

Train to Nowhere

(Science of Aging - PBS Show Reject)

R. Kram

3/27/2011

$\bullet = 160$

The musical score is for a piece titled "Train to Nowhere" by R. Kram. It is written for a large ensemble, including woodwinds, brass, percussion, piano, celeste, guitar, bass, and strings. The score is in 3/8 time and B-flat major. The tempo is marked as 160 beats per minute. The woodwinds (Flute, Clarinet in Bb, Alto Sax in Bb, Tenor Sax in Bb, Bari. Sax in Bb) and brass (Horn in F, Trumpet in Bb, Trombone) are mostly silent, with some woodwinds playing in the final measure. The percussion (Drum Set, Vibraphone) and piano play a rhythmic pattern of eighth notes. The celeste and guitar play a melodic line. The bass plays a rhythmic pattern. The strings (Violin I, Violin II, Viola, Cello) play a melodic line. The score is marked with dynamic levels: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo).

Flute

Clarinet in Bb

Alto Sax in Bb

Tenor Sax in Bb

Bari. Sax in Bb

Horn in F

Trumpet in Bb

Trombone

Vibraphone

Drum Set

Piano

Celeste

E. Guitar

E. Bass

Violin I

Violin II

Viola

Cello

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17

Fl.

Cl. in B \flat

A. Sax in B \flat

T. Sax in B \flat

Bar. Sax in B \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

p

mf

mp

f

pizz.

mf

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Fl.

Cl. in B \flat

A. Sax in E \flat

T. Sax in B \flat

Bar. Sax in E \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

p

f

mf

mp

pizz.

mf

37

Fl. *mp* *mf*

Cl. in Bb *mf*

A. Sax in Bb *mf* *mp*

T. Sax in Bb *mp* *mf*

Bar. Sax in Bb *mf*

Hn. in F *mf* *mp*

Tpt. in Bb *mf* *mp*

Trb. *mp*

Vib. *mp* *mp*

Drums

Pn.

Cel. *mf*

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

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63

Fl.

Cl. in B \flat

A. Sax in E \flat

T. Sax in B \flat

Bar. Sax in E \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

pppp

p

pppp

p

pppp

p

pppp

p

pppp

p