

The Storyteller

Suite for Ballet

3. Princess Leilana

Narrator: "Dressed as a scullery maid, Princess Leilana escapes from the heavily guarded palace where her father, King Maltorno, has kept her sheltered from the world since birth. Soon, tired and hungry, she is taken to the Prince of Thieves. In love from the moment their eyes meet, he does not believe that she is the princess. The king, mad with anxiety and rage, marshals all his forces to search for her. She is soon found and returned to her palace prison, where her nurse strives to console her. The Prince of Thieves is captured and executed. Princess Leilana runs upto the rampart and leaps to her death. The distraught king staggers behind her coffin to the graveyard, never to speak again."

Bernard Samuel Super
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Andante non troppo (♩ = 84)

Piccolo

Flute 1-2

Oboe 1-2

English Horn in F

Clarinet 1-2 in Bb

Bass Clarinet in Bb

Bassoon

Horn 1-2 in F

Horn 3-4 in F

Trumpet 1-2 in Bb

Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Tubular Bells

Violins I

Violins II

Violas

Cellos

Basses

pizz.
mf

arco
mf

arco
mf

arco
mf

arco
mf

43 **B**

Picc.

Fl.1-2

Tpt.1-2 in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

Solo

f

mp

pizz. p

arco mp

arco

53

Ob.1-2

Cl.1-2 in Bb

Tpt.1-2 in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

punta d'arco unis.

punta d'arco

arco

pizz.

normale

normale

59

Picc.

Cl.1-2 in Bb

Bsn.

Tpt.1-2 in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

a1

f

Solo

f

unis.

unis.

pizz.

pizz.

pizz.

arco

The Storyteller
3. Princess Leilana
4

98a tempo (♩ = 84)

E

Picc.

Fl.1-2

Ob.1-2

E.H. in F

Cl.1-2 in B♭

B. Cl. in B♭

Bsn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1-2 in B♭

Trb.

B. Trb.

Tuba

Timp.

Glock.

Tub. Bells

Vln. I

Vln. II

Vla.

Cell.

Bass

106

Picc.

Fl.1-2

Ob.1-2

E.H. in F

Cl.1-2 in Bb

B. Cl. in Bb

Bsn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1-2 in Bb

Trb.

B. Trb.

Tuba

Timp.

Glock.

Tub. Bells

Vln. I

Vln. II

Vla.

Cell.

Bass

112

Picc.

Fl.1-2

Ob.1-2

E.H. in F

Cl.1-2 in Bb

B. Cl. in Bb

Bsn.

Tpt.1-2 in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains measures 112 through 116. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn in F, Clarinets 1-2 in Bb, Bass Clarinet in Bb, Bassoon, Trumpets 1-2 in Bb, Trombones, Baritone Trombone, Tuba, Timpani, Violins I and II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 112-113 feature a complex woodwind melody with many grace notes and slurs. Measures 114-115 show the woodwinds playing sustained notes while the strings continue their rhythmic pattern. Measure 116 concludes with a final woodwind flourish and a sustained string chord.

117 **E**

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in Bb

B. Cl. in Bb

Bsn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1-2 in Bb

Trb.

B. Trb.

Tuba

Timp.

Tub. Bells

Vln. I

Vln. II

Vla.

Cell.

Bass

f *sfz*

mp *Solo*

pizz. *p*

p

pizz.

pp

126 **G**

Picc.

Fl.1-2

Trb.

B. Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

f *p* *mf* *mf* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Tbn.

Tbn.

137

Tpt.1-2 in Bb

Trb.

B. Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

f

p

pp

mf

mf

pizz.

pizz.

146

Picc.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

moderato

mp

mp

mp

Solo (Strong vibrato)

arco

mf

f

arco

155

Fl.1-2

Vln. I

Vln. II

Cell.

Solo (with vibrato)

f

164

Fl.1-2

Vln. I

Vln. II

Cell.

172

Fl.1-2

Vln. I

Vln. II

Cell.

mf

mf

181 *poco rit.*

Fl.1-2

Vln. I

Vln. II

Cell.

189 *poco rit.* **I** *a tempo* ♩ = 112

Picc.

Fl.1-2

Ob.1-2

E.H. in F

Cl.1-2 in B♭

B. Cl. in B♭

Bsn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1-2 in B♭

Timp.

poco rit.

Vln. I

Vln. II

Vla.

Cell.

198

Picc. *f*

Fl.1-2

Ob.1-2 *f*

E.H. in F *f*

Cl.1-2 in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

Hn.1-2 in F *f*

Hn.3-4 in F *f*

Tpt.1-2 in B $\flat$ *f*

Trb. *f*

B. Trb. *f*

Tuba *f*

Timp. *sfz*

Glock. *sfz*

Tub. Bells *sfz*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *sfz*

Bass *sfz*

Leilana falls

203

Hn.1-2 in F

Hn.3-4 in F

Trb.

B. Trb.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible][illegible]

230
K
(♩ = 96)
a tempo

Picc.

E.H. in F

Cl.1-2 in B♭

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

230

K

(♩ = 96)

a tempo

Picc.

E.H. in F

Cl.1-2 in B♭

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]

255

Picc. *pp* *niente*

Fl.1-2 *niente*

Vln. I *niente*

Vln. II *niente*

Vla. *niente*

Cell. *niente*

Bass *pizz.* *niente*