

# Sarabande

aus der ersten französischen Suite.

J. S. Bach.

1. *Andantino.*

The musical score is written for Violino II and consists of eight staves. The tempo is marked *Andantino.* The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The first staff contains a series of eighth notes with slurs. The second staff features a section marked 'A' with a dynamic marking of *pp*. The third staff continues the melodic line. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *mf*. The sixth staff is marked 'B' and has a dynamic marking of *p*. The seventh and eighth staves conclude the piece with various rhythmic patterns and a final cadence.

# Violino II.

## Bourrée

aus der dritten Suite für Violoncello.

J. S. Bach.

**Allegro.**

The musical score is written for Violino II and consists of eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A section of the music is marked with a capital letter 'A'. The piece concludes with a double bar line and repeat dots.

# Violino II.



# Violino II.

## Menuett

aus dem Es dur-Quartett.

Dittersdorf.

**Menuetto non troppo presto.**

3. *sotto voce*

*f*

*pp*

*cresc.* *f*

1. 2.

3. *f* *Fine.*

**Alternativo.**

*p semplice*

*f* *pp*

3

*p*

6 2

2 1 1

*f* *ff* *ff* *Menuetto da capo.*

Violino II.

Adagio

aus dem Quartett G dur.

Nº 5. (Peters Ausgabe.)

J. Haydn.

Adagio.

4.

*f* *dol.*

*p* *f*

*p* *f*

*p* *f*

*A a tempo* *p*

*B* *pp* *f*

*p* *f*

*C a tempo* *p*

*pp*

# Violino II.

## Menuett

aus dem D moll-Quartett.

J. Haydn.

**Allegro, ma non troppo.**

5. *f*

**Trio.**

*p* *sempre staccato* *cresc.* *f* *ff*

*p* *p*

*p* *cresc.* *ff*

*p* *Menuetto da capo.*

# Ave verum corpus.

W. A. Mozart.

Adagio.

# Violino II.

## Andante

aus dem achten Quartett.

Mozart.

7. **Andante.**

*sotto voce*

*cresc.*

*f* *p*

*f* *p* **A**

*f* *p*

*f* *p*

*f* *p* **2**

Violino II.

**B**

*cresc.* *p*

*f* *p*

*f*

**C** 1

*p*

2

# Violino II.



Aus dem Album für die Jugend Op. 68.

R. Schumann.

Sehr langsam.



8. *p*

*pp* **A**

*sf* *p*

*fp* *fp*

*riten.* *a tempo* **B** *pp*

*fp*

1. 2.

Lied „An den Sonnenschein“ aus Op. 36.

Im Volkston.

R. Schumann.

9. *mf*

*p* *f*

*p* *f* **A**

*f ritard.* *p* *p*

**B** *f*

*f* *mf* *p*

Moment musical.

Fr. Schubert.

Allegro moderato.

10.

*p*

*p*

*pp*

*pp*

*ppp*

*dimin.*

*dimin.*

*perdendosi*

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