

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudin de Sermisy (*ca.*1495-1562)

Polyphonies Renaissance à 3 parties par différents auteurs

J'aime le cœur de m'amie

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

J'ai - me le cœur de m'a - mi - - - e, Sa _____

J'ai - me le cœur de m'a mi - - - e, Sa _____ bon -

J'ai - me le cœur de m'a mi - - - e, Sa _____

The image shows a musical score for three voices (Soprano, Alto, and Bass) in French. The music is in a minor key (one flat) and common time. The lyrics are: "J'ai - me le cœur de m'a - mi - - - e, Sa _____". The Soprano part starts with a whole rest, then sings the lyrics. The Alto part starts with two eighth notes, then sings the lyrics. The Bass part starts with two eighth notes, then sings the lyrics. The lyrics are split across three lines, with the first line ending in "Sa _____", the second line ending in "bon -", and the third line ending in "Sa _____".

9

bon - te et sa dou - - - - - ceur,
- - té et sa dou - ceur, Je l'ai -
_ bon - té et sa dou - ceur, _

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in French. The first staff begins with a measure rest followed by 'bon - te et' and then 'sa dou - - - - - ceur,'. The second staff begins with '- - té et' and then 'sa dou - ceur, Je l'ai -'. The third staff begins with a measure rest followed by 'bon - té et' and then 'sa dou - ceur, _'. The lyrics are aligned with the notes on the staves, with some words spanning across bar lines.

18

Je l'ai - me sans in - fa - mi - - e, Et _____

me sans in - fa - mi - - e, Et _____ comme un

Je l'ai - me sans in - fa - mi - - e, Et _____ comme _____

26

comme un frère - - - re sa sœur ; A - - - mi -
 frè - - re sa sœur ;
 un frère - - - re sa sœur ; A - mi - tié dé -

35

tié dé - me - su - ré - - - - - - - - - - - - - - - -

A - mi - tié dé - me - su - - - - - - - - - - - - - - - -

me - su - ré - - - - - - - - - - - - - - - -

The musical score consists of three staves in G major (one flat). The top staff begins with a treble clef and a 35. The melody features a mix of quarter and eighth notes, with a long phrase of eighth notes starting at the second measure. The middle staff also begins with a treble clef and a 35. Its melody follows a similar pattern to the top staff. The bottom staff begins with a bass clef and an 8. The melody is primarily composed of quarter notes and eighth notes. Vertical bar lines align the lyrics with the musical measures across all three staves.

44

e, dé me - - - su - ré - - - e N'est ja - mais, N'est
 e, dé - me - su - - - ré - e N'est ja - mais,
 e, dé - me - - - su - ré - e N'est ja - mais, N'est

53

ja - mais — bien as - su - ré - - - e Et — met le cœur —

N'est ja - mais bien as - su - ré - e Et — met le cœur —

— ja - mais, N'est ja - mais bien as - su - ré - e Et — met le cœur

63

— en tour - ment ; Je _____ veux ai - mer au - tre - ment, _____
 _____ en _____ tour ment ; _____ Je veux ai - mer _____ au -
 en _____ tour - ment ; Je _____ veux ai - mer au - - - tre - ment,

72

— Je ———— veux ai - mer au - - - - tre - ment. ————

- tre - ment, Je veux ai - mer ———— au - tre - ment. ————

Je ———— veux ai - mer au - - - - tre - - - - ment. ————

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor, in a single system. The music is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are repeated across the three staves. The first staff begins with a rest followed by 'Je', 'veux', 'ai - mer', 'au -', 'tre -', and 'ment.' with a long horizontal line indicating a sustained note. The second staff begins with '- tre - ment,', 'Je', 'veux', 'ai - mer', 'au -', 'tre -', and 'ment.' with horizontal lines under 'ai - mer' and 'ment.'. The third staff begins with 'Je', 'veux', 'ai - mer', 'au -', 'tre -', and 'ment.' with horizontal lines under 'Je', 'ai - mer', and 'ment.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with horizontal lines. The system concludes with a double bar line.