Hoc Opus, Hic Labor.

MISSÆ SEX

A IV. V. VI. Vocibus, cum Instrumentis concertantibus, & vocibus in Ripieno, Adjunctâ unâ pro Defunctis cum seq: Dies iræ.

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

BASSVS CONTINVVS.

MONACHIJ

SUMPTIBUS AUCTORIS.

Typis JOANNIS JÆCKLINI, Typographi Electoralis, & Bibliopolæ.

ANNO M. DC. LXXXIX.

Auguſtiſsime Cæſar.

CUi modulorum meorum obſequia ſubmiſsiſsimè deferenda eſſent, haud operoſum fuit inquirere; ſi enim quælibet res innato quaſi impetu tamdiu rapiatur, donec nativo ſui principio conjungatur; quid ni & moduli mei ibi ſe inclinare ambiant, unde ſuam nacti Originem profluxêre? ſique Orpheus Lyram ſuam, quæ docto ipſius pollice animata tam argutè reſonabat, ut omnibus ævi ſui Muſicis, & Cantoribus artis peritiâ longo intervallo præire diceretur, ſi inquam Orpheus Lyram ſuam Phæbo debeat, utpote à quo dono accepit; quid ni & ego (liceat minora conferre majoribus) modulos meos in hunc librum collectos, & Lyram meam (ſcientiam Muſicam intelligo) ad Auguſtiſsimam Auſtriacæ Domûs Munificentiam, tanquam ad originem ſuam reducam, à quâ omne, quidquid artis in me eſt, hauſtum gratus agnoſco? Quare Auguſtiſsime Cæſar, opus hoc meum, tenue licèt, ante Auguſtos Sacræ Majeſtatis tuæ pedes eo, quo par eſt, obſervantiæ & demiſsionis affectu venerabundus depono. Quod ſi Tibi arriſerit, præ lætitiâ geſtiente animo, & linguâ illud cum Poëta accinam:

Jam Dominas aures, jam regia tecta meremur,
Et chelys Auguſto *Iudice tacta ſonat.*

Sacræ Cæſ.ᵉ Majeſt.ᵗⁱˢ Tuæ

Humillimus Cliens
Joann. Caſparus Kerll.

Præfatio ad Lectorem.

Miraberis forſan benevole Lector, & amice Muſicophile, vel etiam præpropero judicio inſolitam Nomenclationem Miſſis meis præfixam damnabis, qui tamen aliter, ut ſpero, judicabis, ſi facti rationes amico calamo expreſſas, amicis pariter oculis, vel auribus exceperis. Quare ſcias velim, illud mihi ſemper uſitatum fuiſſe, ut tale Miſſis meis nomen hauirem, quod ipſæmet per ſe requirebant, vel extranea quædam ratio exigere videbatur. Unde primæ ex meis Miſſis hunc titulum præponendum duxi Miſſa non ſine quare. *Eò quòd meorum Magnificat veriſiculi (ut inter primos ſtatim videre eſt) in organo pneumatico canendi, ærig, jam commiſſi eodem cum hac Miſſa ſubiecto nitantur, & cùm verſiculorum brevitas ampliationem non admitteret, vel in hac Miſſa demonſtrare placuit quodlibet ſubiectum, niſi materiæ brevitas prohibeat, didicere me perbenè nôſſe: non incongruè igitur* Miſſa non ſine quare *appellata eſt.*

Ad componendam alteram Miſſam, eig, Nomenclaturam Patientiæ & ſpei *imponendam temporis ratio induxit, quæ tum ob certos quosdam caſus ſpem inter, magnámque patientiam me conſtituit.*

Tertia SS. Innocentium *dicta, cùm eam pro Luce his Divis ſacrâ rogatus componendam ſuſceperim, meritò hoc ſibi nomen vendicat. Circa illam præterea Benevolo prudentig, Lectori obſervandum eſt, duplici eam modo produci poſſe, prout Index declarat, & quidem ſemper juxta veras artis Muſicæ regulas non caſu quodam, quemadmodum aliquibus S-Componiſtis (barbarè loquar cum barbarè tractantibus modulos Muſicos) ſive in hac arte Mangonibus evenire ſolet, qui caſu quodam inventa, imperitorum oculis, ac auribus arroganter, tamquam rariſſima miracula obtrudunt, cùm tamen in arte Muſica neutiquam fundentur, & à peritioribus (ſi tamen eorum oculos ſeveriorémque trutinam ſubire audeant) haud genuini filij, ſed aborientis tantummodo Muſicæ privigni ac turpia monſtra agnoſcantur, quin imò & ſint.*

Miſſa Corona Virginum in trino & uno *quarto loco poſita ex duplici capite hoc nomen ſortita eſt: rogatus nempe à ſacro dicatorum Deo Virginum Cœtu illam compoſui, & ab ijs Coronam Virginum nuncupavi, cúmque una filiarum mearum illi cœtui adlecta degeret, induſtriam ſingularem adhibendam ratus, ut rarius quidquam eveniret, totius Miſſæ ſubiectum in tria diviſi, quæ dein optima quâ potui, modulatione inter ſe commiſta, denuo copulavi, ideóg, ultima Nomenclatura in Trino, & uno adiecta eſt. Meritas huic Miſſæ laudes dicet prudens æſtimator, ſi, de quo non dubito, peritis illius auribus ac oculis ſatisfiet, talemg, hanc*

miſ-

missam probabit, quales vel paucæ, vel forsan nulla in lucem prodierit, nisi quidam simiorum naturam indutus, me sectari voluisset, quem tamen maiori scientiâ præditum esse oportet, quàm ut temerè notis Musicis abacum implere calleat. Occurret in hac Missâ Canon à 3, quas inter, vox una ab inverso hoc ☽ tempore regitur, ne autem rerum minùs peritus typo errorem aliquem imputaret, monendus videbatur, signum ☽ idem cum signo ¢ esse, eásque geminas voces alla breve, hoc est unam brevem ad mensuram M. ſicàm canendam esse. Quæ omnia imperito instructionis loco hìc addita sunto.

Quinta in fletu solatium *appellata à memorabili illa Viennensi obsidione nomen trahit; ego enim cum meis toto obsidionis tempore intra afflictæ Civitatis Mœnia versatus cùm passim complorantium gemitus exaudirentur, solatium in hac Missa ad modulos Musicos concinnanda inveni, licèt ea ipsa, ut aliquid quoque gementibus concederet, altiùm quandoque ingemiscat. Ne autem quis errore abductus sibi imaginetur, quasi Missa hæc aspectum suum, & lucem jam pridem subiisset, Indicem consulere moneo, alitérq; sentire docebitur.*

Missam sextam *quæ instrumentis concertantibus priùs carebat, duobus Violinis obligatis augere placuit, & quia propter hanc additionem pluribus in locis fuit non nihil immutata,* Missam Renovationis *nominare, parùm solicito, an Nasutis quibusdam hæc nomenclatio arrideat; nam in rugas exasperent nares ejusmodi naris emunctæ homines, & titulos Missis meis præmissos, quod ab uno alteróve factum haud me latet, improbare pergant; feram id æquiùs, dummodo in subiecta mea, sicut hactenus, non involent, eáque furtivè abstracta, utpote & titulos, modulis suis applicent, quamvis adeò perversa, ac præpostera ratione, ut ob ignorantiam suam, quam sole clariùs meridiano simili facto produnt, certè non Magistri in arte, sed imperiti scrutatores agnoscantur: & curem dein criticos talium ructus, quibus nomen meum obfuscare, licèt frustra, conantur? Dantur enim interea (sine arrogantia dixerim, utpote qui Deo scientiam meam, & partam inde famam in acceptis refero) dantur inquam artis Musicæ peritissimi etiam moderni, tam in Italia, quàm Germania, qui non sine meo rubore summis semper laudibus compositiones meas, & linguâ, & testibus litteris extollunt; quidquid contrà obganniant invidi canes, digni quorum effrænatæ linguæ in officina chartaria tamdiu contunderentur, donec de inclytis, ac de arte Musica optimè meritis Magistris meliùs sentire atque loqui discerent, sed quemadmodum ita rudentes muli cum sui æqualibus (nam rudente uno rudit & alter) parùm me movent, juxta tritum apud Italos adagium* (Raglio d'Asini non arriva in Cielo) *ita plurimùm miror, rudes ejusmodi Musurgos ab indomitis animi sui passionibus*

adeò

adeò excæcari, ut neque intelligant, suam potiùs prodi insciti am, dum laudanda vituperant, laudant vituperanda. Unde etiam fit, ut quidam (Modistas nominare liceat) summa temeritate effutire audeant, hunc illúmve modulandi modum jam exoleviſſe, quaſi verò quoties ſuam Luna faciem toties etiam Lunaticis his doctam ad modulos Muſicos componendi methodum variare liceret, atque nobiles Muſicæ moduli iſtis penitus ita ſervire deberent, ac ſuus ſutori modulus, quem ad arbitrium juxta pedum diverſitatem immutat opifex: at minimè gentium: Poëtam audiant aliud ſibi occinentem.

Haud reſonos licitum eſt modulos variare Modiſta,
Sutor habet modulum, quem variare poteſt.

Hunc ſutorium modulum tractare decet ejusmodi nugivendulos modiſtas, non modulos Muſicos, ſed ne præter opinionem, & voluntatem reprehendens calamus ulteriùs progrediatur, adducto fræno coërcendus eſt, dummodo alij quoq; mordacibus ſuis linguis nomen meũ proſcindentibus, aliquando tandem frænum injiciant; ſin verò faxint ſuperi! Vires mihi, ac vita prorogetur, ut & reliqua opera mea Typo, lucíq; committere valeam, acrius lixivium non tam ad me, quàm Artem Muſicam vindicandam quorundam pertinacibus in ſua opinione capitibus parabitur.

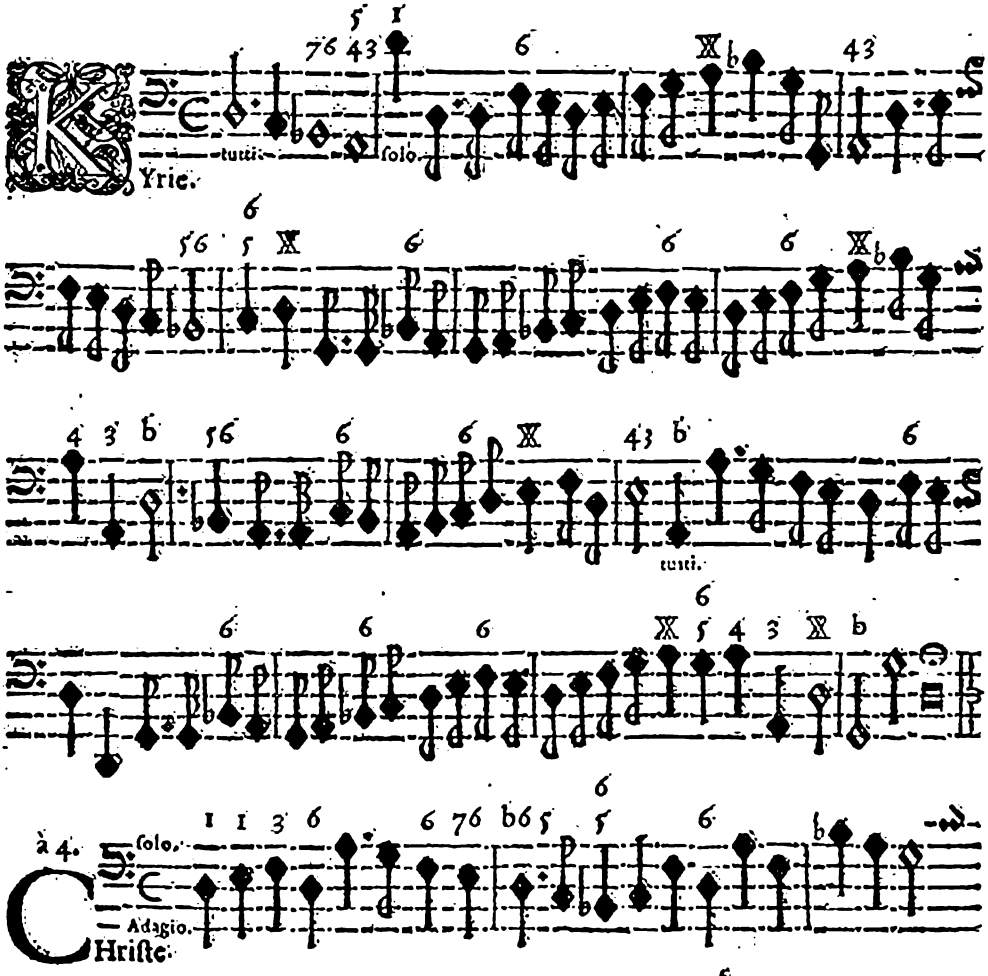
Miſſa pro Defunctis *cùm nomen ſuum in ipſa fronte gerat, nihil monendum circa illam occurrit, quam ut omnes Dominos Phonaſcos, quos amiciſſimè complector, ſupplex rogem, ut ſi me ex hac ad alteram vitam à ſupremo Cæli, terræq; Domino migrare juſſum intellexerint, hanc ipſam Miſſam cum ſequent:* Dies iræ *à ſubditis ſuis pro anima mea decantandam promere velint, ac mihi ſolatij aliquid aſpergere: quod detentæ in flammis purgantibus animæ votis omnibus exoptant, ac etiam à ſuis fratribus in hac miſeriarum valle militantibus exſpectant; unde & ego afflictis his animabus pro maturanda ipſarum liberatione laborem omnem huic operi impenſum benigno Numini dono, dico, dedico.*

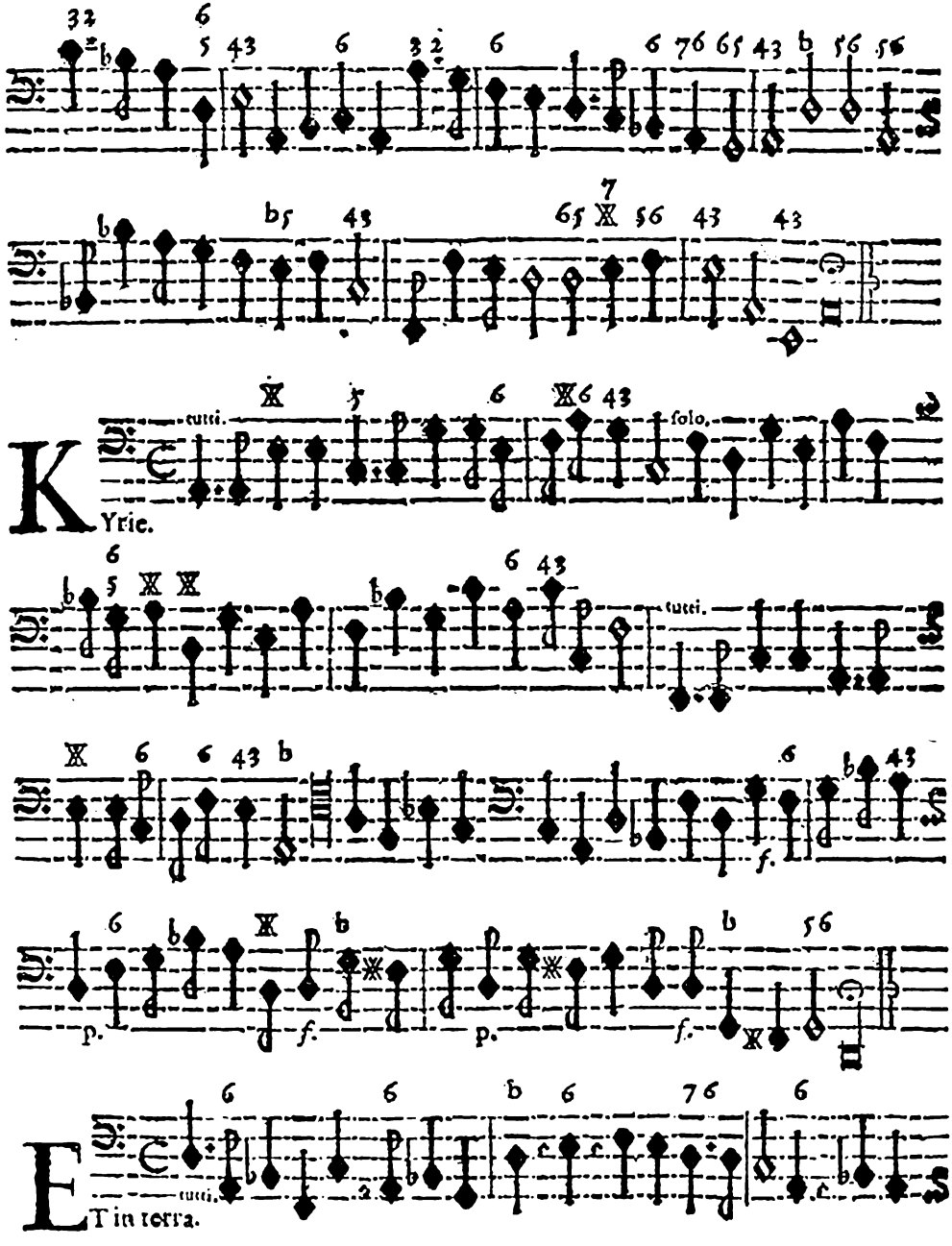
Pro Coronide notandum eſt, *Violam primam ſi cui altùm nimis aſcendere videretur, adjuncto Violino ſed moderatè plecti poſſe.* Miſſa non ſine quare, & Miſſa Renovationis *cùm alijs inſtrumentis, exceptis duobus Violinis, careat, aliorum loco Ripieni deſcripti, quot quot placuerint, adijci poſſunt, varijs inſtrumentis, quæ vel plectuntur vel inflantur, applicandi. Cæterùm, benevole Lector, & amice Muſicophile, ſi quid minùs emendatum in hoc opus irrepſerit, homines nos erroribus ſubjectos, non Angelos reputabis, eúmq; qui potiora ſcivit, etiam faciliora non ignorâſſe tibi perſuadebis, non Ariſtarchos quosdam imitatus, qui quemlibet nævum grande piaculum interpretantur, licèt ſuos craſſiſſimos errores non tantùm emendare neſciant, ſed nec advertant. Tu benevole Lector vale, favore tuo mihi ſemper addictus.*

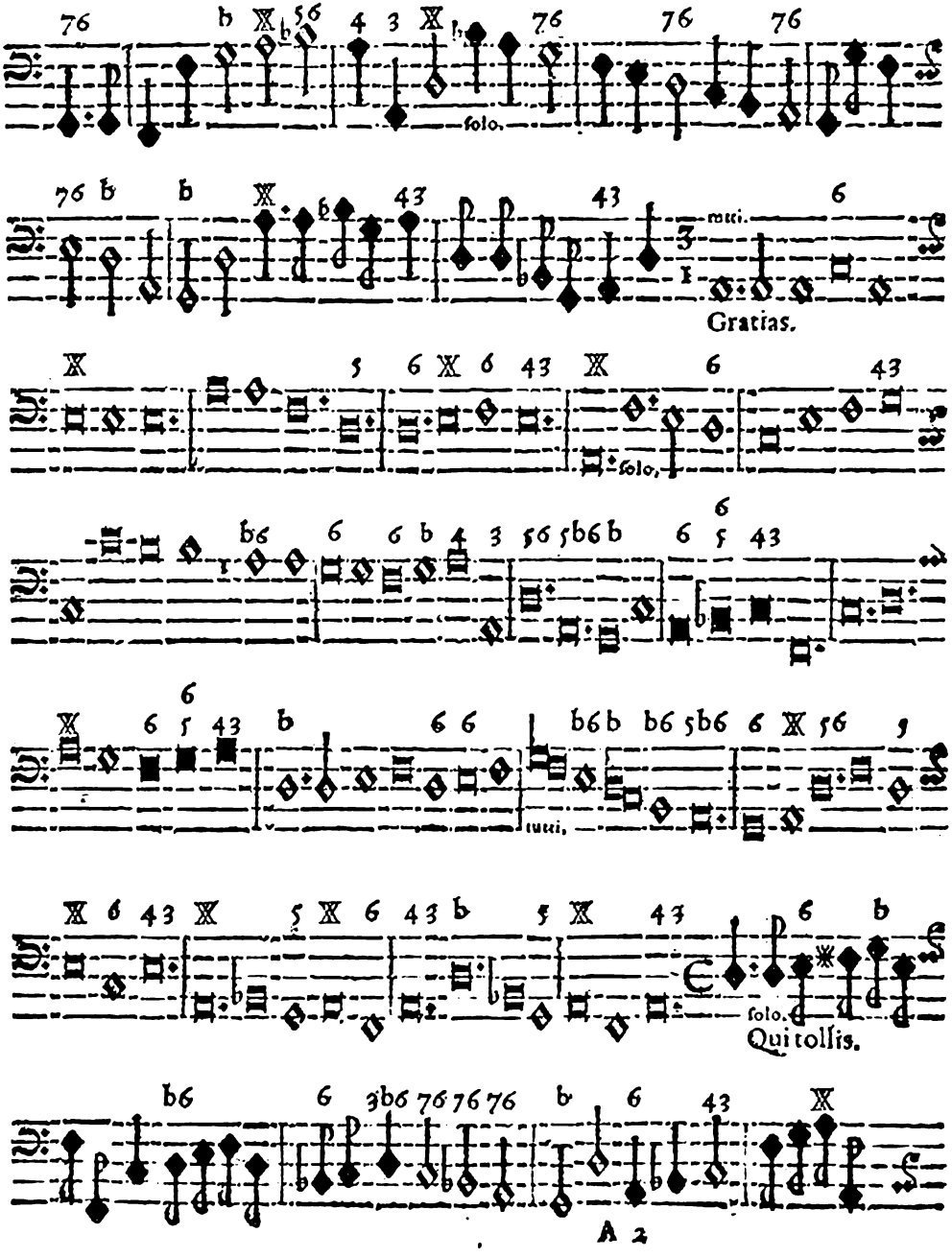
BAS-

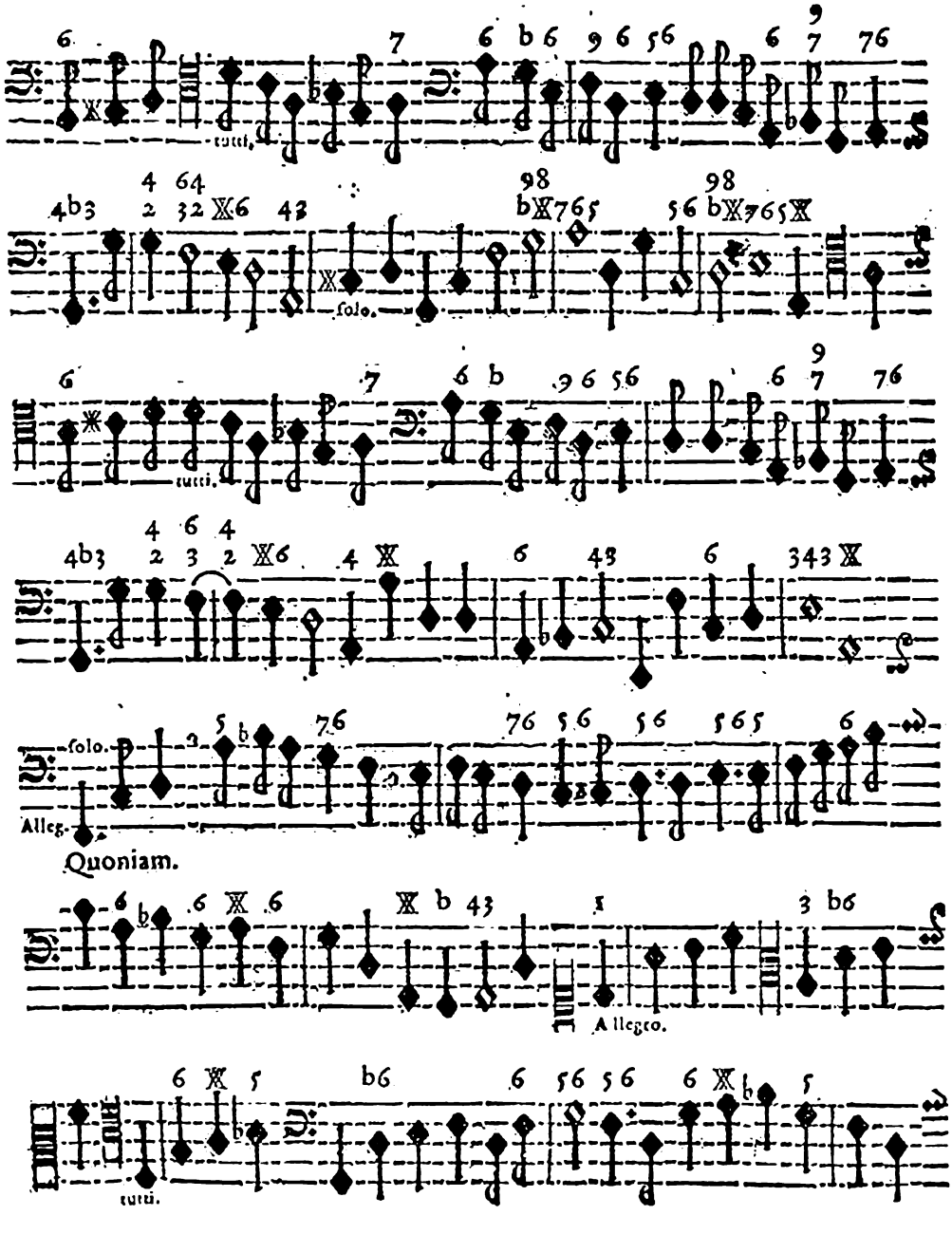
BASSUS CONTINUUS.

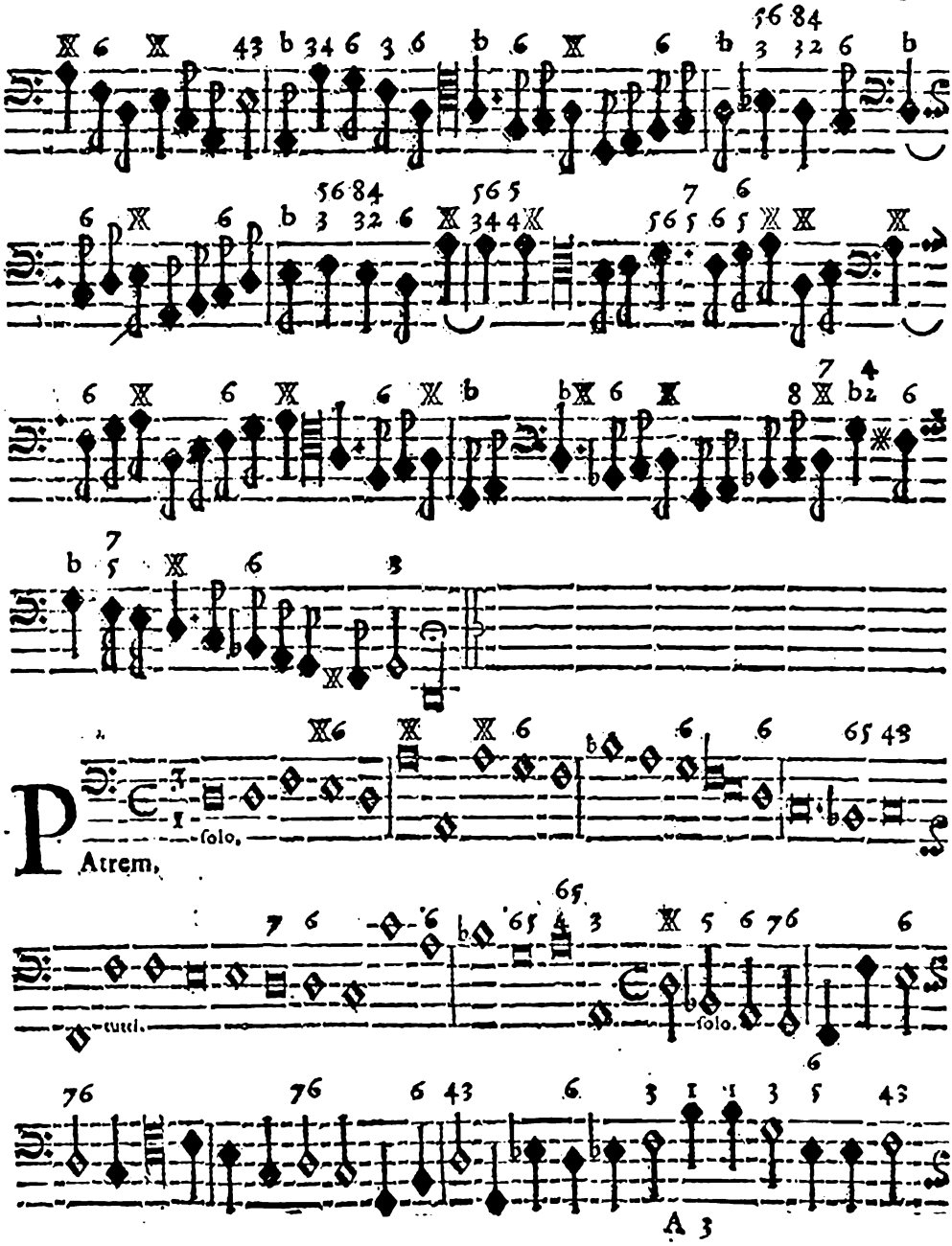
Miſſa non ſine quare.

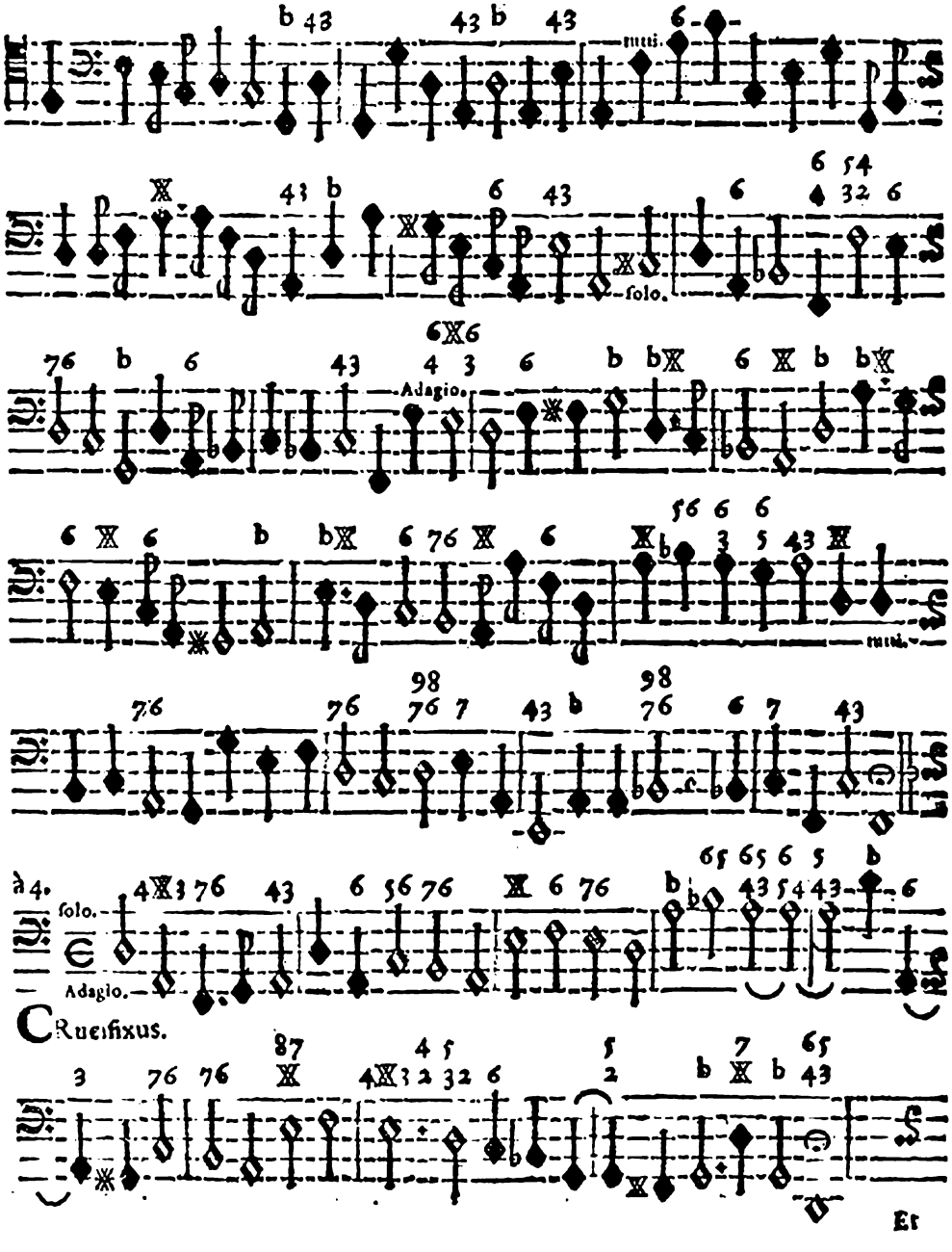


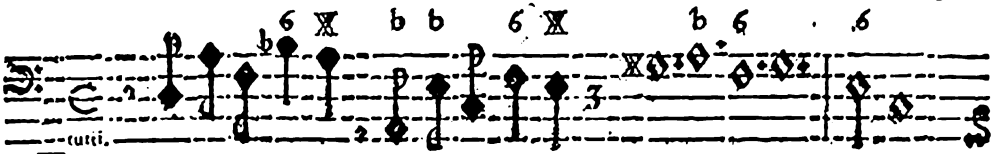

tutti.
solo.
Yrie.
tutti.
f.
p.
f.
p.
f.
tutti.
T in terra.


solo.
tutti.
Gratias.
solo.
tutti.
solo.
Qui tollis.

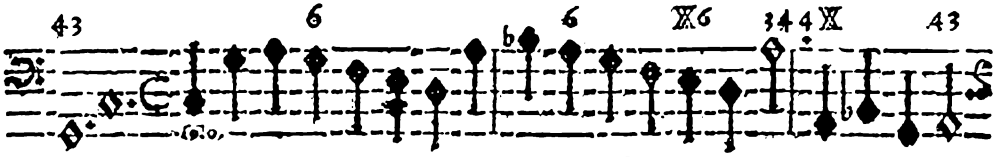

tutti.
solo.
tutti.
solo.
Allegro.
Quoniam.
A llegro.
tutti.

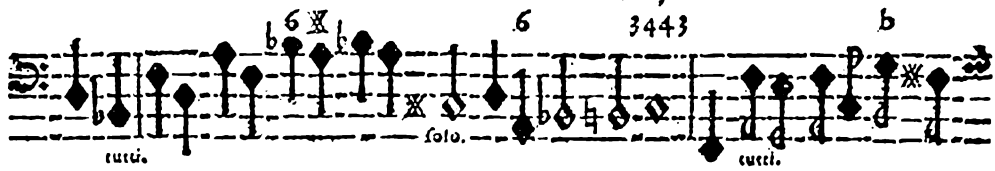

Patrem,
solo.
tutti.
solo.

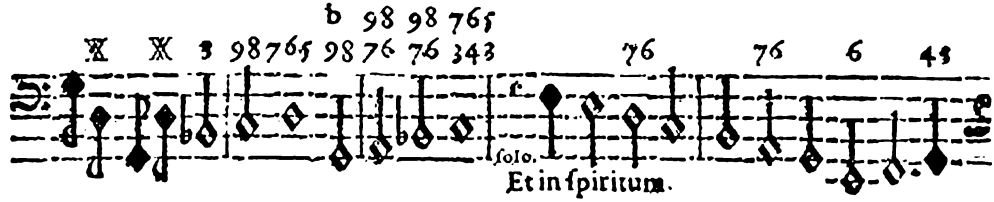

tutti.
solo.
Adagio.
tutti.
à 4.
solo.
Adagio.
CRucifixus.
Et



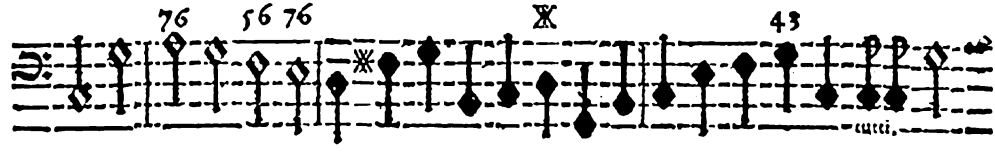
ET reſurrexit.

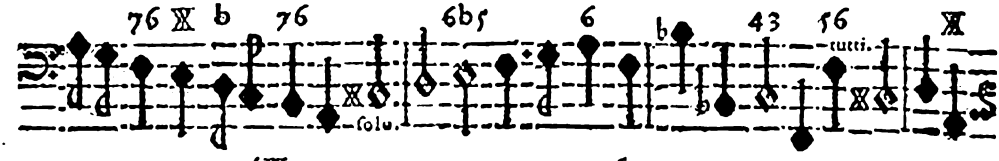


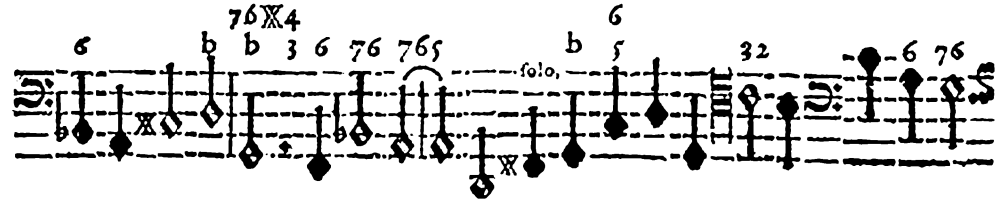


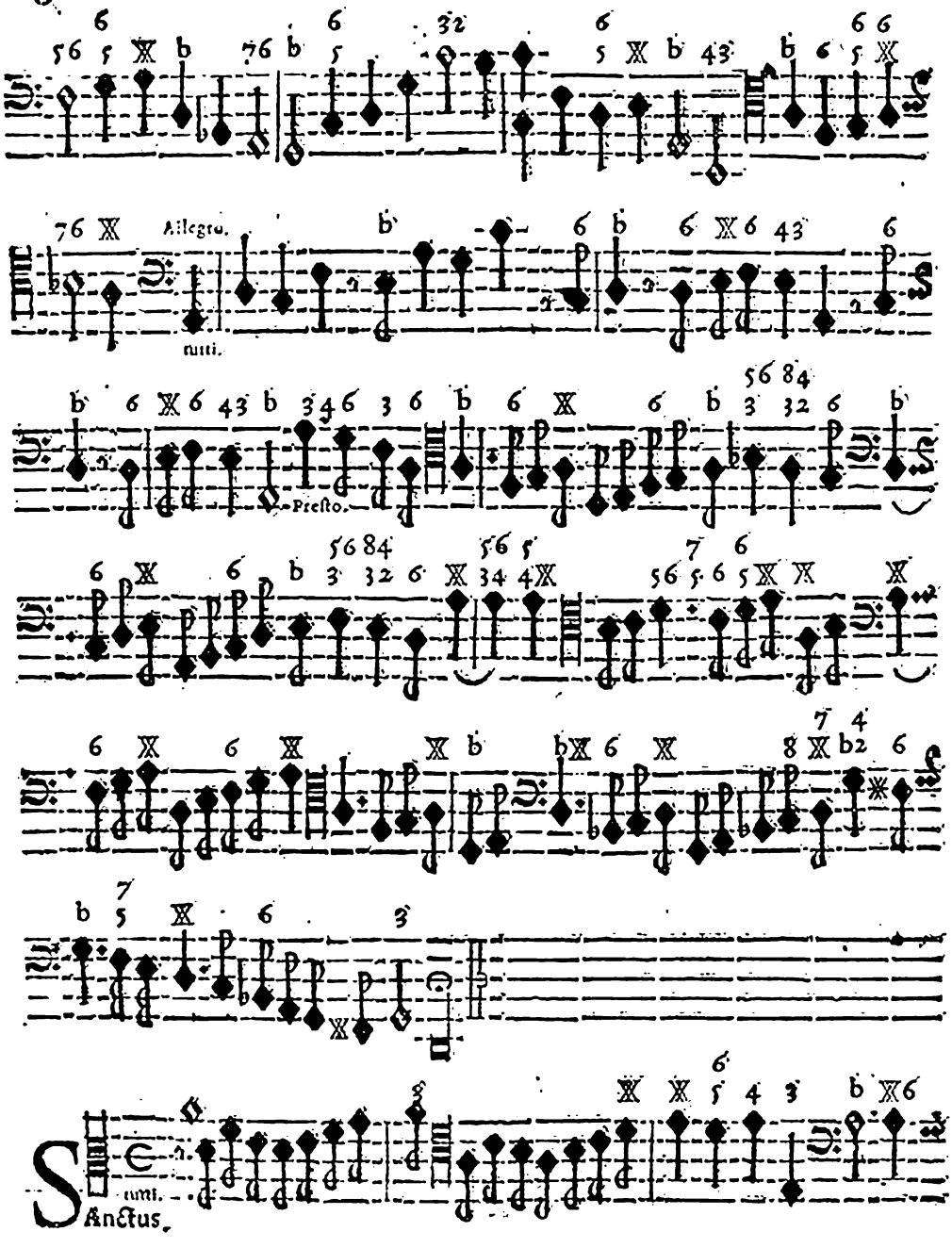


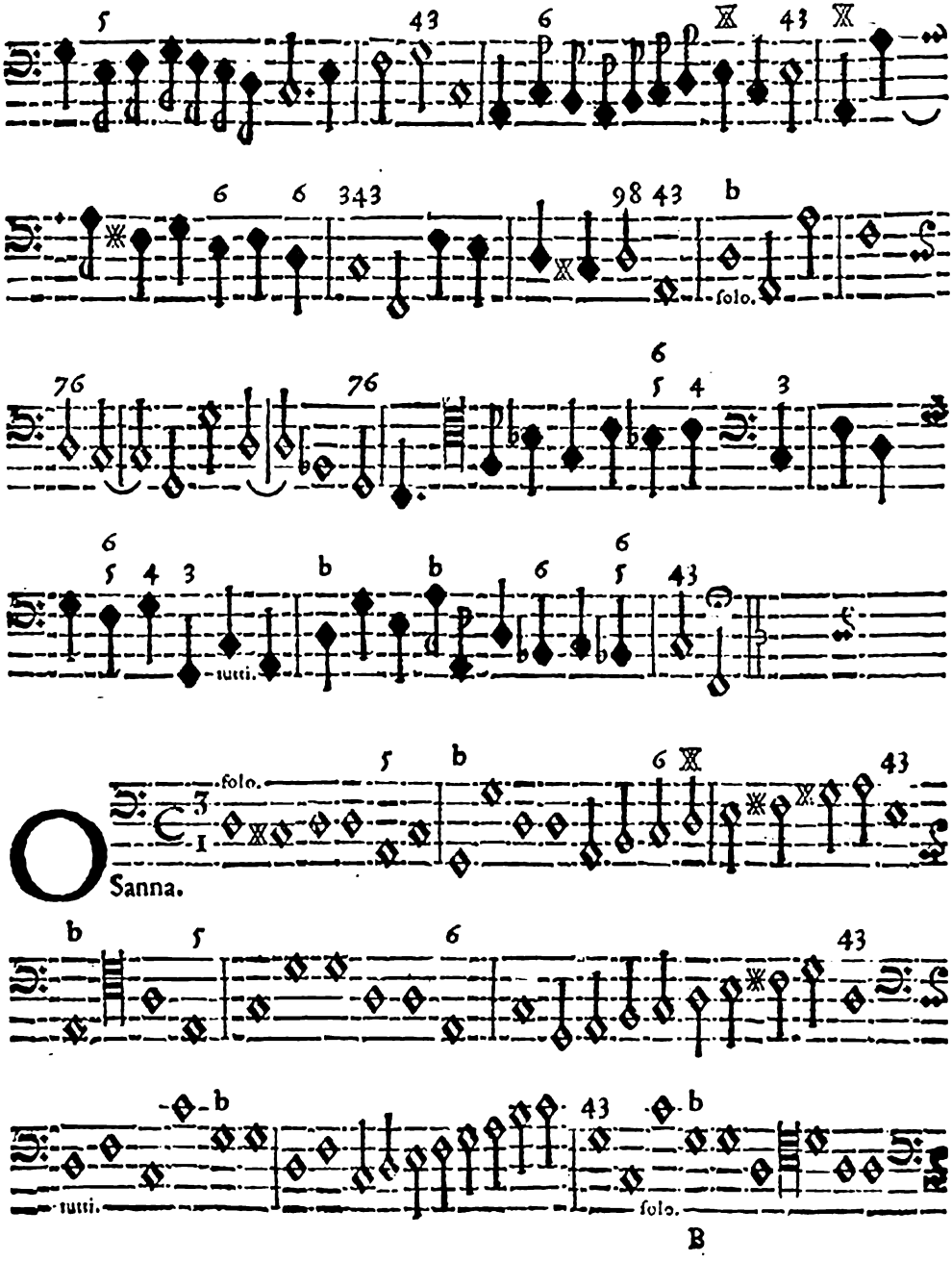
Et inſpiritum.

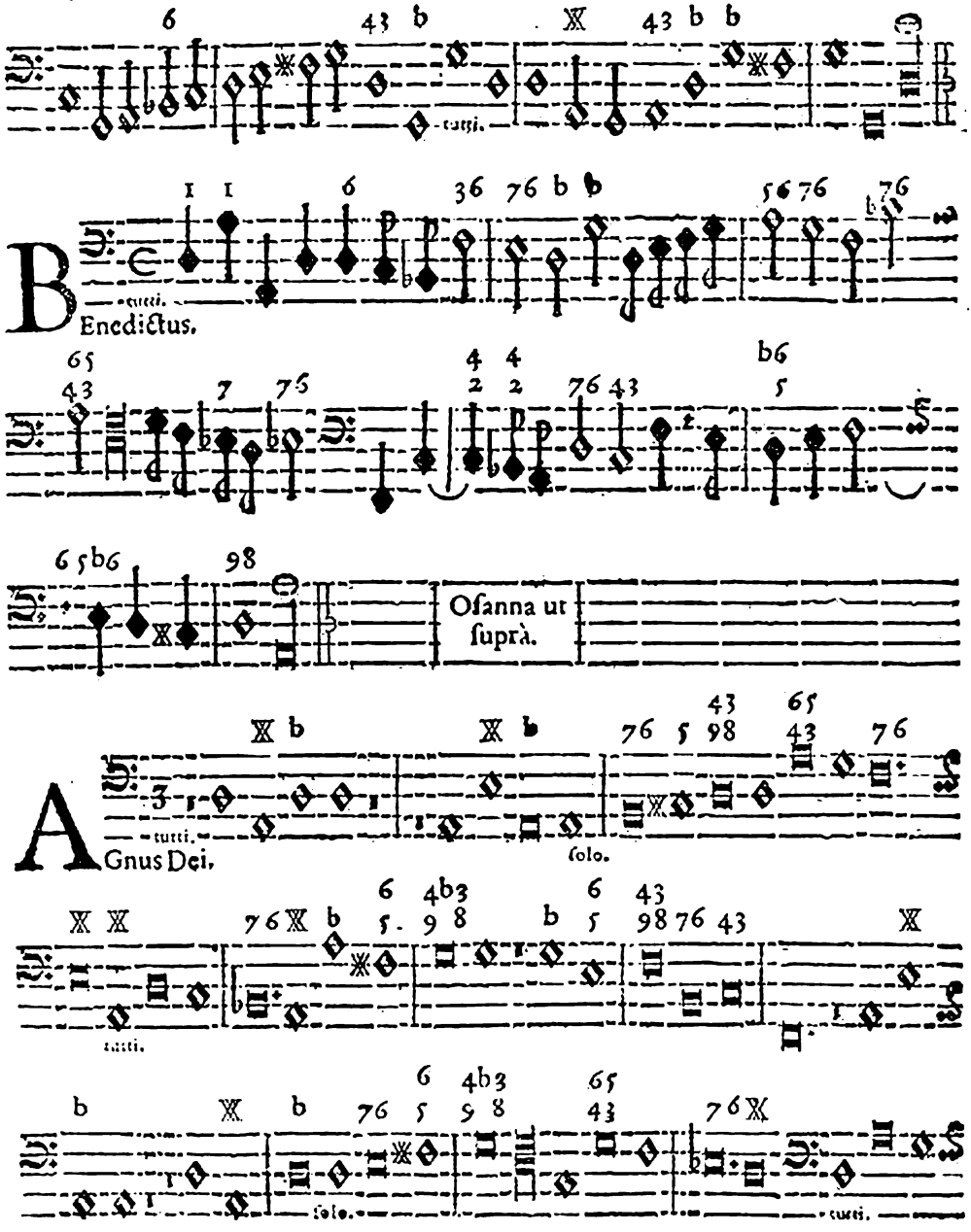


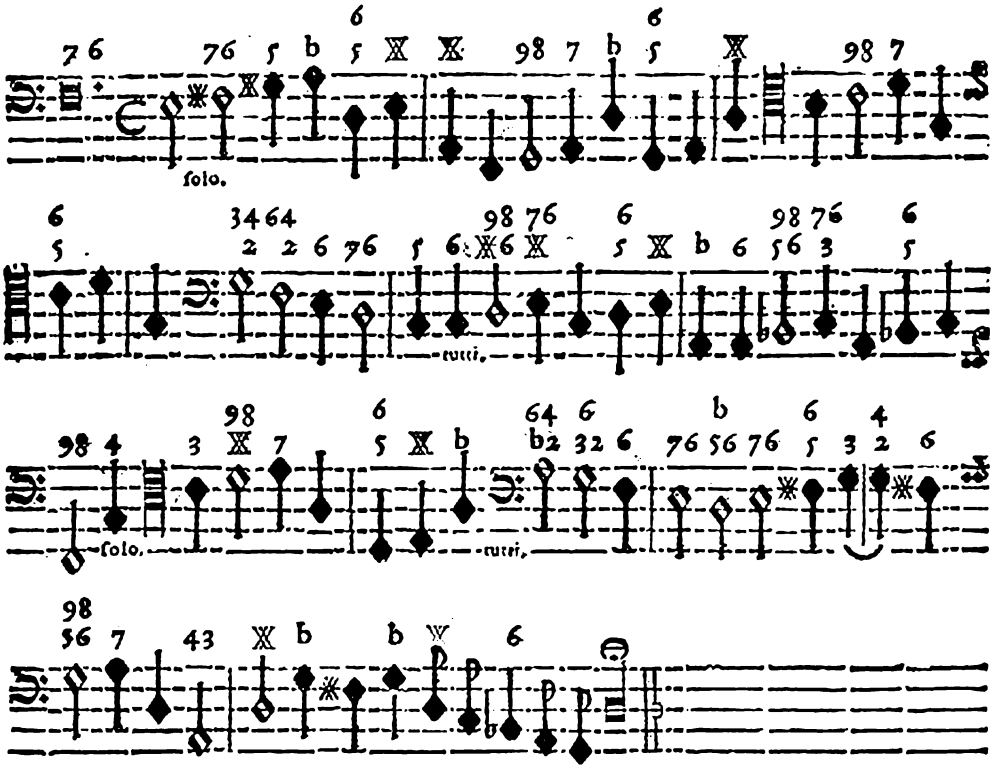




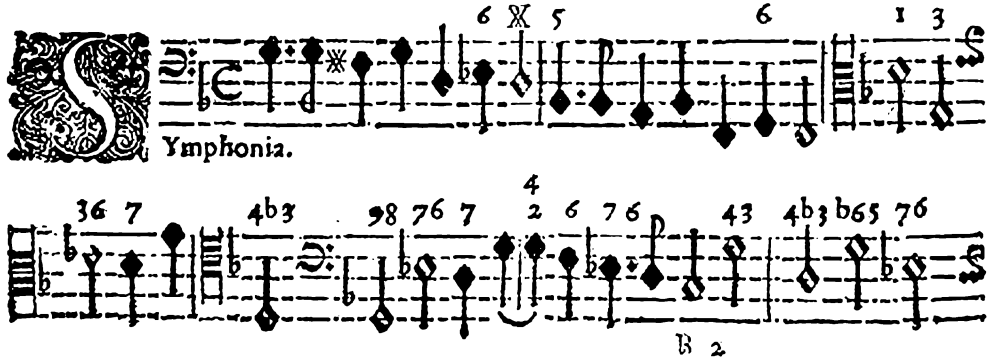

Allegro.
tutti.
Presto.
tutti.
Sanctus.

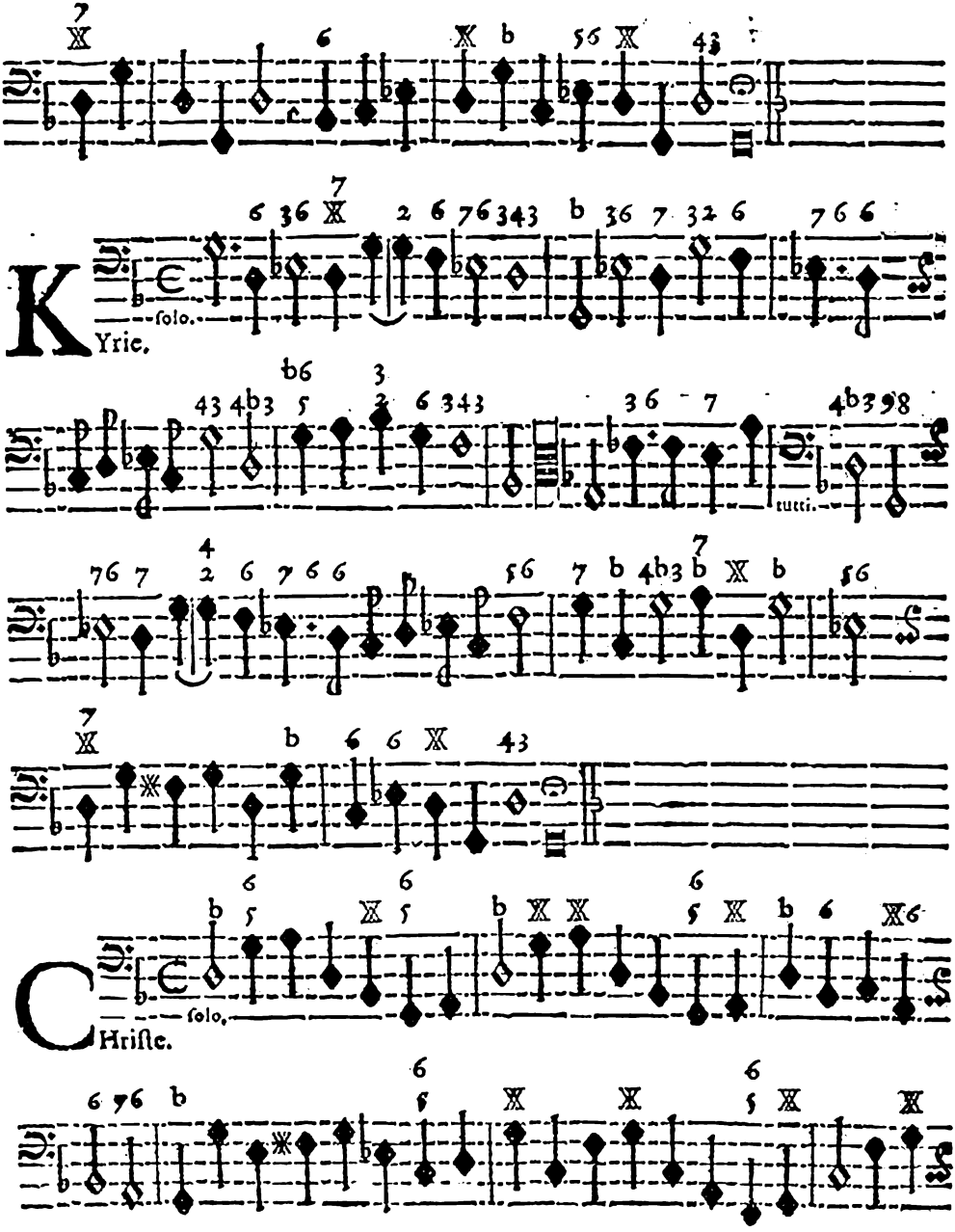

folo.
tutti.
folo.
Sanna.
tutti.
folo.

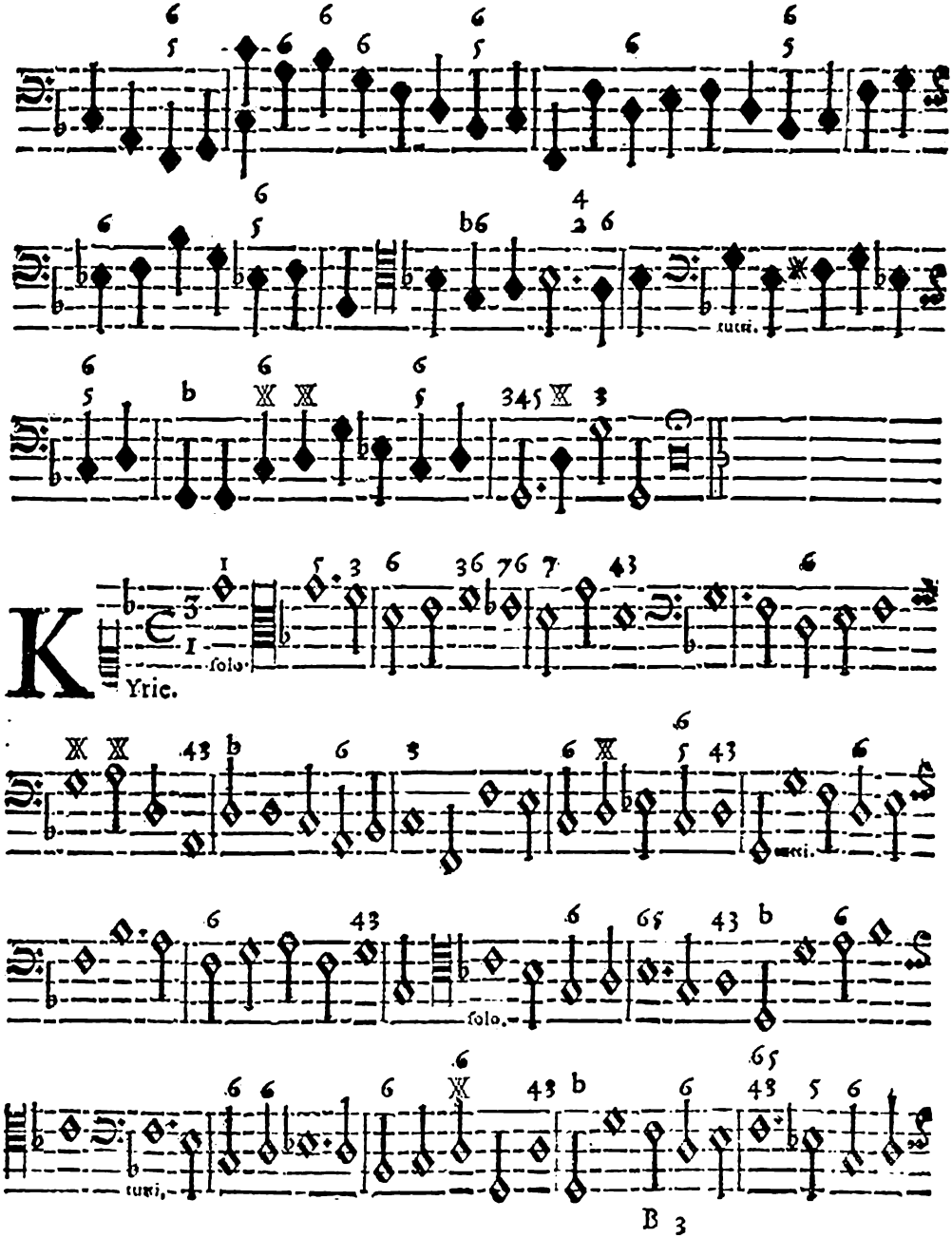

tutti.
Benedictus.
Osanna ut
suprà.
tutti.
Agnus Dei.
solo.
tutti.
solo.
tutti.

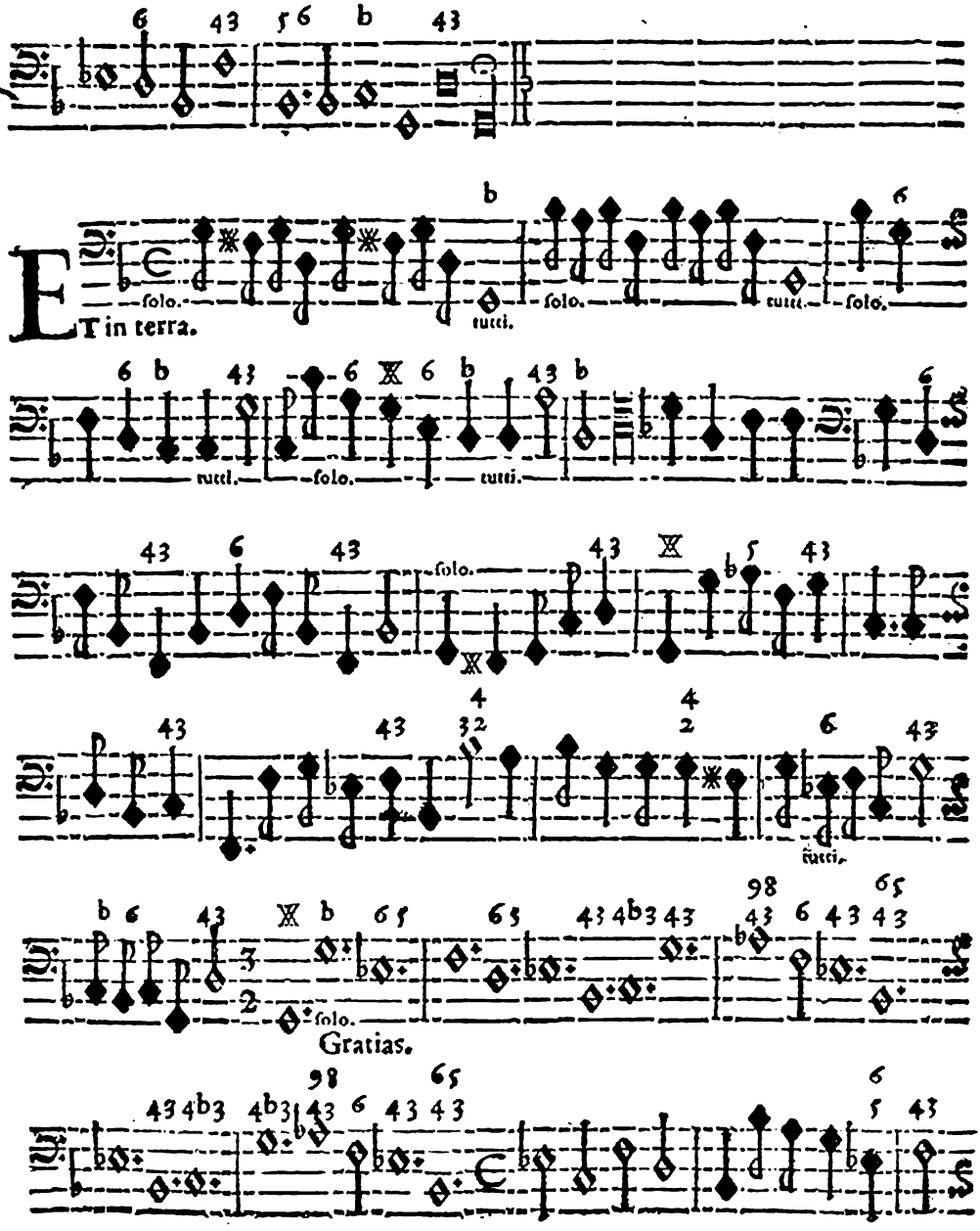


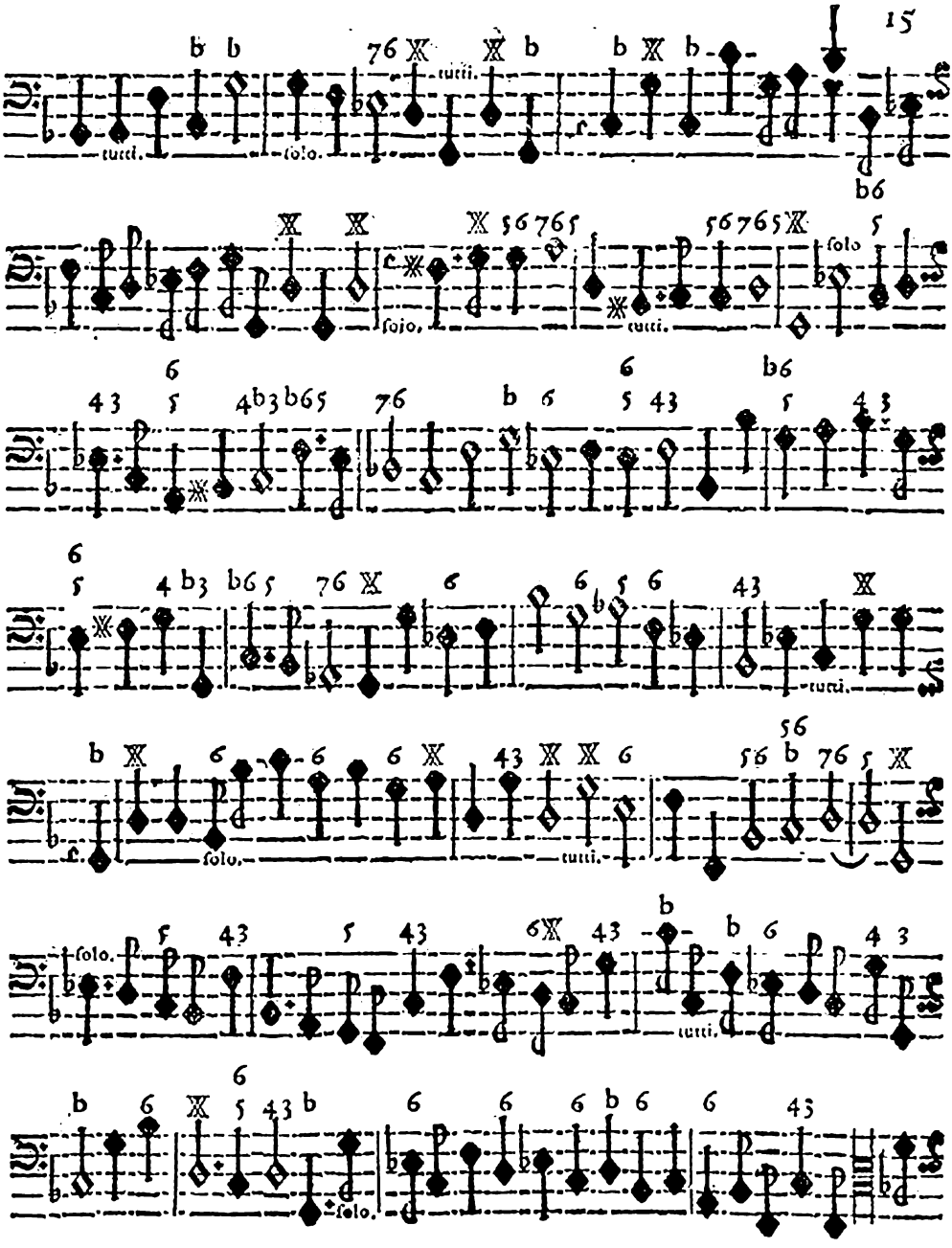
BASSUS CONTINUUS. Missa patientiæ & spei.

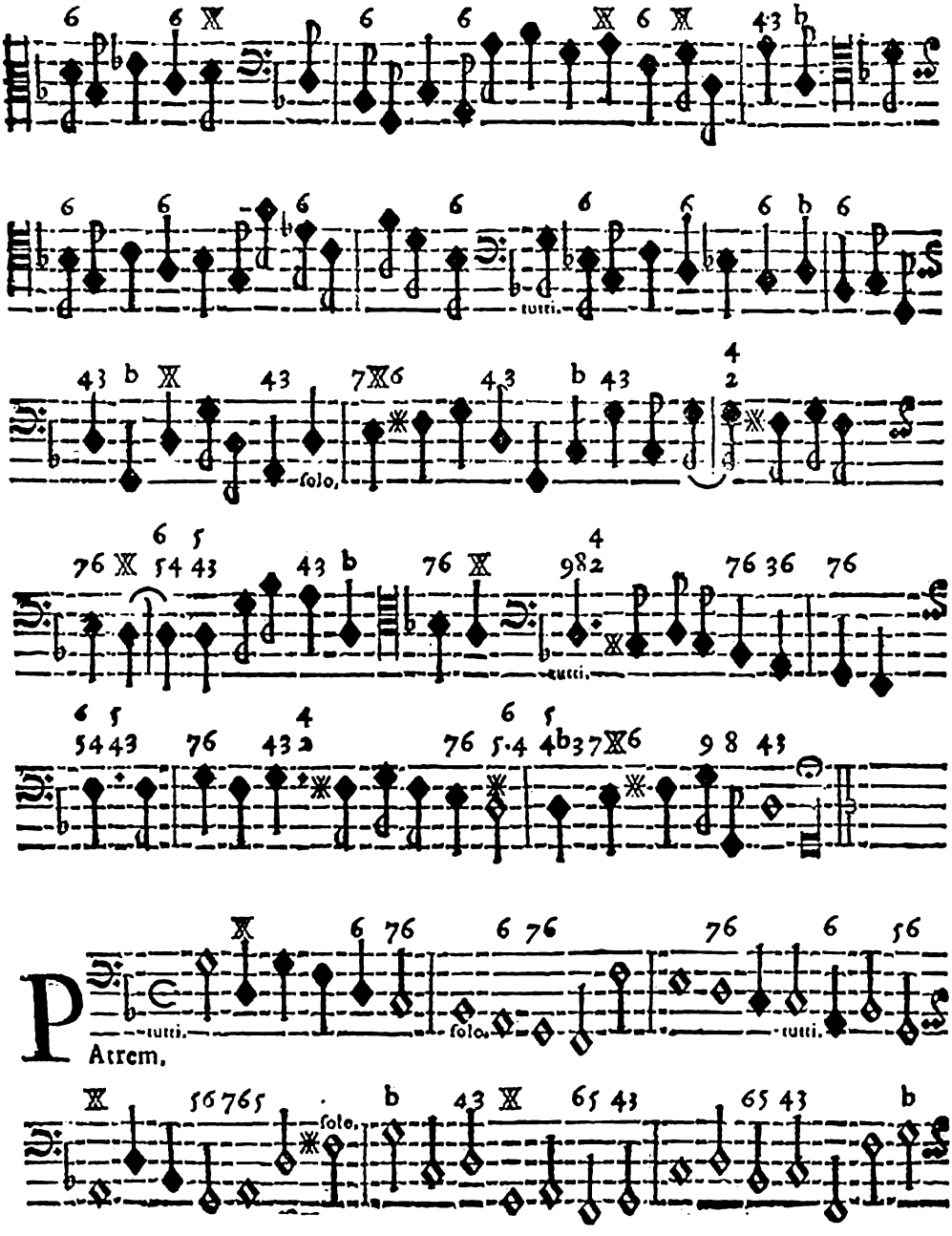


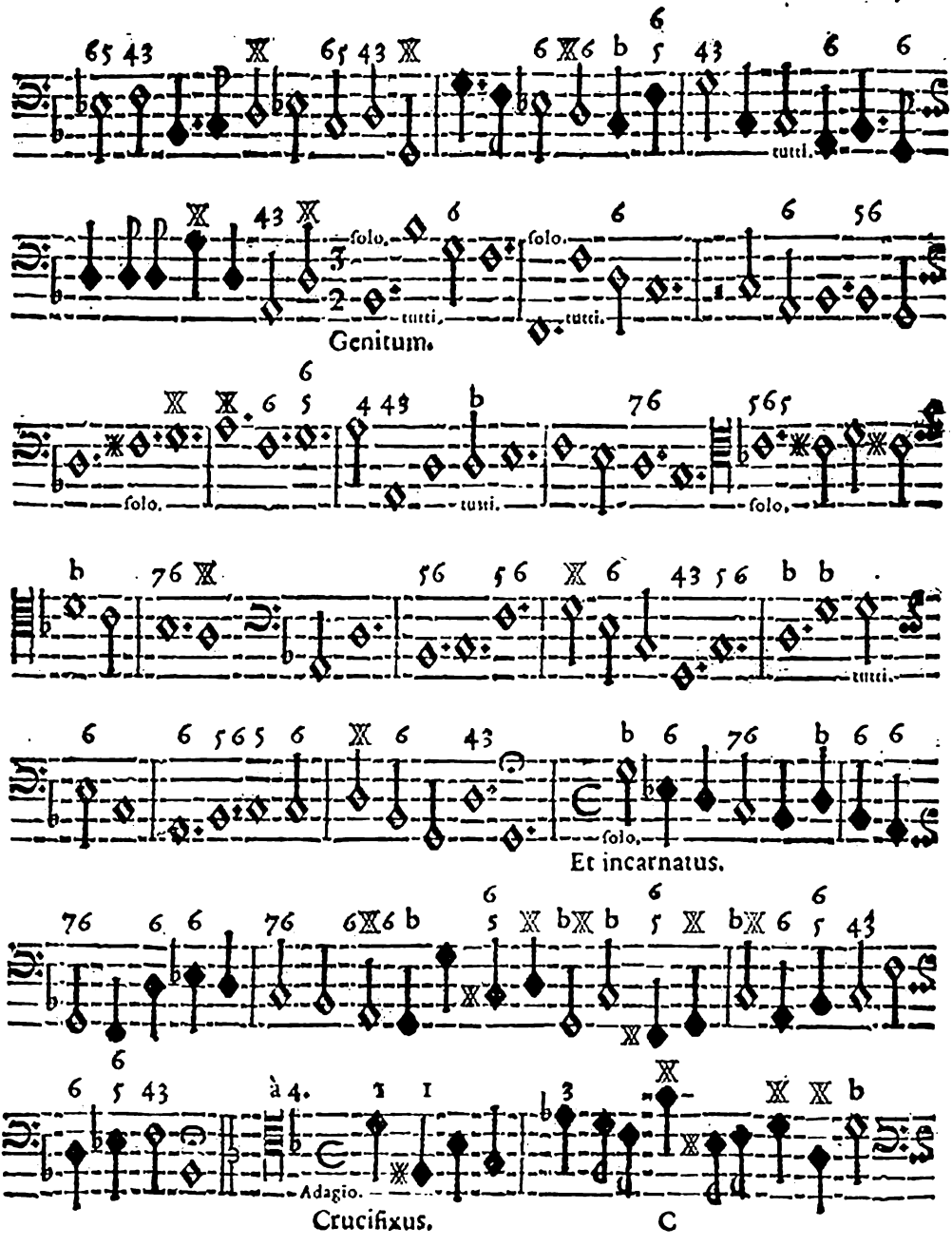

solo.
Yrie.
tutti.
solo.
Hriſte.


Yrie.
solo.
tutti.
solo.
tutti.

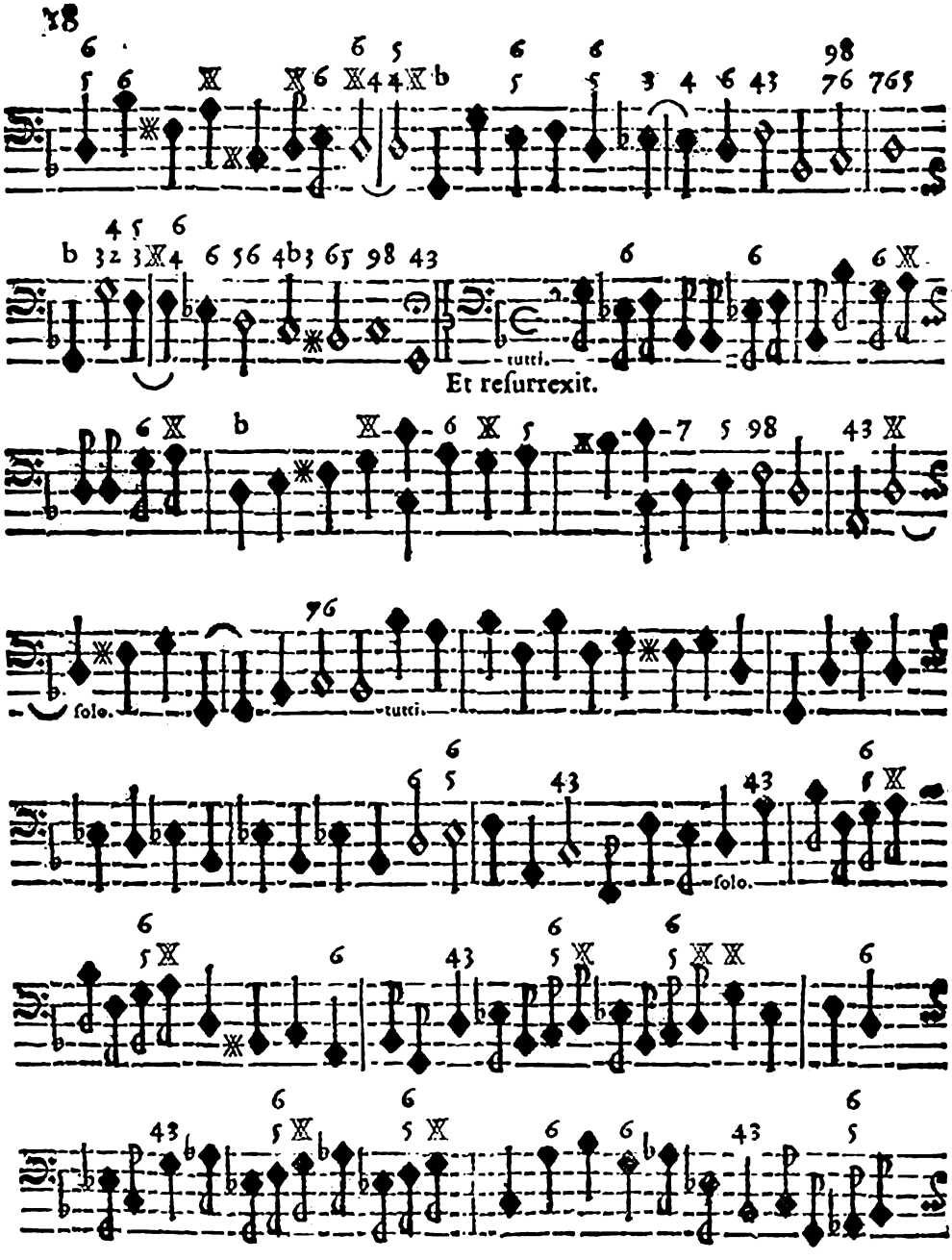

ET in terra.
Gratias.

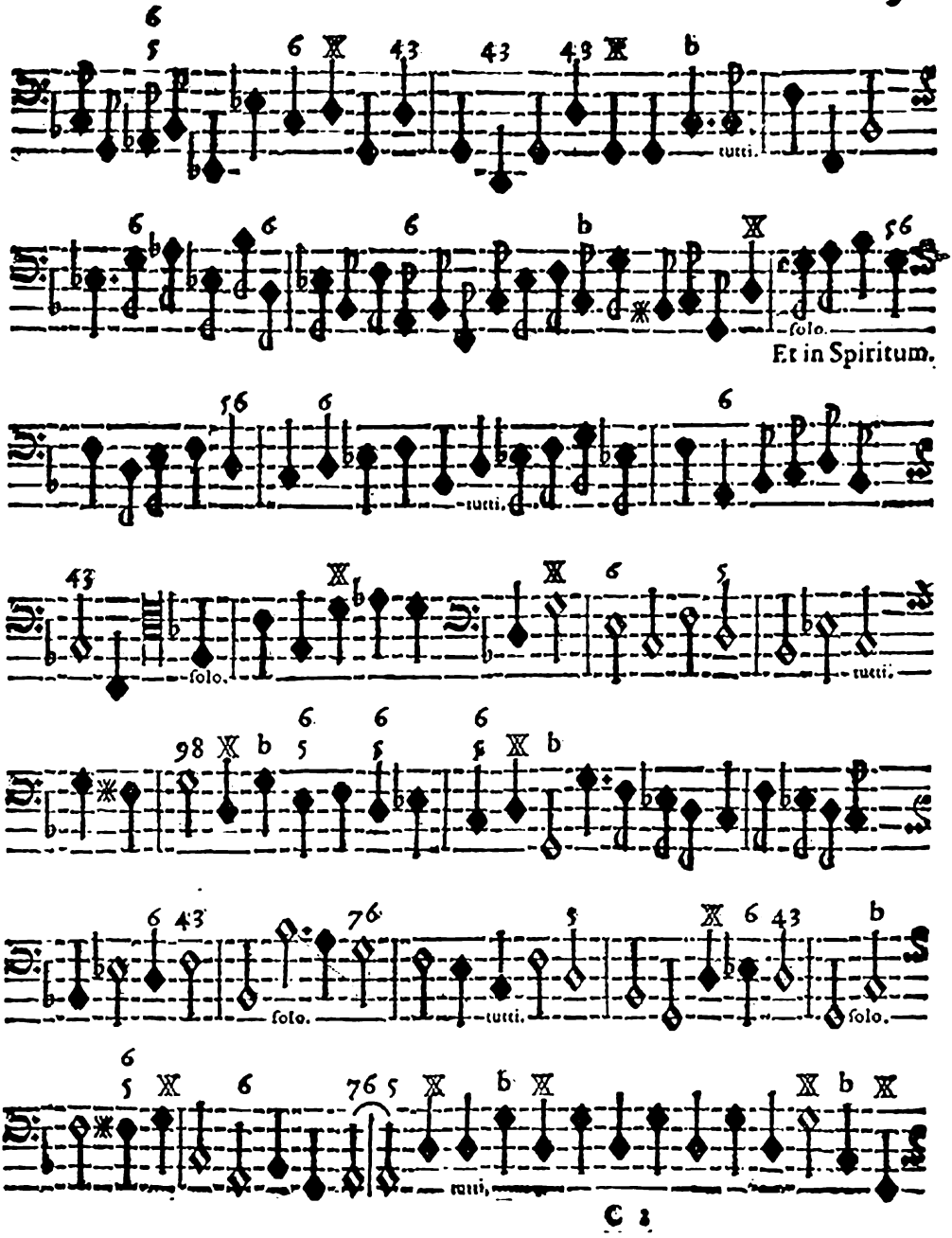

tutti.
solo.
tutti.
solo.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.

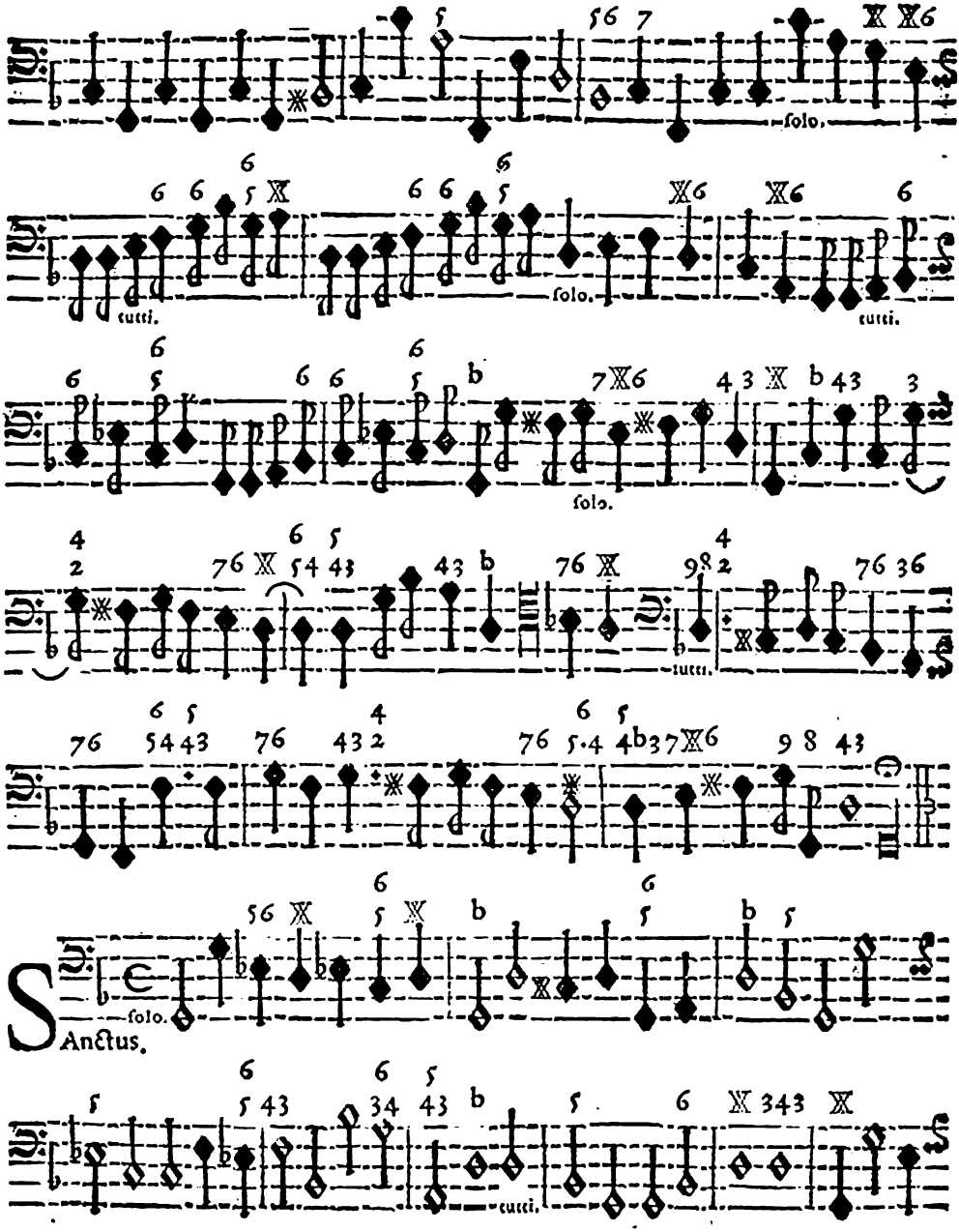

tutti.
solo.
tutti.
solo.
tutti.
Atrem.
solo.

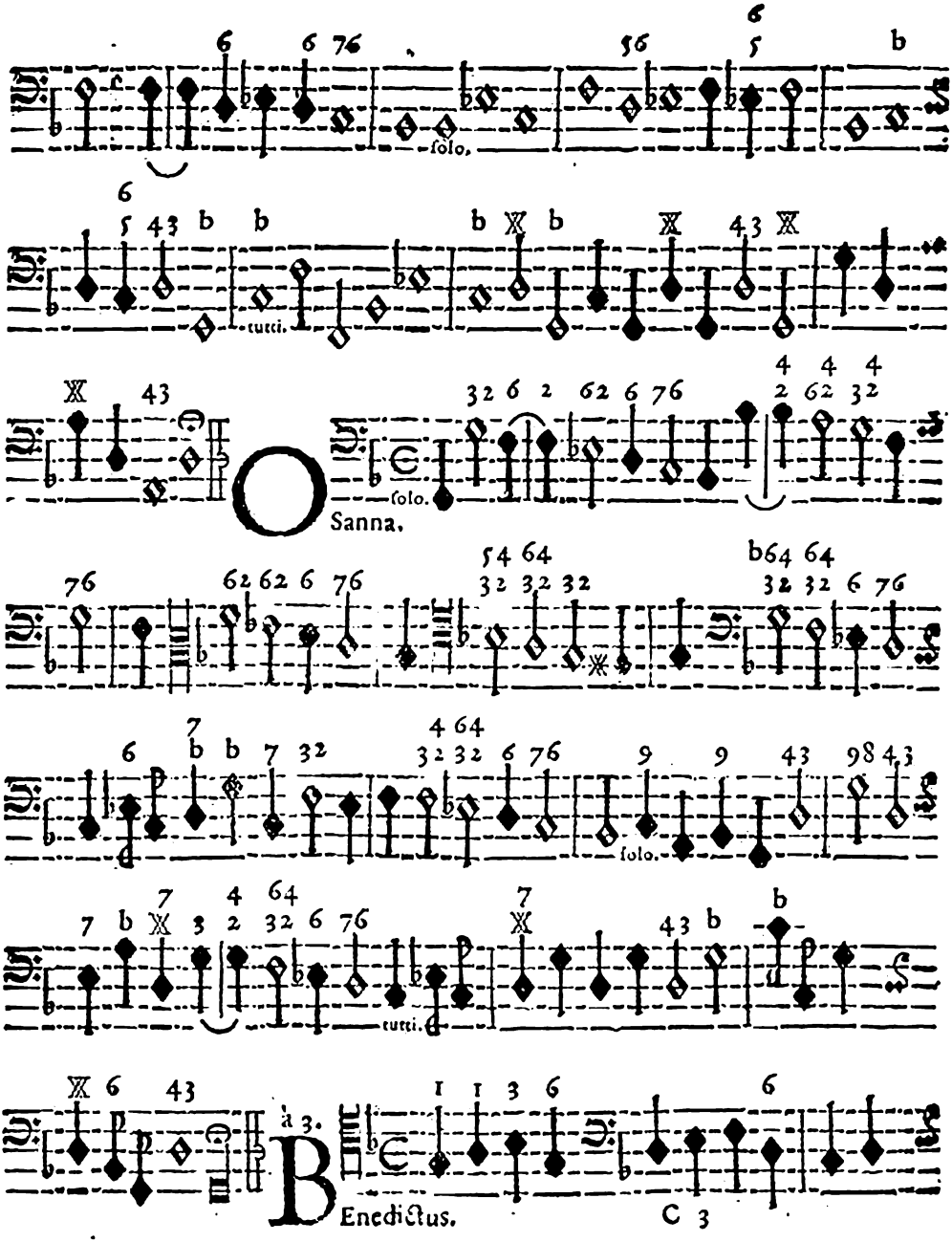

tutti.
solo.
tutti.
solo.
tutti.
Genitum.
solo.
tutti.
solo.
tutti.
solo.
Et incarnatus.
Adagio.
Crucifixus.

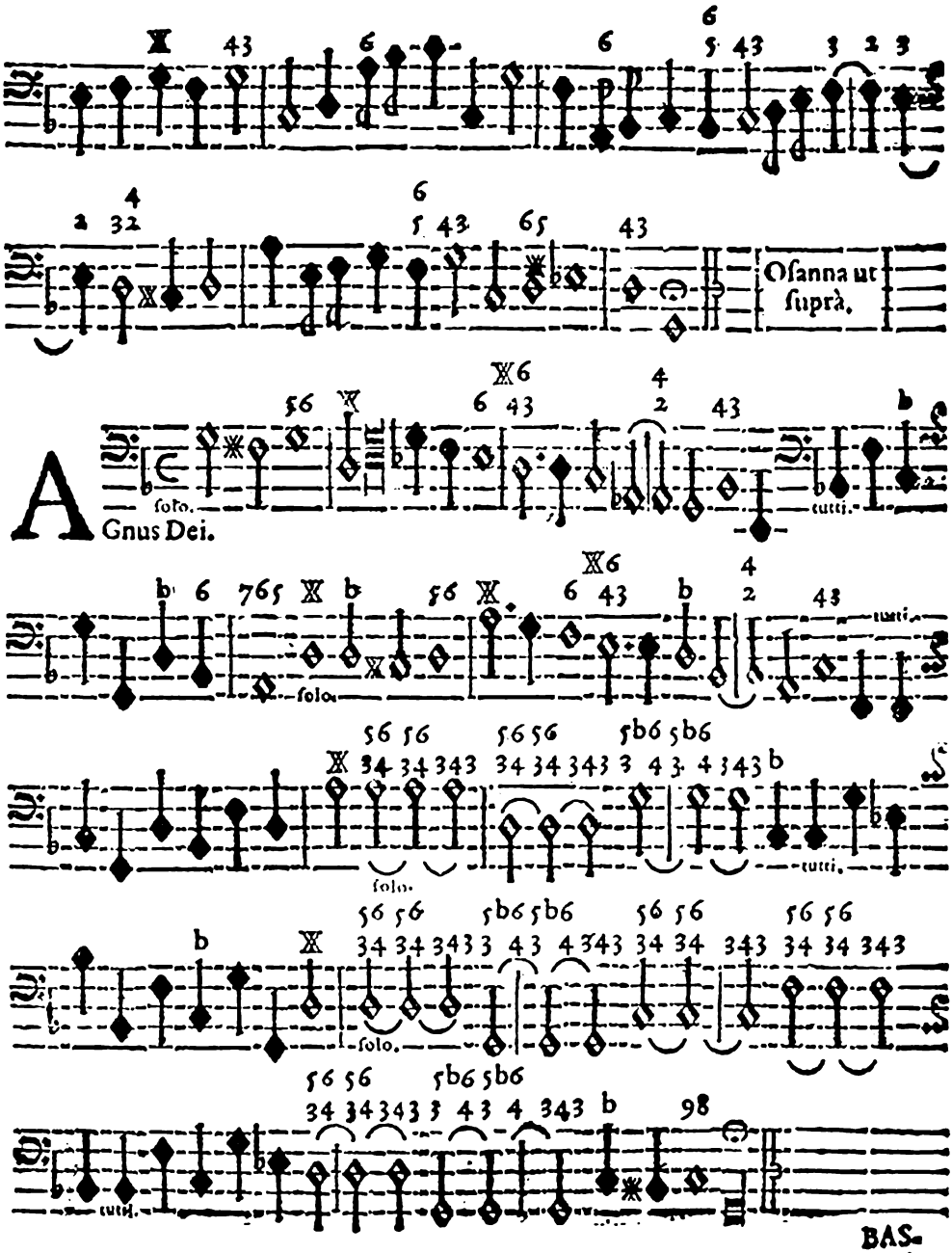
C


tutti.
Et reſurrexit.
solo.
tutti.
solo.

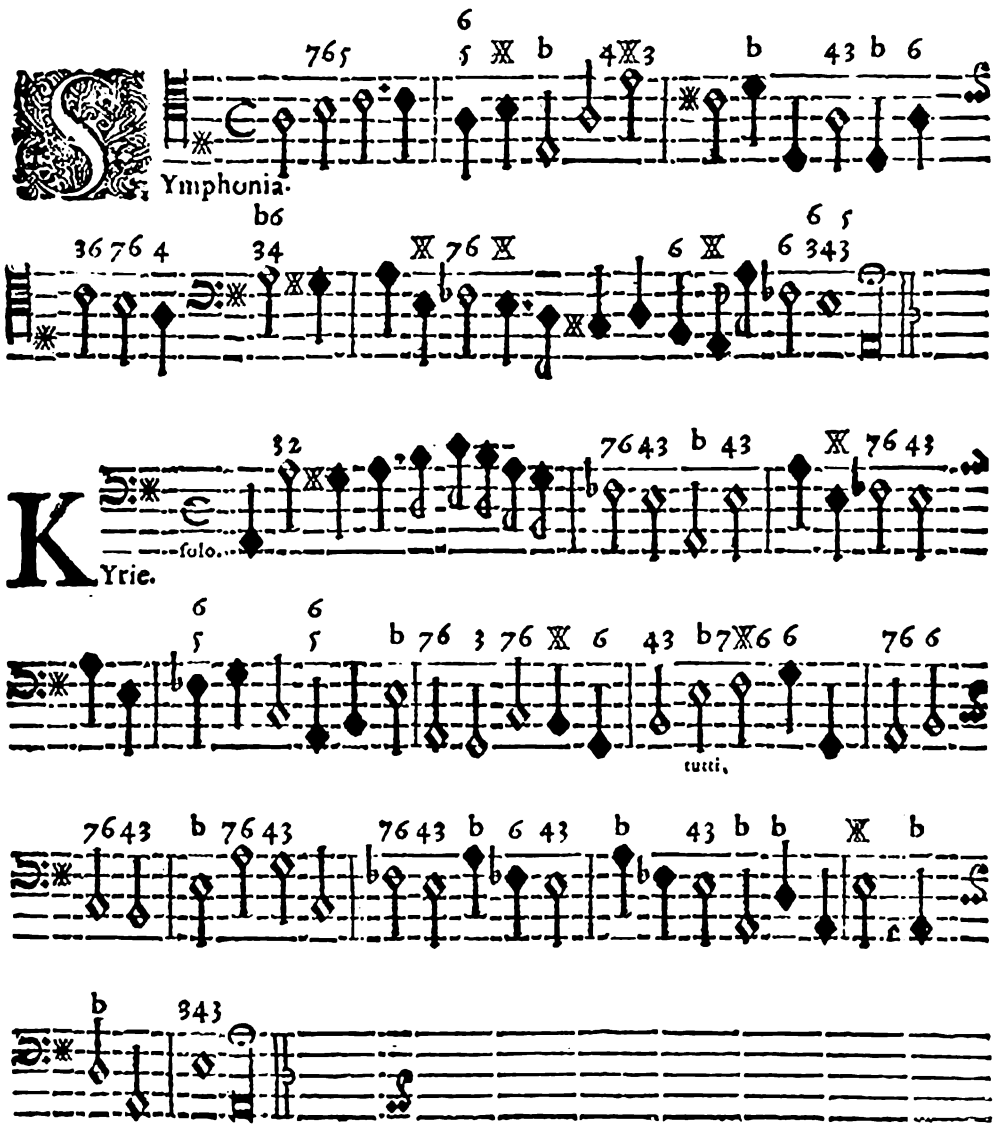

tutti.
solo.
Et in Spiritum.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.

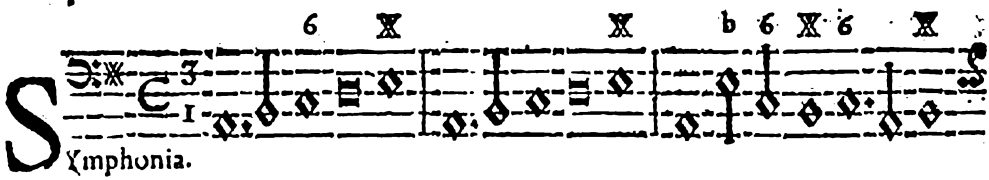

solo.
cutti.
solo.
cutti.
solo.
tutti.
solo.
Sanctus.
cutti.


solo.
tutti.
solo.
Sanna.
solo.
tutti.
à 3.
Benedictus.

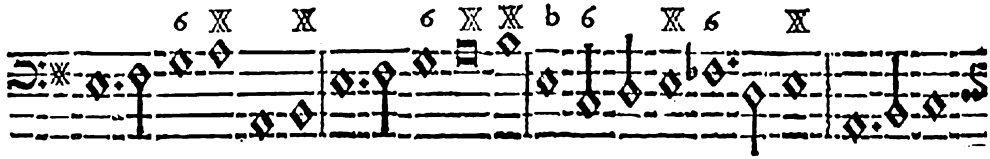

Osanna ut
suprà.
A
Gnus Dei.
solo.
tutti.
BAS-

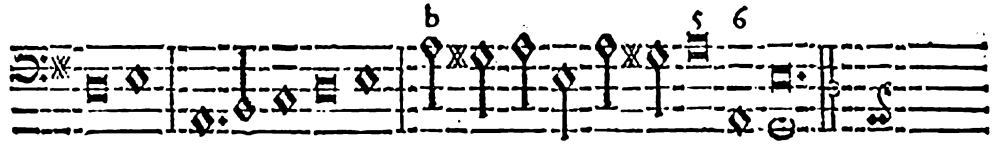
BASSUS CONTINUUS. Missa SS. Innocentium.



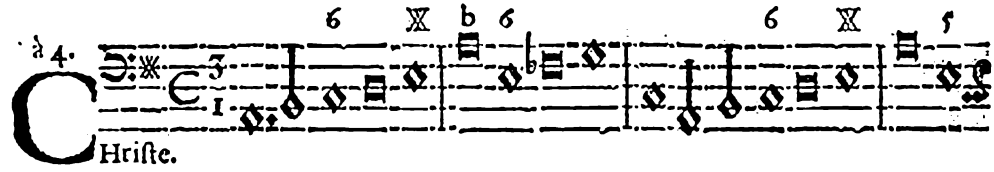


Symphonia.

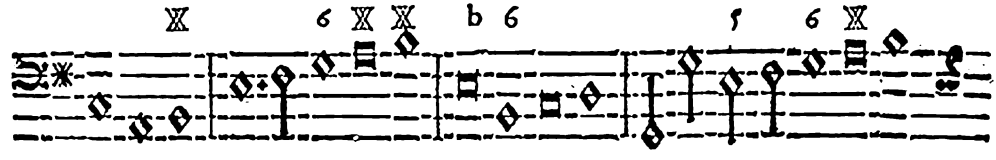


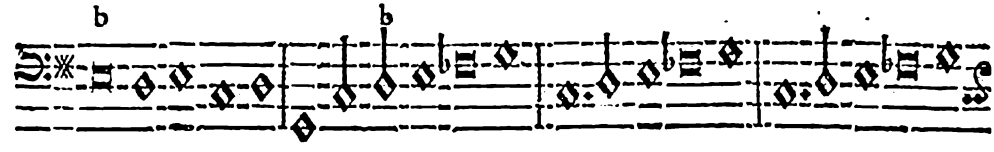


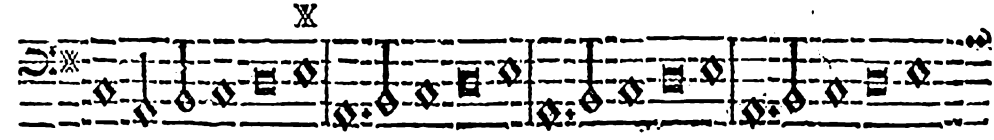
à 4.

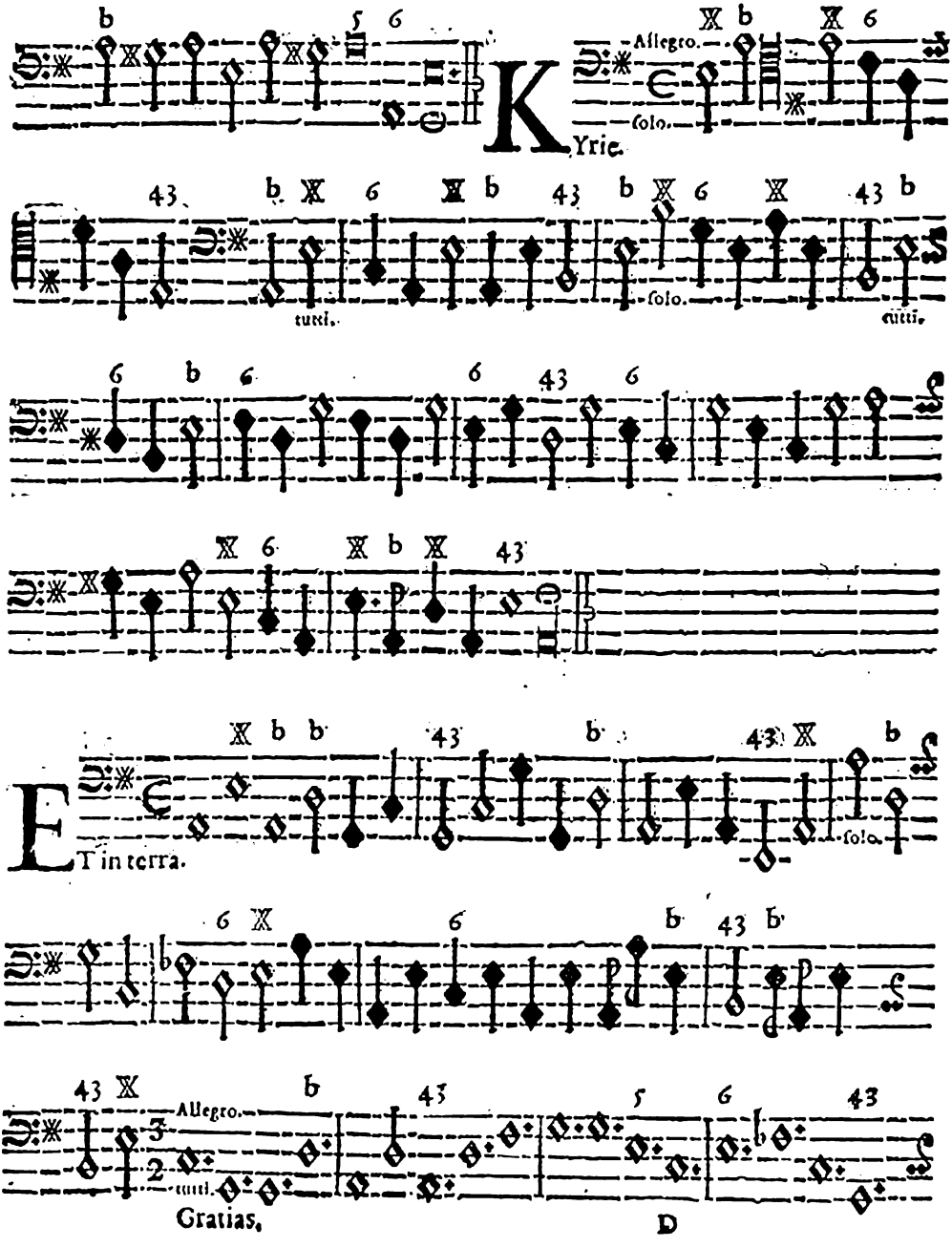


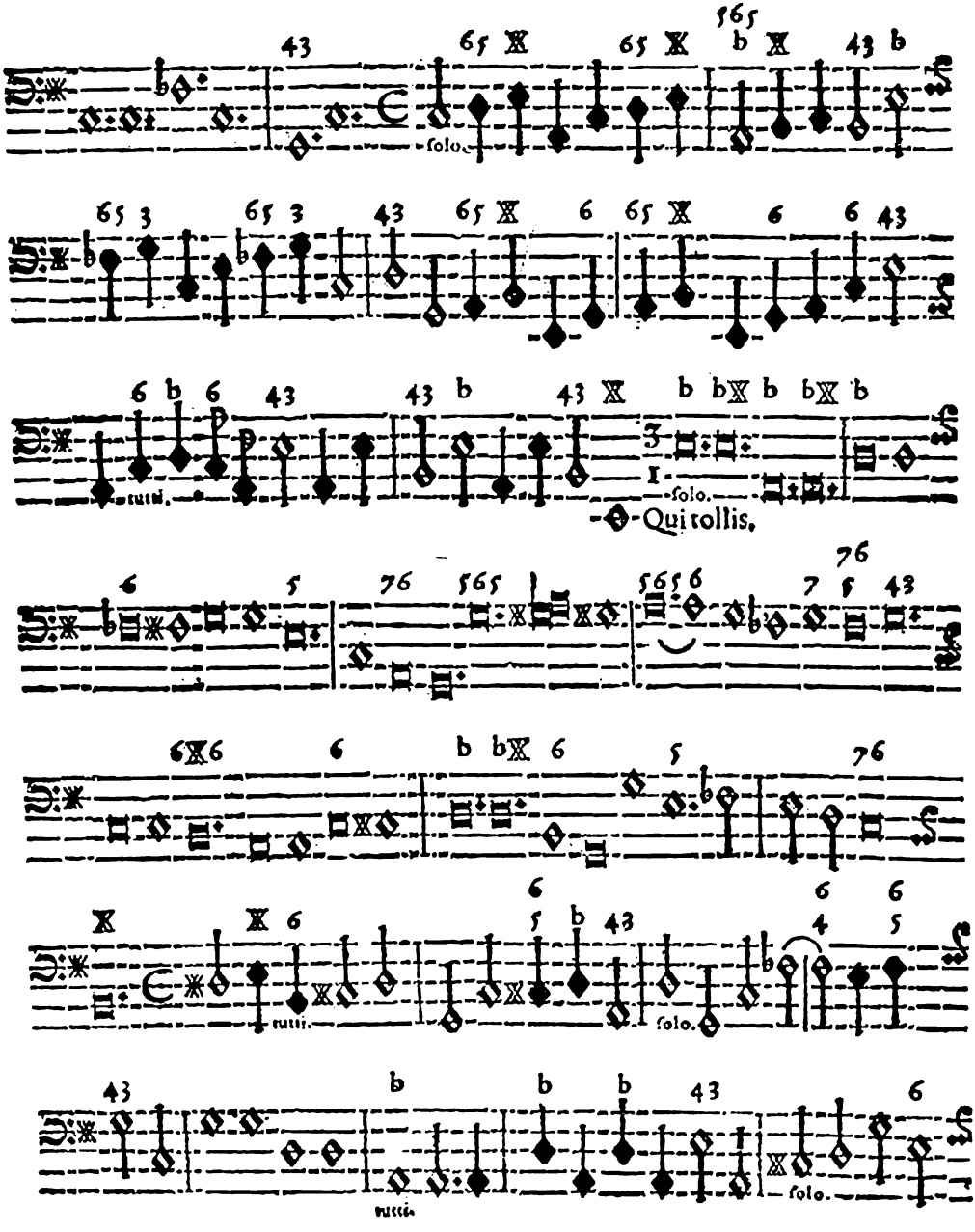
Christe.

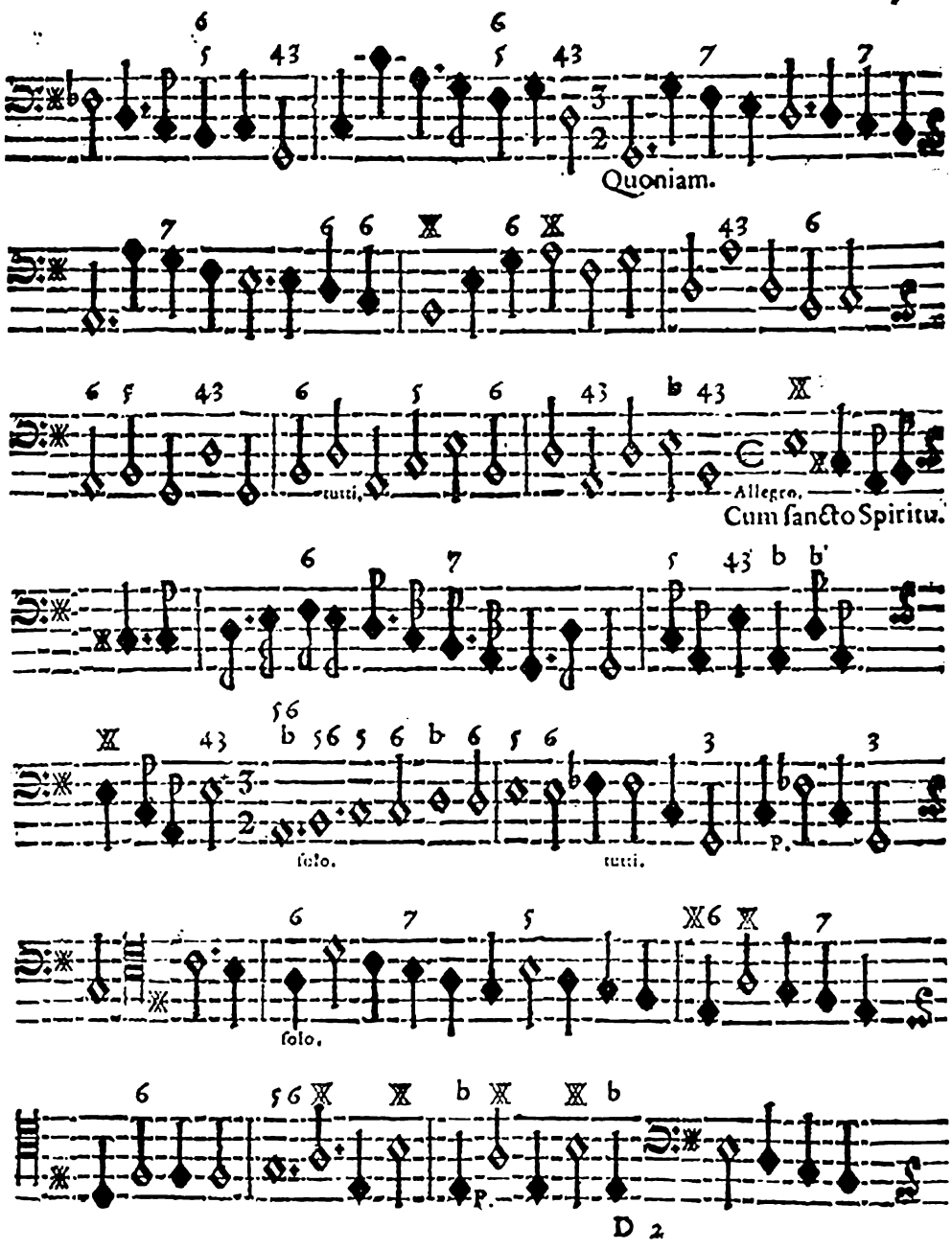


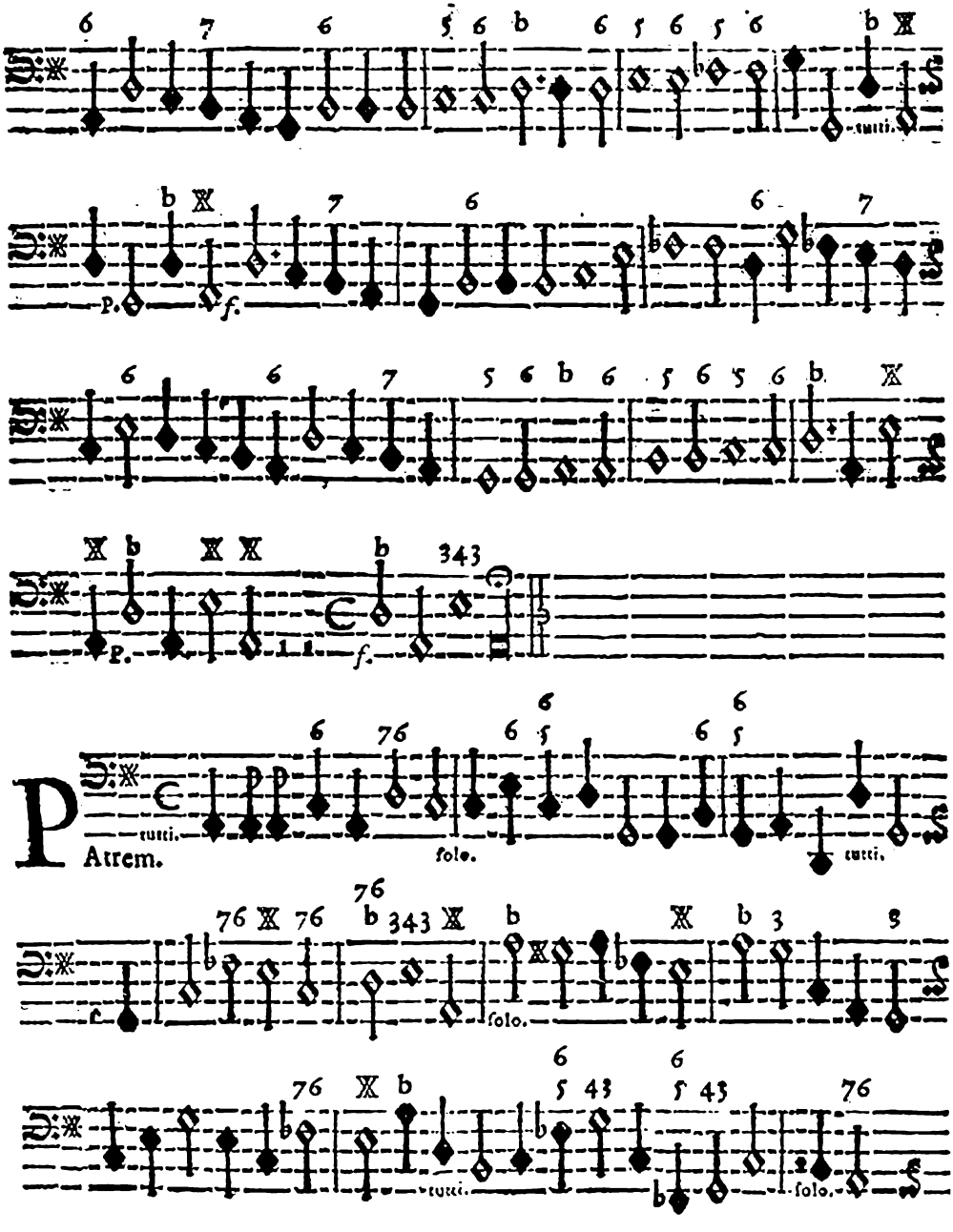


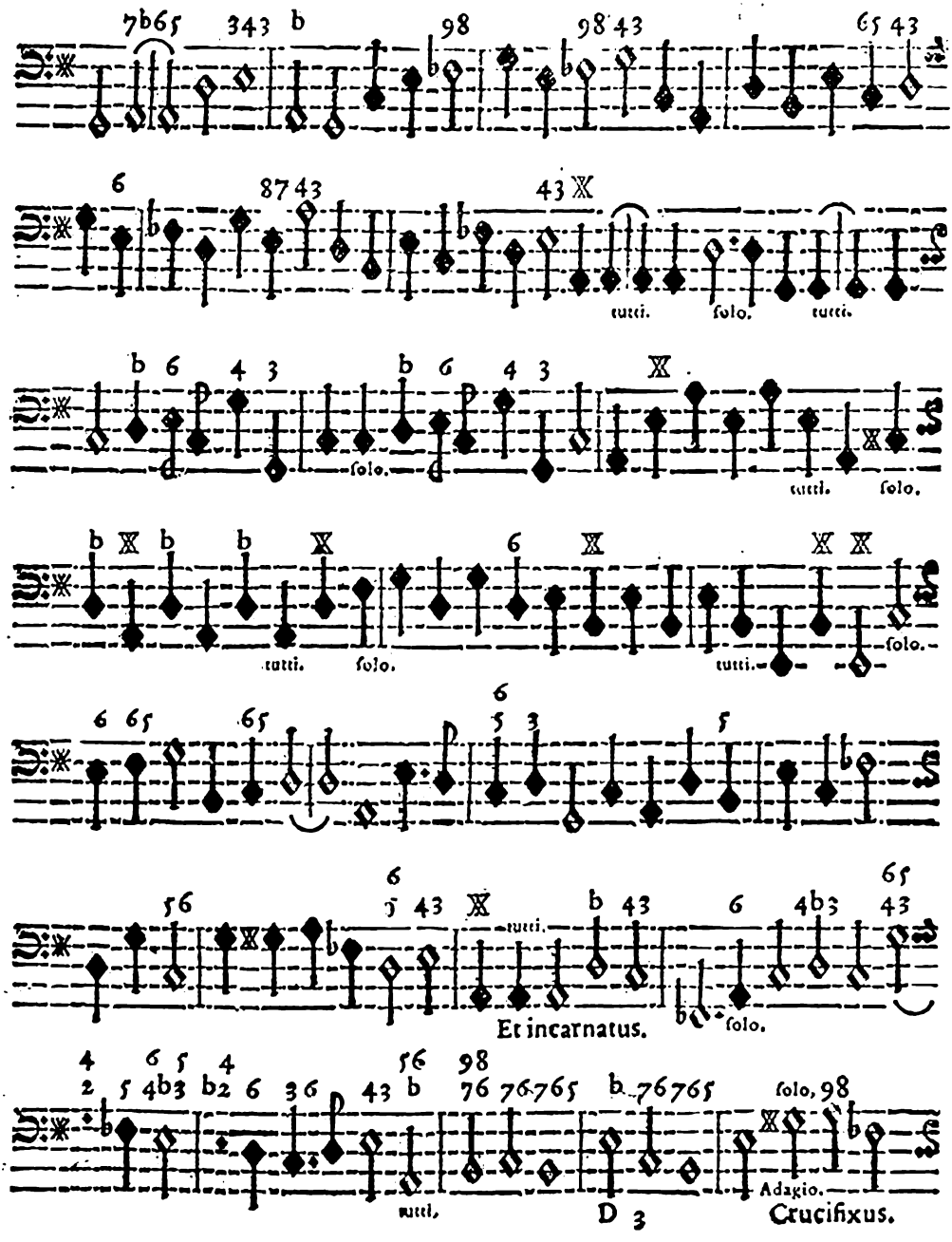


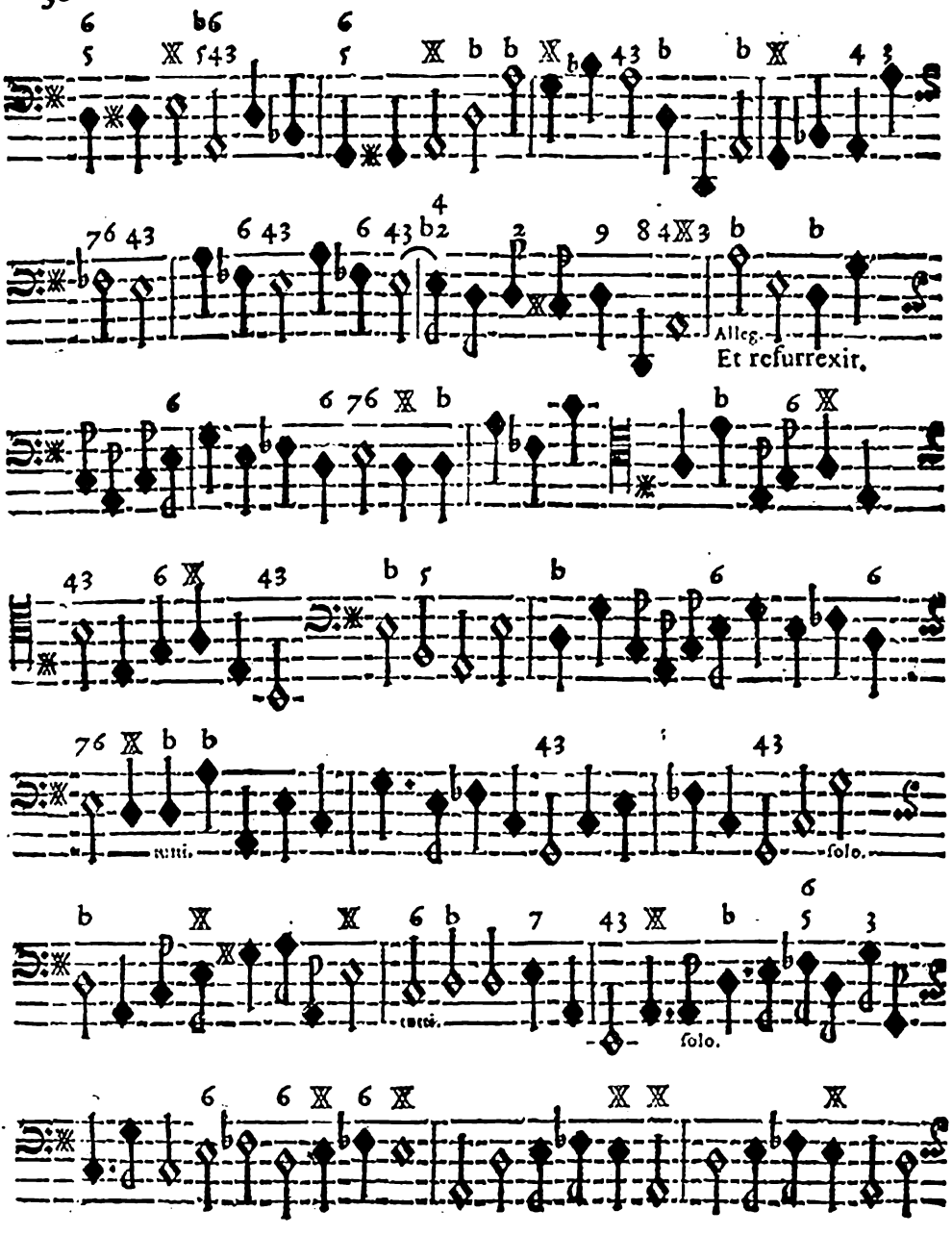

Allegro.
solo.
Yrie.
tutti.
solo.
tutti.
T in terra.
solo.
Allegro.
tutti.
Gratias.

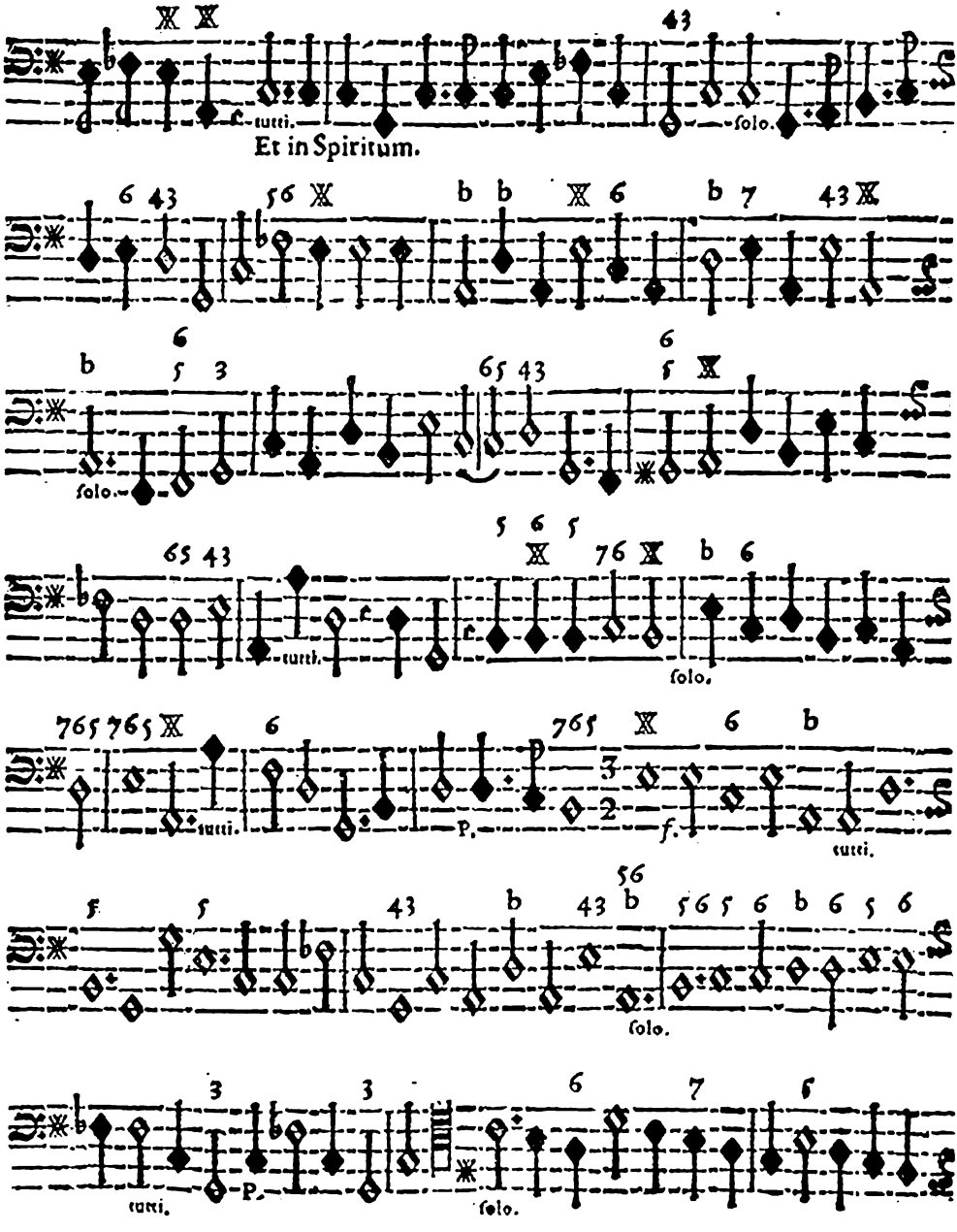

solo.
tutti.
solo.
Qui tollis.
tutti.
solo.
tutti.
solo.

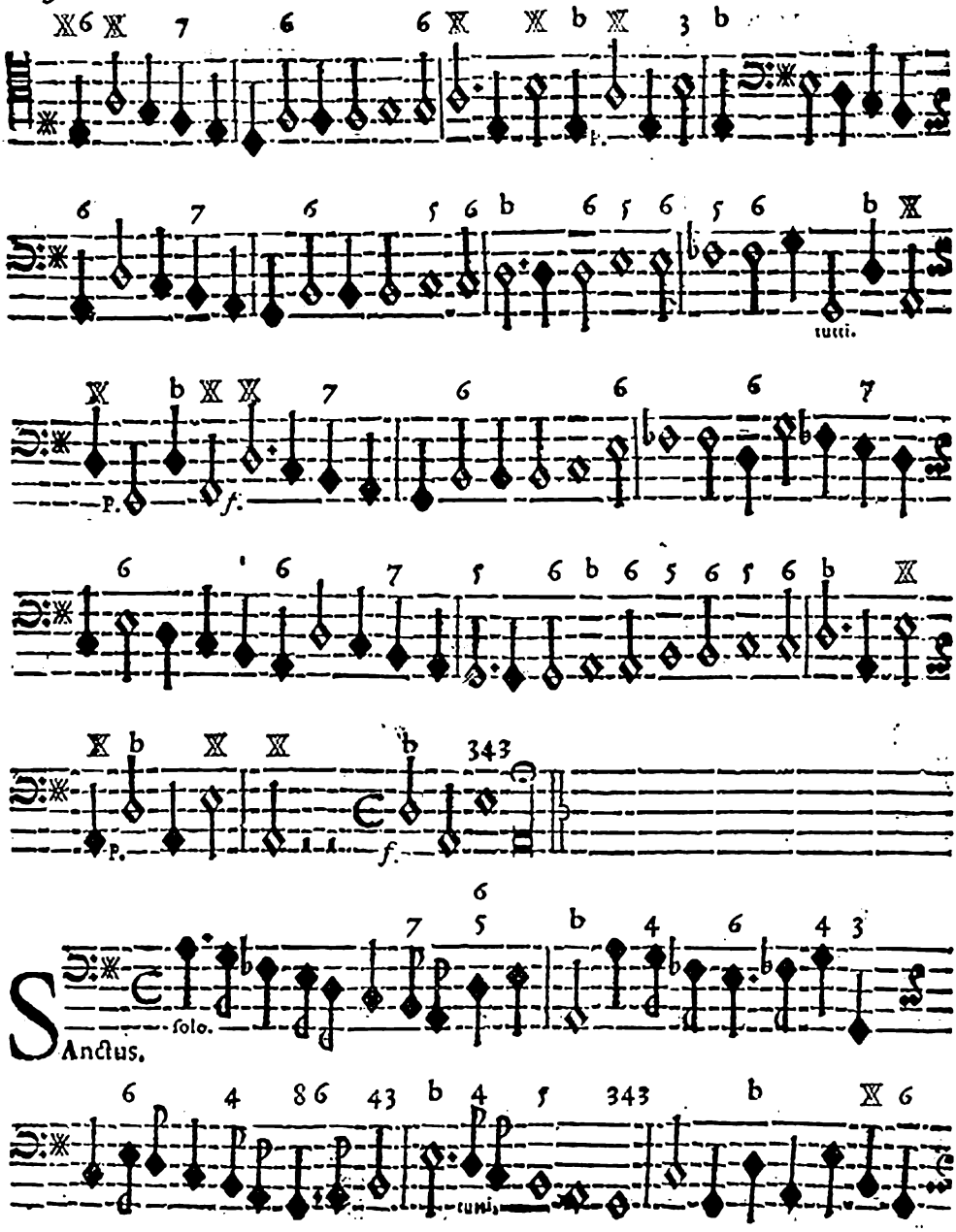

Quoniam.
tutti.
Allegro.
Cum ſancto Spiritu.
ſolo.
tutti.
P.
ſolo.
P.

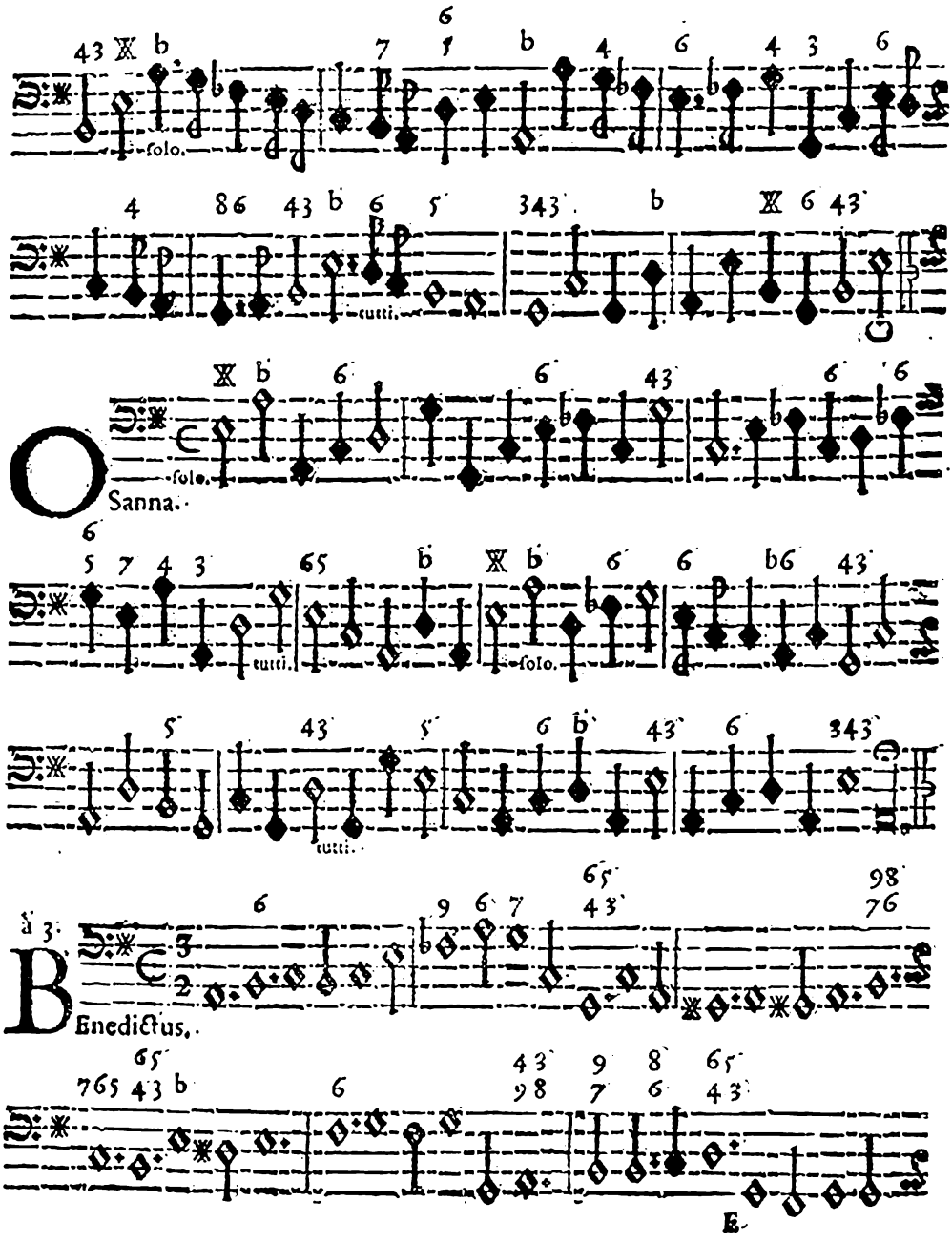

tutti.
p.
f.
tutti.
Atrem.
folo.
tutti.
folo.
tutti.
folo.

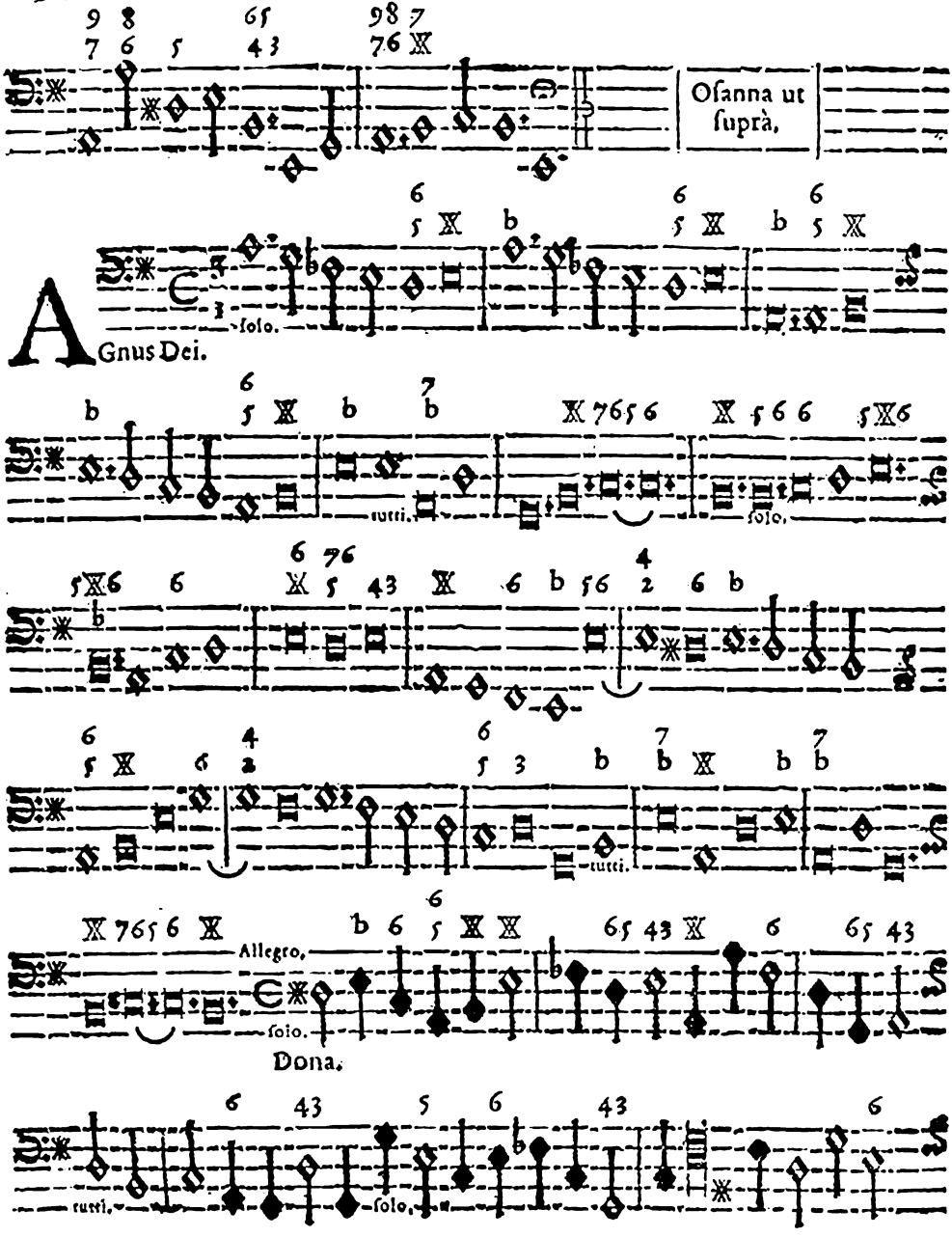

tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
Et incarnatus.
tutti.
D 3
Adagio.
Crucifixus.

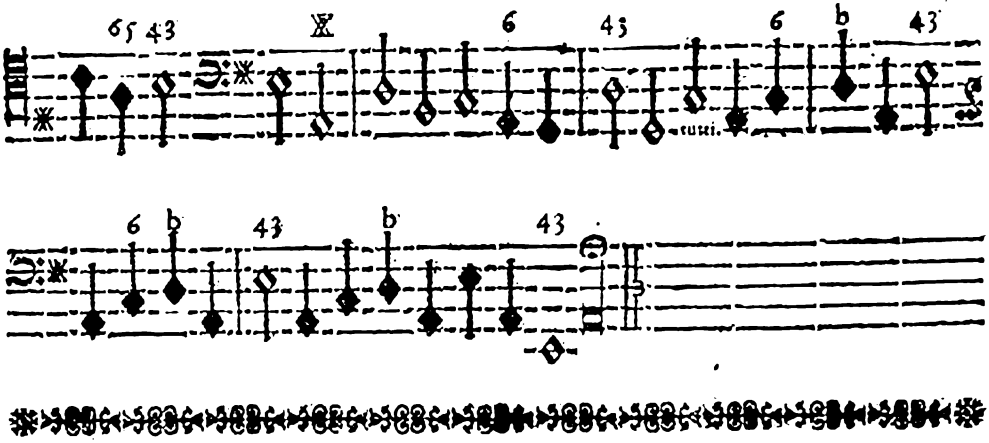

Allegro.
Et resurrexit.
tutti.
solo.
tutti.
solo.


tutti.
solo.
Et in Spiritum.
solo.
tutti.
solo.
tutti.
P.
f.
tutti.
solo.
tutti.
P.
solo.

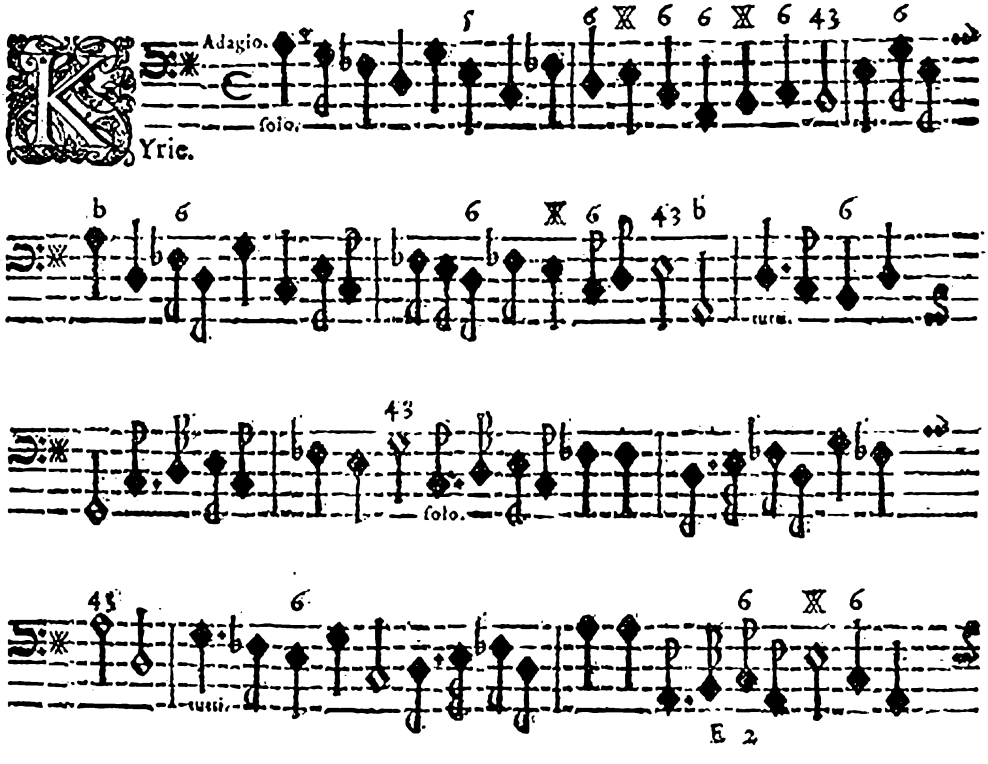

P.
tutti.
P.
f.
P.
f.
solo.
Anctus.
tutti.

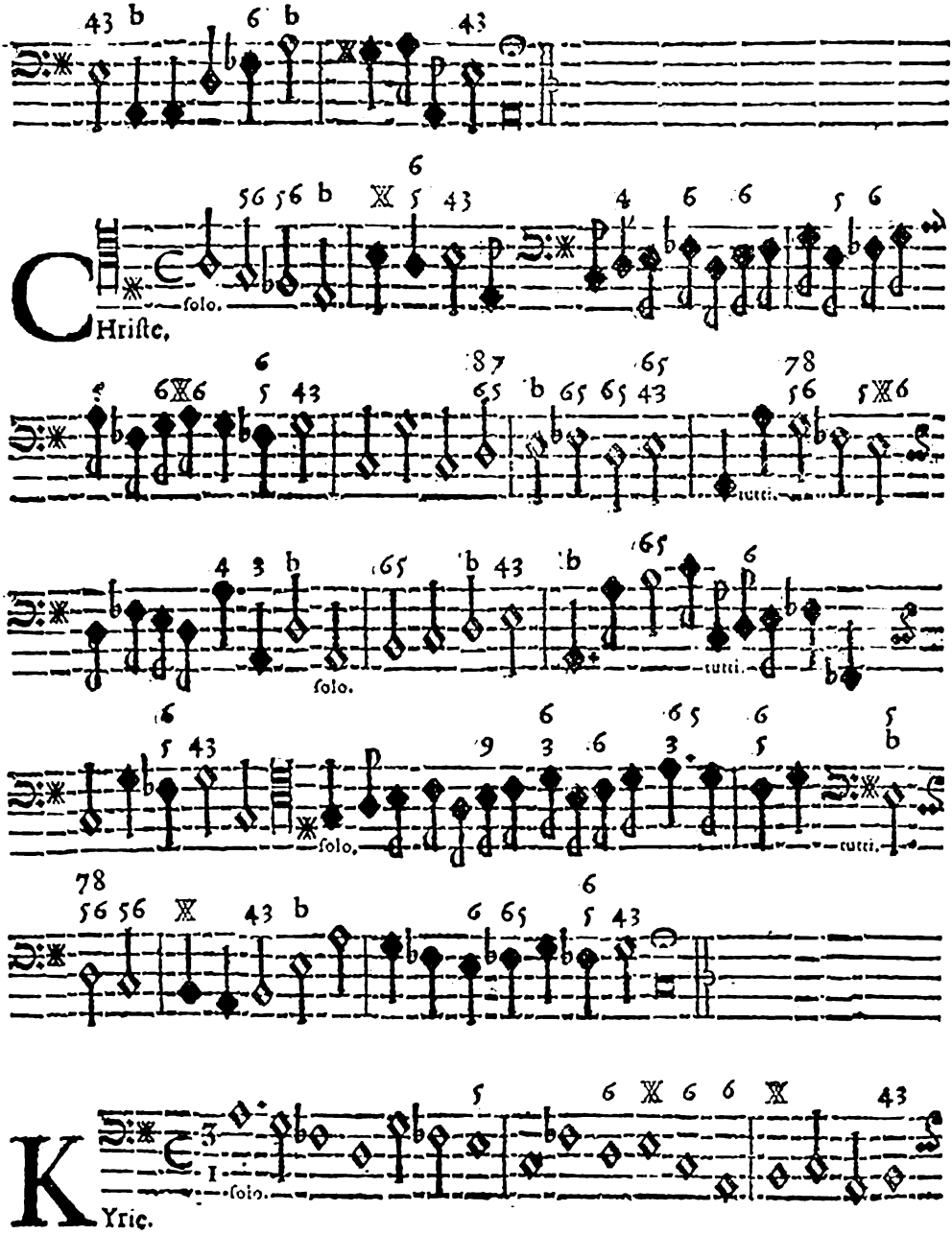

solo.
tutti.
O Sanna.
tutti.
solo.
tutti.
à 3.
Benedictus,.

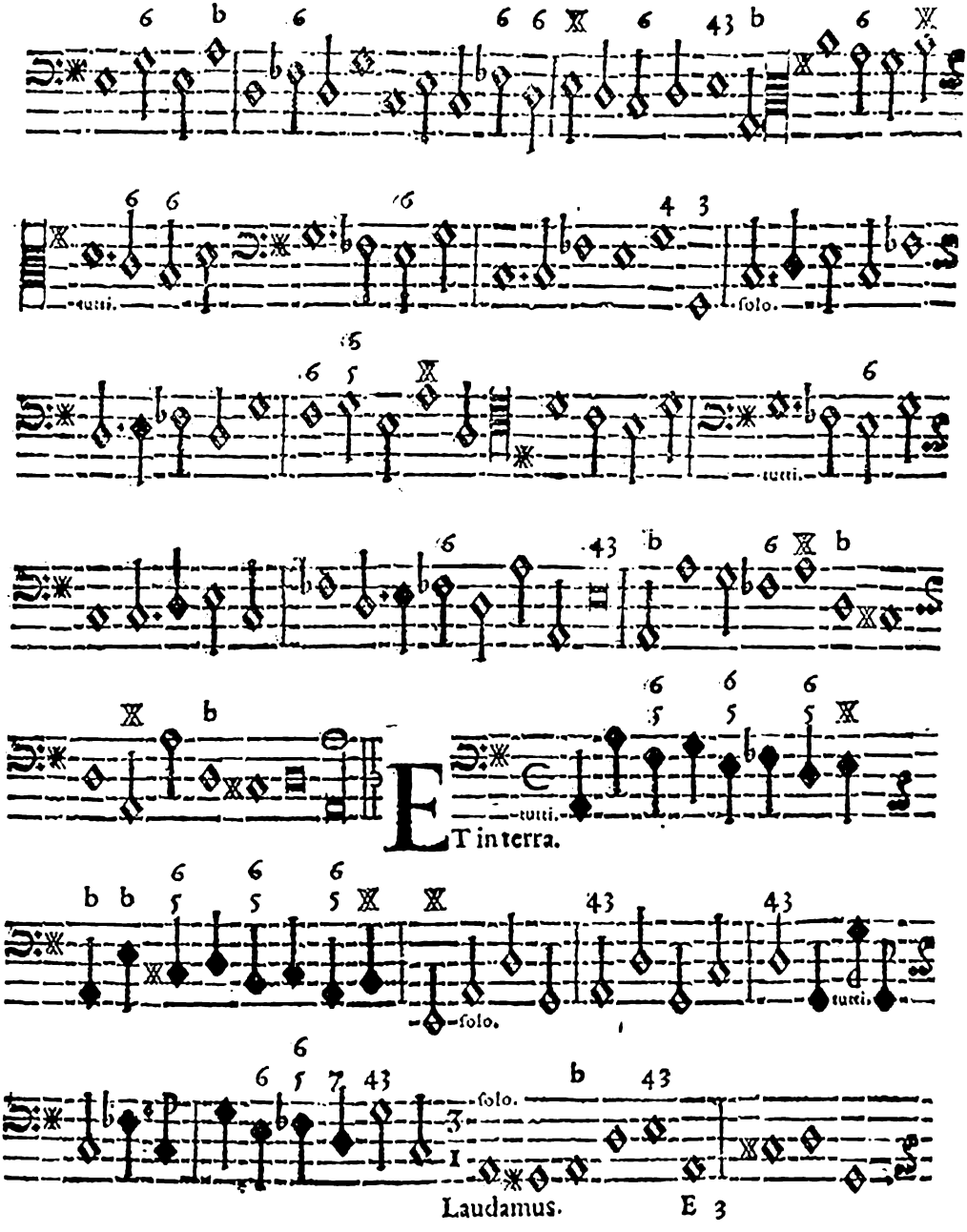

Oſanna ut ſuprà.
solo.
AGnus Dei.
tutti.
solo.
Allegro.
solo.
Dona.
tutti.
solo.

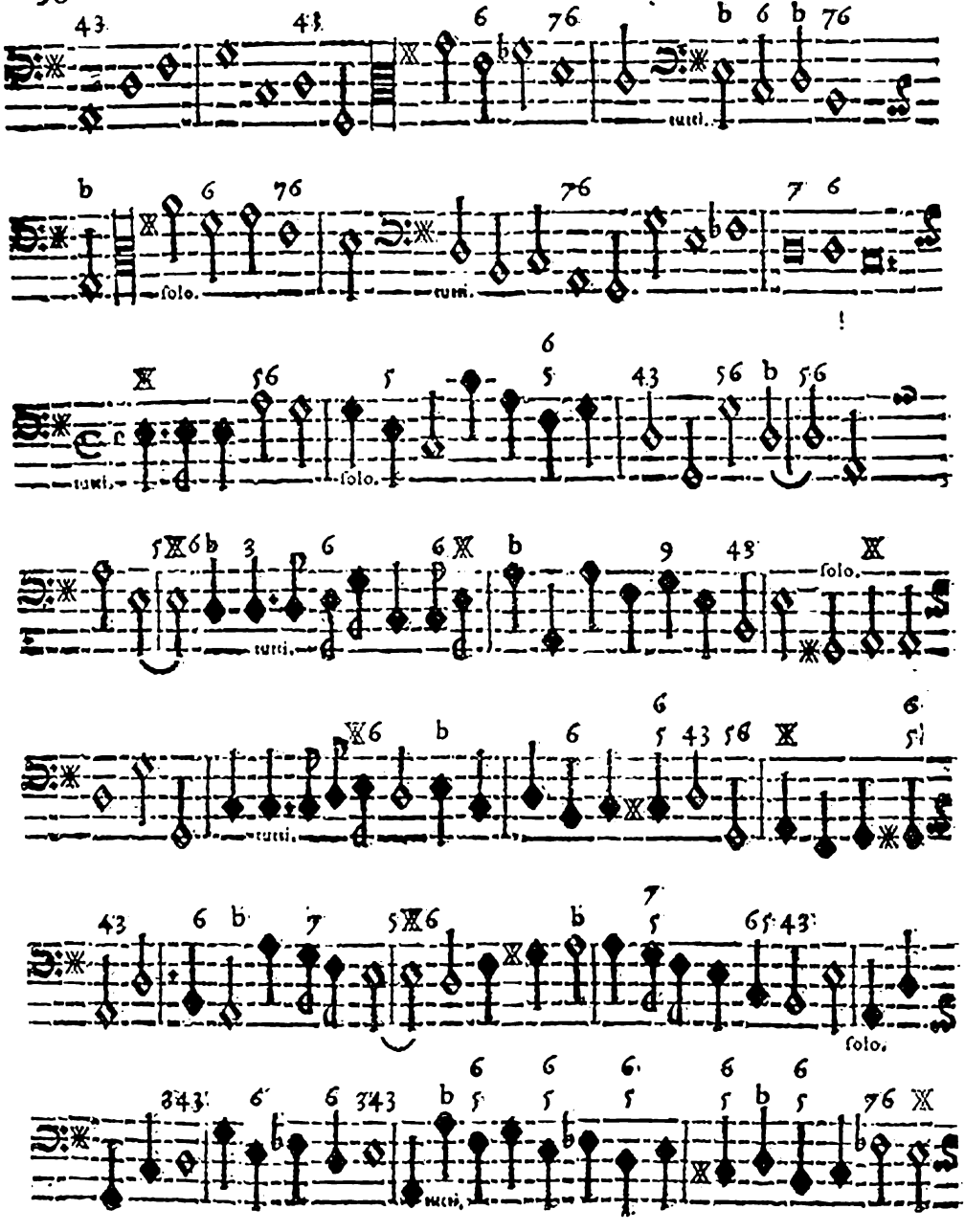


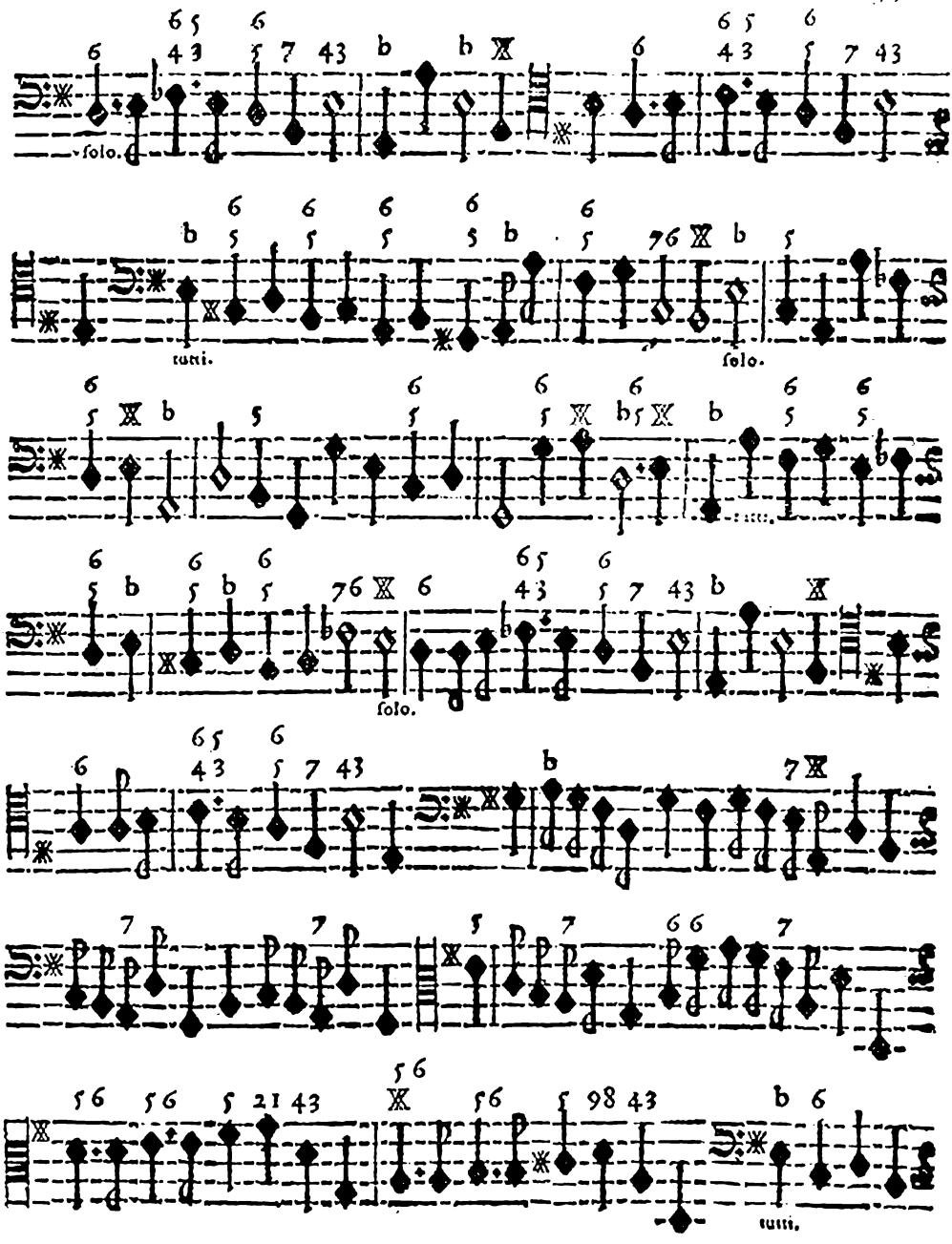
BASSUS CONTINUUS. Missa Corona Virginum
in trino & uno.

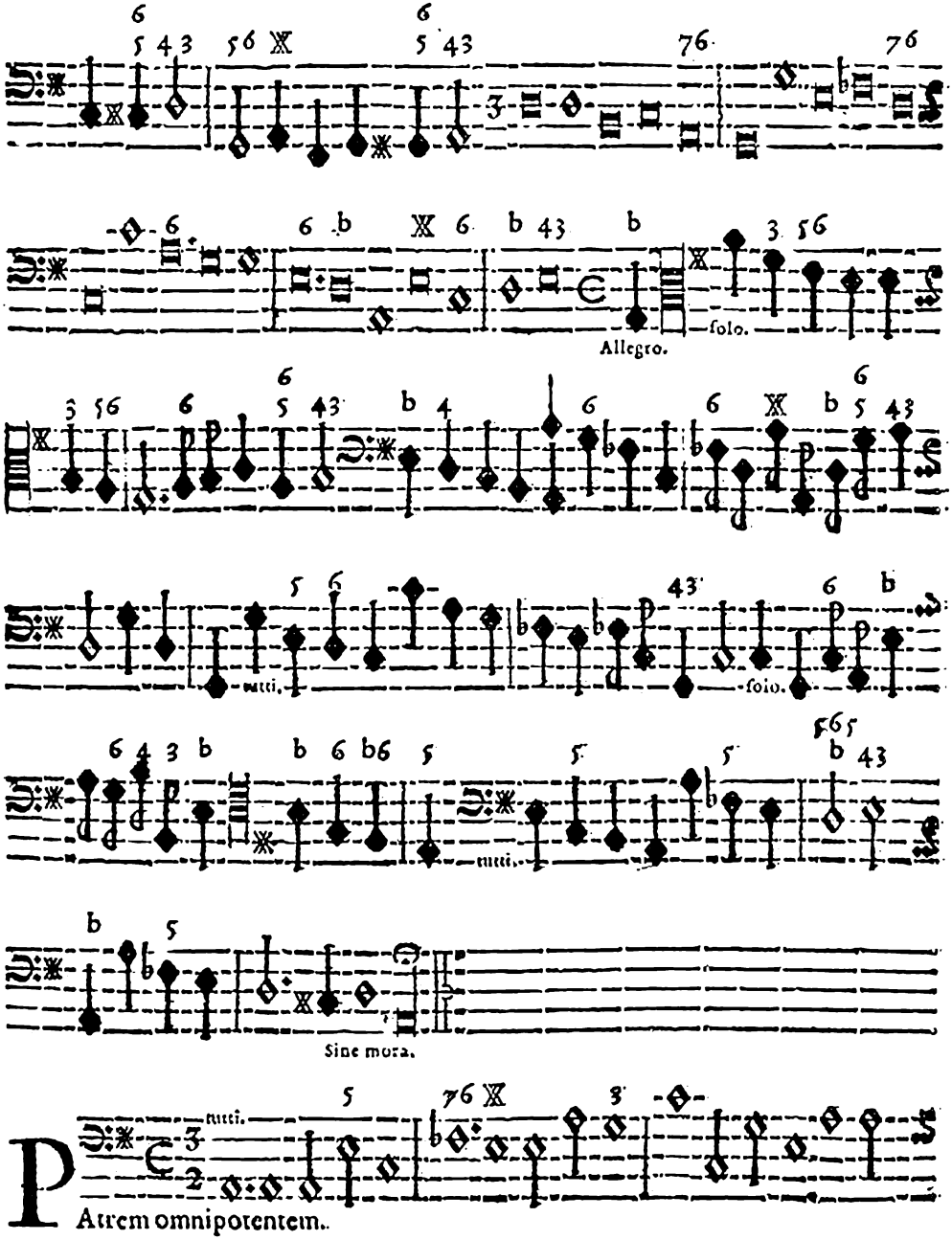



CHriſte,
solo.
tutti.
KYrie.

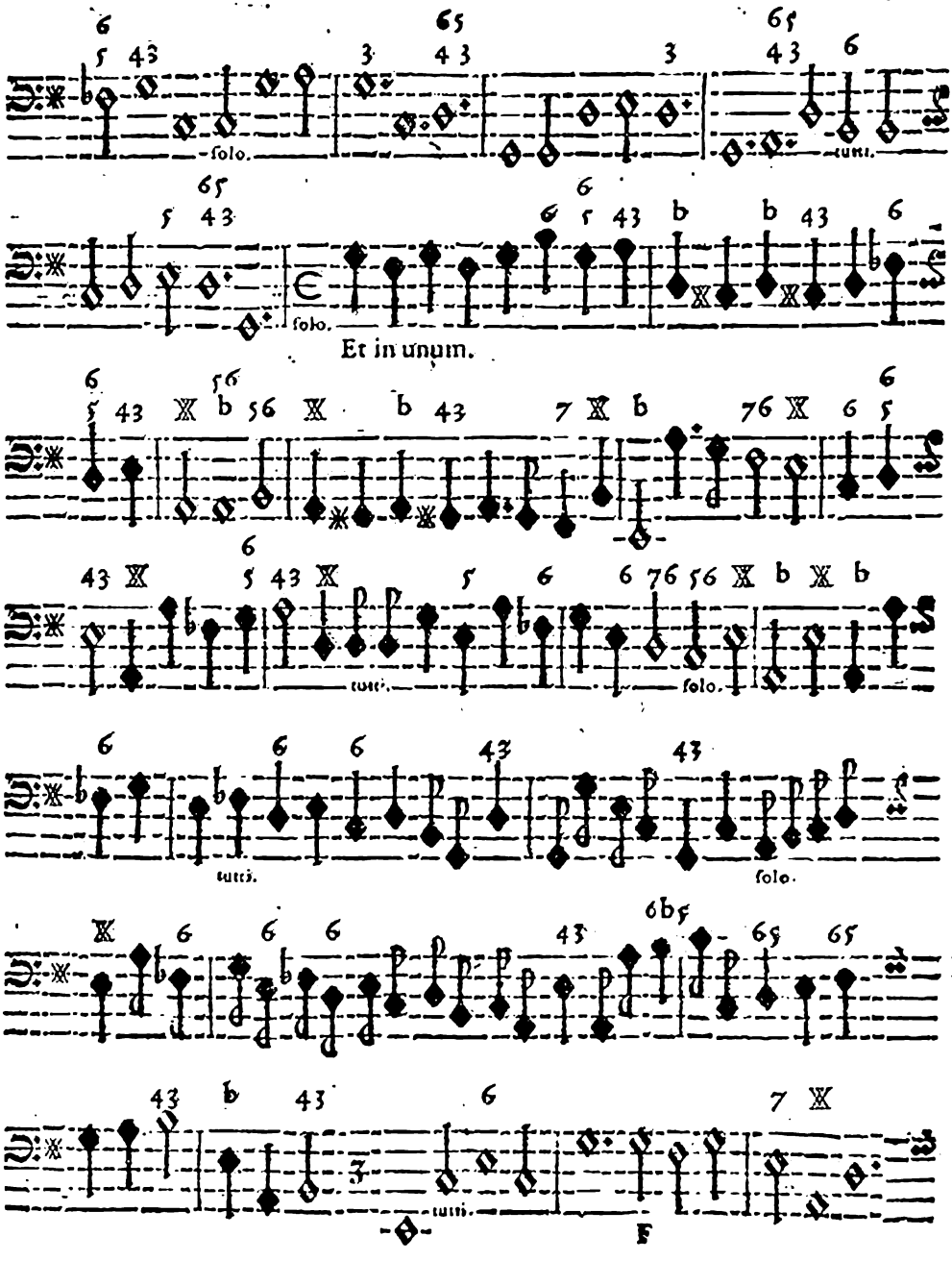

tutti.
solo.
tutti.
tutti.
ET in terra.
solo.
tutti.
solo.
Laudamus.

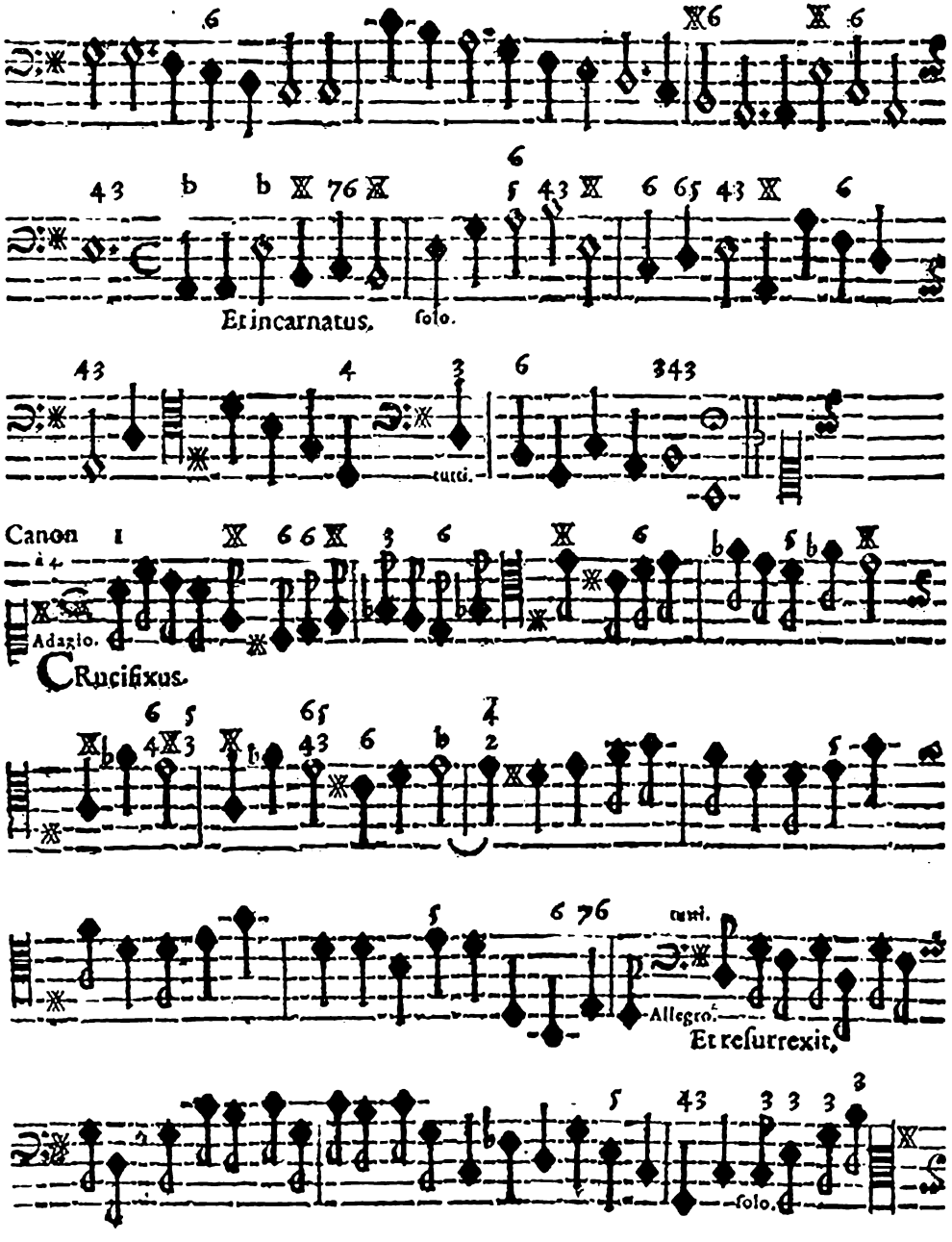

tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.

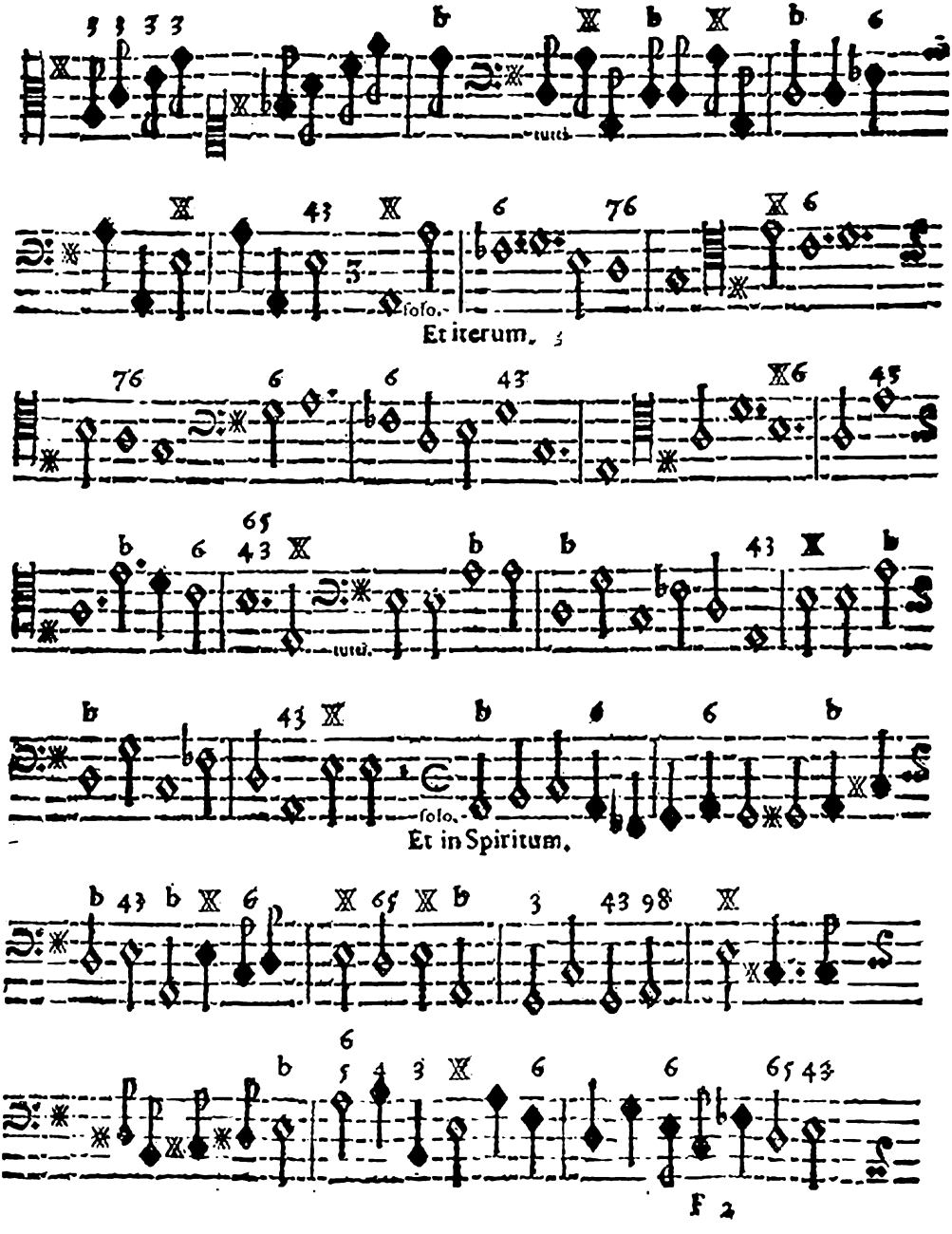

solo.
tutti.
solo.
solo.
tutti.

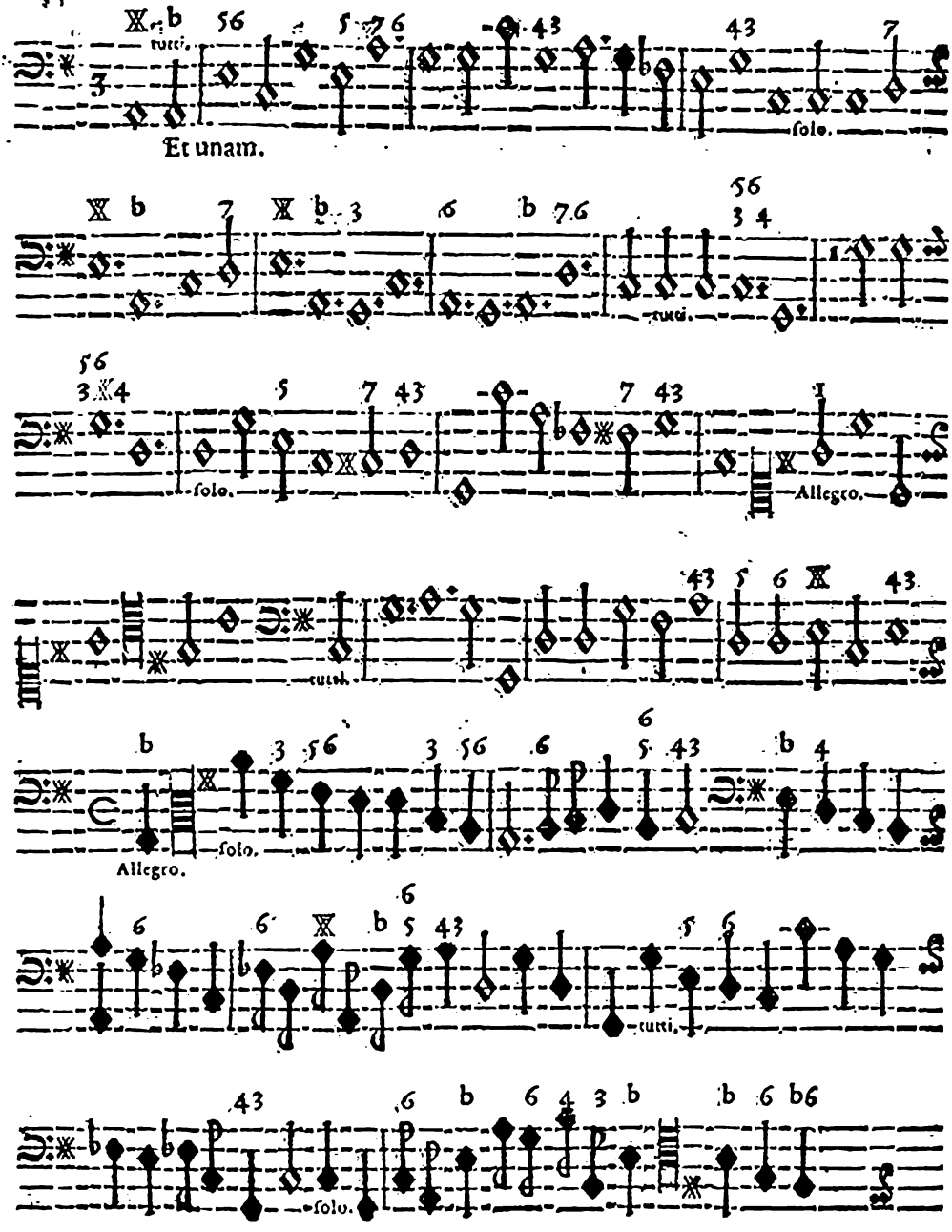


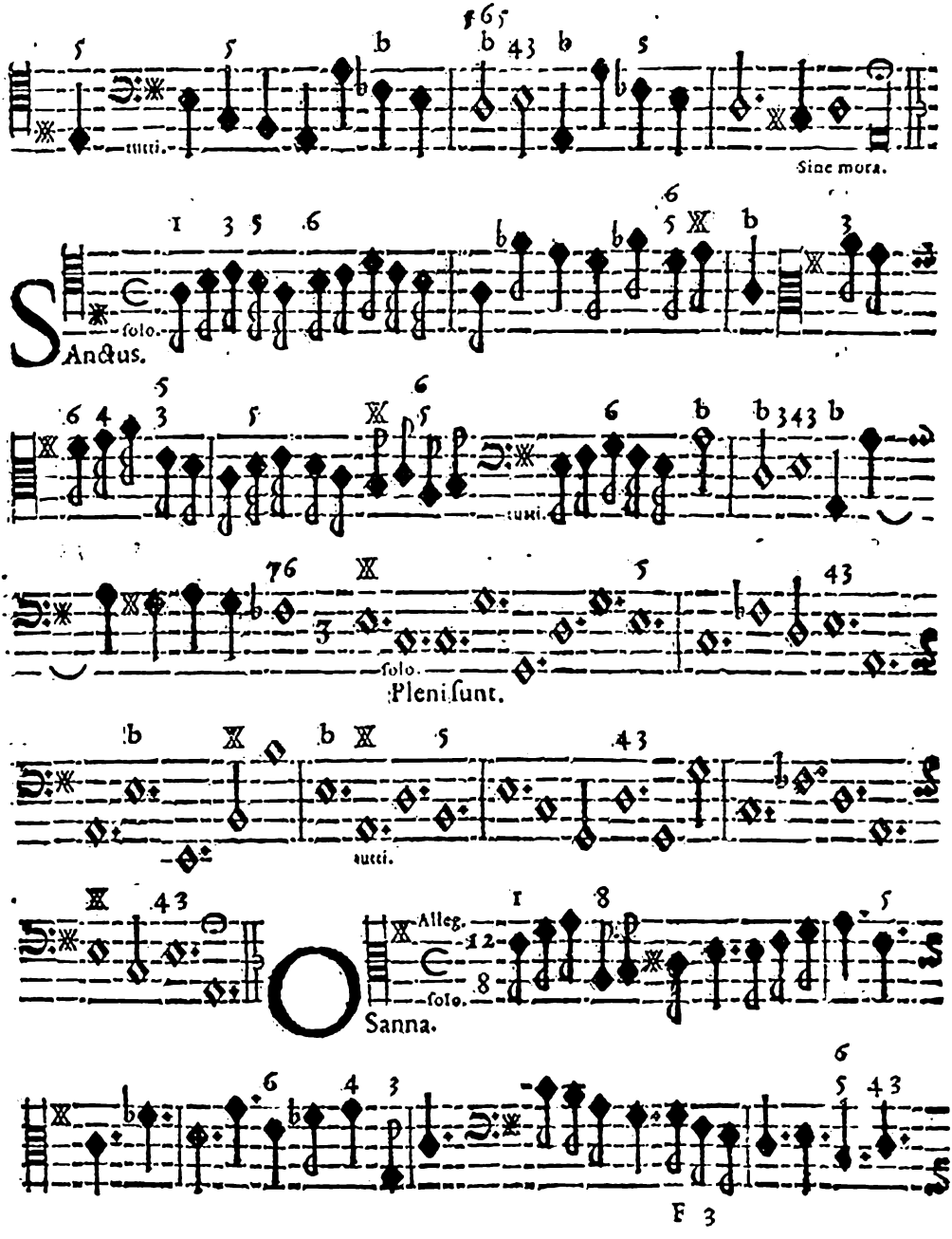
PAtrem omnipotentem.

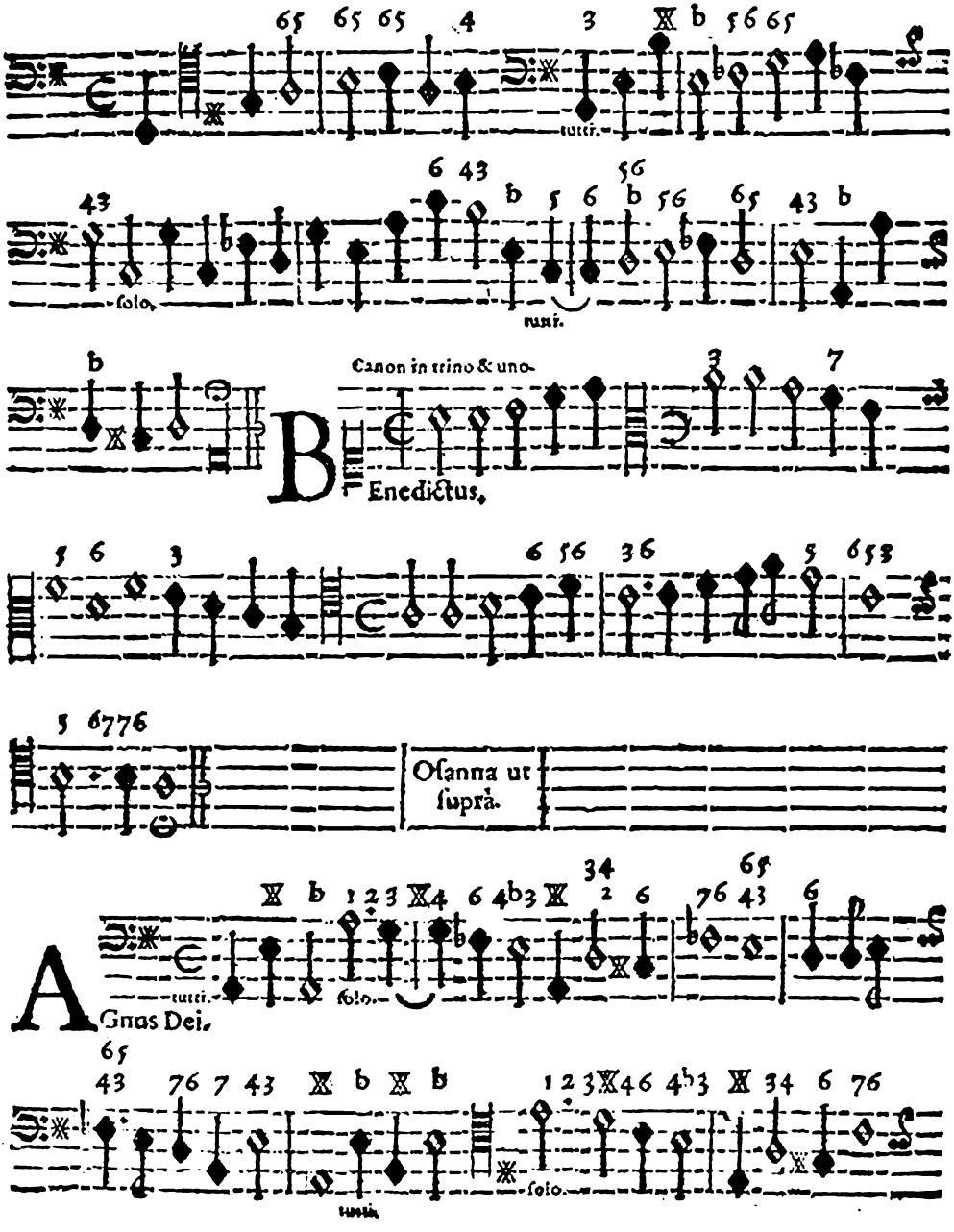

solo.
tutti.
solo.
Et in unum.
tutti.
solo.
tutti.
solo.
tutti.
F

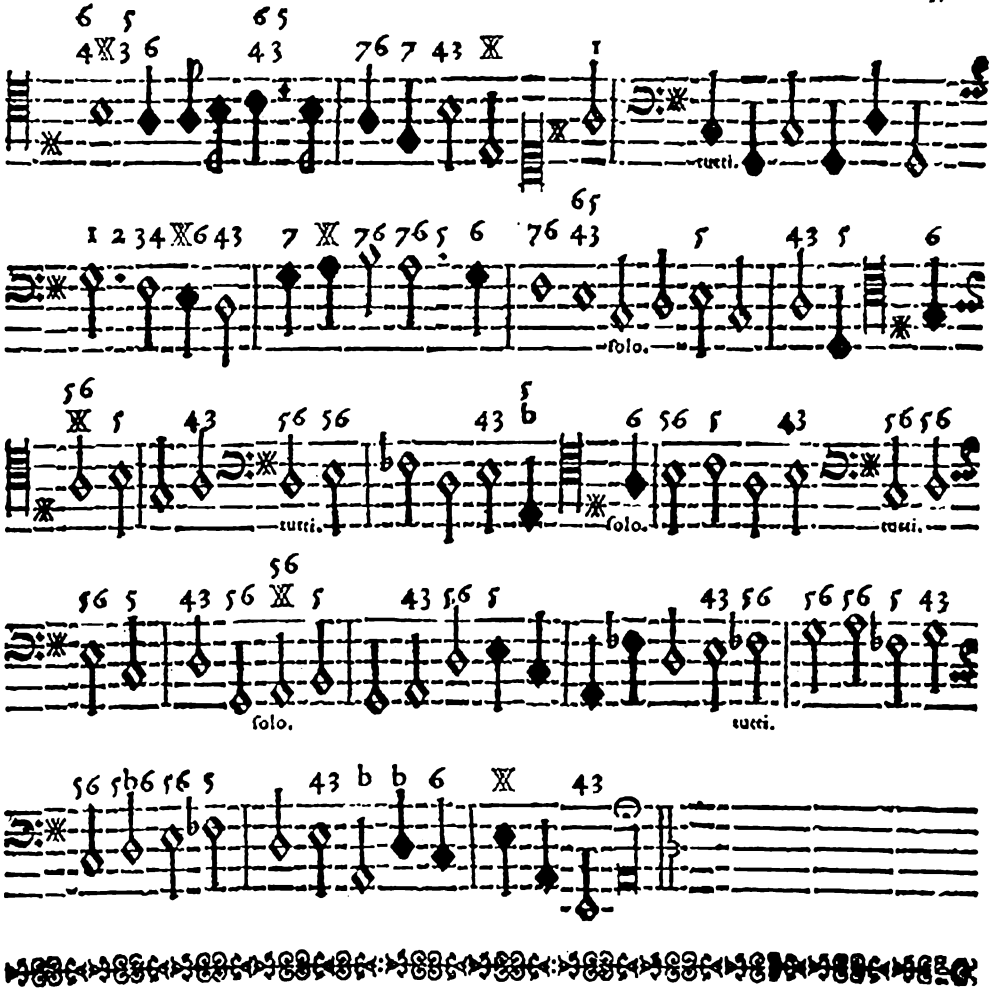

Et incarnatus,
solo.
tutti.
Canon 1
Adagio.
Crucifixus.
tutti.
Allegro.
Et resurrexit,
solo.


tutti.
solo.
Et iterum.
tutti.
solo.
Et in Spiritum.


tutti.
Et unam.
solo.
tutti.
solo.
Allegro.
tutti.
Allegro.
solo.
tutti.
solo.

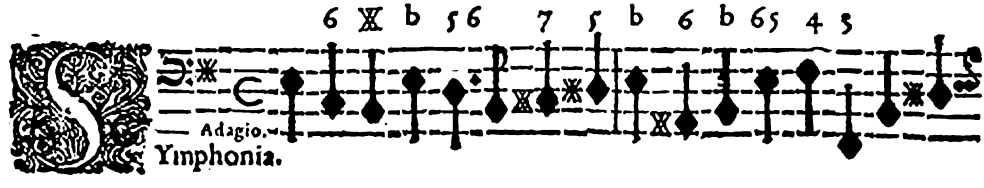

tutti.
Sine mora.
solo.
Anctus.
tutti.
solo.
Pleniſunt.
tutti.
Alleg.
solo.
Sanna.


tutti.
solo.
tutti.
Canon in trino & uno.
Enedictus.
Osanna ut
suprà.
tutti.
solo.
Gnus Dei.
tutti.
solo.

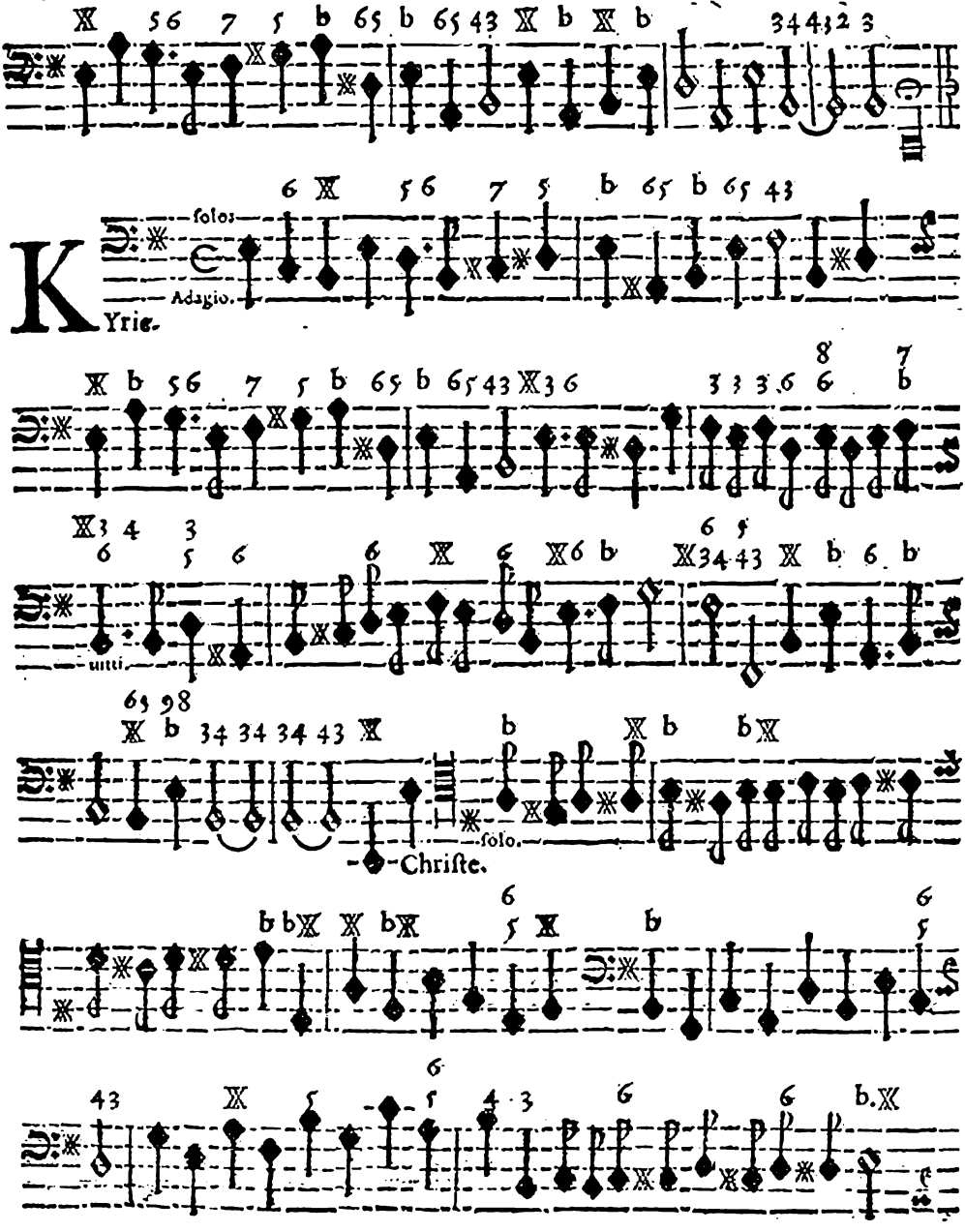


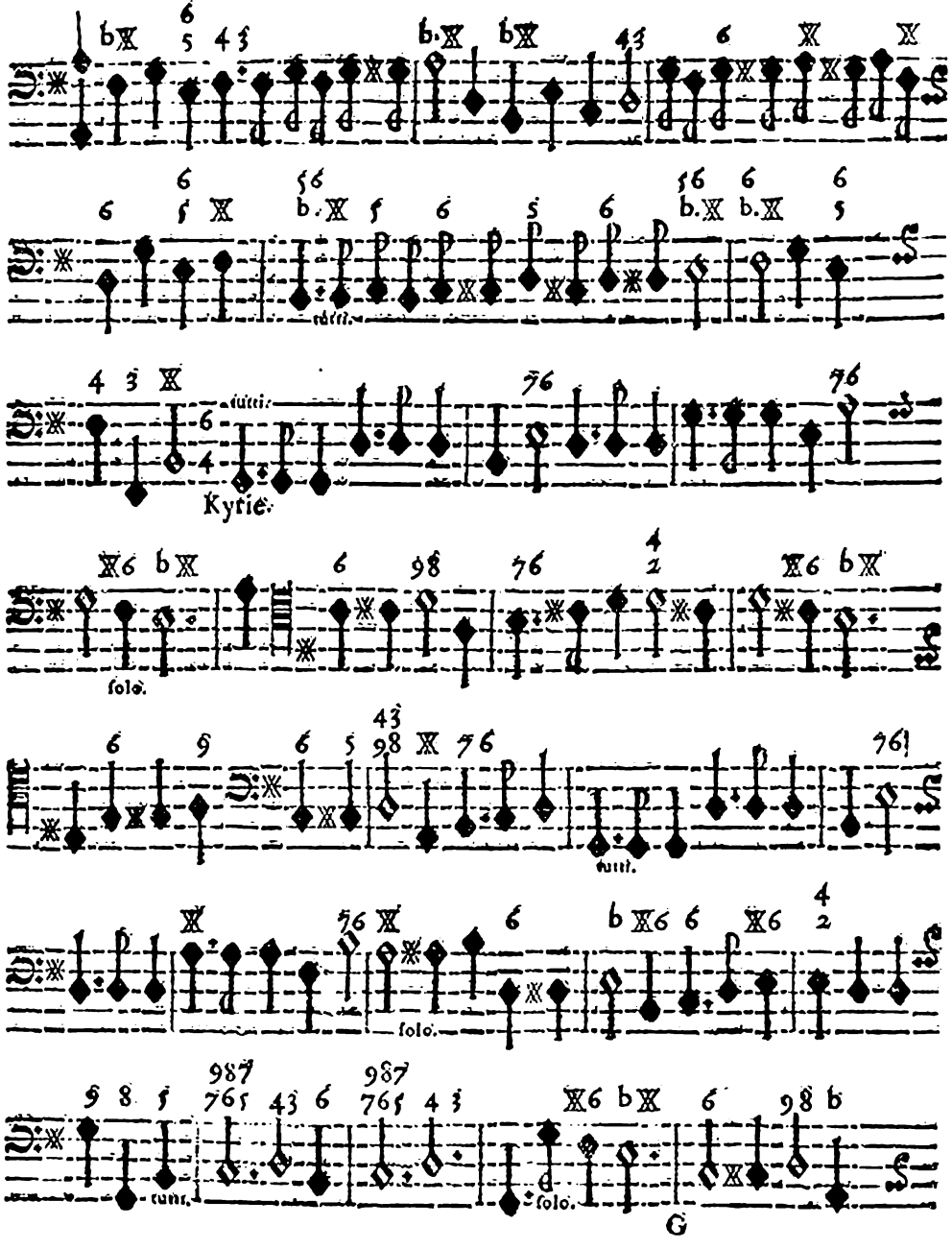
BASSUS CONTINUUS.

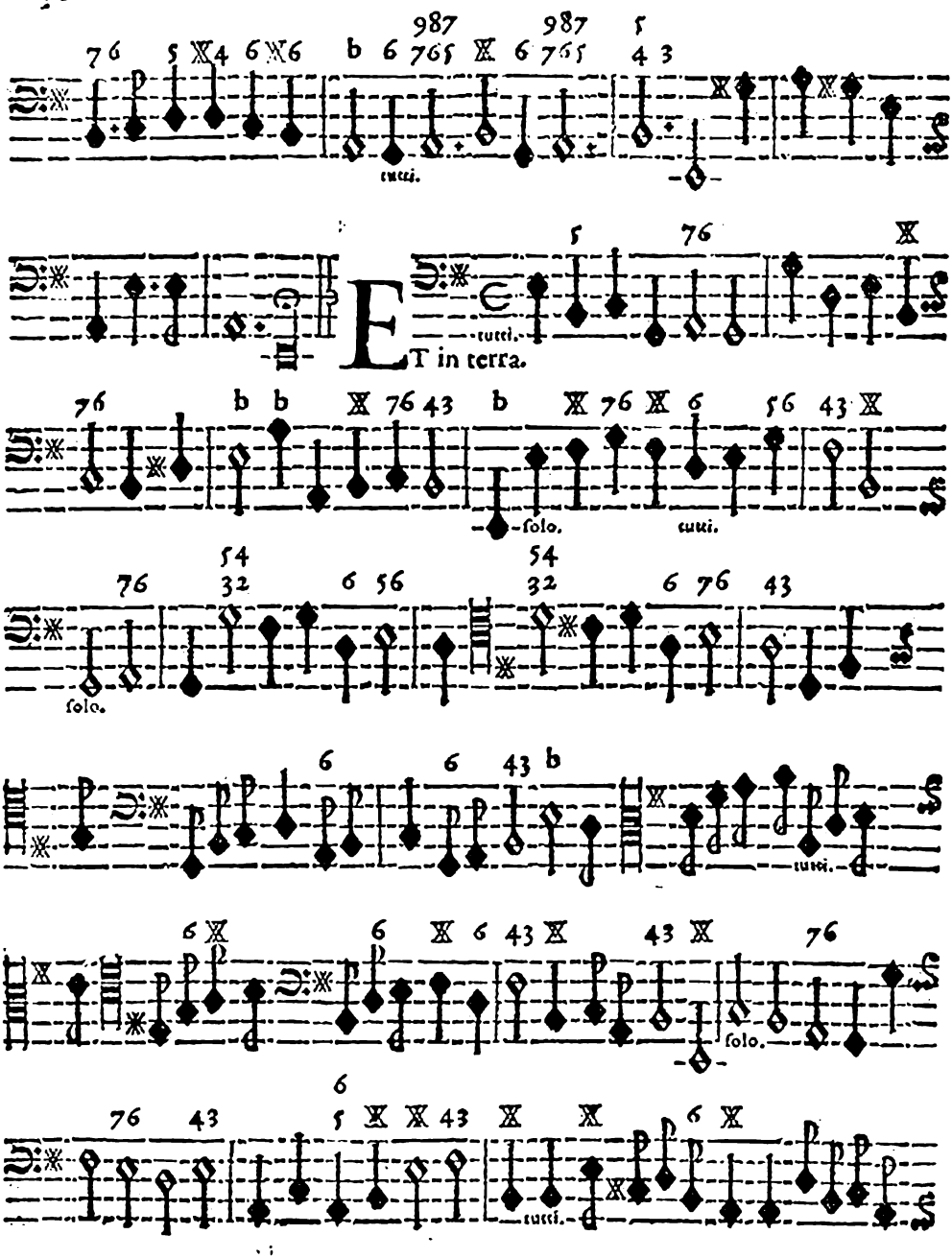
Missa in fletu solatium
Obsid:nis Viennensis.

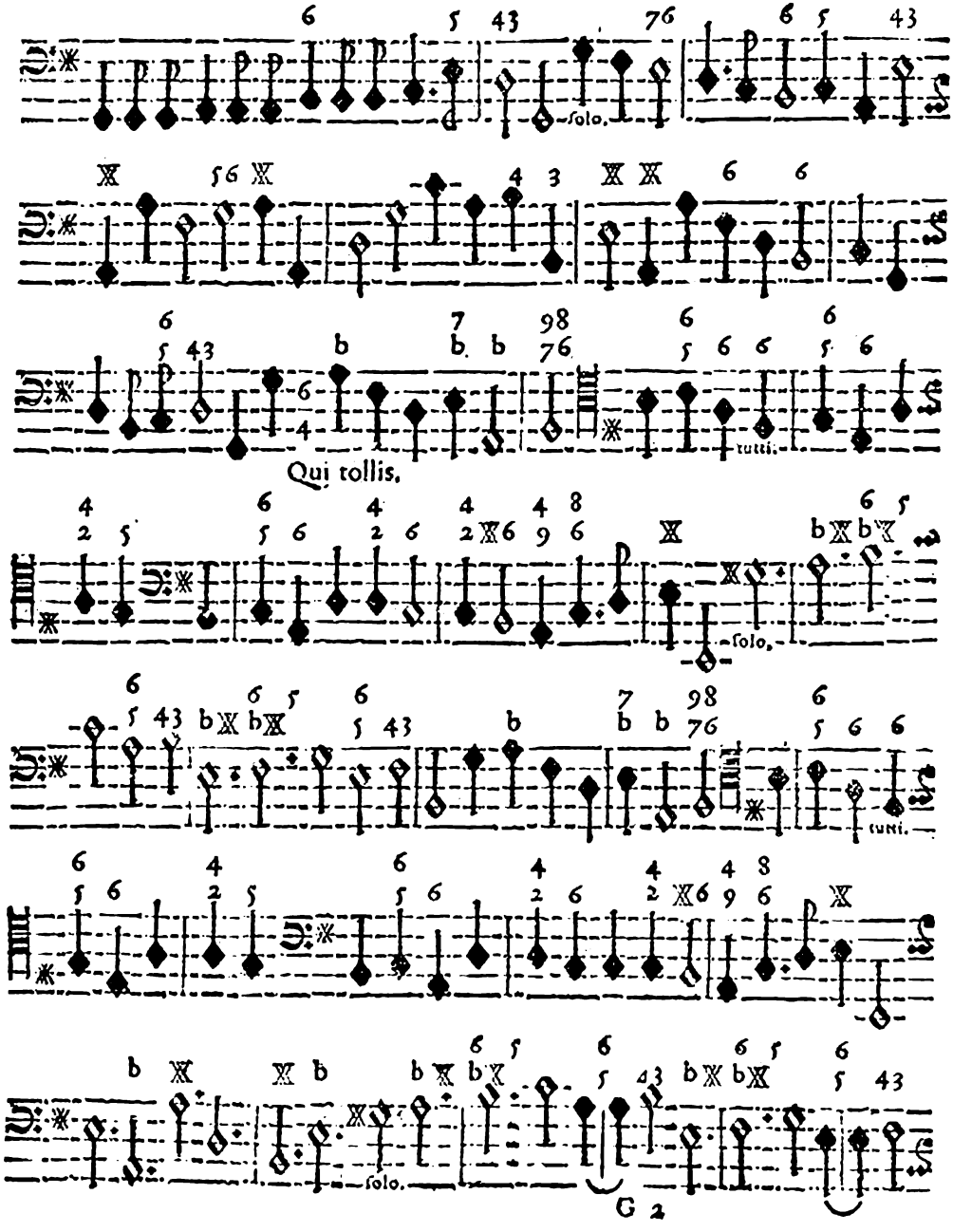


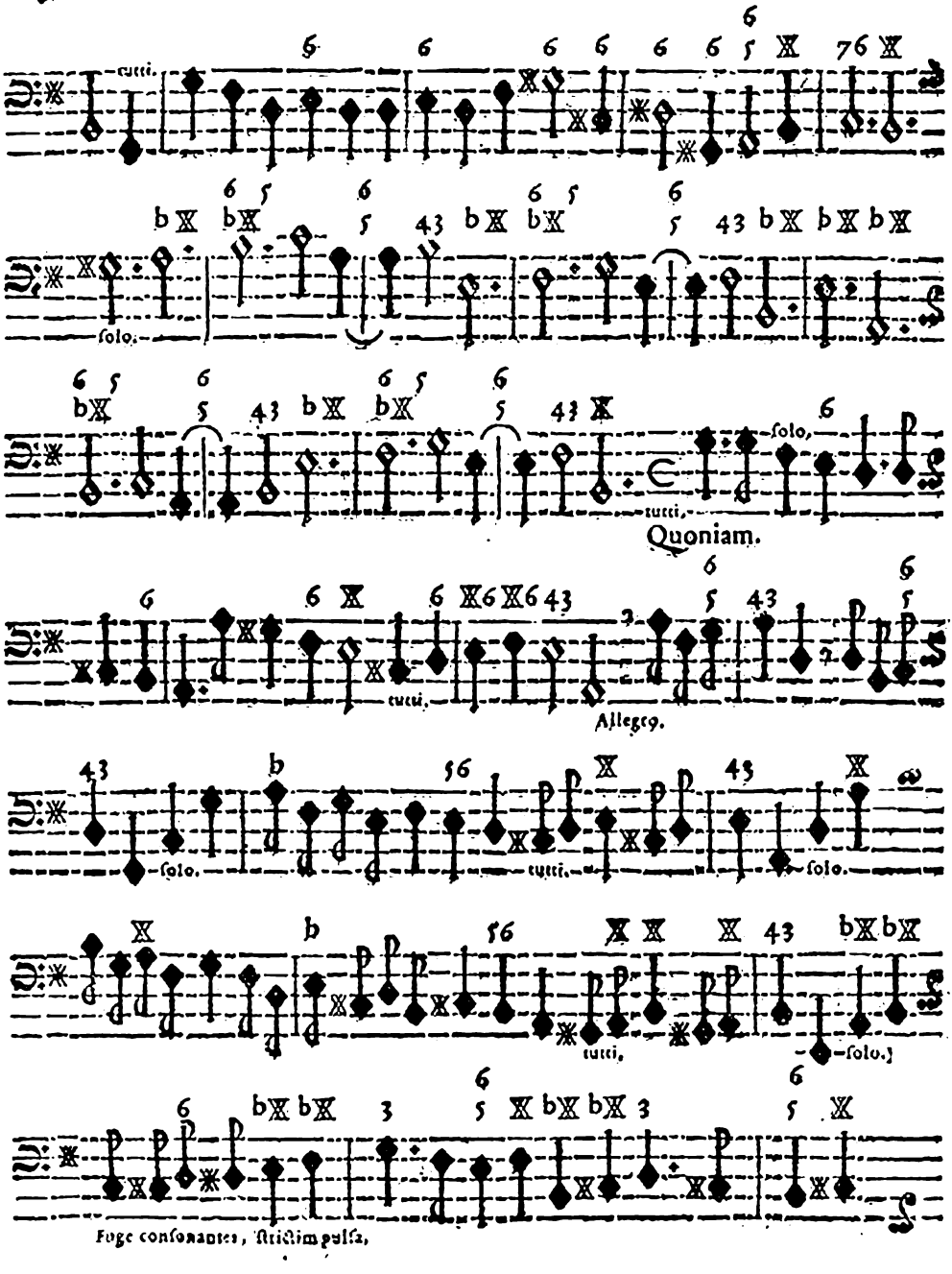
Ymphonia.

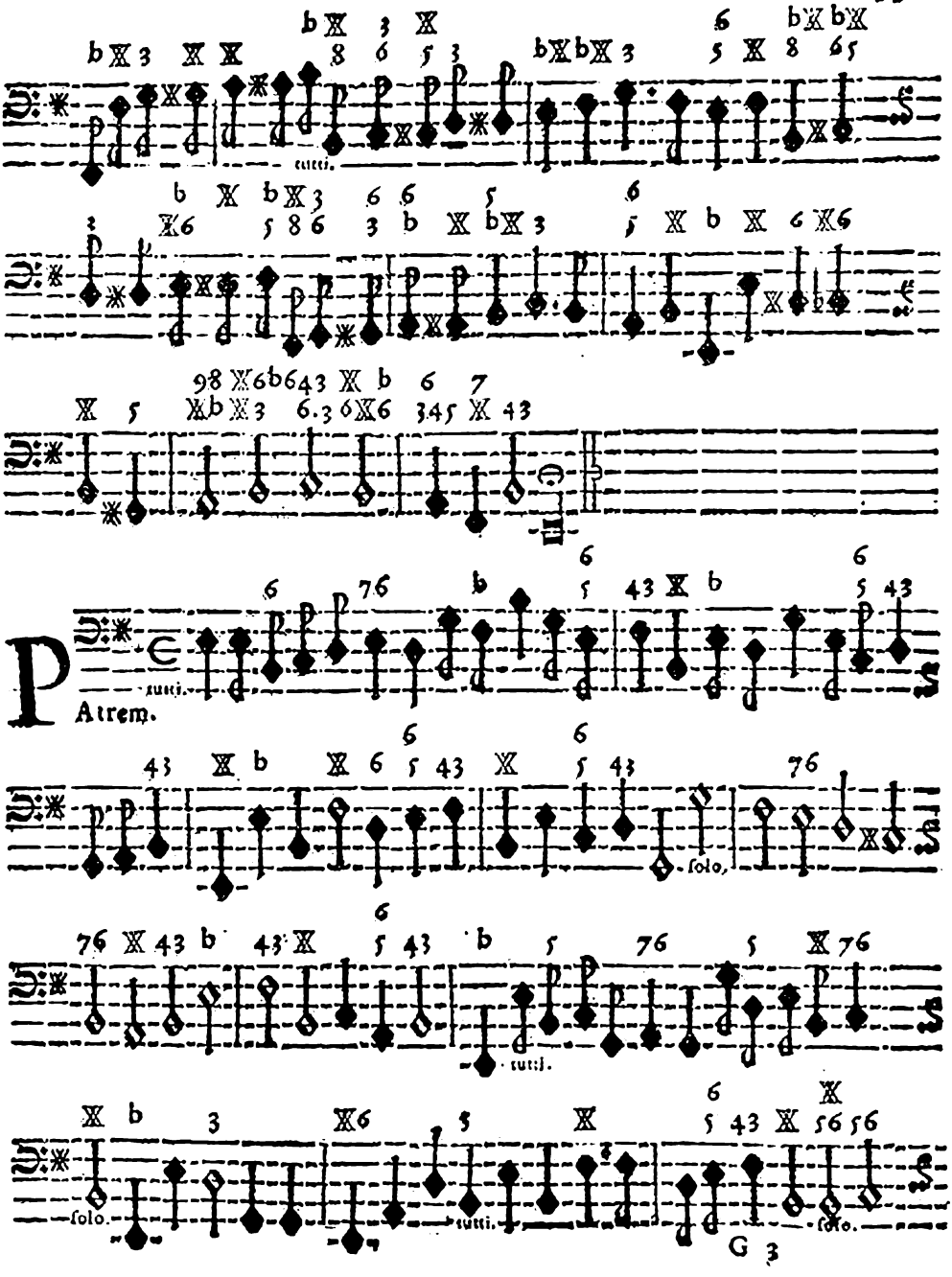

solo.
Adagio.
Yrie.
tutti.
solo.
Chriſte.

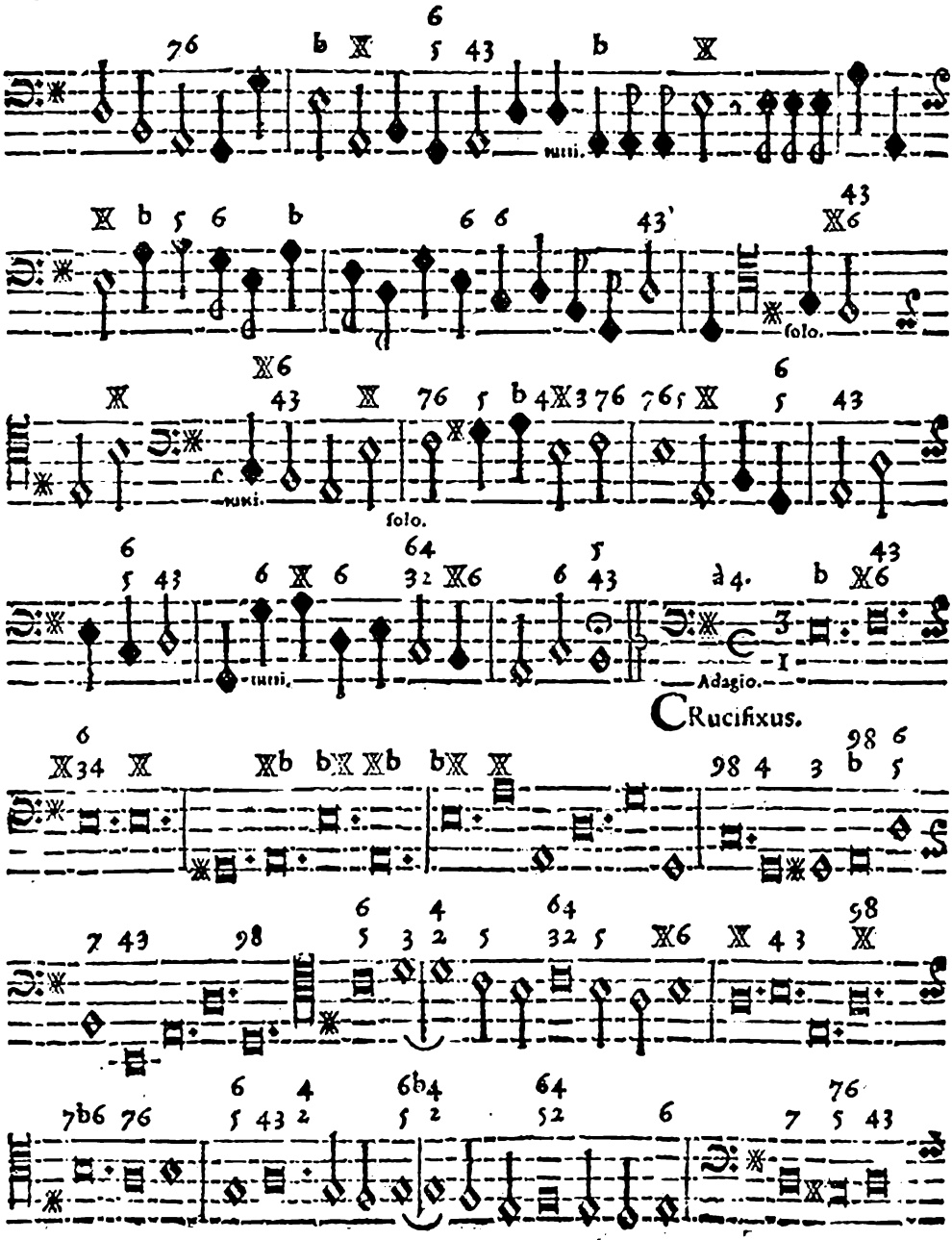

tutti.
Kyrie.
solo.
tutti.
solo.
cunct.
solo.


tutti.
ET in terra.
tutti.
solo.
tutti.
solo.
solo.
tutti.
tutti.

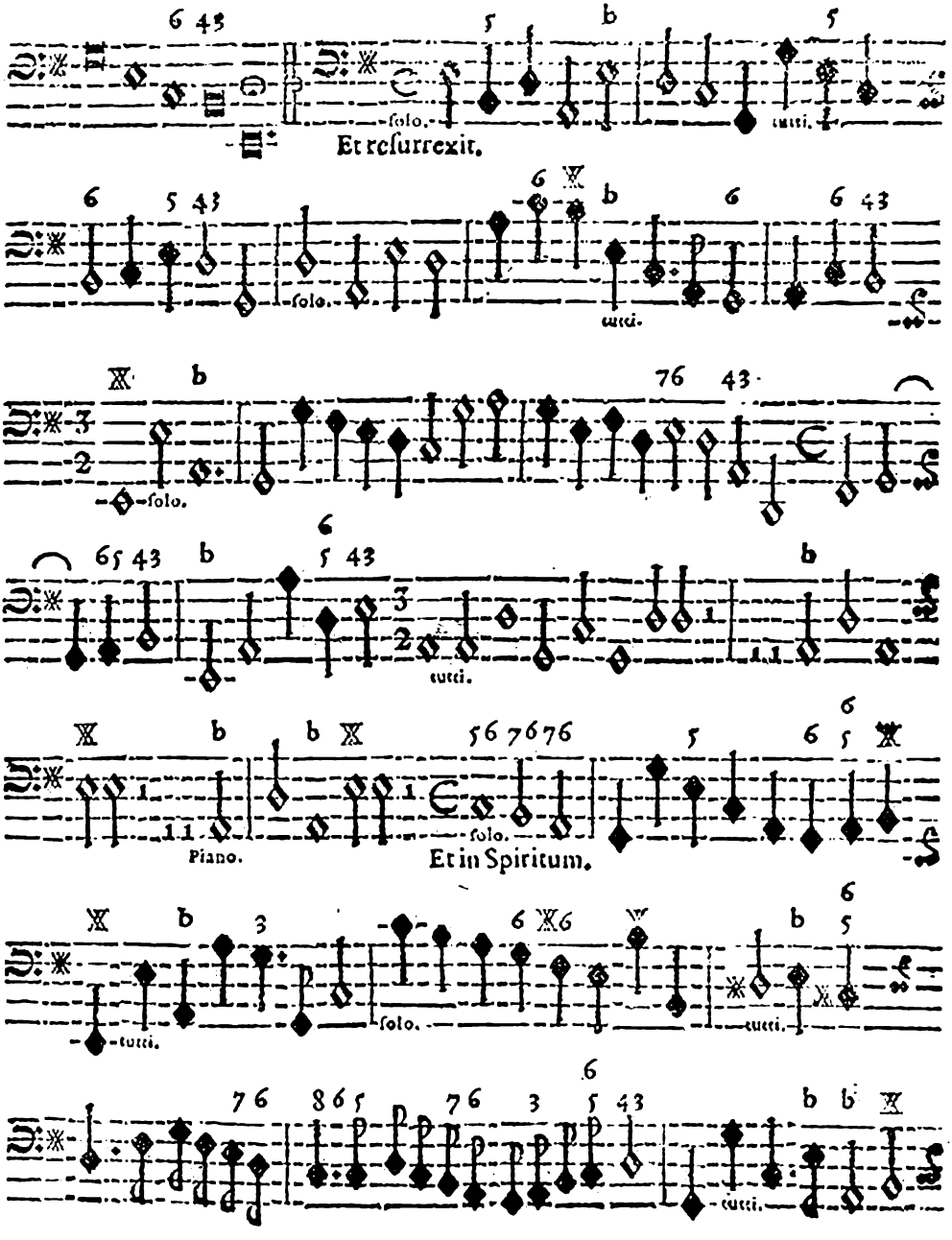

solo.
tutti.
Qui tollis.
solo.
tutti.
solo.

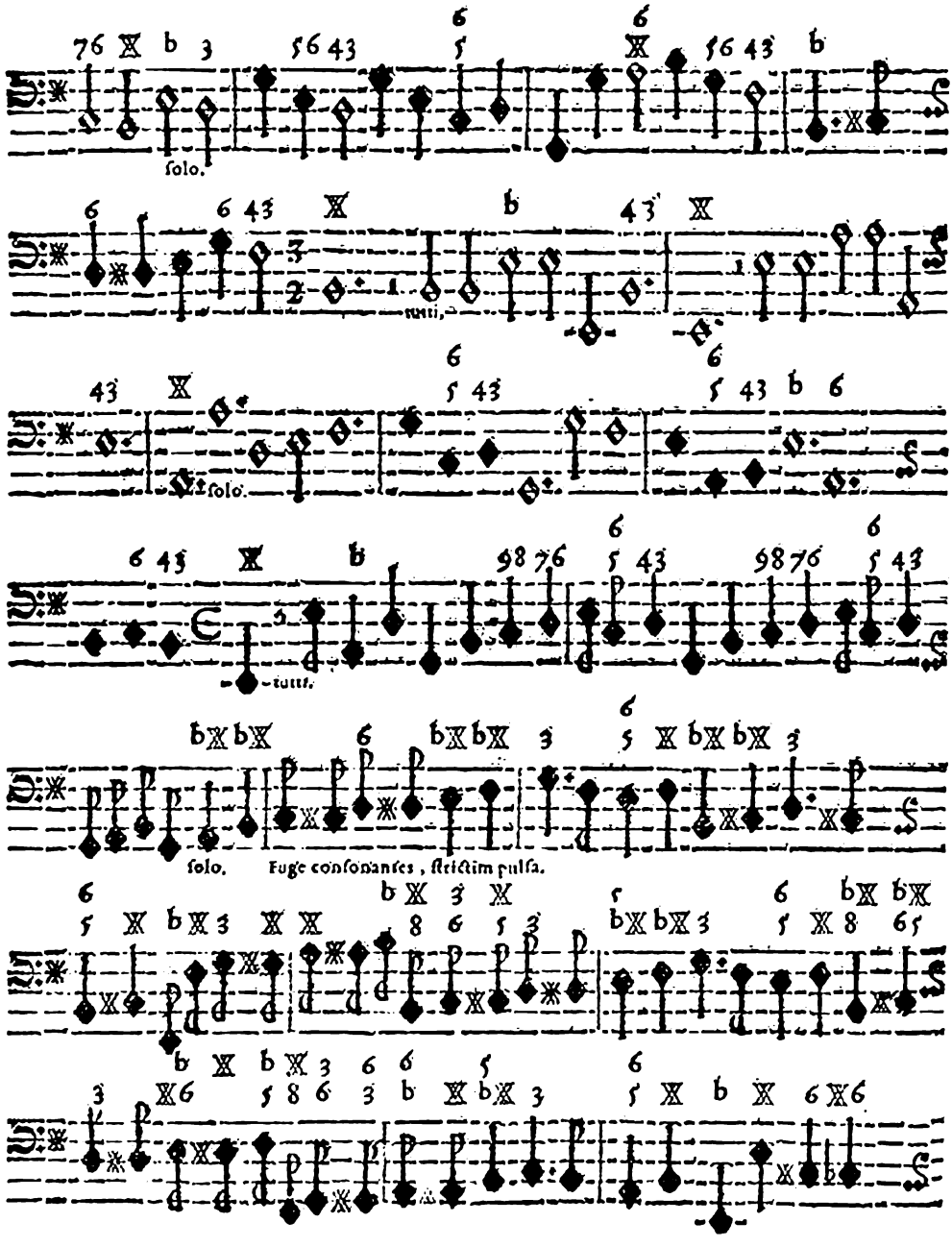

tutti.
solo.
tutti.
Quoniam.
solo.
tutti.
Allegro.
solo.
tutti.
solo.
tutti.
solo.
Fuge conſonantes, ſtridim pulſa,

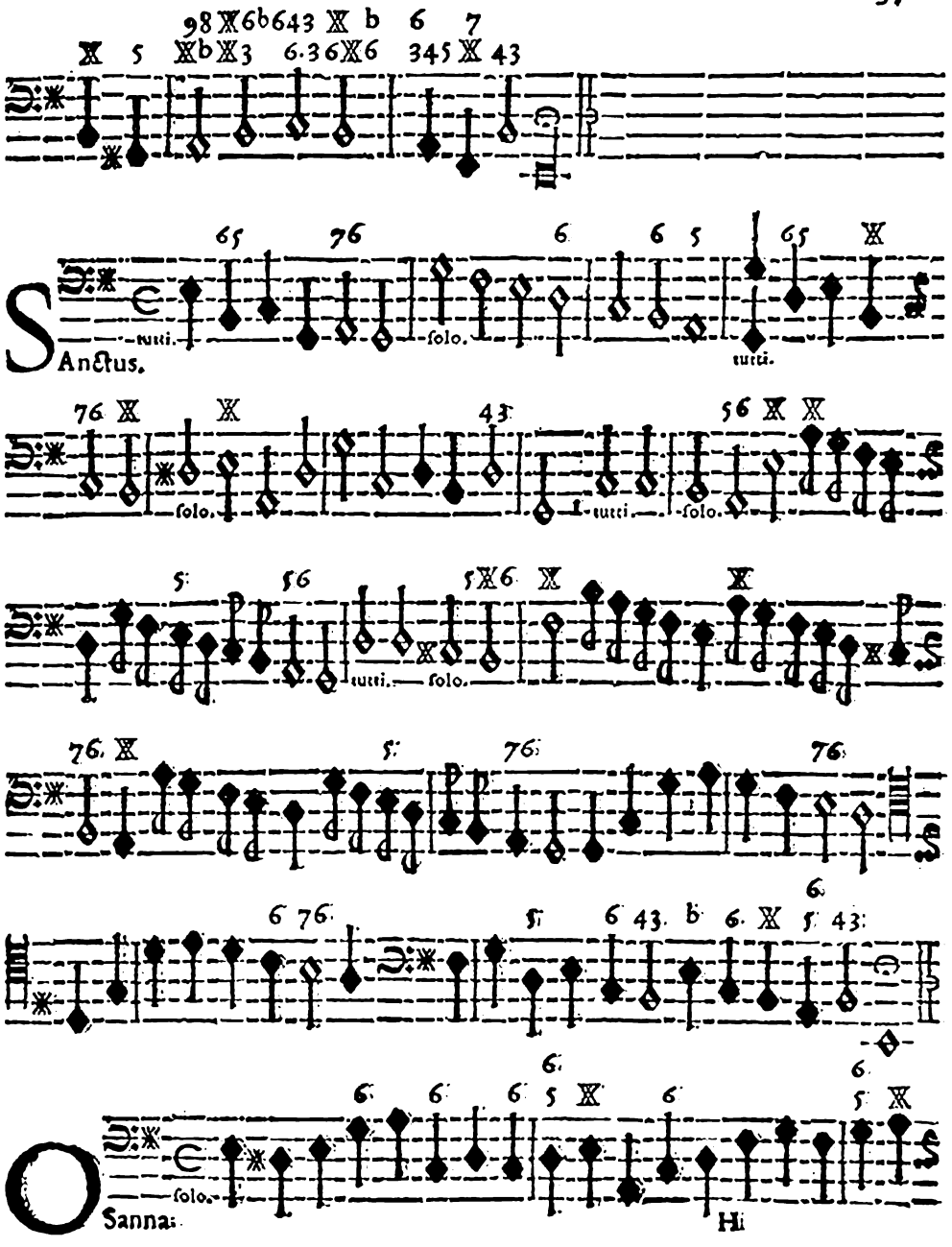

tutti.
tutti.
Atrem.
solo.
tutti.
solo.
tutti.
solo.

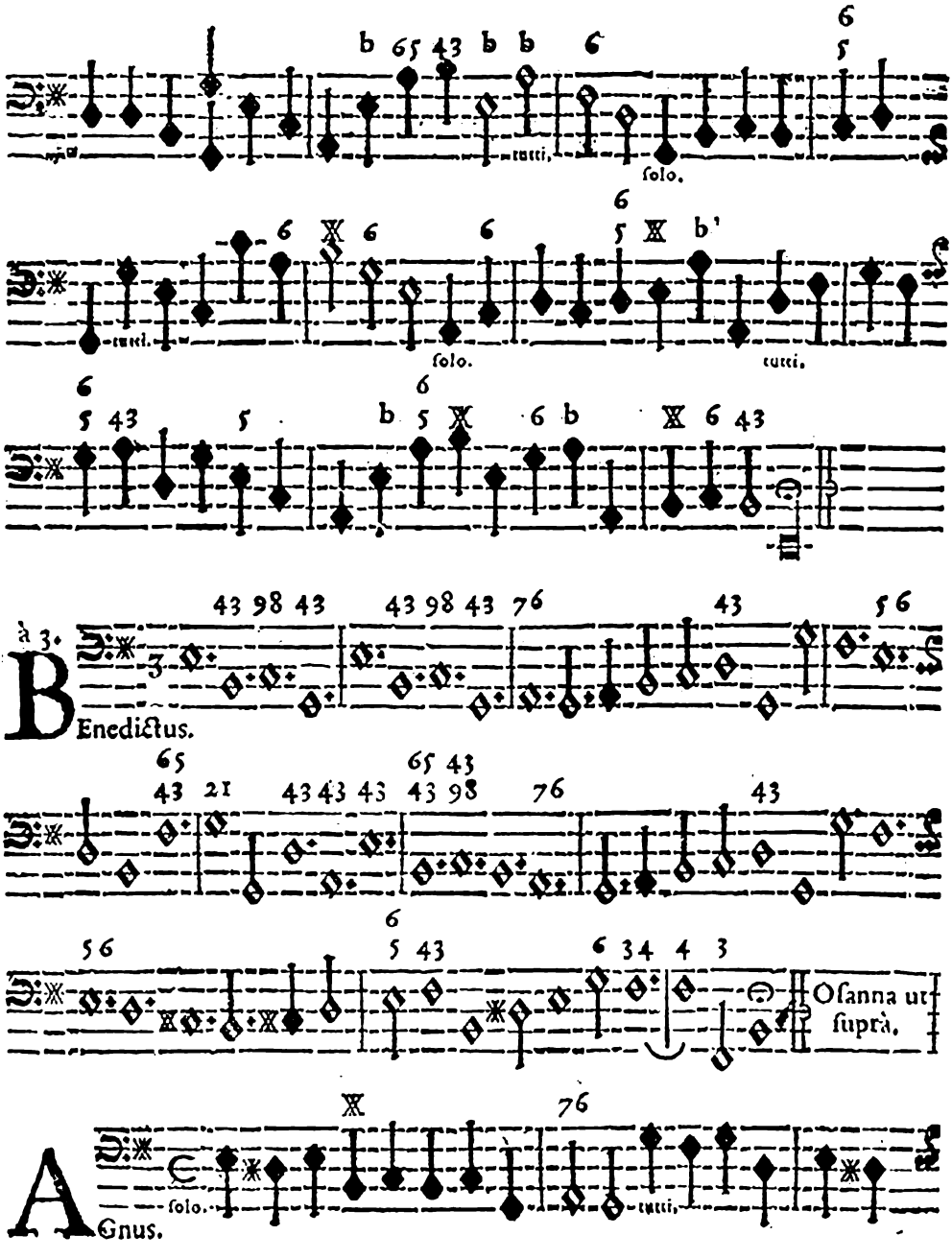


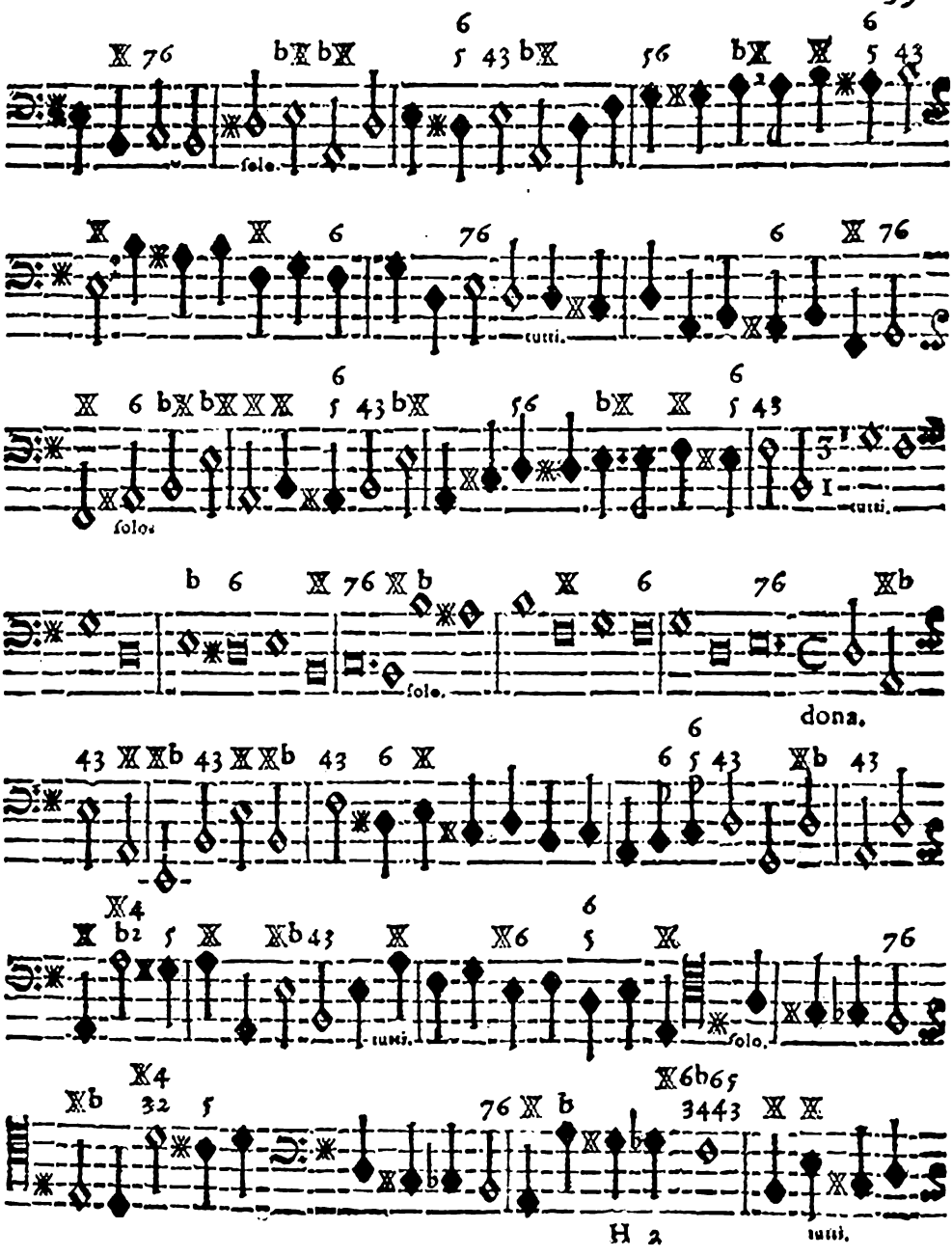
CRucifixus.

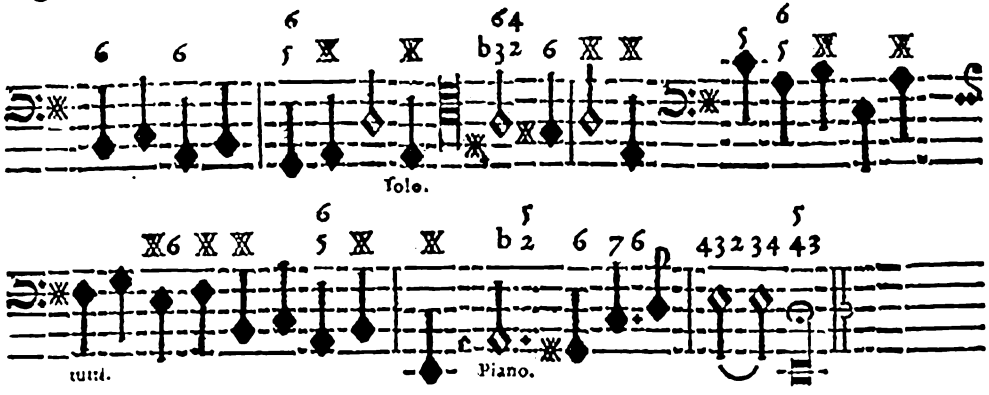

Et reſurrexit.
Et in Spiritum.
Piano.
solo.
tutti.


solo.
tutti.
solo.
tutti.
solo.
Fuge consonantes, strictim pulsa.


tutti.
Anctus.
solo.
tutti.
tutti.
solo.
tutti.
solo.
solo.
Sanna:
Hi

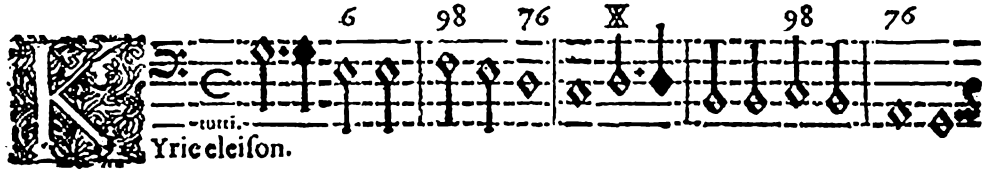

tutti.
solo.
tutti.
solo.
tutti.
à 3.
Benedictus.
Osanna ut
suprà.
Agnus.
solo.
tutti.


solo.
tutti.
solo.
tutti.
solo.
dona.
tutti.
solo.
tutti.

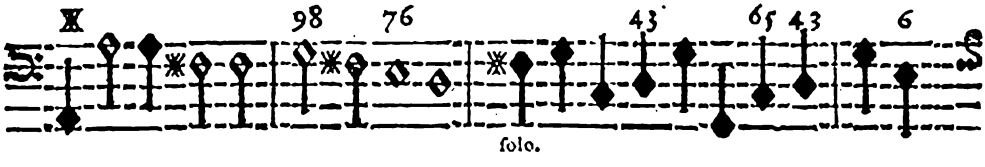


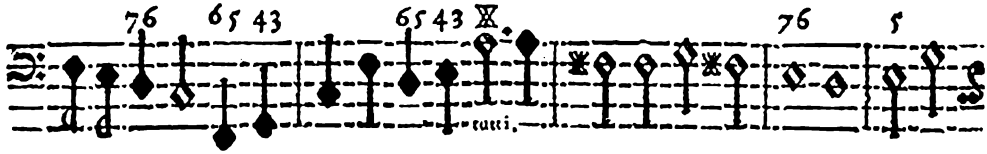
BASSUS CONTINUUS.

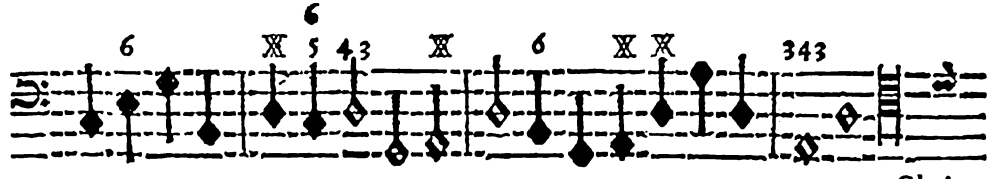
Missa Renovationis
super V'ingannate pur pensieri.



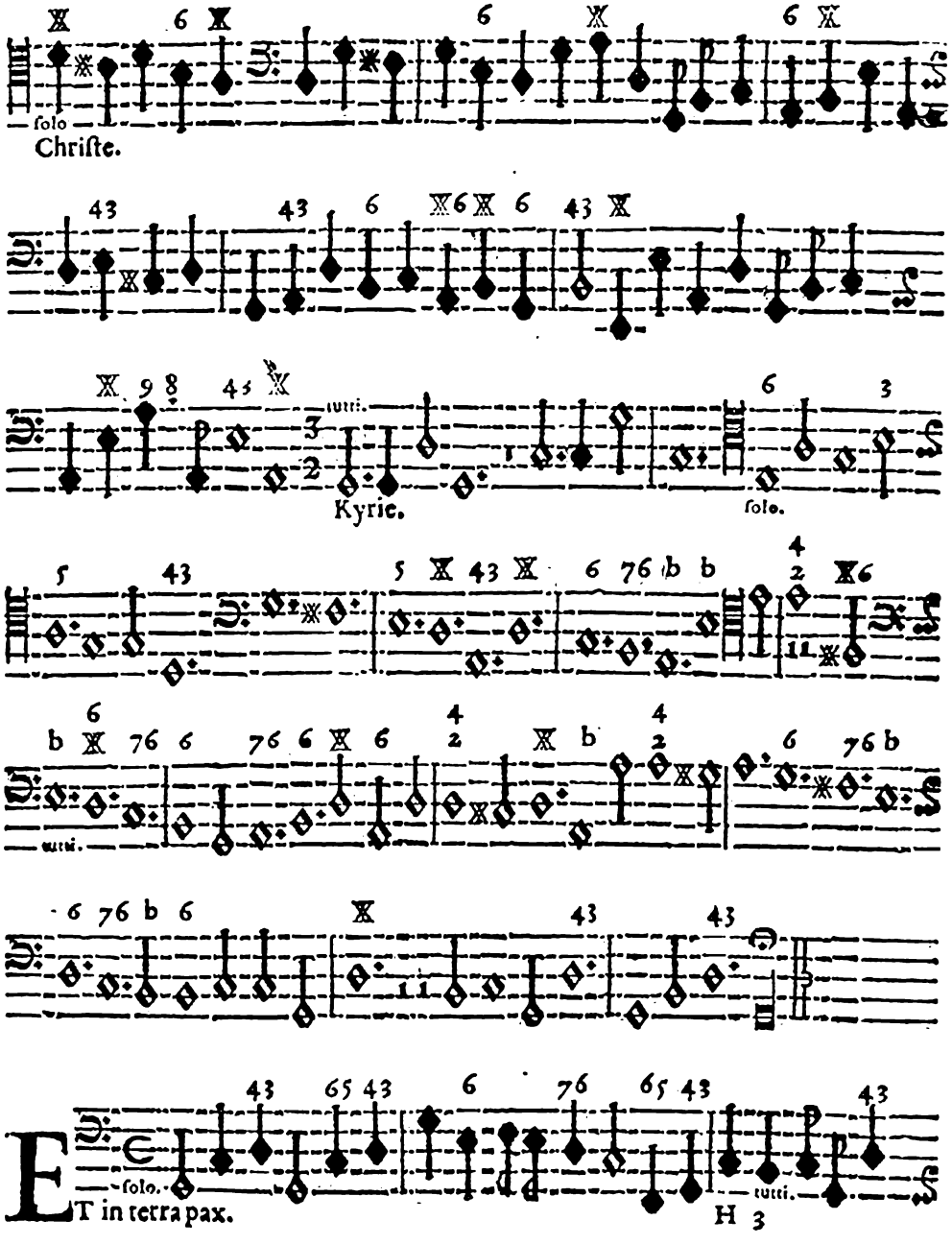
Yrie eleison.



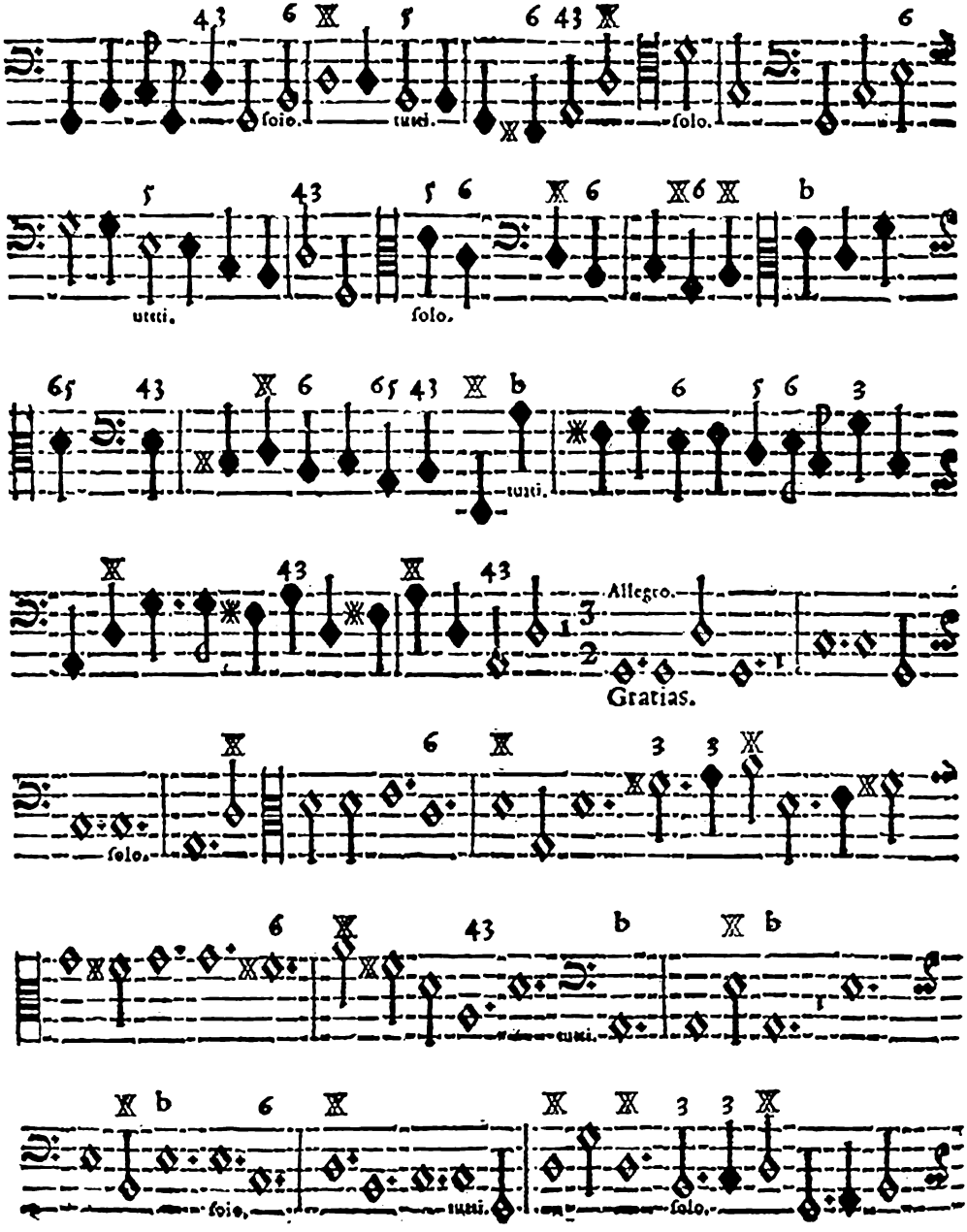


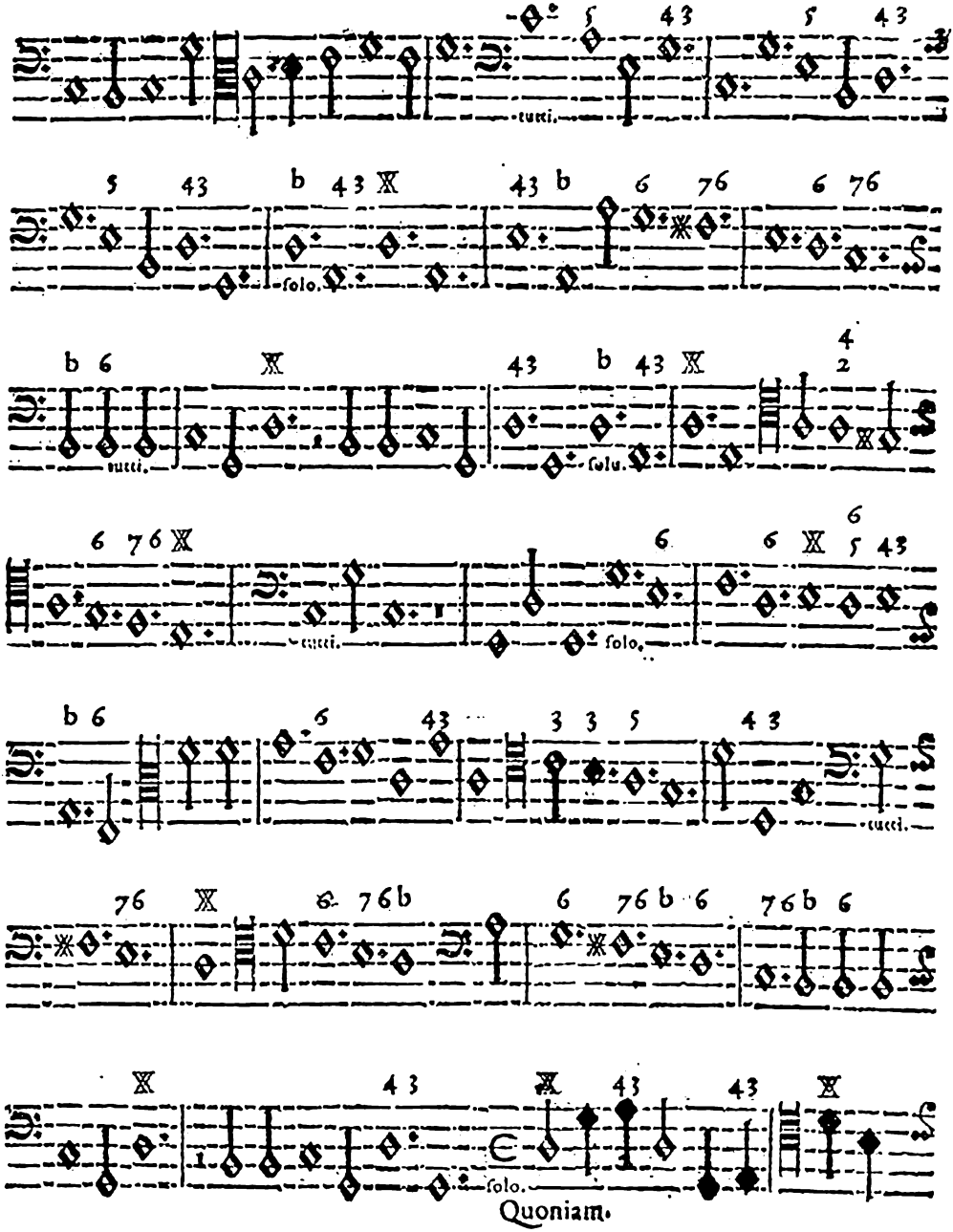


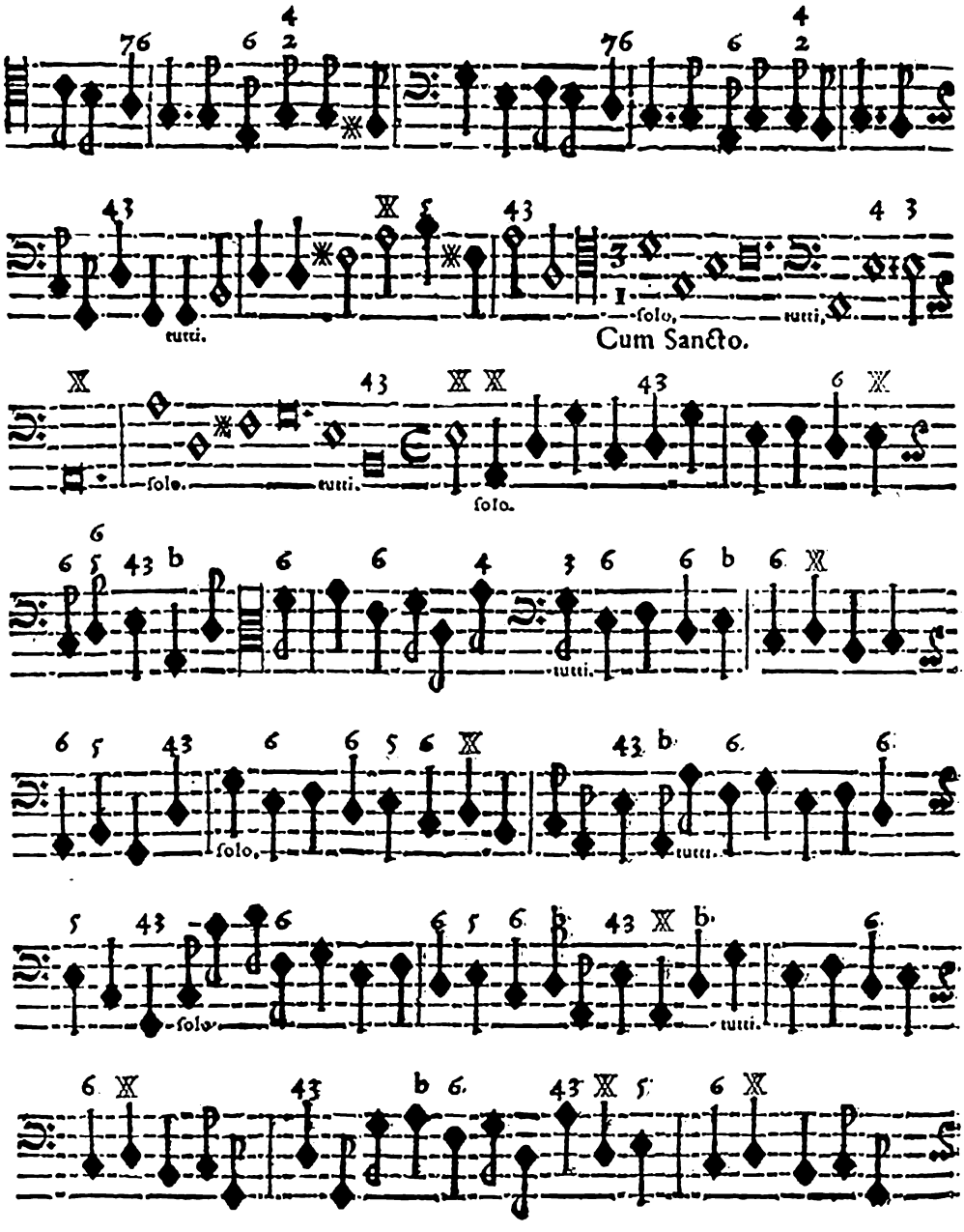
Chri-

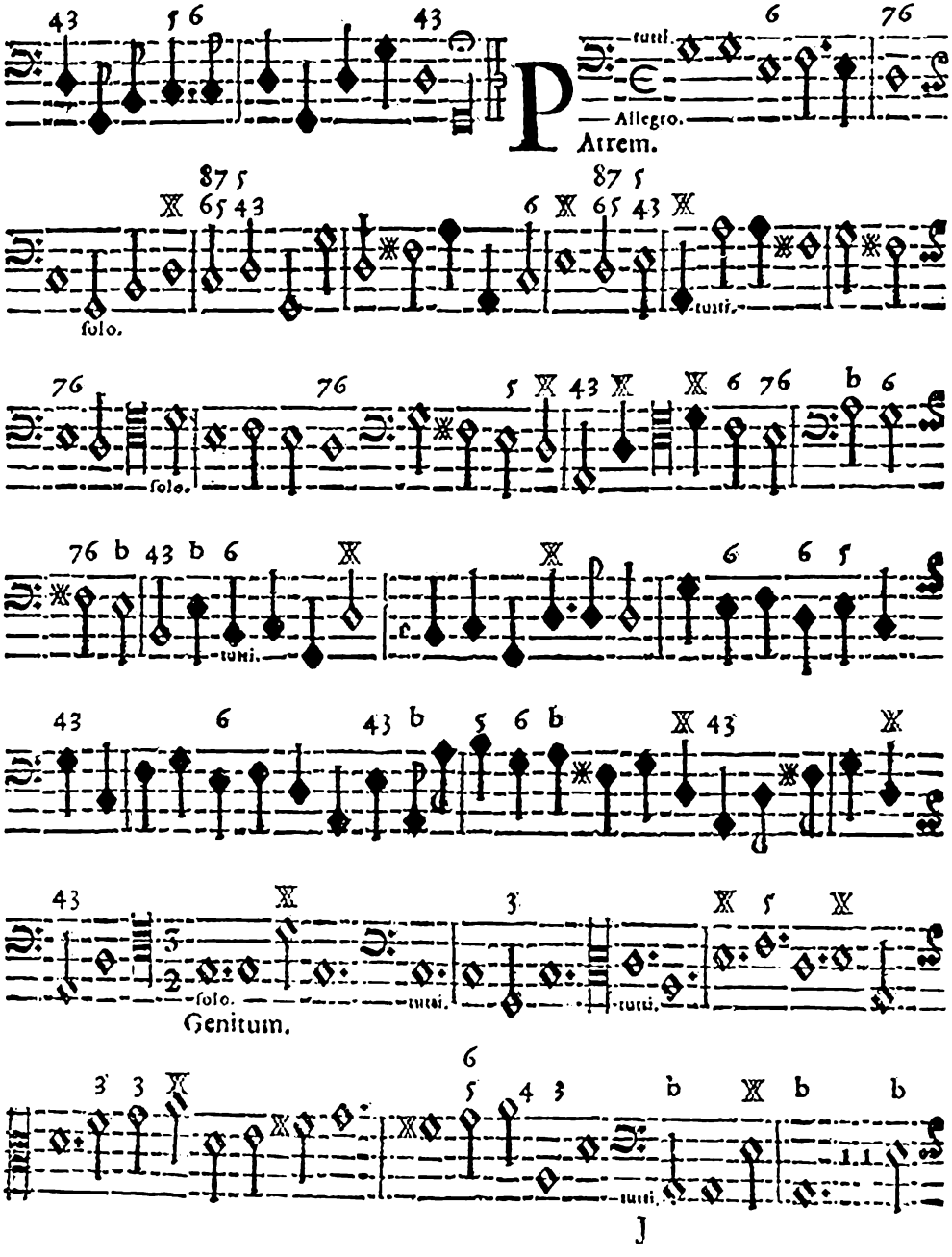


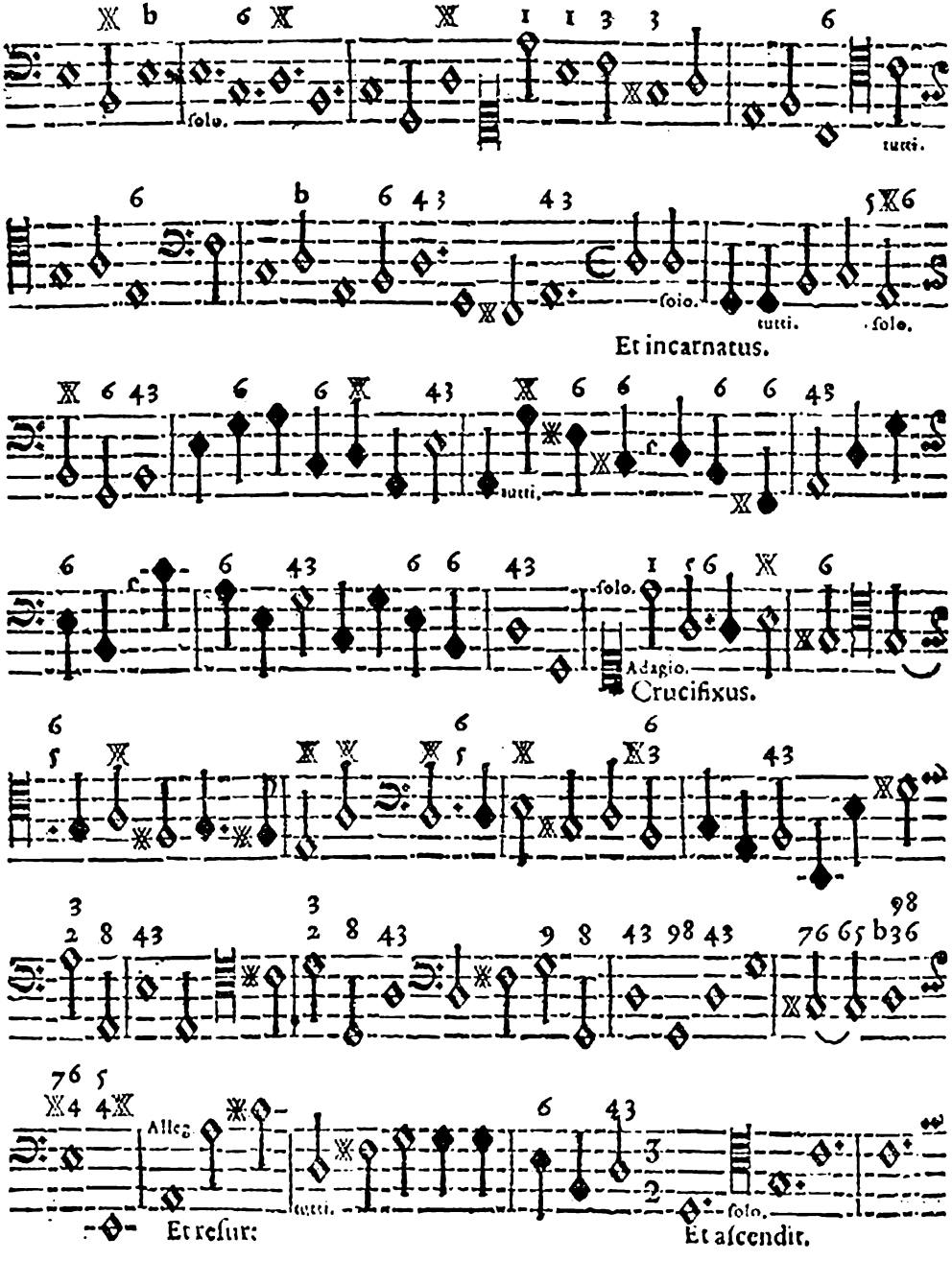
ET in terra pax.

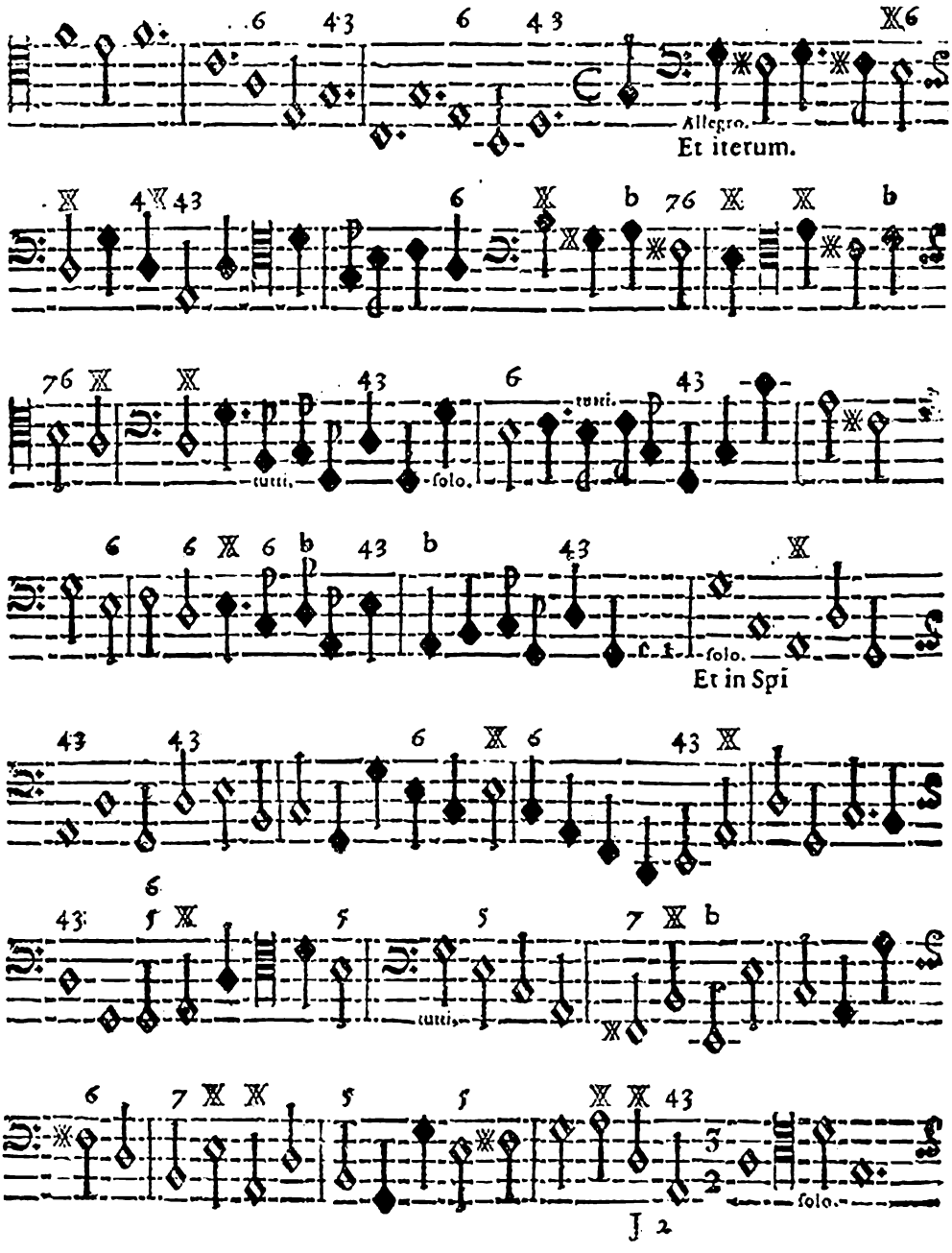

solo.
tutti.
solo.
tutti.
solo.
tutti.
Allegro.
Gratias.
solo.
tutti.
solo.
tutti.
solo.

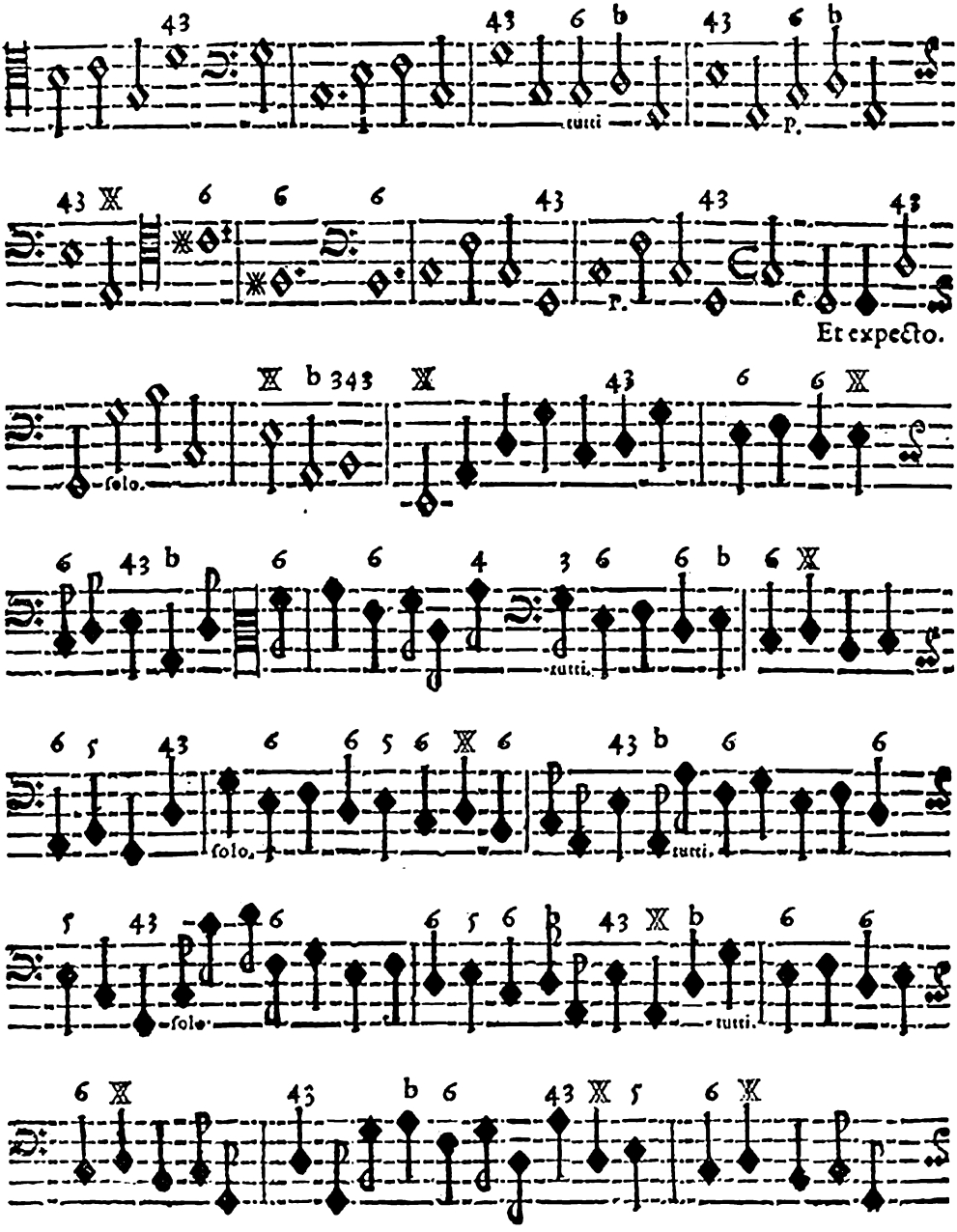

tutti.
solo.
tutti.
solu.
tutti.
solo.
tutti.
solo.
Quoniam.

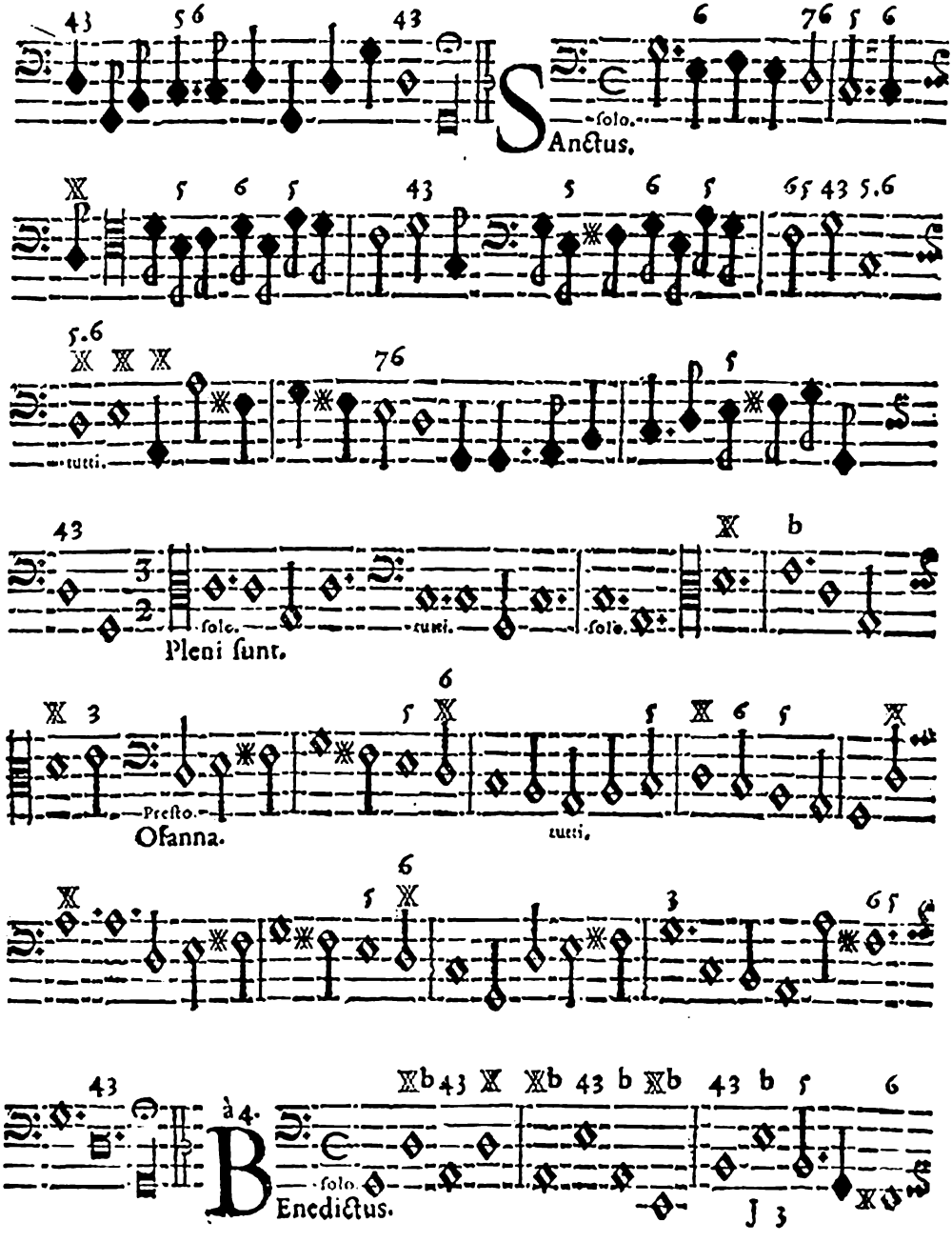

tutti.
solo.
tutti.
Cum Sancto.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.

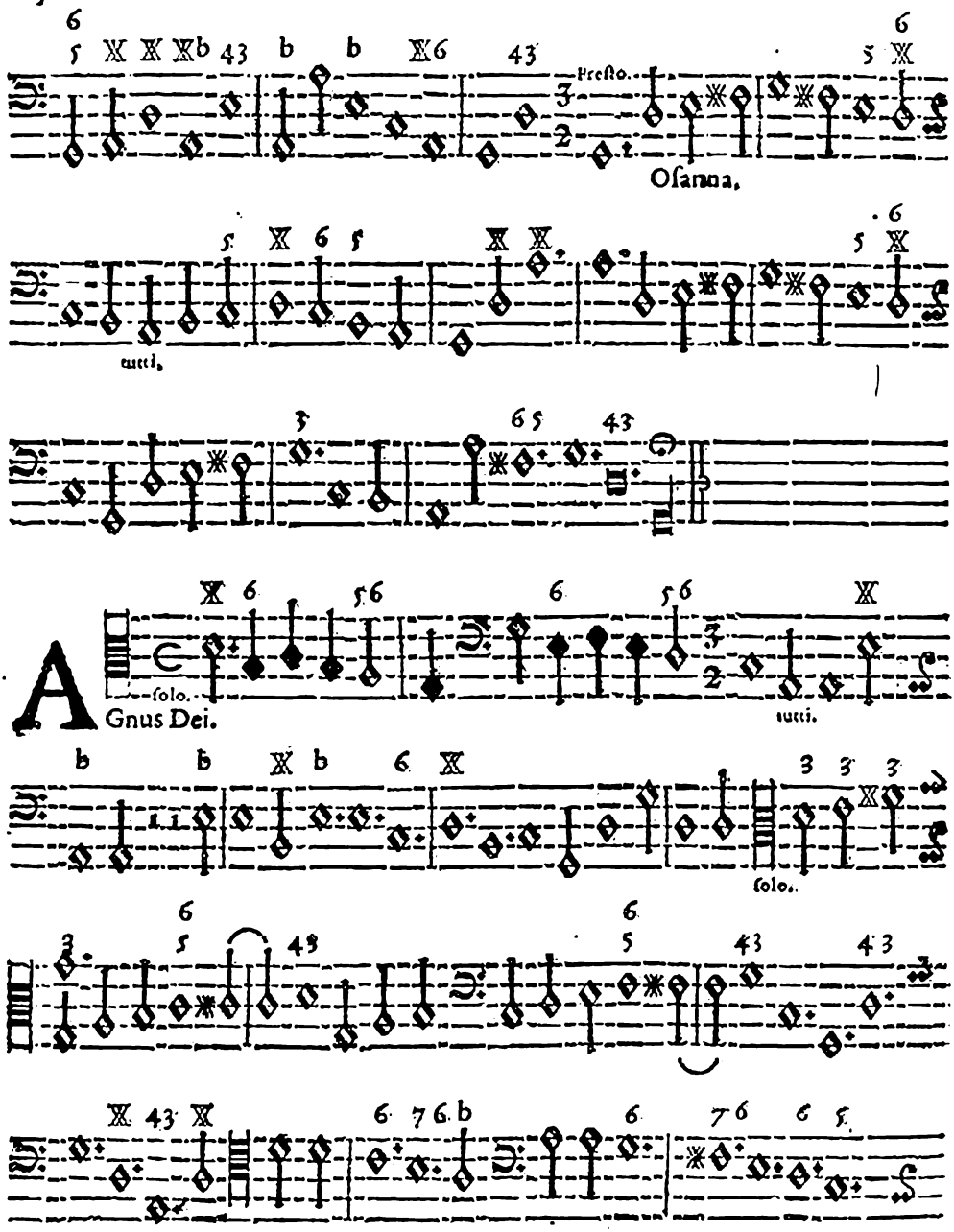

tutti.
Allegro.
Atrem.
solo.
tutti.
solo.
tutti.
solo.
tutti.
tutti.
tutti.
Genitum.
tutti.

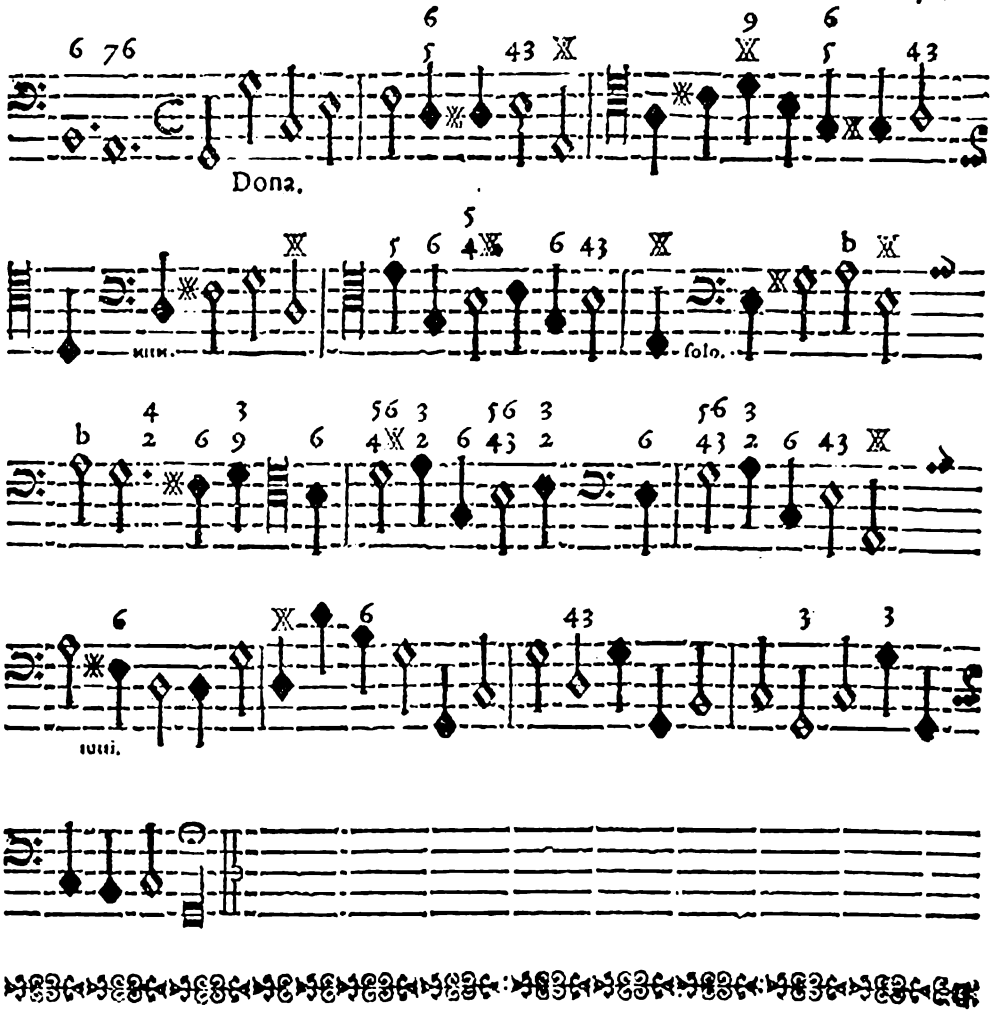

solo.
tutti.
solo.
tutti.
solo.
Et incarnatus.
tutti.
solo.
Adagio.
Crucifixus.
Allegro
tutti.
solo.
Et resur:
Et ascendit.


Allegro.
Et iterum.
tutti.
solo.
tutti.
solo.
Et in Spi
tutti.
solo.

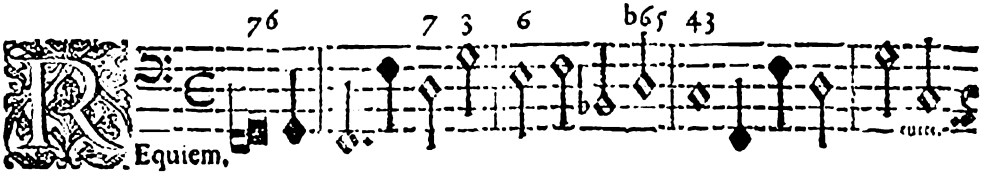

tutti
p.
Et expecto.
solo.
tutti.
solo.
tutti.
solo.
tutti.

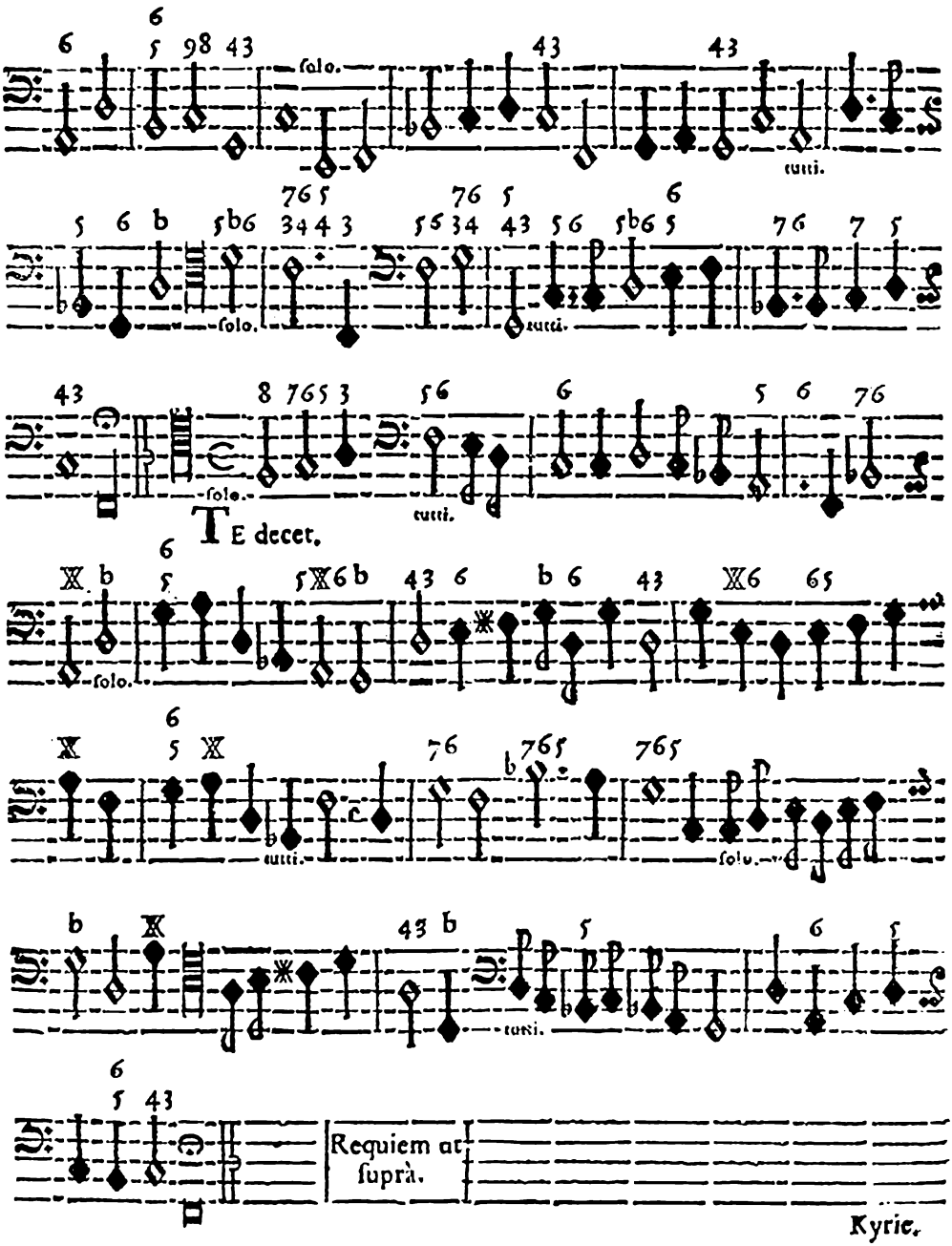

Sanctus.
solo.
tutti.
Pleni sunt.
solo.
tutti.
solo.
Presto.
Osanna.
tutti.
à 4.
Benedictus.
solo.

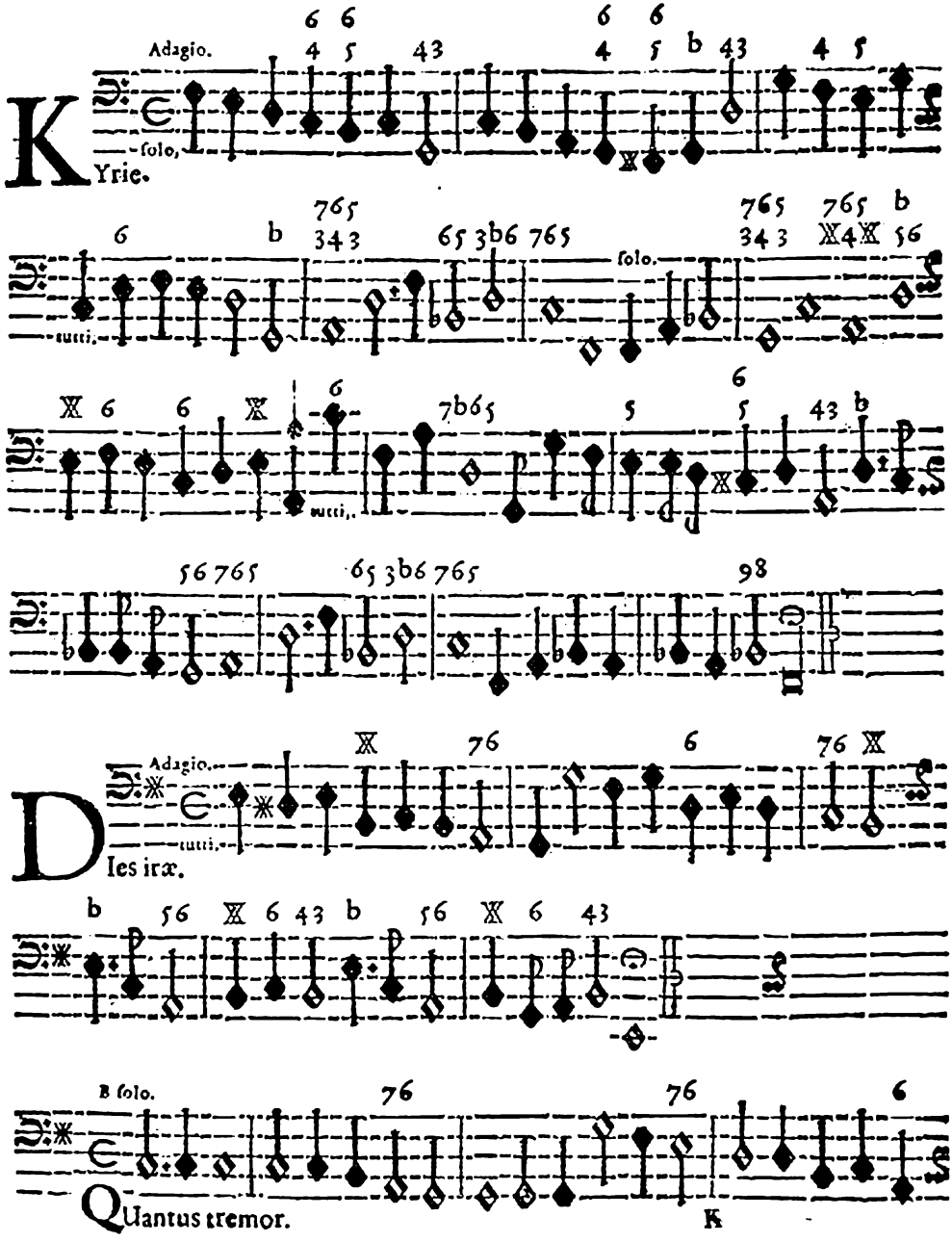

Presto.
Osanna.
tutti.
A
solo.
Gnus Dei.
tutti.
solo.

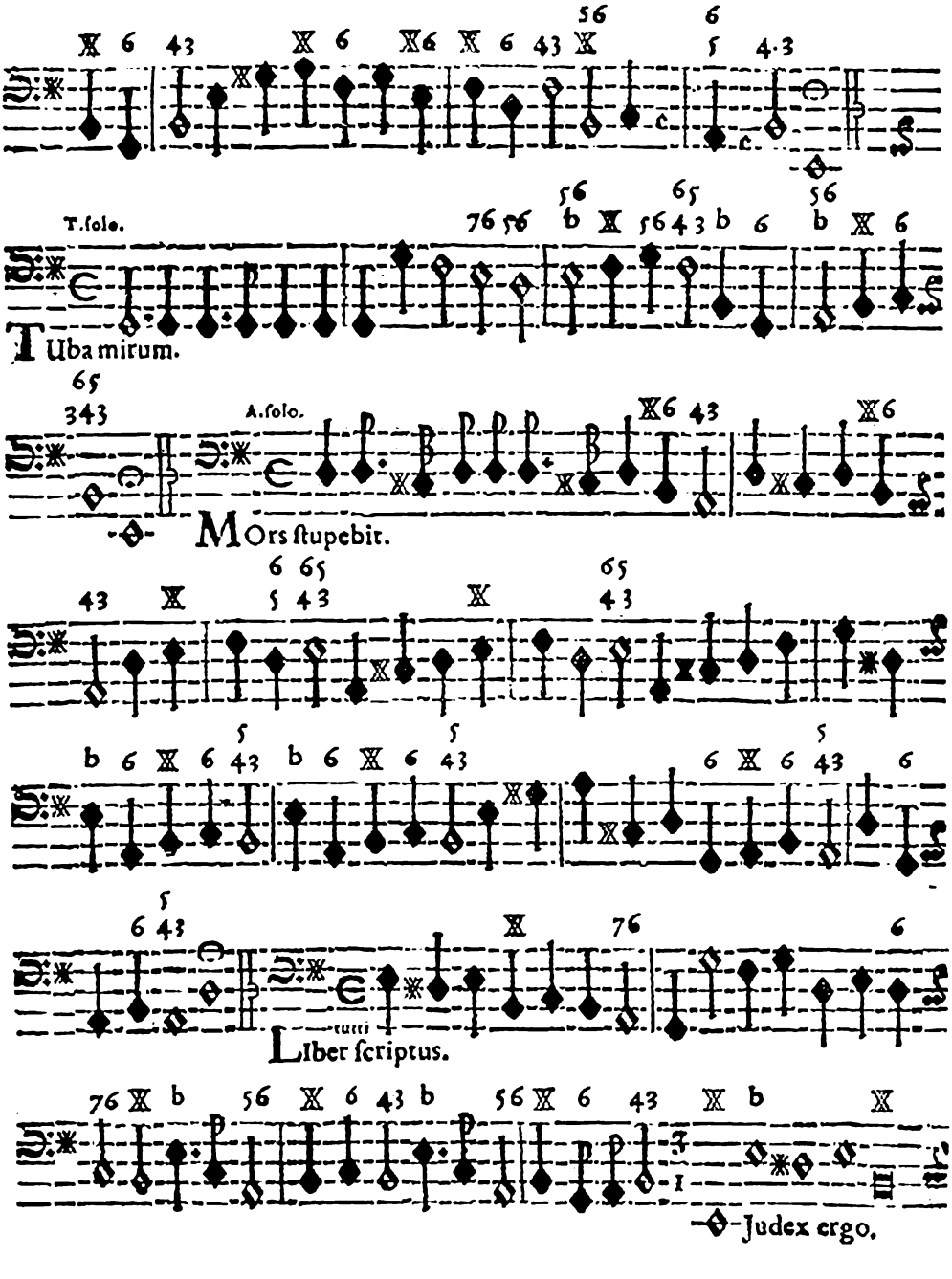


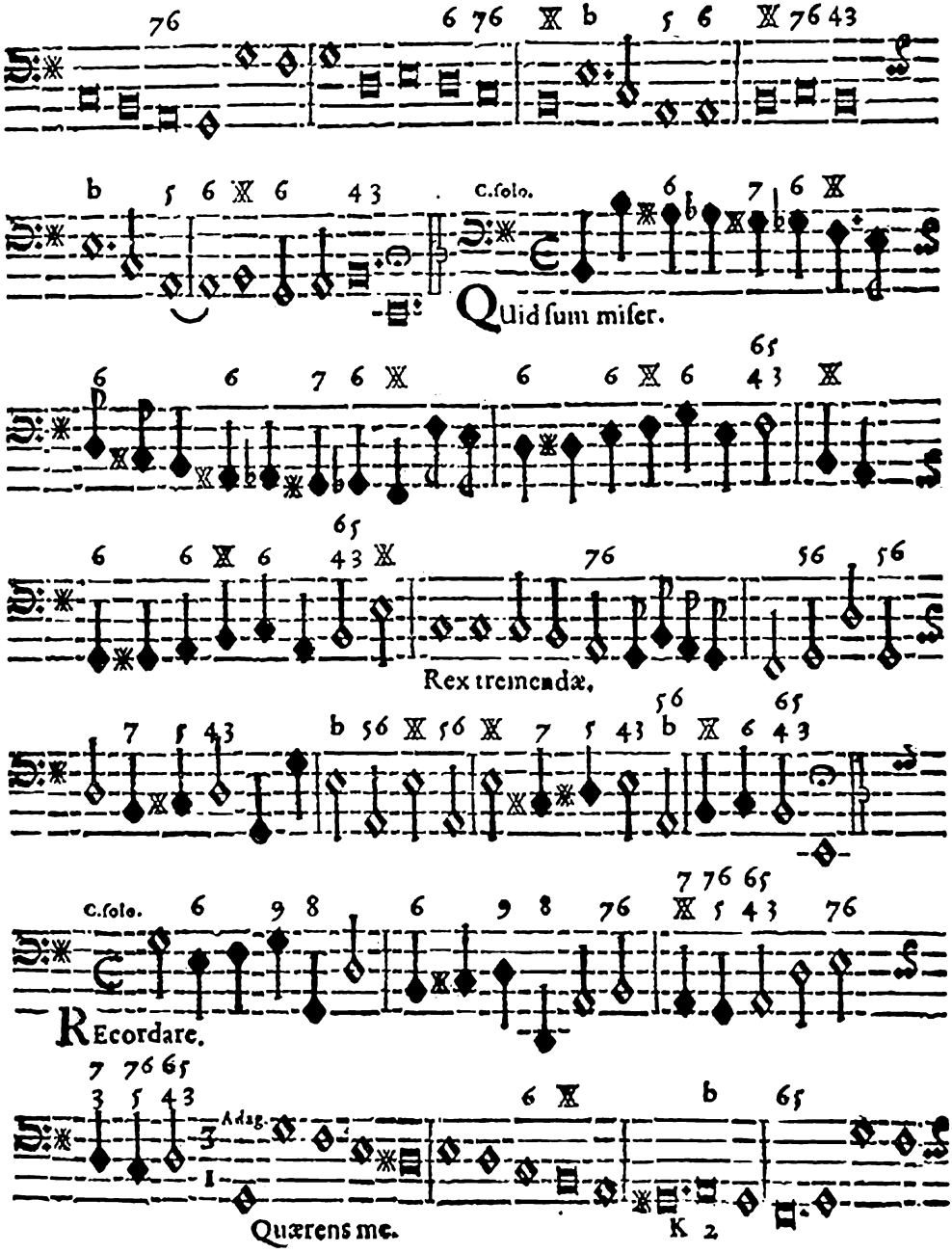
BASSUS CONTINUUS. Missa pro Defunctis.

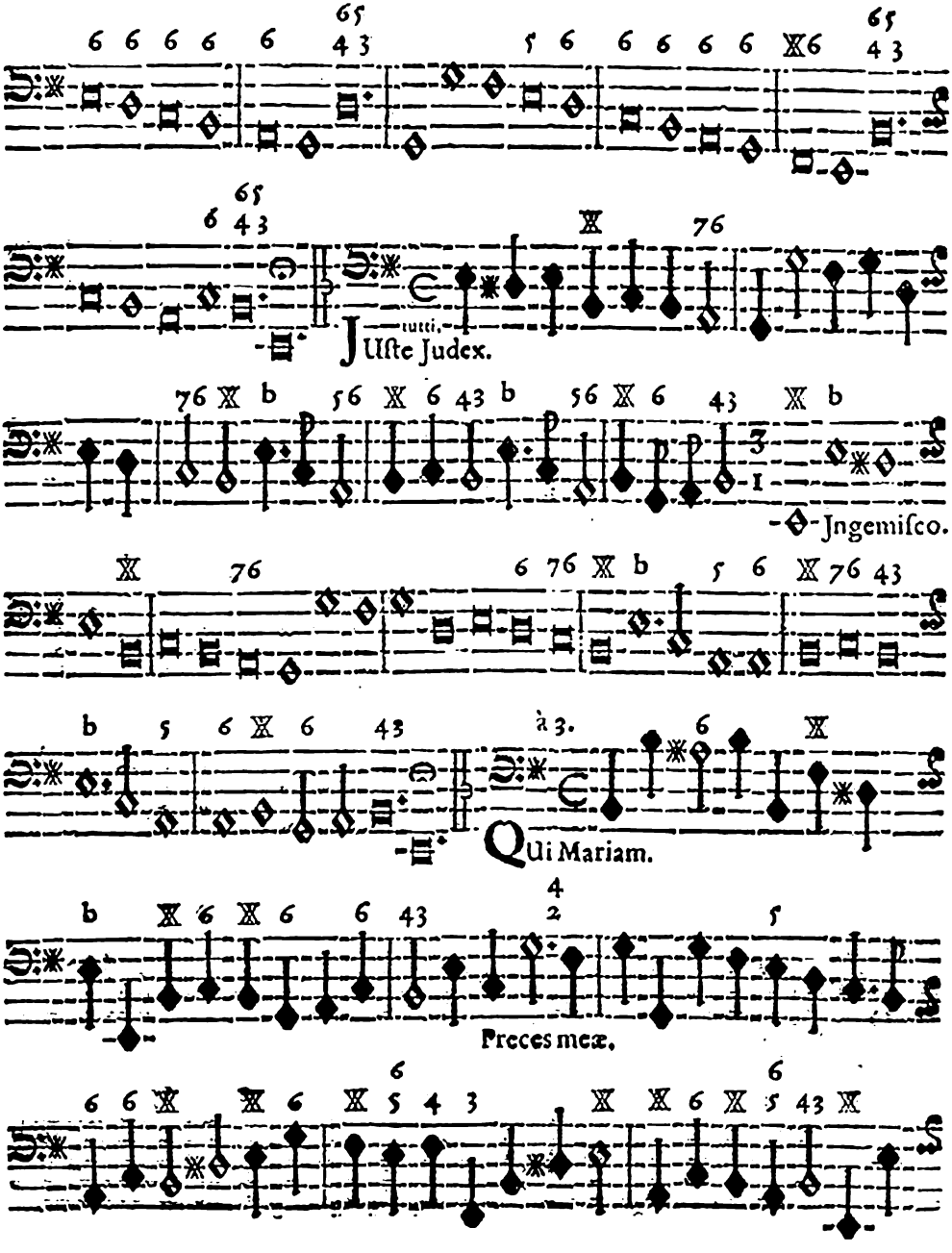


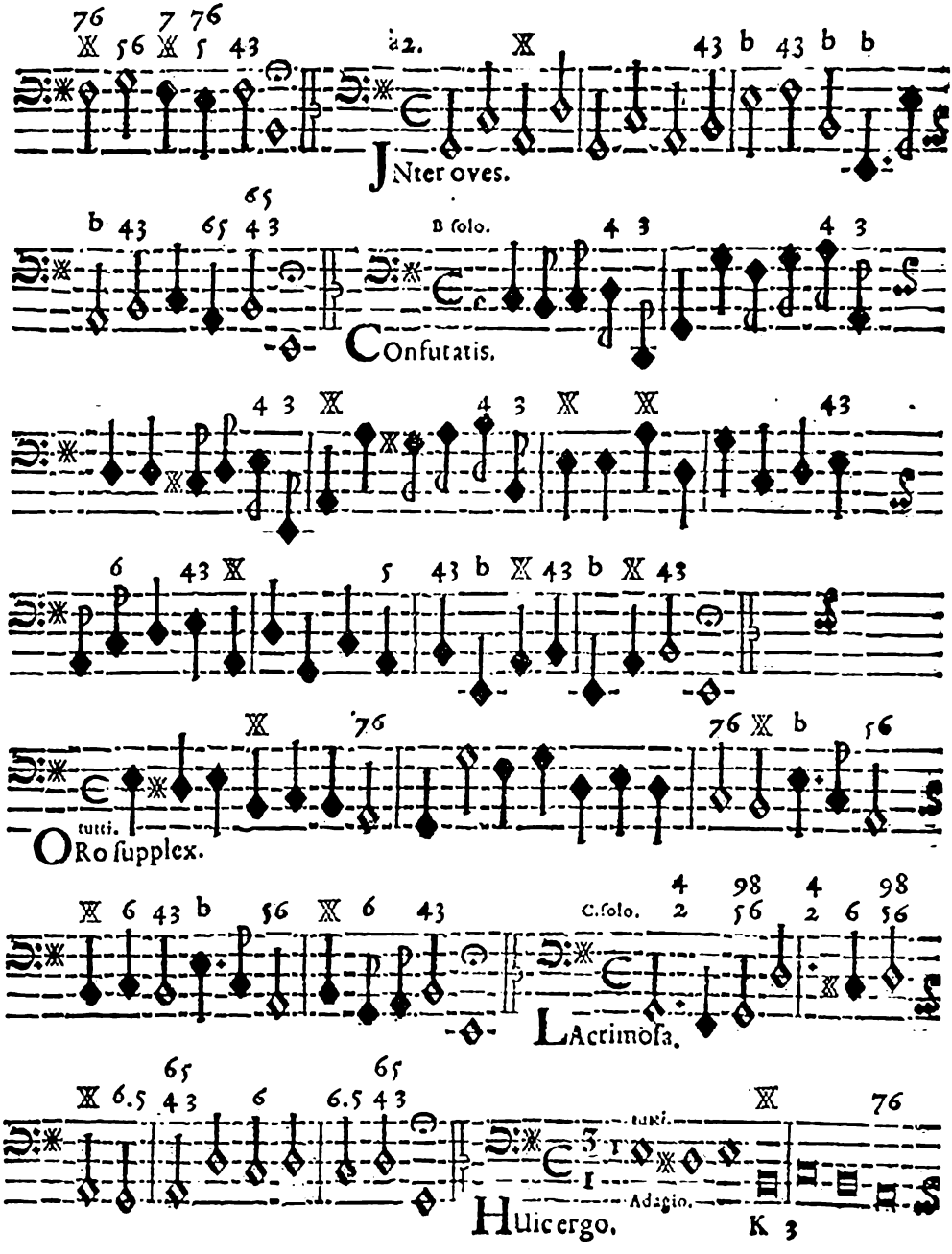

solo.
tutti.
solo.
tutti.
solo.
tutti.
TE decet.
solo.
tutti.
solo.
tutti.
Requiem at-
suprà.

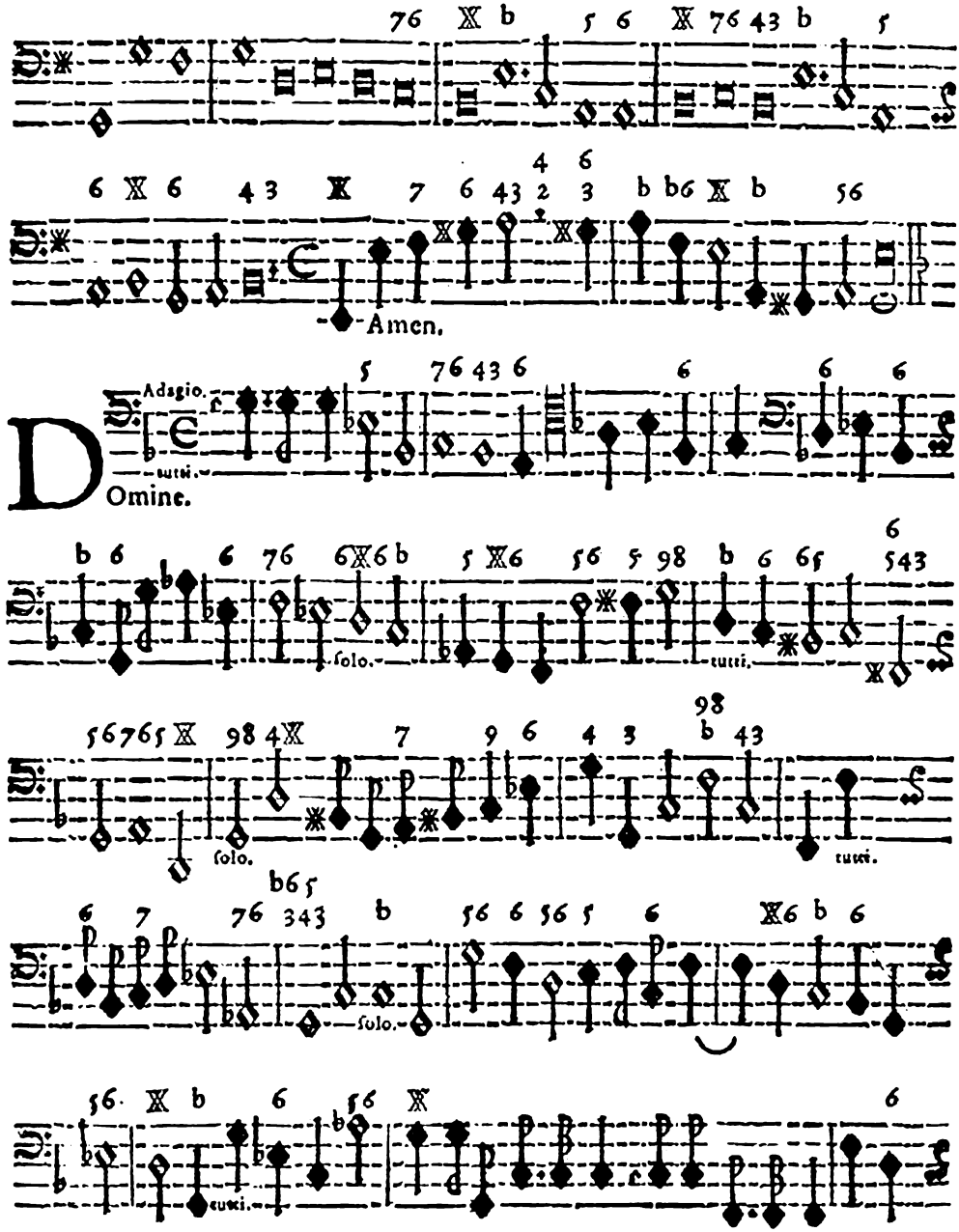

Adagio.
solo.
Yrie.
tutti.
solo.
tutti.
Adagio.
tutti.
Ies iræ.
B solo.
Quantus tremor.
K

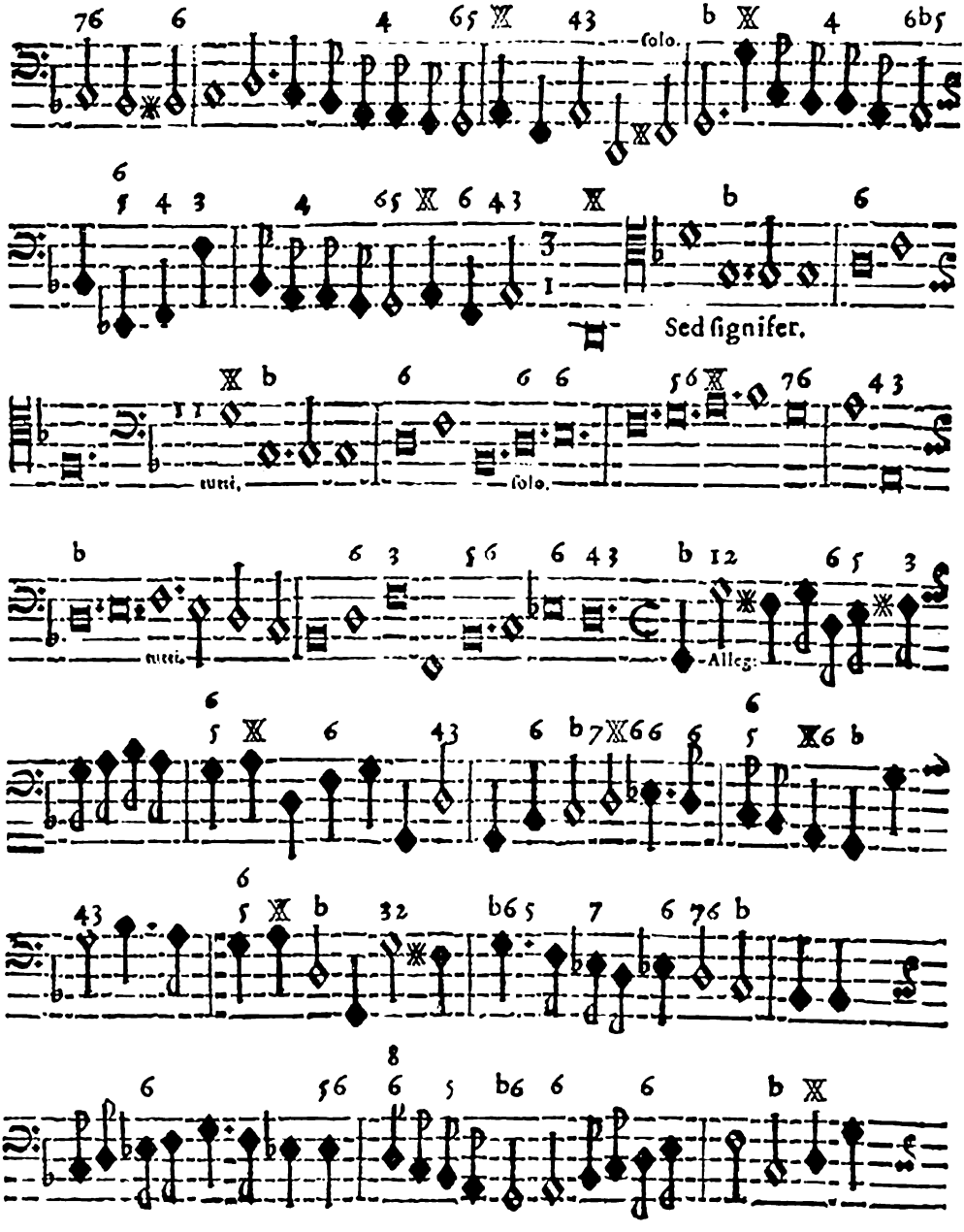

T. solo.
Tuba mirum.
A. solo.
Mors stupebit.
tutti
Liber scriptus.
Judex ergo.

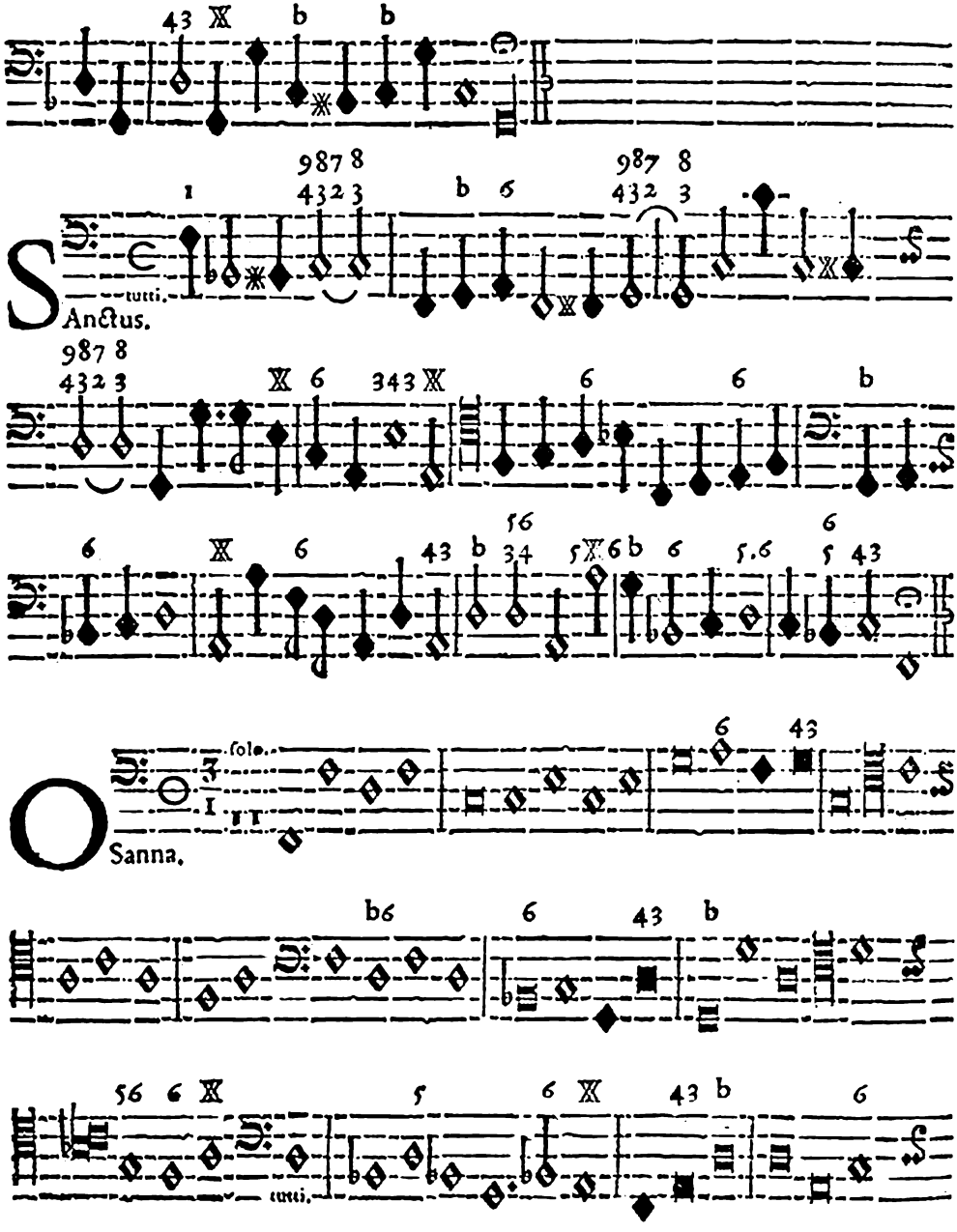

C.solo.
Quid sum miser.
Rex tremendæ.
C.solo.
Recordare.
Adag.
Quærens me.

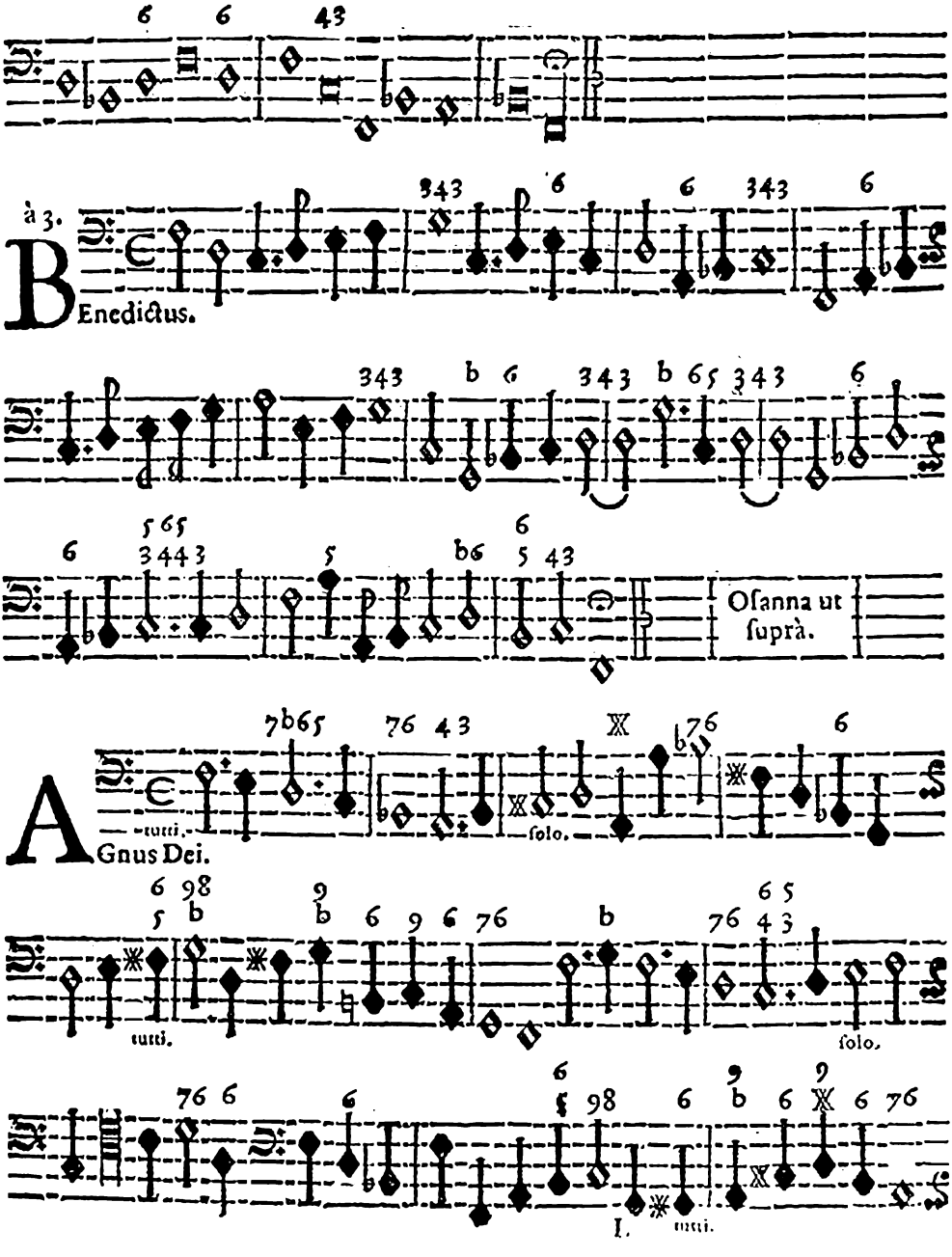

tutti.
Juſte Judex.
Jngemiſco.
à 3.
Qui Mariam.
Preces meæ.

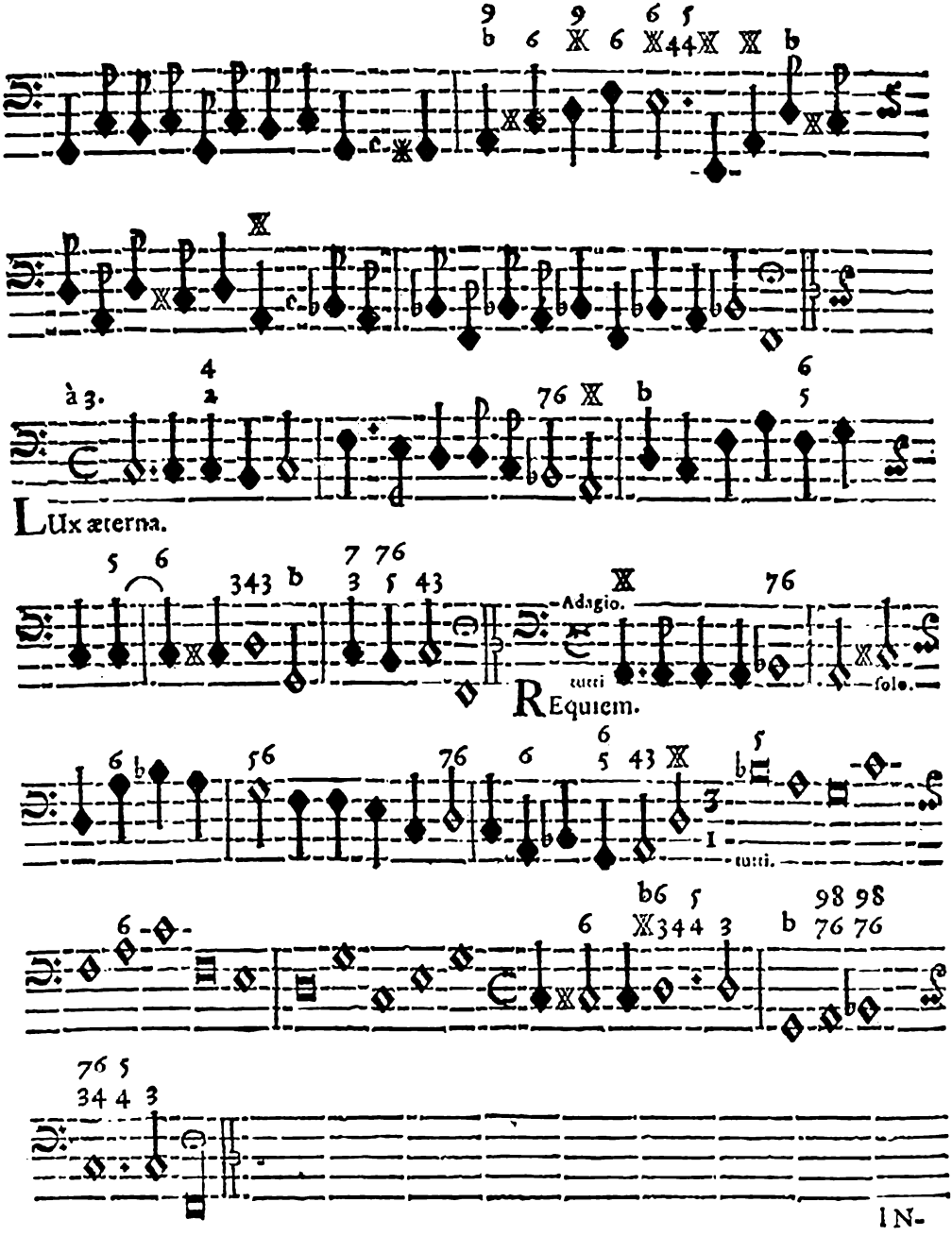

a2.
JNter oves.
B solo.
COnfutatis.
tutti.
ORo supplex.
C. solo.
LAcrimosa.
tutti.
Adagio.
HUic ergo.


Amen.
Adagio.
tutti.
Omine.
solo.
tutti.
solo.
tutti.
solo.
tutti.


solo.
Sed ſignifer.
tutti.
solo.
tutti.
Allegr:


tutti.
Anctus.
solo.
Sanna.
tutti.


à 3.
Benedictus.
Osanna ut
suprà.
tutti.
Agnus Dei.
solo.
tutti.
solo.
tutti.


à 3.
LUx æterna.
Adagio.
tutti
REquiem.
tutti.
IN-

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Omnia ad maiorem Dei gloriam.