

Georg Gerson

(1790–1825)

An die Lerche

von Joh. Christoph Unzer

G.159

Score

Edited by
Christian Mondrup

An die Lerche von Joh. Christop Unzer

Andante con moto

Georg Gerson (1790-1825)

Gesang

Piano forte

p

p

1. Ler-che, schmet - tre aus der
2. O - der tril - lerst du dein
3. O - der, Ar - me, macht dein

4

Hö - - he nicht dein Lied in mei - ne Brust! _____ Wis - se
Seh - - nen in die wei - te Flur hin - ein? _____ Hö - re
Grä - - men dir dein klei - nes Herz zu voll? _____ Schreist du,

7

daß ich dei - nen Ton ver - ste - he, dei - ne Lie - be, Klag' und
dei - ne Brü - der dich ver - höh - nen! Sehn-sucht auch muß heim - lich
daß der Jä - ger dich ver - neh - men, dei - ne Lei - den en - den

cresc

for

10

Lust. _____ Eh du warst, hab' ich _____ ge - lie - bet, wenn du todt bist, lieb' ich
seyn. _____ Rufst du, ein - sam und _____ ge - schie - den, dei - nem fer - nen Lieb - chen
soll? _____ Schmett-re denn aus dei - ner Hö - he weit und breit den Tod - ten

mf

cresc

14

noch. zu? sang; Singst du Freu - den, die der Lenz dir gie - bet? Ler - che, Ich, ich wär' ver - schwie-gen und zu - frie - den hätt' ich Glück - li-che, du darfst es. Ich, — ich ge - he lang' und

f *mf*

17

o! — ver-schweig sie doch, — Ler - che, o! ver-schweig sie doch; Flü - gel, so — wie du, — hätt' ich Flü - gel, so wie du. lang - sam mei - nen Gang, — lang' und lang - sam mei - nen

p

20

Gang.

pp *Ped.*

Critical notes

This score is the first modern edition of the song “An die Lerche von Joh. Christoph Unzer” (G.159) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated September 1, 1819.

The sources are:

- MS* “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 92.
- COPA* “Zwölf deutsche Lieder”, “C II, 140 tv. 2°. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 58–59.
- COPB* “Romancer af G. Gerson”, “MA ms 0329. mu 7011.2506”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 20–21.

The poem “An die Lerche” by the German poet, Johann Christoph Unzer (1747–1809) was written 1786 and published in “Johann Christoph Unzers’s hinterlassene Schriften, poetischen Inhalts” Altona, 1811.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

Bar No.	Part	Note No.	Comment
7	Pno		in <i>COPA</i> .