

Schranck No. II.
34. Fach 105. Lage.
No. 105. Solo

Violino e Basso.



Mus. 2-R-3,2



8. Br.

2 Mus. 4° 3111

Sächsische Landesbibliothek in Dresden

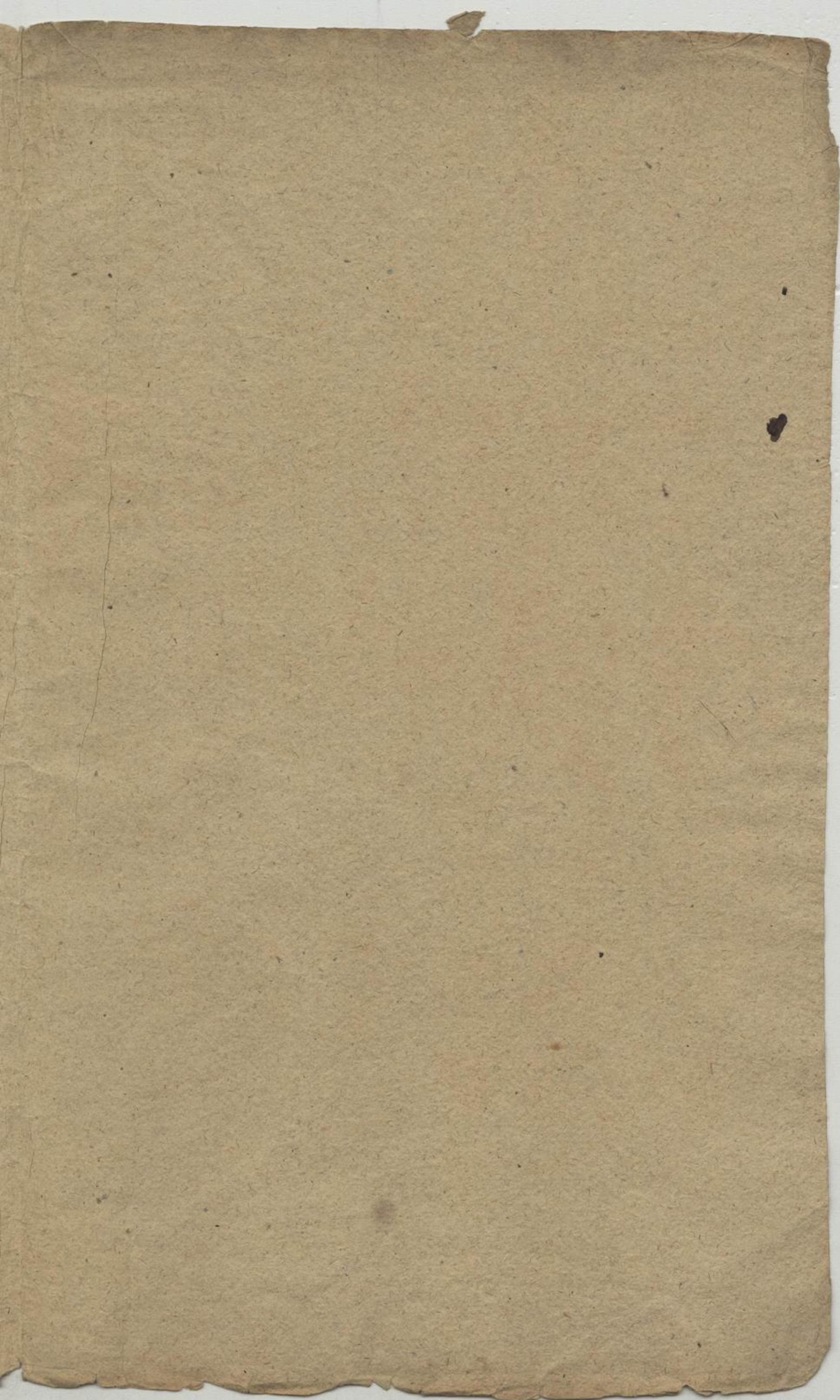
Handschrift Nr. *Mus. 2-R-3, 2* (la 1406)

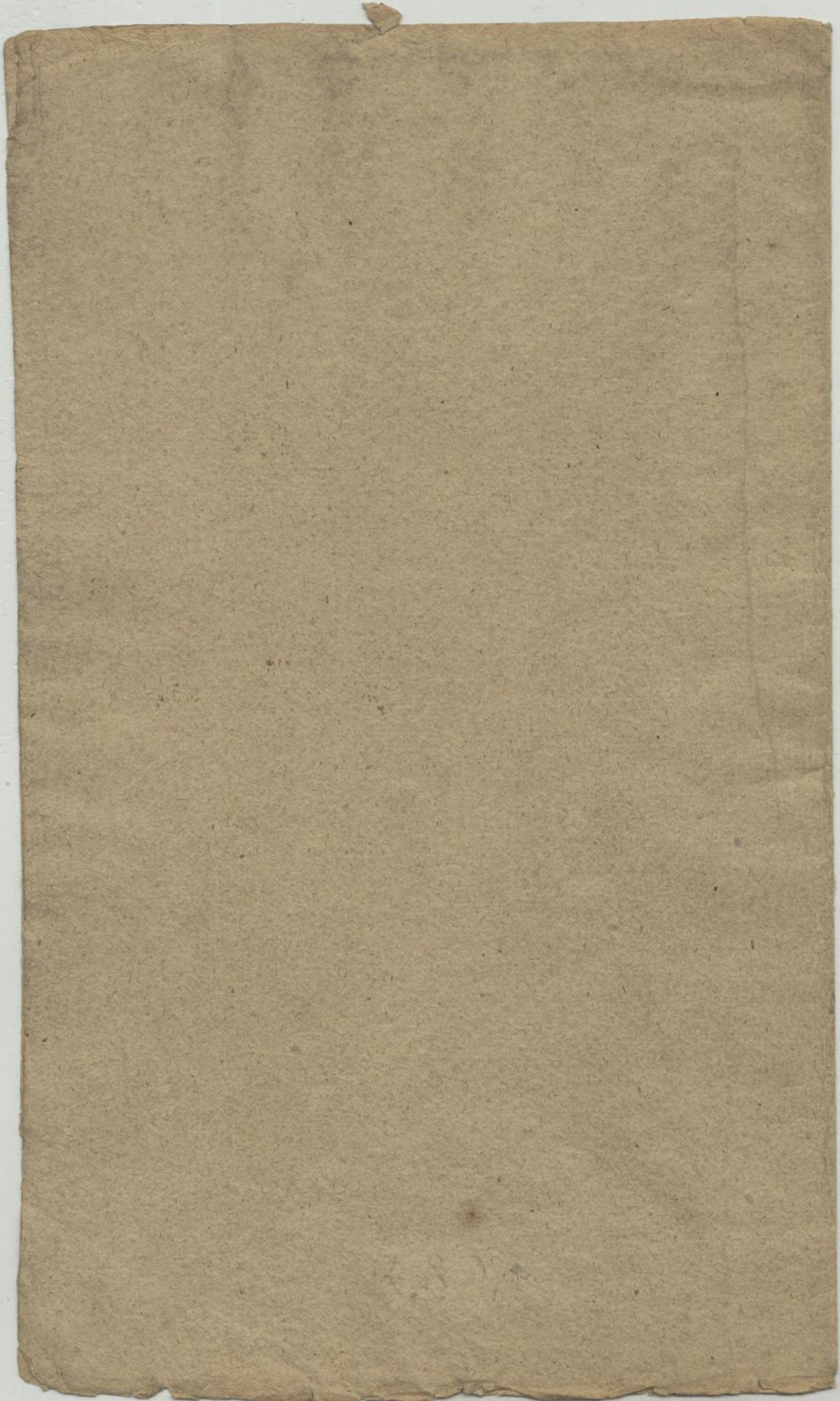
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Sonata a Violino solo e Basso per il Cem.
balo.

Adagio

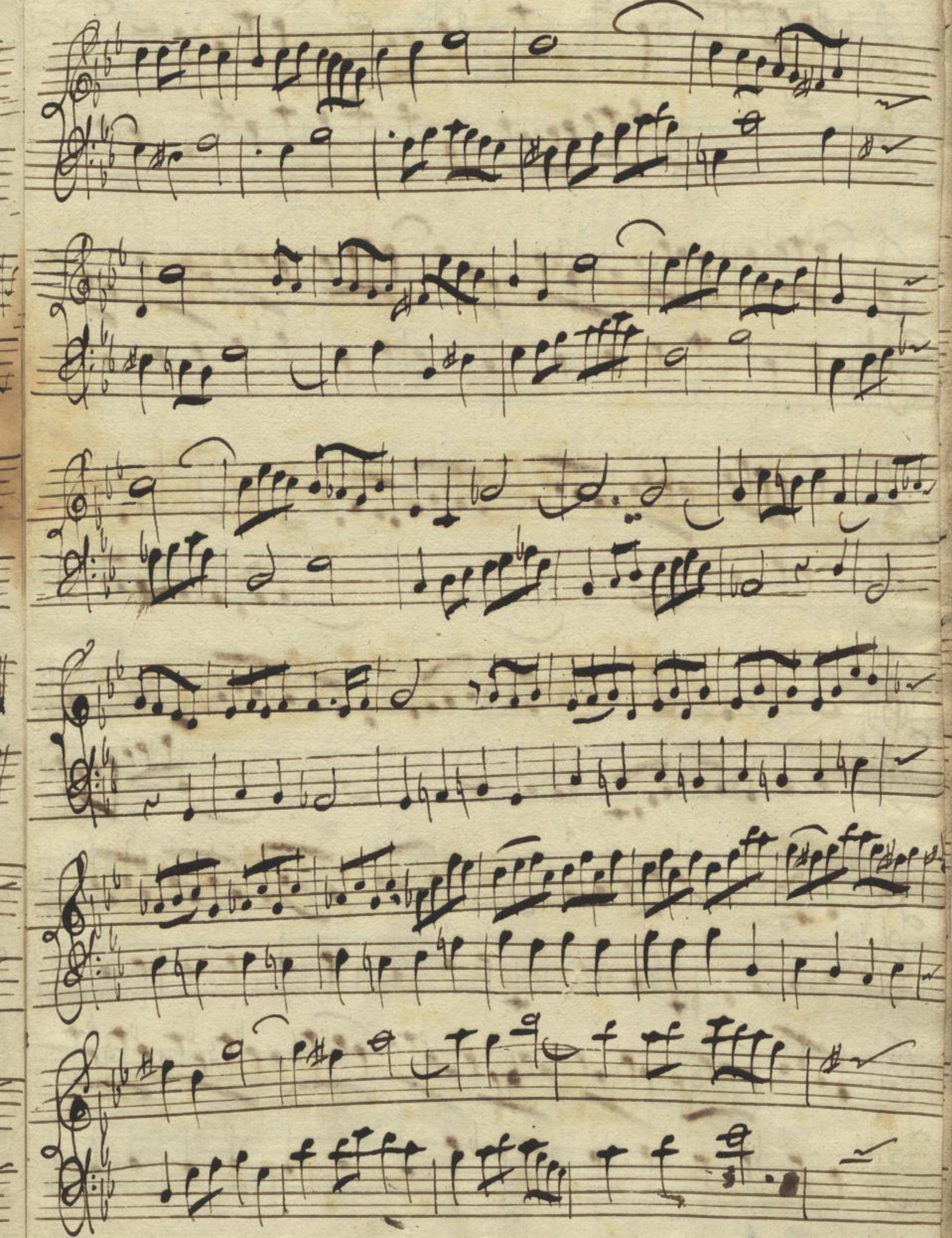
The musical score is written on ten staves. The first staff is labeled 'Adagio'. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining.

68 1406

mus. 2-R-3, 2

3

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Lo. 2 1406)

3

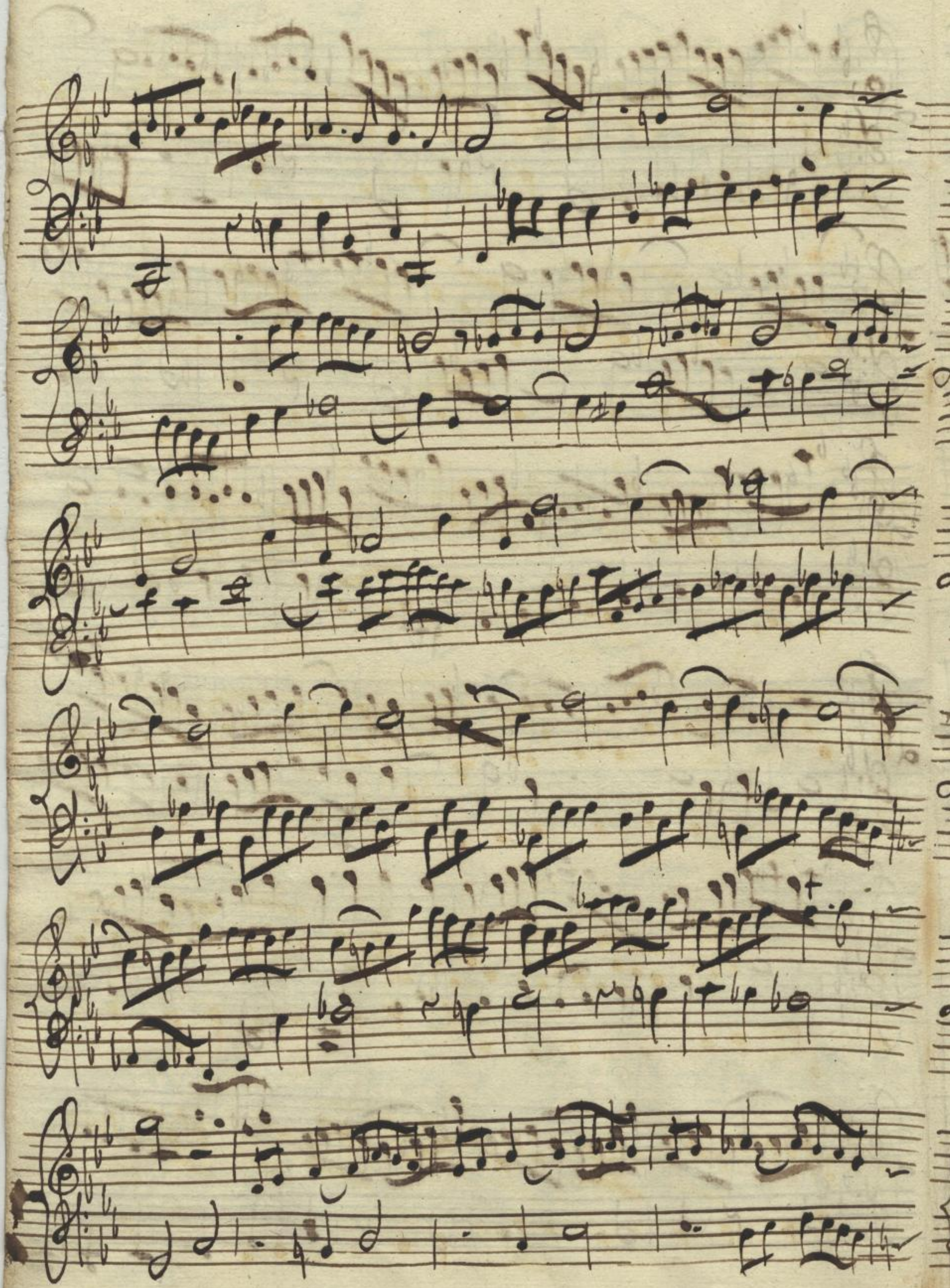
5

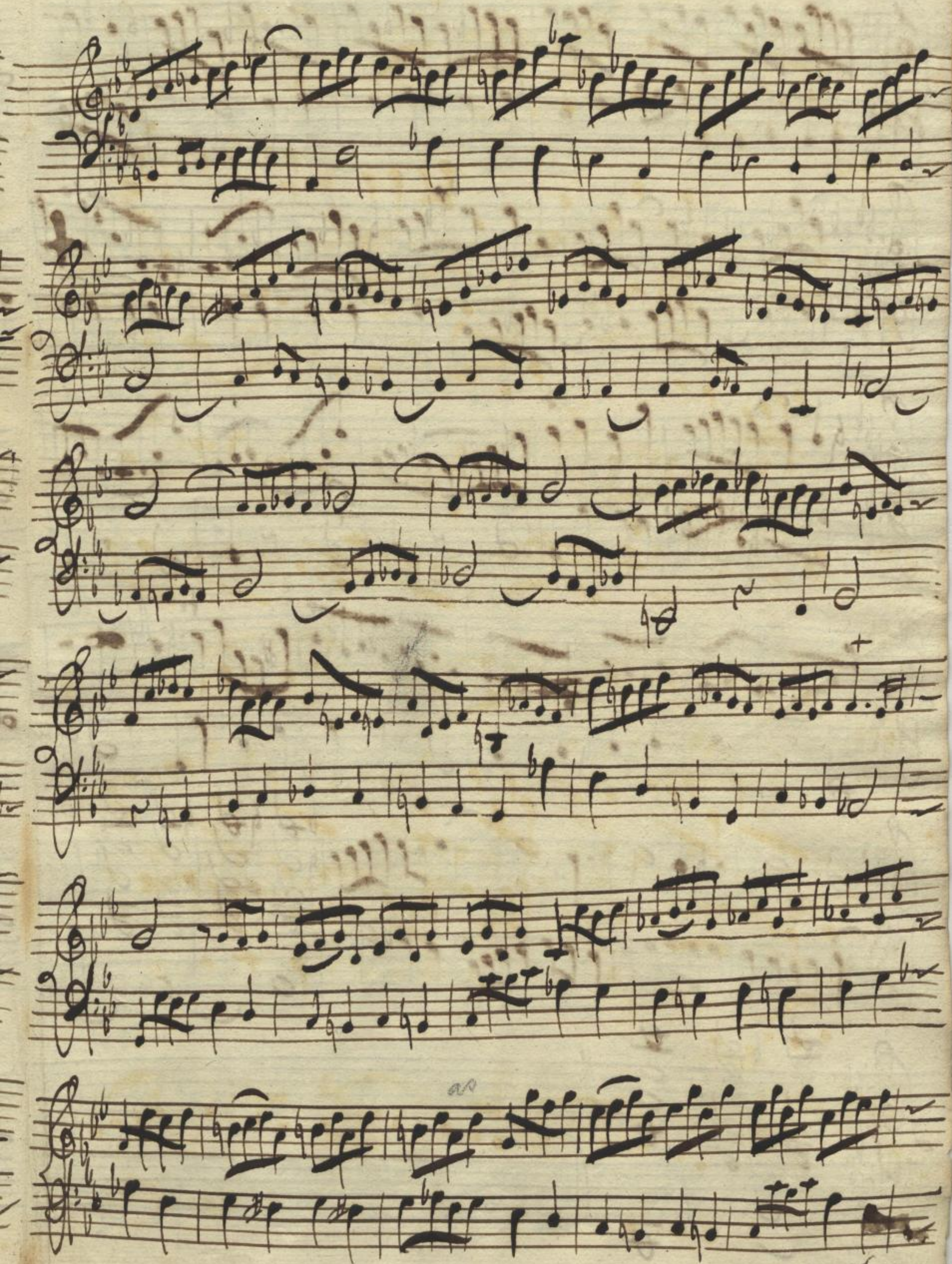


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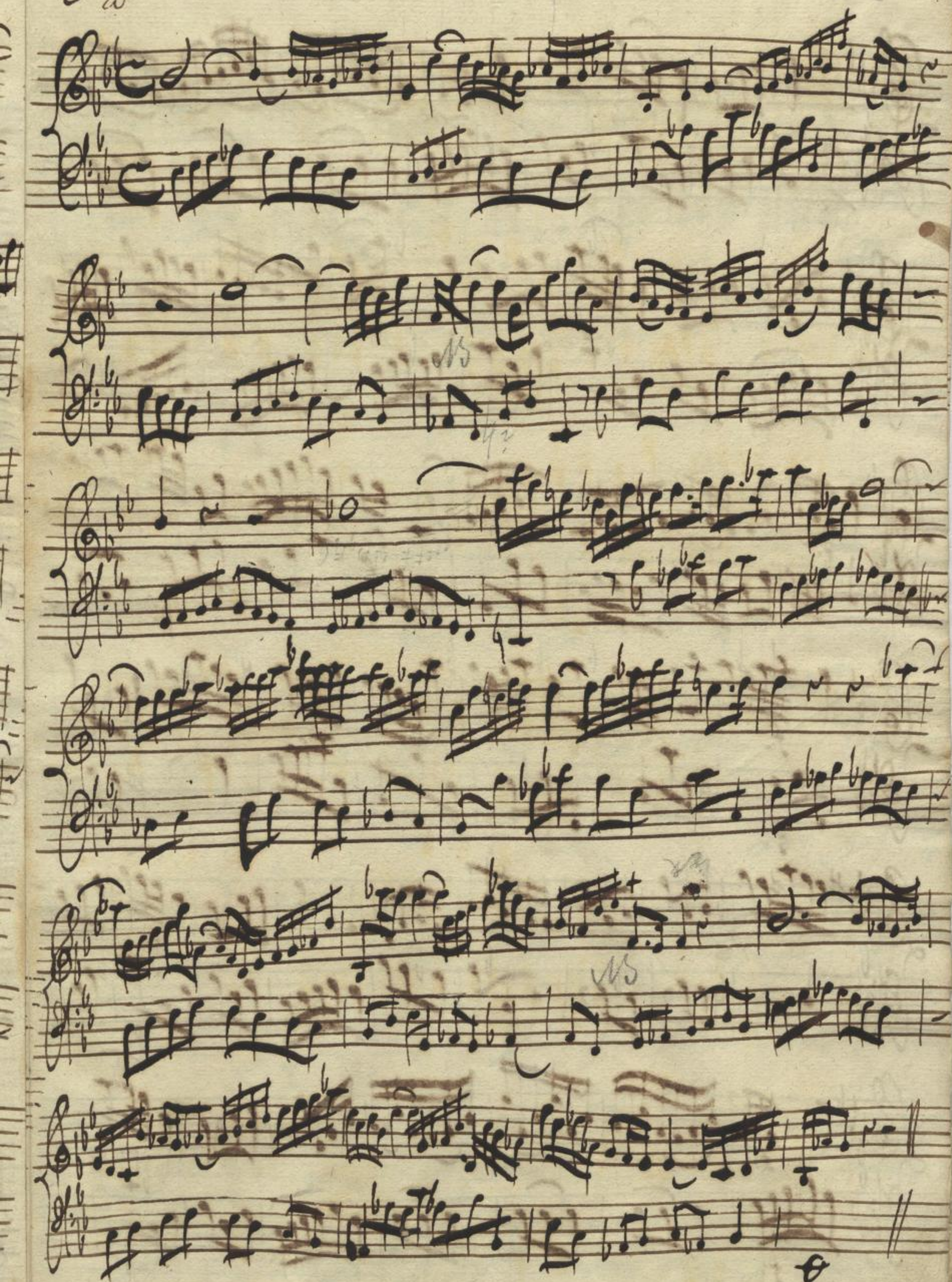
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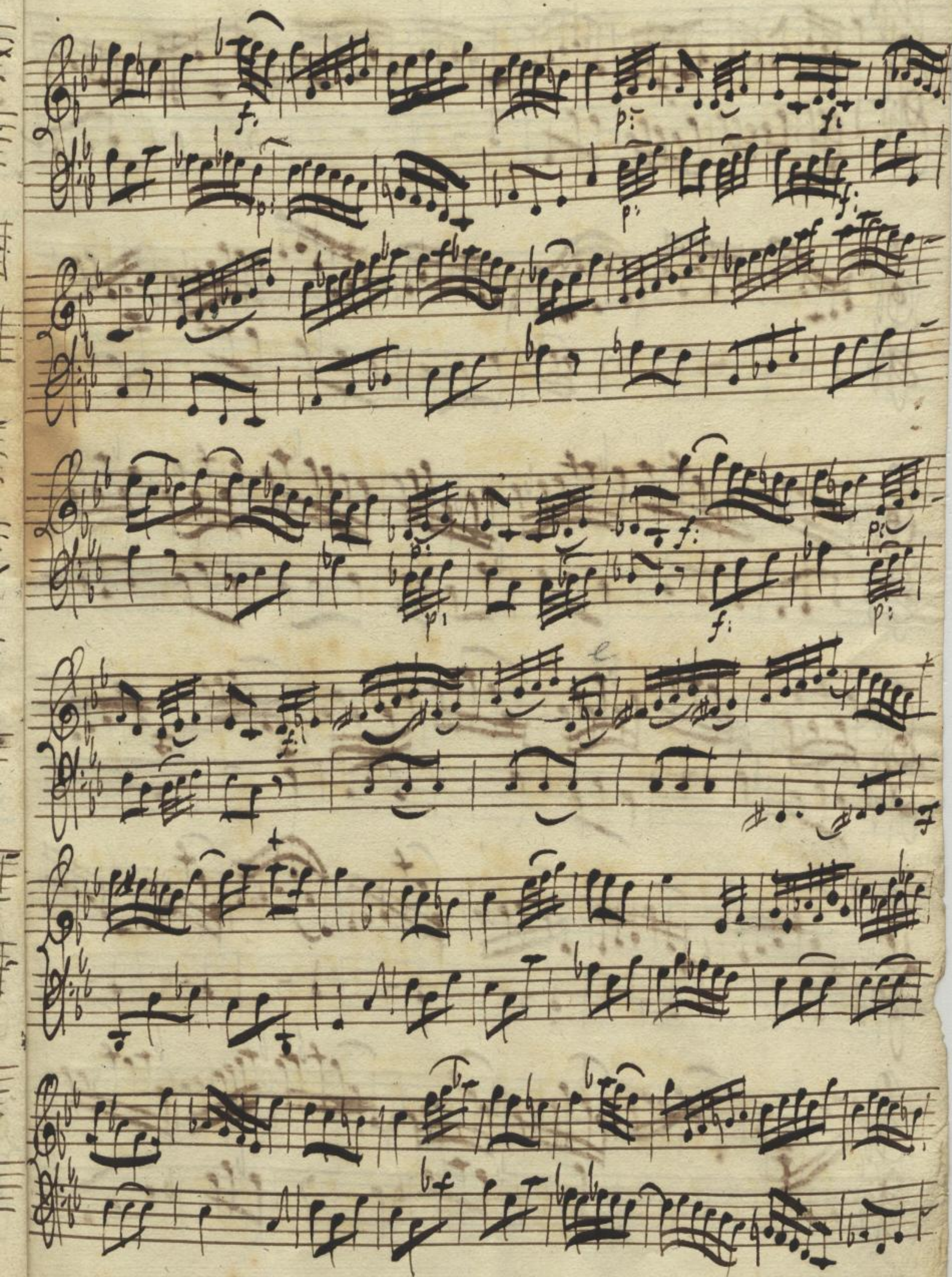
Agitato.



Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on ten staves, organized into five systems of two staves each. The notation is in a 3/8 time signature with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "piano" (p.), "forte" (f.), and "p." are used throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and foxing.

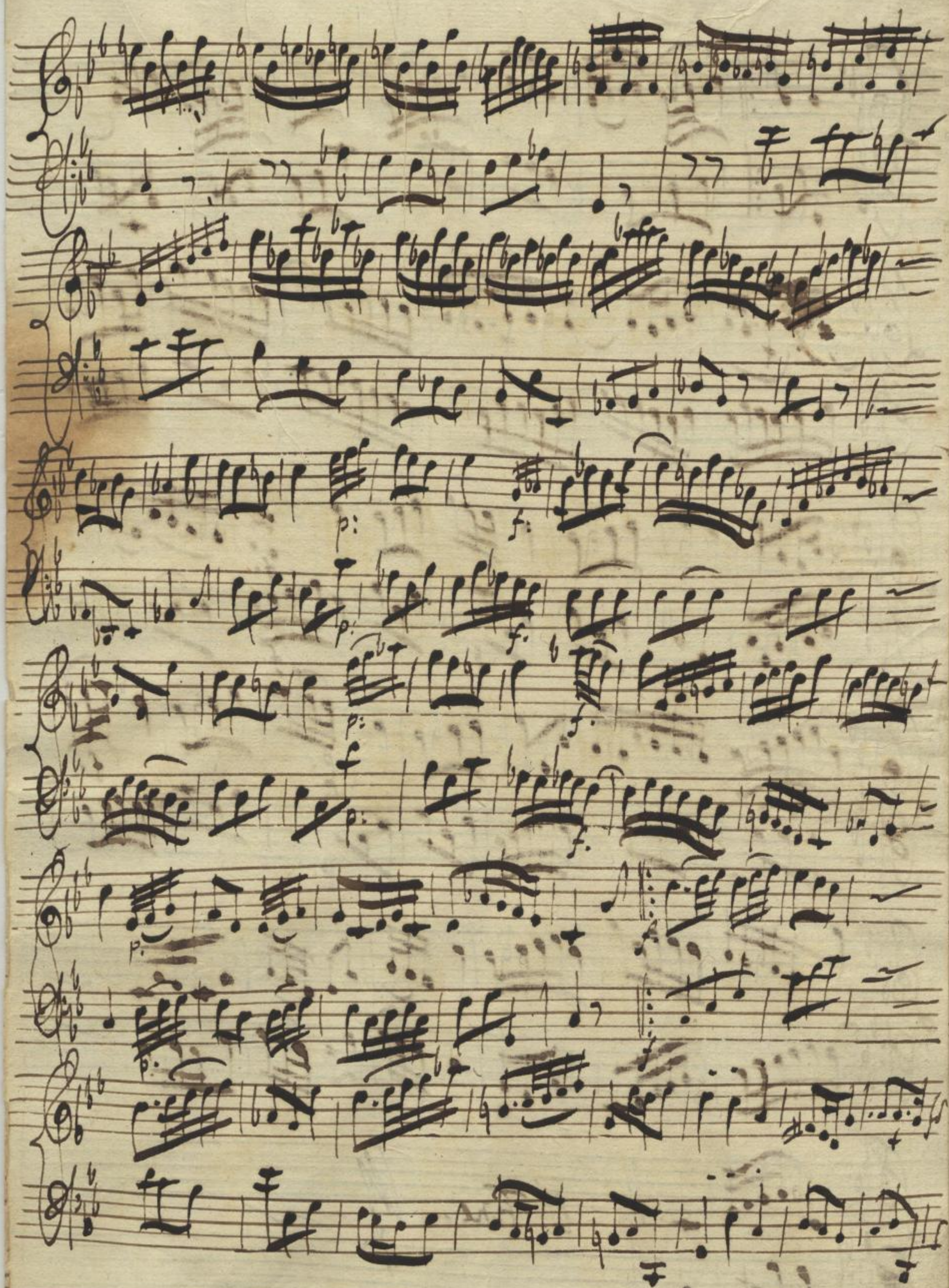
77





73

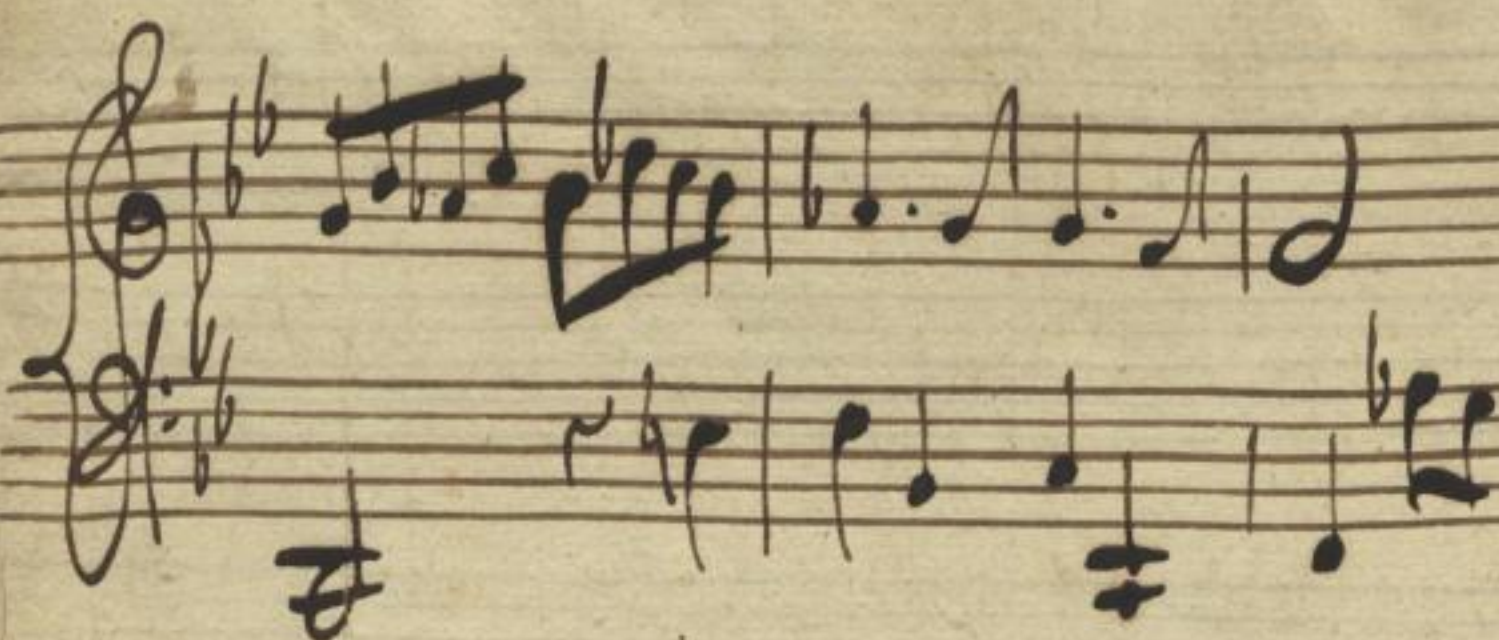
74



f

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano). The notation includes various musical symbols like clefs, key signatures, and bar lines. The paper shows signs of age, including foxing and staining.

Fine.







Handwritten musical notation on the left page of an open manuscript. The notation is dense and fills most of the page, written in dark ink on aged, yellowed paper. It consists of multiple staves with various musical symbols, including notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the right page of the manuscript. The notation is sparse, with a few staves visible, showing musical notes and clefs. The paper is aged and yellowed, with some faint markings and a small circular stamp near the top right corner.