

CONCERTO

pour

deux Clarinettes,

composé et dédié à

M^{re} de Marsano

par

F. KROMMER.

Oeuvre 35.

Prix 7^{fr}, 10.²

à PARIS

*chez M^{me} Duban et Comp^{ie}, Boulevard Montmartre N^o 1050.
à côté du jardin Boulainvilliers.*

Propriété des éditeurs.

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Vm 24 157

Allegro.

CONCERTO.

f

p

ff

Solo

tr Tutti

Solo

Solo

ff

This musical score is for the Clarinet in B-flat, First Principal part. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *tr* (trill), *Tutti*, *f* (forte), *Solo*, *p* (piano), and *3* (triple). The music features a mix of melodic lines and rapid sixteenth-note passages. The piece concludes with a final *tr* *Tutti* marking.

CLARINETTO PRIMO PRINCIPALE.

Musical score for Clarinetto Primo Principale, page 4. The score consists of 12 staves of music in B-flat major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "Solo", "tr", "ff", "p", and "fz". The music is written for a single clarinet part.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The middle staff is marked 'Tutti' and contains a series of whole notes. The bottom staff continues the melodic line with eighth and sixteenth notes.

Second system of the musical score. It begins with the tempo marking 'Adagio.' followed by a 3/4 time signature. The staff contains a series of notes with dynamic markings 'f' and 'ff'. There are also some numerical markings above the staff, possibly indicating fingerings or measures.

Third system of the musical score. It begins with the marking 'Solo' and contains a series of notes with various accidentals and dynamic markings.

Fourth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Fifth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Sixth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Seventh system of the musical score. It begins with the marking 'Solo' and contains a series of notes with various accidentals and dynamic markings.

Eighth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Ninth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Tenth system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Eleventh system of the musical score. It continues the melodic line with eighth and sixteenth notes, featuring various accidentals.

Rondo.

Musical score for Clarinetto Primo Principale, Rondo. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Solo**: Marked at the beginning of the first staff and below the fifth staff.
- Tutti**: Marked above the fourth staff and below the eleventh staff.
- tr** (trill): Marked above the eighth staff.
- 2**: A second ending bracket is indicated on the eighth staff.
- Dynamic markings**: *p* (piano) and *f* (forte) are used throughout the piece.
- Key signature**: The key signature is B-flat major (one flat).
- Time signature**: The time signature is 6/8.

CLARINETTO PRIMO PRINCIPALE

7

ff

Solo

p

Tutti

Solo

Tutti

Solo

Tutti

Solo

ff

ff



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Vm²⁴ 157

2 KROMMER op:35.

CLARINETTO SECONDO PRINCIPALE.

Allegro.

CONCERTO.

Allegro.

CONCERTO.

f

p

Solo

fz

fz

fz

Tutti

1

2

1

2

CLARINETTO SECONDO PRINCIPALE.

3

15 staves of musical notation for Clarinet Second Principal. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is 2/4. The score includes a 'Solo' section and a 'Tutti' section.

V.S.

1717

This musical score is for the Clarinet Second Principal part, page 4. It consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the second staff. Dynamic markings include *fz* (forzando), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The music concludes with a final cadence on the last staff.

Solo

fz

f

p

1 2 3

Adagio.

Tutti

Solo

f

ff

f

ff

f

ff

f

ff

f

ff

Rondo. *Solo*

The musical score is written for the Clarinet Second Principal part of a Rondo. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into sections marked 'Solo' and 'Tutti'. The first staff is marked 'Solo'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Solo'. The sixth staff has a first ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '2'. The twelfth staff is marked 'Tutti'. The thirteenth staff is marked 'Solo'. The fourteenth staff has a first ending bracket labeled '4'. The score includes various musical notations such as notes, rests, slurs, and accidentals.

CLARINETTO SECONDO PRINCIPALE.

7

Musical score for Clarinet Second Principal, page 7. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one flat (Bb). The twelfth staff has a treble clef and a key signature of one flat (Bb). The thirteenth staff has a treble clef and a key signature of one flat (Bb). The fourteenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' appears on the second, eighth, tenth, and twelfth staves. The word 'Tutti' appears on the fifth and seventh staves. The dynamic marking 'ff' (fortissimo) appears on the second, eighth, and twelfth staves. The score is written in a single system with 14 staves.



CONCETO.

Allegro.

Handwritten musical score for Violino Primo, Op. 35 by Krommer. The score is written on 14 staves in G major (one sharp) and common time. It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The piece features various musical textures, including dense chordal passages, rapid sixteenth-note runs, and a 'Solo' section marked with a piano (p) dynamic. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a 'V.S.' (Verso) marking.



Tutti
f
p
f
1 Solo
ff
p
Tutti
p Solo

Violino Primo musical score, measures 1-16. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). A fermata is present over the final measure of the first system.

Adagio.

Violino Primo musical score, measures 17-24. The score continues on five staves in G major and 2/4 time. The tempo is marked 'Adagio'. The music includes a mix of eighth and sixteenth notes. Dynamic markings include 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The piece concludes with a double bar line.

ff. V.S.

VIOLINO PRIMO.

Violino Primo musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a series of sixteenth-note runs, each marked with a '6' (fingerings). The sixth staff is labeled 'Rondo' and 'Solo' in 6/8 time. The seventh staff continues the melodic line. The eighth staff features a series of sixteenth-note runs, each marked with a '6' (fingerings). The ninth staff features a fortissimo (*f*) 'Tutti' section. The tenth staff features a fortissimo (*f*) 'Tutti' section. The eleventh staff features a fortissimo (*f*) 'Tutti' section. The twelfth staff features a fortissimo (*f*) 'Tutti' section. The thirteenth staff features a fortissimo (*f*) 'Tutti' section. The fourteenth staff features a fortissimo (*f*) 'Tutti' section. The score concludes with a double bar line.

VIOLINO PRIMO.

5

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Key markings include 'Solo', 'Tutti', 'pp', 'ff', 'pizz', and 'Coll'arco'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



CONCERTO. Allegro.

Handwritten musical score for Violino Secondo, Op. 35 by Krommer. The score is written on 14 staves in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and an Allegro tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p). A 'Solo' section is marked above the 8th staff. The score ends with a V.S. (Violino Secondo) marking.

Vm 24 157



ff

p

f

1 Solo

ff

Tutti

Solo

p

VIOLINO SECONDO.

3

ff

2

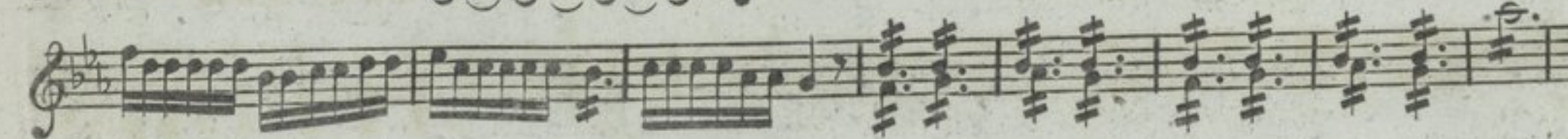
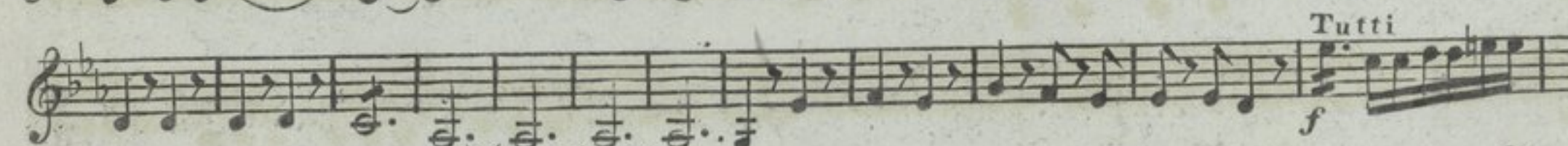
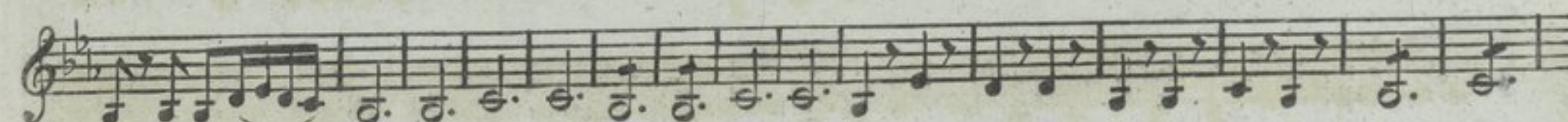
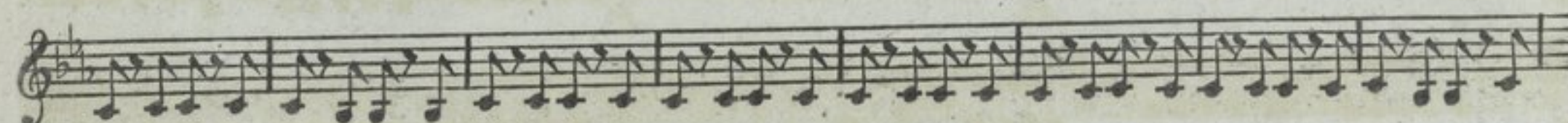
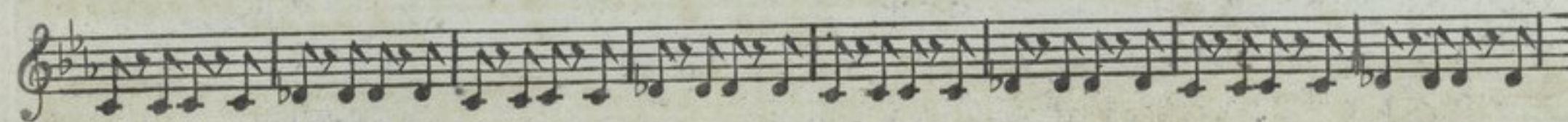
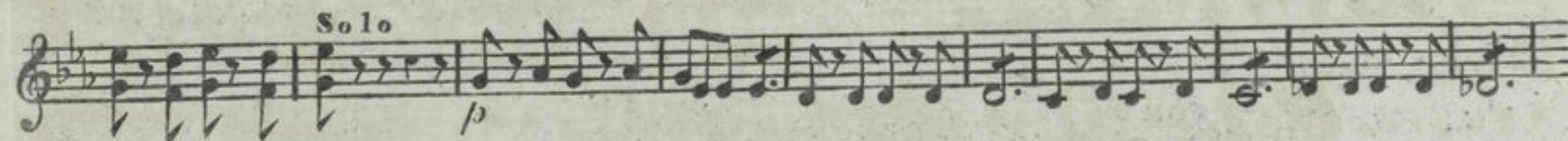
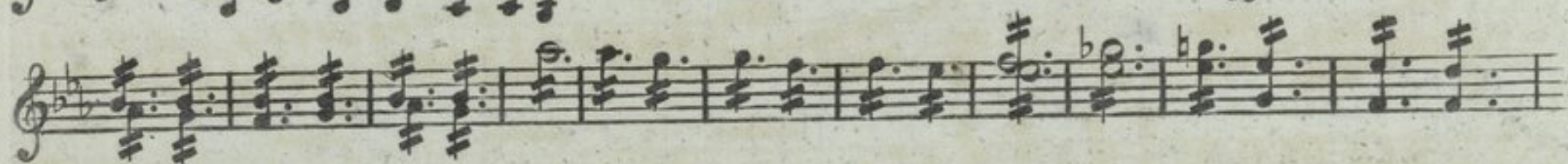
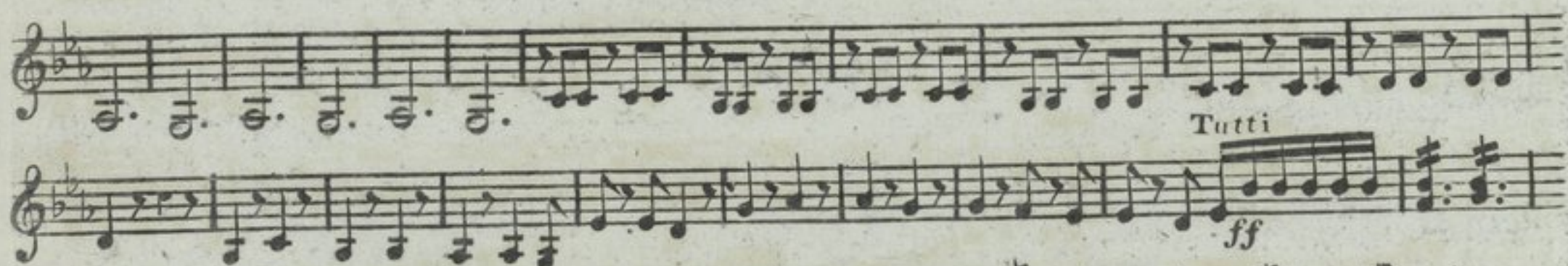
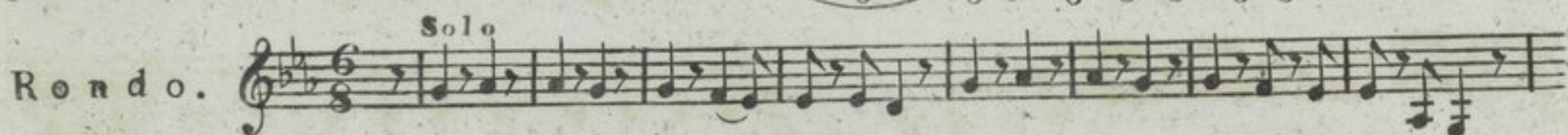
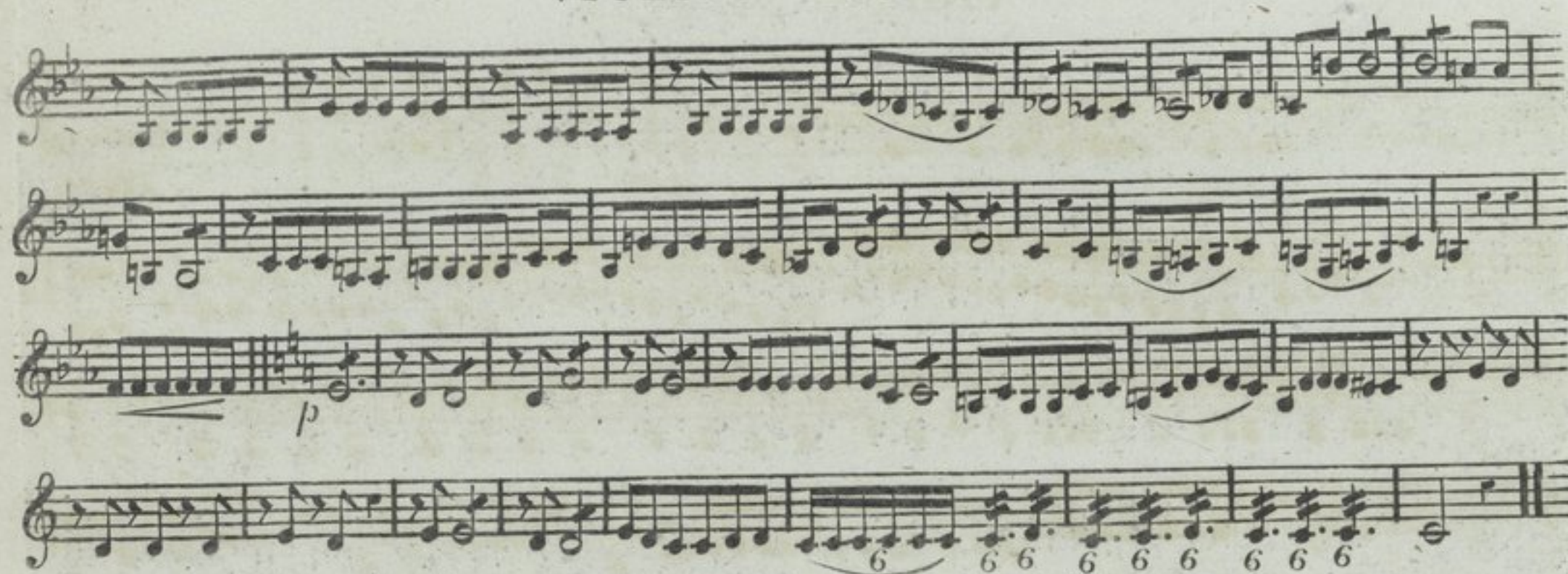
ff

Adagio.

p f p f p

ff p

ff p f V.S.



VIOLINO SECONDO.

5

Solo

ff

pp

Tutti

pizz

pp

Coll'arco

ff

p

f

p

f



CONCERTO. *Allegro.*

CONCERTO.

CONCERTO.

The image shows a page of musical notation for a concerto. The title "CONCERTO." is at the top left. The notation consists of multiple staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *Tutti*. There are also markings for *Solo* and *ff*. Fingerings are indicated by numbers 1, 2, 3, 5, 8, 15, and 16. The notation is dense and fills most of the page.

Vm²⁴157

2

1

2

3

p

ff

8

6

2

ff

Tutti

ff

Adagio

p *f* *p* *f* *p*

ff *p*

ff p ff

2 3

p

6 6 6 6 6 6 6 6 6 6

Rondo.

6 8

f Tutti

Solo p

Tutti f

2 V.S.

VIOLA.

8 1 7

f *pp* Solo 1

1 Tutti

pp *f* pizz *pp*

Coll'arco

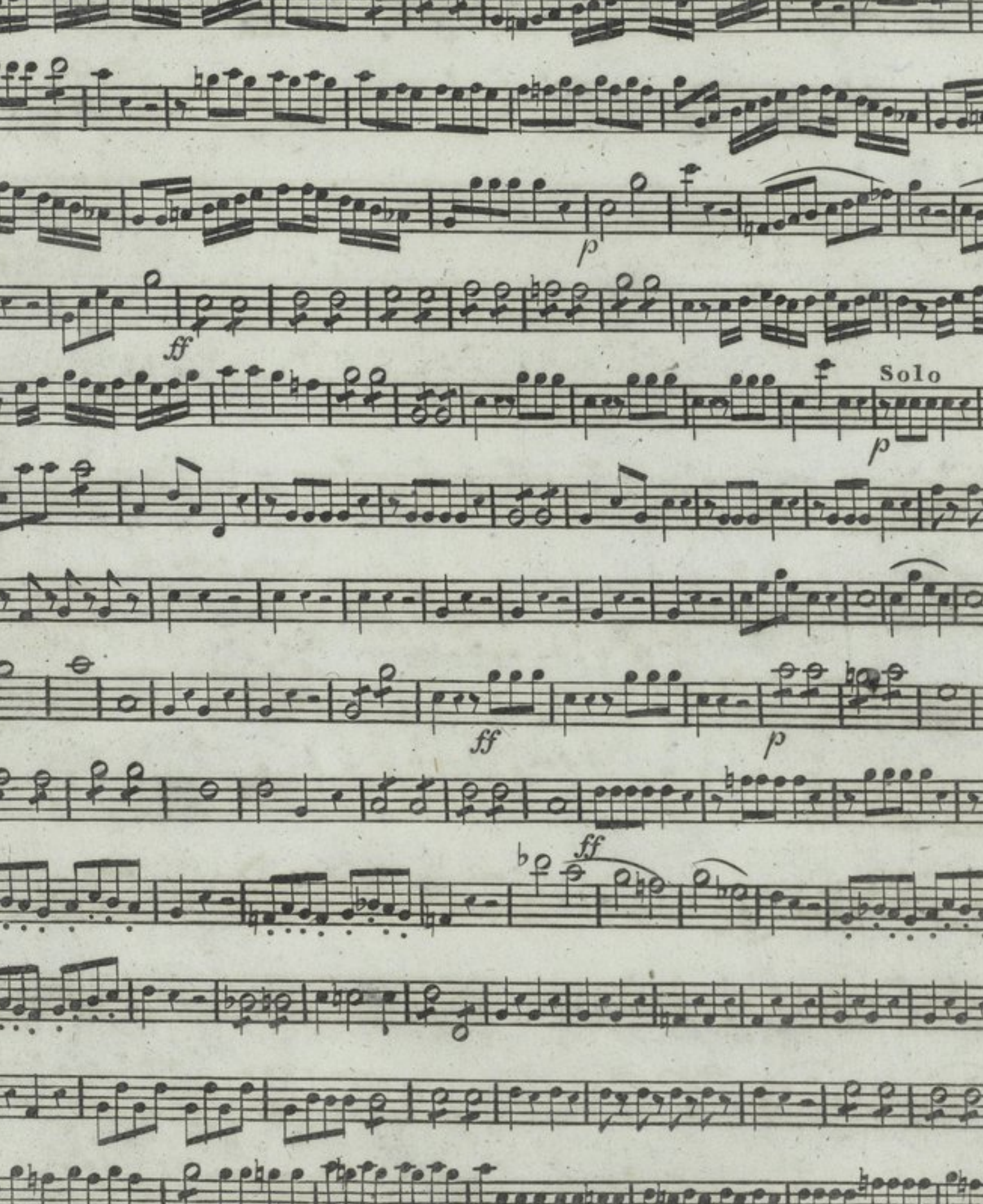
ff

1 *ff* 1 *f*



Allegro.

CONCERTO.

CONCERTO. 

Handwritten musical score for Bass, page 2. The score consists of 15 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Solo" and "Tutti" are present. The page number "1717" is at the bottom right.

Dynamic markings: *ff*, *p*, *f*.

Performance instructions: *Solo*, *Tutti*.

Rehearsal marks: 1, 2, 3.

Handwritten musical score for Bass, page 3. The score consists of 12 staves of music. The first section is in 3/4 time and ends with a double bar line. The second section is marked "Adagio" and is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". The bottom of the page features a series of six sixteenth-note chords, each marked with a "6" and a slur.

Rondo. *Solo*

Tutti

Solo

Tutti

f

Solo

p

ff

pp

f

pp

ff

pizz:

Tutti

f Coll'arco

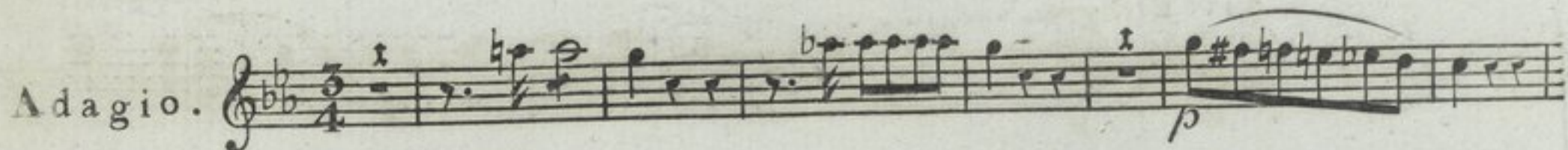
p *ff* *p* *f*

1717

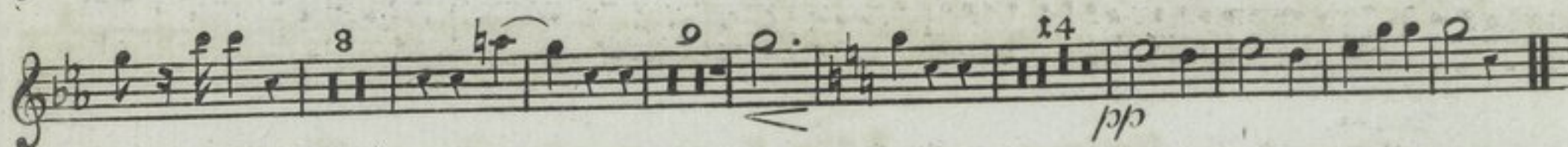
Allegro.
CONCERTO.

Handwritten musical score for Oboe Primo, Op. 35 by Krommer. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an "Allegro" tempo marking. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Rehearsal marks with bar numbers (31, 32, 40, 47, 30) are present. The word "Tutti" appears above measures 32, 40, and 47. The score concludes with a double bar line.

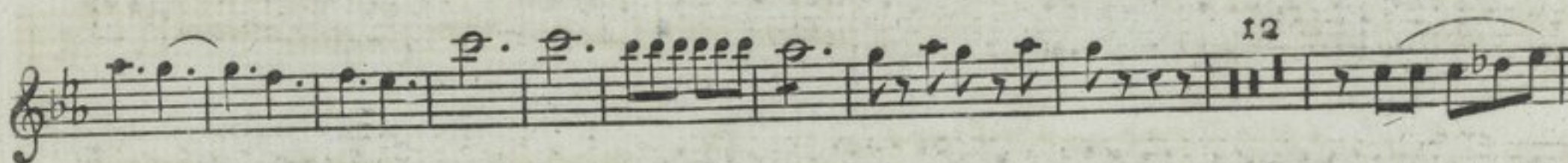


Adagio. 





Rondo. 













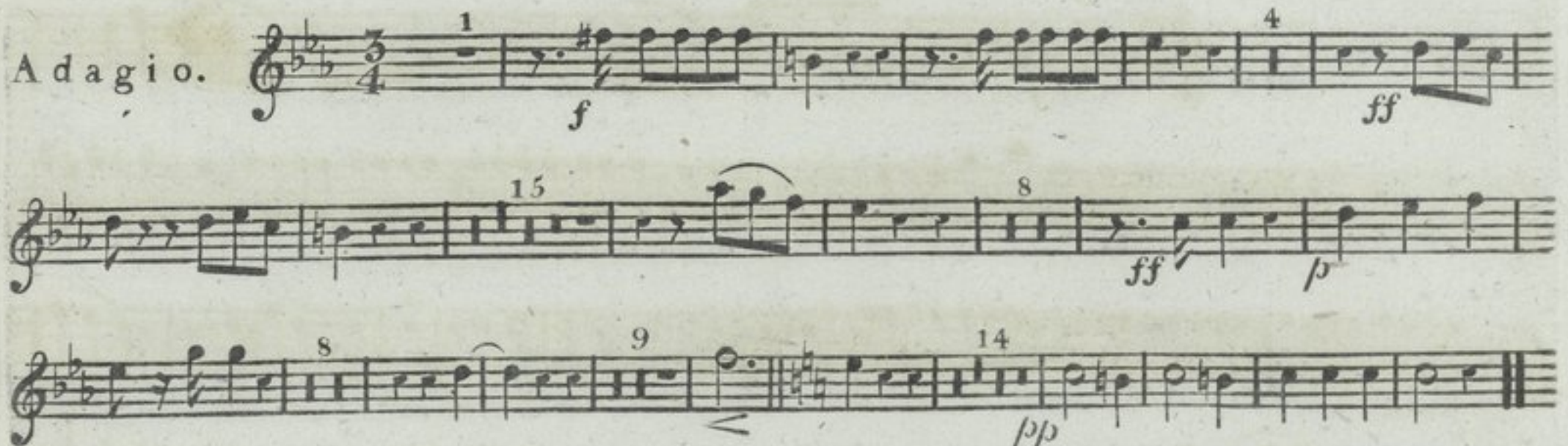


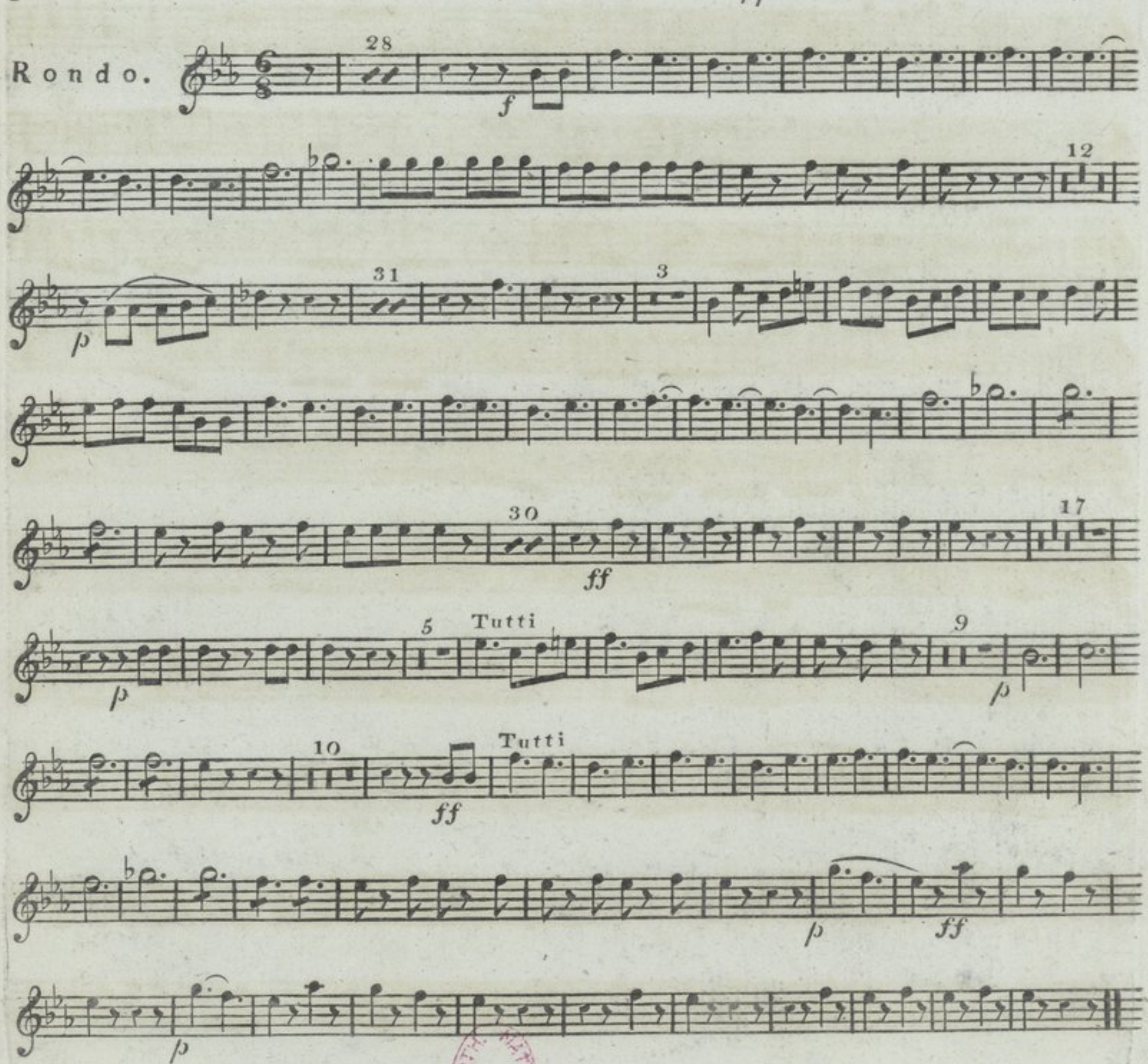


Allegro.
CONCERTO

A musical score for Oboe Secondo, Concerto, Allegro. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (f) dynamic. The first staff has a measure rest marked with a '1'. The second staff has a measure rest marked with a 'p'. The third staff has a measure rest marked with a '1'. The fourth staff has a measure rest marked with a '31' and a forte (f) dynamic. The fifth staff has a measure rest marked with a '32' and a fortissimo (ff) dynamic. The sixth staff has a measure rest marked with a '7' and a forte (f) dynamic. The seventh staff has a measure rest marked with a '19' and a forte (f) dynamic. The eighth staff has a measure rest marked with a '40' and a forte (f) dynamic. The ninth staff has a measure rest marked with a '30' and a fortissimo (ff) dynamic. The tenth staff has a measure rest marked with a '47' and a fortissimo (ff) dynamic. The score ends with a double bar line.

OBOE SECONDO.

Adagio. 

Rondo. 



CONCERTO. Allegro.

31

32 Tutti

47

50

f

p

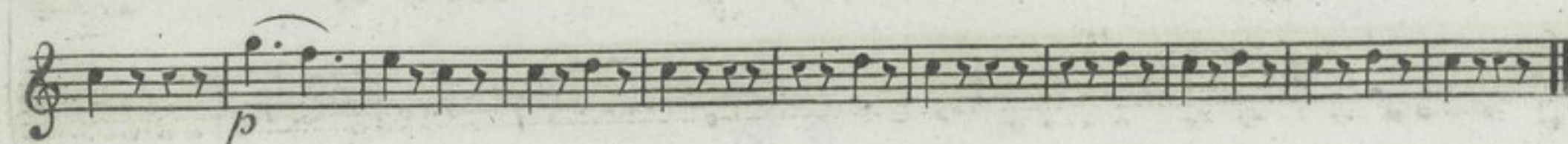
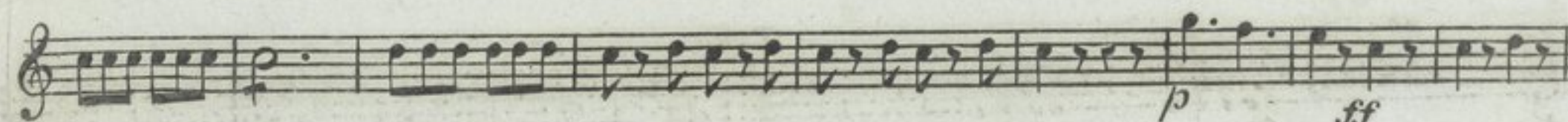
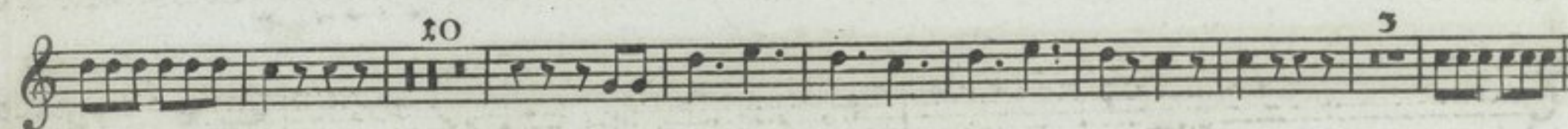
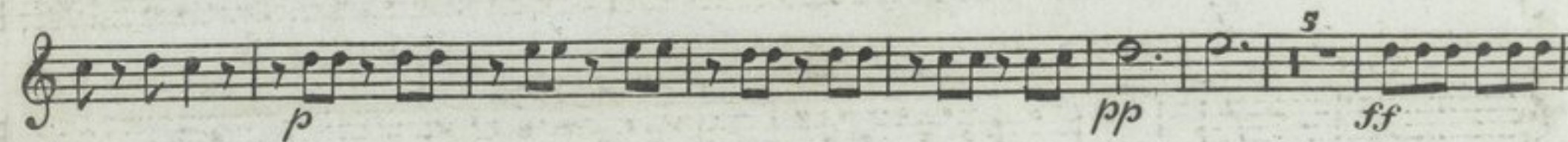
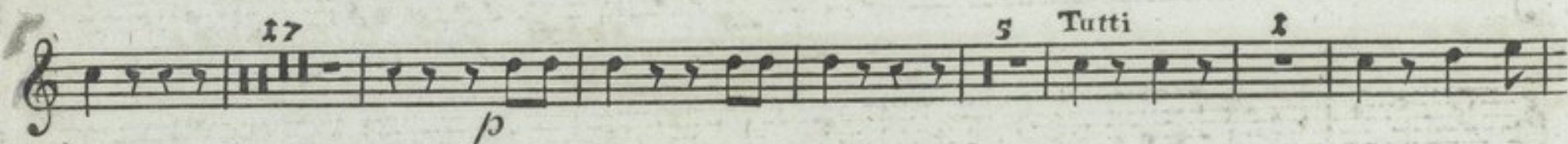
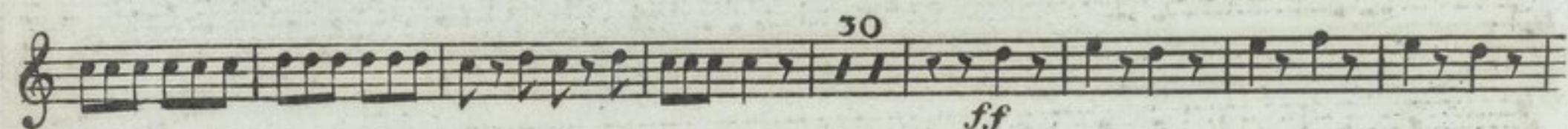
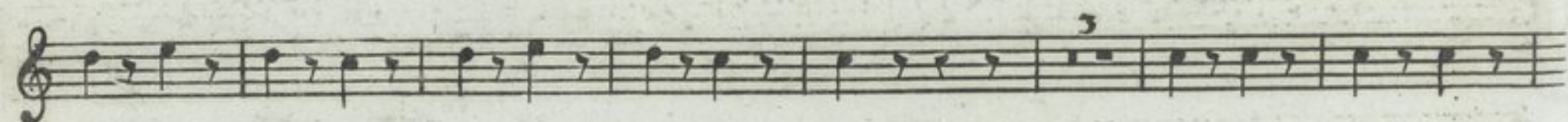
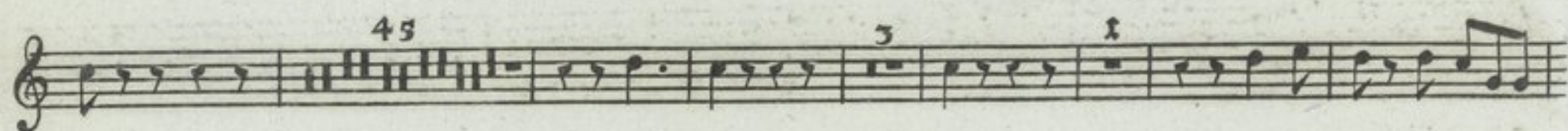
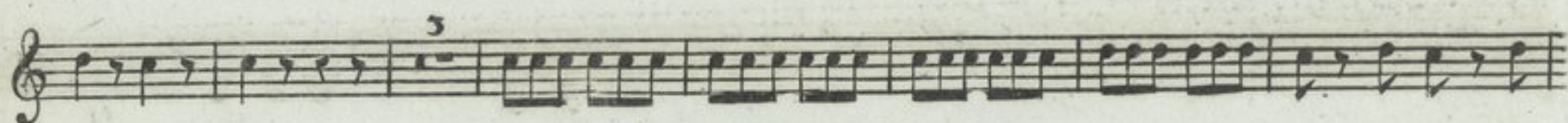
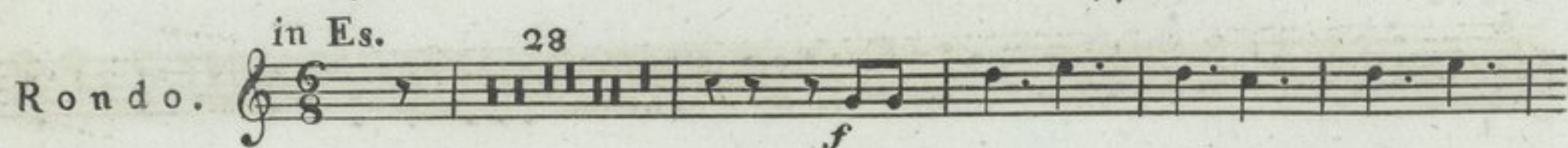
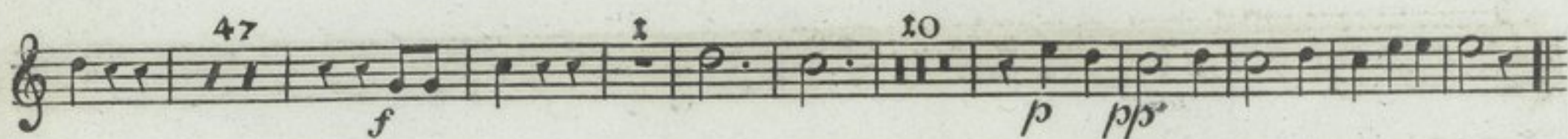
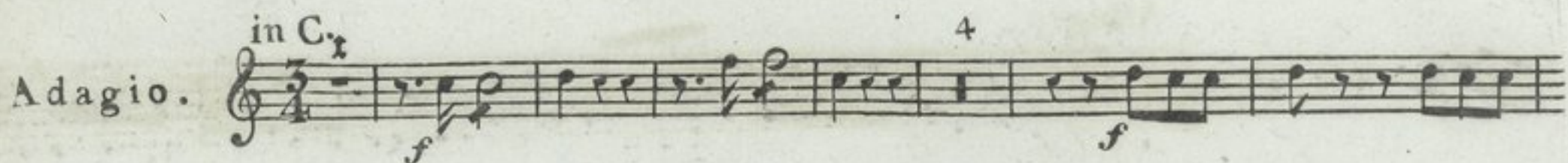
f

ff

f

ff





CONCERTO. *Allegro*

f

ff

31

f

32 *Tutti*

ff

2

7

f

61

Tutti

2

30

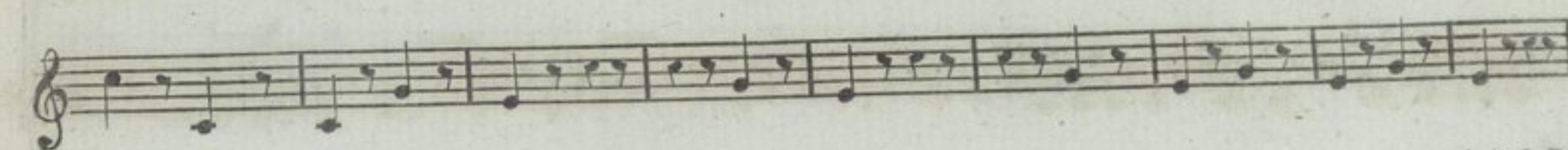
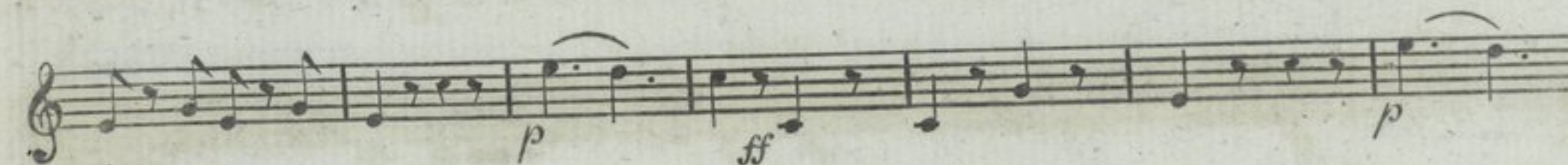
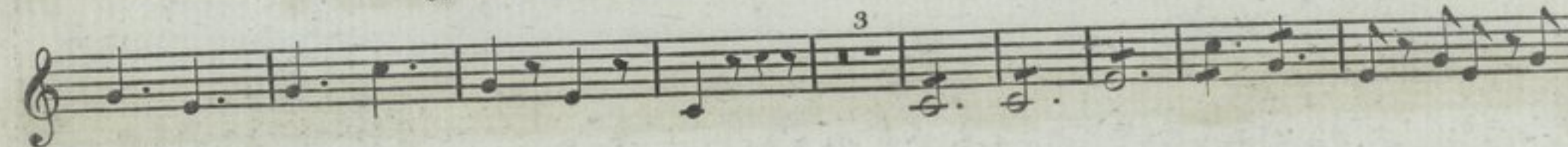
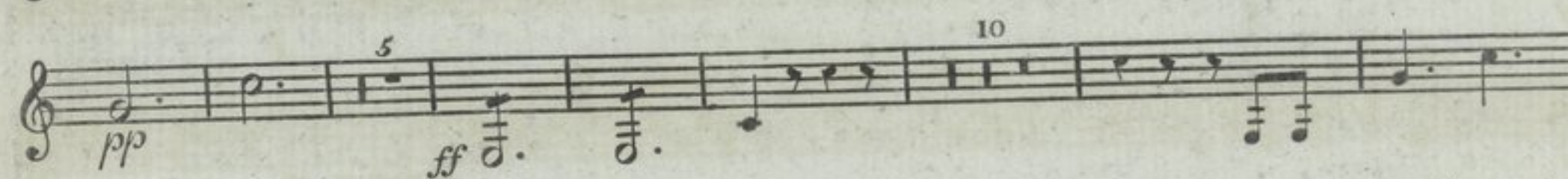
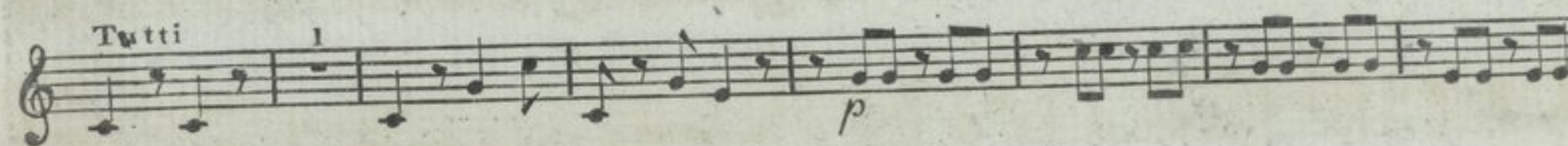
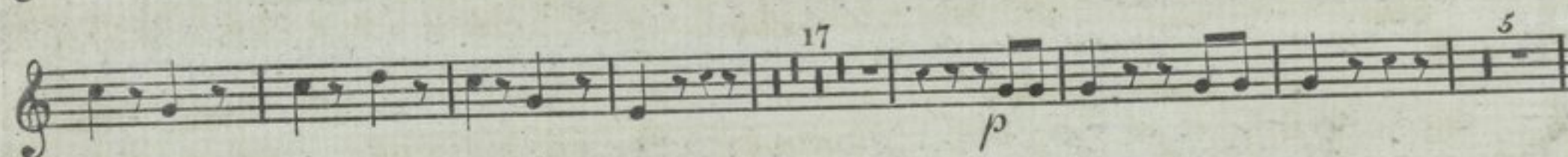
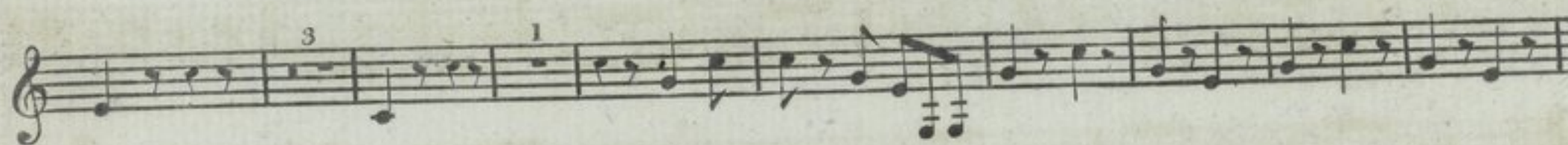
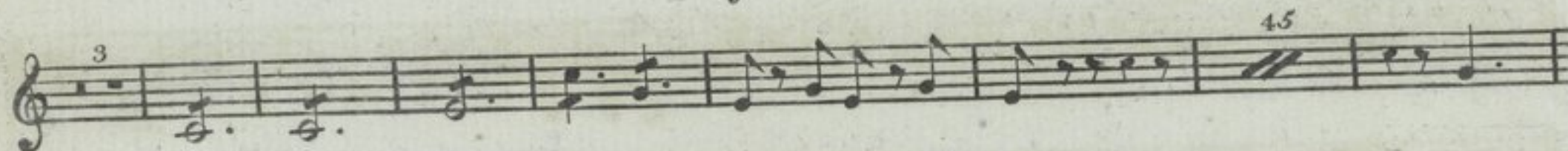
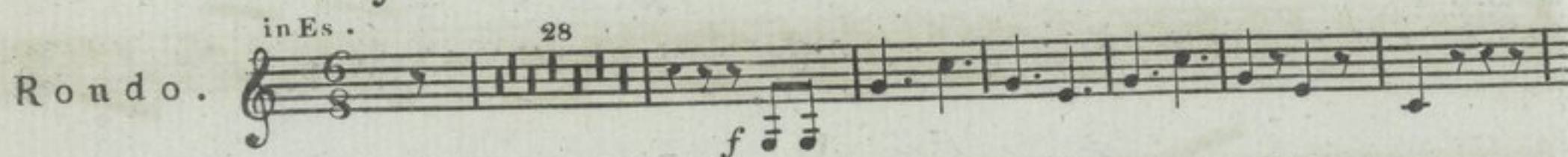
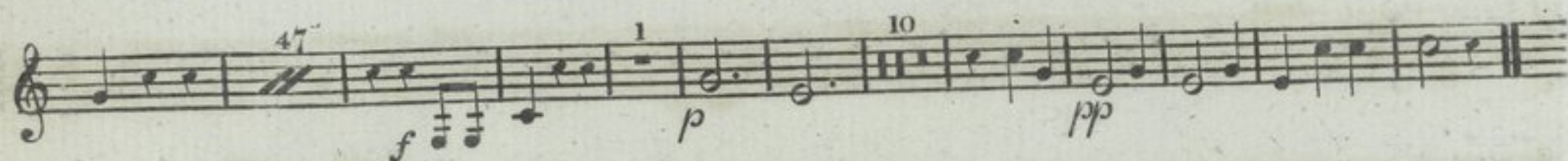
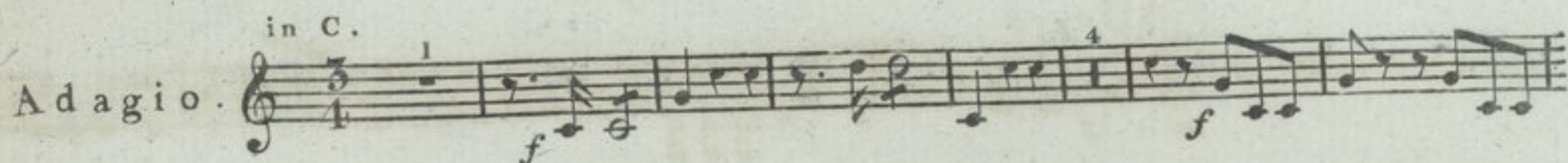
ff

47

ff

5 *Tutti*

f *ff*



CONCERTO. *Allegro.*

f

4 7

ff

31 47 *Tutti*

4 9

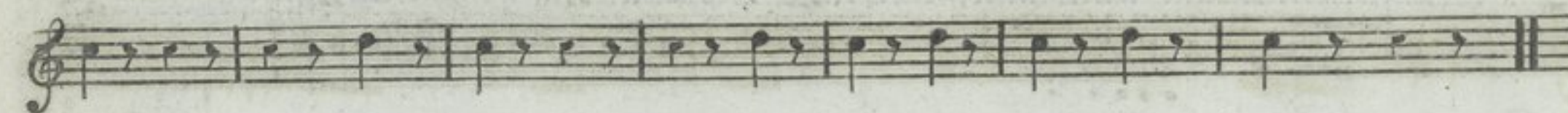
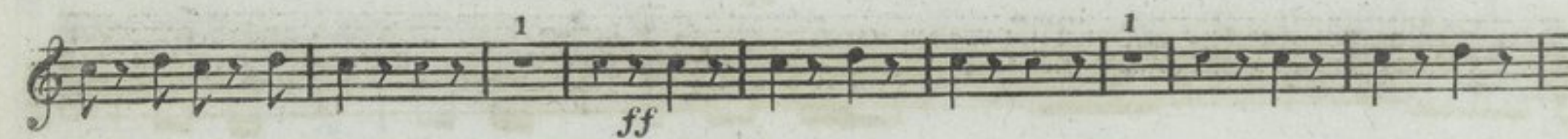
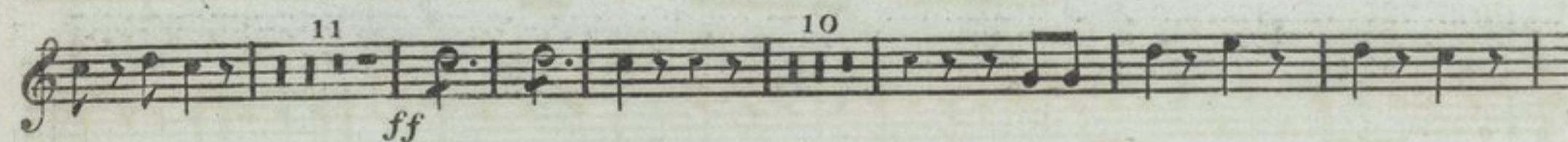
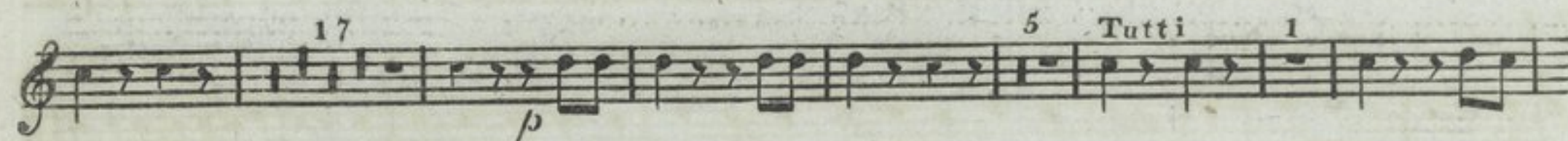
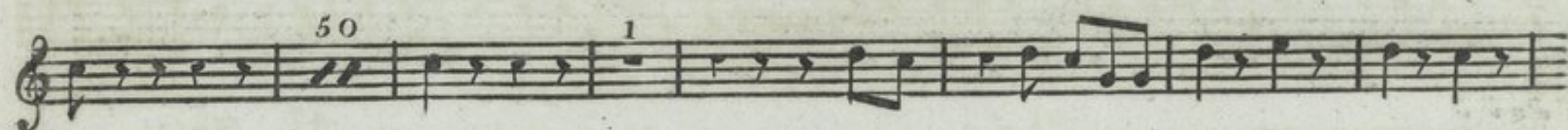
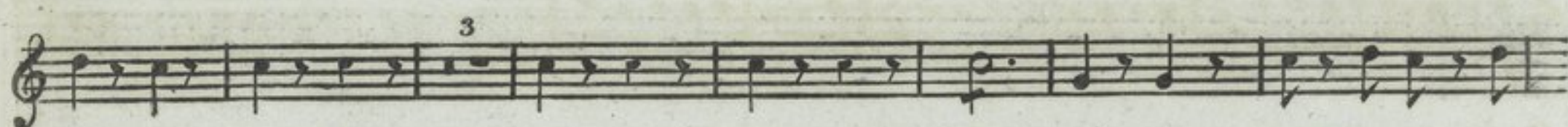
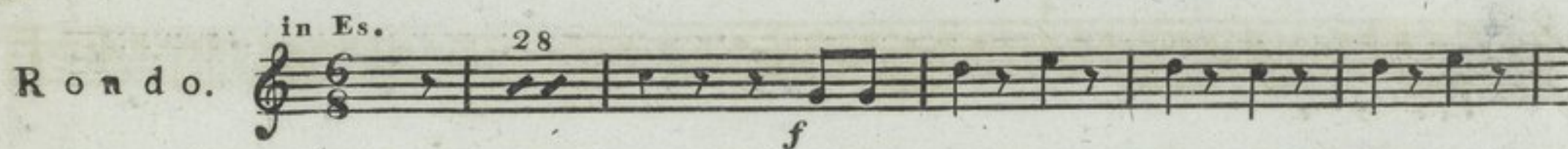
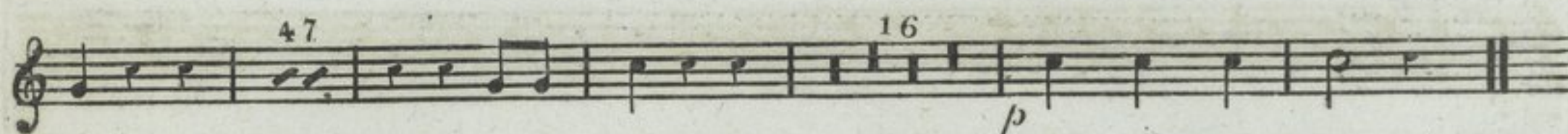
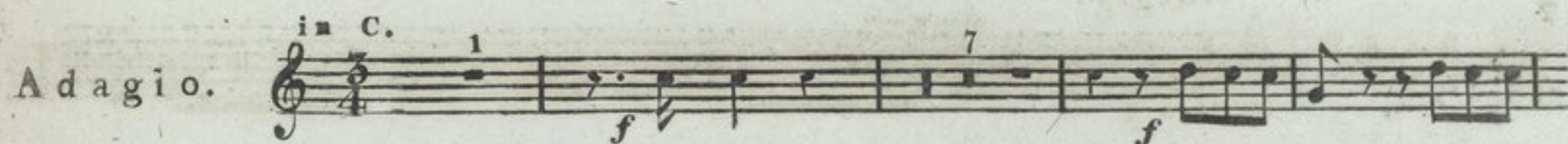
f

68

30 *ff*

47 6 *ff*

CLARINO PRIMO.



Allegro.

CONCERTO.

f

4

7

ff

31

f

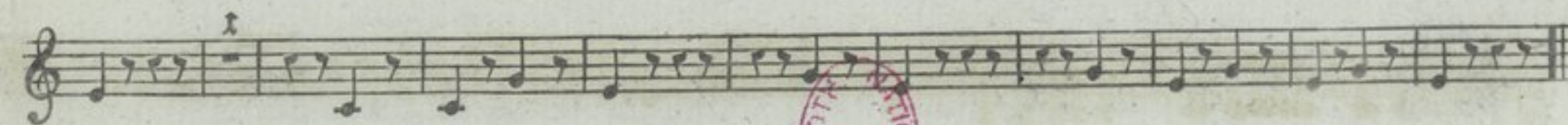
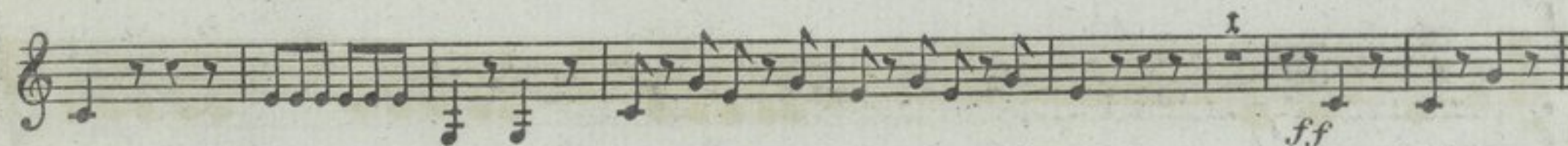
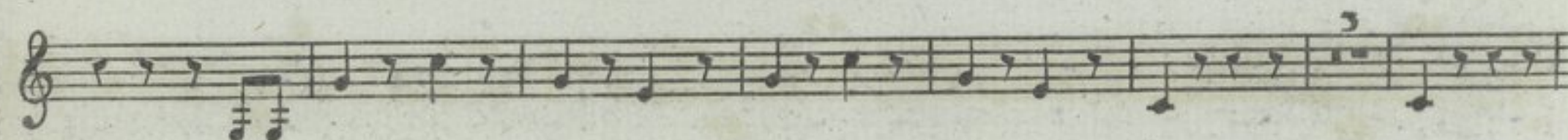
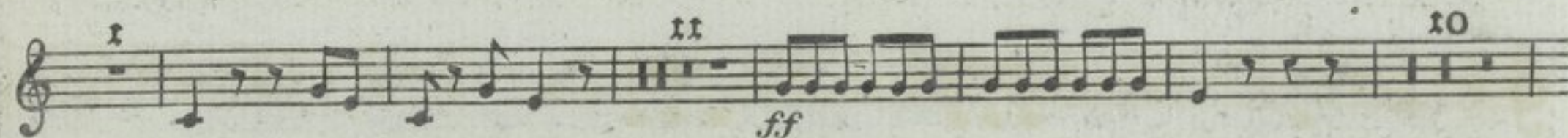
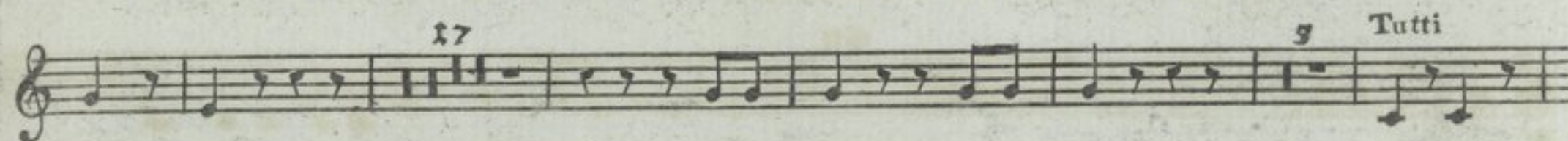
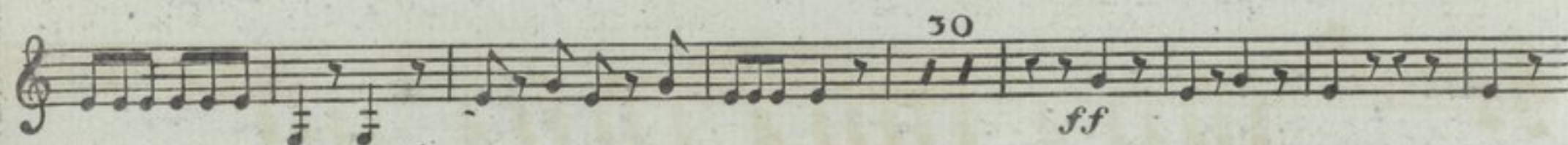
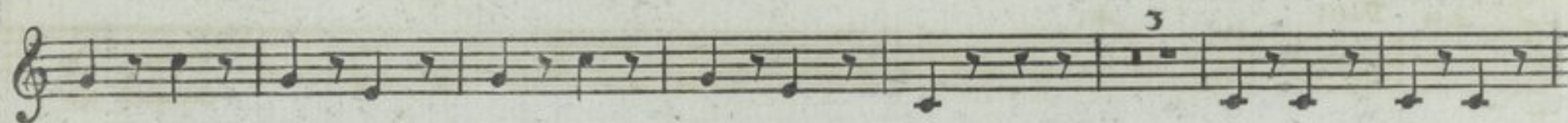
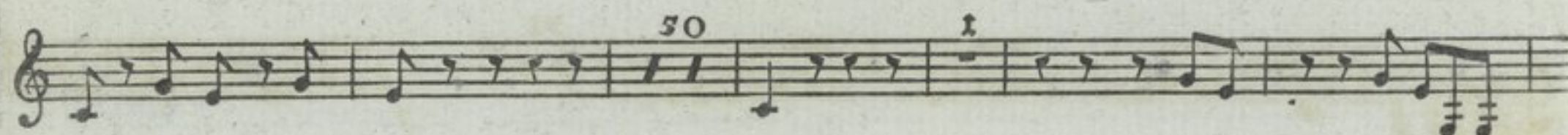
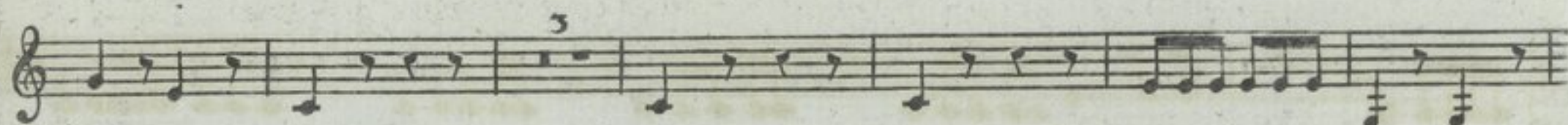
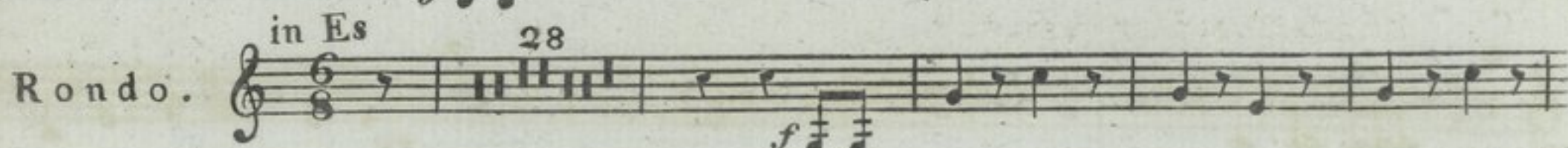
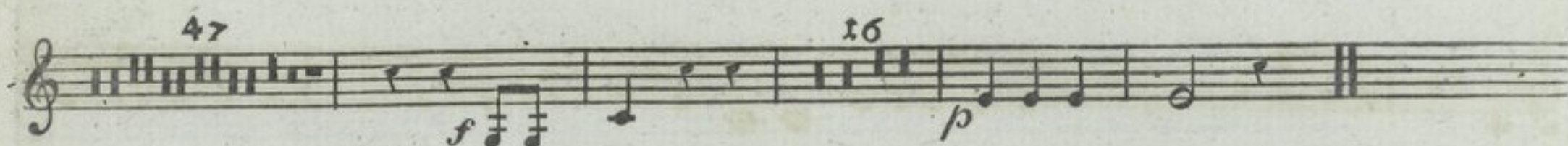
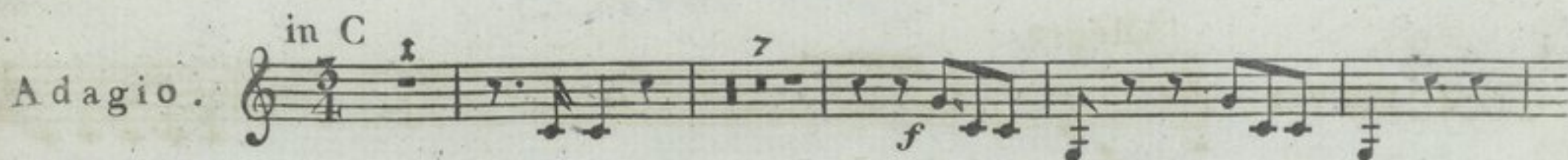
47 Tutti 4

9

68

30 47 6

ff *ff* *ff*



Allegro.
CONCERTO.

f

p

ff

11

ff

4

2

f

19

40

ff

30

ff

47

5

f

Tutti

Tutti

VM 94
157

Adagio.

First system: Bass clef, 3/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f* (forte) and *p* (piano).
Second system: Bass clef. Measure 15 has a first ending bracket. Dynamics: *ff* (fortissimo), *ff*, and *p*.
Third system: Bass clef. Measure 9 has a first ending bracket. Measure 7 has a first ending bracket. Dynamics: *pp* (pianissimo).

Rondo.

Fourth system: Bass clef, 6/8 time signature. Measure 28 has a first ending bracket. Dynamics: *f*.
Fifth system: Bass clef. Measure 12 has a first ending bracket. Dynamics: *p*.
Sixth system: Bass clef. Measure 31 has a first ending bracket. Measure 3 has a first ending bracket. Dynamics: *Tutti*.
Seventh system: Bass clef. Measure 24 has a first ending bracket. Measure 1 has a first ending bracket. Dynamics: *ff*.
Eighth system: Bass clef. Measure 13 has a first ending bracket. Measure 5 has a first ending bracket. Dynamics: *Tutti*, *p*, and *ff*.
Ninth system: Bass clef. Measure 6 has a first ending bracket. Measure 1 has a first ending bracket. Measure 10 has a first ending bracket. Dynamics: *p*, *ff*, and *ff*.
Tenth system: Bass clef. Measure 10 has a first ending bracket. Dynamics: *p*, *ff*, and *p*.
Eleventh system: Bass clef. Measure 10 has a first ending bracket. Dynamics: *p*, *ff*, and *p*.

Allegro.

CONCERTO.

f

ff

31 11 *ff*

32 4 *f*

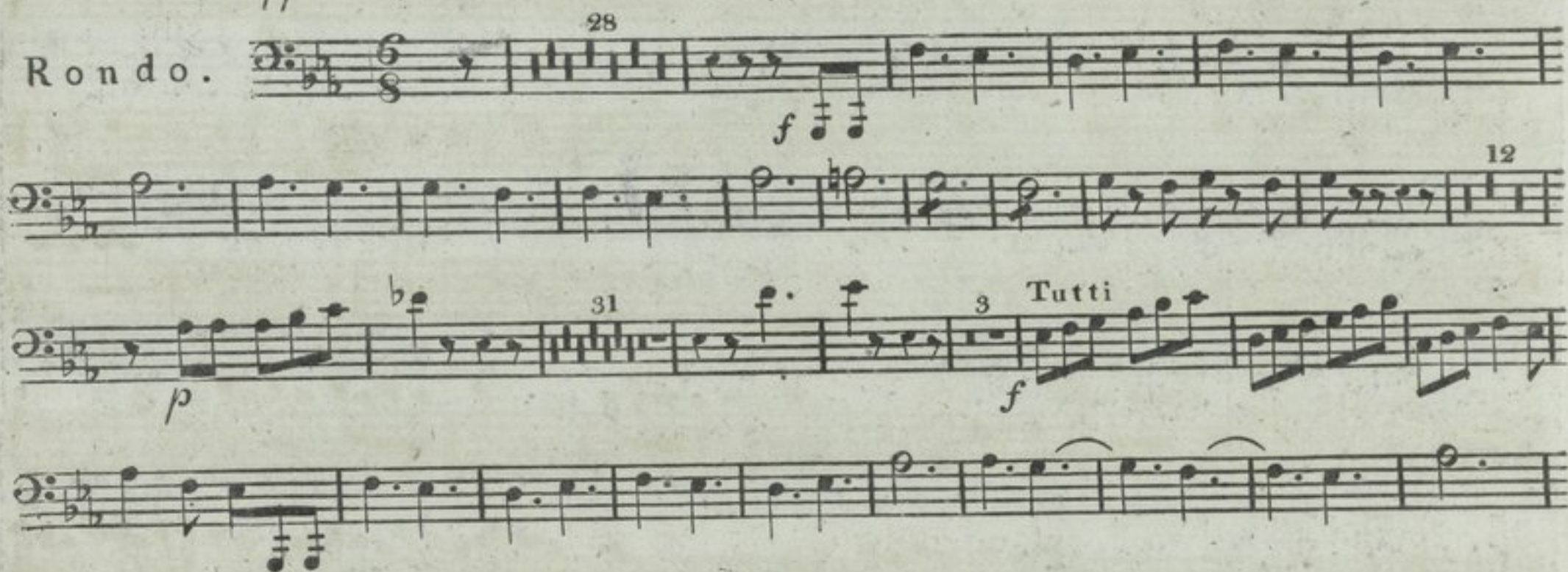
19 *ff*

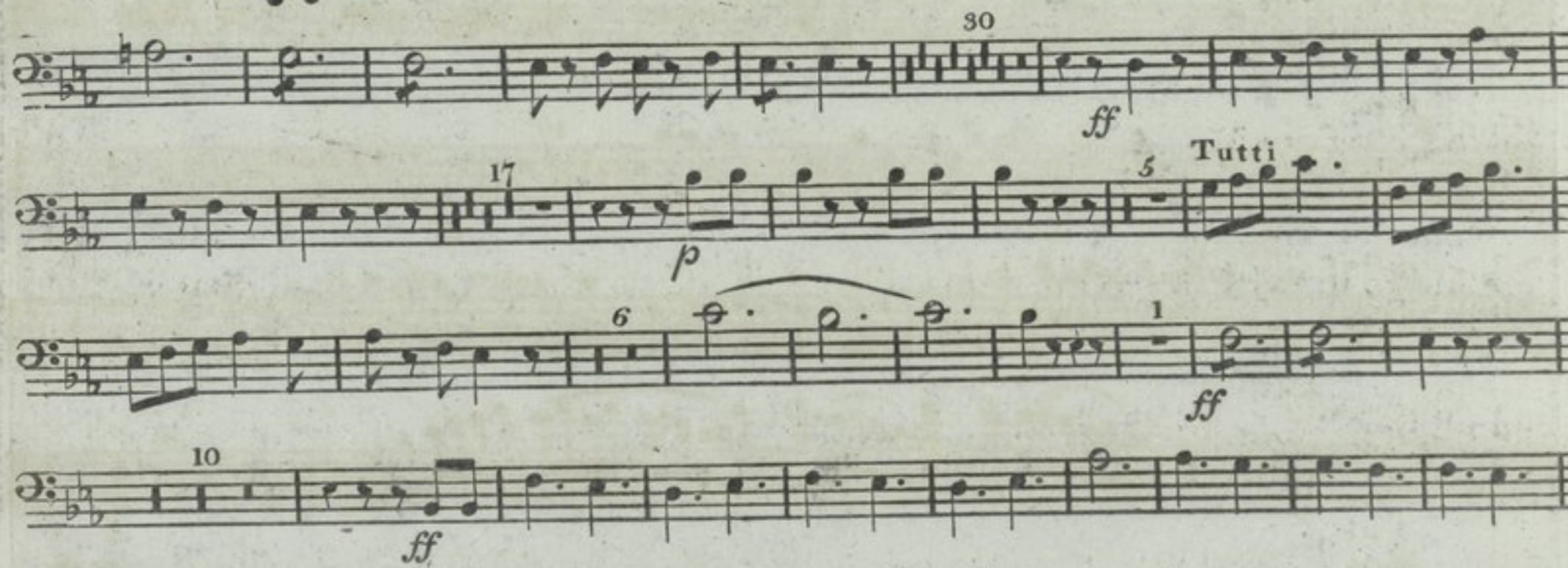
40 Tutti

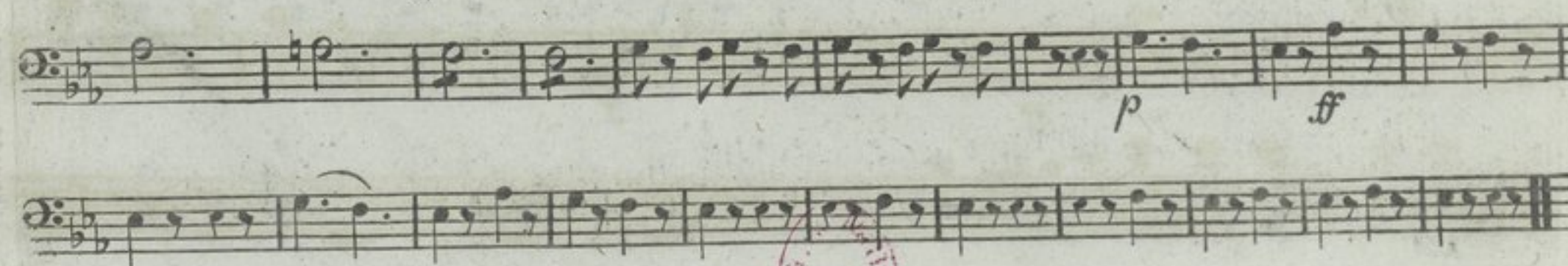
30 *ff*

47 *ff* *f*

Adagio. 

Rondo. 





CONCERTO

Allegro

Handwritten musical score for Flute, Concerto, Op. 35 by Krommer. The score is written on 12 staves in G-flat major (three flats) and common time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), and 'p' (piano). There are also markings for 'Tutti' and 'ff' at the end of the piece. The score is numbered 1, 11, 19, 30, 32, 40, 47, and 51. The paper is aged and has a red circular stamp at the bottom center that reads 'BIBLIOTHEQUE NATIONALE' and 'MUSIQUE'.

Adagio.

Adagio.

The musical score is written on three staves. The first staff begins with the tempo marking 'Adagio.' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The first staff contains measures 1 through 14, with dynamics *f* and *p*. The second staff contains measures 15 through 23, with dynamics *ff* and *p*. The third staff contains measures 24 through 32, with dynamics *pp*. The score ends with a double bar line.

R o n d o .

Rondo.

28

f

31

24

14

11

ff

Tutti

10

ff

p *ff* *p*

f

Allegro.
CONCERTO.

f

1 4

7 *ff* 1

31 *f*

47 *Tutti* 4 9 *f*

68

30

47 *ff* 6 *ff* 1

Adagio tace.

Rondo.

28 3

50 1

3 30

17 5 *Tutti* 1

11 10

3 1 *ff*

1 1

1 1

1 1

1 1

