

Piccolo

The Storyteller
Suite for Ballet
3. Princess Leilana

Bernard Samuel Super
7/2005

E
Andante non troppo (♩ = 84)

Piccolo

102

103 Tpt> 104 105 Tbn 106 107

108 109 110 111

112 113 114

115 116 117 Timp. 118

I
♩ = 112 Mixed

119 192 Fl. 193 194 195 196

197 198 199

mf f

14 16

230 (♩ = 36) **K** 17 5 253 Fl.1 254 255 (♩ = 36) 256 257 258 (silent)

3 pp niente

rit. poco a poco al fine

Flutes 1-2

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Flute 1-2

4

mf

5 6 7 8 9 10 11

12

15

27 rit. Vln.1

28 29 30 31 32 33 34

A Solo a tempo (♩ = 84)

f

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

B

16

Tpt

mf

68 69 70 71 72 73 74 75 76

C Solo (♩ = 84)

f

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

D (♩ = 84)

a2 (♩ = 80)

92 93 94 95 96 97 98 99 100 101 102 103 104

E (♩ = 84)

8

Tpt

105 106 107 108 109 110

Tbn. (♩ = 84) *f*

111 112 113

114 115 116

117 118 119 120 121 122

Timp. *p* *Solo* (♩ = 84) *mp*

123 124 125 126 127 128 129 130

131 146 159 160 161 162 163 164 165 166

15 *H* *12* *Cellos* *f* *Solo (with vibrato)*

167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193

rit.

194 195 196 197 198 199 214 215

I *a tempo* (♩ = 112) *f* *Vln.1* (♩ = 112) *14* *J* *Grave* (♩ = 36)

216 230 244 245 246 247 248 249 250 251

14 **K** 13

p *port.* *mp*

rit. poco a poco al fine

252 253 a1 3 254 255 256 257 258 (silent)

p niente

Oboe 1-2

The Storyteller Suite for Ballet 3. Princess Leilana

Bernard Samuel Super
7/2005

Oboe 1-2

11 12 13 14 15 16 17

Andante non troppo (♩ = 84)

10

f

18 19 20 21 22 23 24 25 26

Cl.

a1 (♩ = 84)

mf

27 47 55 56

20

B

7

Tpt.

57 (♩ = 84) 58 11

mf

70 71 72 85 86 87

Vln.1

C (♩ = 84)

mf

12

D (♩ = 84)

Fl.

3 3 3

88 *poco rit.* 89 90 95 96 97 98

mf

4

Tpt.

(♩ = 80)

99 103 104 105 106 107 108

E (♩ = 84)

4

Tpt.

Tbn.

(♩ = 84)

f

109 110 111 112 113

Vln.1

(♩ = 84)

114 115 116 117 118 119 120 121 122

Timp.

I

123 195 196 197 198 199 214 215

24 **48** **14**

$\bullet = 112$
Mixed

mf $\leq$ *f* *mf*

J Grave ($\text{♩} = 36$)

216 217 218 219 220 221 222 223 224 225 226

poco rit.
ten.

227 228 229 *ten.*

230 **18** **11**

English Horn in F

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

English Horn in F

8Vln.1 9 10 11 12 (♩ = 84) 13 14

15 16 17 18 19 20 21 22 (♩ = 84) 23 24

mf

rit. poco a poco

25 26 27 28 29 **A** 103 (♩ = 84) 104 105 106 107 108 109 Vln.1

f

110 111 112 34 48 195 **I** ♩ = 112 Mixed

196 197 (♩ = 112) 198 199 214 **J** Grave (♩ = 36) 215 216 217 218 219

mp *f* *mf*

220 221 222 223 224 225 *ten.* 226 *poco rit.* 227 228 229 **K** ♩ = 36

231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 11

p

Clarinet in Bb 1-2

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Clarinet 1-2 in Bb

7 8 Vln.1 9 10 11 12 13

14 15 16 17 Vln. 18 a1 19 20 21

22 23 24 25 26 27 28 29 30

rit. poco a poco

A ♩ = 67

31 47 **B** 55 Tpt. 56

16 7

57 58 59 Tpt.

mf

60 61 a1 62

f

63 64 65 66 67 68 69 70 71

Tpt.

E

a tempo (♩ = 84)

72 104 105 Tbn 106 107

27 4

f

108 109 110 111 112

Vln.1

(♩ = 84)

113 117 118 119 195

Timp.

I

F

4 27 48

p

poco rit.

196 197 198 199 214 228 229 230

J **K**

Grave (♩ = 36)

rit. Ob.

a tempo

14 13

mp

231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247

p

11

Bassoon

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo ($\text{♩} = 84$)

Bassoon

B

46 47 11 59 Tpt. 60 ($\text{♩} = 84$) *f*

61 62 63 6 70 Vln.1

C

71 72 73 74 75 *mf*

E

76 77 78 79 23 103 ($\text{♩} = 84$) Tpt. *f*

104 105 Tbn ($\text{♩} = 84$) 106 107 108 109

110 111 112 113 114 115

116 117 Timp. 118 119

120 194 Vln.1 195 **I** $\text{♩} = 112$ Mixed *p* *f* 196 197 198 199

200 14 34 11

Horns in F 1-2

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Horn 1-2 in F

84 85 **D** 4 90 Tpt. 91 *subito rit.* *al* ♩ = 80 92 (♩ = 80) 93

94 95 96 97 98 99 100 101 102

f *a tempo* (♩ = 84) Tpt.

E 103 (♩ = 84) 104 105 106 107 108 109 110

f *f*

111 117 118 119 120 121 122

f *5* Timp.

I 123 195 ♩ = 112 Mixed 196 197 198 199 200

p *f*

201 Strings 202 203 (♩ = 112) 204 205 206

f

207 7 34 11

Horns in F 3-4

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Horn 3-4 in F

84

85 **D**

90 *rit.*

91 Tpt. (♩ = 80)

92

93 (♩ = 80)

f

94

95

96

97

98

99

100 a tempo (♩ = 84)

101 Tpt.

102

f

E

103 (♩ = 84)

104

105

106

107

108

109

110

f

111

117

118

119

120

121

122

Timp.

5

I

123

195

196

197

198

199

200

p

mf $\leq$ *f*

v

201 Strings

202

203

204

205

206

f

207

7

34

11

Trumpet in Bb 1-2

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

B

Trumpet 1-2 in Bb

42 43 Fl. 44 45 46 (♩ = 84) Solo 48

49 50 51 52 53 54

55 56 57 58

59 60 61 Cl. 3 3

62 63 64 Solo (♩ = 84) 66 67 68 69 f ff

70 71 **C** 78 79 80 Solo (♩ = 84) 81 82 83

84 85 3 86 87 rit. Ob. 89 90 Solo 7 f 6

91 (♩ = 80) 92 93 94 95 96 97 98 a tempo (♩ = 84)

E

100 101 102 (♩ = 84) 104 105 106 107

108 109 Vln.1 110 111 112 (♩ = 84)

113 114 115 116 117 Timp. 118

G

119 131 136 Tbn. 137 138 139 140 141

142 143 144 145 (♩ = 84) 146

I

195 ♩ = 112 Mixed 196 197 (♩ = 112) 198 199

248

Trombone

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

E

(♩ = 84)

Trombone

100

101 Tpt.

102

104

105

106

107

108

109

110

111

112

113

114

115

116

117 Timp.

G

118

119

127 Cellos

128

129

130

131

132

133

134

135

136

137

138

139

140

I

141

142

143

144

145

195 ♩ = 112

196

197

48

pp

198 Vln.1

199 (♩ = 112)

200

201 Strings

J

202

203

204

205

206

214

215 Grave (♩ = 36)

216

7

217

218

219

220

221

226

227

228

229

Ob.

(♩ = 36)

4

Ob.

(♩ = 36)

ten.

poco rit.

K

$\text{♩} = 36$
a tempo

230 Cl. 231 232 233 234 ($\text{♩} = 36$) 235 236 237 238 Cl. 239

240 241 242 5

248 11

The musical score is written for Trombone (Tbn.) and includes measures 230 through 248. The time signature is 3/8, and the tempo is marked 'a tempo' with a tempo of 36 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 230-239) features a Clarinet (Cl.) part. The second system (measures 240-242) features a Trombone (Tbn.) part. The third system (measures 248) features a Trombone (Tbn.) part. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Trombone

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo ($\text{♩} = 84$)

100

101 Tpt. **E** ($\text{♩} = 84$)

102 104 105

106 107 108 109 110 111

112 113 114 115 116 117 Timp.

118 119 **7** 127 Cellos 128 129 130 **G** 132

133 134 135 136 137 138

139 195 **I** 196 197 198 Vln.1 199 200

8 **48** $\text{♩} = 112$

201 Strings 202 203 204 205 206

207 214 **J** 219 Ob. 220 221 226 poco rit. 227 Ob.

7 Grave ($\text{♩} = 36$) **4** **4**

K

228 229 ten. 230 $\text{♩} = 36$ a tempo 231 232 233 234 235 236 237

238 Cl. 239 240 241 242 **5** **4** 252

253 **6**

Tuba

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo ($\text{♩} = 84$)

E

Tuba

100

101 Tpt.

102 ($\text{♩} = 84$)

104

105

106

107

108

109

110

111

112

113

114

115

116

117 Timp.

118

119

120

121

122

25

48

195 **I**

196

197

198 Vln.1

199 ($\text{♩} = 112$)

200

201 Strings

202

203 ($\text{♩} = 112$)

204

205

206

J

207

214

Grave ($\text{♩} = 36$)

219 Ob.

220

221 ($\text{♩} = 36$)

226 poco rit. 227

Ob.

K

228

229 ten.

230 $\text{♩} = 36$ a tempo Cl.

231

232

233

234 ($\text{♩} = 36$)

235

236

237

238 Cl.

239

240

241

242 ($\text{♩} = 36$)

5

11

Timpani

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Timpani

84 85 **D** 13 99 Tpt. 100 101 (♩ = 84) 102

103 **E** 104 105 106 107 108

109 115 Vln.1 116 117 (♩ = 84) 118

119 **F** 124 125 126 127 128 129 130

131 **G** 132 137 Tbn. 138 139 (♩ = 84) 140 141 142

143 144 145 **H** 195 **I** 196 197

198 Vln.1 199 Leilana falls 200 214 **J** 215 216

217 218 219 220 221 222 223 224 *poco rit.* 226

227 **K** 228 229 *ten.* 231 232 233 234 235 236

237 238 239 240 241 242 243 244 245

246 247 **11**

mf 3 *sffz* *mf* *f* *sffz* *p* *f* *Mixed* *mf* *pp*

Glockenspiel

The Storyteller
Suite for Ballet
3. Princess Leilana

Bernard Samuel Super
7/2005

E

Andante non troppo (♩ = 84)

102 103 104 105 106 107 108 109

Glockenspiel

f

f

I

110 195 196 197 198 199 200 201

f

sfz

202

f

sfz

Tubular Bells

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

E

102

103 Tpt. *f*

104

105 (♩ = 84) *f*

106

107

108

109

Tubular Bells

110

117 Timp.

118

119 **F**

27

48

196

197

198 Vln.1 *f*

199 (♩ = 112) *sfz*

14

34

248

11

Violins 1

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Violins I

Measures 1-8: *mf*, *arco*

Measures 9-18: *mp*, *mf*

Measures 19-28: *rit. poco a poco*

Section A (Measures 29-42): *a tempo*, *punta d'arco*, *mp*, *normale*

Section B (Measures 43-65): *mp*, *punta d'arco*, *normale*, *unis.*

66 *mf* 67 68 *f* 69

70 **C** 71 72 73

74 75 76 77

78 79 unis. 80 81 82 83 84 85 (♩ = 84) Fl. 3 87

88 89 90 91

92 93 div. 94 95 unis. 96 97 98 99 100 101

102 **E** 104 105 106 107 108 martellato 109

110 111 112 113

114 115 116 117 Timp.

118 119 **F** Vla. 120 121 122 123 124 125

126 arco 127 128 129 130 131 **G** 132 133 134 135 *mf*

136 137 138 139 140 141 142 143 144 145 146 $(\text{♩} = 84)$ **H** *rit.*

147 $\text{♩} = 72$ *moderato* 148 149 150 151 152 *mp*

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182

183 *poco rit.* 184 185 186 *a tempo* $(\text{♩} = 72)$ 188

189 190 191 192 193 194 *poco rit.*

195 **I** 196 197 198 $(\text{♩} = 112)$ 199 200 Leilana falls

201 *ff* 202

203 204

205 206 *rit.*

208 209 210 211 212 213 ($\text{♩} = 80$) 214 **J** 215 Grave ($\text{♩} = 36$) 216 217 218

pp *mf*

219 220 221 222 223 224 225 226 227 228 229 *ten.*

K

230 a tempo $\text{♩} = 36$ 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 *div.* 250 251

p

252 *rit. poco a poco al fine* 253 254 *div.* 255 256 257 $\text{♩} = 36$ 258

niente

Violins 2

The Storyteller
Suite for Ballet
3. Princes Leilana

Violins 2

The Storyteller
Suite for Ballet
3. Princes Leilana

Bernard Samuel Super
7/2005

Andante non troppo ($\bullet = 84$)

Violins II

Violins II

Andante non troppo ($\text{♩} = 84$)

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

rit. poco a poco ($\text{♩} = 68$)

arco
mf

mp

mf

♩ = 84

♩ = 84

30 punta d'arco 32 33 3 3 3

34 35 36 37 3 3 3 3 3 3 3 3 3 3

38 39 40 41 42 normale

B

43 44 45 46 47 48 49 50 51 52 53

mp

54 55 56 57 58 59

unis.
punta d'arco normale

60 61 62 63 64 65 66 67

unis.
mf

68 69 70

71 **C** 72 73 74 75 unis. 76 77 78 79 unis.

80 81 82 83 84 85 **D** 86 ($\text{♩} = 84$) 87 88 89 90 *poco rit.*

91 ($\text{♩} = 80$) 92 93 div. 94 95 96 97 98 *a tempo* ($\text{♩} = 84$) 100 101 *f*

102 **E** 104 105 106 ($\text{♩} = 84$) 107 108 martellato 109

110 111 112 113

114 115 116 117 Timp.

118 **F** 119 ($\text{♩} = 84$) Vla. 120 121 pizz. *p* 122 123 124 125

126 **G** 127 128 129 130 131 132 133 134 135 *arco* *mf*

136 **H** 137 138 139 140 141 142 143 144 145 146 *rit.* *p*

147 ($\text{♩} = 72$) *moderato* 148 149 150 151 152 *mp*

Vln. 2

Page 2

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182

183 *poco rit.* 184 185 186 188

189 190 191 192 193 194

I
195 $\text{♩} = 112$ Mixed 196 197 198 199 200
f *fff*

201 *ff* 202

203 204

205 206 207 *rit.*

J
208 209 210 211 212 $(\text{♩} = 30)$ 214 Grave $(\text{♩} = 36)$ 215 216 217 218 div.
pp *mf*

219 220 221 222 223 224 *poco rit.* 226 227 228 229 *ten.*

K
(♩ = 36)

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 *div.* 251 252

div.
p *> pp*

rit. poco a poco al fine

253 254 *div.* 255 256 257 258

niente

Violas

The Storyteller

Suite for Ballet

3. Princes Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Violas

2 3 4 5 6 7 8 9 10

mf *arco* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

mp *mf* *unis.*

24 25 26 27 28 29 30 31 32 33 34

rit. poco a poco *p* *(♩ = 68)* *♩ = 84*

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

mp

56 57 58 59 60 61 62 63 64 65

pizz. *arco*

66 67 68 69 70 71 72 73 74 75

mf *mp*

76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

poco rit. *(♩ = 84)*

91 92 93 94 95 96 97 98 99 100 101

(♩ = 80) *a tempo (♩ = 84)*

102 **E** 104 105 (♩ = 84) 106 107 108 martellato 109

110 111 112 113

114 115 116 117 118 119 **F** (♩ = 84) *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 **G** *mf*

133 134 135 136 137 138 139 140 141 142 143 144 145 *p*

H *poco rit.* 146 *rit.* 147 (♩ = 72) 195 = 112 196 197 198 199 *mp* *p* *f* *fff*

200 201 202

203 204 205

206 207 *rit.* 208 209 210 211

212 (♩ = 80) 214 **J** Grave (♩ = 36) 215 216 217 218 219 220 221 *pp* *mf*

222 223 div. 224 *poco rit.* 226 227 228 229 *ten.* **K** (♩ = 36) 231 232

233 234 235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258

rit. poco a poco al fine

unis. div.

p *pp*

niente

Cellos

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

2 3 4 5 6 7 8 9

10 15 16 17 18 19 20 21

22 23 24 25 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 72

73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 104 105 106

mf *arco* *mf* *rit. poco a poco* *p* *arco mp* *pizz.* *arco* *mf* *mp* *poco rit.* *mf* *E*

A (♩ = 67) (♩ = 84) **B** (♩ = 84) **C** (♩ = 84) **D** (♩ = 84) **E** (♩ = 84) 6

Cellos

107 108 109 110 111

112 113 114 115

116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 (♩ = 84)

147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229 230 231

martellato

arco
mf

rit.
arco
mf

Solo
(Strong vibrato)
♩ = 72

f

pizz.

poco rit.

rit.

pp

mf

p

G

H

I

J

K

(♩ = 84)

(♩ = 72)

(♩ = 112)

(♩ = 80)

(♩ = 36)

(♩ = 36)

sffz

ff

pp

mf

p

poco rit.

rit.

Tbn.

232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258

rit. poco a poco al fine

p

niente

Basses

The Storyteller

Suite for Ballet

3. Princess Leilana

Bernard Samuel Super

7/2005

Andante non troppo (♩ = 84)

Basses

2 3 4 5 6 7 8 9

pizz.
mf

arco

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

pizz.

arco

rit. poco a poco

A

28 29 30 31 32 33 34 35 36 37

♩ = 67 (♩ = 84)
a tempo

sempre
arco
p

B

38 39 40 41 42 43 44 45 46 47

pizz.

arco

pizz.
p

arco
mp

48 49 50 51 52 53 54 55 56 57

pizz.

arco

58 59 60 61 62 63 64

pizz.

arco

pizz.

C

65 66 67 68 69 70 71 76 77 78

arco

pizz.
f

arco

4

mp

D

79 80 81 82 83 84 85 86 87

(♩ = 84)

3

88 *poco rit.* 89 90 91 $(\text{♩} = 80)$ 92 93 94 95 96 97 98

mf

$(\text{♩} = 84)$ 100 101 102 **E** 103 104 105 106 $(\text{♩} = 84)$ 107 108 *martellato*

109 110 111 112 113 114 115

F 116 117 118 119 120 121 122 123 $(\text{♩} = 84)$ 124 125 126

pp

G 127 128 129 130 131 132 133 134 135 Tbn. 136 $(\text{♩} = 84)$ 138

arco *mf* *mf*

H 139 140 141 142 143 144 145 146 147 148

pizz. *arco*

I *poco rit.* 149 **46** 195 $\text{♩} = 112$ 196 197 198 199 $(\text{♩} = 112)$ 200 201 202 203 204 205 206

sffz *ff*

J 207 *rit.* 208 209 210 211 212 $(\text{♩} = 80)$ 214 *Grave* $(\text{♩} = 36)$ 215 216

pp *pizz. mf* *arco mf*

217 218 219 220 221 222 223 224 225 *poco rit.*

K 226 227 228 229 $(\text{♩} = 33)$ 231 $(\text{♩} = 36)$ 232 233 234 235

236 237 238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253 254 255

256 257 258

rit. poco a poco al fine

p

pizz.

arco

pizz.