

*Hoc Opus, Hic Labor.*

**MISSÆ SEX**  
*A IV. V. VI. Vocibus, cum Instrumentis  
concertantibus, & vocibus in Ripieno, Adjunctâ unâ  
pro Defunctis cum seq: Dies iræ.*

**CONSECRATÆ**

**LEOPOLDO I.  
IMPERATORI.**

*AUCTORE*

**JOANNE CASPARO KERLL.**

*VIOLA PRIMA.*



**MONACHIJ**

*SUMPTIBUS AUCTORIS.*

**Typis JOANNIS JACKLINI, Typographi Electoralis  
& Bibliopolæ.**

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*ANNO M. DC. LXXXIX.*





VIOLA I.

Missa patientiæ &amp; spei.

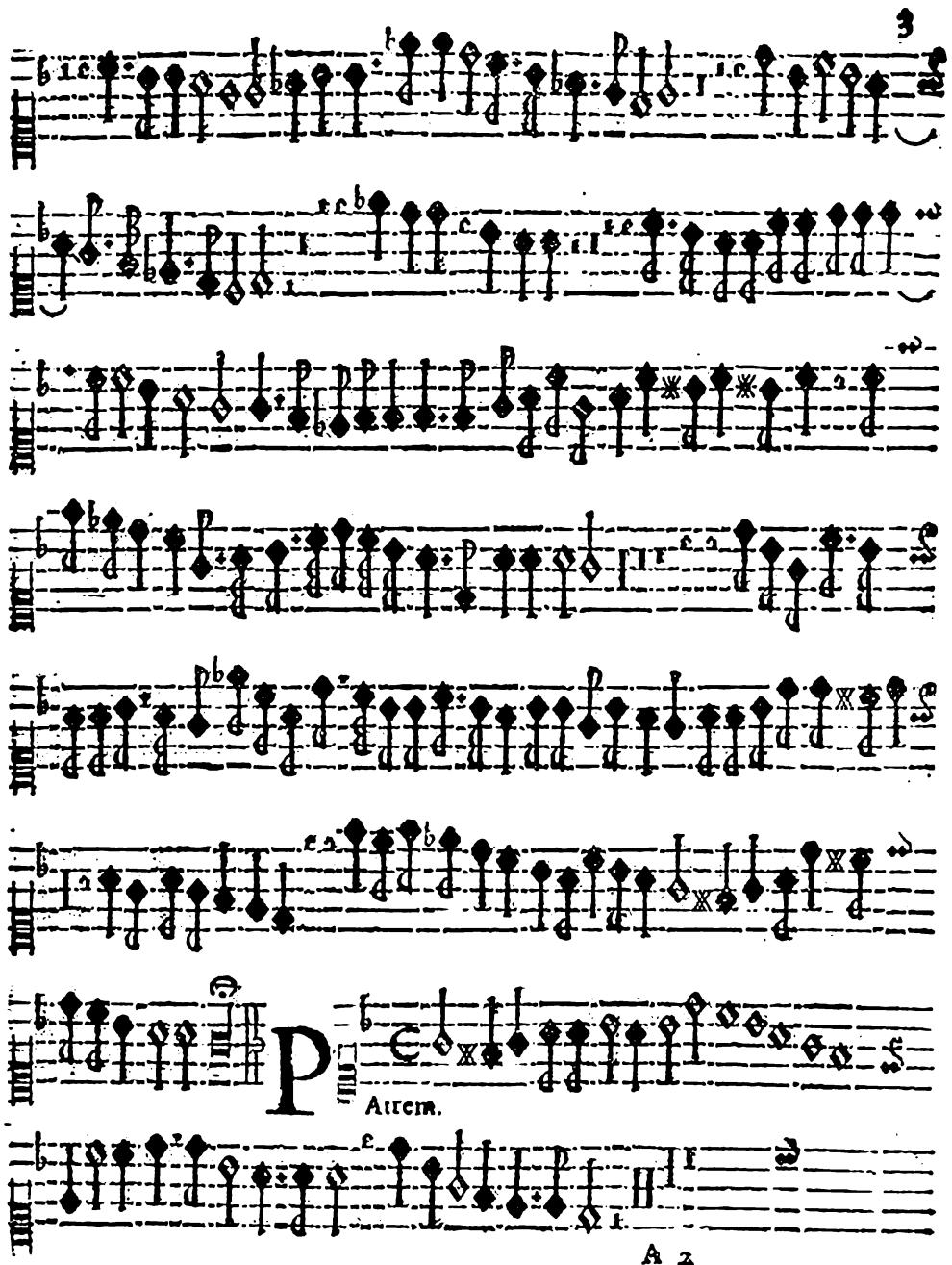
**S**ecundum  
Yniphonia.

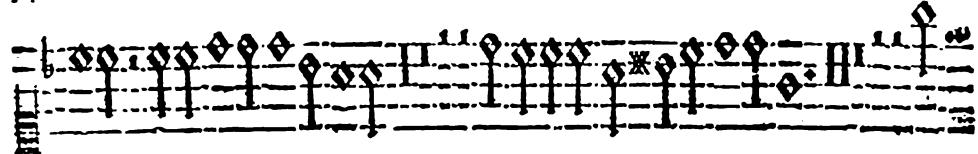
**K**ontra  
Yrie.

**C**onservare  
Hriste.

A

The image shows a page from a medieval musical manuscript. It features four-line red staves with black neumes. The first staff begins with a large 'K' followed by 'Yrie.'. The second staff begins with a large 'E' followed by 'T in terra.'. The notation includes various accidentals such as flats (b) and sharps (c). The manuscript is written in a Gothic script.





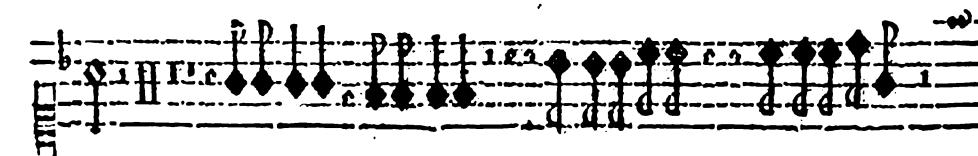
Et in carnatus.



Crucifixus.  
Tacer.

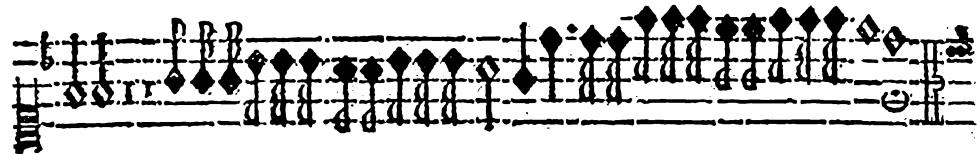
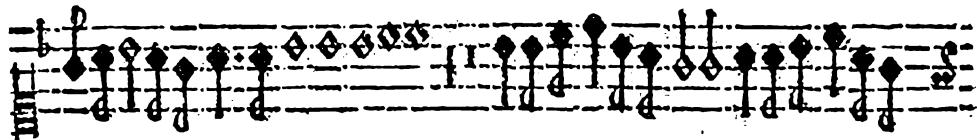
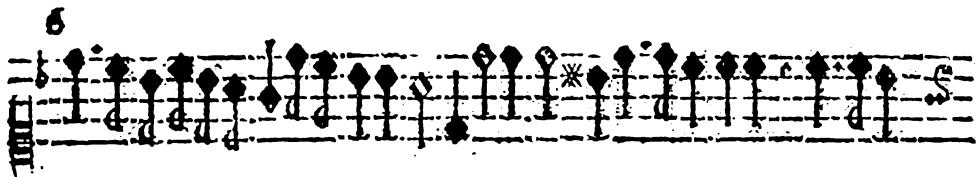


ET resur:

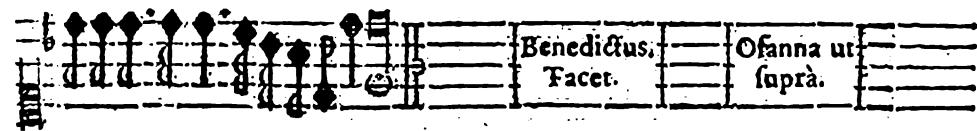
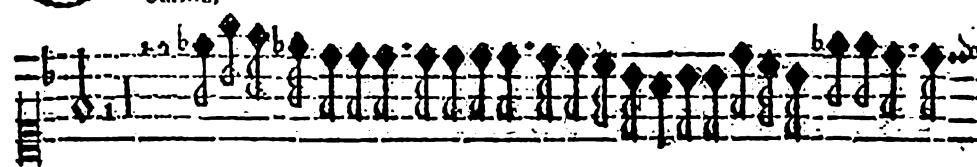


Amen.

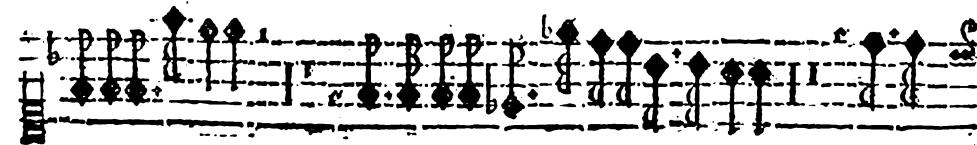
A 3



Sanna,



Grus Dei.



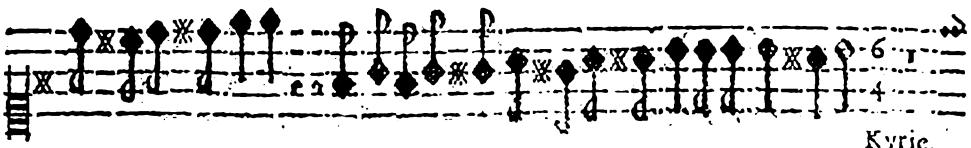


# VIOLA L.

# Missa in Aetate solatium Obsid.<sup>nis</sup> Viennensis.



## Christe.



## Kyrie.

X

x

E T in terra.

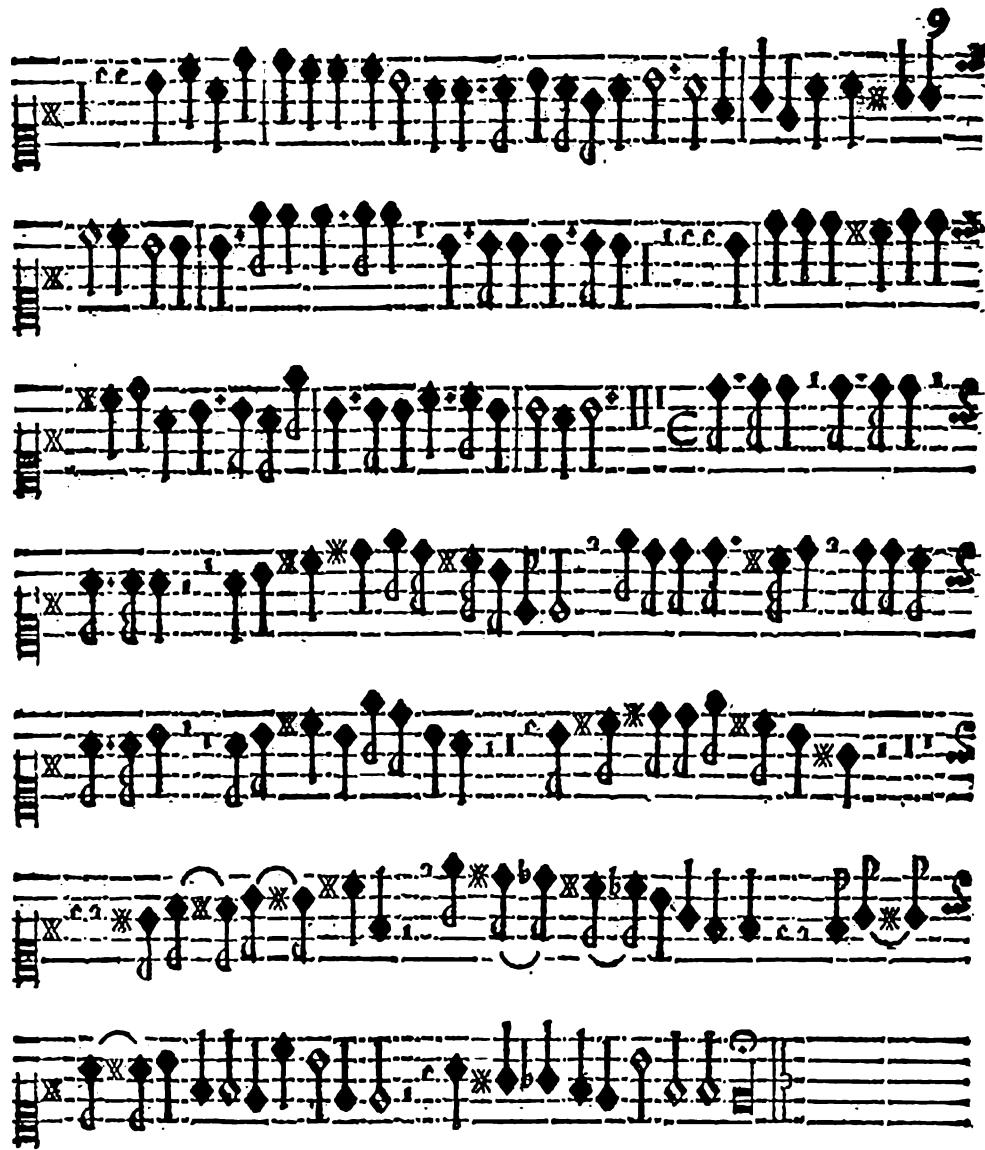
x

x

x

x

x



40

P A trem.

Crucifixus.  
Tacet.

ET ecclor;

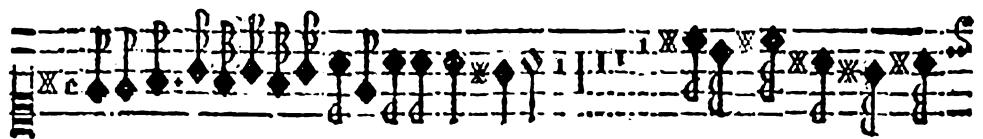
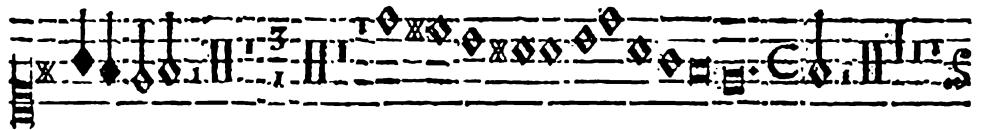
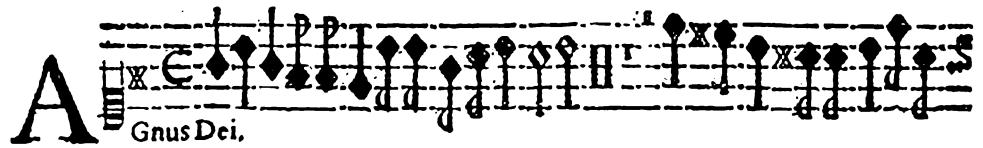
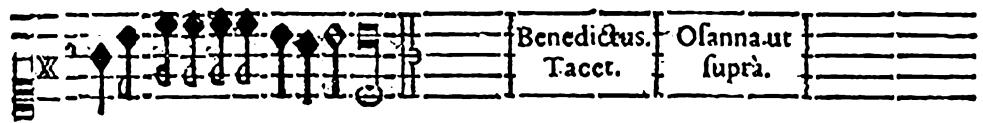
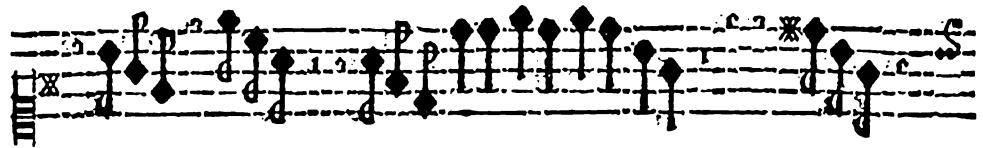
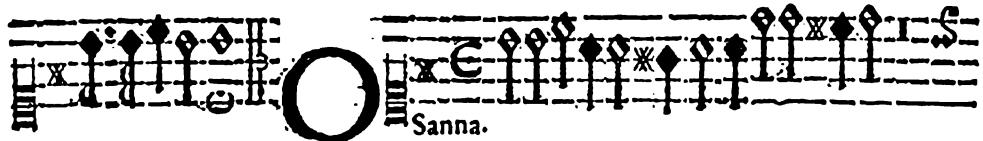
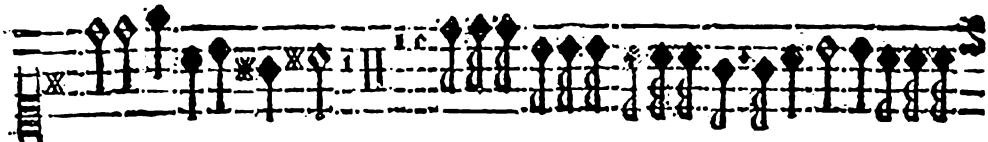
3. 1. C 2.

3. 1. C 2.

3. 1. C 2.

Piano.

Anctus.  
B 2

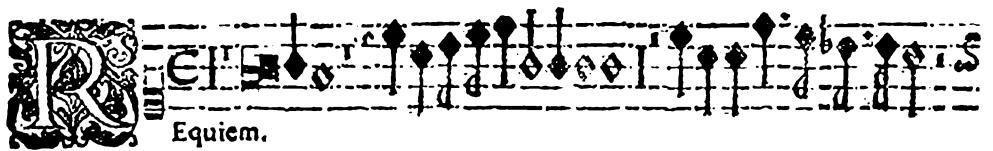




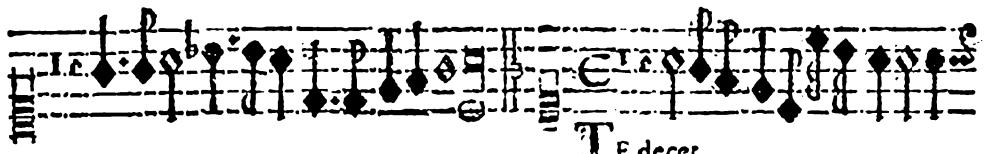
Requiem. Ut supra.

V I O L A I.

Missa pro Defunctis.



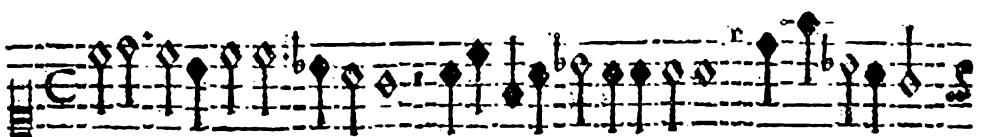
Equiem.



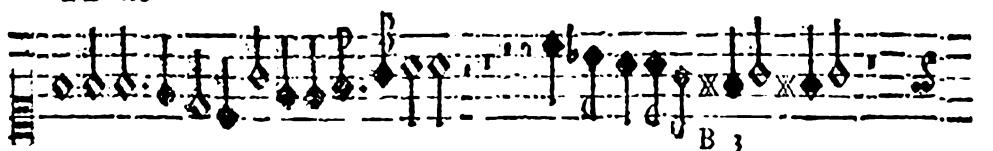
Te decet.



Requiem ut  
supra.



Kyrie



B3

Adagio.

D  
les ira.

Quantus tremor.

Mors

*Tuba mirum.*

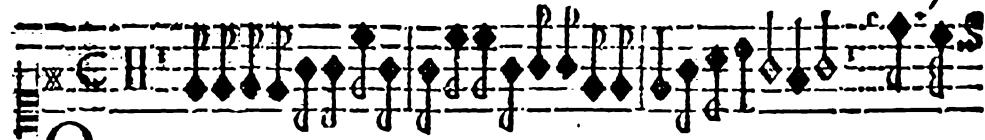
*Mors stupebit.*

*Liber scriptus.*

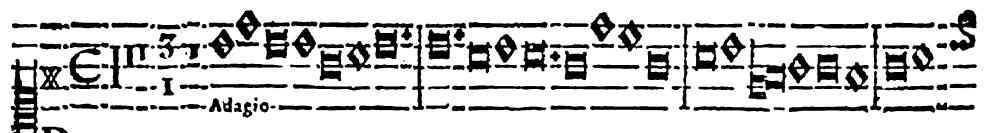
*Adagio.*

*Judex ergo.*

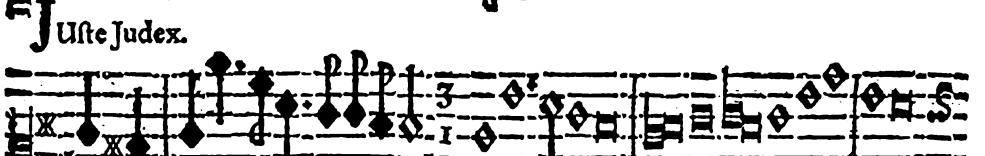
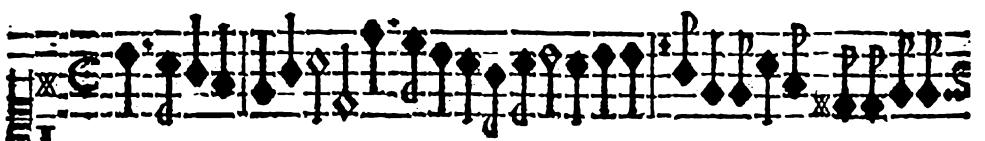
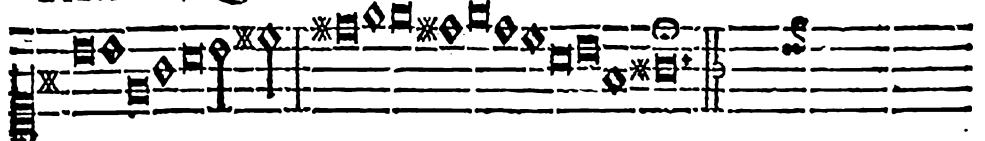
*Quid*



*Quid sum. Rex tremenda.*



*Recordate. Quærens me.*



*Jus te Judex.  
In gemisco.*



*Qui Mariam.*

*Preces meæ.*

*Inter oyes,*

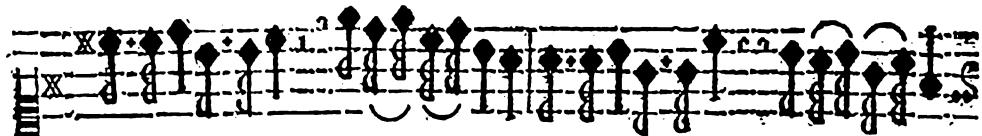
*Tacet,*

*C*

*Con-*



Confutatis maledictis;



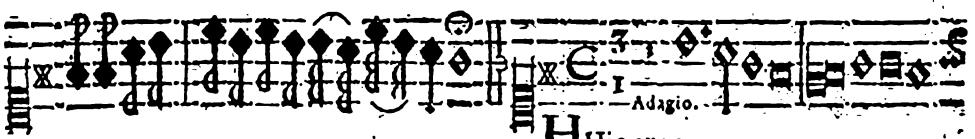
O Ro supplex.



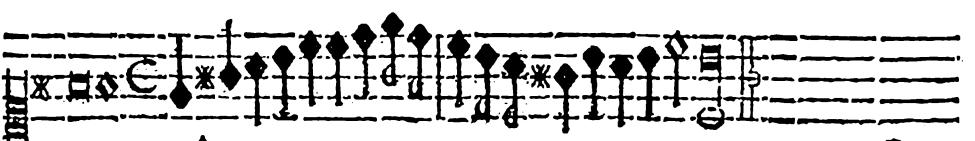
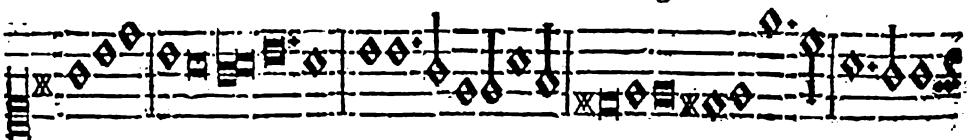
Adagio.



Lacrimosa dies.



Huic ergo.



Amen.

De.

19

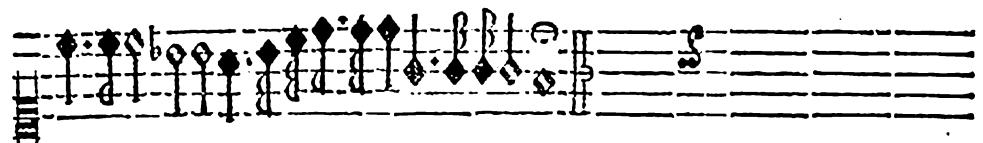
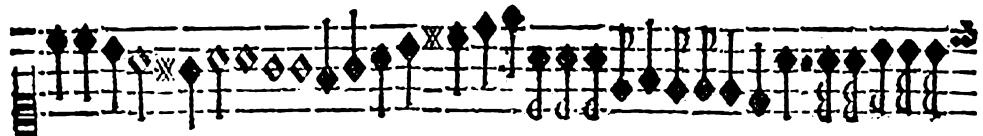
D

Omine.

Sed signifer.

San.

C 2.

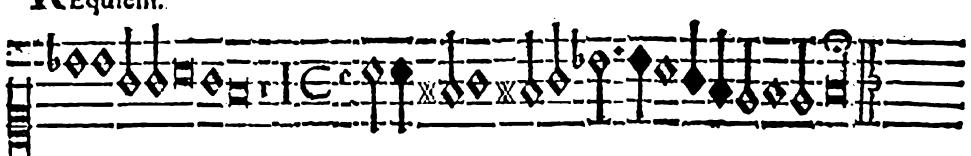


Sanna.

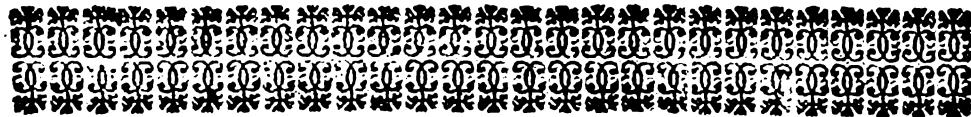




Cum sanctis.



IN-



# INDEX

**M**issa Patientiæ, & spei. à 4 Voc: C. A. T. B. & 6 Instr:concertantibus.

Fol: 1

Missa in Fletu solatium. à 5 Voc: C. A. TT. B. & 6 Instr: concertantibus. NB: Non illa, falsò quondam nico sub nomine, & isto Titulo divulgata.

7

Missa pro Defunctis. a 5 Voc: C. A. TT. B. cum seq: Dies iræ.  
à 4 Voc: & 4 Instr: utrobique concertantibus.

13

