

Justus ut Palma

Ofertorio a 4 c/ violinos e baixo

Manoel Dias de Oliveira
1734 - 1813

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Andante ♩ = 60

Violin I

Violin II

Double Bass

Andante ♩ = 60

Harmonium

4

S

A

T

B

Vln. I

Vln. II

D.B.

Hrmn.

p

p

p

7

S *f* Jus - tus ut pal - - - - -

A *f* Jus - tus ut pal - - - - -

T *f* Jus - tus ut pal - - - - -

8 B *f* Jus - tus ut pal - - - - -

Vln. I *f*

Vln. II *f*

D.B. *f*

Hrmn. *f*

Detailed description: This musical score is for a piece titled 'Justus ut Palma', page 3. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, and Double Bass). The vocal parts enter at measure 7 with the lyrics 'Jus - tus ut pal - - - - -' and are marked with a forte (*f*) dynamic. The instrumental parts also enter at measure 7, with Violin I and II playing a rhythmic pattern of eighth and sixteenth notes, and the Double Bass playing a similar pattern. The Harp (Hrmn.) part is also present, playing a series of chords. The score is written in G major (one sharp) and 4/4 time. The vocal parts have a melodic line that continues through the end of the page. The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines.

9

S

- - - - - ma flo - re - bit pal - ma flo -

A

- - - - - ma flo - re - bit pal - ma flo -

T

8

- - - - - ma flo - re - bit pal - ma flo -

B

- - - - - ma flo - re - bit pal - ma flo -

9

Vln. I

Vln. II

D.B.

9

Hrmn.

11

S
re - bit

A
re - bit

T
8
re - bit

B
re - bit Jus-tus ut pal - ma ut

Vln. I
11

Vln. II
3 3

D.B.

Hrmn.
11

This musical score is for the fifth page of a piece titled 'Justus ut Palma'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, and Double Bass). The vocal parts are in a homophonic setting, with the Soprano, Alto, and Tenor parts singing 're - bit' and the Bass part singing 're - bit Jus-tus ut pal - ma ut'. The instrumental parts are in a more complex setting, with the Violin I and II parts featuring triplets and the Double Bass part providing a rhythmic foundation. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts are on staves with a treble clef, and the instrumental parts are on staves with a bass clef. The Soprano, Alto, and Tenor parts are on staves with a treble clef, and the Bass part is on a staff with a bass clef. The Violin I and II parts are on staves with a treble clef, and the Double Bass part is on a staff with a bass clef. The Harp part is on a grand staff with a treble and bass clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The page number '5' is in the top right corner, and the title 'Justus ut Palma' is in the top left corner.

14

S

A

T

B

pal - ma flo - re - - - bit flo - re - - - -

Jus - tus ut

Jus - tus ut

Jus - tus ut

14

Vln. I

Vln. II

D.B.

14

Hrnn.

Detailed description: This is a page of a musical score for the piece 'Justus ut Palma'. The page is numbered 6 in the top left. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Double Bass, and Harp). The key signature is D major (two sharps). The vocal parts have lyrics: 'pal - ma flo - re - - - bit flo - re - - - -' and 'Jus - tus ut'. The instrumental parts include Violin I, Violin II, Double Bass, and Harp. The harp part is written in a grand staff. The score is divided into measures, with a measure number '14' appearing at the start of each system. The vocal parts are in treble clef, and the bass part is in bass clef. The instrumental parts are in treble and bass clefs. The harp part is in a grand staff with treble and bass clefs.

16

S
pal - ma pal - ma flo - re - bit

A
pal - ma pal - ma flo - re - bit

T
8
pal - ma pal - ma flo - re - bit

B
bit, pal - ma flo - re - - - - bil pal - ma flo - re - bit flo - re - - - -

16

Vln. I

Vln. II

D.B.

16

Hrnn.

19

S

A

T

B

bit ____

Vln. I

Vln. II

D.B.

Hrmn.

si - cut ce - drus quæ in

si - cut ce - drus quæ in

bit ____

21

S

Li - ba - no est mul - ti - pli - ca - bi - tur si - cut ce - drus, si - cut ce -

A

T

8

Li - ba - no est mul - ti - pli - ca - bi - tur si - cut ce - drus, si - cut ce -

B

mul - ti - pli - ca - - - - - bi -

Vln. I

Vln. II

D.B.

Hrnn.

24

S

A

T

B

Vln. I

Vln. II

D.B.

Hrnn.

drus quæ in Li - ba-

in Li - ba-

drus quæ in Li - ba-

tur in Li - ba-

27

S
no est mul - ti - pli - ca - - - bi - tur, mul - ti - pli -

A
no est mul - ti - pli - ca - - - bi - tur, mul - ti - pli -

T
8
no est mul - ti - pli - ca - - - bi - tur, mul - ti - pli -

B
no mul - ti - pli - ca - - - bi - tur mul - ti - pli - ca - - - bi -

Vln. I
27

Vln. II

D.B.

Hrnn.
27

The musical score is for a piece titled "Justus ut Palma" on page 11. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Double Bass, and Horns). The vocal parts have lyrics in Latin. The instrumental parts include a continuous eighth-note pattern in the violins and a more complex rhythmic pattern in the double bass and horns. The score is in G major and 4/4 time.

29

S

ca - - - bi - tur

A

ca - - - bi - tur

T

8

ca - - - bi - tur

B

tur, mul - ti - pli - ca - bi - tur

Vln. I

Vln. II

D.B.

Hrnn.

[illegible]

34

S

A

T

B

p si - cut ce - drus quæ in

p si - cut ce - drus quæ in

34

Vln. I

Vln. II

D.B.

p

p

34

Hrnn.

p

This musical score page, numbered 14, is for the piece 'Justus ut Palma'. It contains staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Harp (Hrnn.). The key signature has two sharps (F# and C#). The vocal parts (A, B) and the harp part have lyrics: 'si - cut ce - drus quæ in'. The score is divided into two systems. The first system covers measures 34 to 35, and the second system covers measures 36 to 37. Dynamics include piano (*p*) for the vocal entries and the harp accompaniment.

36

S

A

T

B

Vln. I

Vln. II

D.B.

Hrnn.

Li - ba - no est mul - ti - pli - ca - bi - tur si - cut ce - drus, si - cut ce -

8

39

S

A

T

B

Vln. I

Vln. II

D.B.

Hrnn.

drus quæ

f mul - ti - pli -

drus quæ

42

S *f* mul - ti - pli - ca - - - - - bi - tur

A *f* mul - ti - pli - ca - - - - - bi - tur

T 8 ca - - - - - bi - tur

B *f* mul - ti - pli - ca - - - - - bi - tur

Vln. I *f*

Vln. II *f*

D.B. *f*

Hrnn. *f*

45

S

mul-ti - pli-ca - - - - - bi-tur.

A

mul-ti - pli-ca - - - - - bi-tur.

T

8

mul-ti - pli - ca - - - - - bi-tur.

B

mul-ti - pli-ca - - - - - bi-tur.

Vln. I

Vln. II

D.B.

Hrmn.