

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Beatus vir qui non abiit

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Prima pars

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The first staff contains a vocal line with lyrics: "Be - - - a - tus vir qui non a - bi - it in con - si -". The second staff contains a vocal line with lyrics: "Be - - - a - tus vir qui". The third staff contains a vocal line with lyrics: "Be - - -". The fourth staff is empty. The score is divided into measures by vertical bar lines. The first staff has a double bar line after the first measure, and the second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure.

Be - - - a - tus vir qui non a - bi - it in con - si -

Be - - - a - tus vir qui

Be - - -

6

li - o im - pi - o - - - rum, be - a - tus vir, qui —

8 — non a - bi - it in con - si - - - li - o — im - pi - o - - -

8 a - tus vir qui — non a - bi - it in con - si - li - o im - pi -

Be - - - a - tus vir qui — non a - bi -

11

— non a - bi - it in con - si - li - o im - pi - o - - - -

- - - - rum, in con - si - - - - li - o im - pi - o - - -

o - rum, - - - qui non a - bi - it in con - si - li - o im - pi -

it, qui - - - non a - bi - it in - - - con - si - li - o im - pi -

16

rum, et in vi - a pec - rum, et in vi - a

rum, et in vi - a pec - ca - to - rum, et in vi - a

o - rum, et in vi - a

o - rum, et in vi - a pec - ca - to - rum,

ca - to - - - rum, et in vi - - - a pec -

8 pec - - - ca - to - rum non ste - - - - tit, et in vi - a

8 pec - ca - to - rum, et in vi - - - - a pec - - - ca - to -

et in vi - a pec - ca - to - - - - rum, et

Detailed description: This is a musical score for four voices, likely SATB. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in Latin. The first staff has lyrics: 'ca - to - - - rum, et in vi - - - a pec -'. The second staff has lyrics: '8 pec - - - ca - to - rum non ste - - - - tit, et in vi - a'. The third staff has lyrics: '8 pec - ca - to - rum, et in vi - - - - a pec - - - ca - to -'. The fourth staff has lyrics: 'et in vi - a pec - ca - to - - - - rum, et'. There are rests and melisma lines (indicated by a horizontal line) in the lyrics. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

26

- ca - to - rum, et in vi - - - a pec - ca - to - rum non ste - -

8 pec - ca - to - rum non ste - - - - tit, non ste - - - -

8 - - rum, et in vi - a pec - ca - to - rum non ste - - - tit,

— in vi - - - a pec - ca - to - rum — non ste - tit,

31

- tit, et in ca - the-dra pes - ti - len - ti -

tit, et in ca - the-dra pes - ti - len - ti - ne non - se -

et in ca - the-dra pes - ti - len - ti - ae - non - se -

et in ca - the-dra pes - ti - len - ti - ae,

36

ae non se - dit, et in ca - the - dra pes - ti - len - ti - ae non

dit, et in ca - the - dra pes - ti - len - ti - ae non se - dit, non

dit, non se - dit, et in ca - the - dra pes - ti - len - ti - ae non

et in ca - the - dra pes - ti - len - ti - ae non

41

se - dit, non se - - - dit, sed in

se - dit, sed in le - ge Do - - - mi - ni vo - lun - tas

se - dit, non se - - - dit, sed in le - ge Do - - -

46

sed in le - ge Do - - - mi - ni vo -

le - ge Do - - - mi - ni vo - lub - tas e - - - jus, sed in

e - - - jus, sed in le - ge Do - - -

- mi - ni vo - lun - tas e - - - - jus, sed in

51

lun - tas e - - - jus, sed in le - ge Do - mi - ni vo - lun -

le - ge Do - mi - ni, sed in le - ge Do - mi - ni vo - lun - tas

- mi - ni vo - lun - tas e - jus, vo - lun - tas e -

le - ge Do - - - mi - ni vo - lun - tas e - - - - jus, vo - lun - tas

56

tas e - - - - - jus, et in

e - - - - - jus, et in le - ge e - - - - - jus me -

jus, vo - lun - tas e - jus, et

e - - - - - jus, et in le - ge e - jus,

61

le - ge e - - - - - jus, et

8 - di - ta - bi - tur, et in le - ge e - jus me - - -

8 in le - ge e - jus me - - - di - ta - bi - tur, et in

et in le - ge e - - - - - jus, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second and third staves are alto lines with a treble clef and an '8' indicating an octave. The fourth staff is a tenor line with a treble clef and an '8' indicating an octave. The fifth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The music features various note values including quarter, eighth, and half notes, as well as rests. A key signature change to one sharp (F#) is indicated at the beginning of the fifth staff.

66

The musical score consists of five staves. The first staff is a soprano line in treble clef. The second and third staves are alto lines, each marked with an '8' and a treble clef. The fourth staff is a tenor line in treble clef. The fifth staff is a bass line in bass clef. The lyrics are written below the staves, aligned with the musical notes. The text is in Latin and appears to be a liturgical or hymn-like piece. The score includes various musical notations such as notes, rests, bar lines, and accidentals (sharps and flats).

— in le - ge e - jus me - - - di - ta - bi - tur di - e ac

- di - ta - bi - tur di - e ac noc - te, et in le - ge e -

le - ge e - - - jus, et in le - ge e - - -

— in le - ge e - - - jus, et in le - ge e -

71

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part is on a single staff with a treble clef. The Alto, Tenor, and Bass parts are grouped on three staves, each with a treble clef and an '8' indicating an octave shift. The lyrics are in Latin and are aligned with the notes. The Soprano part has lyrics: 'noc - tae,' followed by a measure of rest, then 'di - e ac noc - te,'. The Alto part has lyrics: 'jus me - - - di - ta - bi - tur di - e ac noc - te, di - - - e'. The Tenor part has lyrics: 'jus me - - - di - ta - bi - tur di - e ac'. The Bass part has lyrics: 'jus me - - - di - ta - bi - tur di -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

noc - tae, di - e ac noc - te,

8 jus me - - - di - ta - bi - tur di - e ac noc - te, di - - - e

8 jus me - - - di - ta - bi - tur di - e ac

jus me - - - di - ta - bi - tur di -

76

The musical score consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is a basso continuo part with a bass clef. The lyrics are written below the staves, aligned with the notes. The lyrics are in Italian and appear to be a liturgical or religious text. The score is divided into measures by vertical bar lines. The lyrics are: di - e ac noc - te, ac noc - - - - te. ac noc - te, di - e ac noc - te, di - e ac noc - - - te. noc - te, ac noc - - - te, di - e ac noc - te. e ac noc - te, di - re ac noc - - - - te.

di - e ac noc - te, ac noc - - - - te.

ac noc - te, di - e ac noc - te, di - e ac noc - - - te.

noc - te, ac noc - - - te, di - e ac noc - te.

e ac noc - te, di - re ac noc - - - - te.

82

Secunda pars

Et e - rit tan - quam li - gnum quod

Et e - rit tan - quam

Et e - rit tan - quam li - gnum, tan - quam li - gnum,

Et e - rit tan - quam li - gnum, tan - quam li - gnum,

87

— plan - ta - tum est, _____ et e - rit

8 li - - - - gnum, tan-quam li - - - - gnum, et e - rit tan-quam

8 et e - rit tan - quam li - gnum quod plan - ta - tum est, plan - ta - tum est,

et e - rit tan - quam li - - - - gnum, _____ et e - rit

92

tan - quam li - gnum quod plan - ta - tum est se - cus de - cur -

li - - - gnum quod plan - ta - tum est, quos plan - ta - tum est se - cus de -

quod plan - ta - tum est, quod plan - ta - - - - tum est

tan - quam li - gnum quod plan - ta - tum est

97

sus a - qua - rum, quod fruc - tum su - um da - bit in tem - po - re su -

8
cur - - - sus a - qua - - - tum, quod fruc - tum su - um da - bit in

8
se - cus de - cur - sus a - qua - rum, quod fruc - tum su - um

se - cus de - cur - sus a - qua - rum, quod

102

o, in tem-po - re, in tem - po - re su -

tem - po - re su - o, in tem - po-re su - - - -

da - bit in tem-po - re su - o, in tem-po - re su -

fruc - tum su - um da - bit in tem - po - re, in tem - po - re

Detailed description: This is a musical score for voice and piano, spanning measures 102 to 105. The score is written on five staves. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef, featuring a melodic line with a key signature change to one sharp (F#) in measure 103. The third staff is a piano accompaniment line in treble clef, marked with an '8' in the first measure. The fourth staff is a piano accompaniment line in treble clef, marked with an '8' in the first measure. The fifth staff is a piano accompaniment line in bass clef. The lyrics are written below the staves, corresponding to the vocal line and the piano accompaniment. The lyrics are: 'o, in tem-po - re, in tem - po - re su -', 'tem - po - re su - o, in tem - po-re su - - - -', 'da - bit in tem-po - re su - o, in tem-po - re su -', and 'fruc - tum su - um da - bit in tem - po - re, in tem - po - re'.

107

- o, et fo - li - um e - jus non de - - - flu - et,
 o, _____ et fo - li -
 - - o, et fo - li - um _____ e - jus non de - - - flu - et, et fo - li -
 su - o, et fo - li - um e - jus non de - flu - et, et fo - li -

112

um e - jus non de - flu - et, et fo - li - um e - jus non de - flu -

um e - jus non de - flu - et, et fo - li - um e - jus non de - flu -

um e - jus non de - flu - et,

um e - jus non de - flu - et, et fo - li - um e - jus non de - flu - et,

117

et, pros - pe - ra - bun - tur, et om - ni -

et, et om - ni - a quae - cun - que fa - ci - et pros - pe - ra - bun - tur, et om - ni -

et om - ni - a quae - cun - que fa - ci - et pros - pe - ra - bun - tur, et om - ni -

et om - ni - a quae - cun - que fa - ci - et pros - pe - ra - bun - tur,

122

Three-part vocal setting with basso continuo. The music is in G major and 4/4 time. The lyrics are in Latin, with the first line of the first voice part containing a typo: 'a quae-cun - que' instead of 'a quae-cun-que'.

First Voice (Soprano):
a quae-cun - que fa - ci - et pros - pe - ra - bun - tur,

Second Voice (Alto):
a quae-cun - que fa - ci - et pros-pe-ra - bun - tur, et om - ni - a quae-cun - que fa - ci - et pros -

Third Voice (Tenor):
a quae-cun - que fa - ci - et pros - pe - ra-bun - tur, et om - ni - a quae-cun-que fa - ci - et pros -

Basso Continuo:
et om - ni - a quae-cun - que fa - ci - et pros -

128

The musical score consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef, featuring arpeggiated chords. The fourth staff is piano accompaniment in treble clef, also with arpeggiated chords. The bottom staff is a bass line in bass clef. The lyrics are written below the staves, aligned with the notes.

pros - pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra -
pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra -
pe - ra - bun - tur, pros - pe - ra - bun - tur, pros - pe - ra -
pe - ra - bun - tur, pros - pe - ra - bun - tur, pros -
pe - ra - bun - tur, pros - pe - ra - bun - tur, pros -

133

133

bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur.

bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur.

pe-ra-bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur, pros-pe-ra-bun-tur.

pe-ra-bun-tur.