

# **SEIS SIX**

**For Rob Voisey's HARD EIGHT**

## **Performance Notes:**

Aspects of the score, including (but not limited to):

- Color
- Shapes
- Angles
- Direction
- Distance
- Density
- Proportions

...should be mapped to musical parameters of the performers' choosing.

Each "bracket" should take 10 seconds or less to perform.

Nate Trier  
December 2013

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