

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

№1. Enna: Hexen.

№3. Bizet: Carmen.

№5. Rossini: Wilhelm Tell.

№7. Kuhlau: Elverhöi.

№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.

№4. Lange-Müller: "Der var engang".

№6. Gounod: Faust

№8. Bellini: Regimentets Datter.

№10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.

Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom

Faust.

Opera af Ch. Gounod.

arr. af Nicolaj Hansen.

Violino. *Allegro vivace.*

PIANO. *p* *mf*

mf *p* *dim.*

A

cresc.

p

cresc.

f

f

Andantino.

p

dim.

p

p

p

mf

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a *rit.* (ritardando) section, and then a *B a tempo* section. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of musical notation. The vocal line continues with a melodic line that ends with a *dim.* (diminuendo) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Tempo di marcia.

Third system of musical notation, beginning with the tempo change to *Tempo di marcia.* The vocal line has a short melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Fourth system of musical notation. The vocal line features a melodic phrase with triplets. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *ff* (fortissimo).

Fifth system of musical notation. The vocal line features a melodic phrase with triplets and first/second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *ff* (fortissimo).

C

p

p

cresc.

f

cresc.

f

f

f

Tempo di Valse.

f

f

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, 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Faust.

Opera af Ch. Gounod.

Violino.

arr. af Nicolaj Hansen.

Allegro vivace.

Andantino.

rit. **Ba tempo**

Tempo di marcia.

First staff of music, treble clef, featuring triplets and slurs.

Second staff of music, treble clef, including first and second endings, a C major chord, and a piano (*p*) dynamic marking.

Third staff of music, treble clef, with a *cresc.* (crescendo) marking.

Fourth staff of music, treble clef, featuring a forte (*f*) dynamic marking and various slurs.

Fifth staff of music, treble clef, marked "Tempo di Valse." and "3", indicating a waltz tempo and a 3/4 time signature.

Sixth staff of music, treble clef, marked with a forte (*f*) dynamic and various slurs.

Seventh staff of music, treble clef, marked with a piano (*p*) dynamic and a D major chord.

Eighth staff of music, treble clef, featuring slurs and fingerings (0, 3, 4).

Ninth staff of music, treble clef, marked with a mezzo-forte (*mf*) dynamic.

Tenth staff of music, treble clef, marked with forte (*f*) and fortissimo (*ff*) dynamics.