

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Hans Leo Hassler (1564-1612)**  
Cantiones sacræ... 4. voc. (1591)

**Beati omnes, qui timent Dominum**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

**Prima pars**

Be - - a - ti om - nes qui ti - ment Do - mi-num, qui ti - ment

Be - - a - ti om - nes qui ti - ment Do - mi -

8

7

Do - mi - num,  
Do - - - mi - num,  
Be - - - a - - - ti  
Be - - - - a - - - ti

qui ti - ment  
qui ti - ment

om - nes qui  
om - nes qui

ti - ment Do  
ti - ment Do

mi - num,  
mi - num,

qui ti - ment  
qui ti - ment

Do - - -  
Do - - -

13

nes qui ti - ment Do - - - - mi - num, qui am - bu-lant in

Do - - - - mi - num, Do - - mi - num, qui am - bu -

qui ti - - - - ment Do - - - - mi - num, qui am - bu-lant in vi - - is, in

num, qui ti - - - - ment Do - mi - num, qui am - bu - lant in

18

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo and piano, with a bass clef. The music is in common time. The vocal parts sing in homophony. The piano part provides harmonic support. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support.

vi - - - is e - jus. La - bo - res ma - nu - um tu - a - - -

lant in vi - is e - - - jus. La - bo - res ma - nu - um tu -

vi - - - - is e - jus. La - bo - res ma - nu - um tu -

vi - - - - is e - jus. La - bo - - res ma - nu - um tu -

23

- rum qui - a man - du - ca - - - bis, be - - - a - tus es, et

a - rum qui - a man - du - ca - - - bis, be - - - a - tus es,

a - rum qui - a man - du - ca - - - bis, be a - - - tus es,

a - rum be - - - a - tus es,

29

be - - - ne ti - bi e - - rit,  
et be - - - ne ti - bi e - rit,  
et be - - - ne ti - bi e - - rit,

8

et be - - - ne ti - bi e - -

et be - - - ne ti - bi e - -

34

ne ti - bi e rit. U -

et be ne ti - bi e rit, U - xor

rit, et be ne ti - bi e rit. U - xor

rit, et be ne ti - bi e rit. U - xor tu -

39

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music begins at measure 39. The lyrics are in French, with some words repeated across measures. Measure 39 starts with "xor tu -". The vocal parts are separated by vertical bar lines. The bass staff begins at measure 8.

Soprano lyrics: xor tu - a, u - xor tu - a si - cut vi - tis a -

Alto lyrics: tu - a, u - xor tu - a si - cut vi - tis a - bun - -

Tenor lyrics: tu - a si - cut vi - - tis a - bun - dans in -

Bass lyrics: a si - - cut vi - tis a - bun - dans in la -

44

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four systems of music. The top three voices are in treble clef, and the basso continuo is in bass clef. The vocal parts have lyrics in Latin and French. The piano part has a bass line with dots indicating pedal changes. Measure numbers 44 and 8 are shown at the beginning of the score.

bun - dans      in      la - te - ri - bus      do - mus      tu - - - ae,      fi - li - i

dans      in      la - te - ri - bus      do - mus      tu - - - ae,      fi - li - i

la - te - ri - bus      do - mus      tu - ae,      do - mus      tu      ae,      fi - li - i

te - ri - bus      do - mus      tu - ae,      do - mus      tu - - - ae,

49

A musical score for four voices (SATB) on five staves. The key signature changes from G major (one sharp) to F major (no sharps or flats). The lyrics are in Latin, with some words repeated across measures. The vocal parts are: Tenor (top), Alto, Bass, and Soprano (bottom). Measure 49 starts with the Tenor and Alto parts. The lyrics are:

Tenor: tu - i  
Alto: si - cut no - vel - - - lae o - li -  
Bass: tu - i, fi - li - i tu - i  
Soprano: si - cut no - vel - lae o - li - va -

Measure 50 starts with the Bass part. The lyrics are:

Bass: tu - o  
Tenor: si - cut no - vel - lae o - - - li - va -

Measure 51 starts with the Soprano part. The lyrics are:

Soprano: fi - li - i tu - i  
Tenor: si - cut no - vel - lae o - li -

54

va - rum in cir - cu - i tu men - sae tu - ae.

- - rum in cir - cu - i tu men - sae tu - ae.

rum in cir - cu - i tu men - sae tu - ae.

va - rum in cir - cu - i tu men - sae tu - ae.

## 60 Secunda pars

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each starting with a treble clef and common time. The bottom two staves are basso continuo parts, each starting with a bass clef and common time. The vocal parts have large rectangular boxes above them, likely indicating performance techniques or specific vocalizations. The lyrics are written below the vocal staves.

Ec - ce      sic be - ne - di - ce - - - - - tur ho \_\_\_\_\_

Ec - ce      sic      be - ne - di - ce - - - - - tur ho - - -

65

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in two-part homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, with some words repeated or sustained. Measure 65 begins with a rest followed by a soprano note. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "sic be - ne - di - ce" are sung by all voices. The basso continuo continues with a sustained note. The lyrics "Ec - ce" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "sic be - ne - di - ce" are sung by all voices. The basso continuo continues with a sustained note. The lyrics "tur ho - - mo qui" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "mo" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "qui ti - met" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "Do - mi - num," are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "qui ti -" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "mo" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note. The lyrics "qui ti - met" are sung by the soprano. The alto and tenor sing eighth-note patterns. The basso continuo has a sustained note.

sic be - ne - di - ce - - - tur ho - - - mo

Ec - ce sic be - ne - di - ce - - - tur ho - - - mo qui

8  
mo qui ti - met Do - mi - num, qui ti -

- - - mo qui ti - met

70

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by the 'C' symbol at the beginning of the first measure. Measure numbers 70, 71, 72, and 73 are placed above the staves. The vocal parts sing the phrase 'Domini num' in a repeating pattern of four measures. The lyrics are written below the notes. Measure 70 starts with 'qui ti - met'. Measures 71 and 72 continue the phrase. In measure 73, the bass part begins with 'met', while the other voices continue with 'Domini num'. The music concludes with a final 'Domini num' in measure 74.

qui ti - met Do - mi - num, qui ti - met Do - mi - num, Do - - -

ti - met Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do - - -

met Do - mi - num, qui ti - met Do - - -

Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do - - -

75

mi - num. Be - ne di - cat ti - bi Do - mi-nus ex Si - on, ex Si - - - - -

- mi - num. Be - ne di - cat ti - bi Do - mi-nus ex Si - on, ex Si -

8 - mi - num. Be - ne di - cat ti - bi Do - mi - nus ex Si - on, Do - mi - nus ex

8 - mi - num. Be - ne di - cat ti - bi Do - mi-nus ex Si - on, ex Si -

81

on, ex | Si - on, | et vi - de - as | bo - - - - |  
- - on, | et di - de - as | bo - na Je - ru - sa - lem, |  
Si - on, | et vi - de - as | bo - - - - | na Je - ru - - sa - |  
- - on, et vi - de - as | bo - na Je - ru - sa - lem

86

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 86 begins with a forte dynamic. The lyrics are: "na Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - ae." The basso continuo staff shows harmonic changes indicated by Roman numerals (I, II, III) and key signatures (C major, G major, D major). The basso continuo staff also includes a bassoon part with slurs and grace notes.

na Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - ae.

— Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - ae.

8 lem om - ni - bus di - e - bus vi - tae tu - - - ae.

om - ni - bus di - e - bus vi - tae tu - - - ae.

92

Et vi - de - as fi - li - os fi - - - li - o - - - rum tu -

Et vi - de - as fi - li - os fi - - - li - o - - - rum

8 Et vi - de - as fi - li - os \_\_\_\_\_ fi - li - o - rum

97

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves represent the three upper voices, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef and a key signature of one sharp. The piano part is indicated by a treble clef and a bass clef above the staff, with a dynamic marking of  $\text{c}3$ . The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo provides harmonic support with sustained notes and occasional bassoon entries. The piano part provides harmonic support and rhythmic punctuation.

o - - - rum, pa - cem su - per Is - - - ra - el,

tu - o - - - rum, pa - cem su - per Is - - - ra - el,

8 tu - o - - - rum, pa - cem su - per Is - - - ra - el,

pa - cem su - per Is - - - ra - el,

103

et vi - de - as fi - li - os fi - li - o - rum

et di - de - as fi - li - os fi - li - o - rum

et vi - de - as fi - li - os fi - li - o - rum tu -

et vi - de - as fi - li - os \_\_\_\_\_ fi - li - o - rum

108

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a different clef (G, C, C, G) and key signature. The bottom staff represents the basso continuo. The music is in common time. The vocal parts sing a four-measure phrase: "tu - o - - rum," "pa - cem," "su - per," and "Is - ra - el." The basso continuo part shows harmonic changes, indicated by a sharp sign above the staff and a '8' below it, corresponding to the third measure of the vocal line.

tu - o - - rum, pa - cem su - per Is - ra - el.

tu - o - - rum, pa - cem su - per Is - - - ra - el.

o - - - rum, pa - - - cem su - per Is - - - ra - el.

tu - o - - - rum, pa - - cem su - per Is - - - ra - el.