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Violino I.

Sarabande

aus der ersten französischen Suite.

J. S. Bach.

1. *Andantino.*

The musical score for the Sarabande from the first French Suite by J.S. Bach, Violino I. The piece is in 3/4 time, key of D minor, and consists of 32 measures. The tempo is marked *Andantino*. The score includes various dynamics: *mf* (measures 1-4), *f* (measures 5-8), *pp* (measures 9-12), *p* (measures 13-16), *cresc.* (measures 17-20), *mf* (measures 21-24), *p* (measures 25-28), and *mf* (measures 29-32). The score also includes articulation marks (accents) and fingerings (1-4, 0, 2, 3). The piece is marked with repeat signs at measures 11-12 and 31-32. The score is written for Violino I.

Violino I.

Bourrée

aus der dritten Suite für Violoncello.

J. S. Bach.

2. Allegro.

f *p* *mf* *p* *f* *ff* *p* *pp* *p*

Violino I.

5

Violino I. Musical score, page 5. The score consists of ten staves of music in treble clef. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat, F-flat) to no flats (C major, F major). The music features various dynamics including *f*, *p*, *mf*, *ff*, and *pp*, as well as articulations like trills (*tr*) and slurs. Rehearsal marks B and C are present. The piece concludes with a final double bar line and a fermata.

Menuett

aus dem Es dur-Quartett.

Dittersdorf.

Menuetto non troppo presto.

3. *sotto voce*

f

pp

cresc. *f*

1.

2.

mf *cresc.*

1 2 3 4 1

f *Fine.*

Violino I.

7

Alternativo.

semplice



Menuetto da capo.

Violino I.

Adagio

aus dem Quartett G dur.

Nº 5. (Peters Ausgabe.)

J. Haydn.

Adagio.

4. *f* *dol.*

p

Recit.

f

A
a tempo
p dol.

tr

Violino I musical score page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various musical notations including triplets, trills, and dynamic markings.

Key markings and features include:

- tr** (trill) and **pp** (pianissimo) in the first staff.
- B** (B-flat) and **f** (forte) in the second staff.
- p** (piano) in the third staff.
- Recit.** (Recitativo) in the fourth staff.
- C** (Crescendo) and **a tempo** in the sixth staff.
- p** (piano) and **dol.** (dolce) in the sixth staff.
- pp** (pianissimo) in the eighth staff.

The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation includes slurs, ties, and various accidentals.

Violino I.

Menuett

aus dem D moll-Quartett.

J. Haydn.

Allegro, ma non troppo.

5. *f*

Fine.

Trio.
p sempre staccato

ff

p

p

f cresc. ff

p

8

Menuetto da capo.

Ave verum corpus.

W. A. Mozart.

Adagio.

6. *p*

cresc.

poco cresc.

p

tr

p

Violino I.

Andante

aus dem achten Quartett.

Mozart.

7. *Andante.*

sotto voce

cresc.

f *p*

cresc. *f* *p* *A*

The musical score is written for Violino I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante.' and the dynamics range from 'sotto voce' to 'f' (forte). The score includes various musical notations such as slurs, ties, and triplets. A section marked 'A' begins on the sixth staff.

B

2

cresc. *p*

f

p *f*

C

p *f*

dolce 3 3

3 3

3 3

Violino I.



Aus dem Album für die Jugend Op. 68.

R. Schumann

Sehr langsam.

8. *p* *4*

pp *A*

p *sf* *fp* *fp*

riten. *a tempo* *B* *pp*

fp *sf*

1. 2.

Lied „An den Sonnenschein“ aus Op.36.

Im Volkston.

R. Schumann.

9. *mf*

f

p *f* *p*

f *ritard.* *p*

p

f

f *mf* *p*

Violino I.

Moment musical.

Allegro moderato.

Fr. Schubert.

10. 

p

f

p

pp

ppp

dimin.

dimin.

perdendosi