

# Quartetto Op. 18

## Violoncello

J. C. Bach (1735-1782)

[1.] Allegro

The sheet music consists of 18 staves of musical notation for the cello. The key signature changes from common time (C) at the beginning to various sharps and flats throughout the piece. Measure numbers are indicated on the left side of each staff. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p.* (piano), *f.* (forte), and *p.* (piano). The style is characteristic of J. C. Bach's chamber music, with its focus on rhythmic complexity and harmonic variety.

## Violoncello

2

64

68

73

78

83

87

92

97

101

107

113

119

124

131

135

*mf.*

*p.*

*f.*

*cresc.*

*p.*

*p.*

*f.*

*p.*

*f.*

## [2.] Andantino

7 *rinf.*

14 *cresc.*

21 *p.*

26 *3*

35 *p.*

42

49 *p.*

54 *f.*

*p.* *cresc.* *f.* *p.*

## [3.] Allegro

2 *f.*

10 *f.*

18 *p.*

26

## Violoncello

4

34

41

49

57

66

72

80

88

96

102

107

115

123

131

138

Violoncello

J. C. Bach - Quartetto Op. 1 - Rev: 1.0

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