

5 *accel.* $\bullet = 84$

Fl. *mp* *mf* *mp*

Ob.

Clar. in Bb *p*

Bsn. *p*

Hrn. 1, 3 in F *pp* *ppp*

Hrn. 2, 4 in F *pp* *ppp*

Timp. *p*

Pfe.

Cel.

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp* *p*

Vlc. *p*

Cb.

Fl. *mf mp <mf mp pp*

Ob. *mp*

Clar. in Bb *ppp*

Bsn. *mp*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *p*

Pfe. *mp*

Cel. *Ped. **

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vlc.

Cb.

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *mf*

mf

ped. *

Fl.

Ob. *p*

Clar. in Bb *mp* *mf* *mp* *p*

Bsn. *mp* *mf*

Hrn. 1, 3 in F *mp*

Hrn. 2, 4 in F *mp* *mf*

Timp.

Pfe. *p*

Cel. *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vlc. *mp*

Cb. *pp* pizz. *p* arco pizz.

This musical score page covers measures 25 through 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-28 have a melody starting on G4, moving up stepwise to B4. Measure 29 has a short phrase starting on G4. Dynamics: *mf* (measures 25-28), *mp* (measure 29).
- Oboe (Ob.):** Measures 25-28 have a melody starting on G4, moving up stepwise to B4. Measure 29 is silent. Dynamics: *mp* (measures 25-28).
- Clarinet in Bb (Clar. in Bb):** Measures 25-28 are silent. Measure 29 has a short phrase starting on G3. Dynamics: *p* (measure 29).
- Bassoon (Bsn.):** Measures 25-28 have a melody starting on G2, moving up stepwise to B2. Measure 29 has a short phrase starting on G2. Dynamics: *mp* (measures 25-28), *mf* (measure 29).
- Horn 1, 3 in F (Hrn. 1, 3 in F):** Measures 25-28 have a sustained chord on G4. Measure 29 has a short phrase starting on G4. Dynamics: *pp* (measures 25-28), *mp* (measure 29).
- Horn 2, 4 in F (Hrn. 2, 4 in F):** Measures 25-28 have a sustained chord on G4. Measure 29 has a short phrase starting on G4. Dynamics: *pp* (measures 25-28), *p* (measure 29).
- Timpani (Timp.):** Silent throughout all measures.
- Piano (Pfe.):** Measures 25-28 have a rhythmic accompaniment of eighth notes (G2, A2, B2, C3) with a melodic line of eighth notes (G3, A3, B3, C4) moving up stepwise. Measure 29 has a short phrase starting on G3. Dynamics: *mf* (measures 25-28), *p* (measure 29).
- Cello (Cel.):** Silent throughout all measures.
- Violin 1 (Vln. 1):** Measures 25-28 are silent. Measure 29 has a short phrase starting on G4. Dynamics: *mp* (measure 29).
- Violin 2 (Vln. 2):** Measures 25-28 are silent. Measure 29 has a short phrase starting on G4. Dynamics: *p* (measure 29).
- Viola (Vla.):** Measures 25-28 are silent. Measure 29 has a short phrase starting on G3. Dynamics: *p* (measure 29).
- Violoncello (Vlc.):** Measures 25-28 have a rhythmic accompaniment of eighth notes (G2, A2, B2, C3) with a melodic line of eighth notes (G3, A3, B3, C4) moving up stepwise. Measure 29 has a short phrase starting on G3. Dynamics: *mf* (measures 25-28), *p* (measure 29).
- Contrabass (Cb.):** Measures 25-28 have a rhythmic accompaniment of eighth notes (G2, A2, B2, C3) with a melodic line of eighth notes (G3, A3, B3, C4) moving up stepwise. Measure 29 has a short phrase starting on G2. Dynamics: *mf* (measures 25-28), *p* (measure 29).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word "arco" is written below the Cb. staff at the end of measure 29.

30

Fl. *mf*

Ob. *mp*

Clar. in Bb *mp*

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 30 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Horns 1 and 3 in F (Hrn. 1, 3 in F), Horns 2 and 4 in F (Hrn. 2, 4 in F), Timpani (Timp.), Piano (Pfe.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part starts with a melodic line in measure 30 and has a dynamic marking of *mf*. The Oboe and Clarinet in Bb parts enter in measure 31 with a dynamic marking of *mp*. The Bassoon part also enters in measure 31. The Horns 1 and 3 part has a melodic line, while the Horns 2 and 4 part has a chordal accompaniment. The Timpani part is silent. The Piano part has a complex accompaniment with chords and moving lines. The Cello part is silent. The Violin 1 and 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines. The score is written in a standard musical notation style with various dynamics and articulations.

35

Fl. *mp* *mf* *mp*

Ob.

Clar. in Bb *p*

Bsn. *p*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *p*

Pfe. *p*

Cel. *mp* *p*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *mf*

Vla. *mp*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Horns 1 and 3 in F (Hrn. 1, 3 in F), and Horns 2 and 4 in F (Hrn. 2, 4 in F). The brass section includes Trombones 1 and 3 in F (Hrn. 1, 3 in F), Trombones 2 and 4 in F (Hrn. 2, 4 in F), and Trombones 1 and 3 in F (Hrn. 1, 3 in F). The percussion section includes Timpani (Timp.) and Piano (Pfe.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The brass instruments are mostly silent in this section.

Fl. *mf mp pp mp*

Ob. *p*

Clar. in Bb *pp ppp p*

Bsn. *pp ppp p*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *p mp mf mp*

Pfe.

Cel.

Vln. 1 *mf mp mf mp Div. mf*

Vln. 2 *pp*

Vla.

Vlc.

Cb.

Musical score for orchestra, measures 45-49. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, starting on G4 and moving up to A4.
- Ob.** (Oboe): Similar melodic line to the flute, starting on G4 and moving up to A4.
- Clar. in Bb** (Clarinet in B-flat): Bass line with eighth notes, starting on G3 and moving up to A3.
- Bsn.** (Bassoon): Rested.
- Hrn. 1, 3 in F** (Horn 1, 3 in F): Rested.
- Hrn. 2, 4 in F** (Horn 2, 4 in F): Rested.
- Timp.** (Timpani): Bass line with eighth notes, starting on G3 and moving up to A3.
- Pfe.** (Piano): Two staves. The right hand plays chords and the left hand plays a bass line with eighth notes.
- Cel.** (Cello): Rested.
- Vln. 1** (Violin 1): Melodic line with eighth and sixteenth notes, starting on G4 and moving up to A4.
- Vln. 2** (Violin 2): Bass line with eighth notes, starting on G3 and moving up to A3.
- Vla.** (Viola): Bass line with eighth notes, starting on G3 and moving up to A3.
- Vlc.** (Violoncello): Bass line with eighth notes, starting on G3 and moving up to A3.
- Cb.** (Contrabass): Bass line with eighth notes, starting on G3 and moving up to A3.

The score includes dynamic markings such as *mf* (mezzo-forte) and hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

50

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Clar. in Bb *p* *mp* *mf*

Bsn. *p*

Hrn. 1, 3 in F *mp* *p*

Hrn. 2, 4 in F *mp* *p*

Timp. *f*

Pfe. *f*

Cel. *mf*

Vln. 1 *p* *mp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *mp*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 50, 51, and 52. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horns (1, 3 and 2, 4 in F). The brass section includes Trumpets (1, 3 and 2, 4 in F) and Trombones (1 and 2). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Piano. Dynamics range from *pp* to *f*. The score features various articulations such as slurs, accents, and staccato markings.

53

Fl. *p* *mp* *mp*

Ob. *mf* *p* *p*

Clar. in Bb *mf* *mp* *p* *mf*

Bsn. *mp*

Hrn. 1, 3 in F *pp*

Hrn. 2, 4 in F *mf* *pp*

Timp.

Pfe. *p* *mp*

Cel. *p* *mp*

Vln. 1 *mf*

Vln. 2 *p* *p*

Vla. *p*

Vlc. *pizz.*

Cb. *pizz.*

arco *pizz.*

56

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

p

mp

arco

59

Fl. *mp*

Ob. *p*

Clar. in Bb *mp*

Bsn.

Hrn. 1, 3 in F *mp*

Hrn. 2, 4 in F *p*

Timp.

Pfe.

Cel. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *mf*

Cb. *f*

64

Fl. *rit.* $\text{♩} = 82$ *rit.*

Ob.

Clar. in Bb

Bsn. *mp* *p*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *mp* *f* *mp*

Pfe.

Cel. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vlc. *mf* *p*

Cb. *p*

69 $\bullet = 74$ *rit.* $\bullet = 55$

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp