

Bastien and Bastienne

Comic Opera in One Act

HORN I in F.

OVERTURE

Wolfgang Amadeus Mozart, K. 50

Allegro

13 f

14 ff

15

16 ff

31

p

f

32

33

34 ff

49

f

50

51

52 ff

No. 1. ARIA AND REC. (TACENT.)

No. 2. ARIA.

Andante

p

f

2

p

f

6

10

4

12

p

p

2

4

pp

No. 3. ENTR'ACTE, NO. 4, ARIA AND REC. (TACENT.).

No. 5. ARIA.

Tempo grazioso

p

2

3

f

Orch. B. No. 3275(T)

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers* are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

-2-
Horn I

Handwritten musical score for Horn I, featuring five staves of music. The score includes measure numbers (3, 9, 5, 3, 7, 6, 8, 11, 2, 5, 16, 3, 2, 2, 1, 26, 2, 17) and dynamics (p, pp, f). The final staff is labeled "Recitativo*".

NO. 6. ARIA** AND REC. (TACENT.)

NO. 7. DUO

Handwritten musical score for Duo, featuring four staves of music. The score includes measure numbers (3, ② 3, 1, ③ 5, 17, ⑪, ⑯, 3, 2, 17) and dynamics (p, f).

NO. 8. ARIA (TACENT.)

NO. 9. ARIA.

Handwritten musical score for Aria, featuring two staves of music. The score includes measure numbers (3, 2, 3, 7) and dynamics (f, p, p, fp, fp, fp, fp).

* Omitted in the English version

** Omitted in the "Salzburg version"

-3-
Horn I.

fp fp f
2 4
fp fp f
f

NO. 10 AND NO. 11. ARIA. (TACENT.)

No. 12. ARIA.*

Andante ^{pianissimo}
fp
3
1
fp
2 3
fp
Adagio (Tempo I^o)
10
fp
fp
1
fp
fp
f

un poco Allegro
4
2

NO. 13. ARIA AND NO. 14. REC. (TACENT.)

NO. 15. DUO **

Allegro moderato
fp
f
p
4
2
5
8
10
4
1
3
f
p
f
p

* The first 6 measures are omitted in the "Salzburg version".

** The first 4 measures are omitted in the "Salzburg version".

15 10 1 Adagio
(a tempo) 17 2 3 20
fp p f fp fp cresc. f
1 21 8
pp p p
24 29 31 Andantino
f fp 2 fp fp
32 33 p cresc.
f p
2 36 fp
f fp f p
p
2 2 41
p
fp 2 fp 6

Allegro moderato

4
p
3
④
5
4
3
2
6
A
3
fp
fp
10
4
6
16
2
18

* In the "Salzburg version" a cut is made from ♫ to ♪

Bastien and Bastienne

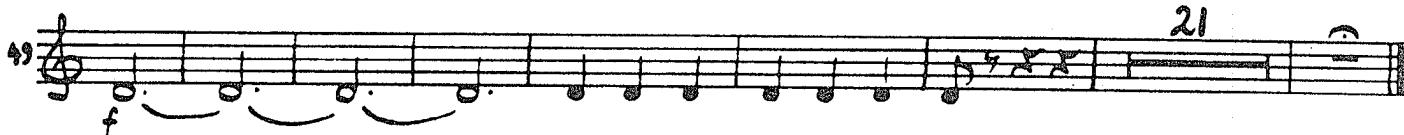
Comic Opera in One Act

HORN II in F.

OVERTURE.

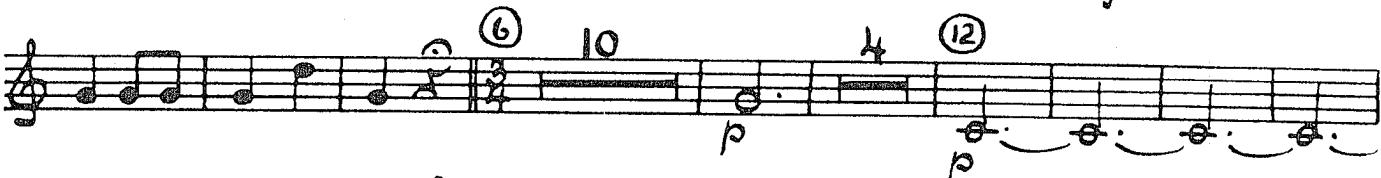
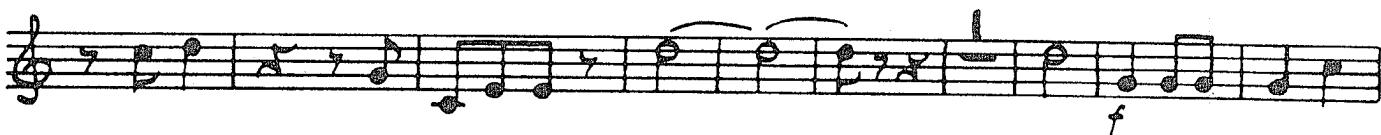
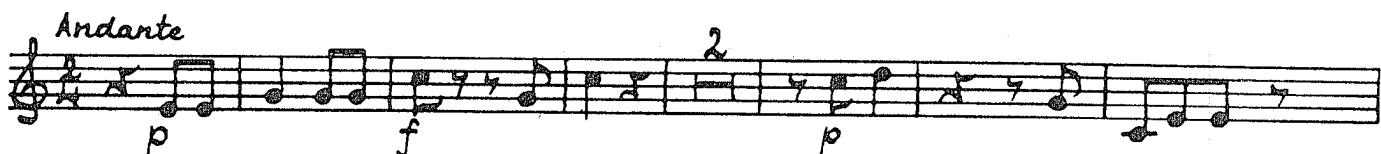
Wolfgang Amadeus Mozart, K. 50

Allegro



NO. 1. ARIA AND REC. (TACENT.)

NO. 2. ARIA.



NO. 3. ENTR'ACTE, NO. 4. ARIA AND REC. (TACENT)

NO. 5. ARIA.



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It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure*. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

- 2 -
Horn II

Handwritten musical score for Horn II, consisting of five staves of music. The score includes measure numbers (e.g., 9, 5, 7, 6, 8, 11, 2, 16, 3, 2, 26, 17) and dynamics (e.g., p, pp, f). The music is written in common time.

NO. 6. ARIA AND REC. (TACENT.)

NO. 7. DUO.

Handwritten musical score for No. 7. DUO, consisting of four staves of music. The score includes measure numbers (e.g., 3, 2, 3, 5, 17, 11, 14, 3, 20, 17) and dynamics (e.g., Allegro, p, f, ff). The music is written in common time.

NO. 8. ARIA (TACENT)

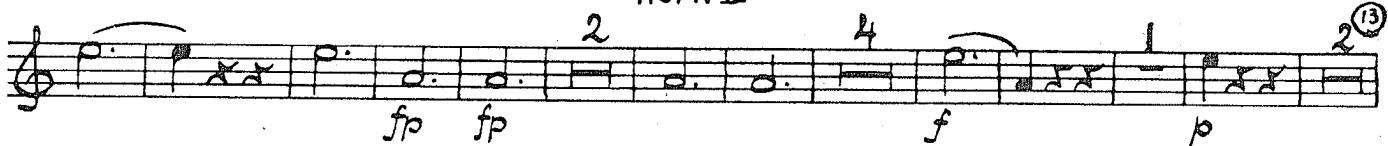
NO. 9. ARIA.

Handwritten musical score for No. 9. ARIA, consisting of three staves of music. The score includes measure numbers (e.g., 3, 2, 3, 7) and dynamics (e.g., f, p, fp, ff). The music is written in common time.

* Omitted in the English version

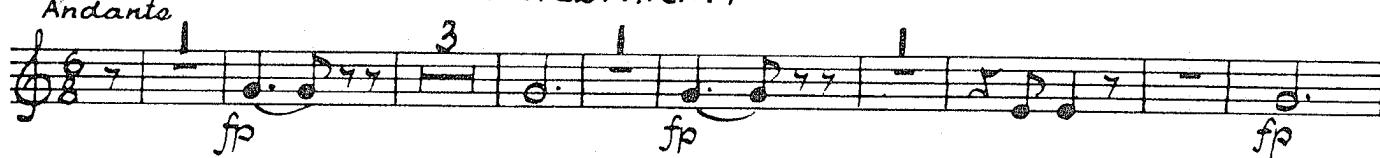
** Omitted in the "Salzburg version"

- 3 -
Horn II



NO. 10. AND NO. 11. ARIA. (TACENT)

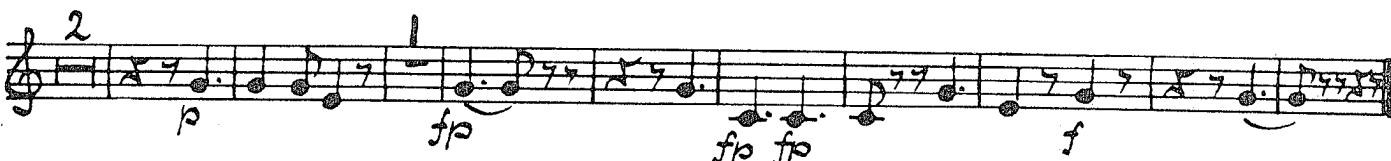
NO. 12. ARIA.*



un poco Allegro

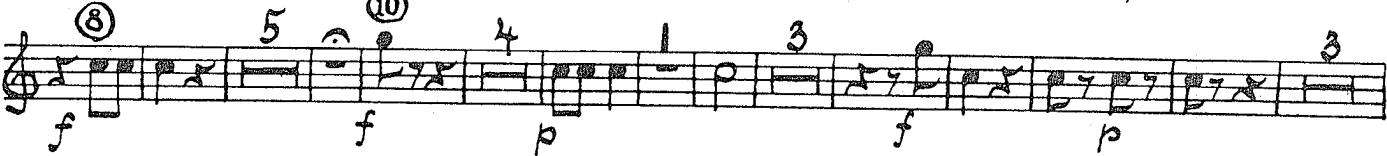
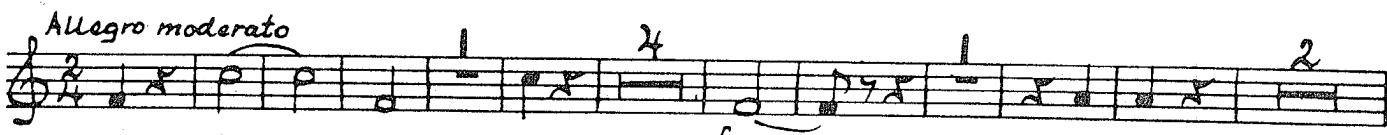


Adagio (Tempo I?)



NO. 13. ARIA AND NO. 14. REC. (TACENT)

NO. 15. DUO. **



* The first 6 measures are omitted in the "Salzburg version".

** The first 4 measures are omitted in the "Salzburg version".

- 4 -
Horn II

(15) 10

f p

(a tempo) (17) 2 3

f fp p f fp

(20) 1 1

fp cresc. f

(21) 8 (24) 1 p.

p pp

(29) 2 (31) 4 Andantino

p. 3

fp fp

(32) 3

fp fp

(33) 1 2

p cresc. f

2 1 2 (36)

p

fp f fp p

2 2

p

2 2

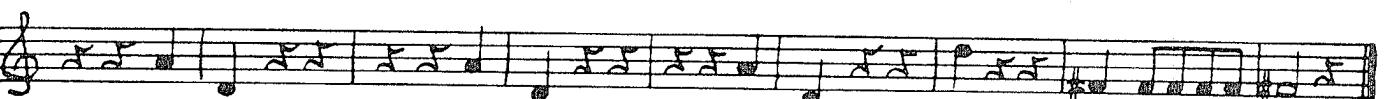
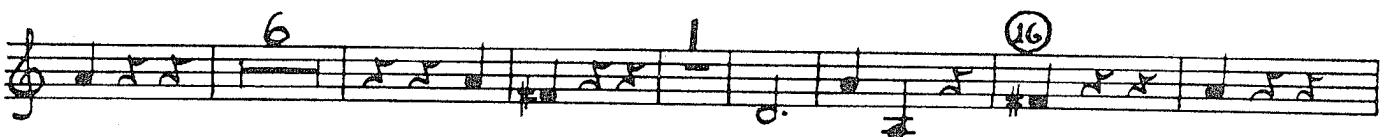
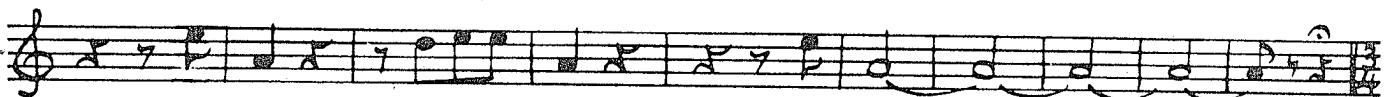
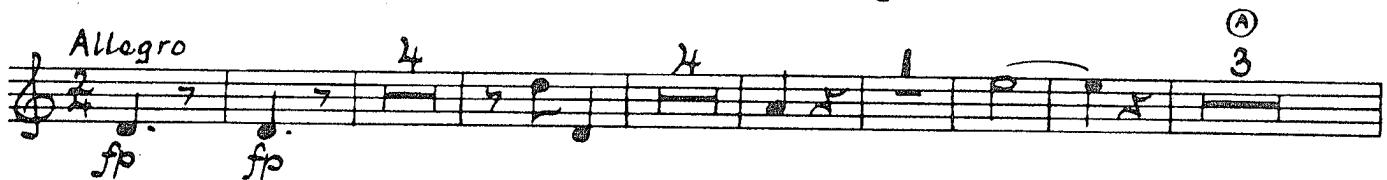
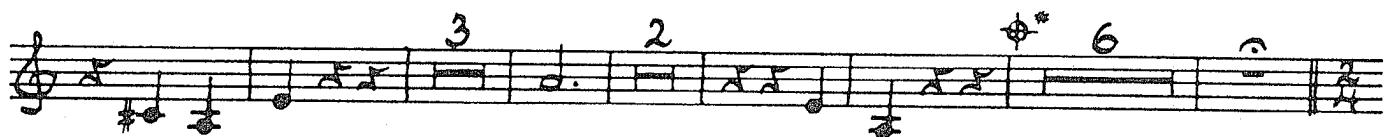
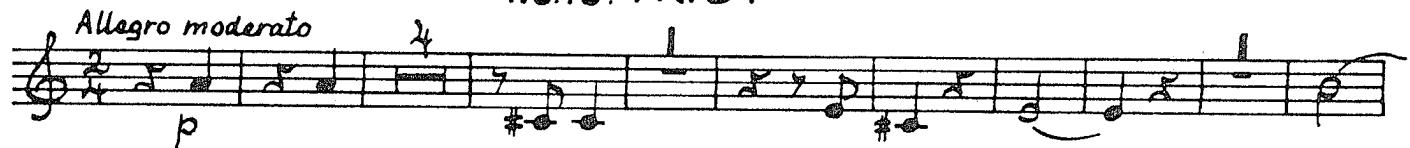
(41) 6

fp fp

- 5 -

NO. 16. TRIO.

Horn II



* In the "Salzburg version" a cut is made from ♫ to ♪