soprano):** ad - ju - tor me - - - us, et spe - ra - bo in e - - - um,
- Middle Voice (Alto):** us, ad - ju - tor me - us, et spe - ra - bo in e - - - um,
- Bottom Voice (Tenor):** us, et spe - ra - bo in e - - - um, et __
- Basso Continuo:** (Bassoon/Double Bass)

55

A musical score for four voices (SSAA) in G clef, 8th note time signature. The score consists of four staves. The top two staves are soprano (G clef), the bottom two are alto (C clef). The vocal parts are: Soprano 1 (top), Soprano 2 (second from top), Alto 1 (third from top), and Alto 2 (bottom). The lyrics are written below the notes. Measure 55 starts with a rest followed by a melodic line in the soprano 1 part. The lyrics are:

et spe - ra - bo in e - um, in e -

The second soprano part begins with a note, followed by:

et spe - ra - bo in e - um, et spe - ra - bo in e - - - um,

The first alto part begins with a note, followed by:

— spe - ra - bo in e - - - um, et spe - ra - bo in e - um, et —

The second alto part begins with a note, followed by:

— spe - ra - bo in e - - - um, —

61

um, et spe - ra - bo in e - um.

et spe - ra - bo in e - um, in e - um.

spe - ra - bo in e - um.

et spe - ra - bo in e - um, in e - um.