

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)
Cantiones sacræ... 4. voc. (1591)

Beatus vir qui non abiit

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Prima pars

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music is written in treble clef for the upper voices and bass clef for the bass voice. The key signature is B-flat major (two flats). The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: Be - - - a - tus vir qui _ non a - bi - it in con - si - . The score consists of four staves, each with a different vocal range and a specific rhythm. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: Be - - - a - tus vir qui _ non a - bi - it in con - si - . The score consists of four staves, each with a different vocal range and a specific rhythm.

Be - - - a - tus vir qui _ non a - bi - it in con - si - .

Be - - - a - tus vir qui _

Be - - -

Be - - -

6

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts have lyrics in Latin. Measure 6 starts with the soprano and alto voices. The soprano sings "li - o im - pi - o - - - rum," the alto sings "be - a - tus vir," and the tenor sings "qui _____. Non a - bi - it in con - si - li - o _____ im - pi - o - - -". Measures 7 and 8 continue with the soprano and alto voices. The soprano sings "a - tus vir qui _____ non a - bi - it in con - si - li - o im - pi - o - - -". The basso continuo part shows bass notes and a double bar line. Measures 9 and 10 conclude the section. The soprano and alto sing "Be - - - - a - - - tus vir qui _____ non a - bi -". The basso continuo part shows bass notes.

li - o im - pi - o - - - rum, be - a - tus vir, qui _____
non a - bi - it in con - si - li - o _____ im - pi - o - - -
a - tus vir qui _____ non a - bi - it in con - si - li - o im - pi - o - - -
Be - - - - a - - - tus vir qui _____ non a - bi -

II

A musical score for four voices (SATB) in common time. The music consists of five staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Tenor (top), Alto (second from top), Bass (third from top), and Soprano (bottom). The lyrics are in Latin and are divided into measures by vertical bar lines. The lyrics are as follows:

— non a - bi - it in con - si - li - o im - pi - o - - -
- - - rum, in con - si - - - li - o im - pi - o - - -
o - rum, qui non a - bi - it in con - si - li - o im - pi -
it, qui non a - bi - it in con - si - li - o im - pi -

16

A musical score for four voices (SATB) in common time. The top three voices are in treble clef, and the bass voice is in bass clef. The music consists of four staves. The lyrics are written below the notes, divided by vertical bar lines. The first staff has lyrics: "rum," (measures 1-2), "et in vi" (measures 3-4), and "a pec -" (measures 5-6). The second staff has lyrics: "rum, et" (measures 1-2), "in vi -" (measures 3-4), "a pec - ca -" (measures 5-6), "to - rum," (measures 7-8), "et" (measure 9), and "in vi - a" (measures 10-11). The third staff has lyrics: "o - rum," (measures 1-2), and "et in vi - a" (measures 3-4). The fourth staff has lyrics: "rum, et ____ in vi -" (measures 1-2), "a pec - ca - to -" (measures 3-4), and "rum," (measures 5-6).

rum,
et in vi
a pec -

rum, et
in vi -
a pec - ca -
to - rum,
et
in vi - a

o - rum,
et in vi - a

rum, et ____ in vi -
a pec - ca - to -
rum,

21

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, indicated by a bass clef and a 'C' bass staff. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The lyrics for the top voice are: 'ca - to - - - rum,' 'et' (with a fermata), 'in vi - - - a pec -'. The lyrics for the second voice are: 'pec - - - ca' (with a fermata), 'to - rum non ste' (with a fermata), 'tit, et' (with a fermata), 'in vi - a'. The lyrics for the third voice are: 'pec - ca - to - rum, et in vi' (with a fermata), 'a pec - - - ca - to -'. The basso continuo lyrics are: 'et' (with a fermata), 'in vi - - - a pec - - - rum,' (with a fermata), 'et' (with a fermata). Measure numbers 21 and 8 are shown above the staves.

ca - to - - - rum,
et
in vi - - - a pec -
pec - - - ca
to - rum non ste
tit, et
in vi - a
pec - ca - to - rum, et in vi
a pec - - - ca - to -
et
in vi - - - a pec - - - rum,
et

26

- ca - to - rum, et in vi - - - a pec - ca - to - rum non ste - -

pec - ca - to - rum non ste - - - - tit, non ste - - - - - - - -

- - rum, et in vi - - a pec - ca - to - rum non ste - - - tit,

— in vi - - - a pec - ca - to - rum _____ non ste - - tit,

31

tit, et in ca - the-dra pes - ti - len - ti -
tit, et in ca - the-dra pes - ti - len - ti - ne non se -
et in ca - the-dra pes - ti - len - ti - ae non se -
et in ca - the-dra pes - ti - len - ti - ae,

36

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent vocal parts, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing in a four-part harmonic texture. The lyrics are written below the notes, divided by vertical bar lines. The basso continuo part includes two short horizontal dashes followed by a bass note.

ae non se - dit, et in ca - the - dra pes - ti - len - ti - ae non

dit, et in ca - the - dra pes - ti - len - ti - ae non se - dit, non

dit, _____ non se - dit, et in ca - the - dra pes - ti - len - ti - ae non

et _____ in ca - the - dra pes - ti - len - ti - ae non

41

se - dit,
non se - - - dit,
se - - - dit,
se - - - dit,
se - - dit,
sed in
se - dit,
sed in le - ge Do -
se - dit, non se - - - dit,
sed _____ in le - ge Do - - -
se - dit, non se - - - dit,

46

sed in le - ge Do - - - mi - ni vo - .

le - ge Do - - - mi - ni vo - lub - tas e - - - jus, sed in

e - - - jus, sed in le - ge Do - - - .

- mi - ni vo - lun - tas e - - - - jus, sed in

51

lun-tas e - - - - jus, sed in le - ge Do - mi ni vo - lun - -
le - ge Do - mi - ni, sed in le - ge Do - mi - ni vo - lun - tas
- mi - ni vo - lun - tas e - - jus, vo - lun - tas
le - ge Do - - - - mi - ni vo - lun - tas e - - jus, vo - lun - tas

56

tas e - - - - - jus, et in

e - - - - - jus, et in le - ge e - - - - - jus me -

jus, vo - lun - tas e - jus, et _____

e - - - - - jus, et in le - ge e - - - - - jus,

61

Musical score for four voices (SSAA) and basso continuo. The score consists of five staves. The top three staves are soprano (G clef), alto (C clef), and tenor (C clef). The bottom two staves are bass (F clef). The music is in G major (one sharp) and 2/4 time. The vocal parts sing in four-part harmony. The basso continuo part is indicated by a bass clef and a thick vertical line, with black dots indicating notes to be played. The lyrics are written below the staves, aligned with the musical notes.

le - ge e - - - - jus, et _____

- di - ta - bi - tur, et in le - ge e - - - - jus me - - -

in le - ge e - - - - di - ta - bi - tur, et in

et _____ in le - ge e - - - - jus, et _____

A musical score for four voices (SATB) in common time, key signature of one sharp (F#), and tempo of 66. The score consists of five systems of music, each with four staves. The voices are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are in Latin and are divided by vertical bar lines into measures. The lyrics are:

in le - ge e - jus me - di - ta - bi - tur di - e ac
di - ta - bi - tur di - e ac noc - te, et in le - ge e -
le - ge e - - - jus, et in le - ge e - - -
in le - ge e - - - jus, et in le - ge e - - -

71

noc - tae,
di - e ac
noc - te,
di - - - e
jus me - - - di - ta - bi - tur
di - e ac noc - te,
di - - - e
jus
me
di - ta - bi - tur
di - e ac
jus me - - - di - ta - bi - tur
di -

76

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo parts provide harmonic support with sustained notes and bassoon entries. Measure 76 begins with a rest followed by a dotted half note in the soprano part. The lyrics are: di - e ac noc - te, ac noc - - - - te. The music continues with a series of eighth and sixteenth note patterns, with lyrics: ac noc - - te, di - e ac noc - te, di - e ac noc - - - - te. The basso continuo parts provide harmonic support throughout.

di - e ac noc - te, ac noc - - - - te.

ac noc - - te, di - e ac noc - te, di - e ac noc - - - - te.

8
noc - - te, ac noc - - - - te, di - e ac noc - - - - te.

e ac noc - - te, di - re ac noc - - - - - te.

82 Secunda pars

Et erit tanquam li - - - gnum, tan - - - quam li - - - gnum,

Et erit tanquam

Et erit tanquam li - - - gnum, tan - - - quam li - - - gnum,

Et erit tanquam li - - - gnum, tan - - - quam li - - - gnum,

87

A musical score for four voices (SATB) on five staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '6'). The music consists of short notes and rests, with some note heads having small dots or dashes. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are in Latin and include words like 'plan-ta-tum', 'est', 'et e-rit', 'li-gnum', 'tan-quam', 'et e-rit tan-quam', 'et', 'e-rit', 'tan-quam', 'li-gnum quo', 'plan-ta-tum est', 'plan-ta-tum est', 'et', 'e-rit', 'et', 'e-rit', 'tan-quam', 'li-', 'gnum', and 'et'.

— plan - ta - tum est, _____ et e - rit

li - - - - gnum, tan-quam li - - - - gnum, et e - rit tan-quam

et e - rit tan - quam li - gnum quo plan - ta - tum est, plan - ta - tum est,

et e - rit tan - quam li - gnum, _____ et e - rit

92

A musical score for three voices and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part includes a bassoon line and a harpsichord-like line. Measure 92 begins with the soprano singing "tan - quam li -". The alto joins with "gnum quod plan - ta - tum est". The tenor joins with "se - cus de - cur -". The basso continuo provides harmonic support throughout. The vocal parts continue with "li - - - gnum quod plan - ta - tum est, quos plan - ta - tum est se - cus de -". The basso continuo continues with "plan - ta - tum est, quod plan - ta - - - tum est". The vocal parts conclude with "tan - quam li - gnum quod plan - ta - tum est _____". Measure numbers 8 and 8 are written above the alto and basso continuo staves respectively.

tan - quam li - gnum quod plan - ta - tum est
se - cus de - cur -

li - - - gnum quod plan - ta - tum est, quos plan - ta - tum est se - cus de -

8

8

quod plan - ta - tum est, quod plan - ta - - - tum est

tan - quam li - gnum quod plan - ta - tum est _____

97

sus a - qua - rum, quod fruc - tum su - um da - bit in tem - po - re su -

cur - - - sus a - qua - - - tum, quod fruc - tum su - um da - bit in

se - cus de - cur - sus a - qua - rum, quod fruc - tum su - um

se - cus de - cur - sus a - qua - rum, quod

102

o, in tem-po-re, in tem-po-re su -
tem - po - re _____ su - o, in tem - po-re su - - - -
da - bit in tem - po - re su - o, in tem - po - re _____ su -
fruc - tum su - um da - bit in tem - po - re, in tem - po - re

107

o, et fo - li - um e - jus non de - - - flu - et,

\flat

o, _____ et fo - li -

\sharp

- - o, et fo - li - um _____ e - jus non de - - - flu - et, et fo - li -

su - o, et fo - li - um e - jus non de - flu - et, et fo - li -

112

A musical score for four voices (SATB) in common time. The tempo is marked as 112. The music consists of five staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are in Latin and include "et folium e - jus non de - flu -", "um e - jus non de - - - flu - et, et fo - li - um e - jus non de - - - flu -", "um e - jus non de - - - flu - et,", and "um e - jus non de - flu - et, et fo - li - um e - jus non de - flu - et,".

et folium e - jus non de - flu -

um e - jus non de - - - flu - et, et fo - li - um e - jus non de - - - flu -

um e - jus non de - - - flu - et,

um e - jus non de - flu - et, et fo - li - um e - jus non de - flu - et,

117

et, pros-pe-ra-bun-tur, et om-ni-

et, et om-ni-a quae-cun-que fa-ci-et pros-pe-ra-bun-tur, et om-ni-

et om-ni-a quae-cun-que fa-ci-et pros-pe-ra-bun-tur, et om-ni-

et om-ni-a quae-cun-que fa-ci-et pros-pe-ra-bun-tur,

122

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time (indicated by '8'). The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is shown as a single staff at the bottom. The lyrics are in Latin and are repeated three times across the four voices. The music consists of eighth and sixteenth note patterns.

a quae-cun - que fa - ci - et pros - pe - ra - bun - tur,
a quae-cun - que fa - ci - et pros-pe-ra - bun - tur, et om - ni - a quae-cun - que fa - ci - et pros -
a quae-cun - que fa - ci - et pros - pe - ra-bun - tur, et om - ni - a quae-cun-que fa - ci - et pros -
et om - ni - a quae-cun - que fa - ci - et pros -

128

A musical score for four voices, numbered 128. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes in each staff, divided by vertical bar lines. The lyrics are:

pros-pe-ra-bun - tur, pros-pe-ra-bun - tur, pros-pe-ra -

pe-ra-bun - tur, pros-pe-ra - bun - tur, pros-pe-ra-bun - tur, pros-pe-ra -

pe-ra-bun - tur, pros-pe-ra - bun - tur, pros-pe-ra-bun - tur, pros -

pe - ra-bun - tur, pros-pe-ra - bun - tur, pros-pe-ra-bun - tur, pros -

133

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur." The basso continuo parts provide harmonic support, with the bass staff often playing sustained notes or simple chords. Measure 133 concludes with a fermata over the basso continuo parts.

bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur.

bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur.

pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra - bun - tur.

pe - - - - - ra - - - - - bun - - - - - - - - - - - tur.