

# DER JUNGE KÜNSTLER

LE PETIT VIRTUOSE  THE YOUNG ARTIST

LEICHTE UNTERHALTUNGSSTÜCKE  
FÜR VIOLINE UND KLAVIER

(ZUM GEBRAUCH NEBEN DER VIOLINSCHULE)

VON

# MAX EICHHORN

OP. 26: ERSTE LAGE (auch in III. Lage spielbar)

1. AUFMARSCH DER ZINNSOLDATEN
2. VÖGLEIN IST TOT. ....
3. GEBURTSTAGSWALZER. ....
4. DÄMMERSTUNDE (Lied ohne Worte)
5. PIZZICATO - GAVOTTE. ....
6. PÜPPCHENS WIEGELIED. ....

PREIS JE 80 PF

~ BEI JEDER NUMMER IST DER BESONDERE STUDIENZWECK ANGEZEIGT. ~

BERLIN

VERLAG DER SCHLESINGER'SCHEN BUCH- & MUSIKHANDLUNG.

(ROB. LIENAU)

WIEN, CARL HASLINGER & TOBIAS.

## Dämmerstunde.

(Lied ohne Worte.)

Heinz und Irmgard am Kamin.

Au crépuscule. — Twilight.

Max Eichhorn, Op. 26 No 4.

*Andante.*

Violino.

Piano.

*Bewegter.*

First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The system ends with the instruction *rit.*

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a more active role with many sixteenth-note passages. The system concludes with the instruction *pp*.

Third system of the musical score. The vocal line is more melodic, while the piano accompaniment continues with rhythmic patterns. The system ends with the instruction *f*.

Fourth system of the musical score. The piano part features a prominent sixteenth-note figure. The system includes the instruction *rit.* and ends with *p*.

Fifth system of the musical score. The piano part has a more active texture. The system includes the instruction *pp* and ends with *rit.*

## Violine.

# Dammerstunde.

(Lied ohne Worte.)

Heinz und Irmgard am Kamin.



Max Eichhorn, Op. 26 N4.

Andante.

*p* *f* *mf* *mf* *rit.* *pp* *f* *p* *pp* *ruhiger werden*