

THREE SHORT PIECES.

FOR THE

Organ.

Intended as Introductory Voluntaries.

by
EDWARD J. HOPKINS.

ORGANIST TO THE HONORABLE SOCIETIES OF THE INNER & MIDDLE TEMPLE

Ent. Sta. Hall.

Set 3

Reduced Price 1/6

London

METZLER & CO 37, GREAT MARLBOROUGH ST.

ANDANTE.

MANUALE.

(16 feet with Great Manual coupled.)

PEDALE.

L.H.

4 3

1 1

3

*This piece takes rather less than 3 minutes in performance.

rall. en-tan-do. a tempo.

Nº II. ANDANTE CANTABILE.*

G^t Diapasons with Sw^l coupled. Sw^l with Unison Reed. Pedal. soft 16 feet with Sw^l coupled.

MANUALE.

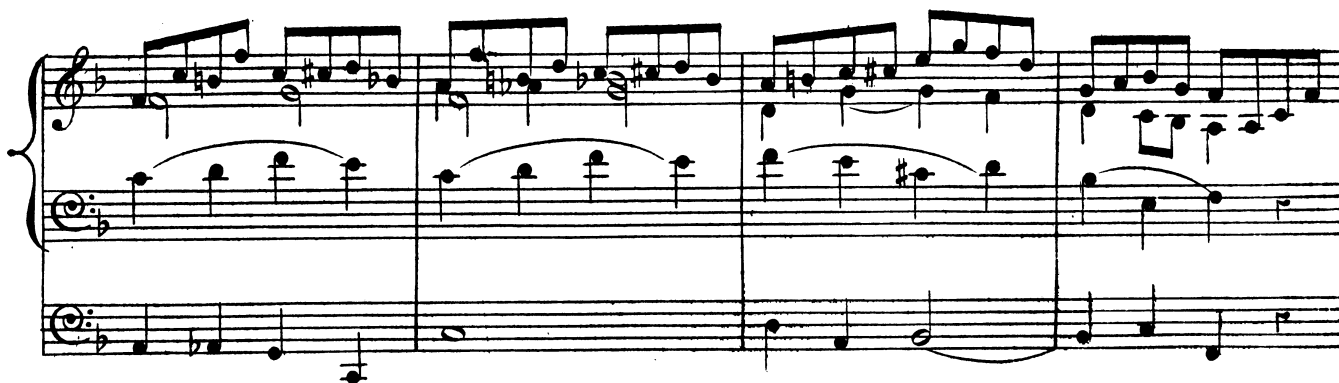
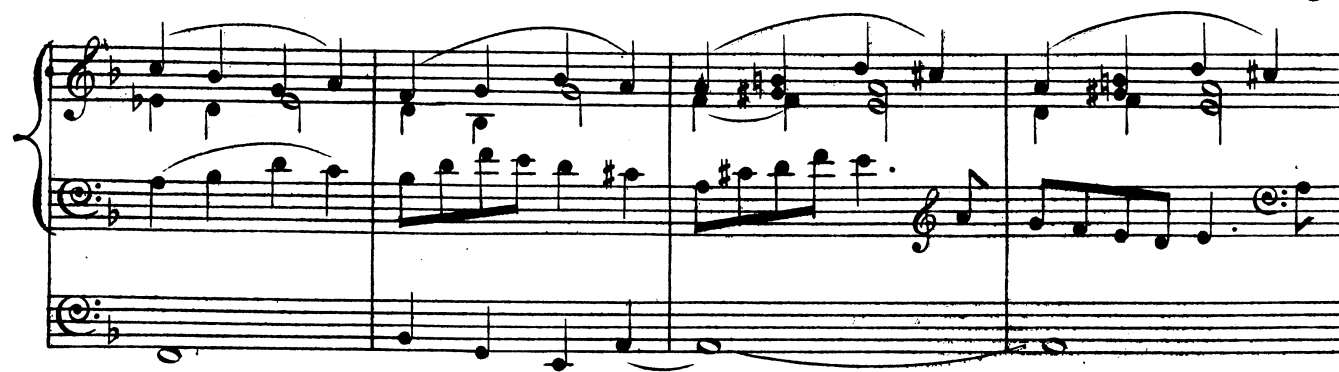
PEDALE.

Sw.

G^t (Chief Melody.)

*This piece takes 2½ minutes in performance.

E. J. HOPKINS' Third Set of Three Short Pieces for the Organ.



Nº III. ANDANTE GRAZIOSO.*

Sw! with soft Unison Reed. Gt! Stopped Diapason. Pedal. soft 16 feet with Sw! coupled.

MANUALE.

PEDALE.

* This piece takes 3 minutes in performance.

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The image displays a musical score for organ, consisting of five systems of three staves each. The notation is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The second system continues the melodic development in the treble staff. The third system features a more complex texture with multiple voices. The fourth system includes dynamic markings 'Gt.' (Glorioso) and 'Sw.' (Sforzando). The fifth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century organ music.