

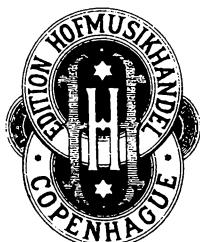
V iolinisten.

LETTE FANTASIER

for
Violin og Piano
af
Nicolai Hansen.

Nº 1. Enna: Hexen.
Nº 3. Bizet: Carmen.
Nº 5. Rossini: Wilhelm Tell.
Nº 7. Kuhlau: Elverhøi.
Nº 9. Adam: Konge for én Dag.

Nº 2. Verdi: Trubaduren.
Nº 4. Lange-Müller: "Der var engang"-
Nº 6. Gounod: Faust
Nº 8. Bellini: Regimentets Datter.
Nº 10. Adam: Postillionen fra Lonjumeau.



KJØBENHAVN.
Kgl. Hofmusikhandel.
(HENRIK HENNINGS.)
Forlag og Ejendom.

Postillonen.

Opera af A. Adam.

arr. af Nicolaj Hansen.

Allegro.

Violino.

PIANO.

Andantino.

A*animato*

Musical score for piano, page 4, section A. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of *p*. It features a continuous eighth-note pattern with grace notes. The second staff has a treble clef, a key signature of one flat, and a dynamic of *p*. It consists of eighth-note chords. The third staff has a bass clef, a key signature of one flat, and a dynamic of *p*. It features eighth-note chords. The fourth staff has a bass clef, a key signature of one flat, and a dynamic of *p*. It features eighth-note chords.

Continuation of the musical score for piano, page 4, section A. The top staff continues the eighth-note pattern with grace notes. The second staff continues the eighth-note chords. The third staff continues the eighth-note chords. The fourth staff continues the eighth-note chords.

Continuation of the musical score for piano, page 4, section A. The top staff shows a crescendo with eighth-note patterns. The second staff shows a crescendo with eighth-note chords. The third staff shows a crescendo with eighth-note chords. The fourth staff shows a crescendo with eighth-note chords.

Continuation of the musical score for piano, page 4, section A. The top staff ends with a forte dynamic (*f*). The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*.

Larghetto.

Musical score for piano, Larghetto section. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature changes between common time and 6/8. The dynamics include *p dolce espressivo*, *pp*, and *p*. The music features various note patterns, including eighth-note pairs and sixteenth-note chords, with slurs and grace notes.

Continuation of the musical score. The staves and key signature remain the same. The dynamics *p* and *pp* are indicated. The music continues with eighth-note pairs and sixteenth-note chords, maintaining the expressive style established in the previous section.

B

Section B of the musical score. The staves and key signature remain consistent. The dynamics *p* and *pp* are used. The music features eighth-note pairs and sixteenth-note chords, with a focus on sustained notes and rhythmic patterns.

Final section of the musical score. The staves and key signature change to two sharps. The dynamics *pp* and *p* are indicated. The music concludes with a series of eighth-note pairs and sixteenth-note chords, ending with a final dynamic marking of *p*.

Poco Allegro.**Larghetto.**

2/4
p
mf

Poco Allegro.

2/4
p
cresc.
2/4
p
cresc.
2/4

pizz.
2/4
pp
2/4
p

pizz.
2/4
p
2/4
>

A musical score for string quartet, consisting of five staves of music. The score is written in common time and uses a key signature of one sharp (F#). The instruments are represented by treble and bass clef staves, with the bass clef indicating the cello and double bass parts.

The score includes the following dynamics and markings:

- Staff 1: *f dolce* (measures 1-2), *mf* (measure 3).
- Staff 2: *p* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6).
- Staff 3: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6).
- Staff 4: *cresc.* (measures 1-2), *ff* (measures 3-4), *cresc.* (measures 5-6), *ff* (measures 7-8).
- Staff 5: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8).

Postillonen.

Opera af A. Adam.

Violino.

arr. af Nicolaj Hansen.

Allegro.

The sheet music for Violino features 12 staves of musical notation. The first staff begins with 'pp' and 'cresc.'. The second staff starts with 'ff'. The third staff has 'p'. The fourth staff has 'cresc.'. The fifth staff has 'dim.'. The sixth staff has 'rall.' and 'A'. The seventh staff has 'panimato'. The eighth staff has 'cresc.'. The ninth staff has 'restez'. The tenth staff has 'f'. The eleventh staff has '3/2'. The twelfth staff has '6/8'.

Violino.

3

Larghetto.

6
1

p dolce espress.

B₃

pp

3
2

Poco Allegro.

Larghetto.

2
1

Poco Allegro.

6
p

cresc.

3
f

2
pizz.

4
arco

1
pizz.

3
parco

0
C
f dolce

2
1
0
pp
f

f

cresc.

ff