

Compositor não identificado

# Missa

Violin I

Apoio Cultural:



Realização:

Ministério da  
**Cultura**



## Violin I

## Missa

Compositor não identificado

Adagio

Violin I score for "Missa" by an unidentified composer. The score is in G major (one sharp) and 3/4 time. It consists of 20 measures across seven staves. The tempo is Adagio. The score includes various musical notations such as triplets, sextuplets, and dynamic markings (f, p).

Measures 1-4: *f*, triplets, sextuplets.

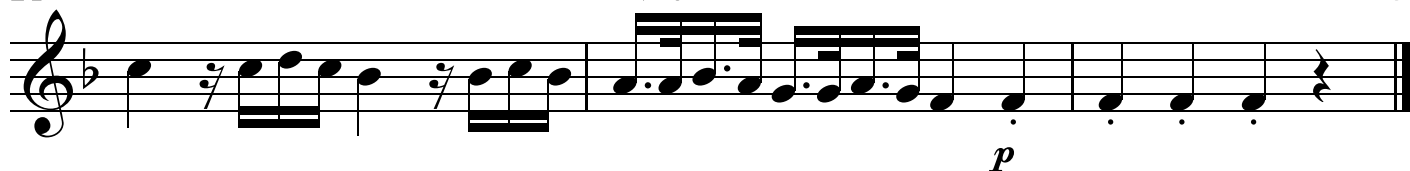
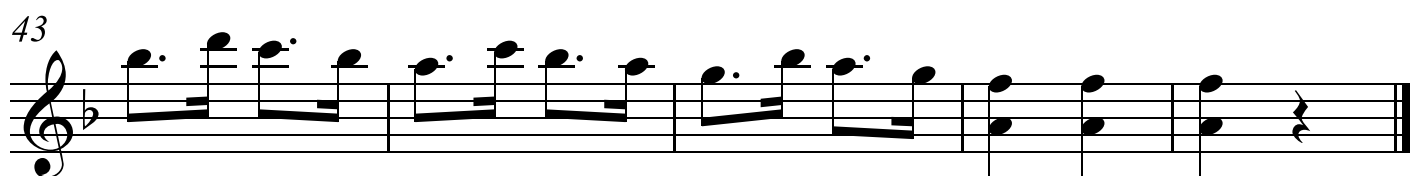
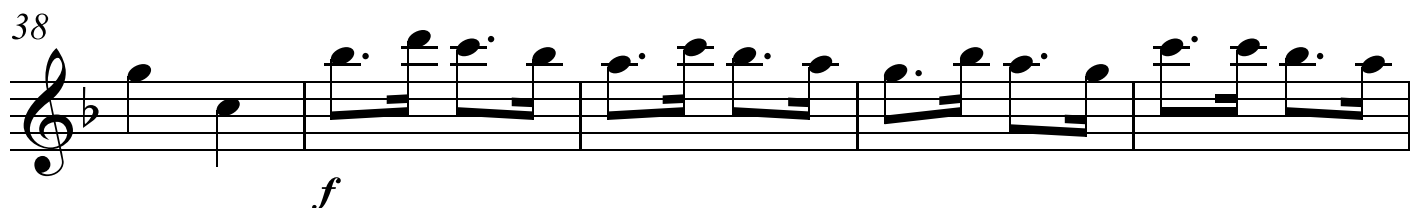
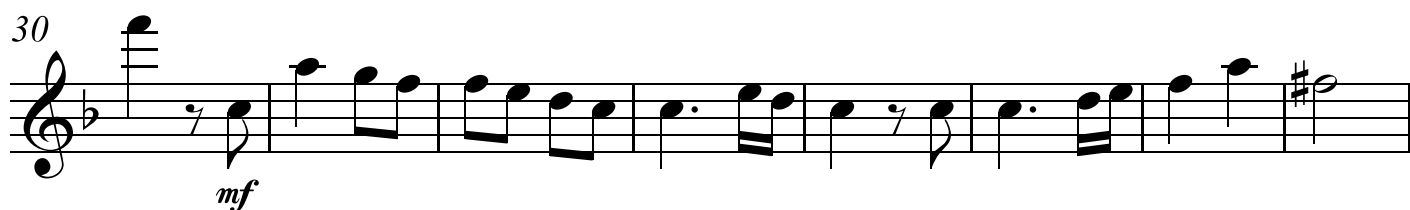
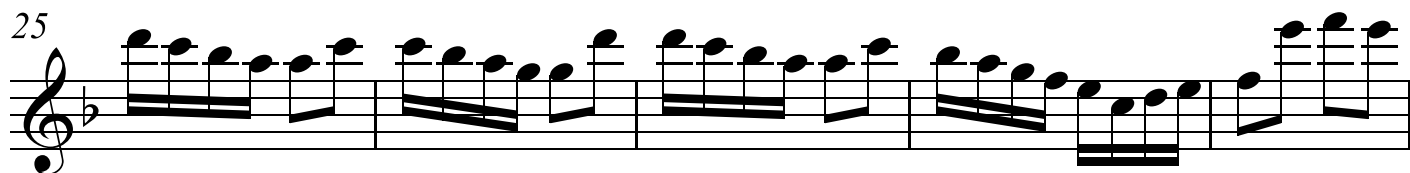
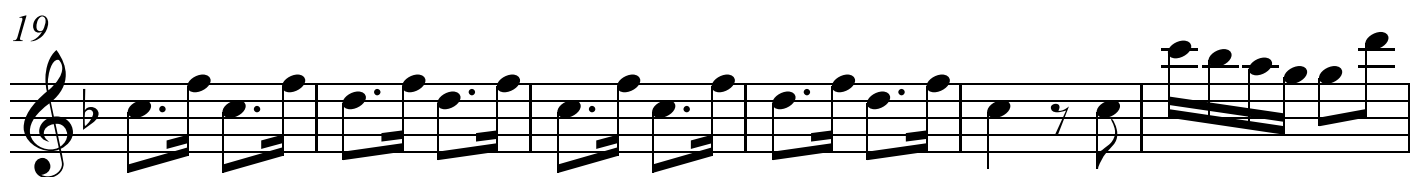
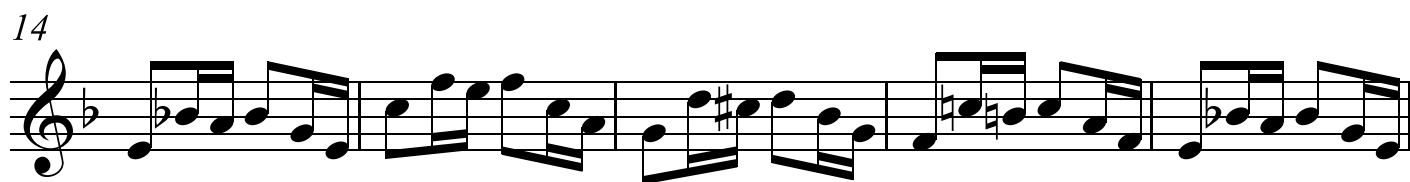
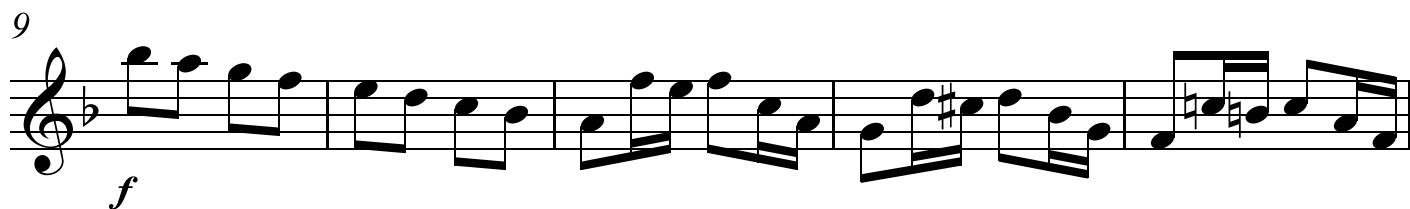
Measures 5-8: triplets, sextuplets, *p*.

Measures 9-11: triplets, sextuplets.

Measures 12-15: *f*, triplets, sextuplets, *p*.

Measures 16-18: triplets, sextuplets, *f*.

Measures 19-20: triplets, sextuplets.

**A** Allegro

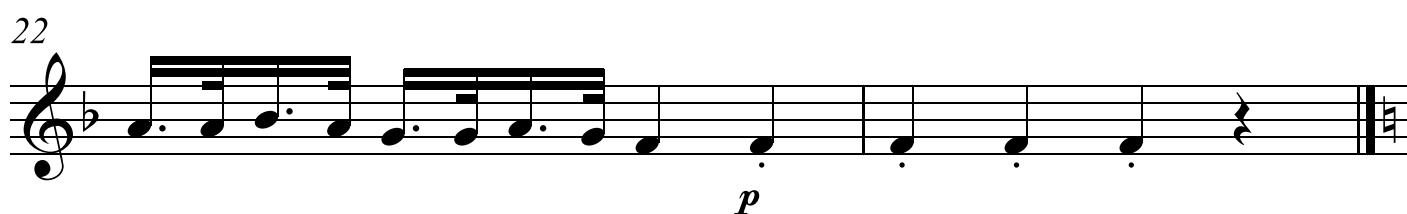
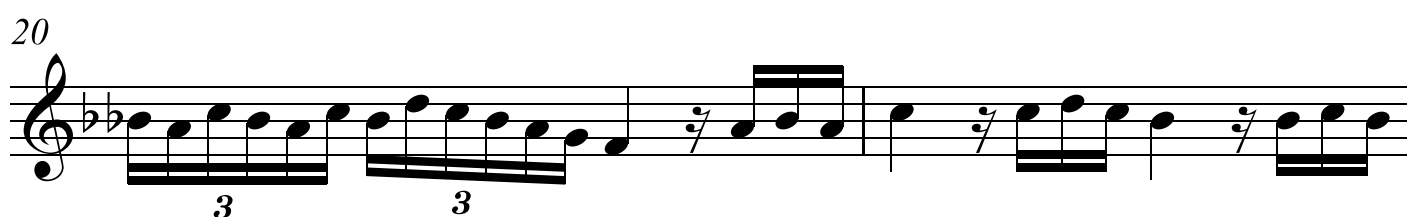
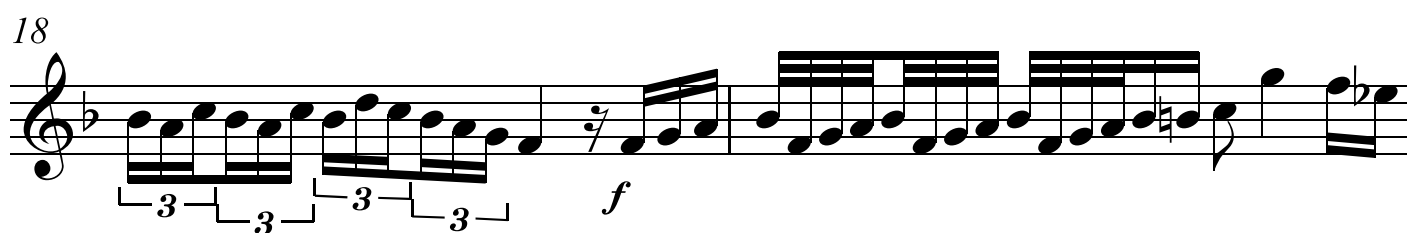
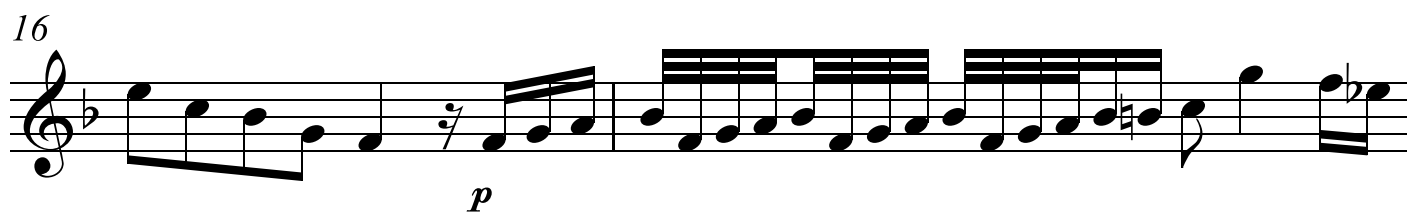
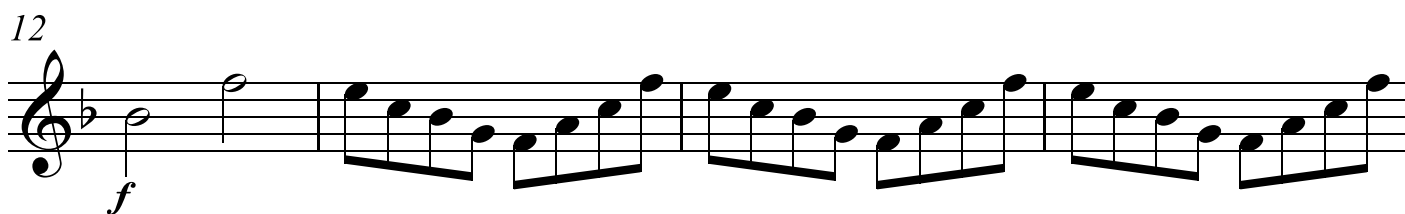
## **B** Adagio

The first staff of music is in treble clef, key of B-flat major (one flat), and common time (C). It begins with a forte (*f*) dynamic. The notation includes several triplet markings (groups of three notes beamed together) and a sextuplet marking (a group of six notes beamed together). The tempo is marked 'Adagio'.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. There are three triplet markings over the first three groups of notes. The system ends with a double bar line and a repeat sign.

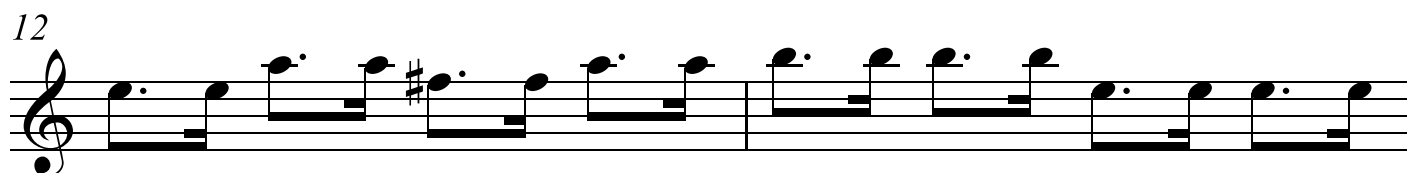
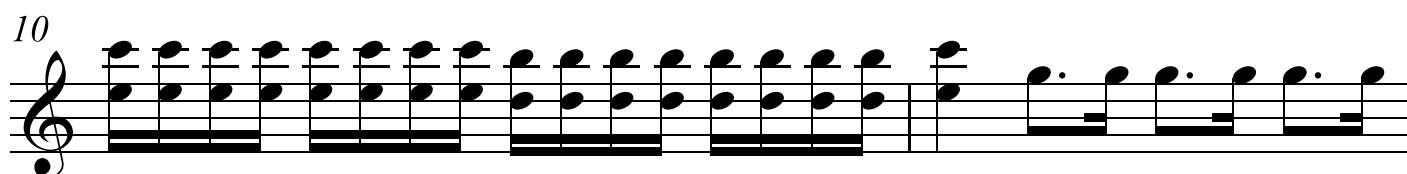
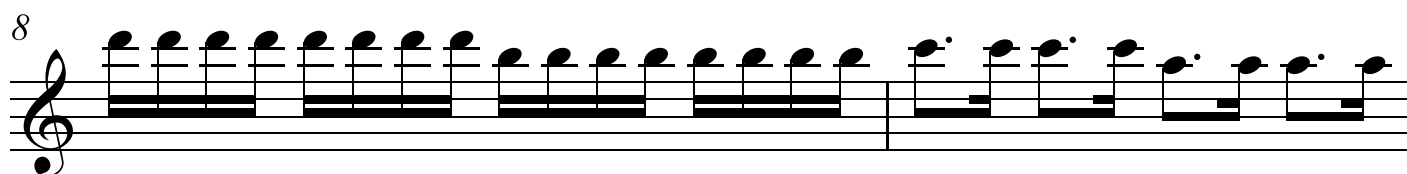
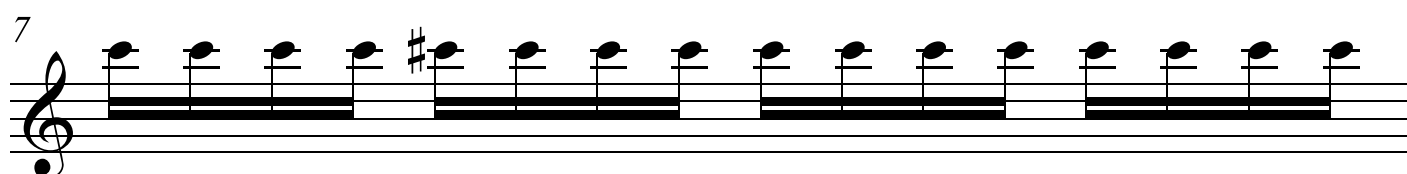
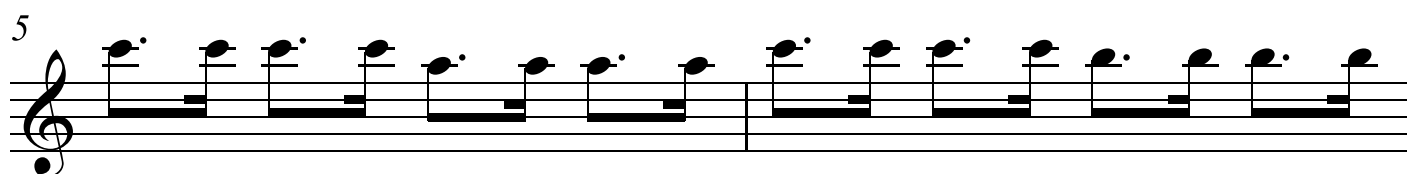
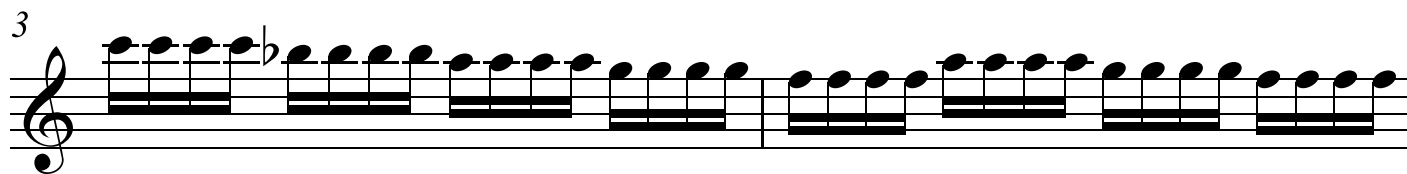
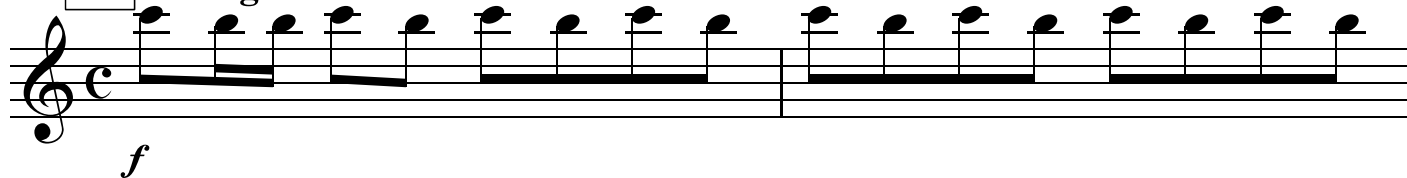
9

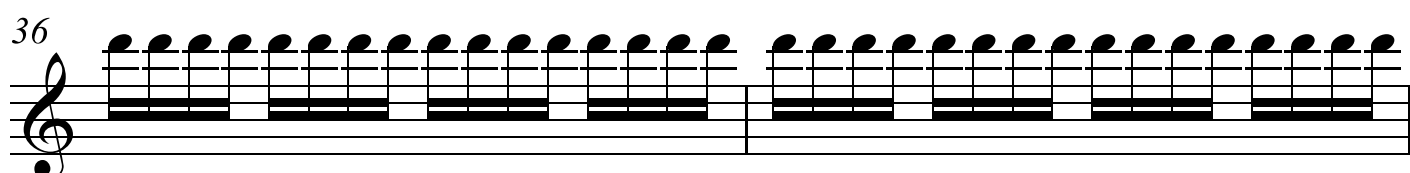
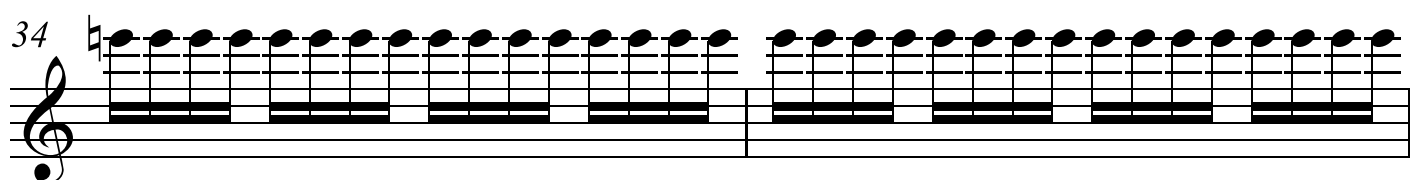
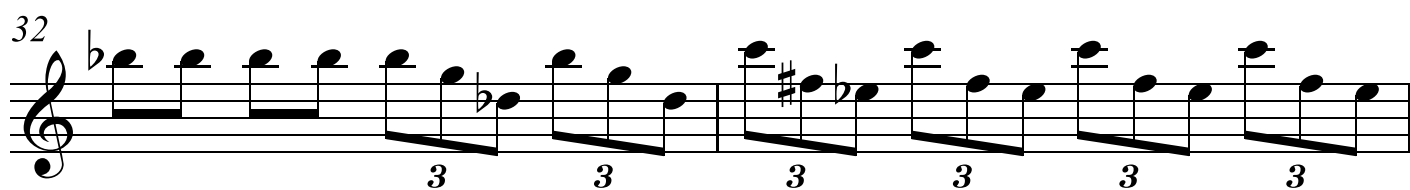
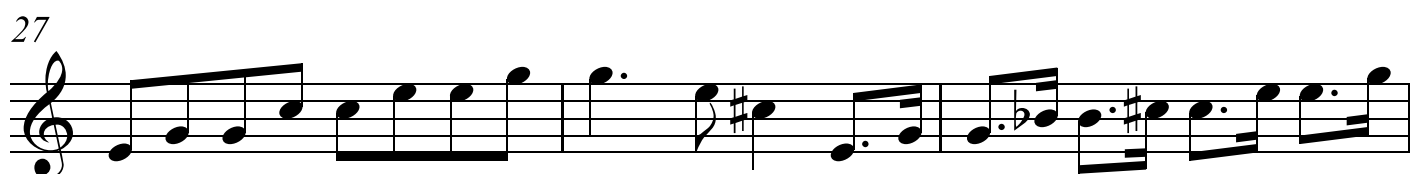
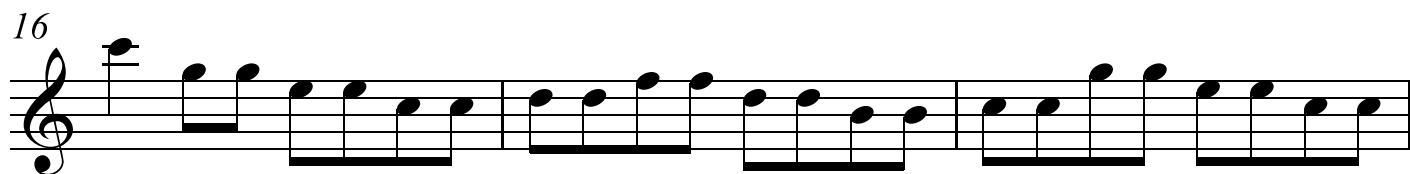
Measure 9 of the piece 'The Rose Tree' in G major, 2/4 time. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The next two measures are: a quarter note E4, an eighth note D4, and a quarter note C#4; and a quarter note B3, an eighth note A3, and a quarter note G3. The measure concludes with a quarter note F#3, an eighth note E3, and a quarter note D3. The key signature has one sharp (F#) and the time signature is 2/4.



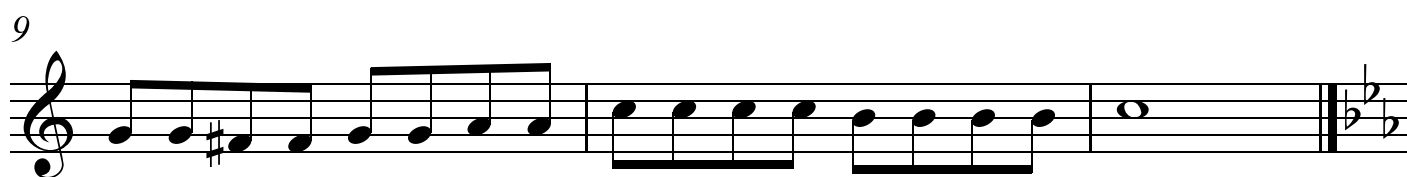
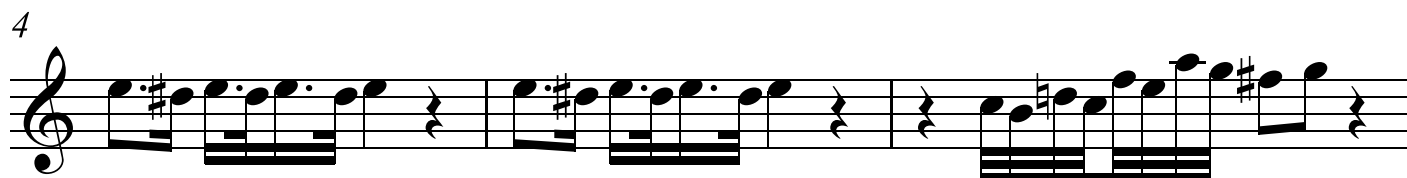
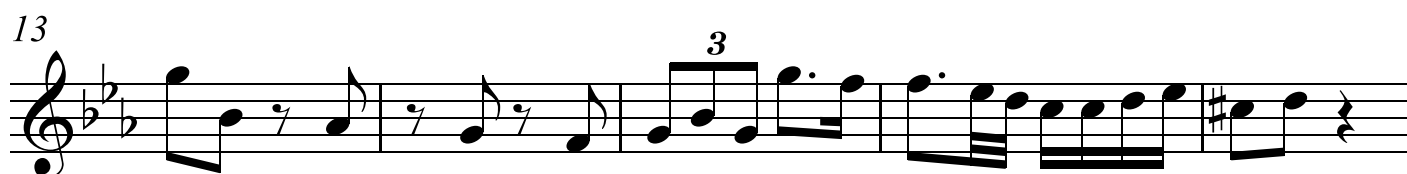
6

## Violin I

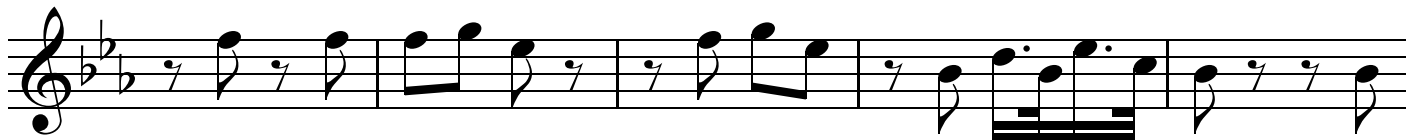
**C****Allegro**



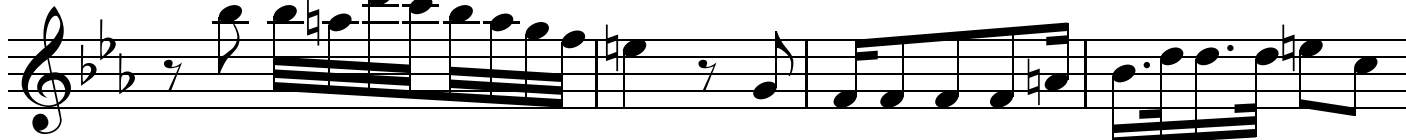
Violin I musical score, measures 38 to 55. The score is written in treble clef with a key signature of one sharp (F#). The music features a series of triplet patterns, primarily eighth and sixteenth notes, with some dotted rhythms and rests. The measures are numbered 38, 40, 42, 45, 48, 51, 53, and 55. The notation includes various musical symbols such as treble clef, key signature, and measure rests.

**D** Adagio**E** Andante

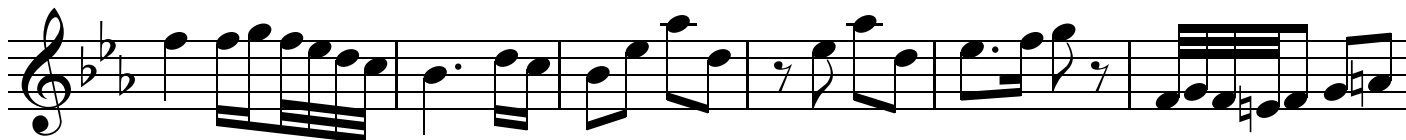
18



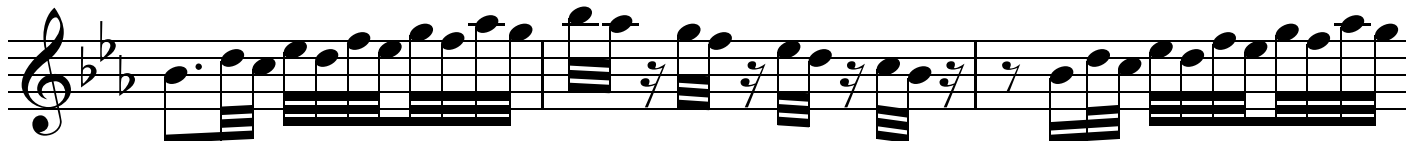
23



27



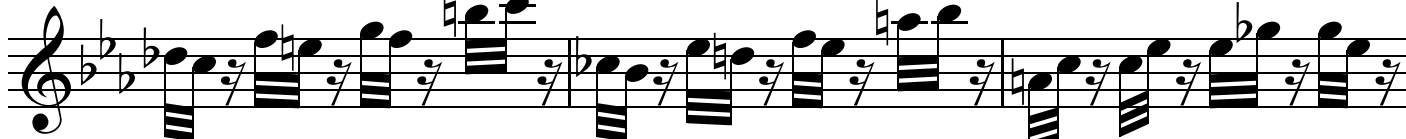
33



36

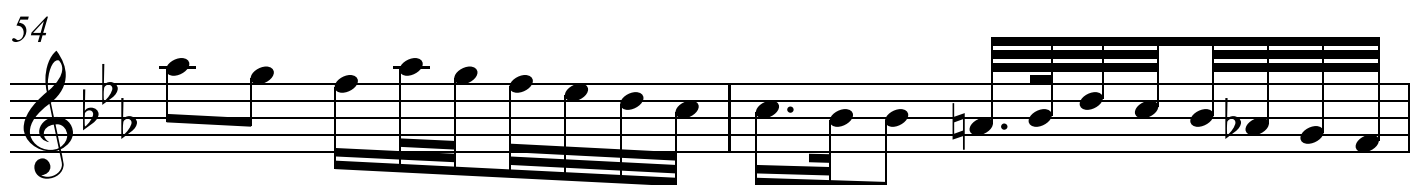
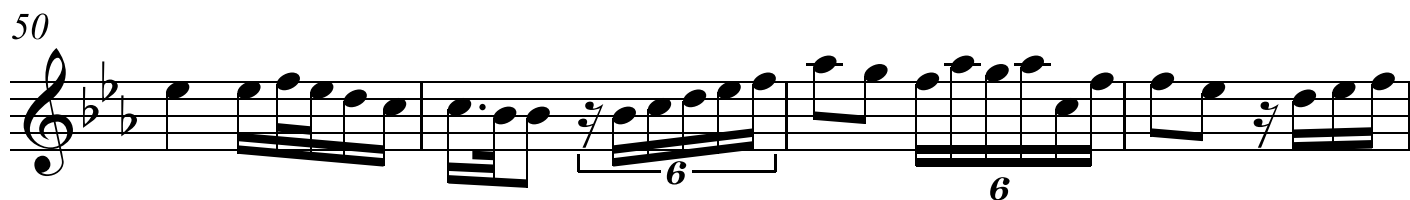
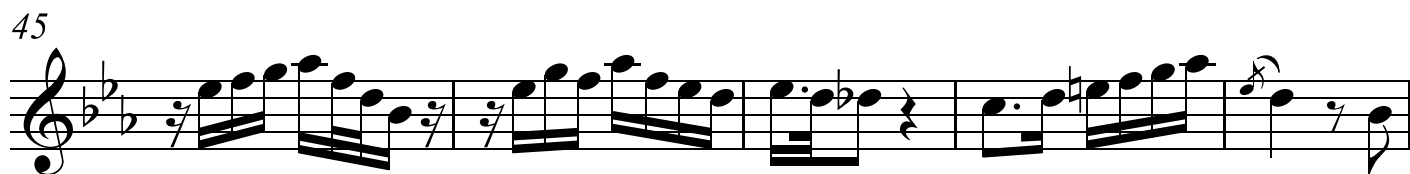


39

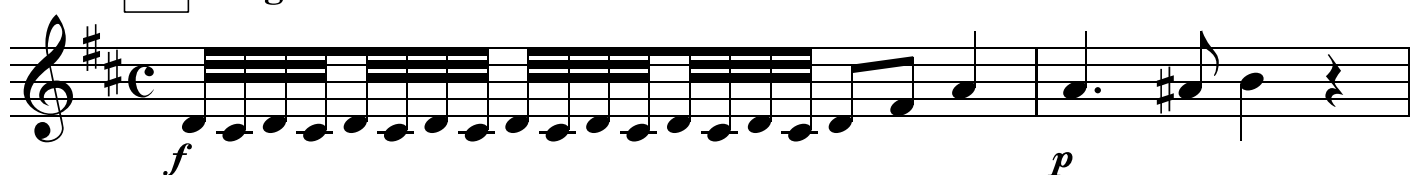


42



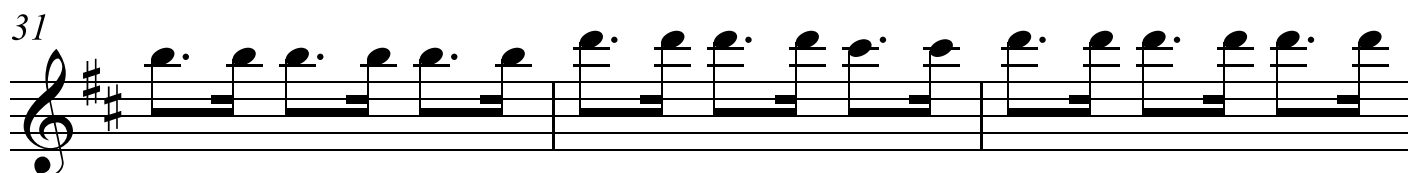
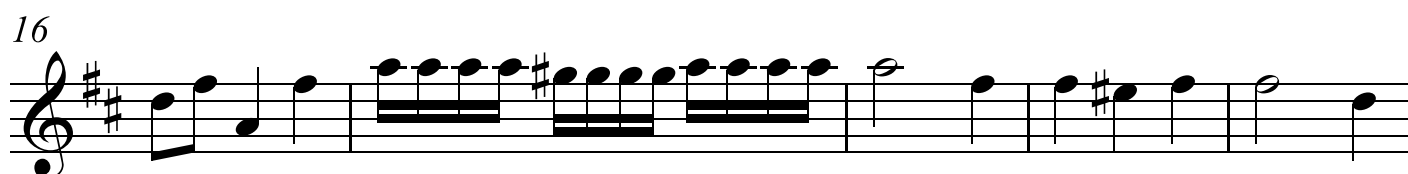
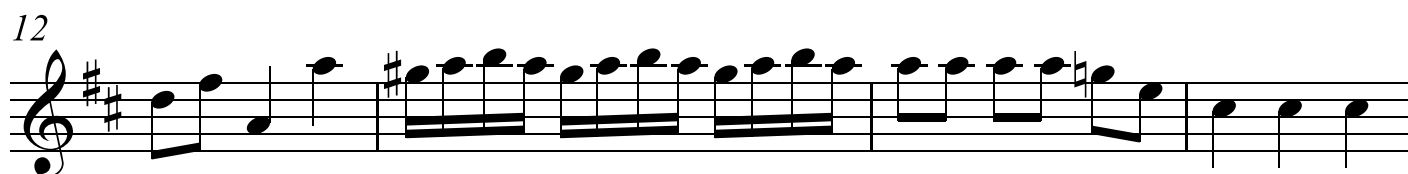
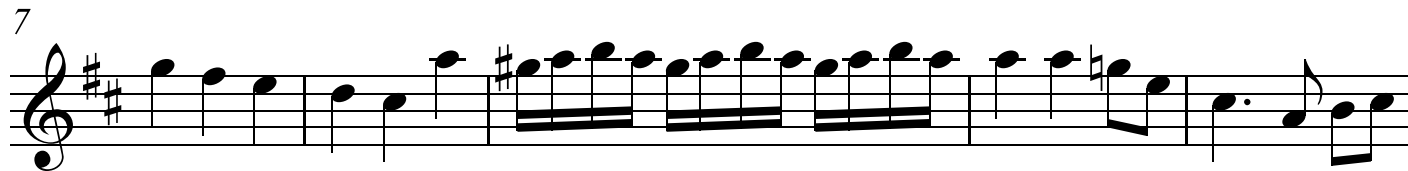
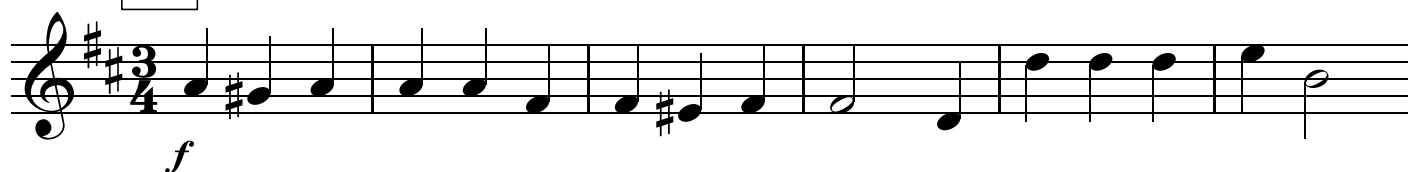


**F** Largo



**G** Andante Vivo

## Violin I



# H Andante

## Violin I

13

Violin I musical score for 'H Andante'. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of nine staves of music, with measure numbers 4, 7, 11, 16, 20, 23, 27, and 30 indicated at the beginning of their respective staves. The tempo is marked 'Andante'. The dynamics are marked *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A dashed line indicates a crescendo or decrescendo in measures 16-17 and 27-28.

4

7

11

16

20

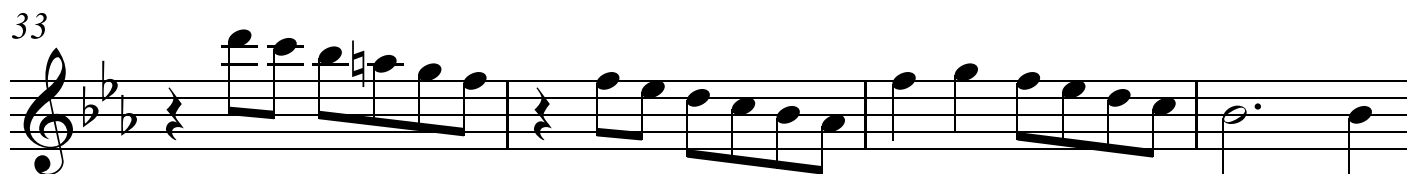
23

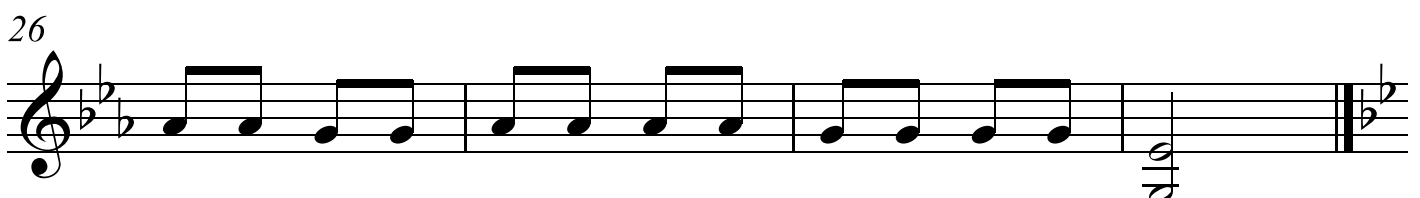
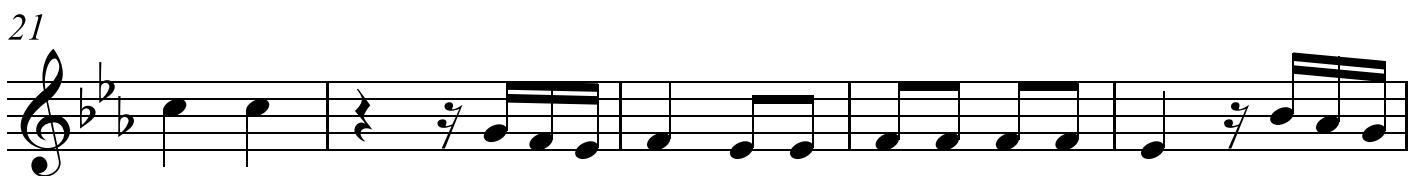
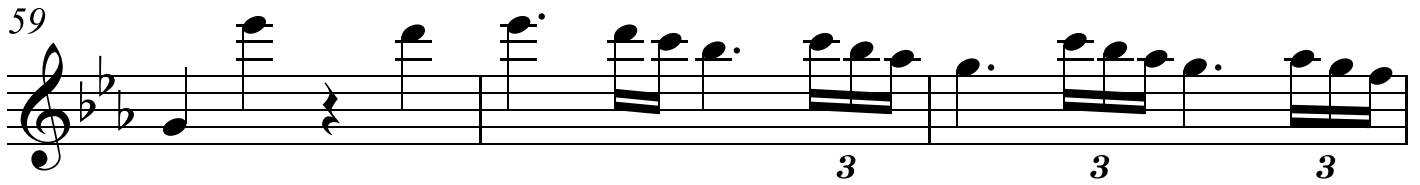
27

30

*f*

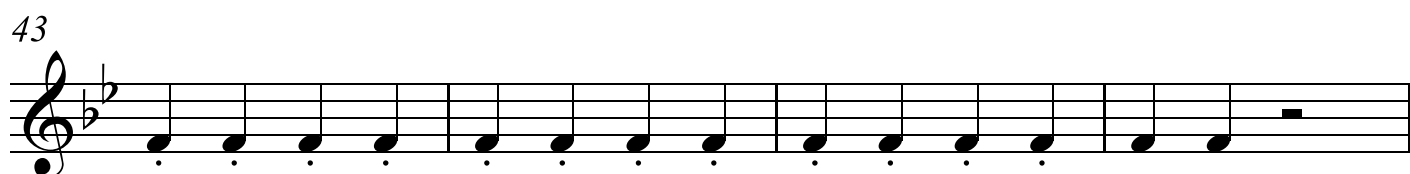
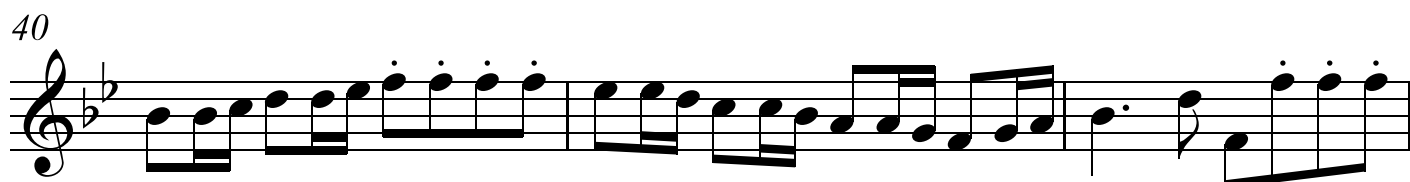
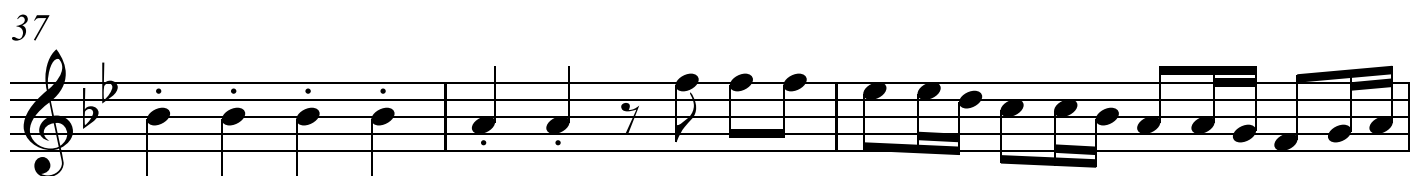
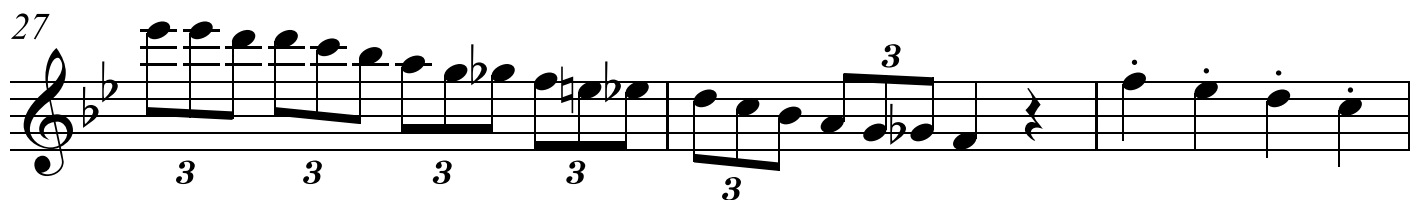
*p*

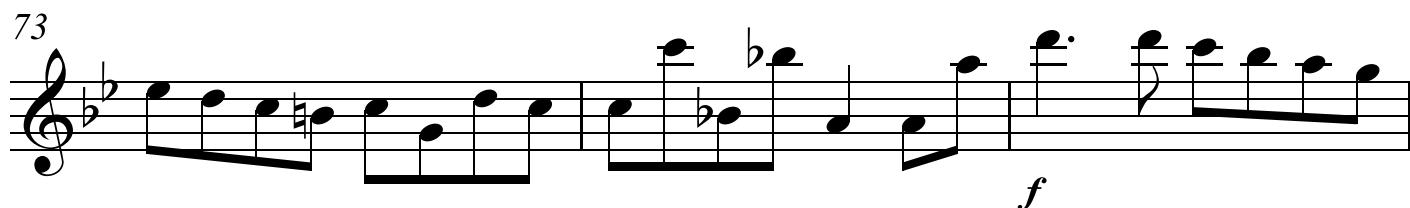
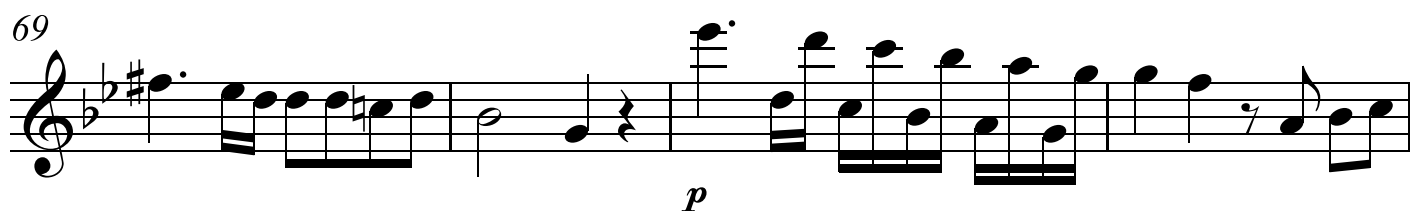
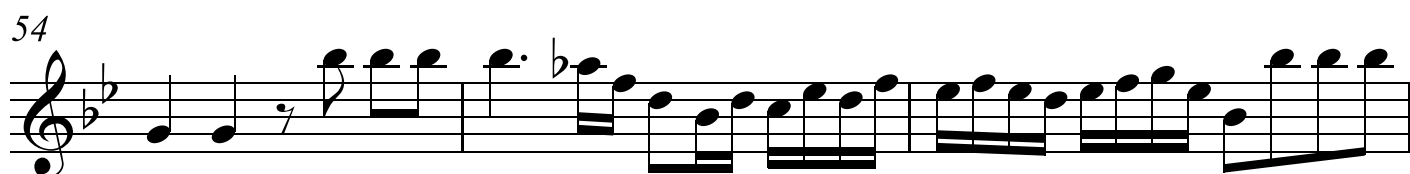
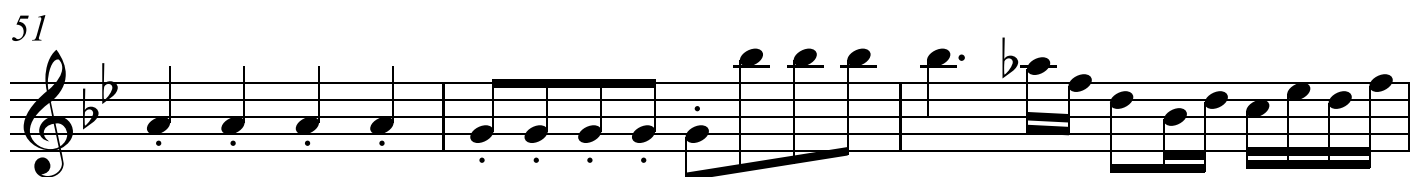




**J** Andante vivo

Violin I musical score for measures 16-22. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Andante vivo'. The score consists of eight staves, each containing four measures. Measure numbers 16, 19, and 22 are indicated at the start of the first, fourth, and seventh staves respectively. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamics include *f* (forte) at the beginning of measure 16 and *mf* (mezzo-forte) at the start of measure 9. The piece concludes with a double bar line at the end of measure 22.





Violin I musical score, measures 7 to 27. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Andante. The dynamics range from *p* (piano) to *f* (forte). The music features a series of eighth-note patterns, with a crescendo indicated by a dashed line between measures 7 and 19. The final measure (27) includes a key signature change to C major (one sharp).

Measures 7-19: *p* to *f* crescendo, eighth-note patterns.

Measures 20-26: *f*, eighth-note patterns.

Measure 27: Key signature change to C major, eighth-note patterns.

**L Allegro**

5

*f*

9

*f*

12

Example 12

18 

20

Musical notation for the second system of the exercise, measures 11-16. It continues with eighth notes on a treble clef staff, with a repeat sign at the end of measure 16.

