

Georg Gerson

(1790–1825)

An die Lerche

von Joh. Christoph Unzer

G.159

Score
(Contemporized)

Edited by
Christian Mondrup

An die Lerche von Joh. Christop Unzer

Contemporized edition

Andante con moto

Georg Gerson (1790-1825)

Gesang

Piano forte

p

1. Ler - che,
2. O - der
3. O - der,

3

schmet - tre aus der Hö - - he nicht dein Lied in mei - ne
tril - lerst du dein Seh - - nen in die wei - te Flur hin -
Ar - me, macht dein Grä - - men dir dein klei - nes Herz zu

p

6

Brust! _____ Wis - se daß ich dei - nen Ton ver - ste - he, dei - ne
ein? _____ Hö - re dei - ne Brü - der dich ver - höh - nen! Sehn - sucht
voll? _____ Schreist du, daß der Jä - ger dich ver - neh - men, dei - ne

cresc

9

Lie - be, Klag' und Lust. _____ Eh du warst, hab' ich _____ ge -
auch muß heim - - lich seyn. _____ Rufst du, ein - sam und _____ ge -
Lei - den en - - den soll? _____ Schmett-re denn aus dei - ner

for *mf*

12

lie - - bet, wenn du todt bist, lieb' ich noch. Singst du
 schie - - den, dei - nem fer - nen Lieb - chen zu? Ich, ich
 Hö - - he weit und breit den Tod - ten sang; Glück - li-che, du

cresc *f*

15

Freu - den, die der Lenz dir gie - bet? Ler - che, o! — ver-schweig — sie
 wär' ver - schwie - gen und zu - frie - den hätt' ich Flü - gel, so — wie
 darfst es. Ich, — ich ge - he lang' und lang - sam mei - nen

mf

18

doch, — Ler - che, o! ver-schweig sie doch;
 du, — hätt' ich Flü - gel, so wie du.
 Gang, — lang' und lang - sam mei - - nen

p

20

Gang.

pp *Ped.*

Critical notes

This score is the first modern edition of the song “An die Lerche von Joh. Christoph Unzer” (G.159) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated September 1, 1819.

The sources are:

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|-------------|--|
| <i>MS</i> | “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 92. |
| <i>COPA</i> | “Zwölf deutsche Lieder”, “C II, 140 tv. 2°. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 58–59. |
| <i>COPB</i> | “Romancer af G. Gerson”, “MA ms 0329. mu 7011.2506”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 20–21. |

The poem “An die Lerche” by the German poet, Johann Christoph Unzer (1747–1809) was written 1786 and published in “Johann Christoph Unzers’s hinterlassene Schriften, poetischen Inhalts” Altona, 1811.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

Bar No.	Part	Note No.	Comment
7	Pno		in <i>COPA</i> .