

Spanish Aires.

VIOLIN I.

(SPANISCHE WEISEN.)

Edited by Gustav Saenger.

CHAS. de BERIOT, Op. 113.

Adagio. (♩.=50)

1. *p pizz.*

poco rit. *a tempo* *arco* *dolce*

arco. *dolce*

mf

dolce

f

p *dolce e rit.* *cantabile*

B

♯)

p

mf

mf

V

C
cantabile

f

D ♯)

mf

f

mf

f VI position

pizz.

p

pp

VIOLIN I.

Moderato tempo di marcia. (♩ = 108)

2. *p* *mf* *p* pizz. *cresc.* *f*

arco *p dolce* (at Tip) (at Nut) *p* *mf* (at Nut) *p* pizz. *dolce* (at Nut)

arco *talón*

B *dolce* *cresc.* *ff*

C *ff*

D *tr* *fp* *cantabile*

✦) Small notes only when using this part alone with piano accompaniment.

The musical score for Violin I, page 5, contains the following elements:
 - **Staff 1:** Features triplets and sixteenth notes.
 - **Staff 2:** Includes a triplet, a sixteenth-note run, and a half note E. Dynamics: *f*, *dolce*.
 - **Staff 3:** Continues the melodic line with triplets.
 - **Staff 4:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *cresc.*
 - **Staff 5:** Includes a triplet, a sixteenth-note run, and a half note F. Dynamics: *ff*.
 - **Staff 6:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *ff*.
 - **Staff 7:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *mf*.
 - **Staff 8:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *p*.
 - **Staff 9:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *mf*.
 - **Staff 10:** Includes a triplet, a sixteenth-note run, and a half note G. Dynamics: *f*, *pizz.*, *p*, *dim.*, *pp*.
 - **Performance Instructions:** "IV Pos." and "VI Pos." are indicated below the staff.
 - **Dynamic Markings:** *f*, *dolce*, *cresc.*, *ff*, *mf*, *p*, *pp*, *dim.*.
 - **Other Markings:** "pizz." (pizzicato), "V" (breath mark), "G" (note).

Andantino cantabile. (♩ = 72)

3. *p* *cresc.* *f* *p*

espressivo

espressivo

espressivo

espressivo

espressivo

espressivo

espressivo

cresc.

espressivo

0 4 2 3 4 4

3 0 *tr* *C* 1 2 *ff* *espressivo* *ff* *appassionato*

4 4 2

D 1

4 3 3 2 3

calando *cantabile*

1 1 1 4 3 4 *E*

cre *scen*

3 3 *tr* 4 4 3 2 *p*

do.

4 3 3 4 3 1 *F* *cresc.* *espress*

3

8

V *dolce* *dim.*

VIOLIN I.

Allegretto. (♩ = 76) Tempo di Fandango.

4.

The musical score is written for Violin I in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute, and the style is 'Tempo di Fandango'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and breath marks (V). The piece is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B begins with a key change to one sharp (F#) and ends with a repeat sign. Section C begins with a key change to one flat (B-flat) and ends with a repeat sign. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

f *p* *f* *p* *mf* *ff* *mf*

A B C

9

Violin I.

0 4 3 2 4 3 3 1

D

p

ff

p

ff

E

mf

F

dolce

dolce

fz

f

p

dolcissimo

pp

♣) Small notes only when using this part alone with piano accompaniment.

Andantino. (♩ = 66)

5. *sosten. cantabile*

f *espress.* *cantabile sosten.*

espress. sost. cantabile

mf *p*

rall. *f* *espress.*

dolce *p*

mf sosten.

f *p* *pp*

*) Small notes only when using this part alone with piano accompaniment.

Moderato tempo di bolero. (♩ = 69)

6.

fz *p* *fz* *p* *fz* *fz* *f*

p *mf*

f

mf

ff *dolce con grazia*

mf *p*

mf

Violin I musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on ten staves. Measure 1 is marked with a 'C' and 'mf'. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measures 9-12 contain eighth-note patterns. Measures 13-16 contain sixteenth-note patterns. Measures 17-20 contain eighth-note patterns. Measures 21-24 contain sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and fingerings. The final measure (24) is marked with a 'f' and a 'rallentando' instruction.

Measures 1-24. Key signature: two sharps (F# and C#). The score is written on ten staves. Measure 1 is marked with a 'C' and 'mf'. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measures 9-12 contain eighth-note patterns. Measures 13-16 contain sixteenth-note patterns. Measures 17-20 contain eighth-note patterns. Measures 21-24 contain sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and fingerings. The final measure (24) is marked with a 'f' and a 'rallentando' instruction.

dolce con grazia

F

fp p³

cre - scen - do

f

fp p³

cre 3 - 3 - scen

do f

f

20