

EIGHT OVERTURES
in 8 Parts,
Four for Violins, Hoboys, or German Flutes
AND
Four for Violins, French Horns, &c.
with a Bass
FOR THE
VIOLONCELLO & HARPSICORD.
COMPOS'D BY
THOMAS AUGUSTINE ARNE.

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OF whom may be had Just Publish'd
For CONCERTS

Handel's 60 Overtures. 8 Parts
Haffe and Vinci's Overtures
Dr. Green's Overtures
Handel's 80 Selected Songs. 6 Parts.
Handel's 2d Set of 80 Selected Songs
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Corelli's 12 Concertos
Defsch's Concertos
Locatelli's Concertos

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Stanley's Concertos
Weideman's Concertos G.F.
Haffe's Concertos G.F.
Alberti's Concertos
Vivaldi's Concertos
Tessaroni's Concertos
Albinoni's Concertos

HAUTBOY SECONDO

OVERTURE
I

Largo ma non troppo *fe po fe po fe po*

Allegro Con Spiritoso *tutti* *tr* *tr* *tutti*

Solo *tutti* *Solo* *tutti*

HAUTBOY OR GERMAN FLUTE SECONDO

3

Andante e Piano

Allegro Con Spirito

The musical score is for a Hautboy or German Flute Secondo, page 3. It is written in G major (one sharp) and 2/4 time. The score is divided into two main sections: 'Andante e Piano' and 'Allegro Con Spirito'. The 'Andante e Piano' section spans the first 7 staves and features a melodic line with various trills and ornaments. The 'Allegro Con Spirito' section spans the last 5 staves and is characterized by faster, more rhythmic passages with frequent trills and ornaments. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like 'tr' (trill) and 'S' (ornament).

II

Con Spirito

Allegro

2^d Time pia.

Minuetto

Ad U

PC

Po

—

fe

HAUTBOY SECONDO

5

OVERTURE III

Presto

2

4

1

Andante. Tacet.

Tempo di Minuetto

Con Spirito

for

Pia

for

HAUTBOY SECONDO

OVERTURE

IV

Con Spirito

Con Spirito

Solo

Tutti

Solo tutti Solo

Tutti

Andante

HAUTBOY SECONDO

7

OVERTURE

V

Presto

Musical score for Hautboy Secondo, Overture, Presto section. The score consists of five staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features rapid sixteenth-note passages and eighth-note patterns. The fifth staff ends with a double bar line and the marking 'Andante Tacet'.

Tra. Senza Cboe

Allegro Con Spirito

Musical score for Hautboy Secondo, Allegro Con Spirito section. The score consists of seven staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro Con Spirito'. The music features rapid sixteenth-note passages and eighth-note patterns. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The section ends with a double bar line.

HAUTBOY SECONDO

OVERTURE

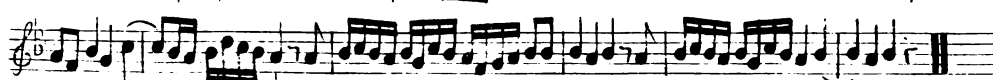
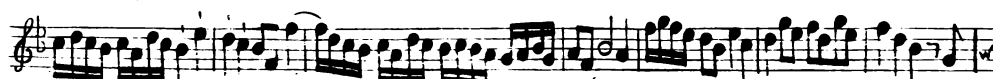
VI



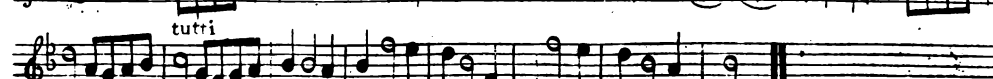
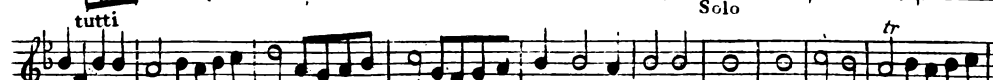
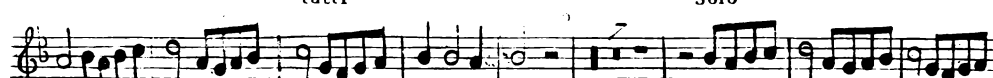
Fuge of 2 Subjects

1st 2nd

Allegro



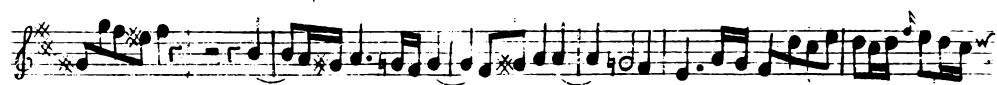
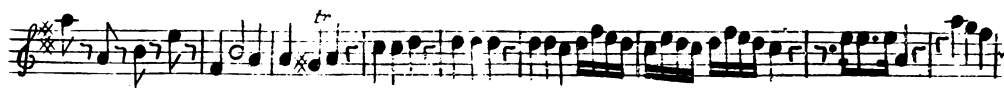
Grave Tacet Gavotta Vivace



HAUTBOY SECONDO

9

OVERTURE VII



HAUTBOY SECONDO

OVERTURE
VIII

Largo

Con Spirito.

tr

Adagio

Mipuet

3/4

И

Giga
Con Spirito

The musical score is written for a single instrument, likely a violin, in G major (one sharp) and 2/8 time. It consists of 16 measures. The tempo and mood are indicated as 'Giga' and 'Con Spirito'. The score includes various musical notations such as trills (tr), triplets (3), and a repeat sign at the end. The key signature has one sharp (F#), and the time signature is 2/8.

