

Piccolo

The Storyteller Suite for Ballet 1. Gudrun and Morfan

Bernard Samuel Super

10/2003

Piccolo

Lento $\text{♩} = 36$ Tpt.1 8 9 10 11 13 14 Ob.1-2

$\text{♩} = 40$ poco più mosso

mf

15 17 20 21

$\text{♩} = 40$

rit. poco a poco alla m23

22 23 24 25 26 27 28 Lower strings

$\text{♩} = 32$

A $\text{♩} = 36$ a tempo

29 30 Tpts. 32 33 34

$\text{♩} = 36$

mf

35 36 46 Bsn.

$\text{♩} = 108$ (to 4/4 time signature, same tempo)

C 8

47 48 49 60 Timp.

rit. $\text{♩} = 96$ **D** 10

61 62 63 64 **E** accel. al segno alla m78

Bsn.

68 69 70 71

cresc. al fine

72 73 74

circa $\text{♩} = 114$ *f*

75 76 77

78 $\text{♩} = 120$ § *rit.* 80 $\text{♩} = 96$

81 82 83 84 **F** *accel.* 86 $\text{♩} = 108$ *a tempo* 87 88 *mp*

89 90 91 92 **G** 102 **H** 122 Ob. 123 Ob. & CL. ($\text{♩} = 108$)

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150

cresc. al fine

Flutes 1-2

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Flute 1-2

Lento $\text{♩} = 36$

7 8 Tpt.1 9 10 $\text{♩} = 36$ 11 13 $\text{♩} = 40$ 14 Ob.1-2

poco più mosso

mf

15 17 18 *rit. poco a poco alla m23* 20 21

22 23 $\text{♩} = 32$ **A** $\text{♩} = 36$ 28 Lower strings 29 30 Tpts.

$\text{♩} = 36$ **B** 32 33 34 35

mf

$\text{♩} = 108$
(to 4/4 time
signature,
same tempo)

36 **C** 46 Bsn. 47 *rit.* $\text{♩} = 96$

48 **D** 49 60 Timp. 61 Bsn. 62 $\text{♩} = 96$

tr

E 63 64 *accel. al segno alla m78* 67 68 69

70 71 72 73

f

74 75 76

77

78 $\text{♩} = 120$ rit. dim. 80 $\text{♩} = 96$

81 82 83 84 **F** *accel.* 86 $\text{♩} = 108$ *a tempo* 92 **G** 93 94

95 102 110 111 112 113 $\text{♩} = 108$ 114 115 116

H *mf* Hn.1 (1st instance of Horn motif)

117 118 119 120 121 122 Ob. 123 $\text{♩} = 108$ 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139

cresc. al fine

140 141 142 143 144

145 146 147 148 149

150

Oboes 1-2

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Lento $\text{♩} = 36$

Oboe 1-2

9 **mf**

10 Fl. & Picc. 3

11 Cl. 3

$\text{♩} = 40$
poco più mosso

13 3

14 3

15

16

17

rit. poco a poco alla m23

18

19

20

21

22

23

24 **A**

25

26

27

28 Lower strings

29

30 Tpts.

31

32 **B**

$\text{♩} = 36$

33

34

35

36 **C**

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

38

49 **D**

60 Timp.

61 Bsn.

62 $\text{♩} = 96$

63

64 **E**

accel. al segno alla m78

66

67

68

69

70

71

72 **f**

74

75

76

77

78

$\text{♩} = 120$

rit.

80 $\text{♩} = 96$ 81 82 83 84 **F** *accel.* 86 $\text{♩} = 108$ *a tempo* *mp*

87 88 89 90 91 92 **G** 93 94 95 *mp*

96 **H** 102 **6** 118 **15** 119 Vcl., DB (3rd instance of motif) 120 121 122 $\text{♩} = 108$ 123

125 126 127 128 129 134 $\text{♩} = 108$ 135 136 137 *cresc. al fine*

138 139 140 141 142 143 144 145 146

147 148 149 150

English Horn in F

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English Horn in F

Lento $\text{♩} = 36$

31 32 33 34 35 $(\text{♩} = 108)$ 14 11 23 84 $(\text{♩} = 108)$ 86

87 88 Oboes 89 90 91 Glock. 92 $(\text{♩} = 108)$ 93 *mf*

94 95 96 97

98 99 100 101 49

Clarinets 1-2

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Lento $\text{♩} = 36$

Clarinet 1-2 in B $\flat$

10 Fl. & Picc. 3

11 f

18 19 Picc., FL., Ob.

rit. poco a poco alla m23

20 21 22 23 24 25 26 **A** $\text{♩} = 32$ ($\text{♩} = 36$)

27 28 29 30 ($\text{♩} = 36$) f 31 32 **B** mf

Lower strings

33 34 35 36 **C** $\text{♩} = 108$ (to 4/4 time signature, same tempo)

38 46 Bsn. ($\text{♩} = 108$) 47 48 49 **D** 50 51 $\text{♩} = 96$

52 60 Timp. 61 Bsn. 62 ($\text{♩} = 96$) 63 64 f

E *accel. al segno alla m78*

66 67

68

69 70 71

72 74

75 76 77 78 $\text{♩} = 120$

80 81 82 83 $\text{♩} = 96$

84 **F** *accel.* 86 $\text{♩} = 108$ *a tempo* 102 **H** 113 Fl.1-2 114 115 116 $(\text{♩} = 108)$ 117

118 119 120 121 122 123 125 126 Picc., Fl., Ob. 127 128 129

130 131 132 133 $(\text{♩} = 108)$ 134 135 136 137

138 139 140 141 142 143 144 145 146

147 148 149 150

dim. *rit.* *f* *mp* *mf* *cresc. al fine*

Bass Clarinet in Bb

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Bass Clarinet in Bb

Lento $\text{♩} = 36$

A 22 23 8 32 33 34 35 36 $\text{♩} = 108$ (to 4/4 time signature, same tempo) **C** 38 39 40

41 46 Bsn. 47 *rit.* Picc., FL., Ob. 48 $\text{♩} = 96$ 49 **D** 50 51

52 66 67 Brass 68 69 *accel. al segno alla m78*

70 71 72 *f*

74 75 76 77 78 $\text{♩} = 120$

80 *rit.* $\text{♩} = 96$ 81 82 83 84 **F** *accel.* 86 $\text{♩} = 108$ 87

88 92 **G** 102 **H** 126 127 128 129 130 131 Picc., FL., Ob.

132 133 $\text{♩} = 108$ *cresc. al fine* 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

Bassoons 1-2

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Lento $\text{♩} = 36$

2 3 4 5 6 7 32 33 34 35

Bassoon 1-2 mf

24

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

36 Cl. **C** Hn.1-2 38 39 40 ($\text{♩} = 108$) 41

42 Tpt.1 43 Horns 44 Tpt.1 45 Horns 46 ($\text{♩} = 108$)

rit. 48 ($\text{♩} = 96$) 49 **D** 60 Timp. **10**

61 ($\text{♩} = 96$) 62 63

E
accel.al segno alla m78

64 65 66

67 **8**

76 **7** 83 Woods 84 **F** *accel.* 86 ($\text{♩} = 108$) mf

87 88 **13** 102 **H** **23** 126 127 128 129

Picc., Fl., Ob.

130 131 132 133 134 135 136

(♩ = 108)

cresc. al fine

137 138 139 140 141 142 143 144 145 Fl.1-2, Vln.1-2 146

147 148 149 150

(♩ = 108)

Contrabassoon

The Storyteller - III

The Storyteller

1. Gudrun and Morfan

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♩ = 108
(to 4/4 time signature, same tempo)

Lento ♩ = 36

31 32 33 34 35 36

Cl.

38 Hn.1-2

39 40 (♩ = 108) 41 42 Tpt.1 43 Horns 44 Tpt.1

45 Horns 46 (♩ = 108) 47 rit. 48 ♩ = 96 49

50 11 25 16 43 145 Fl.1-2, Vln.1-2 146

147 (♩ = 108) 148 149 150

Horn 1-2 in F

The Storyteller

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Horn 1-2 in F

Lento $\text{♩} = 36$

22 **A**

23 24 25 Vln.1

26 Tbn.1-2 $\text{♩} = 36$

27 $\text{♩} = 36$ **f**

28 29 30 31 32 **B** 33 34 35 36 $\text{♩} = 108$ (to 4/4 time signature--same tempo)

37 **C** $\text{♩} = 108$ 38 39 40 41 42 Tpt.1 **f** 43 44 45

46 47 48 49 **D** 11 61 Bsn. 62 $\text{♩} = 96$ 63

64 **E** *accel.al segno alla m78* 66 67 68

69 70 71 72 **f** 73

74 75 76 77 78 $\text{♩} = 120$ **§**

79 *rit.* Tpts 80 81 $\text{♩} = 96$ 82 83 84

102 **H** 103 104 105 106 107 108 109 110 (♩ = 108) 1st instance of Horn motif

Vcl & DB (1st instance of Vcl, D.B. motif)

16

mf

111 112 113 114 115 116 117

118 119 120 121 122 123 2nd instance of Horn motif

f

125 126 127 128 129 130 131 3rd instance of Horn motif

132 133 134 135 136 137 138 139 140

cresc. al fine

141 142 143 144 145 146 147 148 149 150

Horns in F 3-4

The Storyteller

Suite for Ballet

1. Gudrun and Morfan

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Lento $\text{♩} = 36$ **A**

22 23 24 25 Vln.1 26 Tbn.1-2 27 ($\text{♩} = 36$)

Horn 3-4 in F **21**

28 29 30 Tpts. 31 32 **B** 33 34 35

$\text{♩} = 108$
(to 4/4 time
signature--
same tempo)

36 Cl.1-2 **C** ($\text{♩} = 108$) 38 39 40 Bassoons 41 Tpt.1

42 43 44 45 46 47 48 49 **D** 50

E
accel.al segno alla m78

51 61 Bsn. 62 ($\text{♩} = 96$) 63 64 65

10

66 67 68 69 70

71 72 73 74 75

76 77 78 $\text{♩} = 120$ rit. Tpts

80 81 82 83 84 86 87 88

89 102 118 119 120 121 122 123

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150

13 **15**

H

Vcl, DB (3rd repeat of motif; mm 1-4)

(♩ = 108)

cresc. al fine

Bb Trumpet 1

The Storyteller

Suite for Ballet

1. Gudrun and Morfan

Bernard Samuel Super

10/2003

Lento $\text{♩} = 36$

Trumpet 1

2 3 4 5 6 7 9 10

Bsn.1-2, Vla

$(\text{♩} = 36)$

mf *>mp*

11 23 24 25 26 27

11

A

Vln.1

Tbn.1-2

$(\text{♩} = 36)$

f

28 29 30 31 32 33 34 35

B

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

36 37 38 39 40

Cl.

f

Bassoons

41 42 43 44 49 50 51

4

D

52 56 57 58 59 60 61 62

4

Vlrs

$(\text{♩} = 96)$

f

E

accel. al segno alla m78

63 64 65 66 67 68

69 70 71 72

f

74 75 76 77 78

$\text{♩} = 120$

rit.

80 81 82

$\text{♩} = 96$

83 84 **F** *accel.* 86 *mp* 102 **H** 15 15

118 119 120 121 122 123 125 126 (*♩ = 108*) 127 128

Vcl, DB (3rd instance of motif; mm 1-8)

129 130 131 132 133 134 135 136 *cresc. al fine*

137 138 139 140 141 142 143 144 145

146 147 148 149 150

Bb Trumpets 2-3 The Storyteller

Suite for Ballet

1. Gudrun and Morfan

Bernard Samuel Super

10/2003

Lento $\text{♩} = 36$

2 3 4 5 6 7

Bsn.1-2, Vla

Trumpet 2-3

8 9 10 11

mf

mp

13 24 25 26 27 28

A

10

Vln.1

Tbn.1-2

f

$\text{♩} = 36$

29 30 31 33 34 35 36

B

$\text{♩} = 108$
(to 4/4 time
signature--
same tempo)

Cl.1-2

38 39 49 56 57

C $\text{♩} = 108$ **D**

f

Vlins

$\text{♩} = 96$

E

59 60 61 62 63 64

accel.al segno alla m78

66 67 68 69 70

71 72 74 75

f

76 77 78 $\text{♩} = 120$ *rit.*

80 $(\text{♩} = 96)$ 82 83 84 **F** 86

87 **H** 102 118 119 120 121 122 123 125 126 $(\text{♩} = 108)$

127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

cresc. al fine

Vcl, DB (3rd instance of Vcl., D.B. motif; mm 1-8)

Trombones 1-2

The Storyteller

Suite for Ballet

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2 3 4 5 6 7 22

Lento $\text{♩} = 36$ Bsn. mf 14 Fl., Picc. 3 3 3

Trombone 1-2

23 **A** 24 $\text{♩} = 36$ *a tempo* 25 26 27 28 29 30 31

($\text{♩} = 32$)
(end of rit.) *f*

32 **B** 33 34 35 36 $\text{♩} = 108$ **C** (to 4/4 time signature, same tempo) 4 42 Tpt.1 43 ($\text{♩} = 108$) 44

45 46 47 48 49 **D** 11 61 Bsn. ($\text{♩} = 96$)

63 64 **E** *accel.al segno (m78)* 66 67 68

69 70 71 72 *f*

74 75 76 77 78 $\text{♩} = 120$ *rit.* 80

81 $\text{♩} = 96$ 82 83 84 **F** 102 **H** 16 15 118 119 120 121

Vcl, DB (3rd instance of Vcl., D.B. motif; all 8 mm)

122 123 125 126 (♩ = 108) 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150

cresc. al fine

Tuba

The Storyteller

Suite for Ballet

1. Gudrun and Morfan

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10/2003

Lento $\text{♩} = 36$

2 3 4 Bsn. 5 6 $(\text{♩} = 36)$ 7 15 24 **A**

Tuba

25 Vln.1 26 $(\text{♩} = 36)$ 27 28 29 30

31 $(\text{♩} = 36)$ 32 **B** 33 34 35 36 $(\text{♩} = 108)$ (to 4/4 time signature, same tempo) **C** 42 Tpt.1 43 $(\text{♩} = 108)$

44 45 46 47 48 49 **D** 11 61 Bsn.

62 $(\text{♩} = 96)$ 63 64 **E** *accel.al segno alla m78* 66 67

68 69 70 71 72 *f*

74 75 76 77 78 $\text{♩} = 120$

rit. 80 $\text{♩} = 96$ 82 83 84 **F** 16 102 **H** 103 104 105

106 118 119 120 121 122 123 125 126 $(\text{♩} = 108)$ 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

cresc. al fine

The Storyteller
Suite for Ballet
1. Gudrun and Morfan

The musical score is written for a full orchestra and includes the following elements:

- Tempo and Meter:** The score begins with a tempo marking of *Lento* and a metronome marking of $\text{♩} = 36$. The initial meter is 6/8. Later, it changes to 4/4 (marked *rit. poco a poco alla m23*) and then to 7/8 (marked *acc. al segno alla m78*).
- Instrumentation:** The score includes parts for Timpani, Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpts), Trombone (Tbns), and Brass. Specific parts are labeled with numbers (e.g., 11, 14, 15, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 49, 57, 58, 59, 60, 61, 62, 63, 64, 65, 71, 72, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 86).
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *rit.* (ritardando), *acc.* (accelerando), and *al fine*.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks labeled A, B, C, D, E, and F.
- Tempo Changes:** The score includes several tempo changes, including *rit. poco a poco alla m23*, *acc. al segno alla m78*, and *al fine*.
- Meter Changes:** The score includes several meter changes, including 6/8 to 4/4, 4/4 to 7/8, and 7/8 to 4/4.
- Other Markings:** The score includes various other markings such as *Change to G2-A2-D3*, *Change to F2-C3-F3*, and *Change to E2-B2*.

87 88 89 90 91 92 **G** 93 94 95 96 97 98

mp trem.

99 100 101 102 **H** 103 104 105 106 107 108 109 110

Vcl.,DB repeating motif to end

normale

111 112 113 114 115 116 117 118 119 120 121 122

(♩ = 108)

123 125 126 127 128 129 130 131 132 133 134

cresc. al fine

135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150

Snare Drum

The Storyteller

Suite for Ballet

1. Gudrun and Morfan

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Snare Drum

Lento $\text{♩} = 36$

A

22

23

24

25

26 Tbn.

27

28 *f* 3

29

30

31

B

32

33

34

35

36 $\text{♩} = 108$
(to 4/4 time signature, same tempo)

C

11

49

D

11

61

62

63

E

64 *accel. al segno = m. 78*

66

67

68

Tpts. etc. (7mm cue)

69

70 *cres.*

71

72 *circa* $\text{♩} = 114$

74

75

76

77

78 $\text{♩} = 120$ $\frac{8}{8}$ *rit.*

80 $\text{♩} = 96$

5

16

$\frac{3}{4}$

49

Crash Cymbals

The Storyteller

Suite for Ballet

1. Gudrun and Morfan

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10/2003

Lento $\text{♩} = 36$

Crash Cymbals

2 3 4 5 6 7

Bsn.

4

13 $\text{♩} = 40$
poco più mosso

14 Ob.

15

16 $\text{♩} = 40$

17

rit. poco a poco (m23)

20

21

22

23 $\text{♩} = 32$

8

Picc., FL., Ob.

32

33

34

35

36

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

38

12

11

4

65

13

rit.
TBn., Tuba

80

81 $\text{♩} = 96$

82

83

84

6

92

8

101

102

15

118 Vcl., DB
(1st 2 mm of 3rd instance of motif)

119

120 $\text{♩} = 108$

121

122

123

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

cres. sffz

sffz

sffz

sffz

cres. al fine

sffz

sffz

sffz

sffz

Bass Drum

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Bass Drum

Lento $\text{♩} = 36$ 12 13 14 Ob. 15 16 ($\text{♩} = 40$) 23 32 33 34

6 11 6 8 7

35 36 ($\text{♩} = 108$ (to 4/4 time signature, same tempo)) 49 60 Timp. 62 63

64 66 83 Woods 84 86 87 88

89 90 91 92 102 118 Vcl., DB (3rd instance of motif) 119 120 121 122 ($\text{♩} = 108$)

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149

150

A **B** **C** **D** **E** **F** **G** **H**

poco più mosso *accel.* *cresc. al fine*

Glockenspiel

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Suite for Ballet

1. Gudrun and Morfan

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Lento $\text{♩} = 36$

22 Fl., Picc.

A

24 $\text{♩} = 36$ 25 26 27 28 29

Glockenspiel

30 Tpts.

31 32 **B** 33 34 35 36 $\text{♩} = 108$ (to 4/4 time signature, same tempo) Woods

C Timp.

38 Vln.1

39 $\text{♩} = 108$ 40 41 42 Tpt.1

43 Horns

44 Tpt.1

45 Horns

46 $\text{♩} = 108$ 47 48 49 **D** 61 62 63

E

64 $\text{♩} = 96$ accel.al segno alla m78 66 circa $\text{♩} = 107$ 67 68 69 70 71 72

Brass, Vla

74 75 76 77 78 $\text{♩} = 120$ rit. 80 81 $\text{♩} = 96$ 82 83 84 **F**

86 $\text{♩} = 108$ a tempo 87 88 Ob. 89 90 91 $\text{♩} = 108$ 92 **G**

93 102 **H** 126 Picc., Fl., Ob. 127 128 129 $\text{♩} = 108$ 130 131 132 133 134

135 148 149 150

13

Violins 1

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Lento $\text{♩} = 36$

2 3 4 5 6 7 8 9 10 11

Violins-1

Trem. *mf*

arco *p*

mp

$\text{♩} = 40$
poco più mosso 13

14 15 17 20 21

rit. poco a poco alla m23

22

FL.

3 3 3

23 $\text{♩} = 32$

A

$\text{♩} = 36$
a tempo

f

25 26

martelé
ff

27 28

arco *f*

29 30

martelé
ff

31 32

arco *f*

B

mf

33 34

$\text{♩} = 108$
(to 4/4 time signature,
same tempo)

C

35 36

pizz.

37 38

spiccato
arco

39 40 41

42 43 44

45 46 47 *rit.* 48 $\text{♩} = 96$ 49 **D** 50

51 52 53 54 55 56

57 58 59 60 61

E
accel.al segno alla m78

62 63 64 66 67

68 69 70

71 72 *f* 74

75 76 77 78 $\text{♩} = 120$ 

rit. 80 $\text{♩} = 96$ 81 82 83

84 **F** *accel.* 86 $\text{♩} = 108$ 87 88 89 90 91 92 **G**

93 *punta d'arco* 94 95 96 97

p *mp* *p*

98 99 100 101 102 **H**
normale
mp

103 104 105 106 simile 107 108

109 110 111 112 113 114
mf

115 116 117 118 119 120

121 122 123 (♩ = 108) 125 126

127 128 129 130 131 132

133 134 135 136 137 138
cresc. al fine

139 140 141 142 143 144

145 146 147 148 149

150

Violins 2

The Storyteller Suite for Ballet 1. Gudrun and Morfan

Bernard Samuel Super
10/2003

Lento $\text{♩} = 36$

Violins-2

2 3 4 5 6 7 8 9 10 11 13

Trem. **mf** arco **p** **mp**

poco più mosso $\text{♩} = 40$

14 15 17 20 21 22 23 **A** $\text{♩} = 32$

rit. poco a poco alla m23

24 25 Vln.1 26 27 28 29 $\text{♩} = 36$ **f**

B

30 31 32 33 34

martelé ff arco **mf** **mf**

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

35 36 38 39 40 41 42 43 **C**

pizz. trem.

44 45 46 47 *rit.* 48 $\text{♩} = 96$ 49 **D** 50 51

arco

52 53 54 55 56 57

58 59 60 61 62

E

accel. al segno alla m78

63 64 66 67 68

69 $\text{♩} = 112$ 70 71

72 *f* 74 75 76

77 78 $\text{♩} = 120$ *rit.* 80 $\text{♩} = 96$

81 82 83 84 **F** ($\text{♩} = 96$) *accel.* 86 $\text{♩} = 108$ 87 88 89 90 *mp*

91 92 **G** 93 *punta d'arco* 94 95 96 *p*

97 98 99 100 101

102 **H** *normale* 103 104 105 106 107 108 *simile* *mp*

109 110 111 112 113 114 115 116 *mf*

117 118 119 120 121 122 123

125 126 127 128 129 130 ($\text{♩} = 108$)

131 132 133 134 135 136 137 *cresc. al fine*

138 139 140 141 142 143

144 145 146

147 148 149 150

This musical score is for Violin 2, spanning measures 138 to 150. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 138:** Quarter notes G4, A4, B4, C5.
- Measure 139:** Quarter notes B4, A4, G4, F#4.
- Measure 140:** Quarter notes E4, F#4, G4, A4.
- Measure 141:** Quarter notes B4, C5, B4, A4.
- Measure 142:** Quarter notes G4, A4, B4, C5.
- Measure 143:** Quarter notes B4, A4, G4, F#4.
- Measure 144:** Quarter notes E4, F#4, G4, A4.
- Measure 145:** A sixteenth-note triplet ascending from G4 to A4, B4, C5, followed by a quarter note D5.
- Measure 146:** A sixteenth-note triplet descending from C5 to B4, A4, G4, followed by a quarter note F#4.
- Measure 147:** A sixteenth-note triplet ascending from E4 to F#4, G4, A4, followed by a quarter note B4.
- Measure 148:** A quarter rest, followed by an eighth note G4 with an accent (>), and a quarter note F#4 with an accent (>).
- Measure 149:** A half note G4 with an accent (>).
- Measure 150:** An eighth note G4 with an accent (>) followed by a quarter rest.

Violas

The Storyteller Suite for Ballet 1. Gudrun and Morfan

Bernard Samuel Super
10/2003

Lento $\text{♩} = 36$

2 3 4 5 6 7 8 9 10 11

sul C

arco *mf*

normale

p

mp

$\text{♩} = 40$
poco più mosso

13 14 15 17 20 21

rit. poco a poco alla m23

22 23 24 25 26 27 28 29

$\text{♩} = 32$ $\text{♩} = 36$ ($\text{♩} = 36$)

Vln.1

f

30 31 32 33 34 35

ff martelé

arco *mf*

mf

pizz.

36 38 39 40 41 42 43 44 45

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

pizz.

trem.

46 47 48 49 50 51 52

rit.

$\text{♩} = 96$

arco

53 54 55 56 57 58 59 60

61 62 63 64 66 67

accel. al segno alla m78

Trem.

arco

68 69 70

71 72 74

f

75 76 77 78 $\text{♩} = 120$

rit. 80 $\text{♩} = 96$ 81 82 83 84 **F**

accel. 86 $\text{♩} = 108$ 87 88 89 90 91 92 **G** 93 94

mp *p*

95 102 **H** 103 104 105 106 ($\text{♩} = 108$) 107 108 109 110 111 112

Vcl & DB (1st instnace of motif)

mp *mf*

113 114 115 116 117 118 119 120 121 122 123 125 126

127 128 129 130 131 132 133 134 135 136 137

cresc. al fine

138 139 140 141 142 143 144 145 146

147 148 149 150

Cellos

The Storyteller Suite for Ballet 1. Gudrun and Morfan

Bernard Samuel Super
10/2003

Lento $\text{♩} = 36$

$\text{♩} = 40$
poco più mosso

Violoncellos

2 3 4 5 6 7 8 9 10 11

Trem. *mf* arco *p* *mp*

13 14 15 17 20

rit.

A

21 22 23 24 25 26 27 28 29 30

f *ff* martelé

B

31 32 33 34 35 36

arco *mf* pizz. arco pizz. arco pizz. *p* *ff* *rit.* *mp*

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

Sul G

C

38 39 40 41 42 43 44 45 46

p *mp* trem.

D

48 49 54 55 56 57 58 59

arco *mf* *p*

E

60 61 62 63 64 66 67 68 69 70 71

pizz. arco *accel.al segno alla m78 66*

72 *f*

74 75 76

77 78 $\text{♩} = 120$ *rit.* 80 $\text{♩} = 96$

81 82 83 84 **F** *accel.* 86 $\text{♩} = 108$ 87 88 89 90 *mp*

91 92 **G** 5 98 Eng. Hn. 99 100 101 102 103 **H** $(\text{♩} = 108)$ *arco mp*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 *mf*

118 119 120 121 122 123 $(\text{♩} = 108)$ 125 126 127 128 129 *f*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 *cresc. al fine martellato* *arco*

144 145 146 147 148 149 150

Double Basses

The Storyteller Suite for Ballet 1. Gudrun and Morfan

Bernard Samuel Super
10/2003

Lento $\text{♩} = 36$

2 3 4 5 6 7 8 9 10 11

Double Basses

pizz. **mf**

arco

p

arco **mp**

$\text{♩} = 40$
poco più mosso

13 14 15 17 18 19 20 21

rit. poco a poco alla m23

mp

pizz.

A

$\text{♩} = 32$ $\text{♩} = 36$

22 23 24 25 26 27 28 29 30

pizz.

arco

pizz.

f

arco

B

31 32 33 34 35 36

pizz.

arco

pizz.

arco

pizz.

arco

$\text{♩} = 108$
(to 4/4 time signature, same tempo)

C

Sul G

pizz.

D

38 46 Vlns etc. 48 $\text{♩} = 96$ 49 50

8

pizz.

mp

arco

pizz.

mf

51 52 53 54 55 56 57 58 59

E

60 61 62 63 64

arco

arco

pizz.

arco

accel. al segno alla m78

66

67 68 69 70 71

72 74 75

f

76 77 78 $\text{♩} = 120$ rit.

80 81 82 83 84 **F** accel. 86 $(\text{♩} = 108)$ 87 *mp* pizz.

88 89 90 91 92 **G** 98 Eng. Hn. 99 100 101

102 **H** $(\text{♩} = 108)$ 103 104 105 106 107 108 109 110 111 112 113 *mf*

114 115 116 117 118 119 120 121 122 123 $(\text{♩} = 108)$ 125 126 127 *f*

128 129 130 131 132 133 134 135 136 137 138 139 140 arco

141 142 143 144 145 146 147 148 149 150

arco *p* *mp* *mf* *f* *martellato cresc. al fine*