Hoc Opus, Hic Labor.

MISSÆ SEX

A IV. V. VI. Vocibus, cum Inſtrumentis concertantibus, & vocibus in Ripieno, Adjunctâ unâ pro Defunctis cum ſeq: Dies iræ.

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

VIOLA PRIMA.

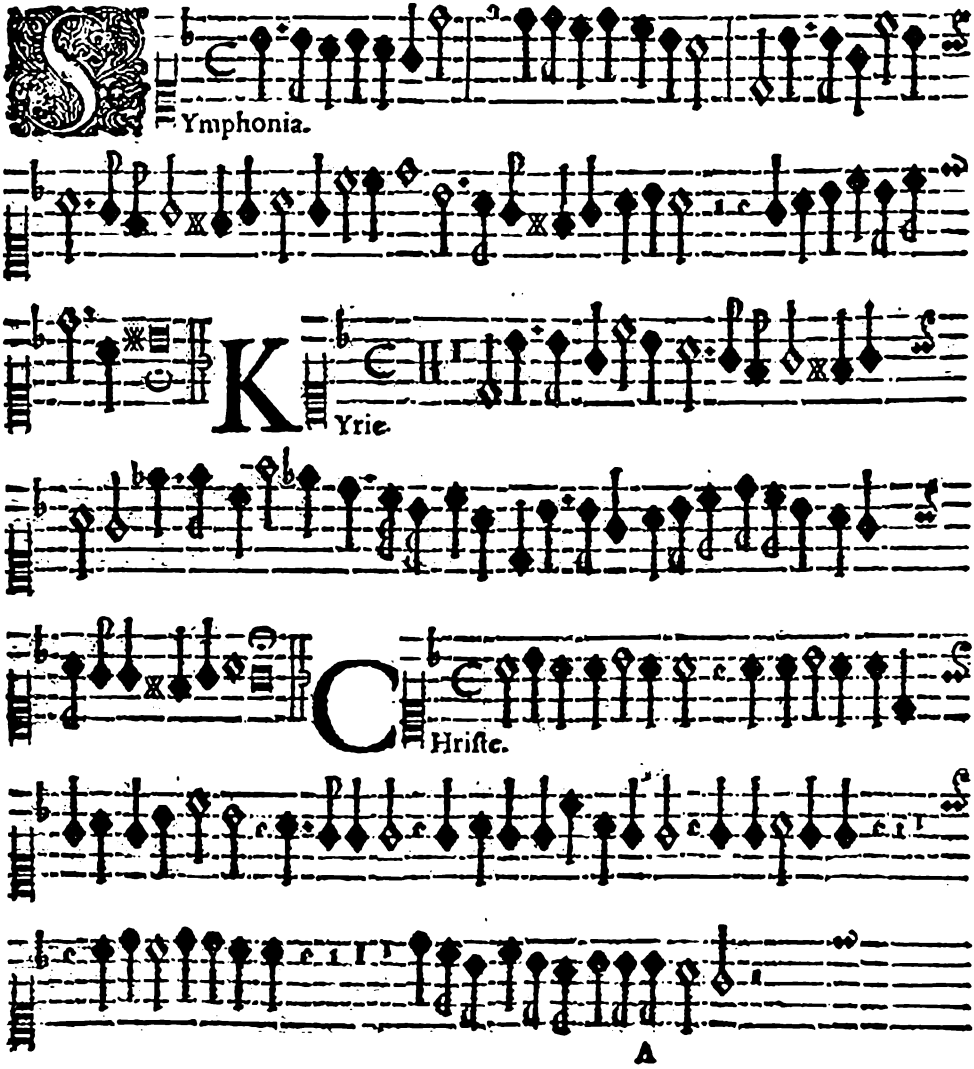
MONACHIJ

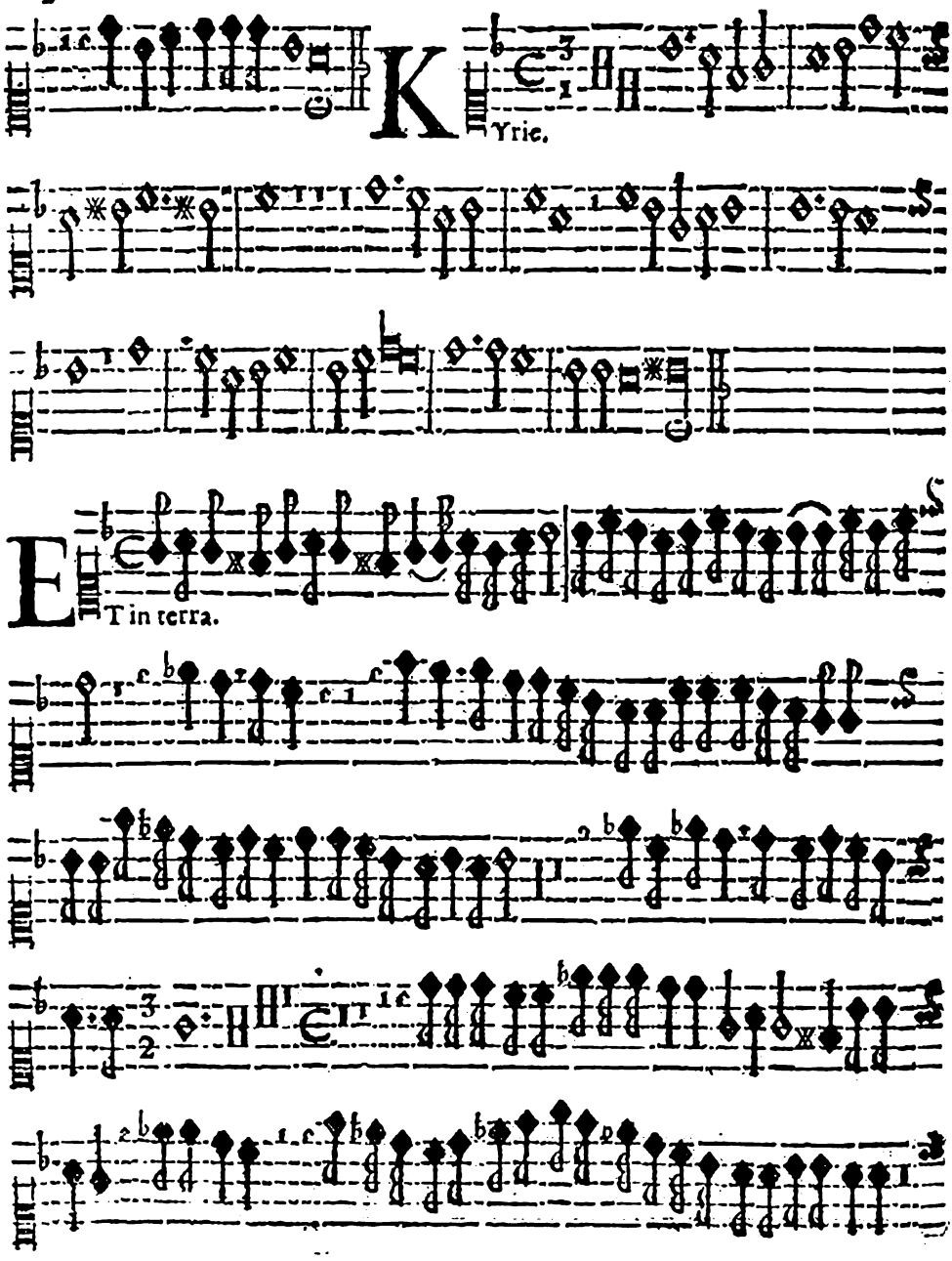
SUMPTIBUS AUCTORIS.

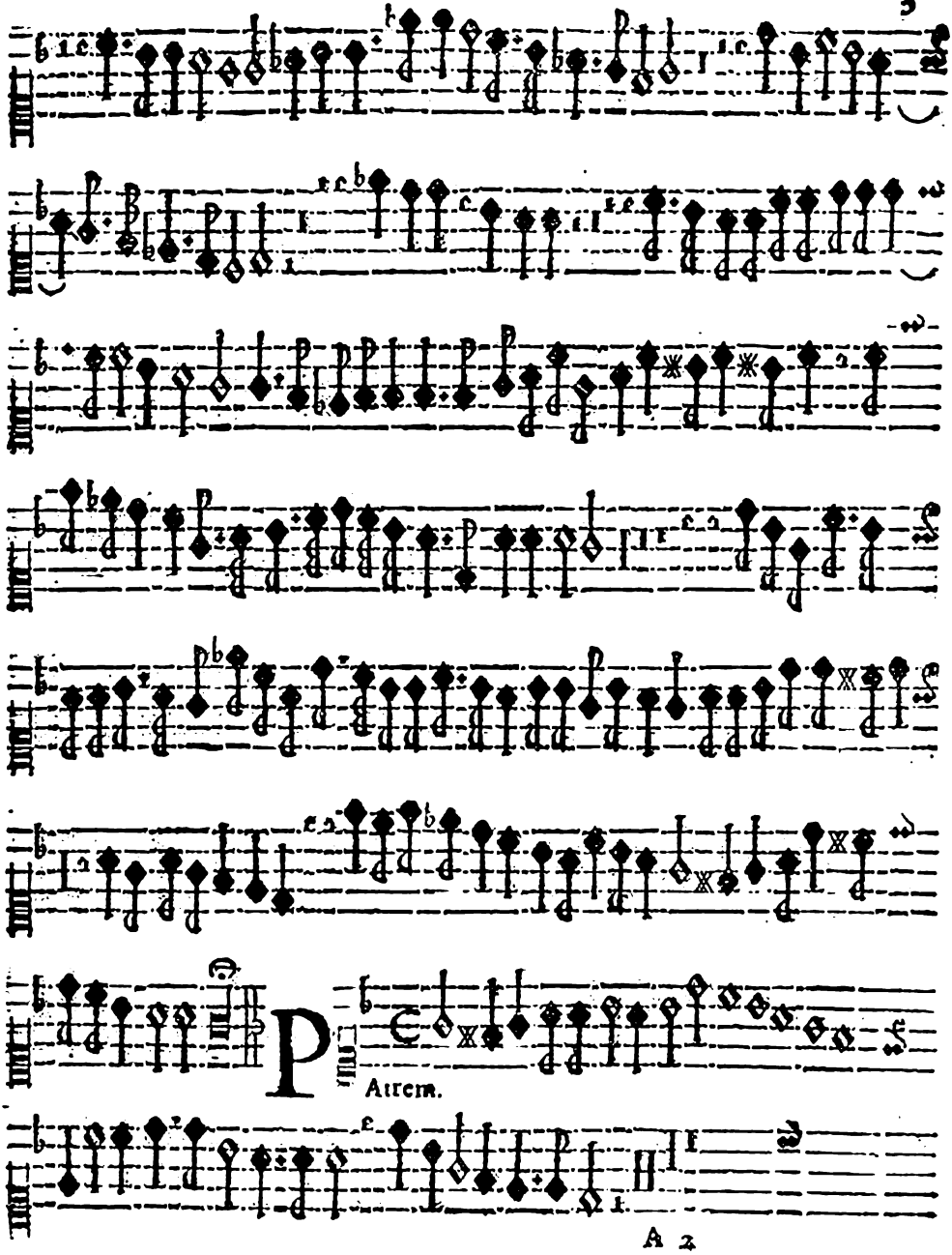
Typis JOANNIS JÆCKLINI, Typographi Electoralis & Bibliopolæ.

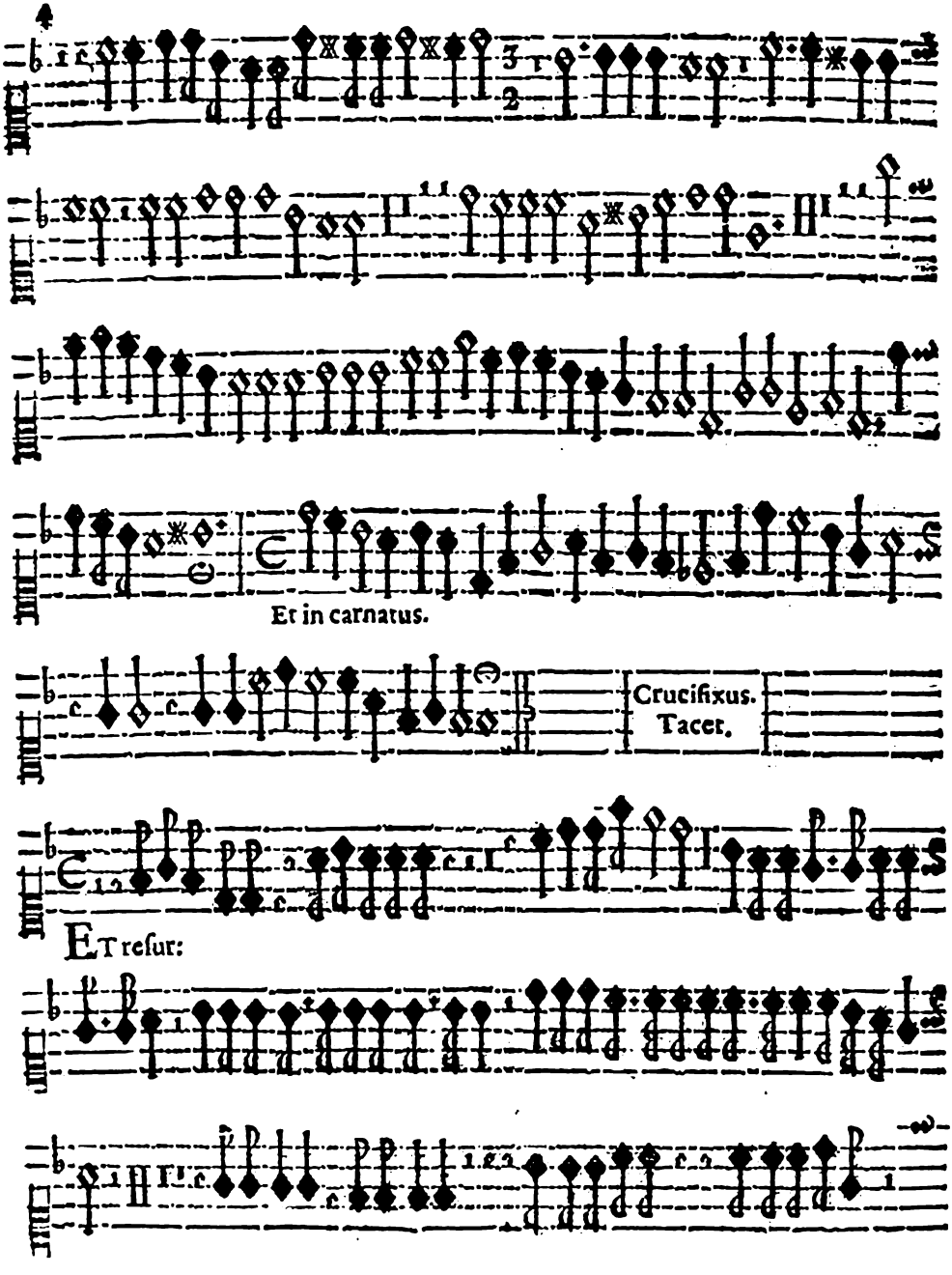
ANNO M. DC. LXXXIX.

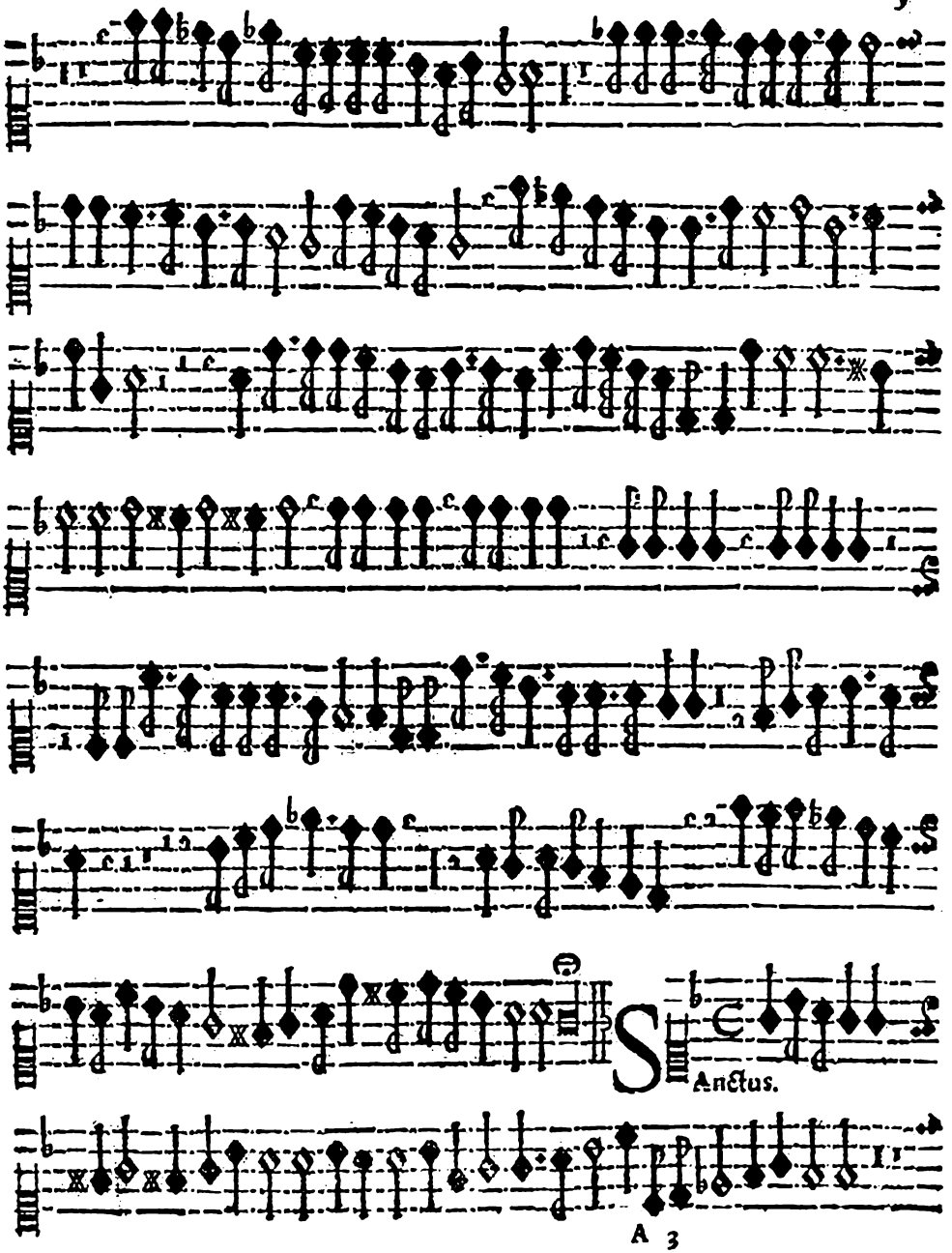
VIOLA I. Miſſa patientiæ & ſpei.

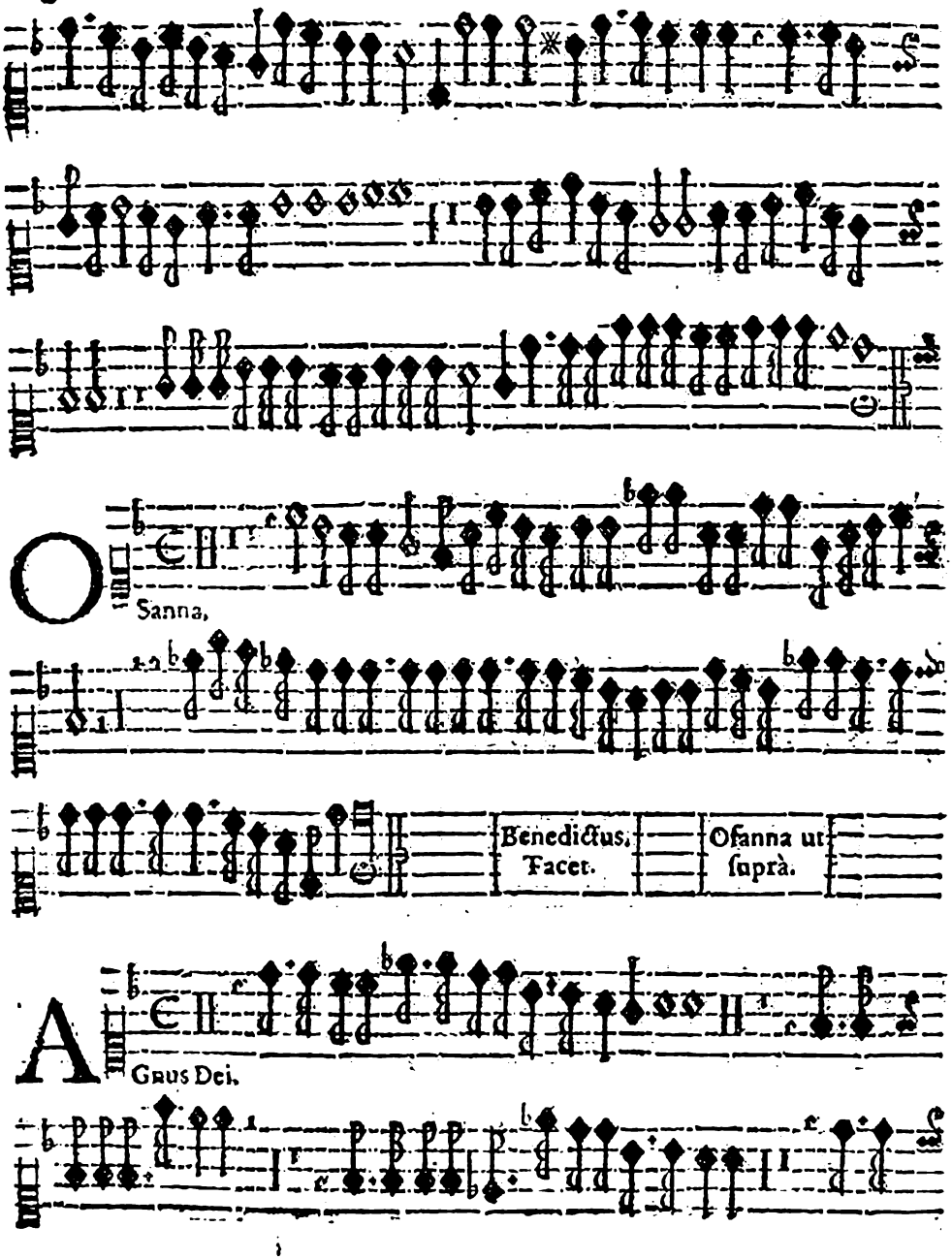



K
Yrie.
E
T in terra.


Attem.


Et in carnatus.
Crucifixus.
Tacet.
ET reſur:

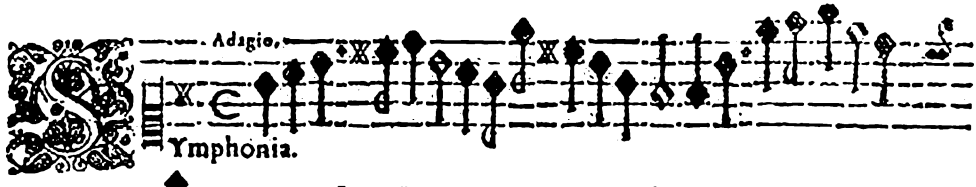

Anctus.

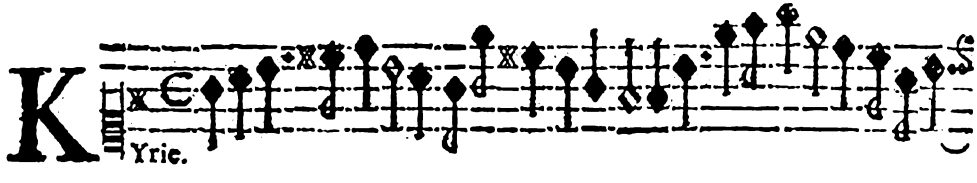

Sanna,
Benedictus.
Facet.
Ofanna ut
ſuprà.
Agnus Dei.

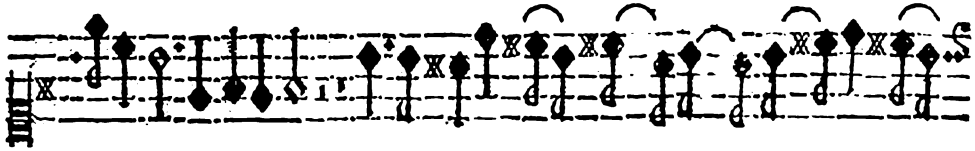
VIOLA I.

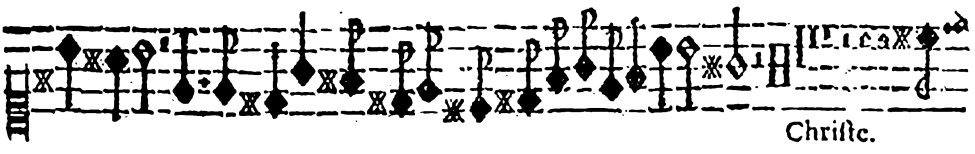
Missa in fletu solatium
Obsid.nis Viennensis.

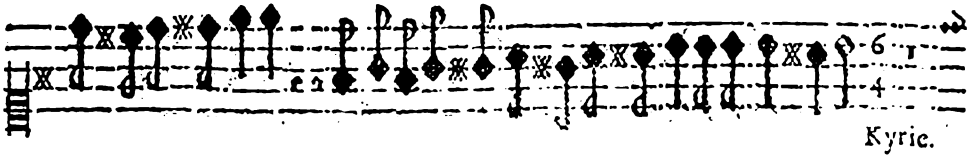
Adagio.

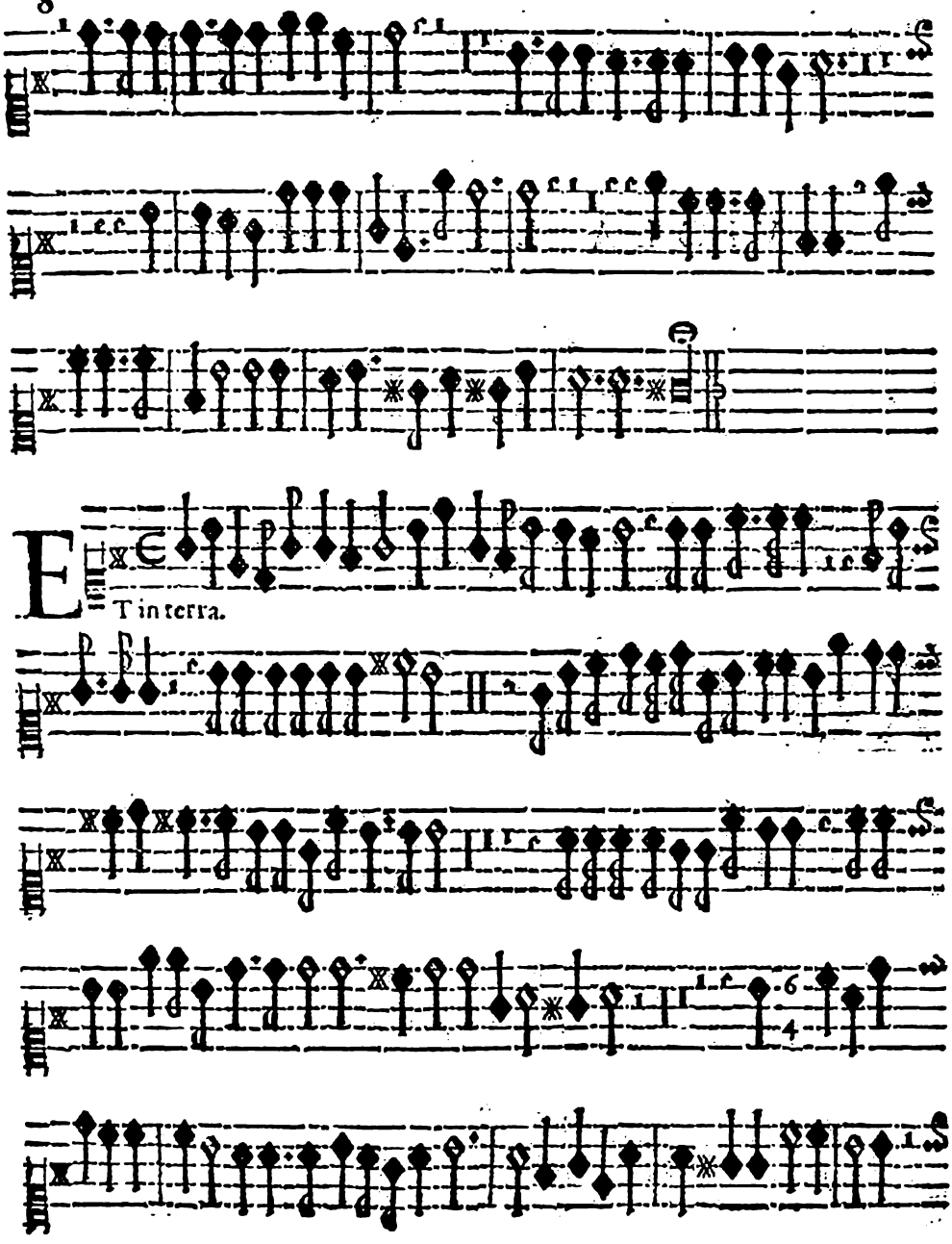


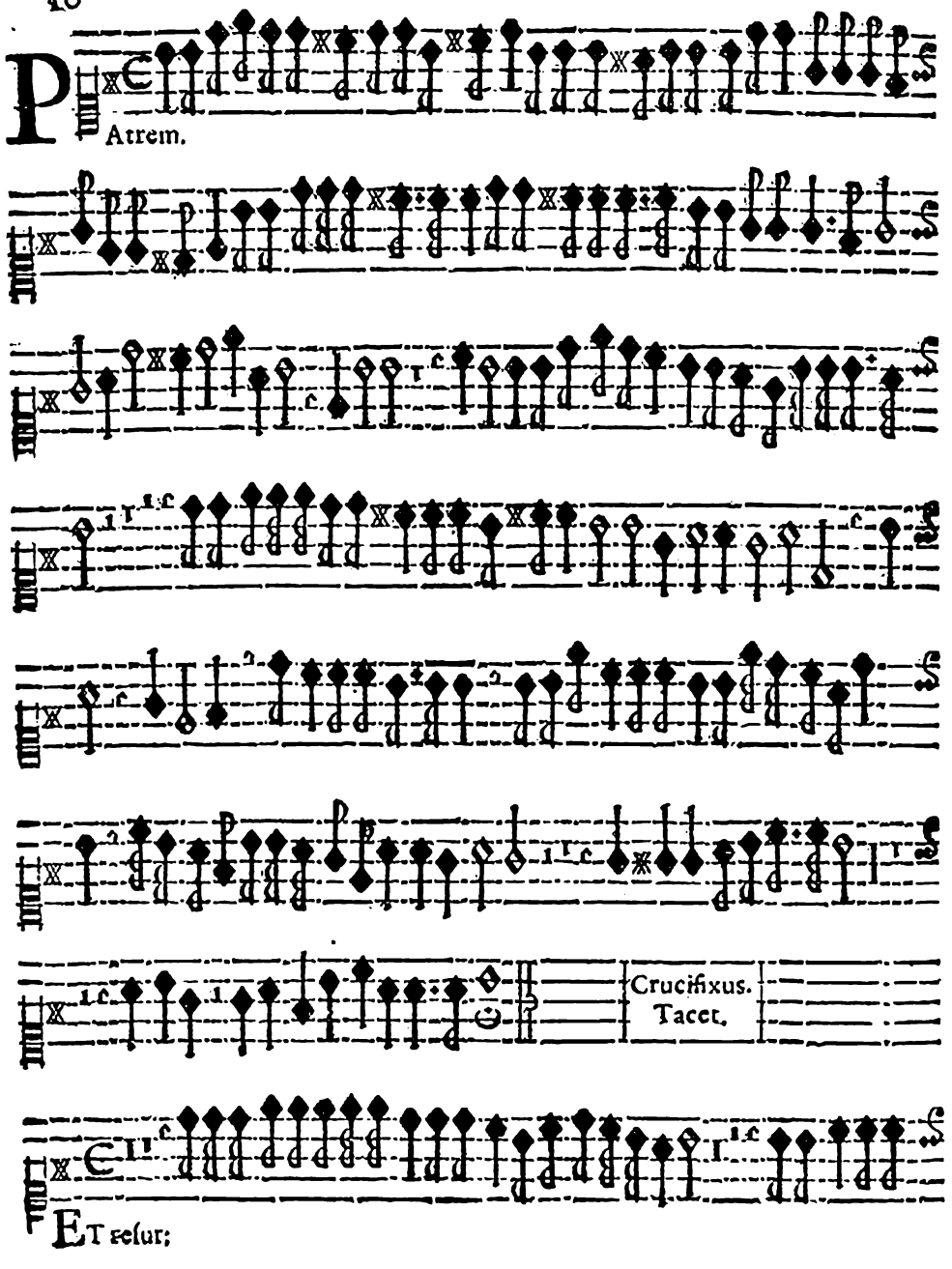


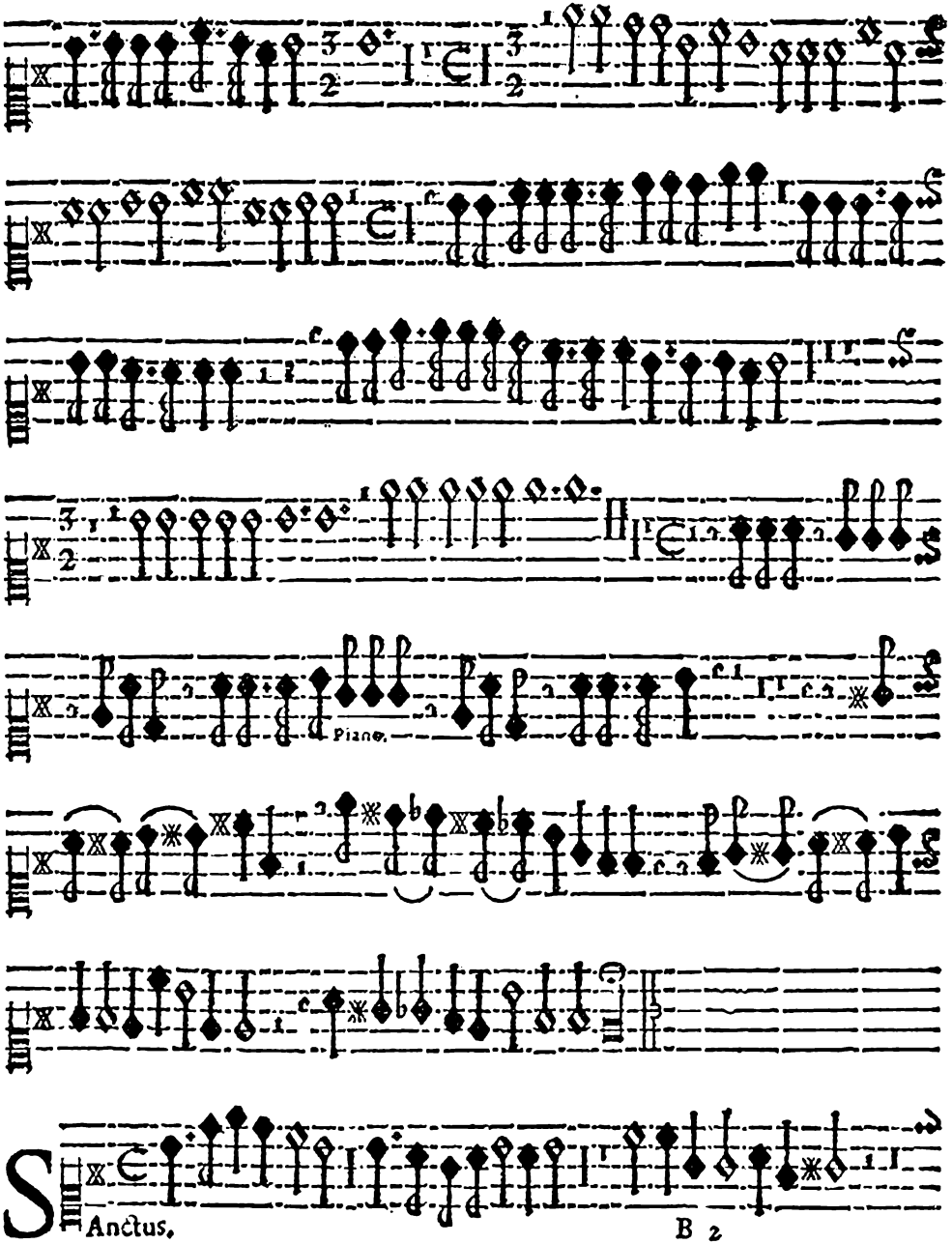


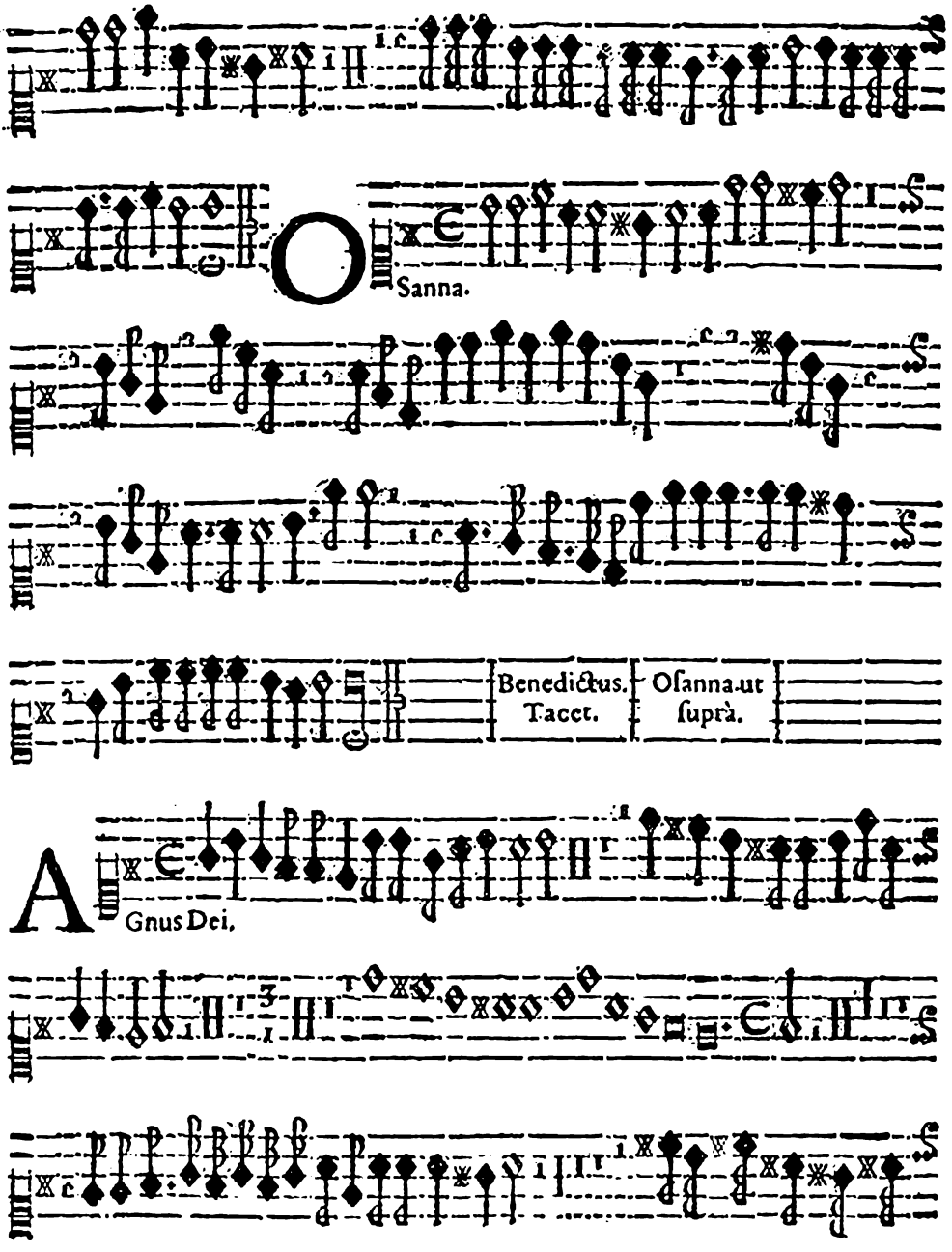


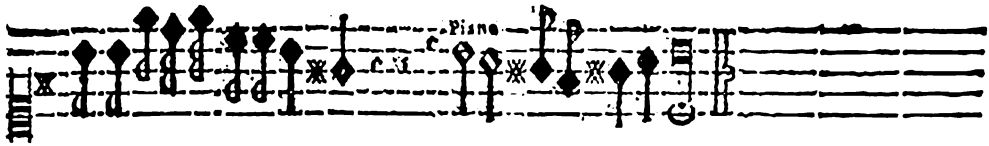



E
T in terra.

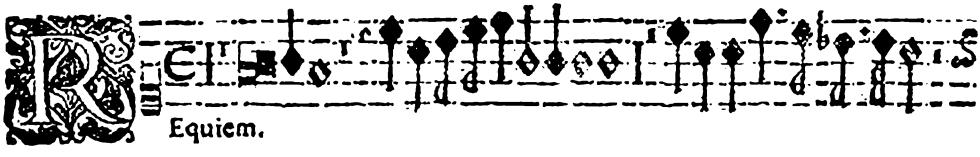

Atrem.
Crucifixus.
Tacet.
ET resur;

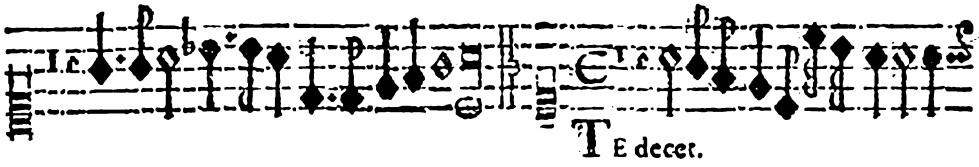

Piano.
Sanctus.

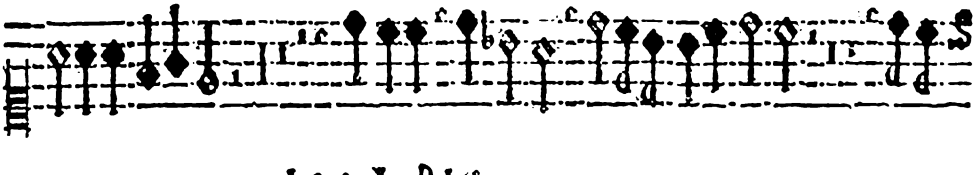

Sanna.
Benedictus.
Tacet.
Osanna ut
suprà.
Agnus Dei.

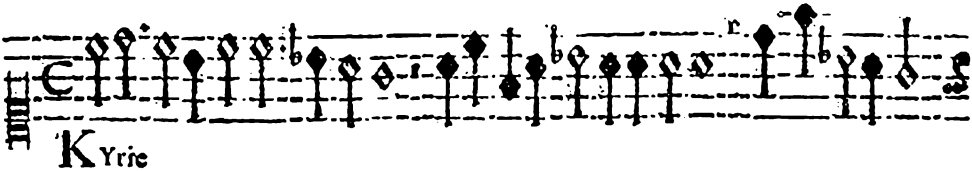


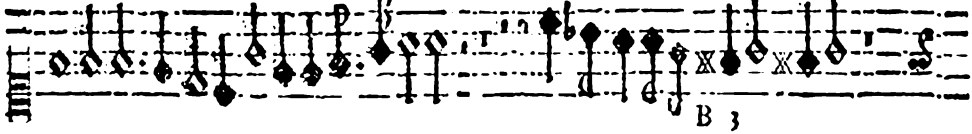
VIOLA I. Missa pro Defunctis.

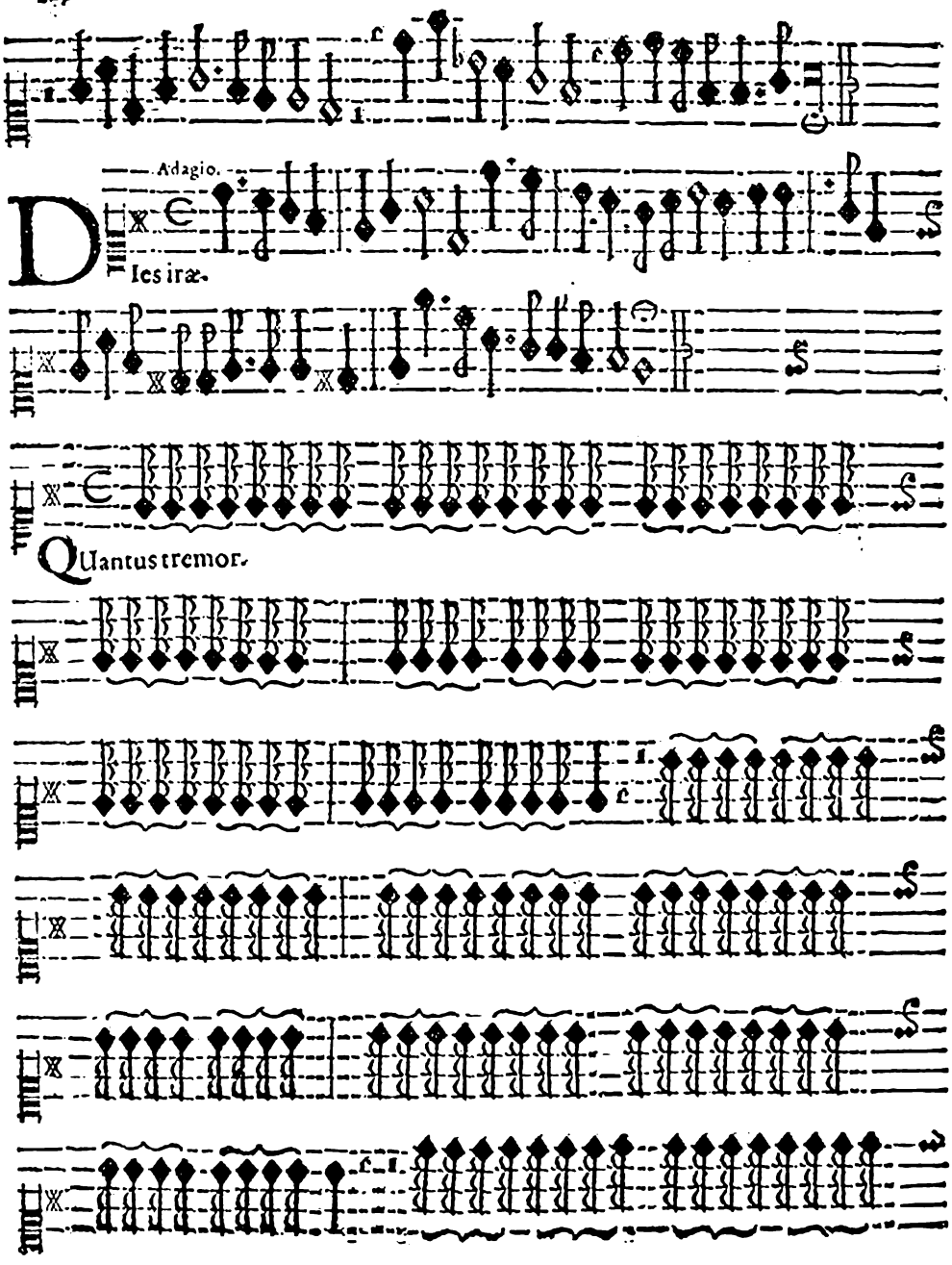


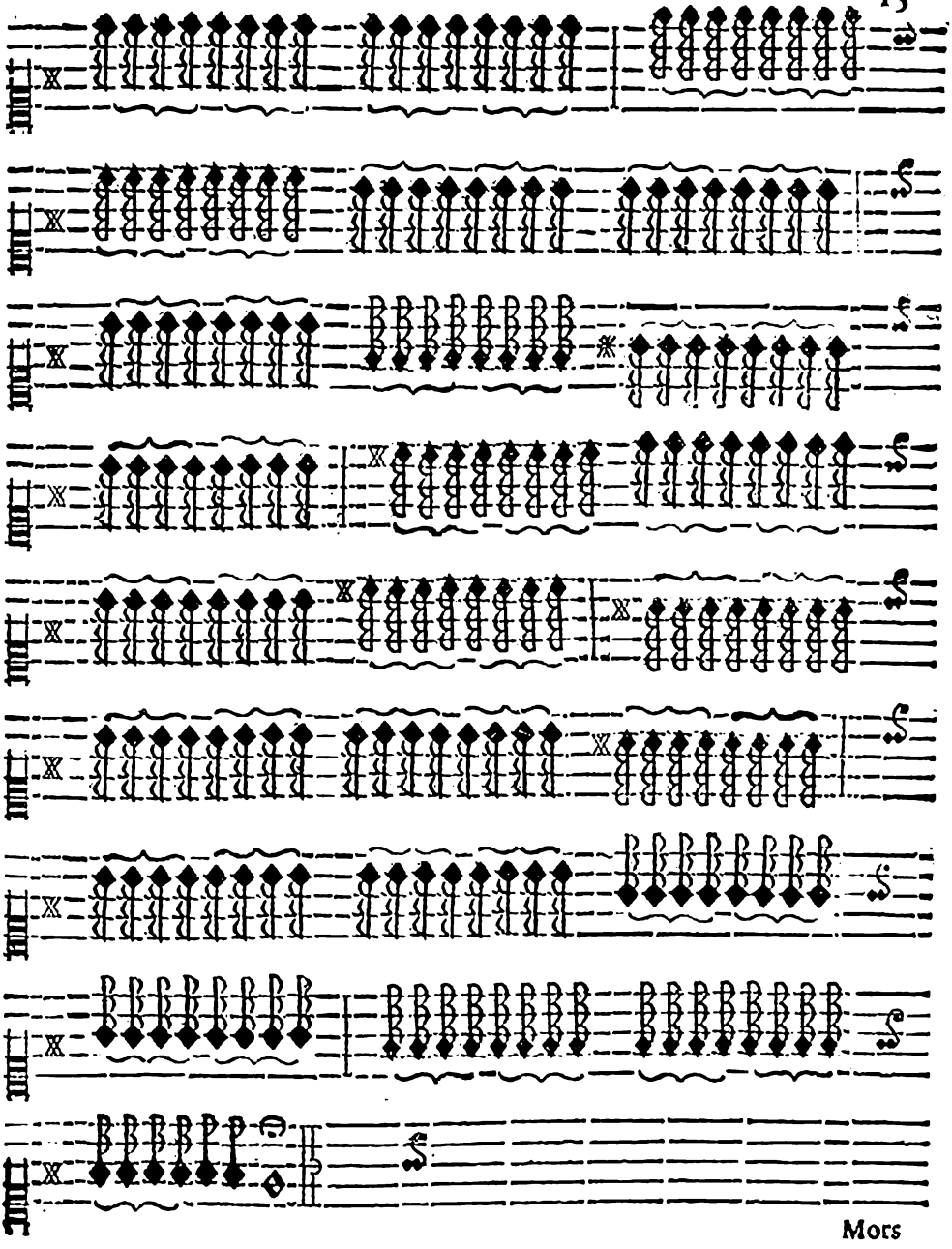


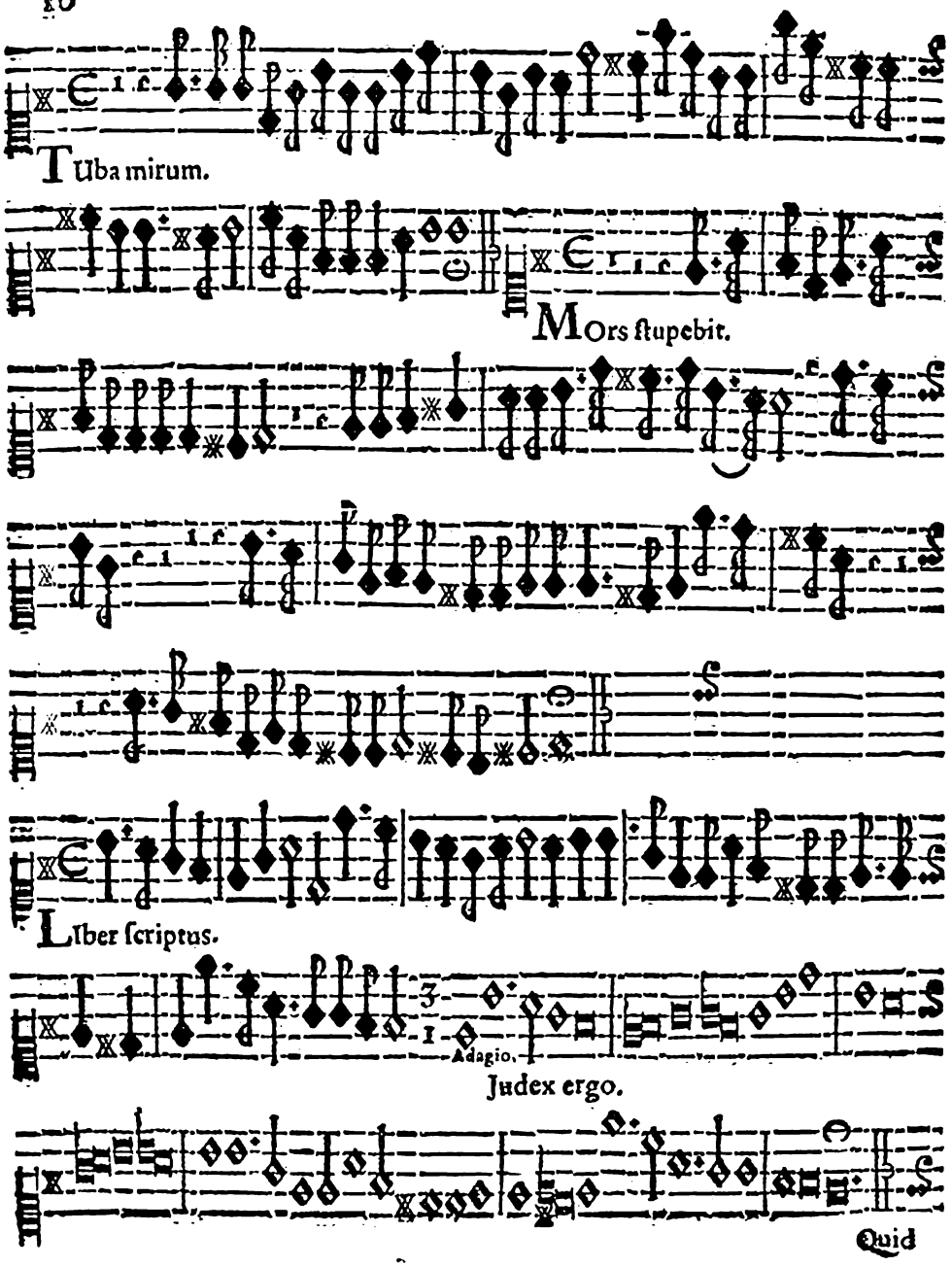


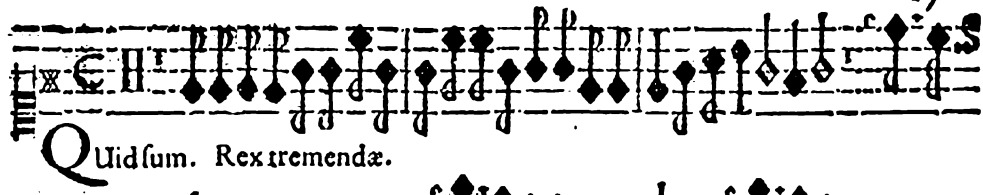




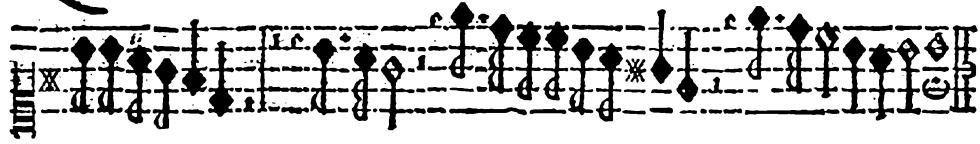

Adagio.
Dies iræ.
Quantus tremor.

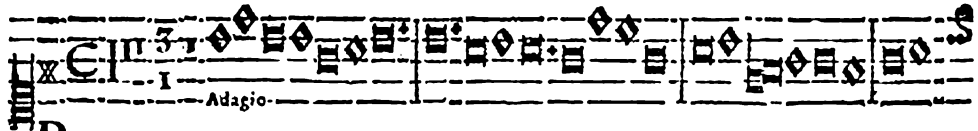



Tuba mirum.
Mors ſtupebit.
Liber ſcriptus.
Adagio.
Judex ergo.
Quid

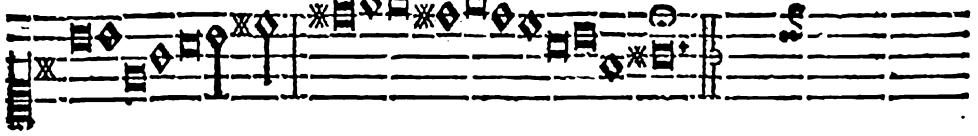


Quid ſum. Rex tremendæ.

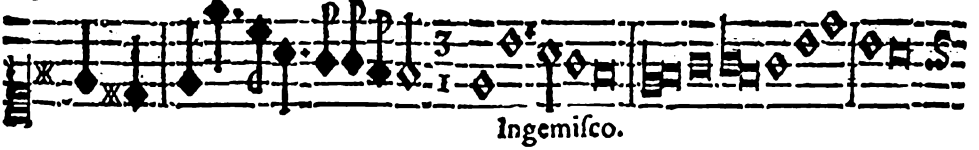




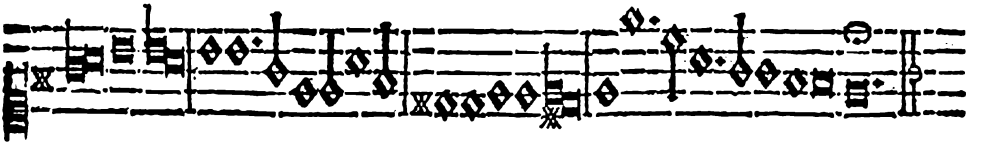
Recordare. Quærens me.



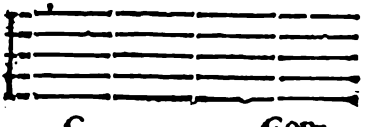
Juſte Judex.

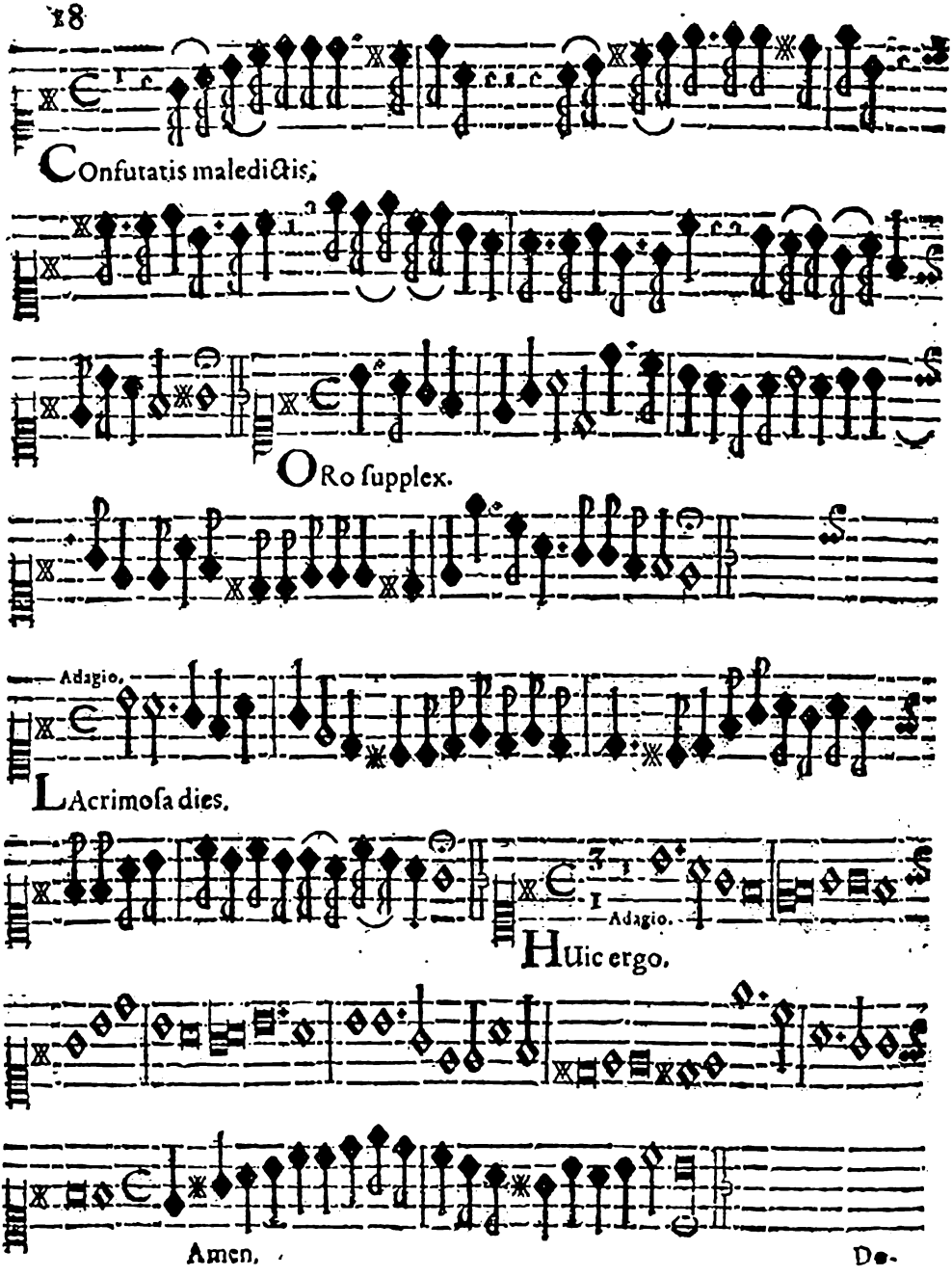


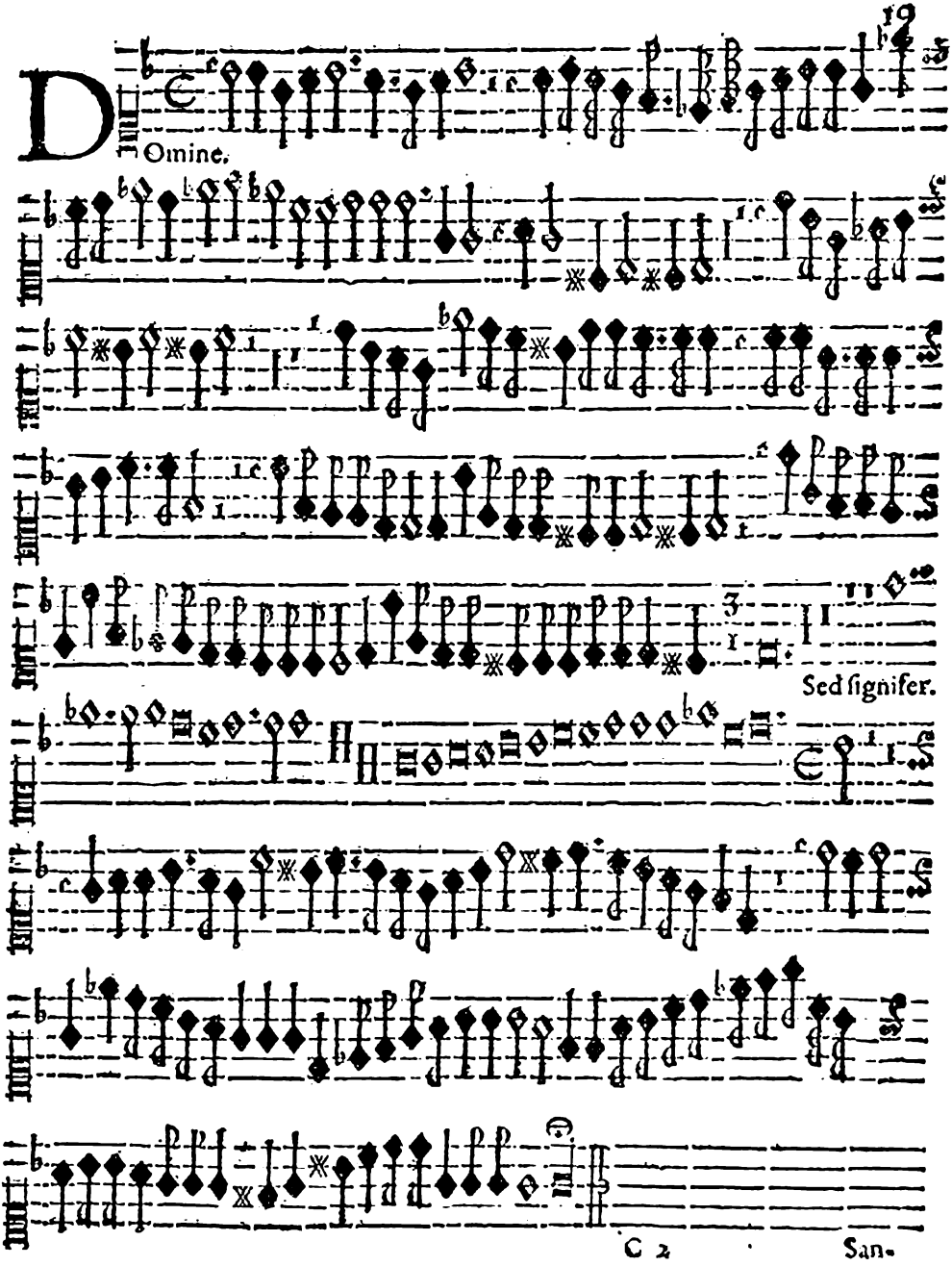
Ingemiſco.

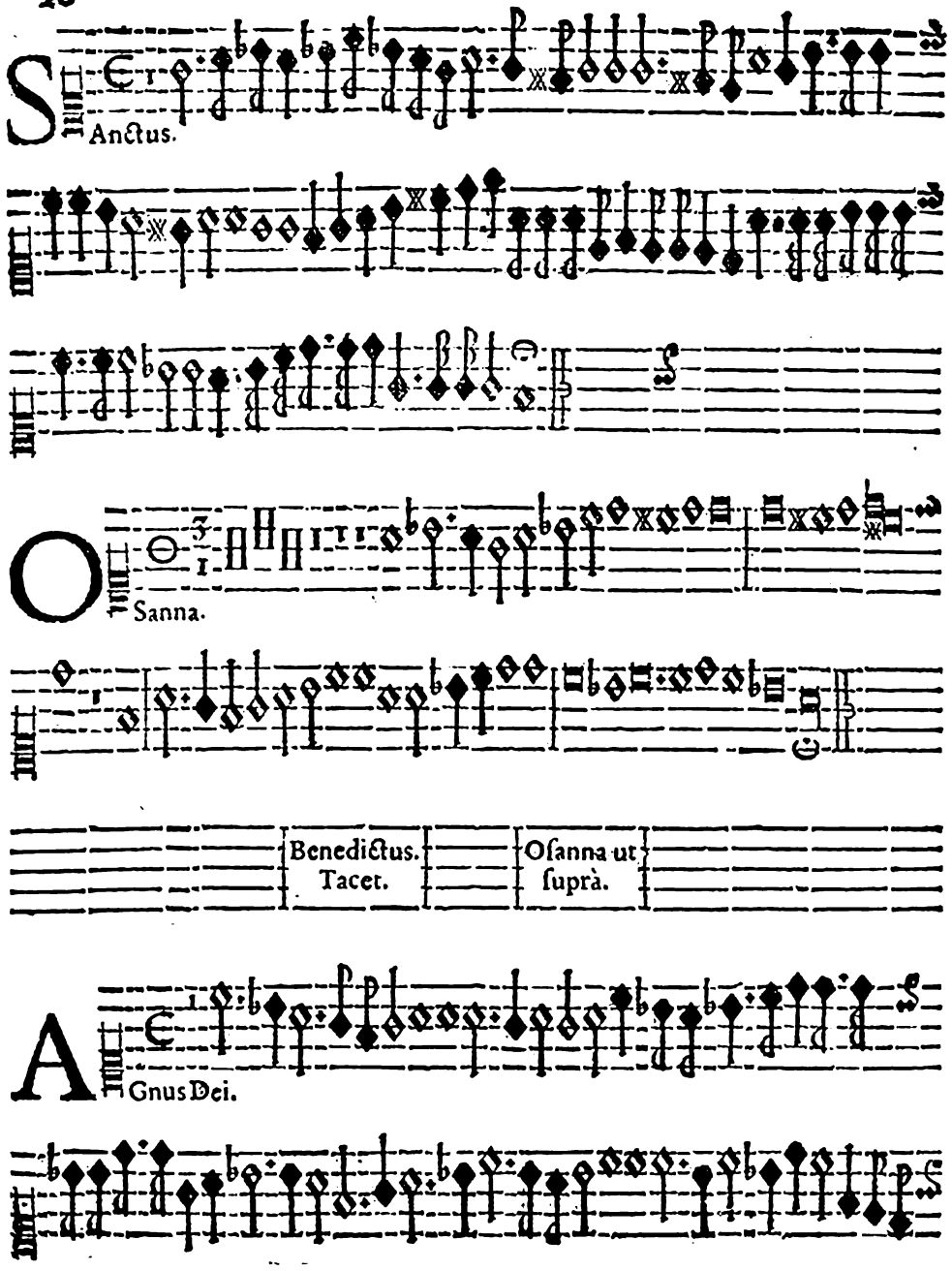


Qui Mariam.
Preces meæ.
Inter oves,
} Tacet,




CONfutatis maledictis,
ORo ſupplex.
Adagio.
LAcrimoſa dies.
Adagio.
HUic ergo.
Amen,
De-


Omine.
Sed ſignifer.


Anctus.
Sanna.
Benedictus.
Tacet.
Oſanna ut
ſuprà.
Gnus Dei.

Lux æterna.
Tacet.

Adagio.

REquiem.

Cum ſanctis.

IN-

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MIſſa Patientiæ, & ſpei. à 4 Voc: C. A. T. B. & 6 Inſtr: concertantibus. Fol: 1

Miſſa in Fletu ſolatium. à 5 Voc: C. A. TT. B. & 6 Inſtr: concertantibus. NB: Non illa, falsò quondam meo ſub nomine, & iſto Titulo divulgata. 7

Miſſa pro Defunctis. a 5 Voc: C. A. TT. B. cum ſeq: Dies iræ, à 4 Voc: & 4 Inſtr: utrobique concertantibus. 13