

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

№1. Enna: Hexen.

№3. Bizet: Carmen.

№5. Rossini: Wilhelm Tell.

№7. Kuhlau: Elverhöi.

№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.

№4. Lange-Müller: "Der var engang".

№6. Gounod: Faust

№8. Bellini: Regimentets Datter.

№10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.

Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.

Regimentets Datter.

Opera af Donizetti.

arr. af Nicolaj Hansen.

Allegro.

Violino.

Andante mosso.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The music is in a minor key and 4/4 time. Dynamics include *pp*, *p*, *mf*, and *f*. The piano accompaniment includes the instruction *sempre stacc.* and *cresc.* (crescendo). The score features various musical notations such as slurs, accents, and breath marks.

Marziale.

ad libitum.
ff *rit.* *p*
ff *suivez* *p*

poco rall.

Vivace.

p *f* *p* *f* *p*

p *mf* *p* *mf*

B.

f

Allegro moderato.

f

ff *p douce*

ff *p*

1. 2.

f

f

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* (fortissimo) is present. The piano accompaniment is in a grand staff (treble and bass clefs) and features chords and arpeggiated figures. A dynamic marking of *ff* is also present.

Second system of musical notation. The vocal line continues with a treble clef and a dynamic marking of *ppouce*. The piano accompaniment continues with a dynamic marking of *p* (piano).

Third system of musical notation. The vocal line features a series of triplet eighth notes, starting with a dynamic marking of *f* (forte). The piano accompaniment also features triplet eighth notes in the bass line and chords in the treble line.

Fourth system of musical notation. The vocal line continues with triplet eighth notes and a dynamic marking of *ff*. The piano accompaniment features triplet eighth notes in the bass line and chords in the treble line, with a dynamic marking of *ff*.

Regimentets Datter.

Opera af Donizetti.

Violino.

arr. af Nicolaj Hansen.

Allegro.

p

cresc.

mf

cresc.

f

Andante mosso.

tr

ff

pp

p

f

ff

ad libitum.

rit.

Marziale.

Vivace.

Allegro moderato.