

Hoc Opus , Hic Labor.

MISSÆ SEX

*A IV. V. VI. Vocibus, cum Instrumentis
concertantibus, & vocibus in Ripieno, Adjunctâ unâ
pro Defunctis cum seq: Dies iræ.*

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

VIOLINO PRIMO.



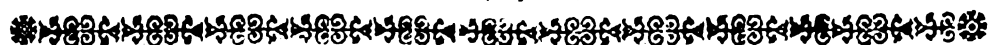
MONACHII

SUMPTIBUS AUCTORIS.

Typis JOANNIS JÆCKLINI, Typographi Electoralis
& Bibliopolæ.

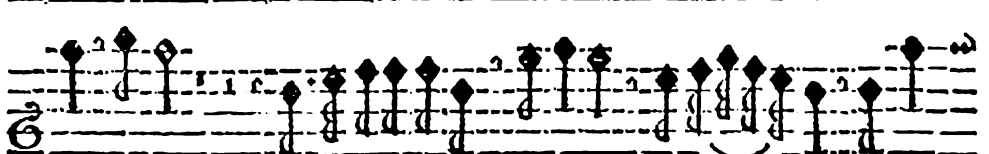
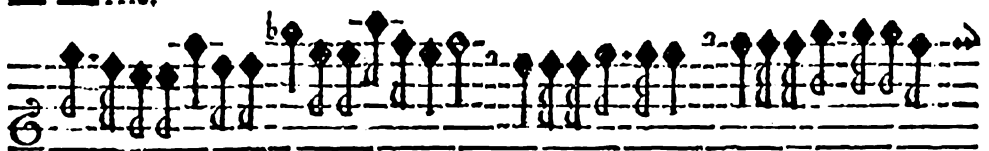
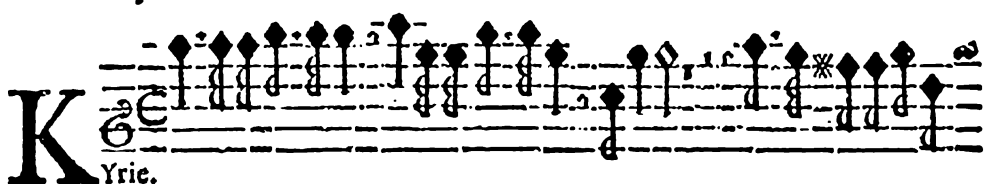
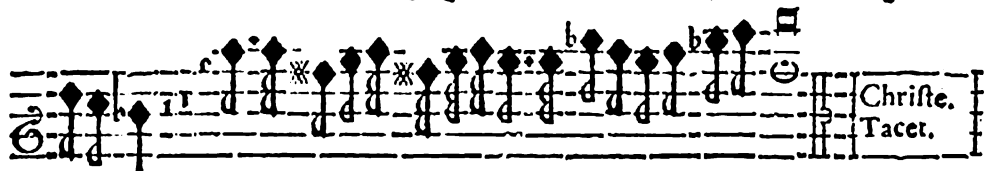
ANNO M. DC. LXXXIX.

III (1) III



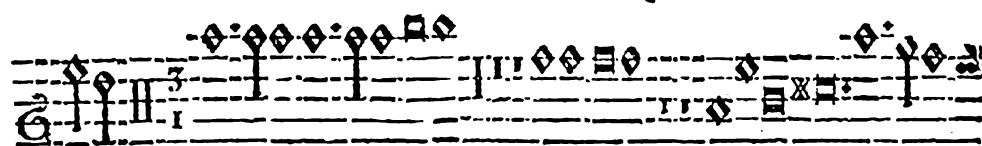
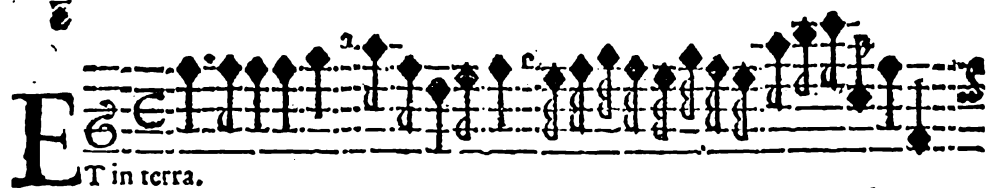
VIOLINO I.

Missa non fine quare.

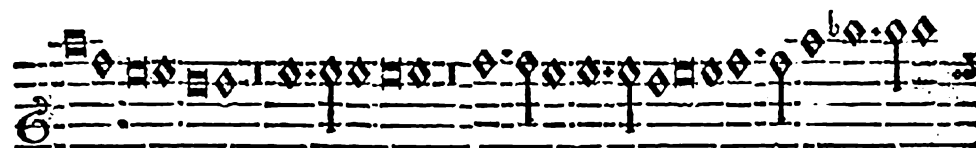
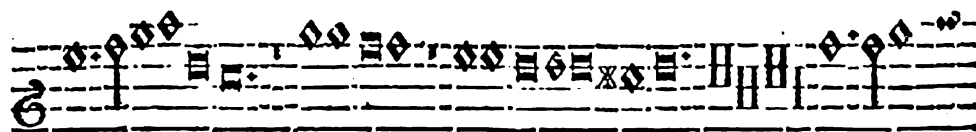


A

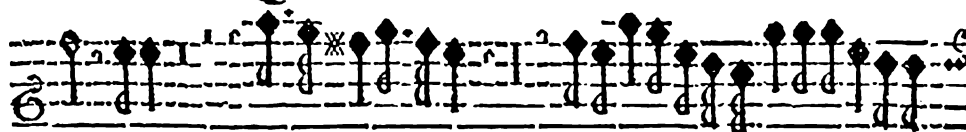
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Gratias.

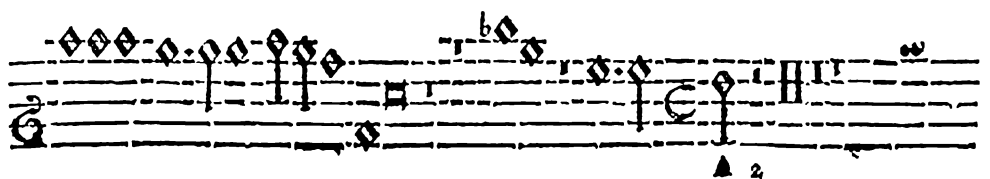
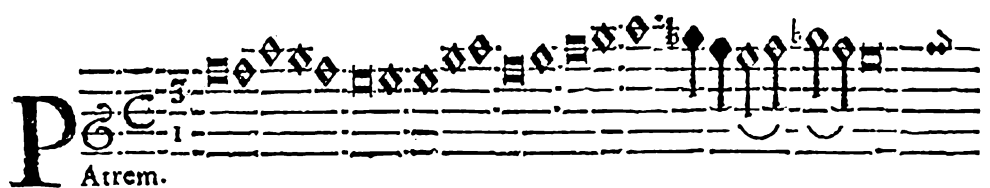
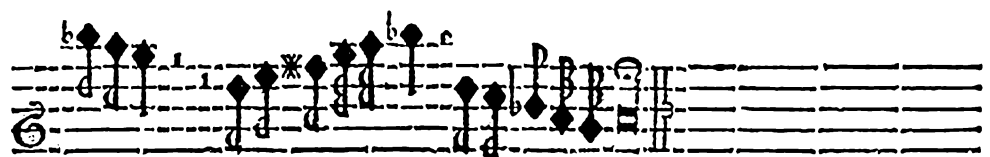
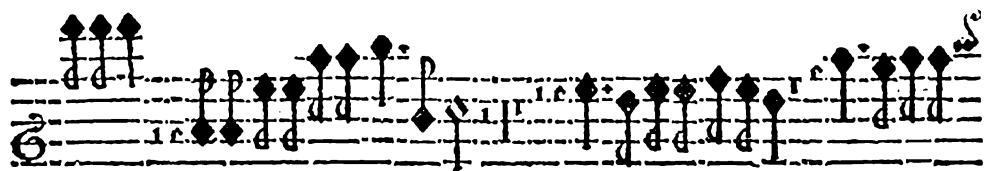
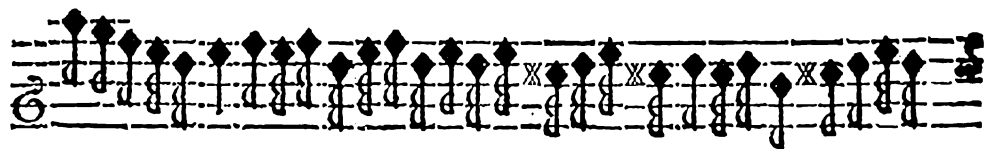


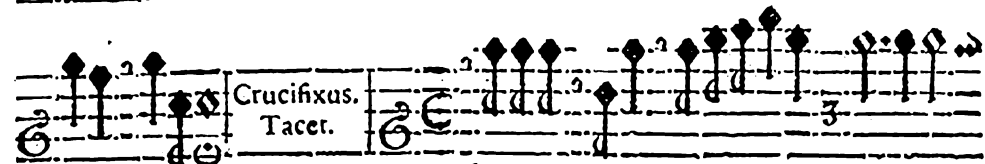
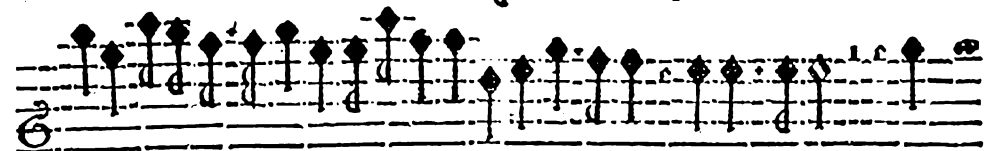
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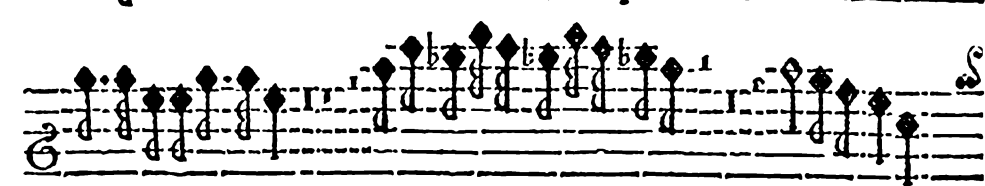
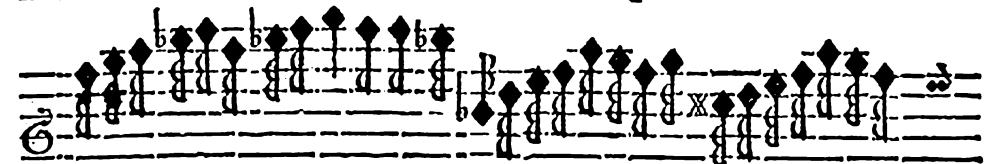
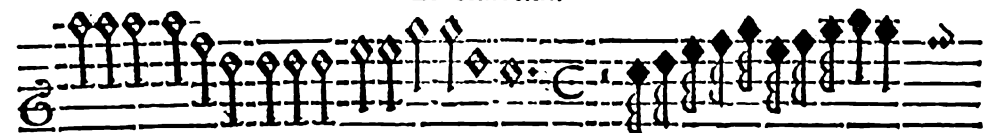


Quoniam.

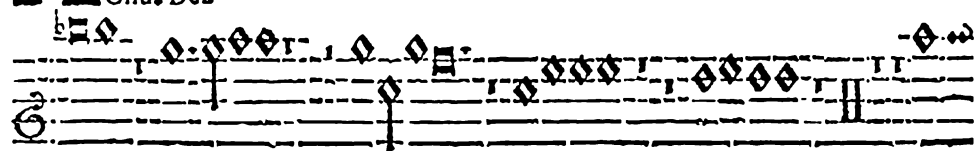
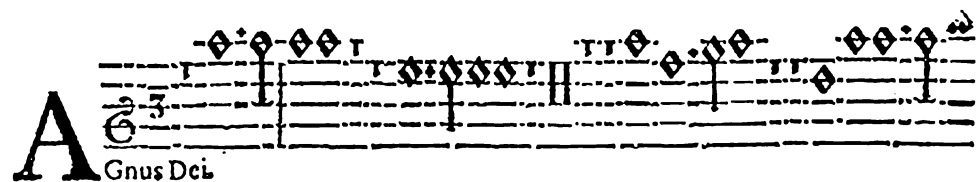
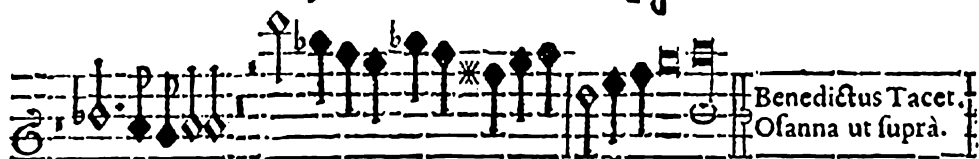
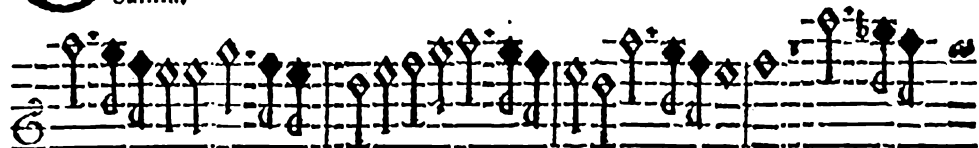
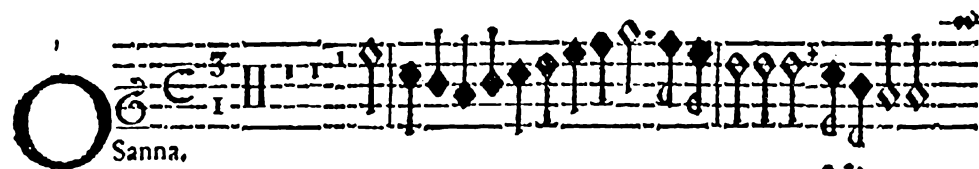
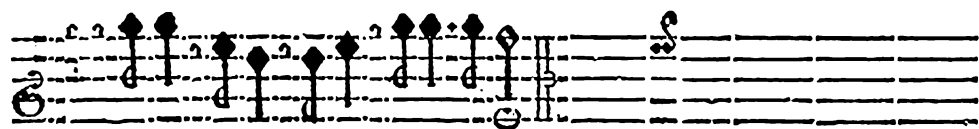
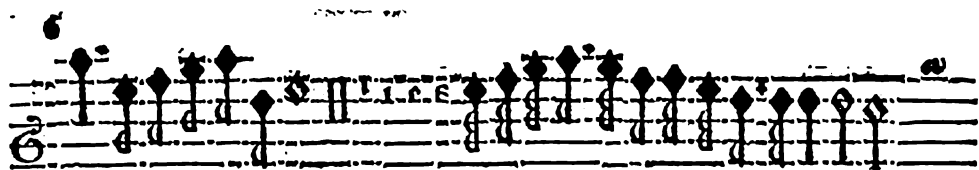


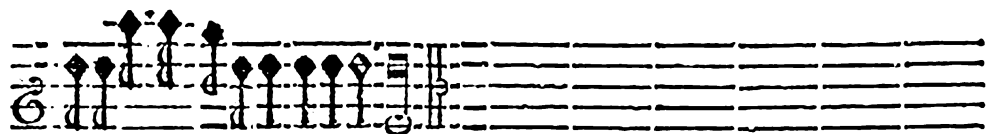
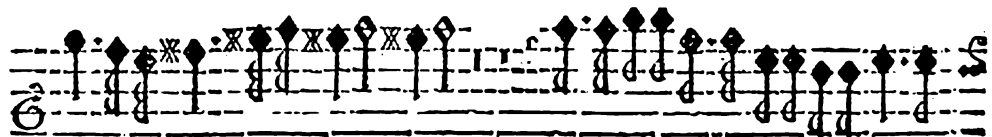
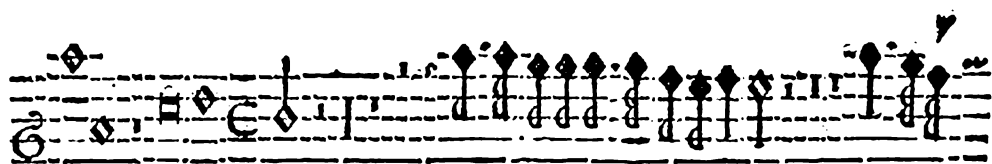


Et resurrexit.



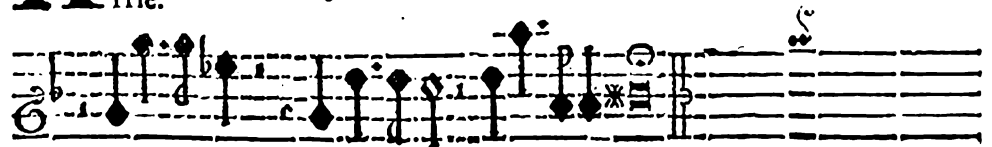
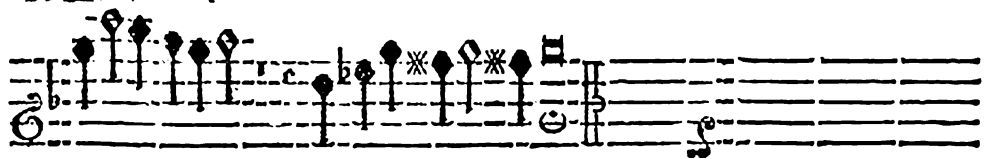
Handwritten musical score, likely a manuscript for a piece in 6/8 time. The notation is dense, featuring many beamed eighth and sixteenth notes, often with asterisks or other markings above them. The piece concludes with a double bar line and a repeat sign. A large 'S' is written at the beginning of the seventh staff, and the word 'Agnus.' is written below it. The page is numbered 'A 3' at the bottom right.

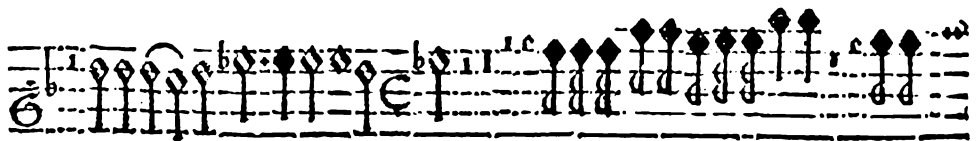
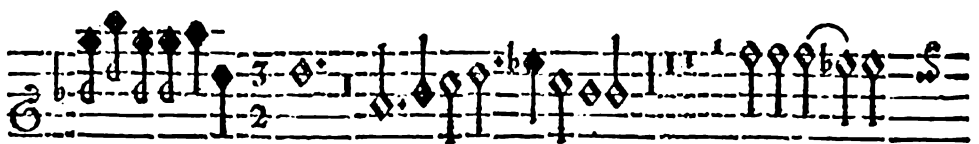
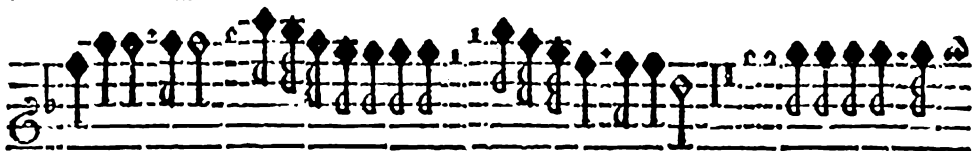
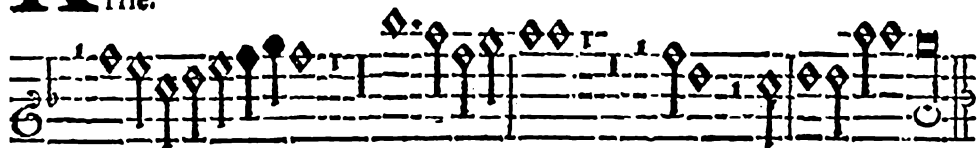


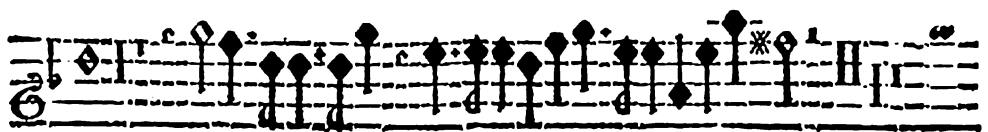
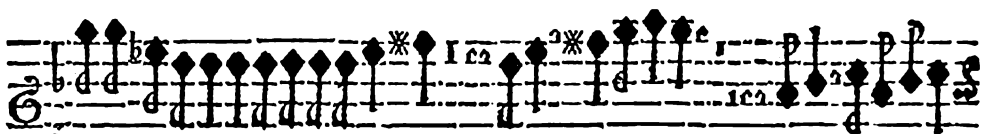
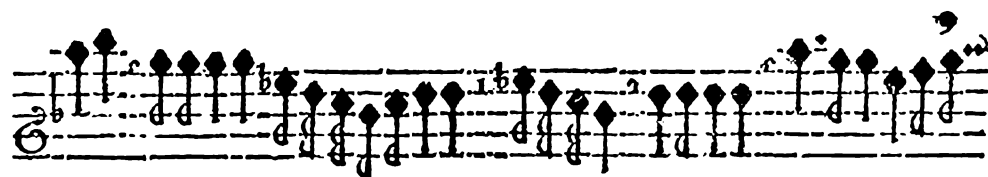


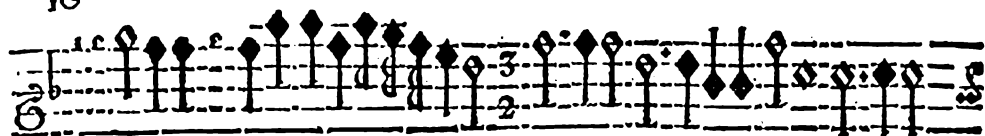
VIOLINO I.

Missa patientiæ & spci.

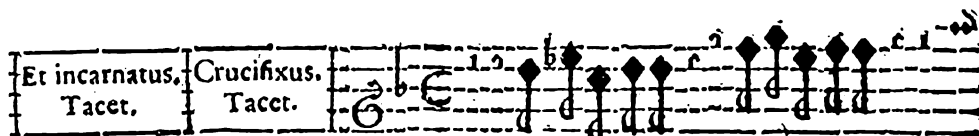
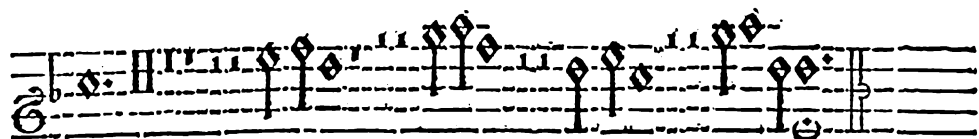
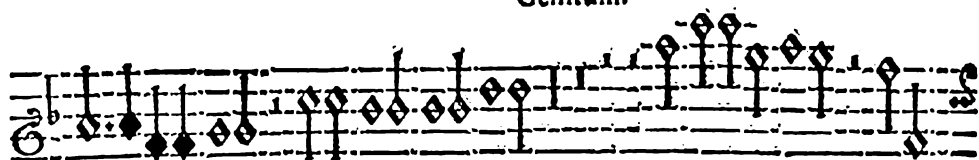




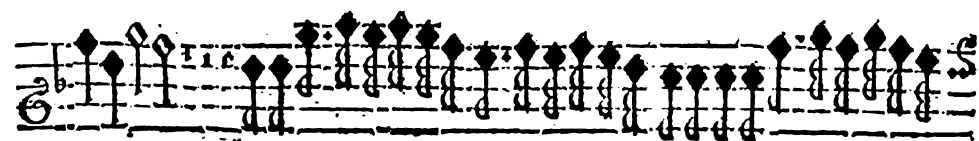
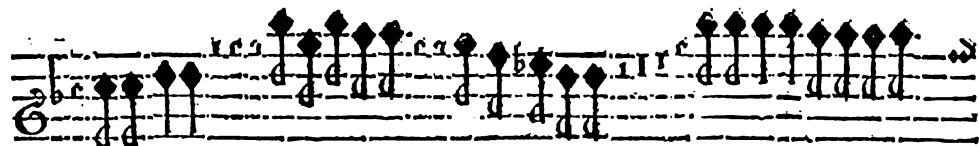




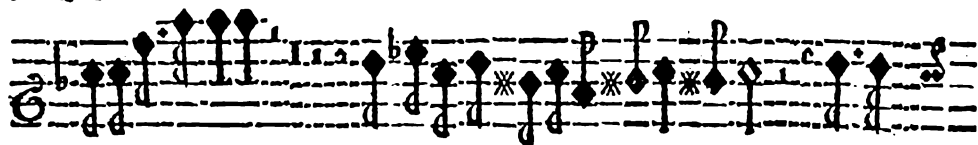
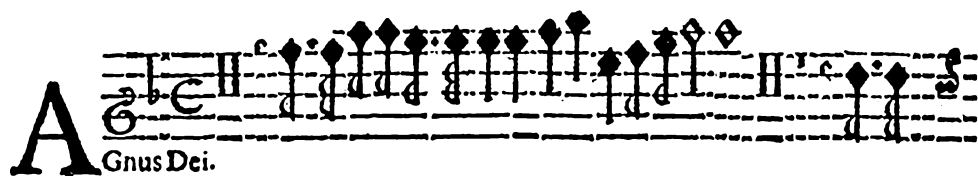
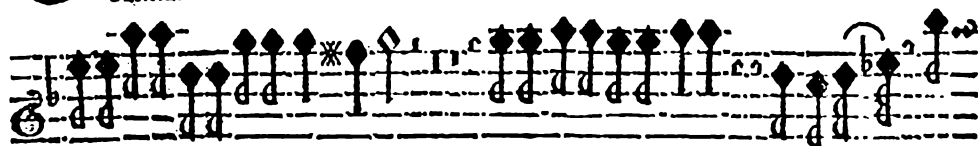
Genitum:



Et resurrexit,



Handwritten musical score on eight staves. The notation includes various notes, rests, and ornaments. A large 'S' with 'Anctus.' below it is positioned between the sixth and seventh staves. The manuscript is in a historical style with many accidentals and ligatures.



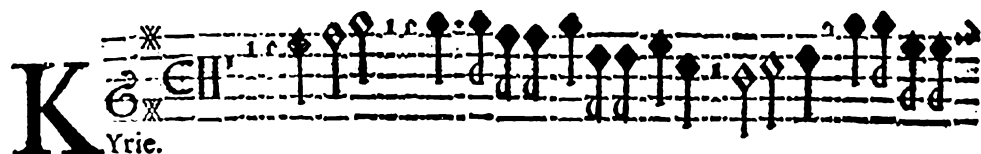
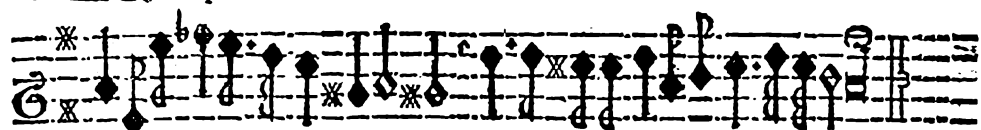


VIOLINO I.

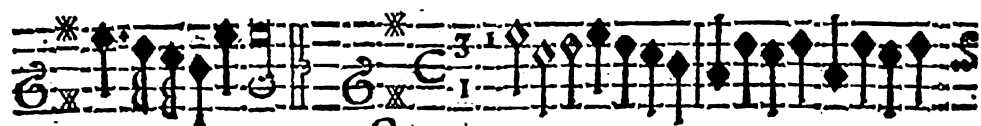
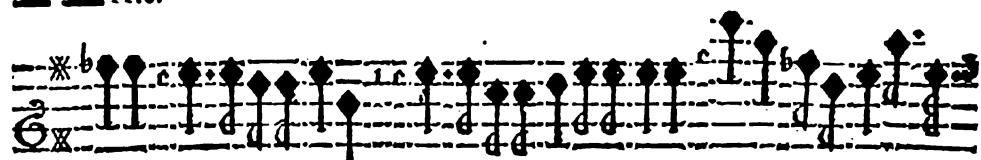
Missa SS. Innocentium.



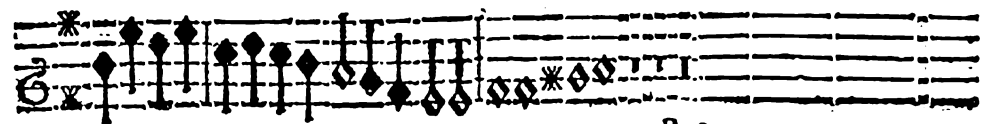
Symphonia.

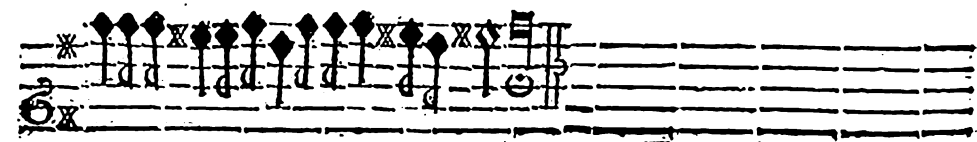
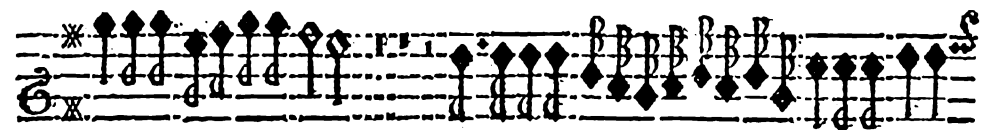
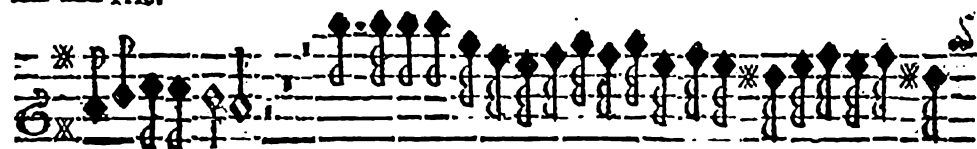
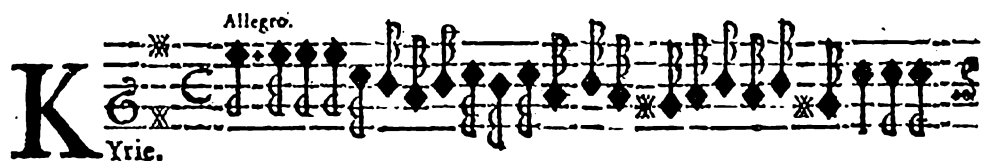
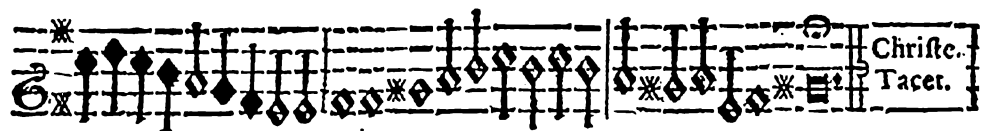
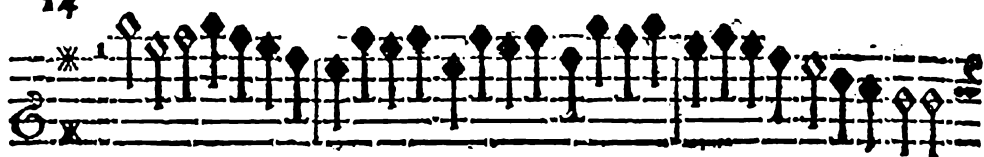


Yrie.



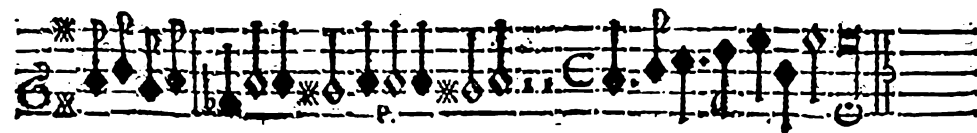
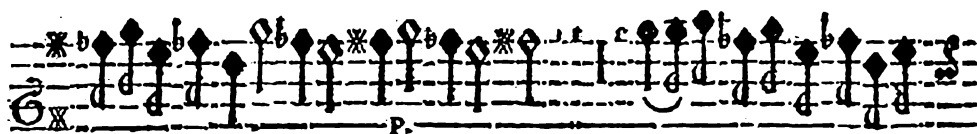
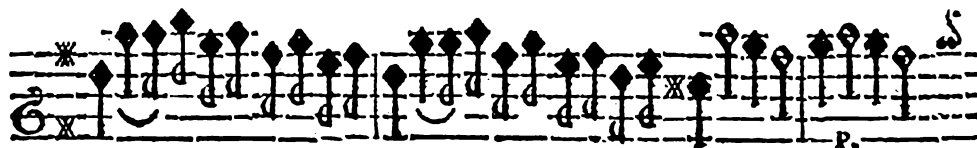
Symphonia.



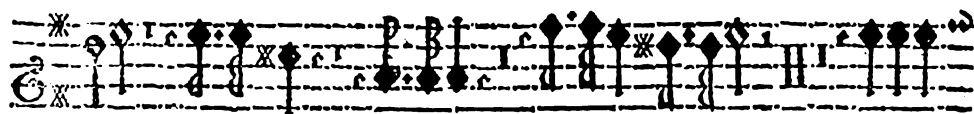
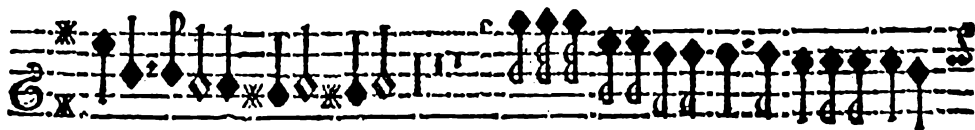
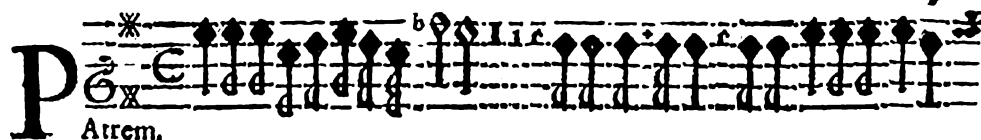


E *T in terra.*

Allegro.



Patrem.

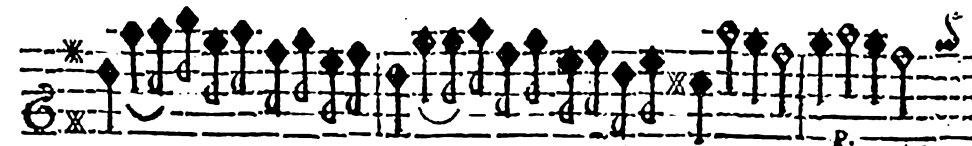
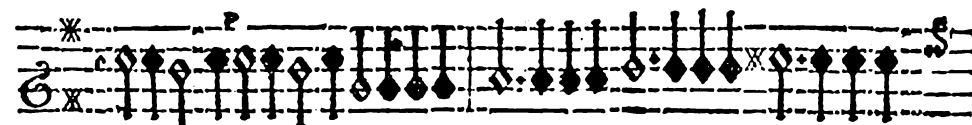
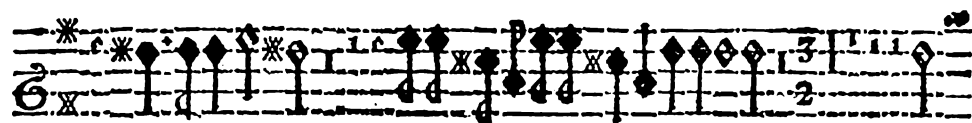
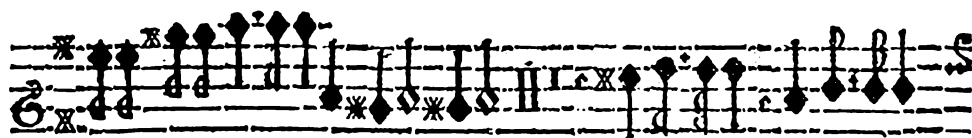
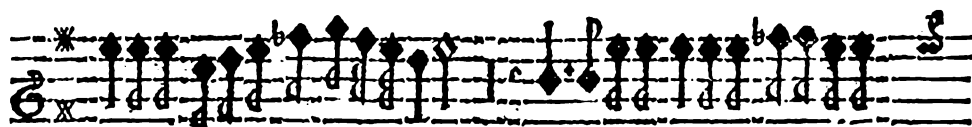
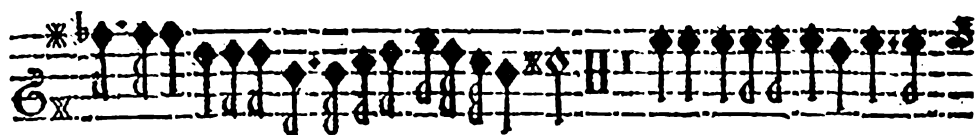
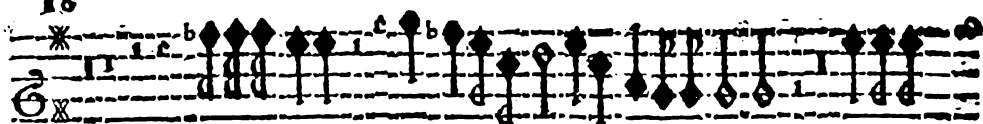


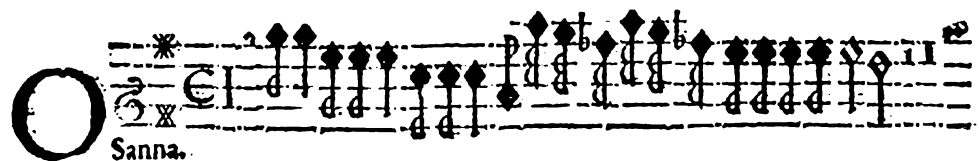
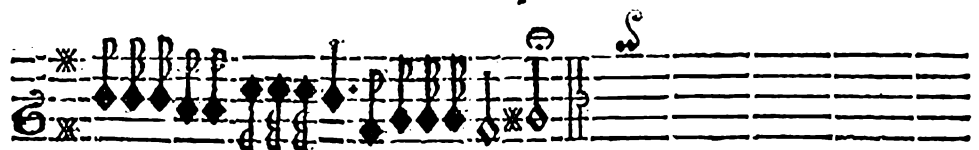
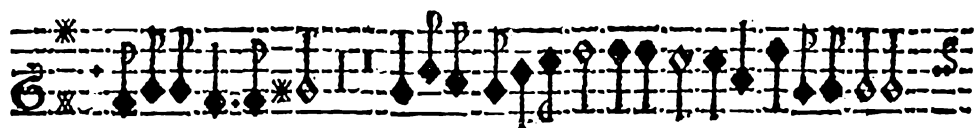
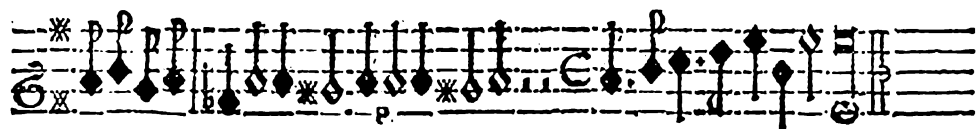
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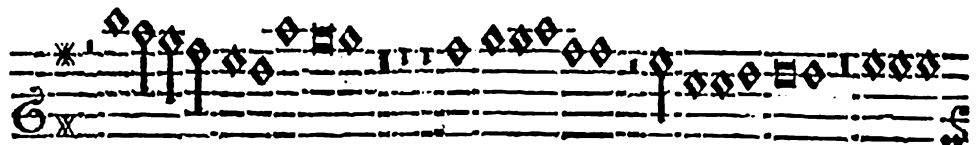
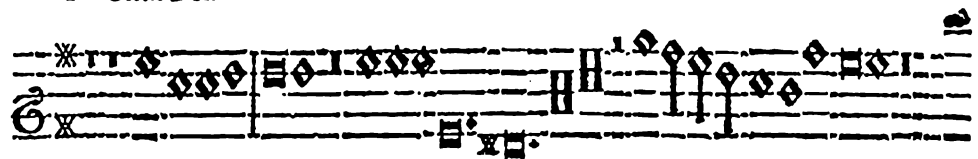
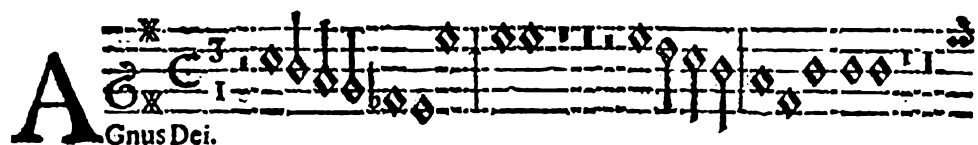
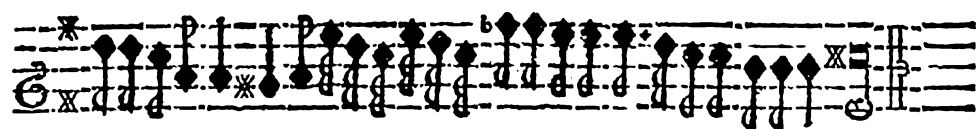
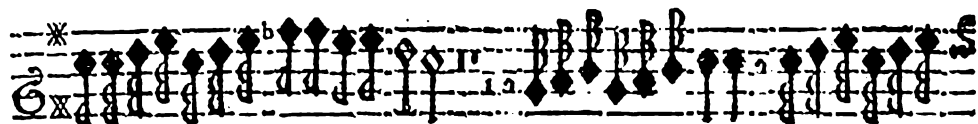


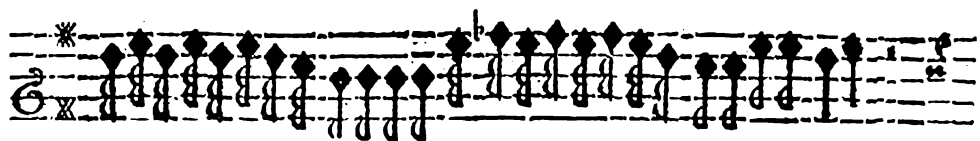
Et refur:





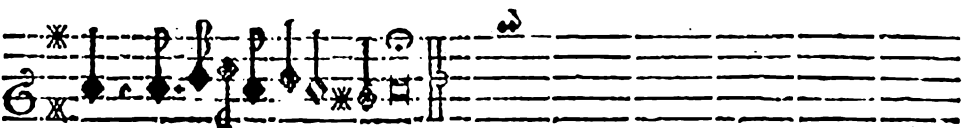
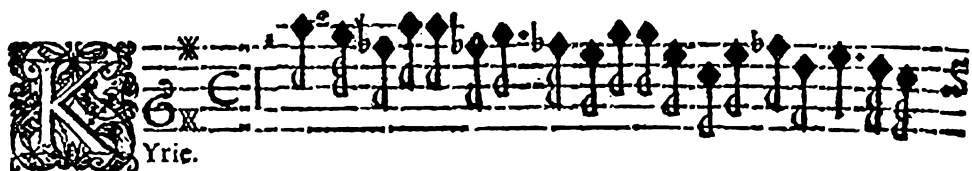


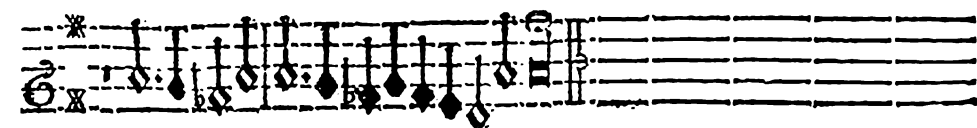
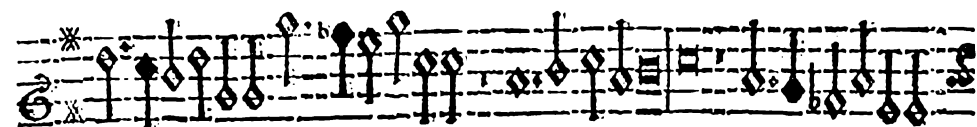
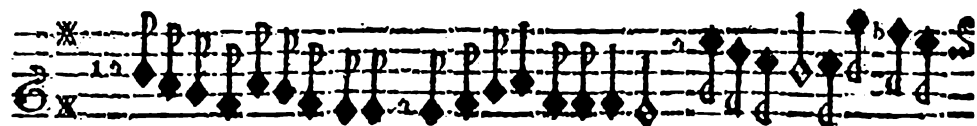
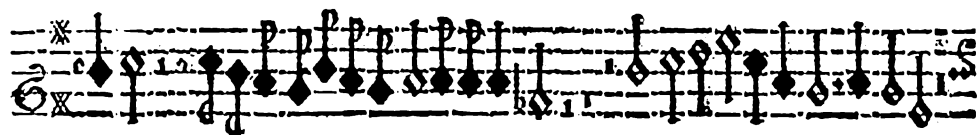


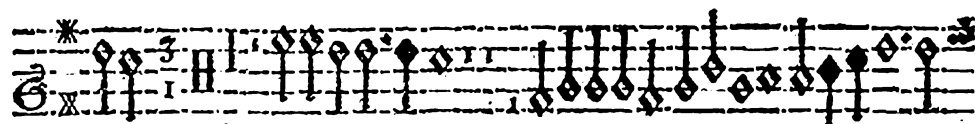
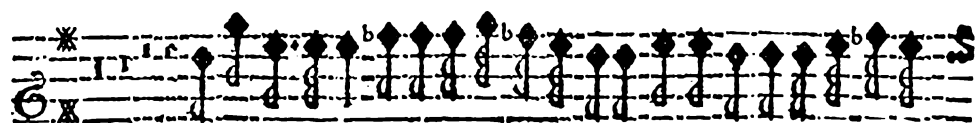


VIOLINO I.

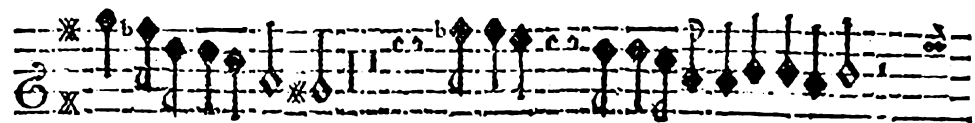
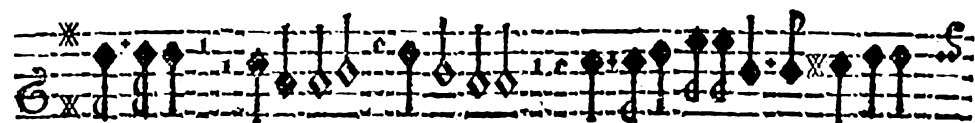
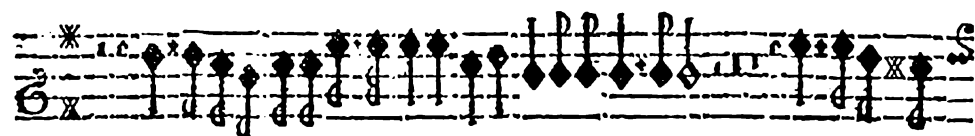
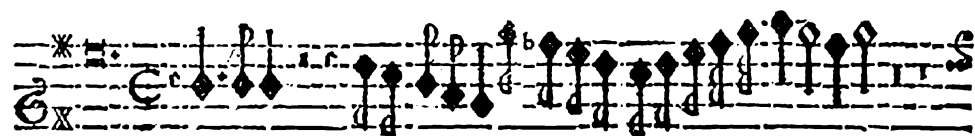
Missa Corona Virginum
in trino & uno,

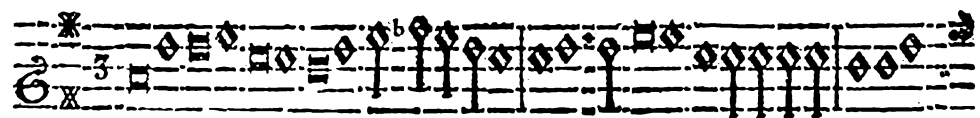
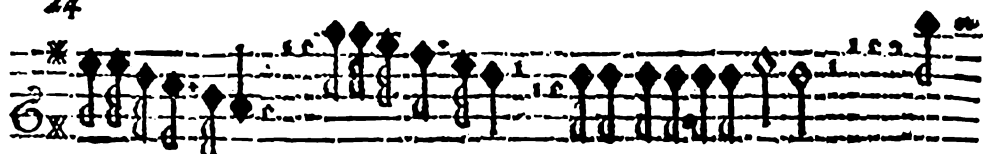




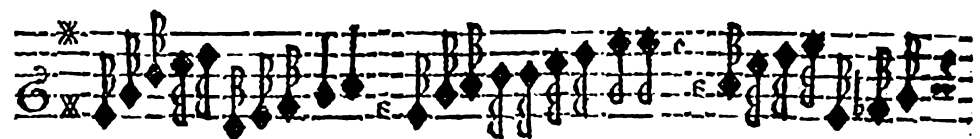
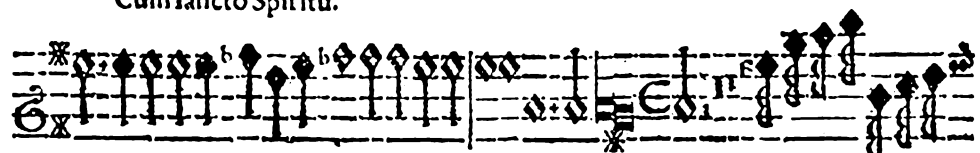


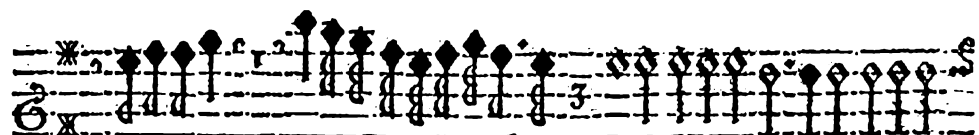
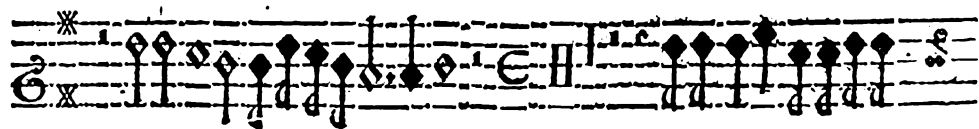
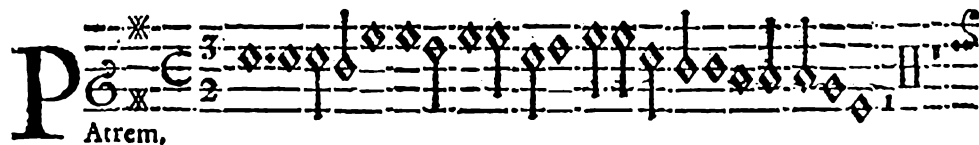
Laudamus,



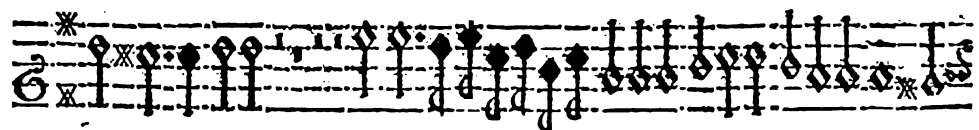


Cum sancto Spiritu.



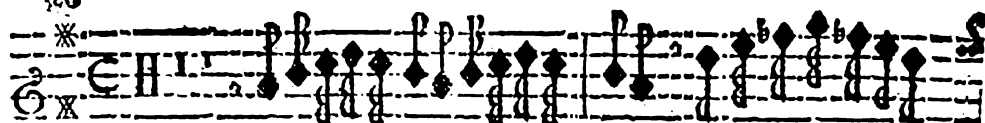


Qui propter nos.

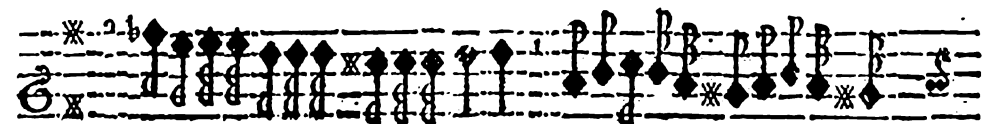


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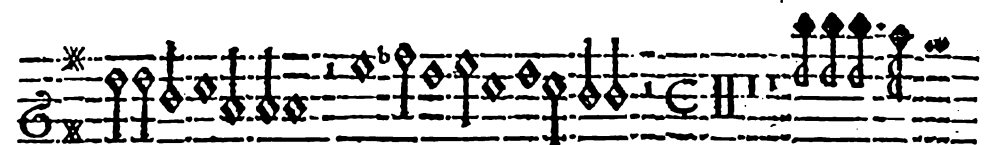
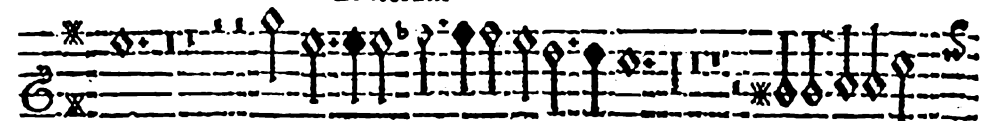
Crucif:



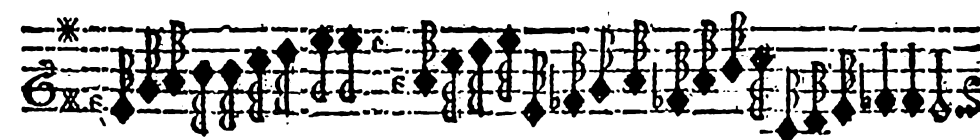
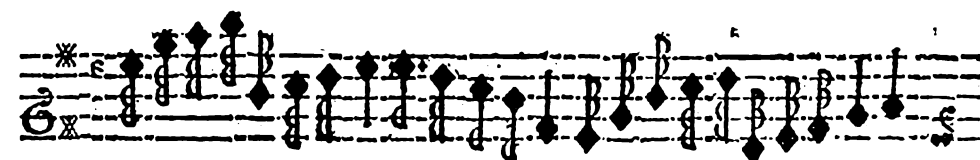
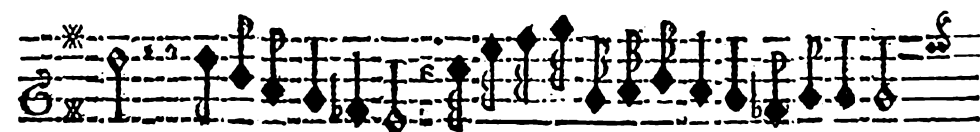
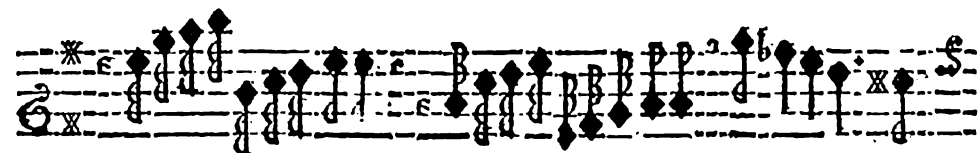
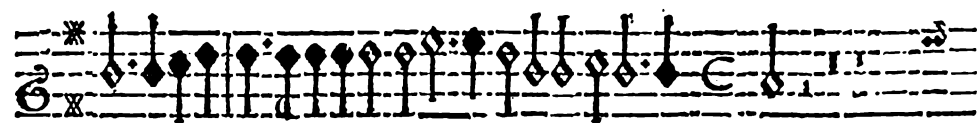
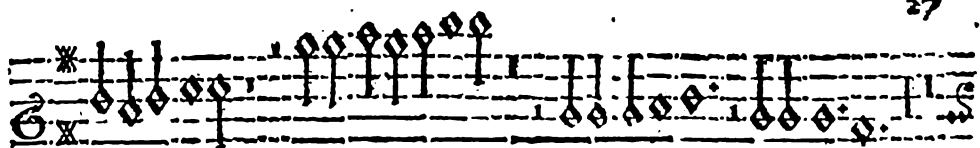
Crucifixus. Et resurrexit.



Et iterum

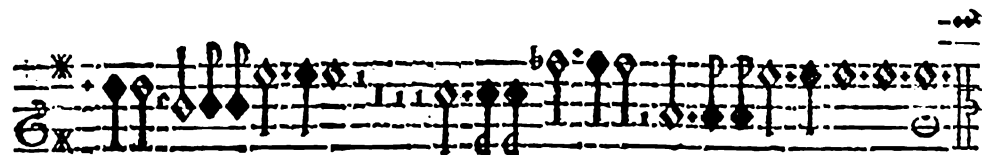
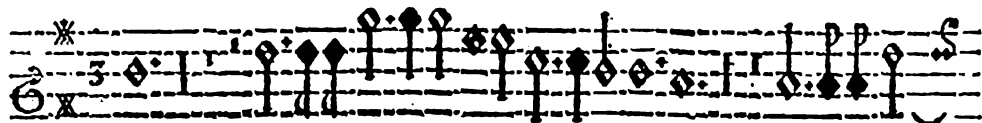


Et unam Sanctam.

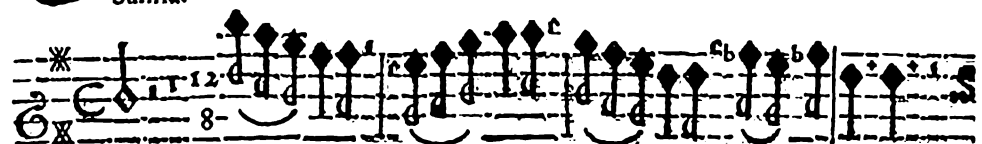


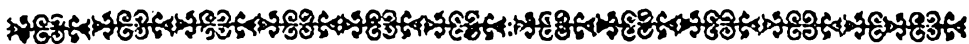
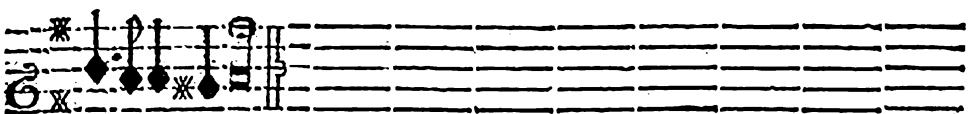
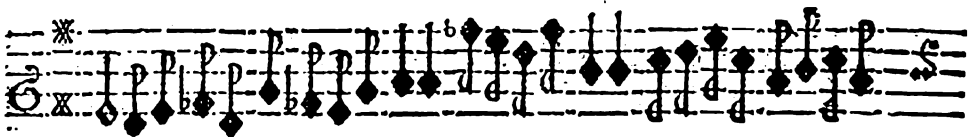
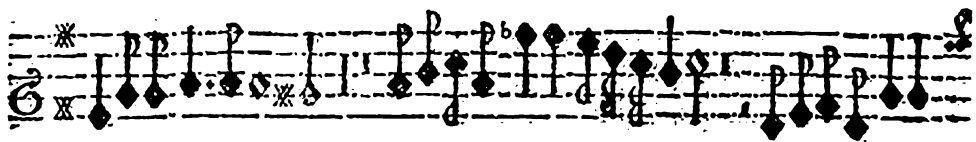


Agnus,



Sanna.





VIOLINO I.

Missa in fletu solatium

Obfid. n^o Viennensis.

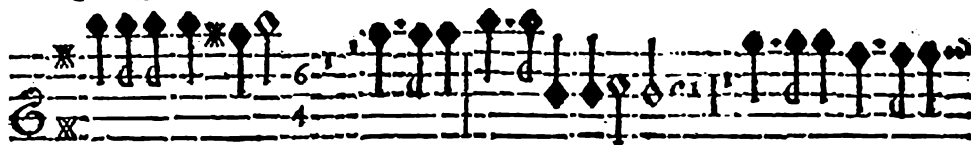


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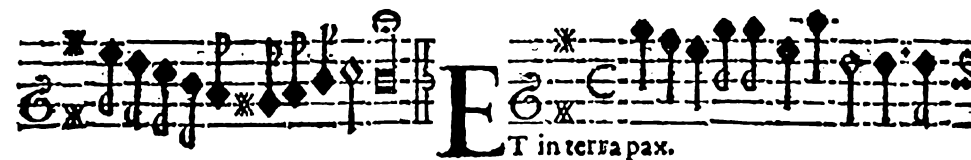
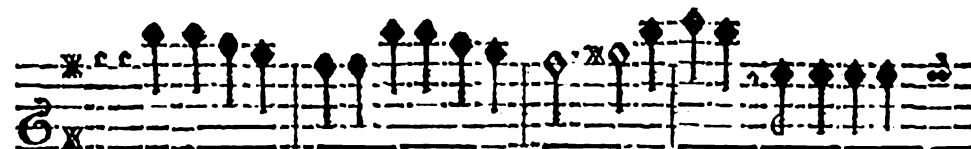
Yrie.



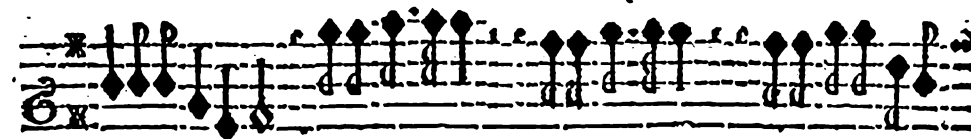
Christe.

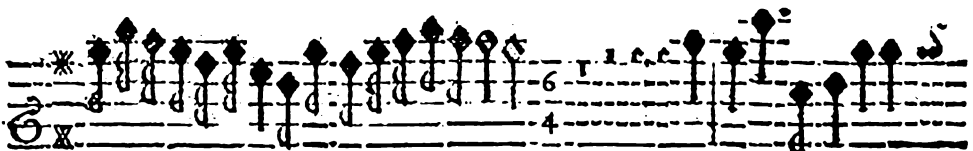
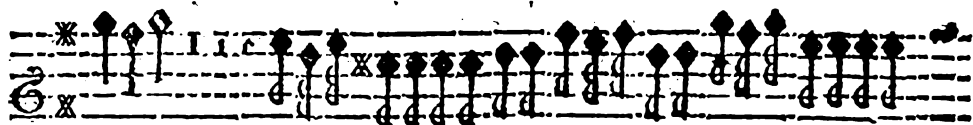
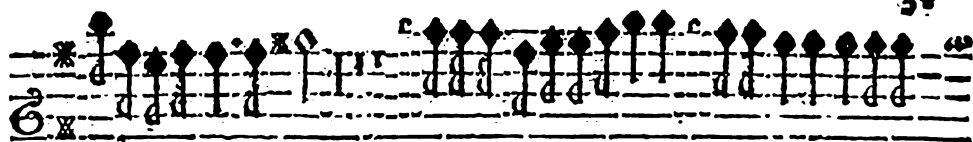


Kyrie.

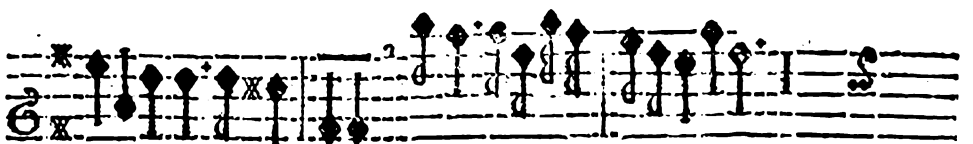
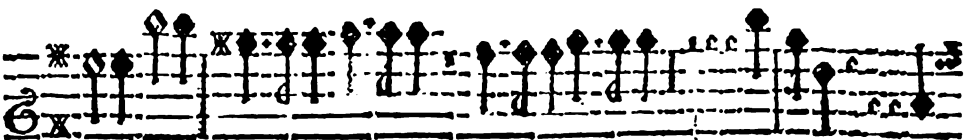
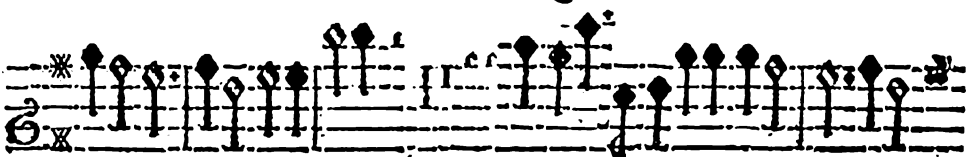
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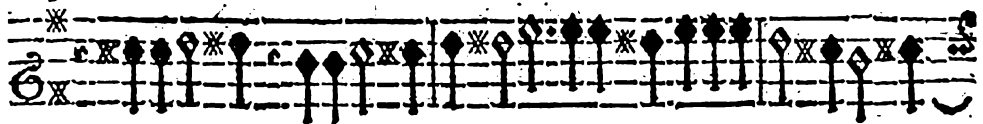
T in terra pax.





Qui tollis.

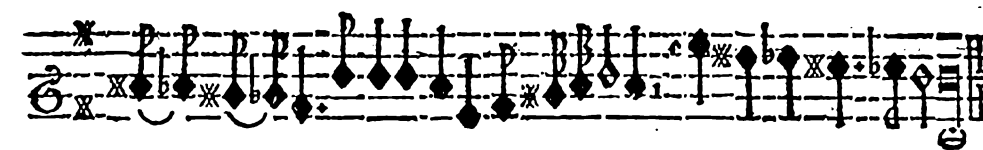




Quoniam.

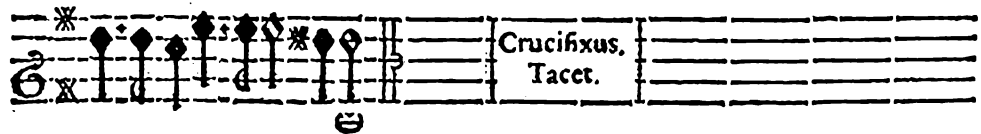
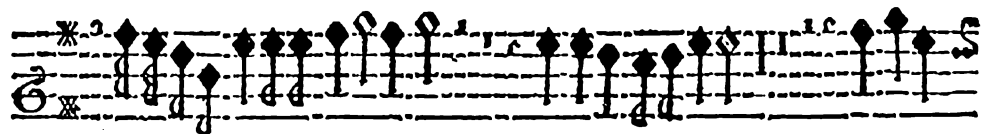


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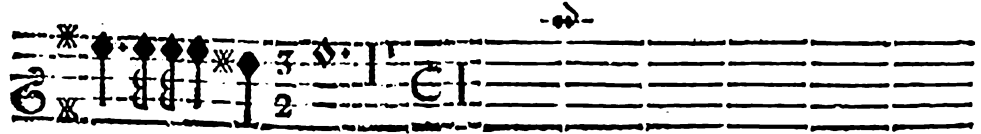
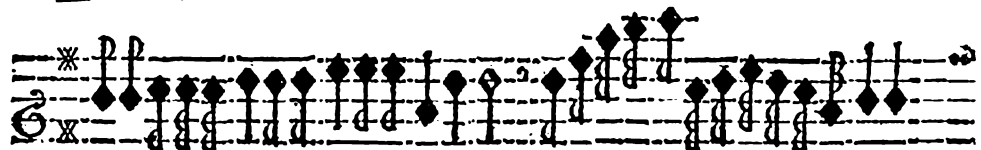


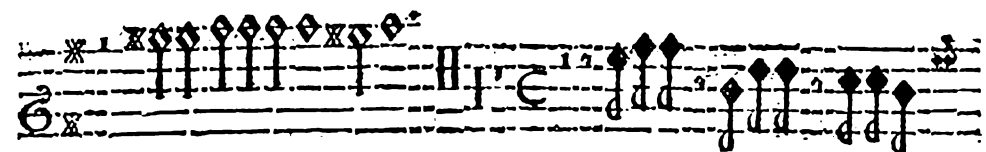
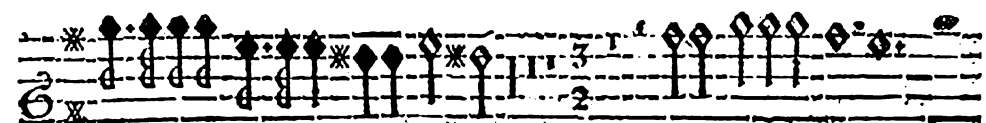
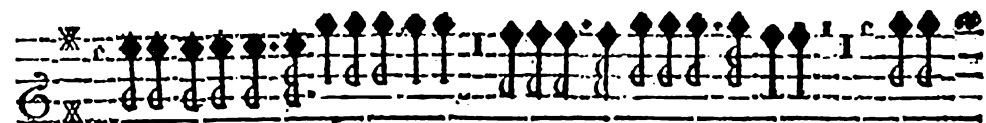
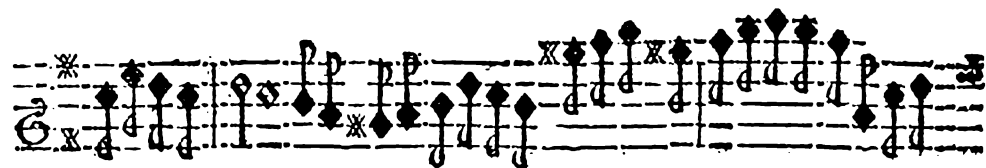
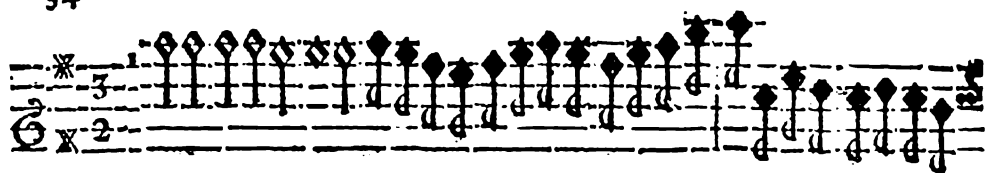
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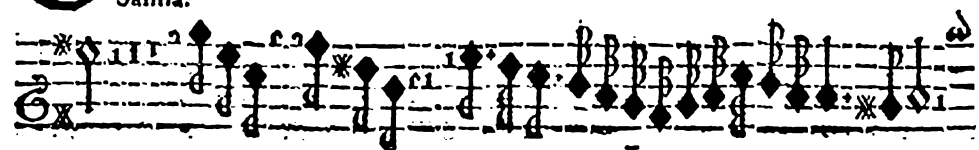
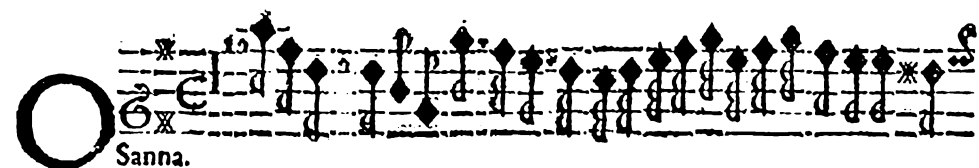
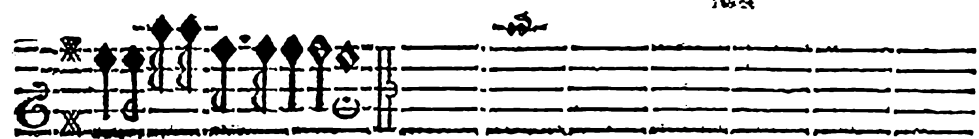
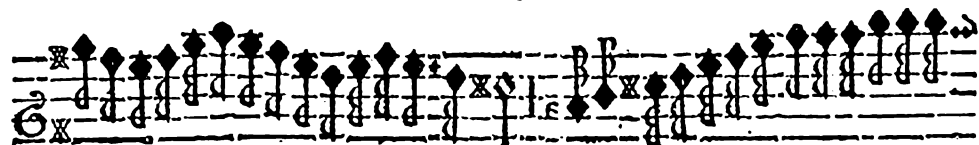


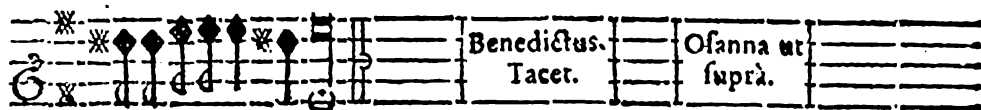
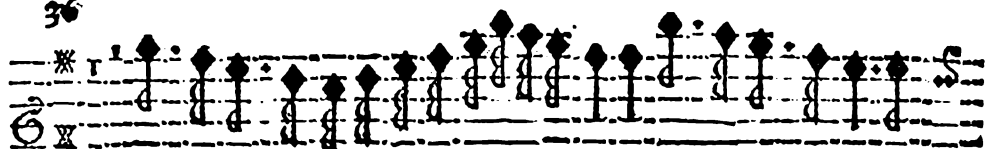


ET refur:







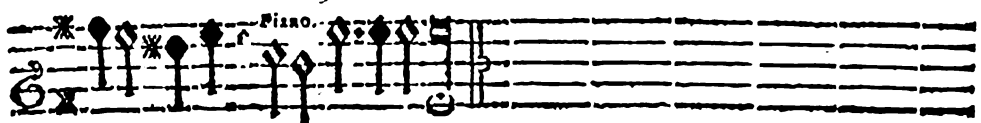
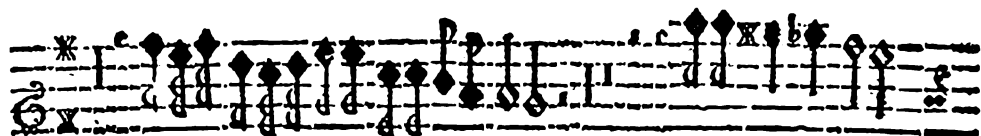
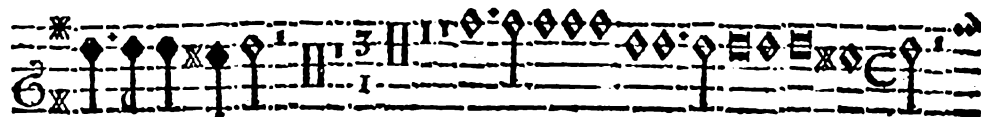


Benedictus.
Tacet.

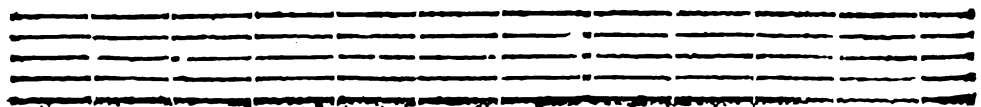
Ofanna ut
suprà.

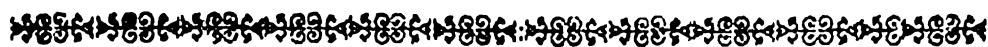


Agnus Dei.



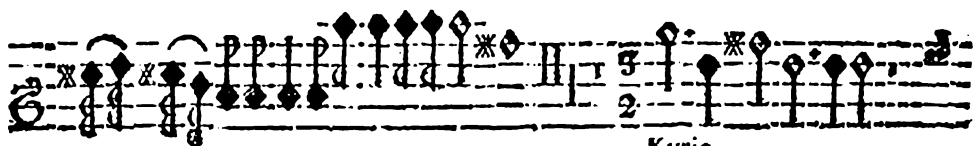
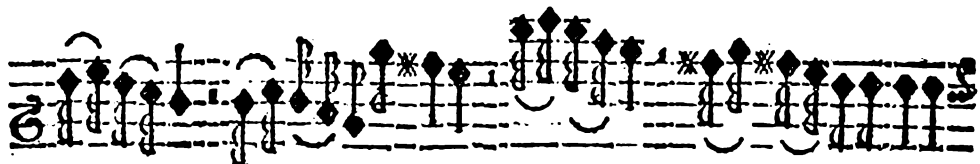
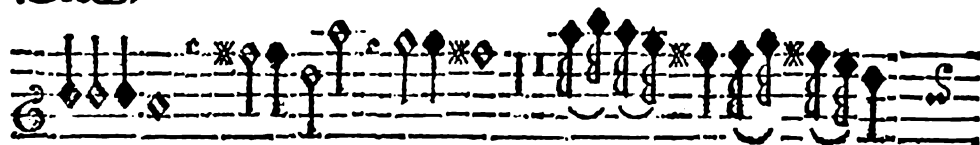
Piano.



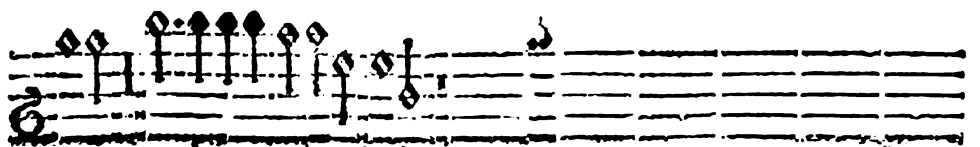


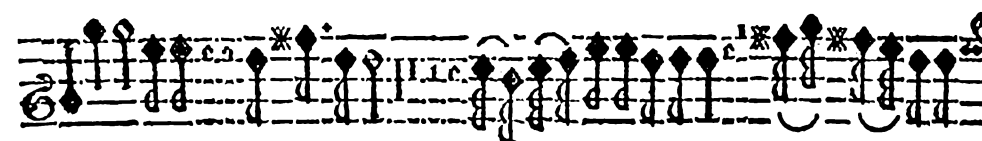
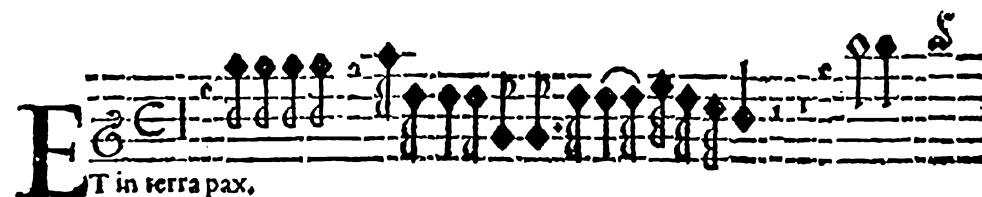
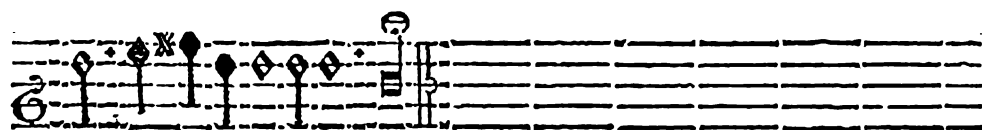
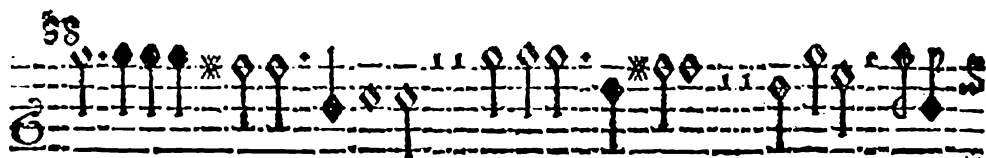
VIOLINO I.

Missa Renovationis
super V'ingannate pur penſieri,

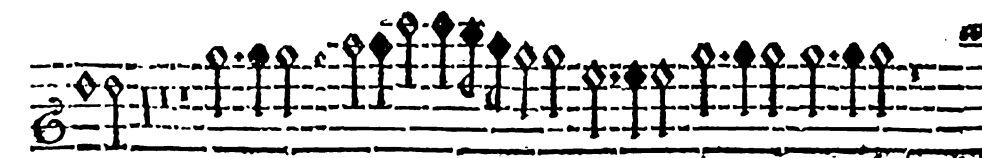
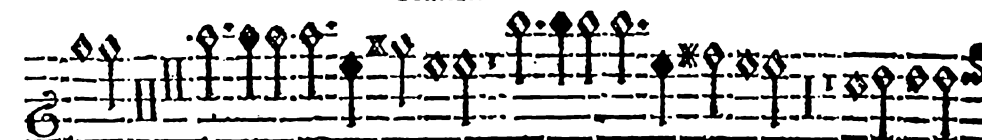


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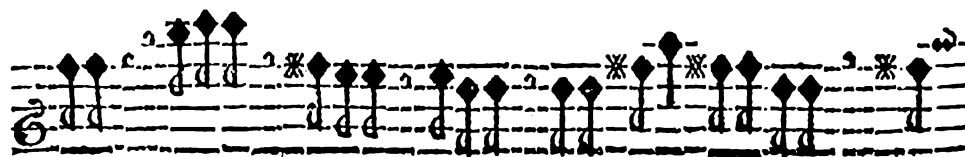
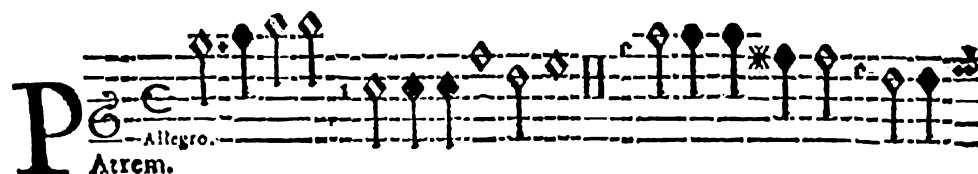
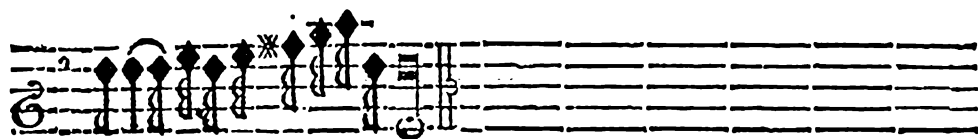
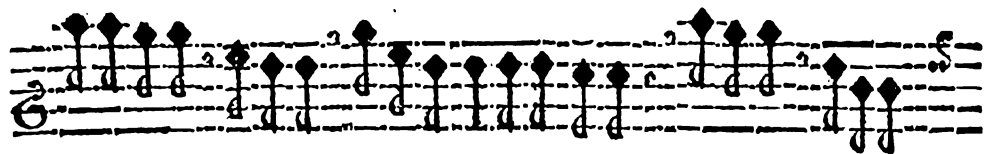


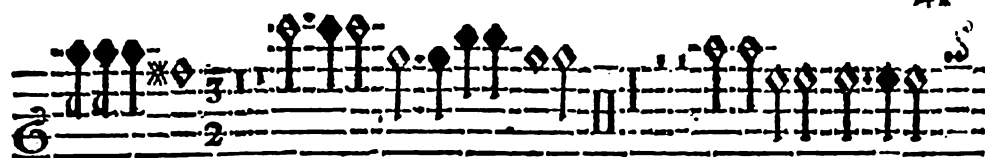


Gratias.

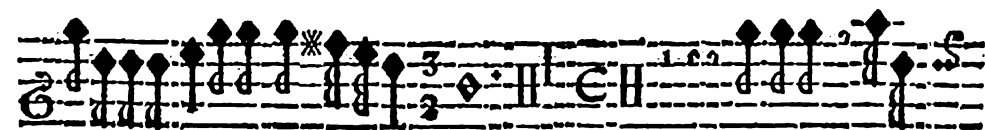
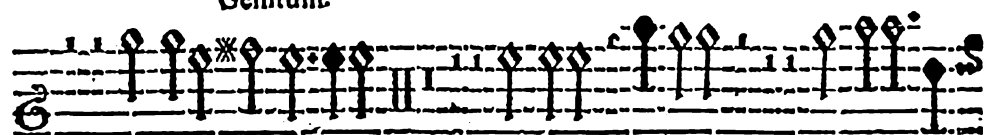




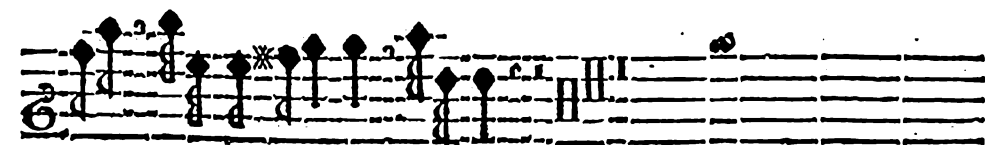


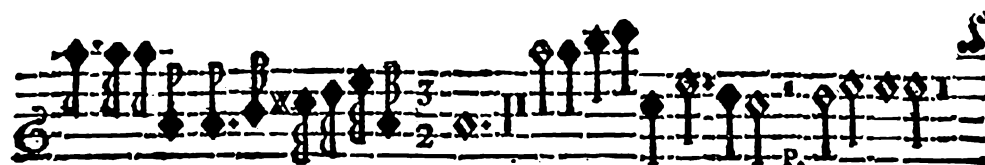
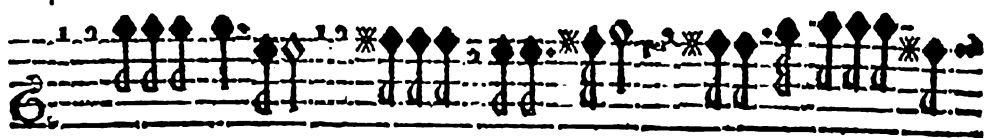


Genitum.



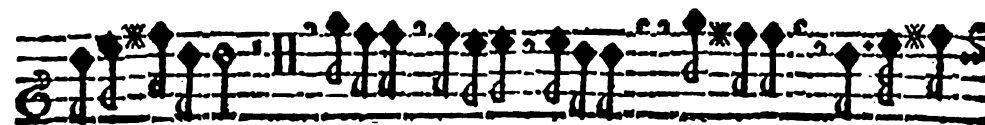
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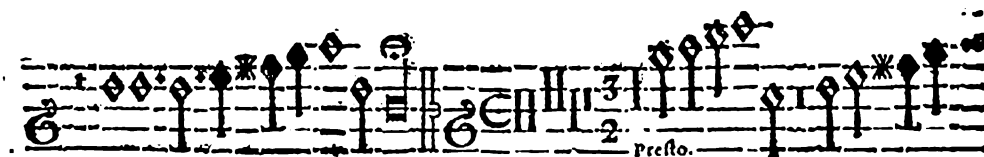
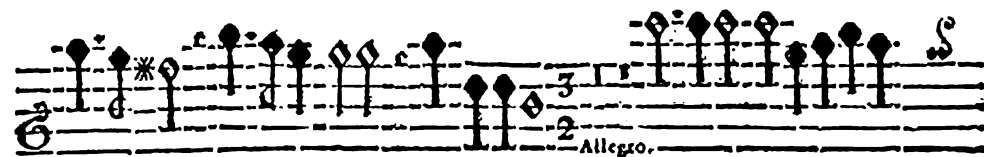
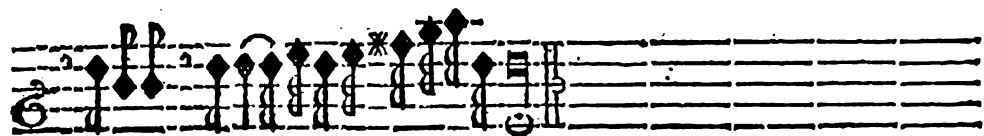
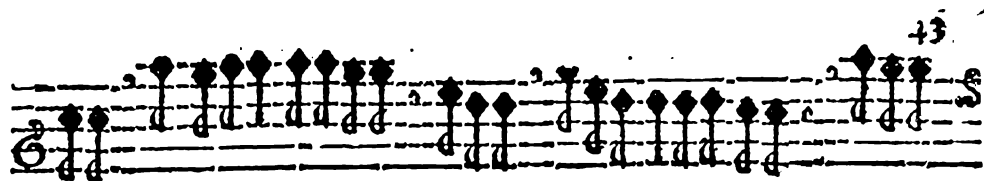




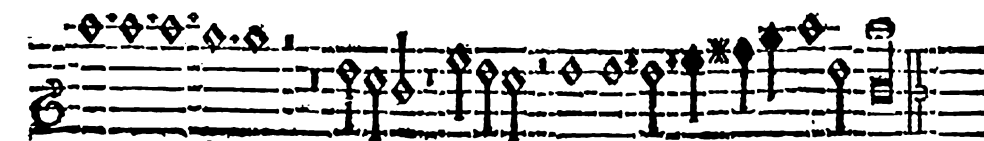
p.

Et expecto.



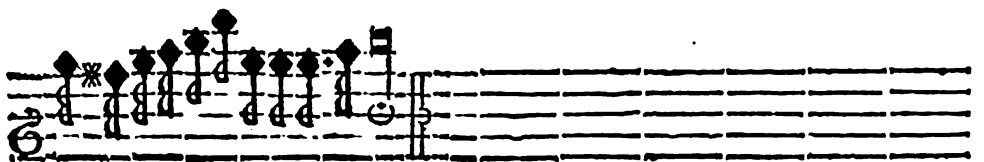
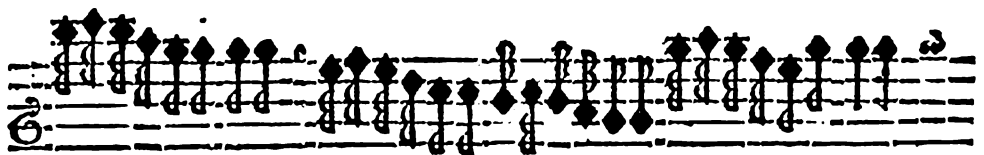
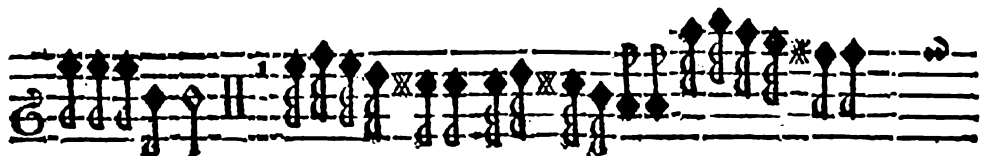
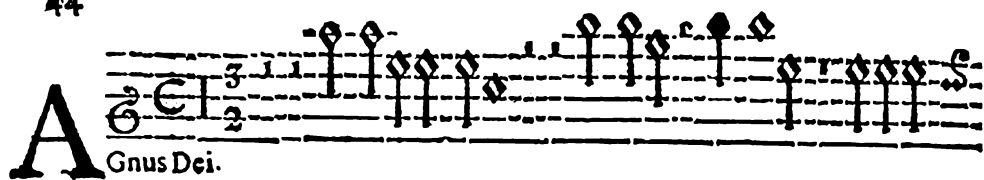


Benedictus, Osanna.



F. 2

Agnus



INDEX.

- M**issa non sine quare. à 4 Voc: C. A. T. B. & 2 Violin: obligatis. Fol: 1
- Missa Patientiæ, & spei. à 4 Voc: C. A. T. B. & 6 Instr: concertantibus. 7
- Missa SS. Innocentium. à 4 Cant: Alto, & 2 Violin: cum Trombone, vel à 2 Cant: 2 Ten: & Basso cum 2 Violin: & Fagoto concertantibus. 13
- Missa Corona Virginum. à 5 Voc: CC. A. T. B. & 5 Instr: concertantibus. 21
- Missa in Fletu solatium. à 5 Voc: C. A. TT. B. & 6 Instr: concertantibus. NB: Non illa, falsò quondam meo sub nomine, & isto Titulo divulgata. 29
- Missa Renovationis. à 6 Voc: CC. A. TT. B. & 2 Violin: obligatis. 37

Omnia ad maiorem Dei gloriam.



