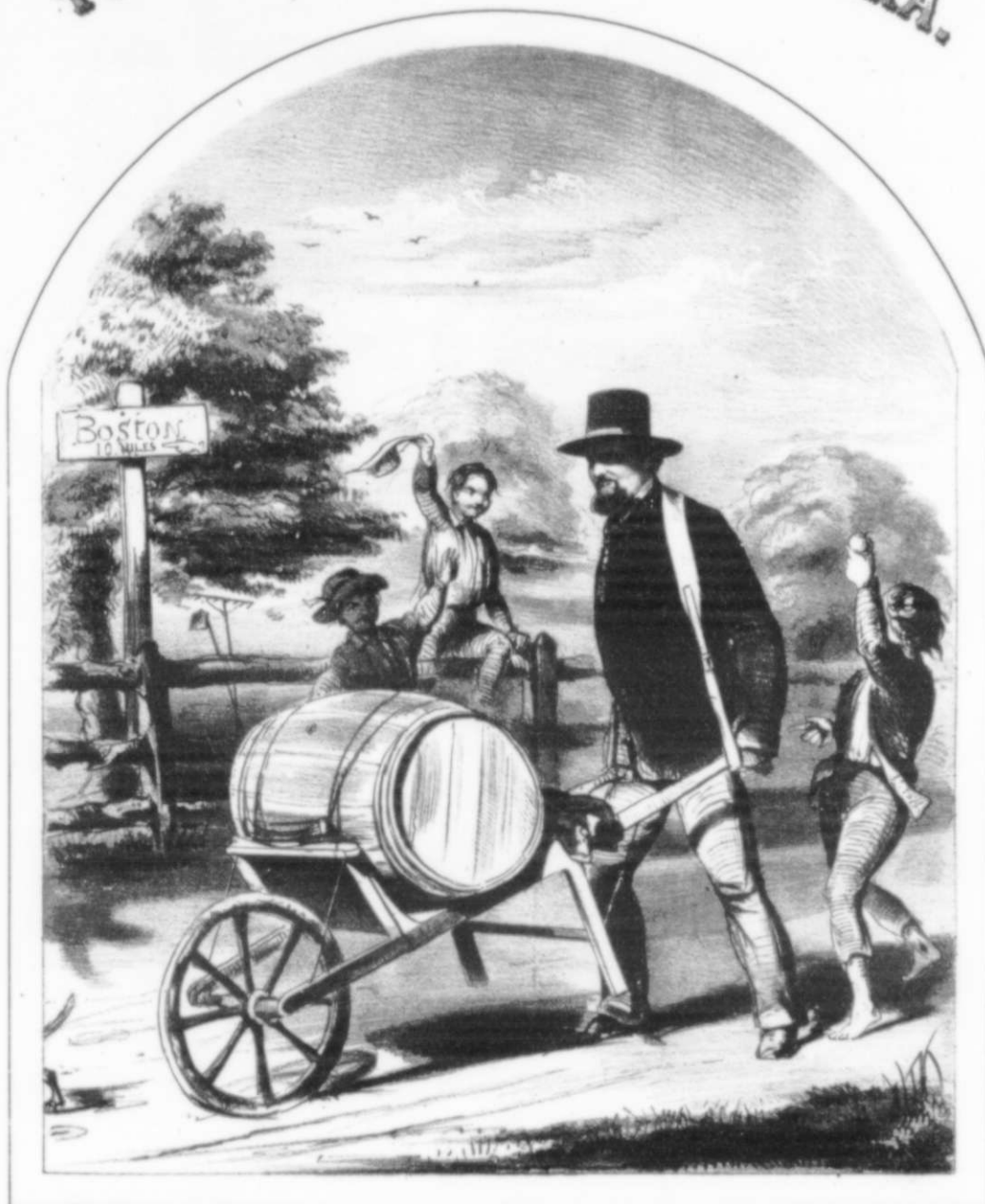


Deposited Dec. 31. 1856.
Recorded Vol. 31. Page 885.

THE WHEELBARROW POLKA. *No. 312*



J.H. Bufford's Lith.

Photograph by Turner & Cutting

MAJOR BEN. PERLEY POORE OF NEWBURY,

Made a bet, with Col. Robert L. Burbank of Boston, on the Presidential vote in Massachusetts. The bet doomed the loser to wheel a barrel of apples from his house to the house of the winner. The Colonel won the bet, and the Major started the next morning from Newbury (36 Miles from Boston) with the apples (notwithstanding that Col. had promptly released him from the Conditions of the bet) and arrived at the Tremont House the third day at 2½ o'clock—where in presence of at least 30,000 enthusiastic spectators the most interesting ceremonies took place between the parties.

Composed and dedicated to
MAJOR BEN. PERLEY POORE.

BOSTON

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THE WHEELBARROW OR CIDER POLKA.

By A. BARREL APPLES.

"A LITTLE MORE CIDER TOO."

Allegretto con Spirito.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often in beamed pairs. The dynamics and markings are as follows:

- System 1: *Allegretto con Spirito.* (written vertically on the left)
- System 2: *Repeat f* (above the first measure), *p* (above the second measure)
- System 3: *mf* (above the first measure)
- System 4: *f* (above the first measure)
- System 5: *cres.* (above the first measure), *f* (above the second measure)

TRIO.

p gioiale. *legg.*

sf *p*

mf

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation, continuing the complex texture from the first system.

Third system of musical notation, featuring dynamic markings of *sf* and *f*.

Fourth system of musical notation, including a section marked *CODA.* and a dynamic marking of *f*.

Fifth system of musical notation, featuring a dynamic marking of *cres*.

Sixth system of musical notation, featuring dynamic markings of *cen*, *do.*, and *ff*.