Dix Pièces d'Orgue sans pédales, composées par des Artistes Belges et Français,
Procure Générale, Paris (1922).

Suggestions : Grand Chœur
Récit : fonds et anches
G. O. : fonds et anches,
Réc. accouplé
Pédale ad lib.

Sortie Fanfare (Toccatina)

Restitution : P. Gouin

Jean-Baptiste Maillouchaud
(1840 - 1928)

Moderato

(Réc.) *mf*

5

9

13

17

ff (G.O.)

21

p (Réc.)

26

f (G.O.)

30

34

mf (Réc.)

39

ff (G.O.)

43

47 (Réc.)
mf

51
p *mf*

56
f (G.O.) *ff*

60
f (Réc.)

64 *rit.*

69

ff (G.O.)

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *ff* (G.O.).

73

Musical score for measures 73-76. The right hand continues with eighth-note patterns, and the left hand features more complex chordal textures with some triplets and accents. The piece concludes with a double bar line.

77 CODA

Musical score for measures 77-80, labeled as the CODA. The right hand plays chords with eighth-note accompaniment, and the left hand has long, sustained notes. The piece ends with a double bar line.

81

Musical score for measures 81-84. The right hand continues with eighth-note chords, and the left hand has a simple eighth-note accompaniment. The piece concludes with a double bar line.