

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Beati omnes, qui timent Dominum

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Prima pars

The musical score is written for four staves. The first staff is a vocal line in treble clef, the second is a vocal line in treble clef, the third is a vocal line in treble clef, and the fourth is a bass line in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Be - - a - ti om - nes qui ti - ment Do - mi-num, qui ti - ment

Be - - a - ti - om - nes qui ti - ment Do - mi -

7

Do - mi - num, be - a - ti om - - -

num, qui ti - ment Do - - - mi - num, qui ti - ment

Be - - - a - - - ti om - nes qui ti - ment Do - - - mi - num,

Be - - - a - - - ti om - nes qui ti - ment Do - - - mi -

13

nes qui ti - ment Do - mi - num, qui am - bu - lant in

Do - mi - num, Do - mi - num, qui am - bu -

qui ti - ment Do - mi - num, qui am - bu - lant in vi - is, in

num, qui ti - ment Do - mi - num, qui am - bu - lant in

18

vi - is e - jus. La - bo - res ma - nu - um tu - a - - -

lant in vi - is e - - - jus. La - bo - res ma - nu - um tu -

vi - - - is e - jus. La - bo - res ma - nu - um tu -

vi - is e - jus. La - bo - res ma - nu - um tu -

rum qui - a man - du - ca - - - bis, be - - - a - - tus es, et

a - rum qui - a man - du - ca - - - bis, be - - - a - - tus es,

a - rum qui - a man - du - ca - - - bis, be a - - - tus es,

a - rum

be - - - a - - tus es, _____

[illegible]

34

ne ti - bi e - - - rit. U -

et be - - - ne ti - bi e - - - rit, U - xor

rit, et be - - - ne ti - bi e - - - rit. U - xor

rit, et be - - - ne ti - bi e - rit. U - xor tu -

39

xor tu - a, u - xor tu - a si - - - cut vi - tis a -

tu - a, u - xor tu - a si - cut vi - - - tis a - bun - - -

tu - a si - cut vi - - - tis a - bun - dans in

a si - - - cut vi - tis a - bun - dans in la -

44

bun - dans in la - te - ri - bus do - mus tu - - - ae, fi - li - i

dans in la - te - ri - bus do - mus tu - - - ae, fi - li - i

la - te - ri - bus do - mus tu - ae, do - mus tu ae, fi - li - i

te - ri - bus do - mus tu - ae, do - mus tu - - - ae,

49

tu - i si - cut no - vel - - - - lae o - li -

— tu - i, fi - li - i tu - i si - cut no - vel - lae o - li - va -

tu - o si - cut no - vel - - - - li - va -

fi - li - i tu - i si - cut no - vel - lae o - li -

54

va - rum in cir - cu - i - tu men - sae tu - ae.

- - rum in cir - cu - i - tu men - sae tu - - - ae.

rum in cir - cu - i - tu men - sae tu - - - ae.

va - rum in cir - cu - i - tu men - sae tu - - - ae.

60

Secunda pars

Ec - ce

Ec - ce sic be - ne - di - ce - - - - - tur ho - -

Ec - ce sic be - ne - di - ce - - - - - tur ho - -

Detailed description: This is a musical score for a four-part setting of a Latin text. The score is written on four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for instrumental parts (Treble and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The music is divided into measures by vertical bar lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The text is 'Ec - ce sic be - ne - di - ce - - - - - tur ho - -'. The instrumental parts provide a harmonic accompaniment to the vocal lines.

65

A musical score for three voices and basso continuo. The score is written on five staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth staff is for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are distributed across the staves. The Soprano part begins with a rest, followed by the lyrics 'sic be - ne - di - ce - - - - - tur ho - - - - - mo'. The Alto part begins with the lyrics 'Ec - ce' followed by 'sic be - ne - di - ce - - - - - tur ho - - - - - mo qui'. The Tenor part begins with a rest, followed by 'mo', then 'qui ti - met Do - mi - num, - - - - - qui ti -'. The basso continuo part begins with a rest, followed by 'mo', then 'qui ti - met'.

sic be - ne - di - ce - - - - - tur ho - - - - - mo

Ec - ce sic be - ne - di - ce - - - - - tur ho - - - - - mo qui

mo qui ti - met Do - mi - num, - - - - - qui ti -

- - - mo

qui ti - met

70

qui ti - met Do - mi - num, qui ti - met Do - mi - num, Do - - -

ti - met Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do - - -

met Do - mi - num, qui ti - met Do - - -

Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do -

75

mi - num. Be - ne di - cat ti - bi Do - mi-nus ex Si - on, ex Si - - - -

- mi - num. Be - ne di - cat ti - bi Do - mi-nus ex Si - on, ex Si -

8 - mi-num. Be - ne di - cat ti - bi Do - mi - nus ex Si - on, Do - mi - nus ex

- mi - num. Be - ne - di - cat ti - bi Do - mi-nus ex Si - on, ex Si -

81

- on, ex Si - on, et vi - de - as bo - - -

- - on, et di - de - as bo - na Je - ru - sa - lem,

8 Si - on, et vi - de - as bo - na Je - ru - sa -

- - on, et vi - de - as bo - na Je - ru - sa - lem

86

na Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

— Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

8
lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

om - ni - bus di - e - bus vi - tae tu - - - - ae.

92

Et vi - de - as fi - li - os fi - - - - li - o - rum tu -

Et vi - de - as fi - li - os fi - - - - li - o - - - - - rum

8 Et vi - de - as fi - li - os _____ fi - li - - - - o - rum

The musical score is written for four parts: three voices (Soprano, Alto, Tenor) and a basso continuo. The Soprano and Alto parts are in treble clef, and the Tenor part is in bass clef. The basso continuo part is in bass clef. The lyrics are in Latin and are written below the vocal staves. The score is divided into measures by vertical bar lines. The Soprano and Alto parts have a final double bar line at the end of the first measure of the second system. The Tenor part has a final double bar line at the end of the first measure of the second system. The basso continuo part has a final double bar line at the end of the first measure of the second system.

97

o - - - rum, pa - cem su - per Is - - ra - el,

tu - o - - rum, pa - cem su - per Is - - ra - el,

tu - o - - rum, pa - cem su - per Is - - ra - el,

pa - cem su - per Is - - ra - el,

Detailed description: This is a musical score for three voices and a basso continuo, spanning measures 97 to 100. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for the basso continuo. The music is in 3/4 time, indicated by the 'C' with a '3' time signature. The key signature has one sharp (F#). The lyrics are: 'o - - - rum, pa - cem su - per Is - - ra - el,' for the first three parts, and 'pa - cem su - per Is - - ra - el,' for the basso continuo. The lyrics are aligned with the notes on the staves.

103

et vi - de - as fi - li - os fi - - - - li - o - rum

et di - de - as fi - li - os fi - li - o - - - - - rum

8 et vi - de - as fi - li - os fi - - - - li - o - - - - - rum tu -

et vi - de - as fi - li - os _____ fi - li - - - - o - rum

Detailed description: This is a musical score for three voices and basso continuo. The first voice (Soprano) has a melody starting on G4, moving through A4, B4, and C5, with some rests. The second voice (Alto) starts on E4, moves through F4, G4, and A4, with some rests. The third voice (Tenor) starts on C4, moves through D4, E4, and F4, with some rests. The basso continuo part is in the bass clef, starting on C3, moving through D3, E3, and F3, with some rests. The lyrics are in Latin and are written below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'et vi - de - as fi - li - os'. The second measure contains 'fi - - - - li - o - rum'. The third measure contains 'et di - de - as fi - li - os fi - li - o - - - - - rum'. The fourth measure contains '8 et vi - de - as fi - li - os fi - - - - li - o - - - - - rum tu -'. The number 8 is written below the first note of the third voice in the fourth measure. The lyrics are written in a simple, sans-serif font.

108

tu - o - - - rum, pa - cem su - per Is - ra - el.

tu - o - - - rum, pa - cem su - per Is - - - ra - el.

o - - - - rum, pa - - - - cem su - per Is - ra - el.

tu - o - - - - rum, pa - cem su - per Is - ra - el.