

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Diligam te, Domine

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Di - li - gam te, Do - mi - ne, for - ti - tu - do me - - - -

Di - - - li - gam te, Do - mi - ne, for - ti -

Di - li - gam te, Do - mi - ne, for - ti -

Di - li - gam te, Do - mi - ne, for - ti -

6

a, for - ti - tu - do me - a, for -

tu - do me - a, di - li - gam te, Do - mi - ne, for -

Di - li - gam te, Do - mi - ne, for - ti - tu - do me -

Di - li - gam te, Do - mi - ne, for -

11

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin. The Soprano and Alto parts have a '11' above the first measure. The Tenor 1 and Tenor 2 parts have an '8' above the first measure. The Bass part has an '8' below the first measure. The lyrics are: - ti - tu - do me - a, di - li - gam te, Do - mi - ne, for - ti -

- ti - tu - do me - - - a, for - ti - tu -

- - - - a, di - li - gam te, Do - mi - ne, for - ti -

- - ti - tu - do me - a, di - li - gam te, Do - mi - ne, for - ti -

16

tu - do me - a, _____

- - - - do me - - - a,

tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - -

tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - -

21

Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -

8 Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -

8 - - - - - um, Do - - - - - mi - nus, fir -

- - - - - um, _____

26

ma - men - tum me - - - - um, et re - fu - gi - um

8 - ma - men - tum me - - - - um, et re -

8 - ma - men - tum me - - - - um, et re - fu - gi - - - - um me -

et re - fu - gi - um me - - - - um,

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an octave sign (8). The third staff is a tenor line with a treble clef and an octave sign (8). The fourth staff is a bass line with a bass clef. The fifth staff is a lower bass line with a bass clef. The lyrics are in Latin: 'ma - men - tum me - - - - um, et re - fu - gi - um'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are repeat signs at the end of the second and fourth staves.

31

me - um, et re - fu - gi - um me - - - - - um,

fu - gi - um me - um, et re - fu - gi - im me - - - - - um,

- - - - - um, et

et re - fu - gi - um, et re - fu - gi - um me - - - - - um,

36

et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - us. De - us

42

me - us, De - us me - us, ad - ju - tor me - - - us,

me - us, De - us me - us, ad - ju - tor me - us, ad - ju - tor me -

me - us, De - us me - us, ad - ju - tor me - us, ad - ju - tor me -

me - us, De - us me - us, ad - ju - tor me -

49

ad - ju - tor me - - us, et spe - ra - bo in e - - um, —

us, ad - ju - tor me - us, et spe - ra - bo in e - - um, —

us, et spe - ra - bo in e - - - - um, et —

us, ad - ju - tor me - us, et —

55

et spe - ra - bo in e - um, in e -

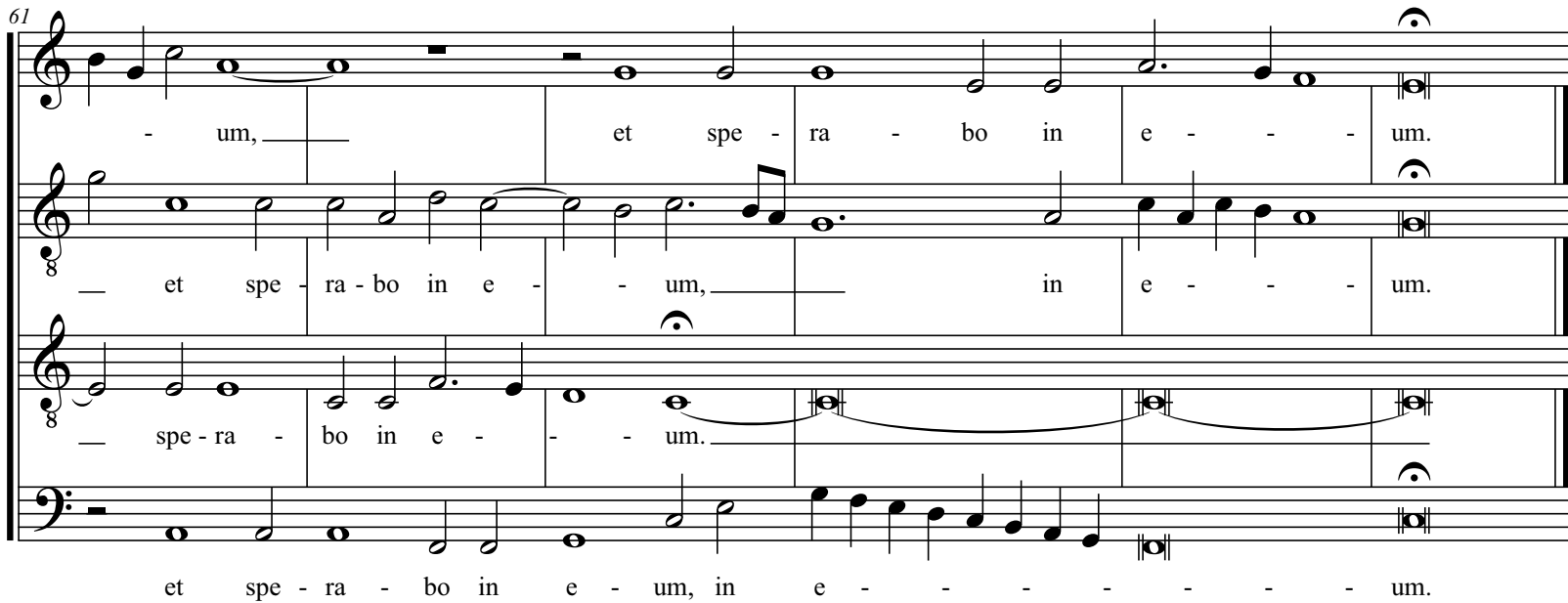
8 et spe - ra - bo in e - um, et spe - ra - bo in e - - - - um, _____

8 spe - ra - bo in e - - - - um, et spe - ra - bo in e - um, et _____

spe - ra - bo in e - - - - um, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The lyrics are in Latin: "et spe - ra - bo in e - um, in e -". The first staff (Soprano) begins with a whole rest, followed by a half note G4, and then a melodic line. The second staff (Alto) begins with a whole rest, followed by a half note G4, and then a melodic line. The third staff (Tenor) begins with a whole rest, followed by a half note G4, and then a melodic line. The fourth staff (Bass) begins with a whole rest, followed by a half note G4, and then a melodic line. The fifth staff (Soprano) begins with a whole rest, followed by a half note G4, and then a melodic line. The lyrics are distributed across the staves: the first staff has "et spe - ra - bo in e - um, in e -"; the second staff has "8 et spe - ra - bo in e - um, et spe - ra - bo in e - - - - um, _____"; the third staff has "8 spe - ra - bo in e - - - - um, et spe - ra - bo in e - um, et _____"; and the fourth staff has "spe - ra - bo in e - - - - um, _____". The number 8 appears on the second and third staves, possibly indicating a measure rest or a specific tempo/meter.

61



um, et spe - ra - bo in e - - - um. in e - - - um.

et spe - ra - bo in e - - - um.

spe - ra - bo in e - - - um.

et spe - ra - bo in e - um, in e - - - - - - - - - um.