

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

№1. Enna: Hexen.
№3. Bizet: Carmen.
№5. Rossini: Wilhelm Tell.
№7. Kuhlau: Elverhöi.
№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.
№4. Lange-Müller: "Der var engang".
№6. Gounod: Faust
№8. Bellini: Regimentets Datter.
№10. Adam: Postillonen fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.
(HENRIK HENNINGS.)
Forlag og Ejendom.

Elverhøj.

af Fr. Kuhlau.

arr: af Nicolaj Hansen.

Tempo di Menuetto.

Violino.

PIANO.

p *cresc.* *f*

marcato *marcato* *f*

ff *ff*

p

First system of a musical score. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first measure of the piano part is marked *p*. The first ending of the melodic line is marked *1.* and *fp*, with triplet markings. The piano accompaniment also features triplet markings and is marked *fp* in the first ending.

Second system of the musical score. It continues the melodic line and piano accompaniment. The second ending of the melodic line is marked *2.* and *fp*, with triplet markings. The piano accompaniment has a second ending marked *2. 3* and *fp*, with triplet markings, and concludes with a *f* dynamic marking.

Allegro non tanto.

Third system of the musical score, starting with the tempo marking **Allegro non tanto.** It features a melodic line in the treble clef and piano accompaniment in the grand staff. The key signature changes to two sharps (D major). The first measure of the melodic line is marked *f*, and the first measure of the piano part is marked *ff*. The piano accompaniment has a *ff* marking in the later part of the system.

Fourth system of the musical score. It continues the melodic line and piano accompaniment in D major. The melodic line is marked *f* at the end of the system. The piano accompaniment is marked *f* at the end of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. A dynamic marking *ff* is present. A section marker 'A' is placed above the first measure of the top staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. It includes a key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The piece concludes with a fermata over a half note. Dynamic markings *ff* are present.

Andante sostenuto.

Fourth system of musical notation, starting a new section. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked *Andante sostenuto*. The piece begins with a piano (*pp*) dynamic. The music is characterized by long, flowing lines and sustained notes.

B

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes and quarter notes, followed by a half note. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present in both the vocal and piano parts.

The second system continues the vocal and piano parts. The vocal line features a melodic line with some grace notes and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with a similar rhythmic pattern, also marked *mf*. The system concludes with a double bar line and a key signature change to two sharps (D major).

Allegro maestoso.

The third system begins with a new tempo and key signature. The tempo is marked *Allegro maestoso.* and the key signature is two sharps (D major). The music is in common time. The vocal line starts with a dynamic marking of *f* (forte) and features a series of sixteenth-note runs. The piano accompaniment also starts with *f* and includes triplet markings in both hands. A dynamic marking of *ff* (fortissimo) appears later in the system.

The fourth system continues the fast-paced section. The vocal line features intricate sixteenth-note passages. The piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands. The system concludes with a double bar line.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving bass lines.

Second system of the musical score. It features the same three-staff layout. A 'C' time signature change is indicated above the first staff. The dynamic marking *mf* (mezzo-forte) is present in both the top and bottom staves of the grand staff.

Third system of the musical score. The dynamic marking *f* (forte) is indicated in the bottom staff of the grand staff. The melodic line in the top staff continues with intricate rhythmic patterns.

Fourth system of the musical score. The dynamic marking *ff* (fortissimo) is indicated in both the top and bottom staves of the grand staff. The piece concludes with a final cadence in the grand staff.

Andante sostenuto.

The first section of the piece, 'Andante sostenuto', is written in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 0, 1). The second staff continues the melody with a *p* dynamic and includes a 'B' time signature change. The third staff concludes the section with a mezzo-forte (*mf*) dynamic and includes various fingerings and slurs.

Allegro maestoso.

The second section, 'Allegro maestoso', is written in 2/4 time and D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (2, 0, b2, 1). The second staff continues the melody with a fortissimo (*ff*) dynamic and includes a 'V' time signature change. The third staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The fourth staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The fifth staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The sixth staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The seventh staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The eighth staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The ninth staff continues the melody with a *f* dynamic and includes various fingerings and slurs. The tenth staff concludes the section with a fortissimo (*ff*) dynamic and includes various fingerings and slurs.