

THREE SHORT PIECES,

FOR THE

Organ.

Intended as Introductory Voluntaries.

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Ent. Sta. Hall.

Set 2

Reduced Price 1/6

London

METZLER & CO 37, GREAT MARLBOROUGH ST.

Nº I. ANDANTE PIACEVOLE.*

G^t Soft Open and Stopped Diapasons. Swell, with Unison Reed. Pedal. 16 feet Stops, and G^t and Swell to Ped.

MANUALE.

PEDALE.

G^t

Sw!

G^t to Ped in.

G^t

G^t to Ped:

Op: Dⁿ in.

Sw!

G^t P in.

add Op: D?

(Sw!)

Gt!

3
1 +

rall.

a tempo.

add Sw! to Gt

dim: e ral... len... tan... do.

Sw!

Gt to Ped: in.

Nº II. ANDANTE GRAZIOSO.*

G! Diapasons. Pedal. 16 feet Stops, and G! to Ped:

MANUALE.

PEDALE.

The musical score is written for three staves. The top staff is labeled 'MANUALE.' and the bottom staff is labeled 'PEDALE.' The key signature is B-flat major (two flats) and the time signature is common time (C). The piece consists of four systems of music. The first system shows the MANUALE and PEDALE staves. The second system shows the MANUALE and PEDALE staves. The third system shows the MANUALE and PEDALE staves. The fourth system shows the MANUALE and PEDALE staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '+ 2' and '+ 1'.

* This piece takes 2 minutes in performance.

This musical score is for an organ piece, consisting of five systems of staves. Each system typically includes a grand staff (treble and bass clefs joined by a brace) and a separate bass line at the bottom. The key signature is B-flat major (two flats). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in the third system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

G! Gamba or soft open Diapason. Sw! with Hautboy. Pedal, soft 16 and 8 feet Stops.

MANUALE.

PEDALE.

Sw!

G!

Sw!

The musical score is written for organ and consists of five systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and slurs. Specific annotations include 'Gt' above the first staff of the first system, '8' above the first staff of the second system, and 'Sw!' above the first staff of the fourth system. The piece concludes with a double bar line at the end of the fifth system.