4° Mus. pr. 9414

Neue Vollständige

SAMMLUNG

aller Arten von

Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen

für geübtere und ungeübtere Klavier- und Orgel Spieler

von

J. H. KNECHT.

Zweite verbesserte Auflage.

1ter Heft. Die Tonart C enthaltend Preis: 2 fl.

Eigenthum des Verlegers.

Bei B. Schott in Mainz.

Mus. Div. 105/17

München

Kurzes und leichtes Vorspiel.

Variation 1. Mit Bindungen.

N.º 1.

mit Pedal zugleich.

Variation 2. mit Läufen im Bass.

Var. 3. mit Läufen im Discant. Ped:

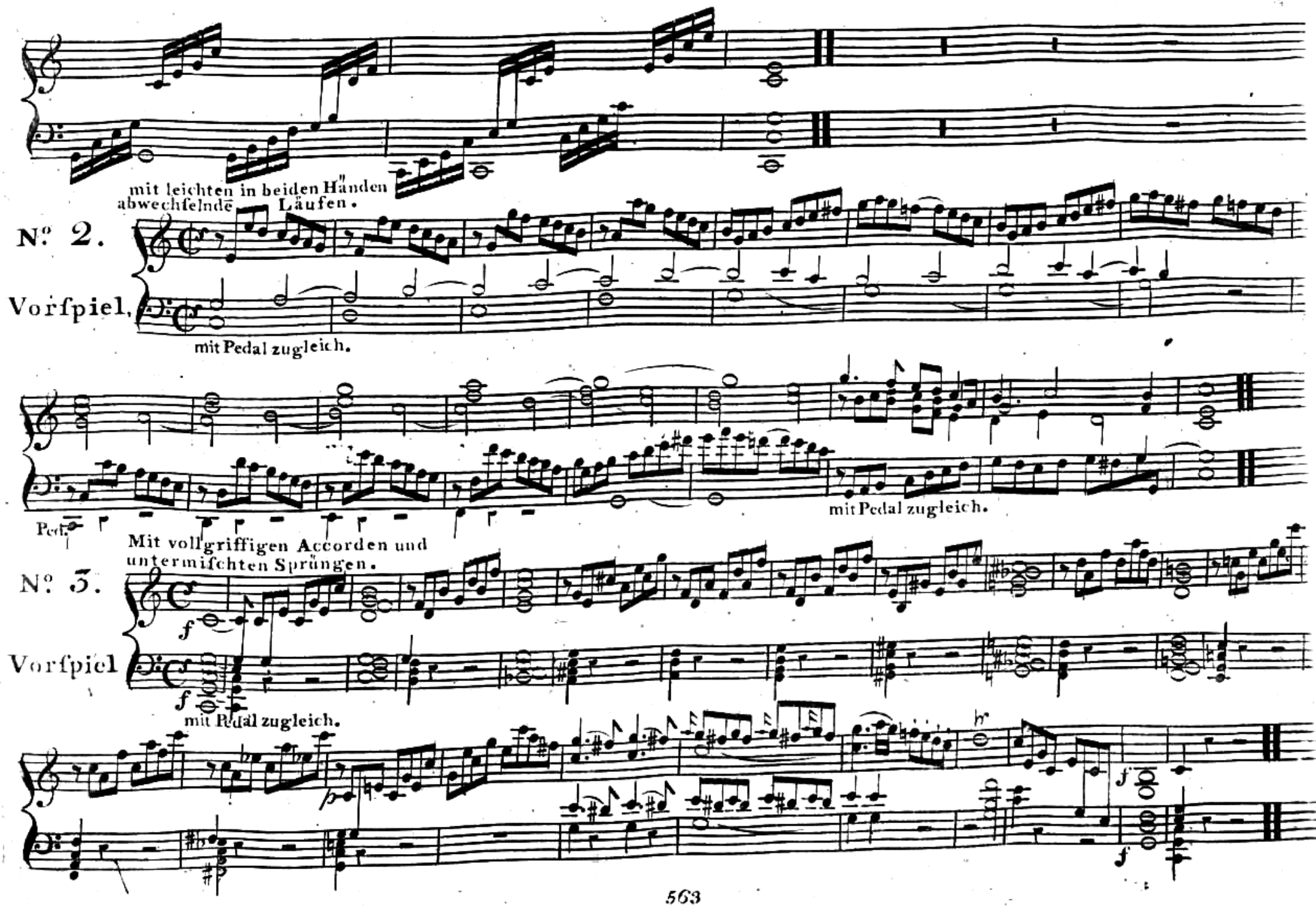
mit Pedal

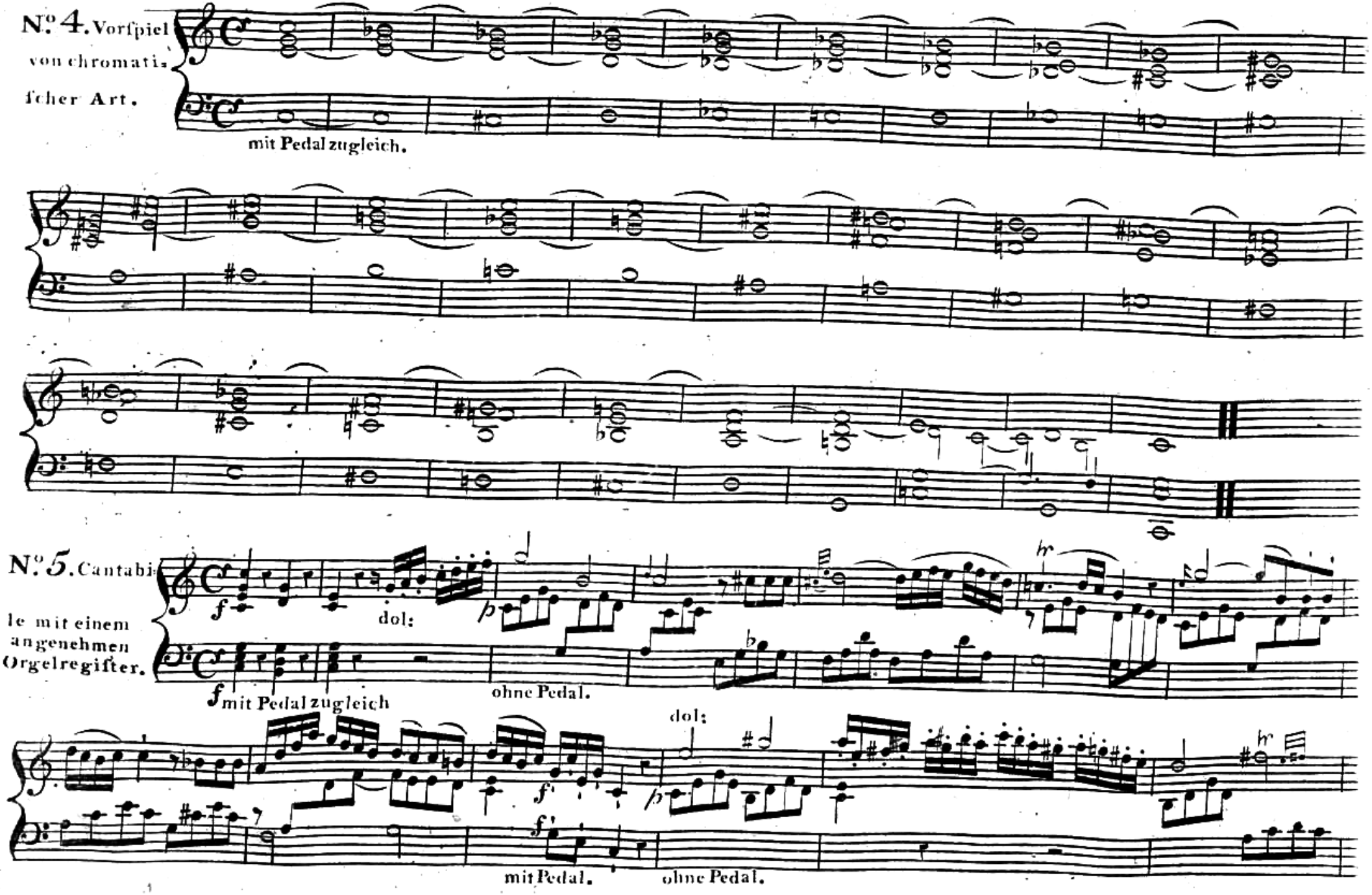
Var. 4. mit gebrochnen Accorden.

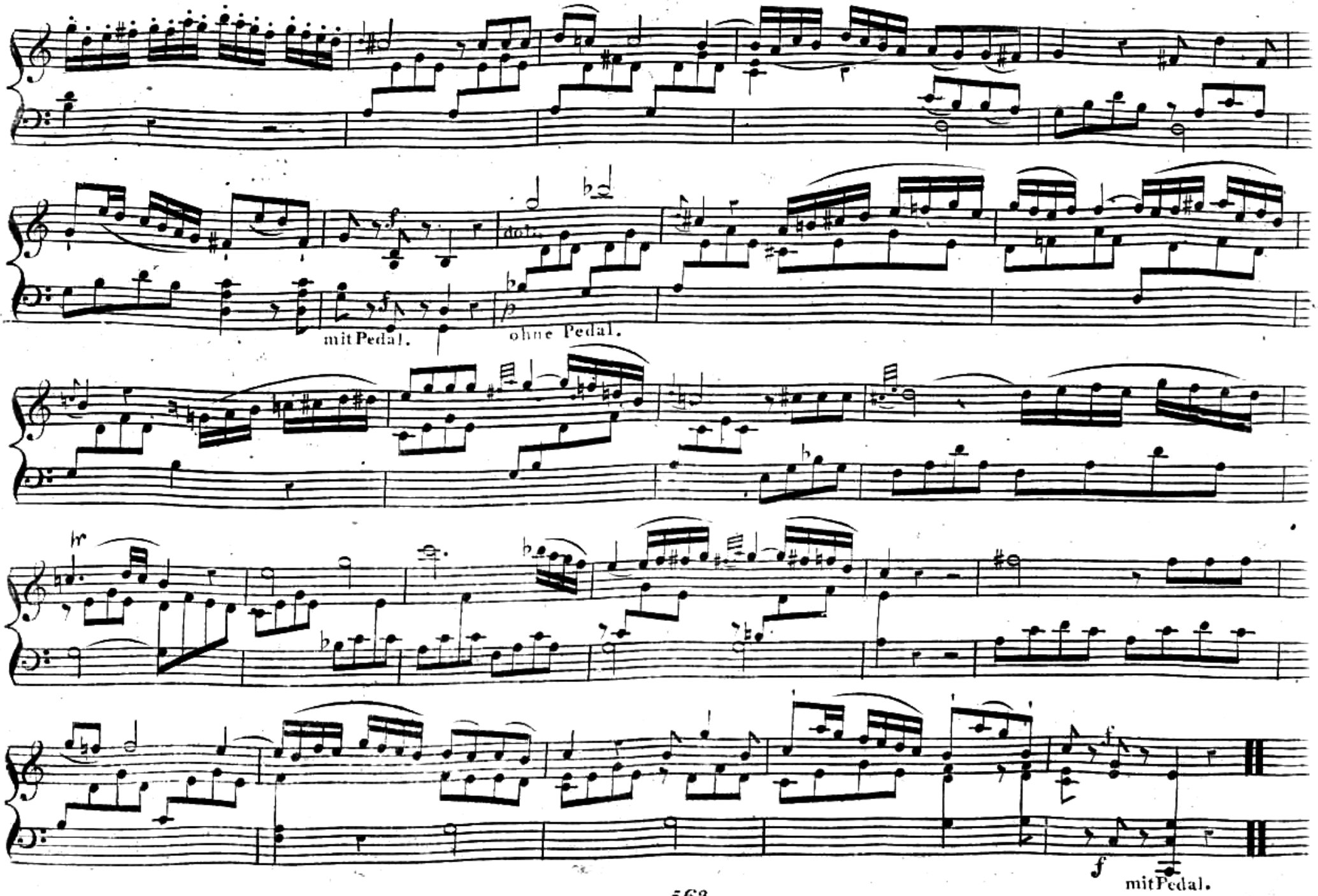
ohne Ped:

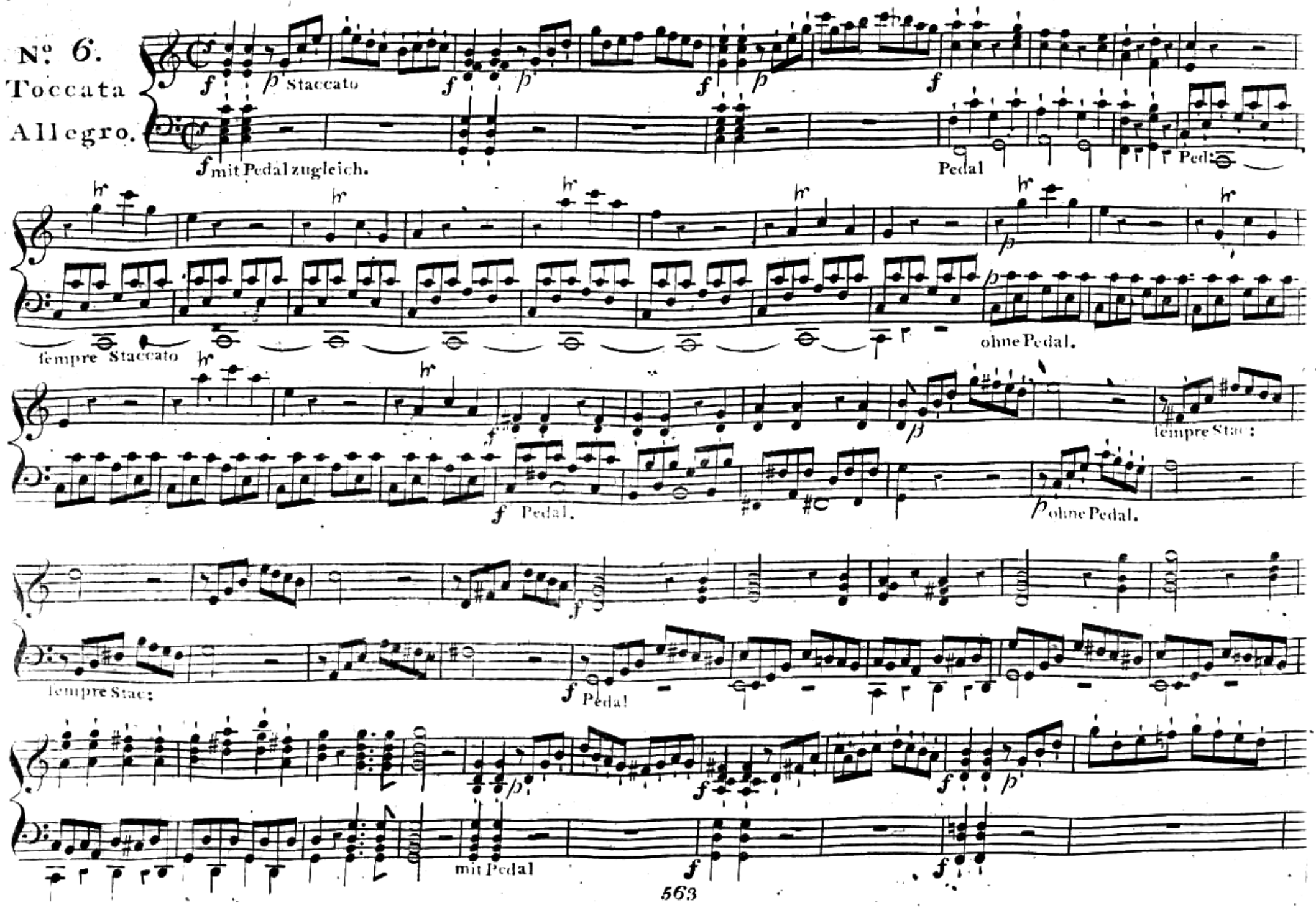
mit Pedal

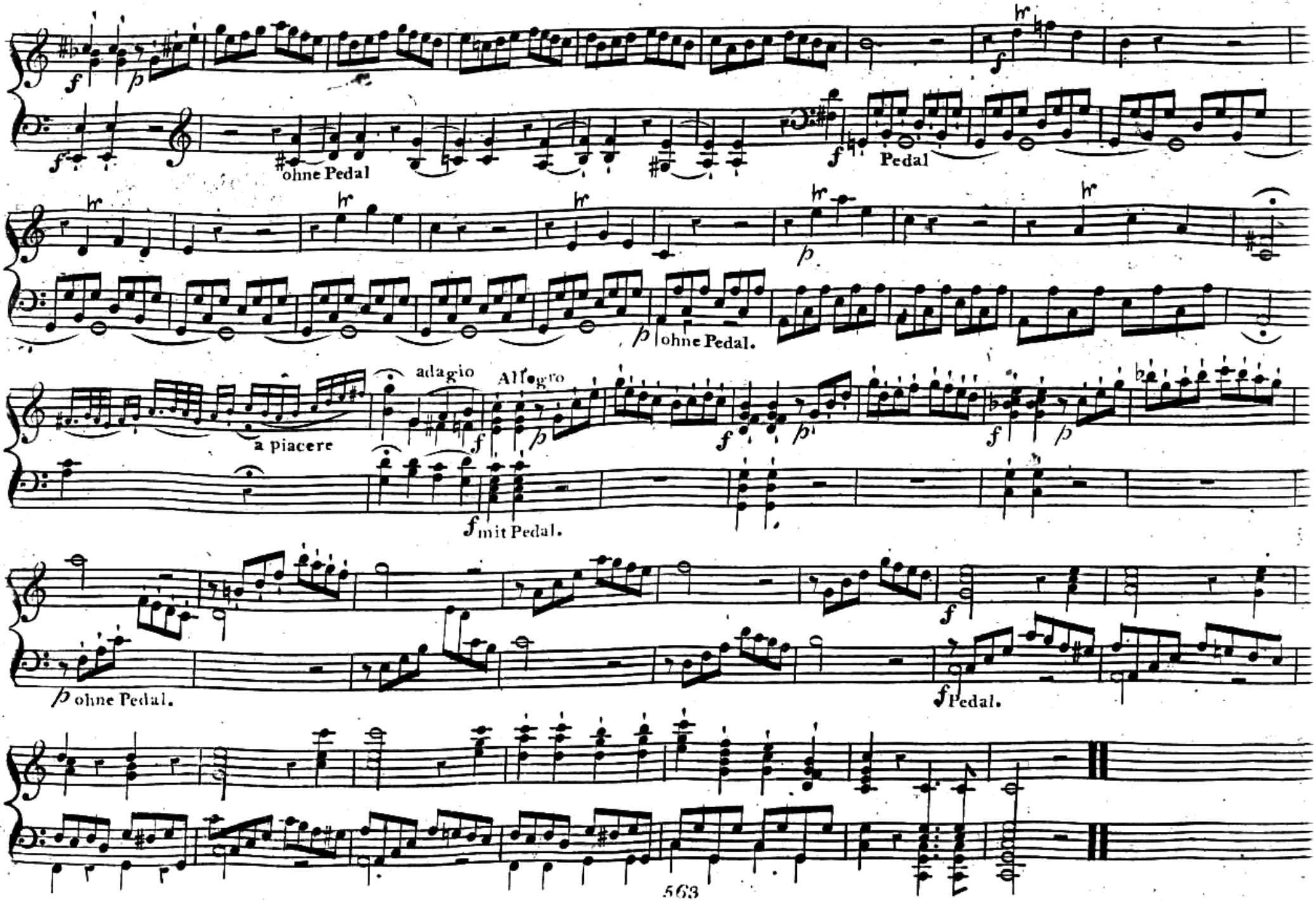
Pedal.


mit leichten in beiden Händen abwechselnden Läufen.
No. 2.
Vorspiel,
mit Pedal zugleich.
Ped.
mit Pedal zugleich.
Mit vollgriffigen Accorden und untermischten Sprüngen.
No. 3.
Vorspiel
mit Pedal zugleich.

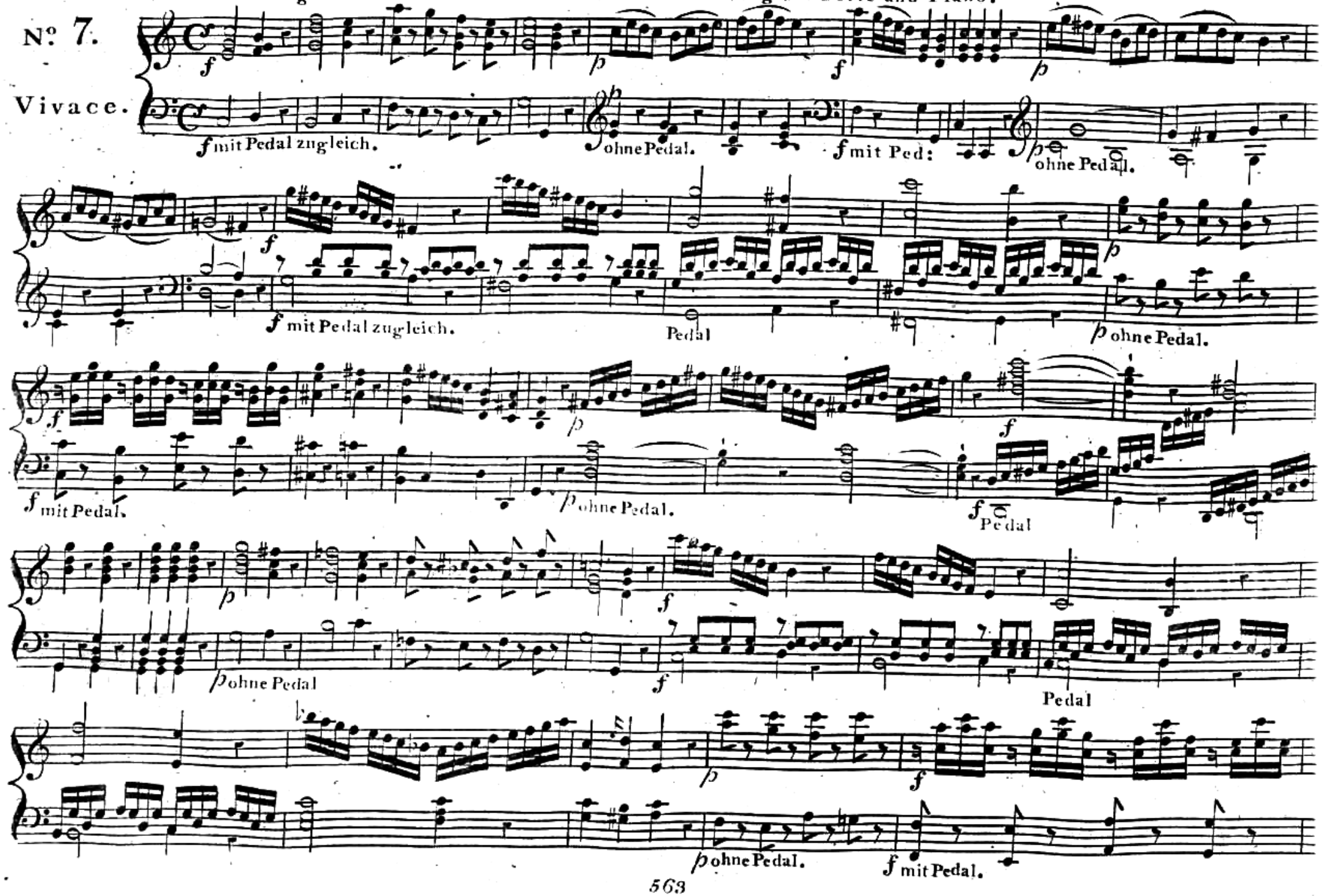

N.º 4. Vorſpiel
von chromati-
ſcher Art.
mit Pedal zugleich.
N.º 5. Cantabi-
le mit einem
angenehmen
Orgelregiſter.
dol:
ohne Pedal.
mit Pedal zugleich
dol:
mit Pedal.
ohne Pedal.

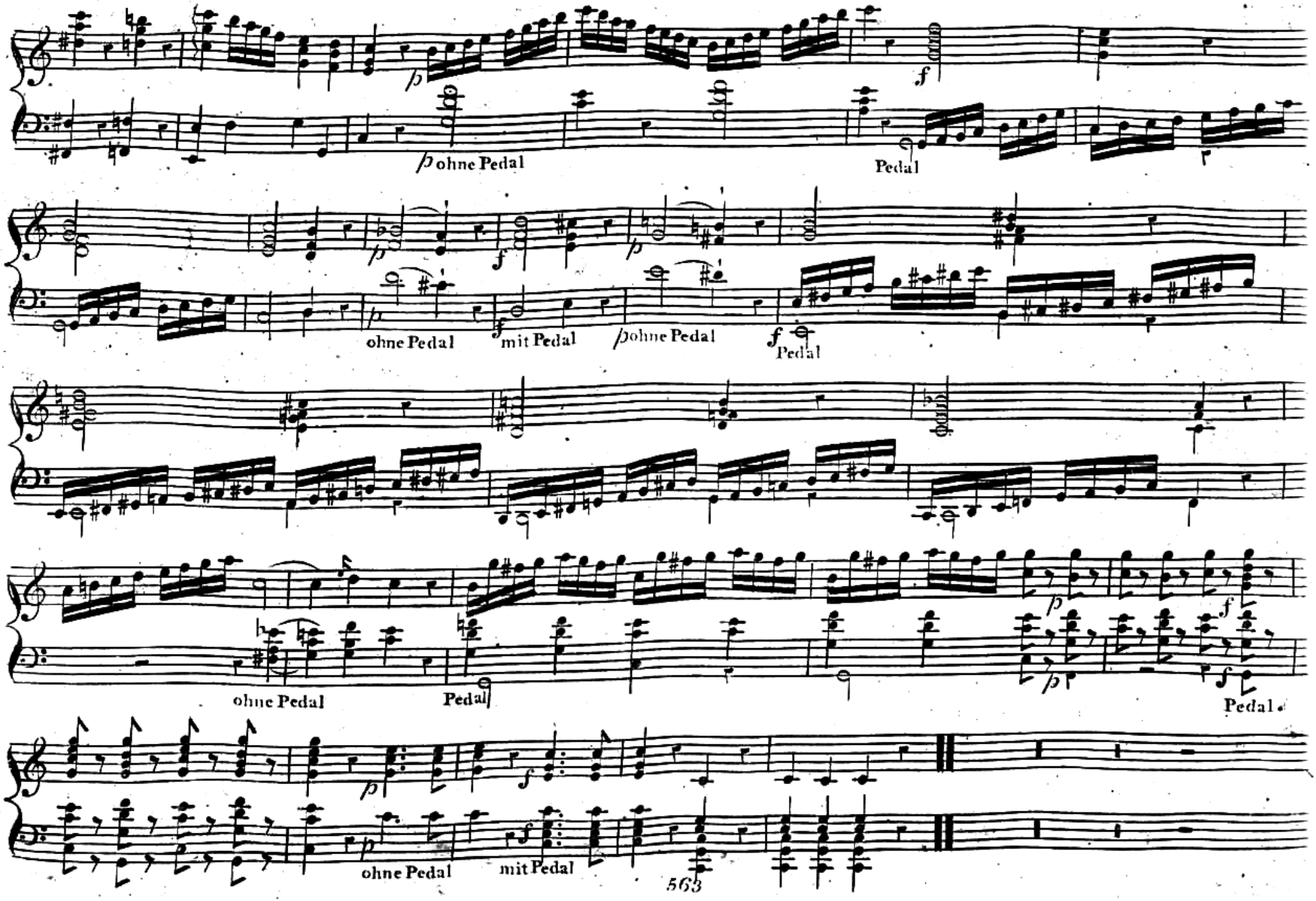

mit Pedal.
ohne Pedal.
f
mit Pedal.


Nº 6.
Toccata
Allegro.
f
p Staccato
f
p
f
p
f
f mit Pedal zugleich.
Pedal
Ped:
fempre Staccato
ohne Pedal.
fempre Stac:
f Pedal.
p ohne Pedal.
f
fempre Stac:
f Pedal
p
f
f
f
mit Pedal
f
f


ohne Pedal
Pedal
ohne Pedal.
adagio
Allegro
a piacere
mit Pedal.
ohne Pedal.
Pedal.

Handstück im galanten Stil für 2 Manuale zur Abwechslung des Forte und Piano.

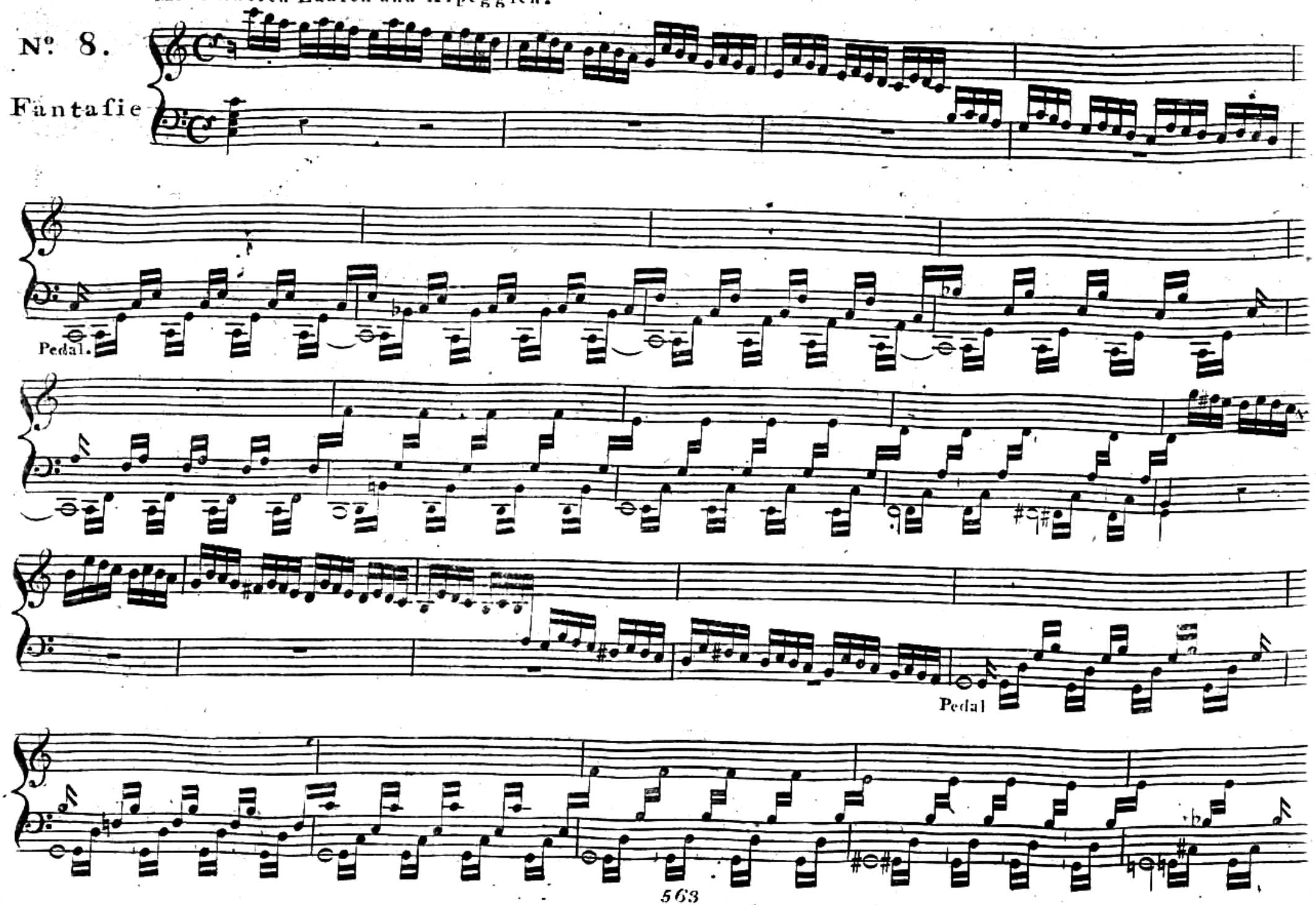


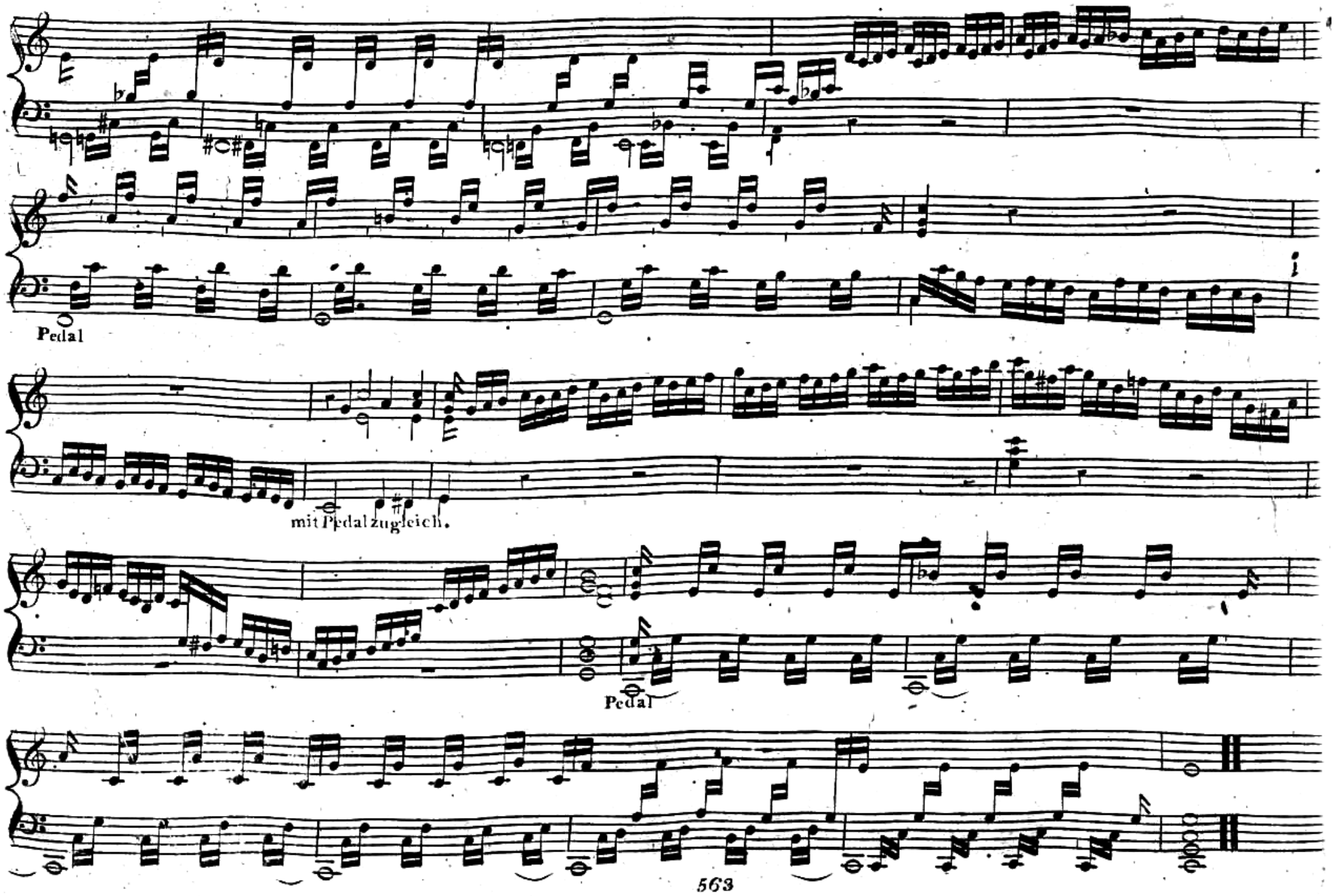

ohne Pedal
Pedal
ohne Pedal
mit Pedal
ohne Pedal
Pedal
ohne Pedal
Pedal
Pedal
ohne Pedal
mit Pedal

Mit fchweren Läufen und Arpeggien.

Nº 8.

Fantafie

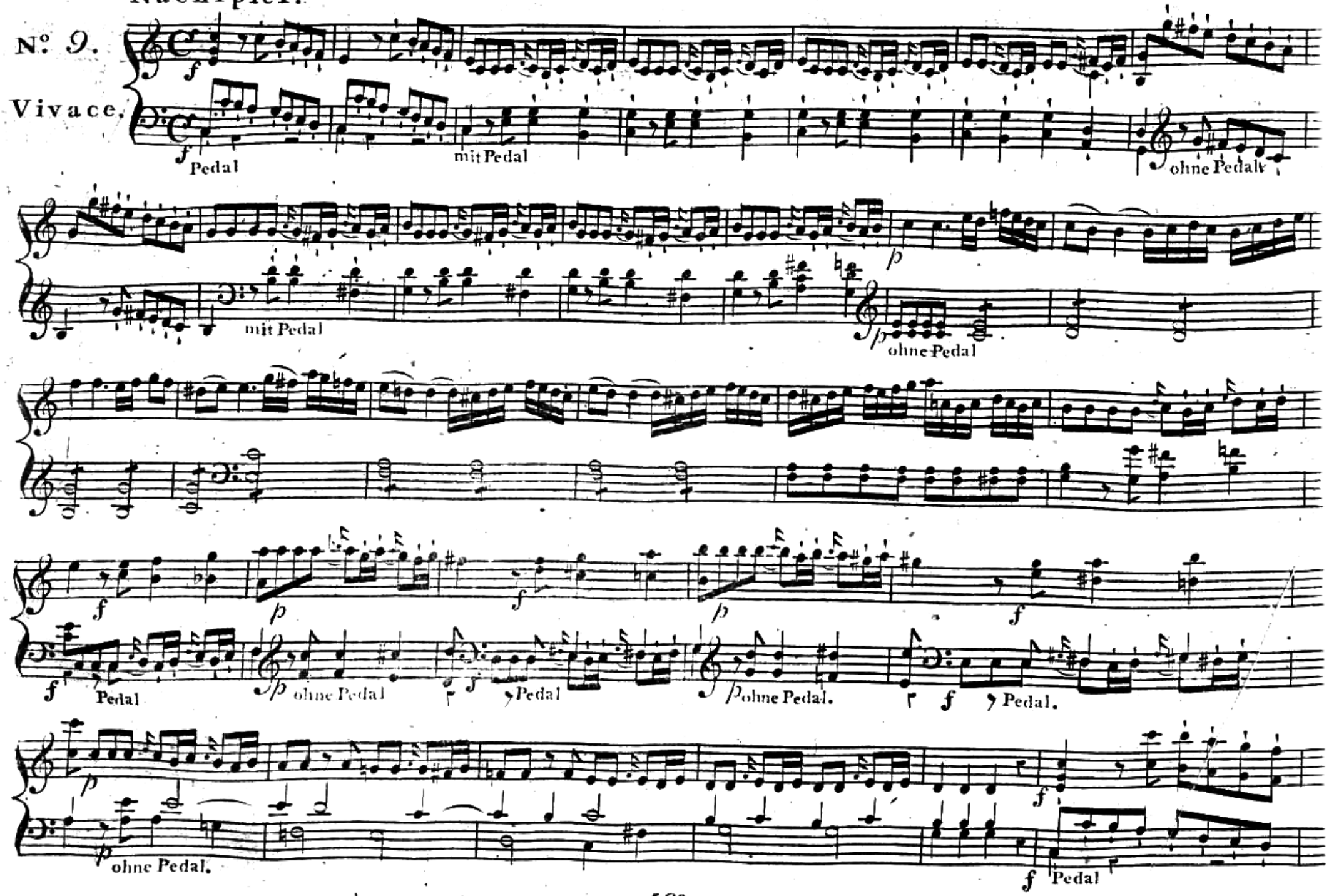


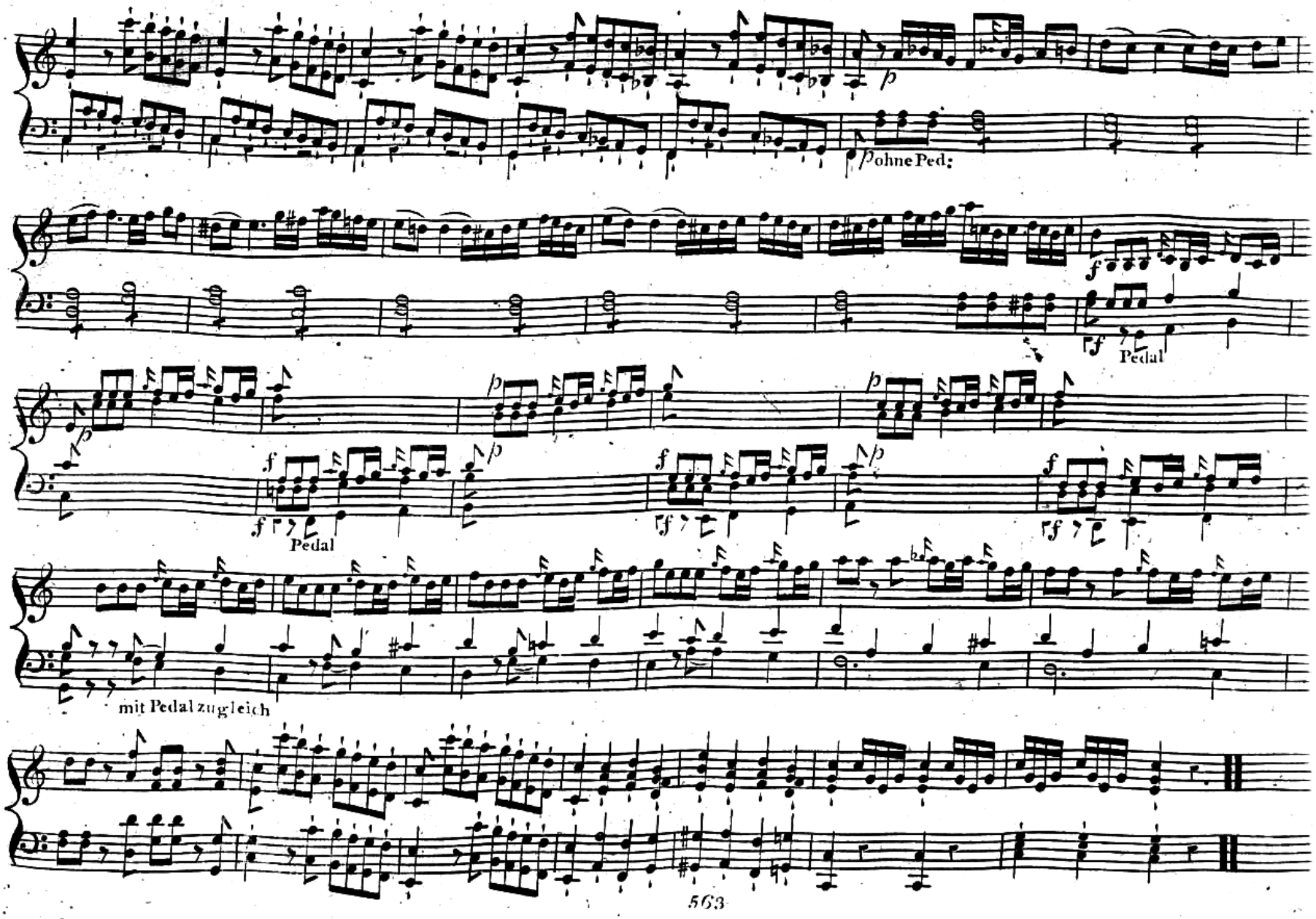

Pedal
mit Pedal zugleich.
Pedal

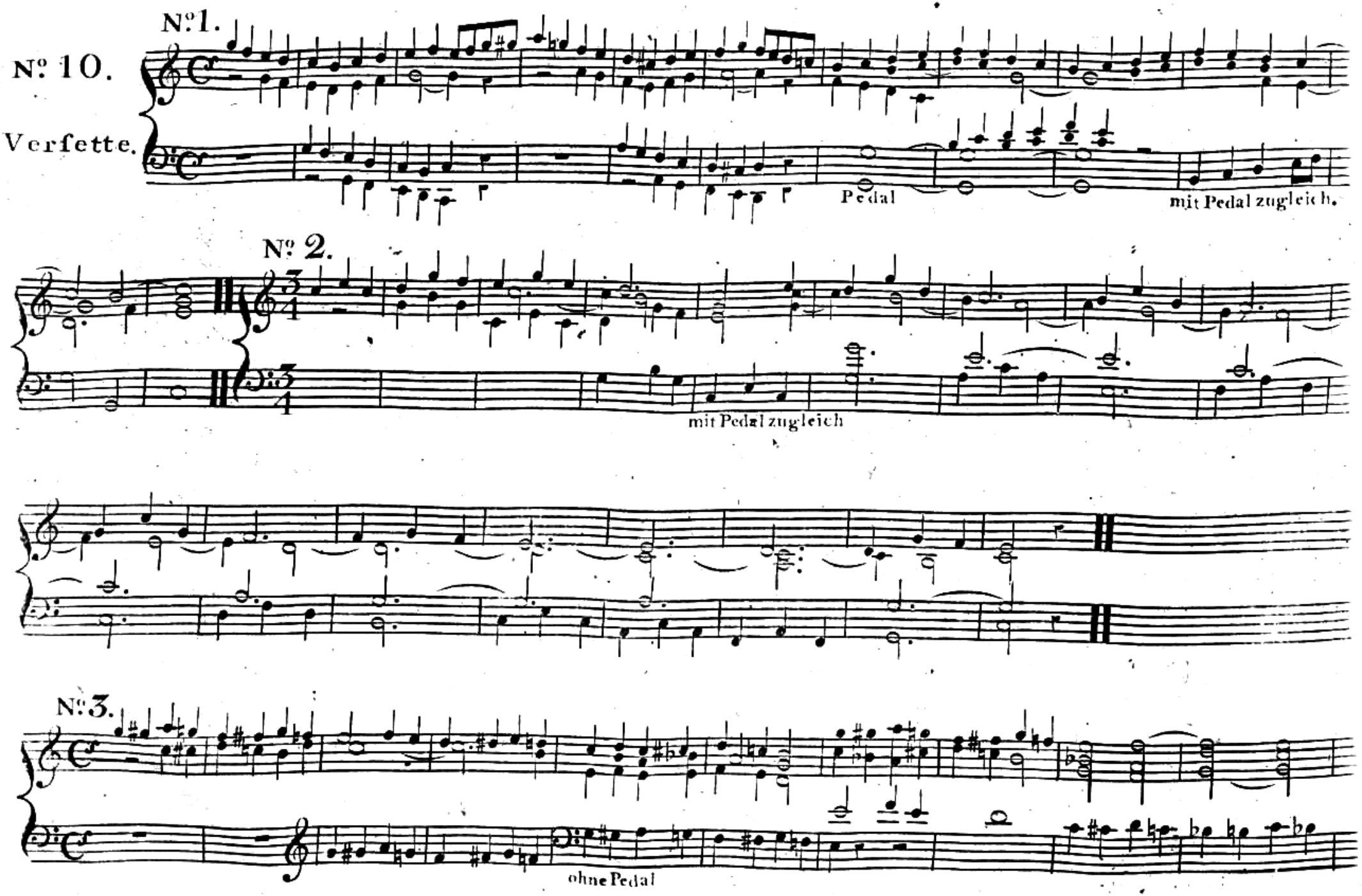
Nachfpiel.

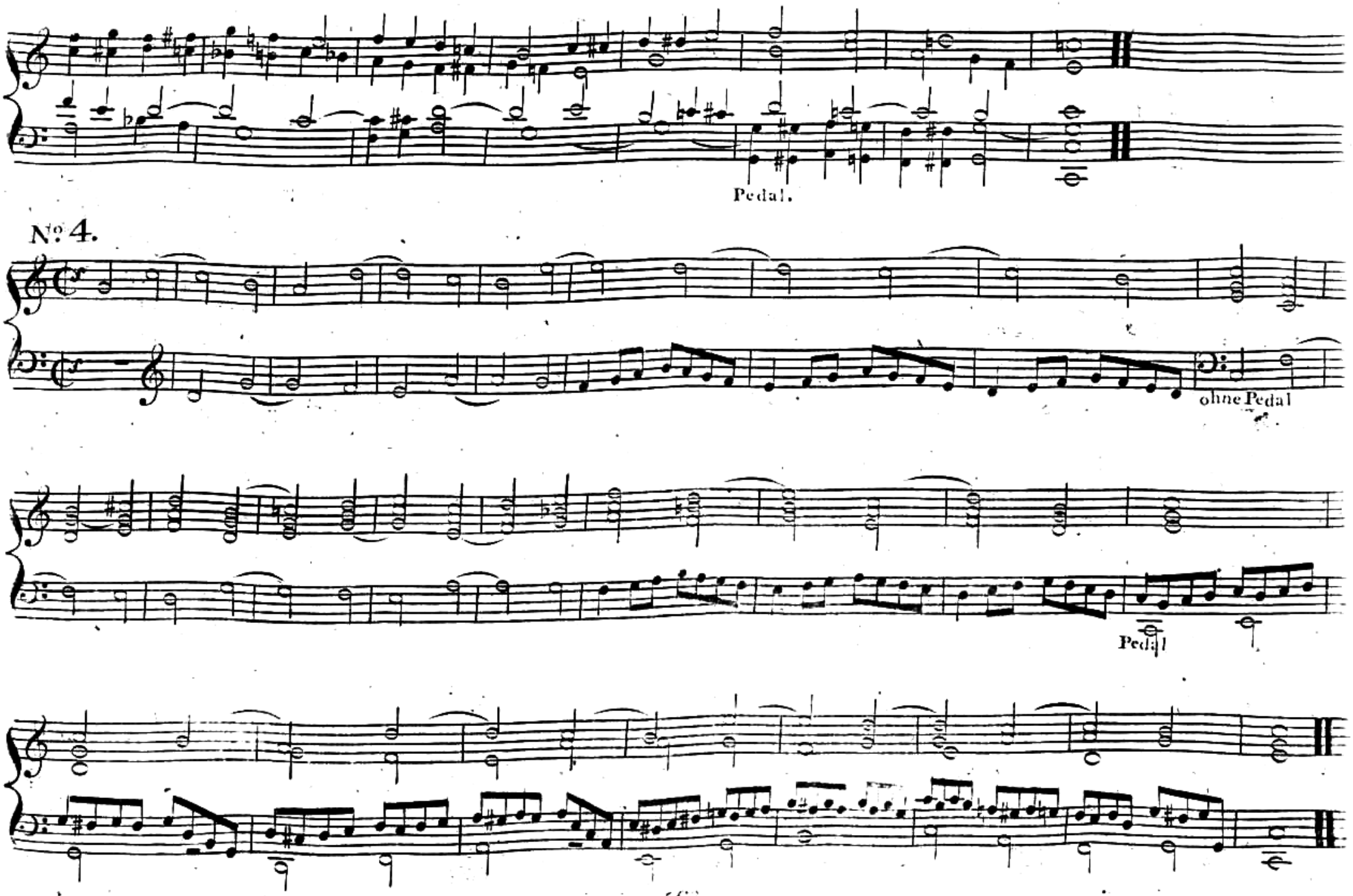
No. 9.

Vivace.




p
ohne Ped:
f
Pedal
p
f
Pedal
mit Pedal zugleich

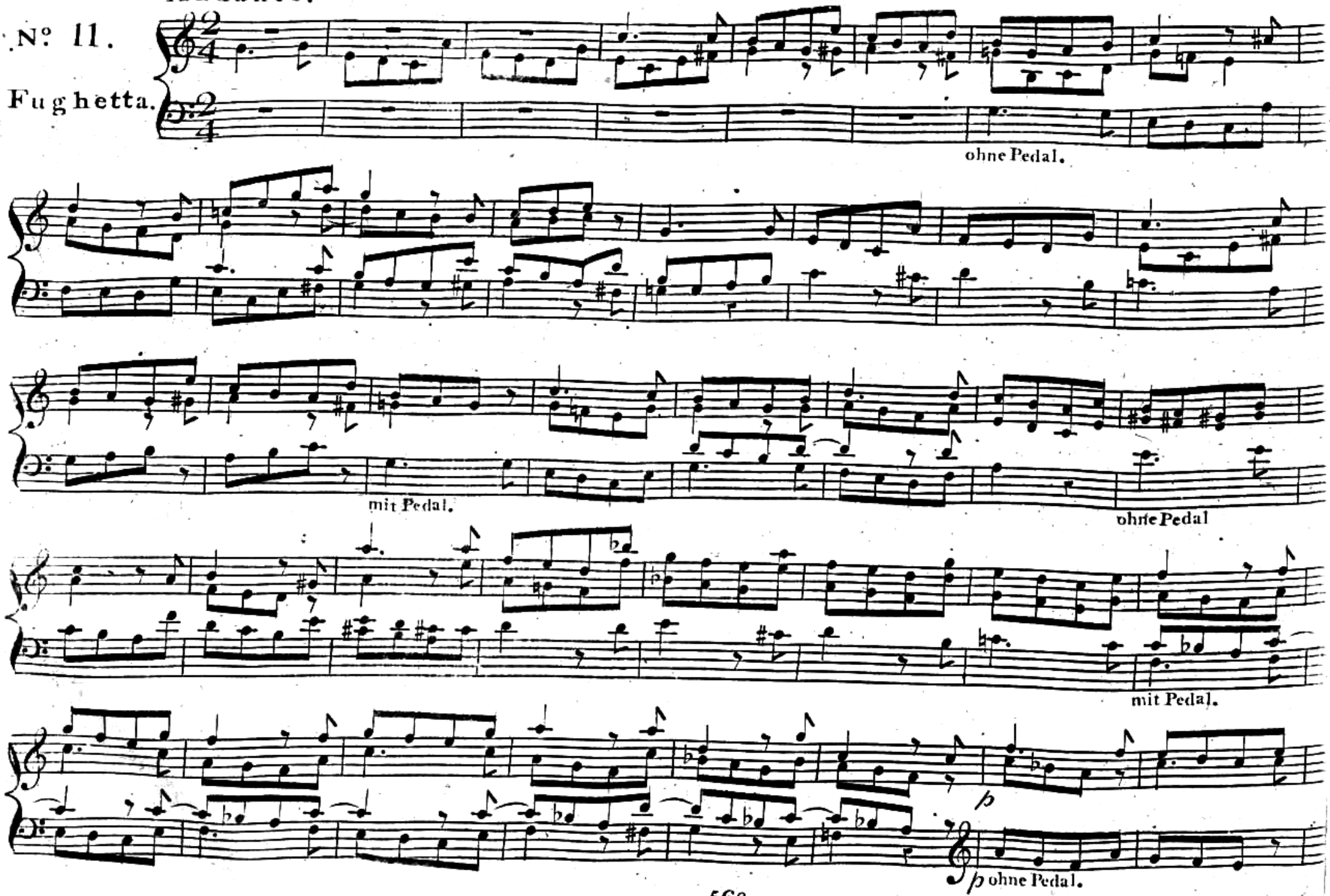

Nº 10.
Nº1.
Verfette.
Pedal
mit Pedal zugleich.
Nº 2.
mit Pedal zugleich
Nº3.
ohne Pedal

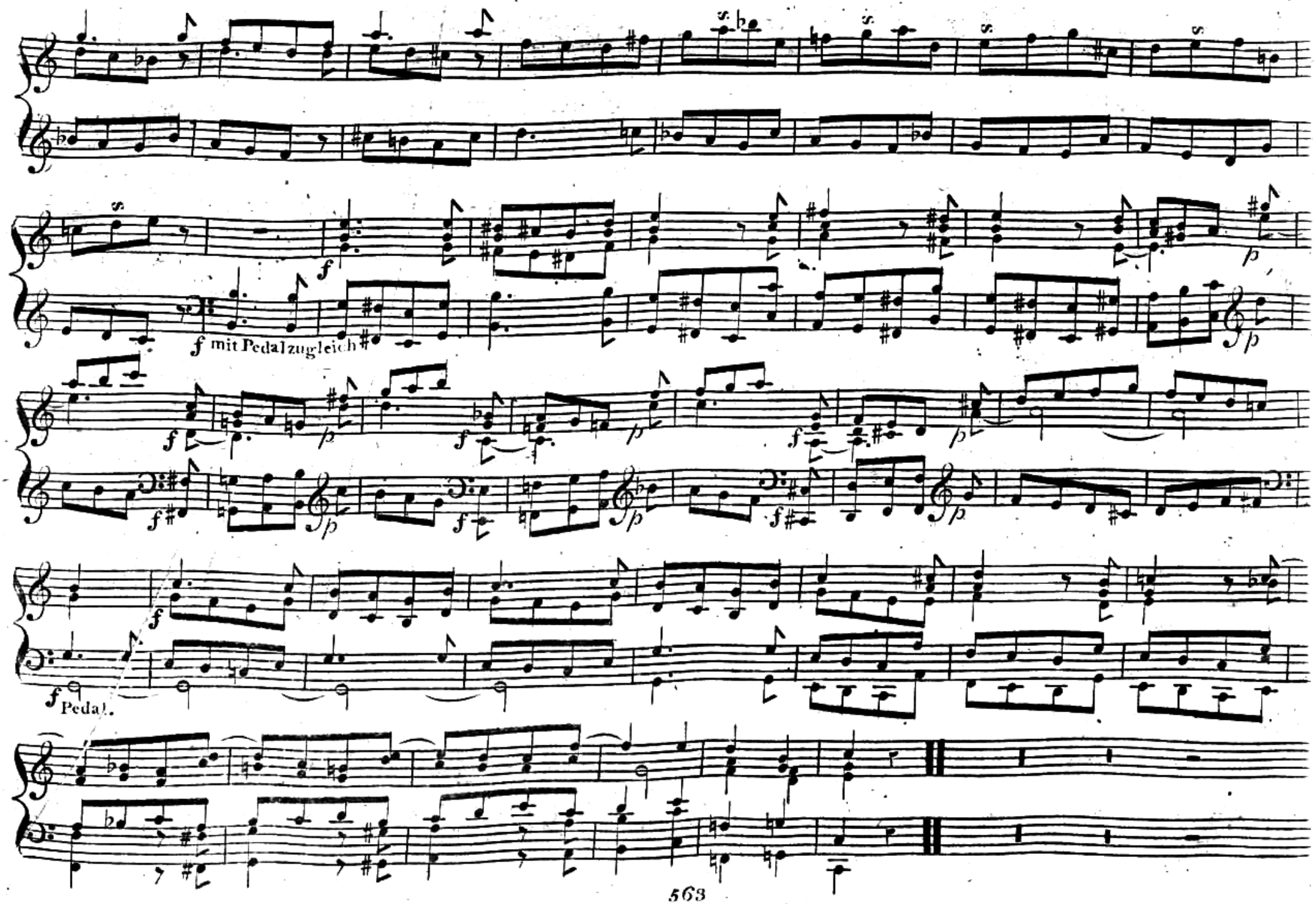

Pedal.
No 4.
ohne Pedal
Pedal

Andante.

Nº 11.

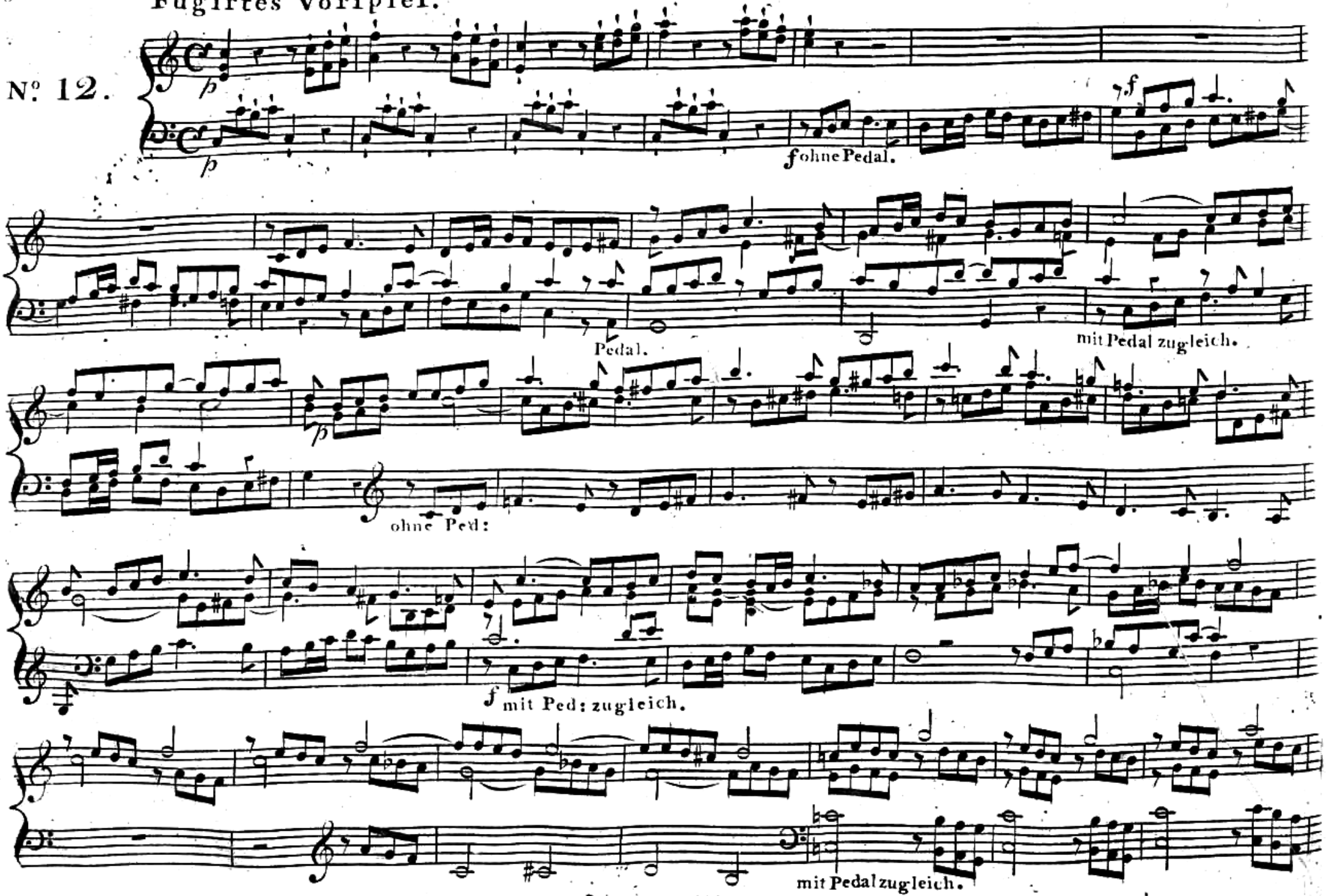
Fughetta.

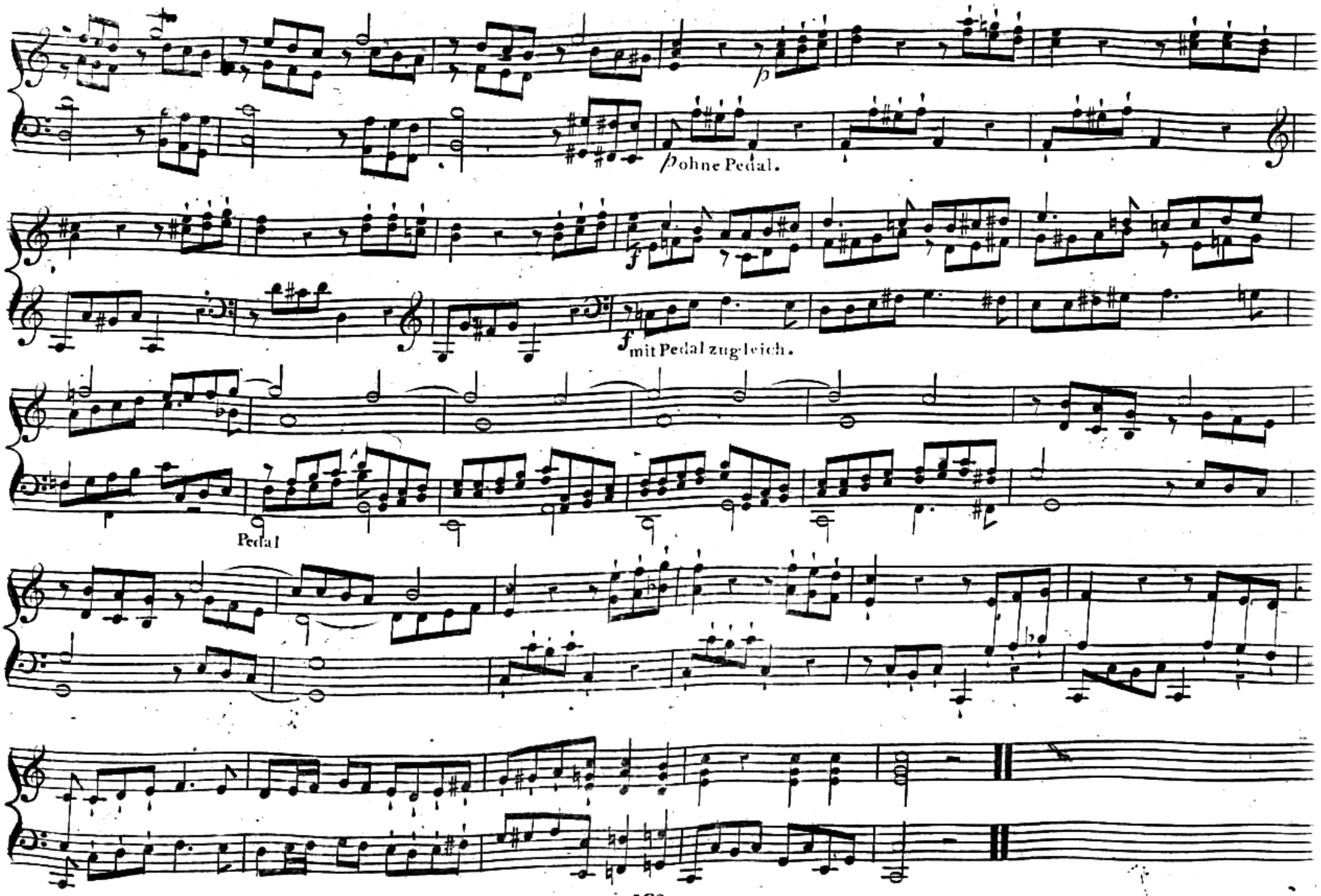



f mit Pedal zugleich
Pedal.

Fugirtes Vorfpiel.

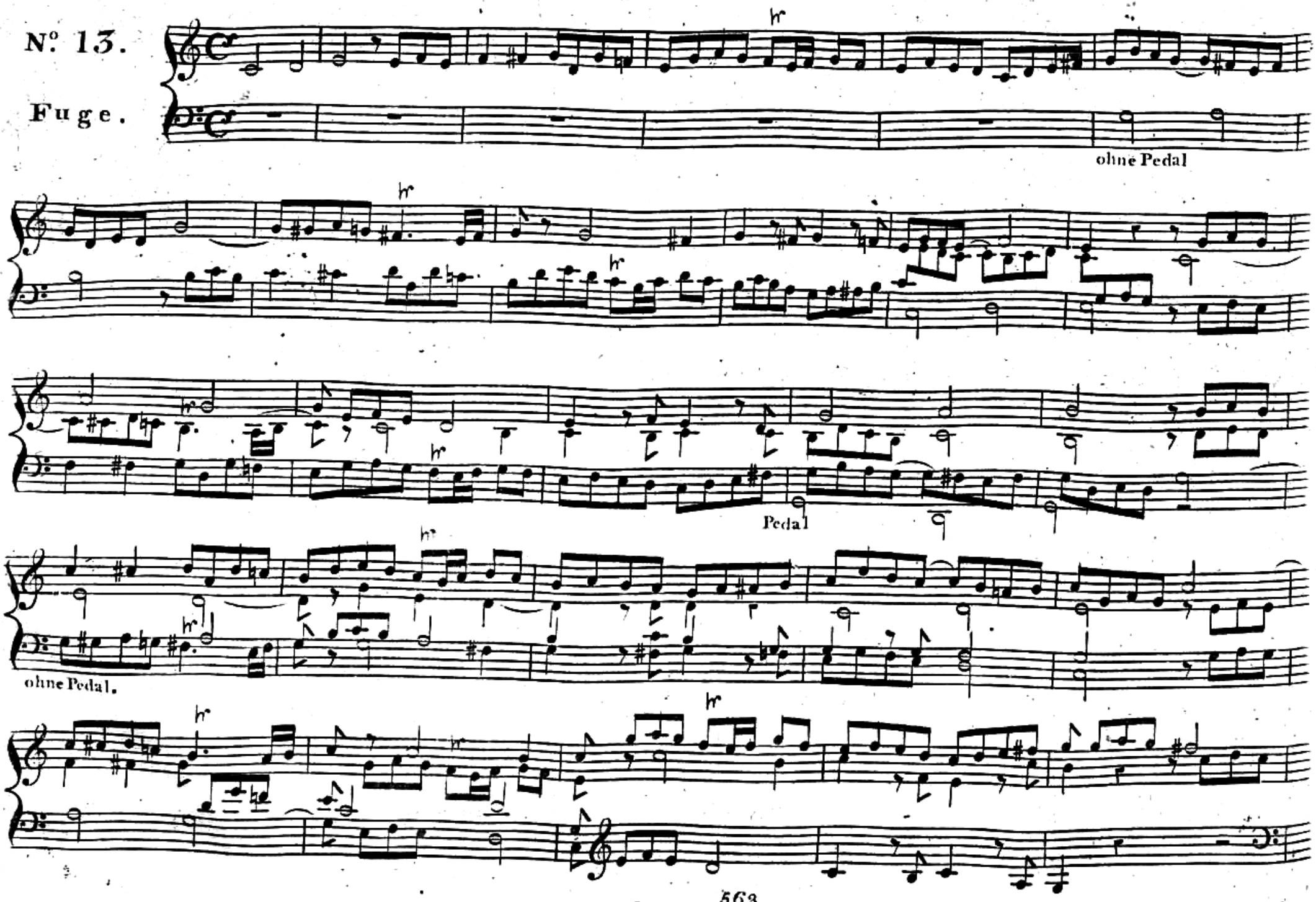
Nº 12.

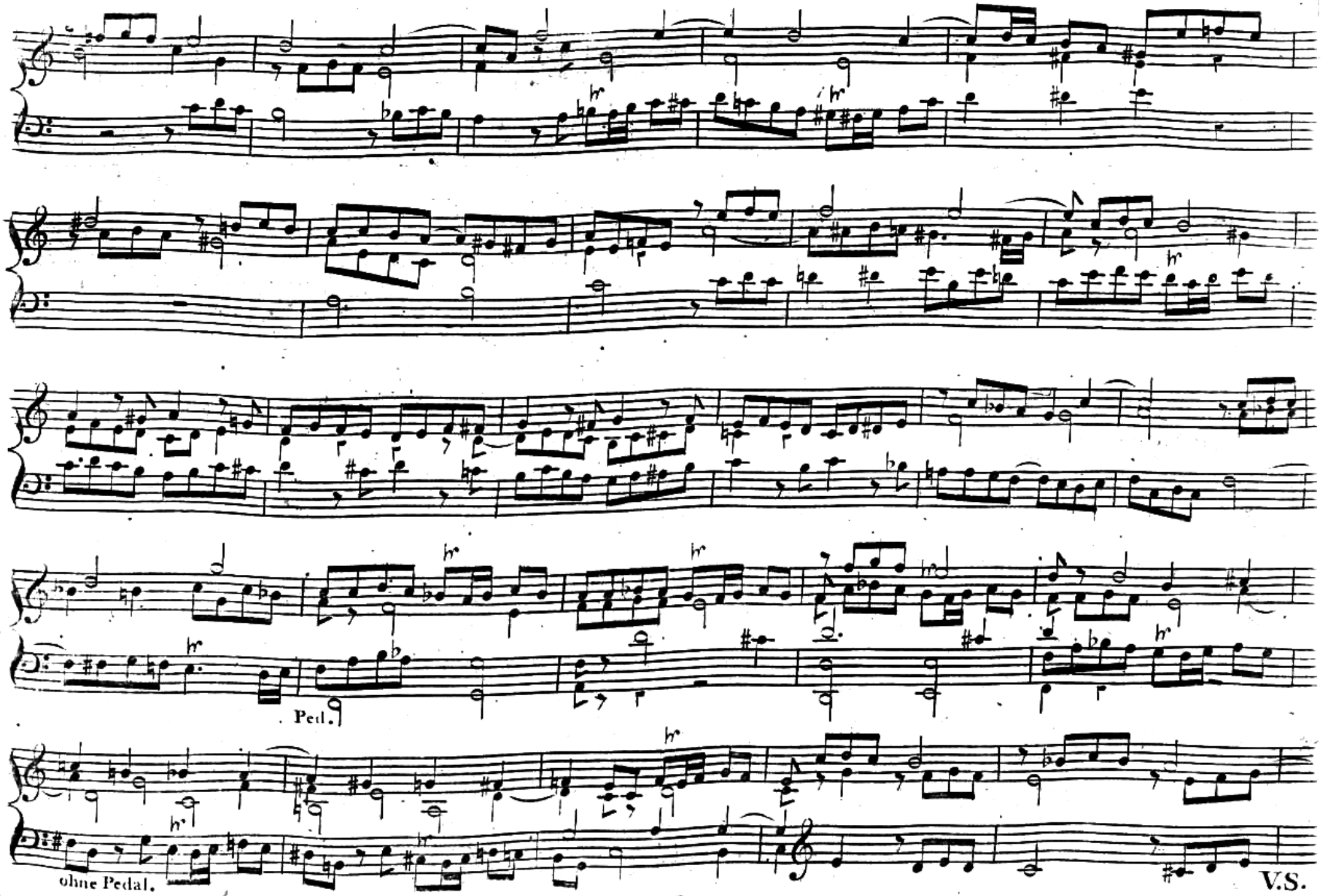



p
p ohne Pedal.
f
f mit Pedal zugleich.
Pedal

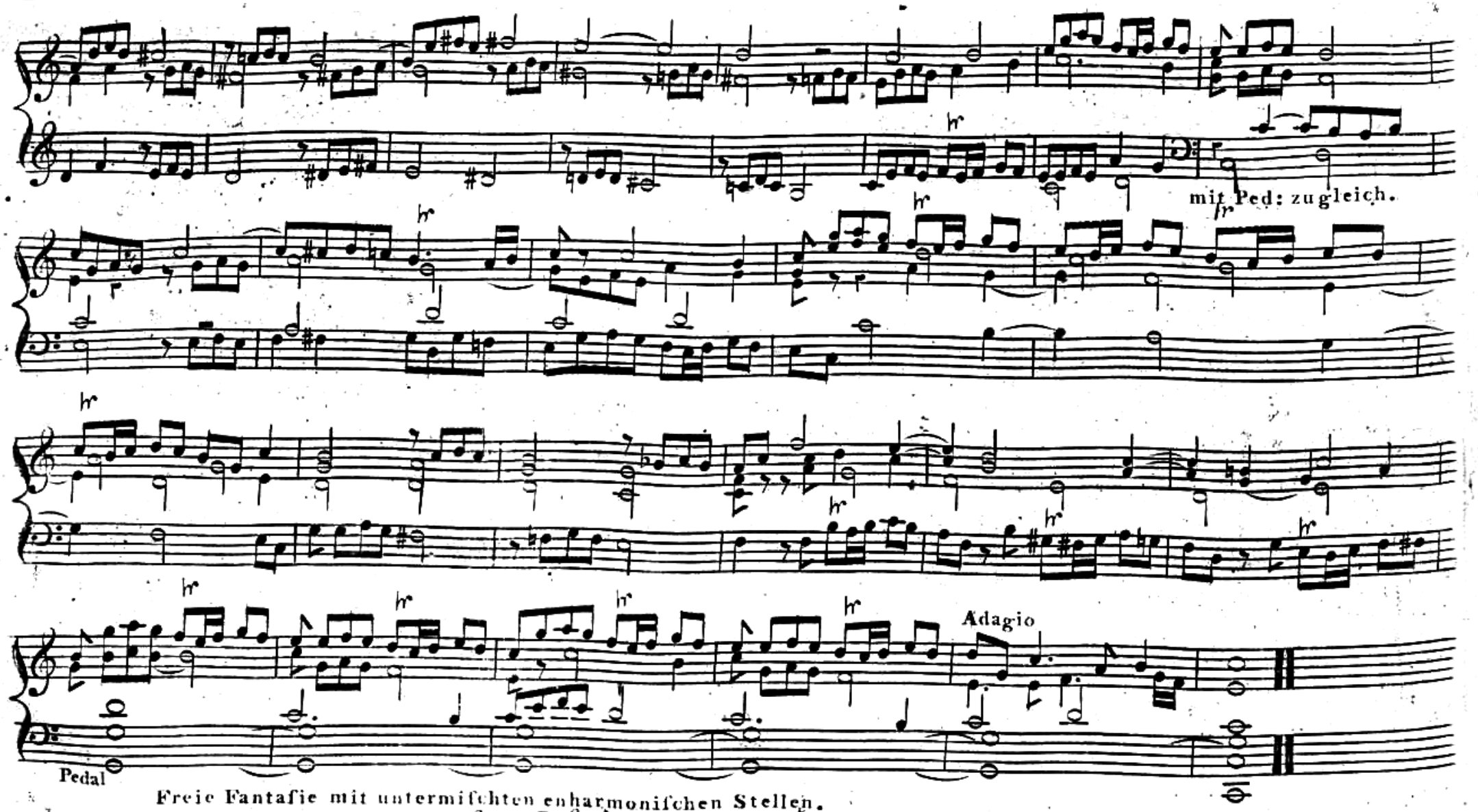
N.º 13.

Fuge.

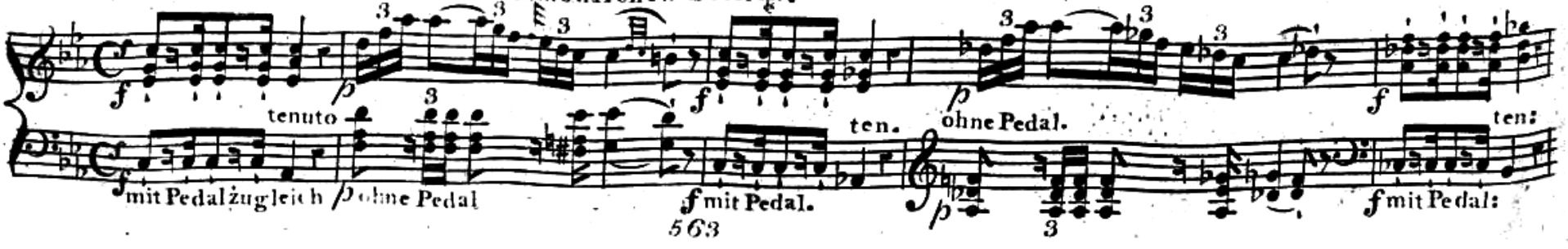


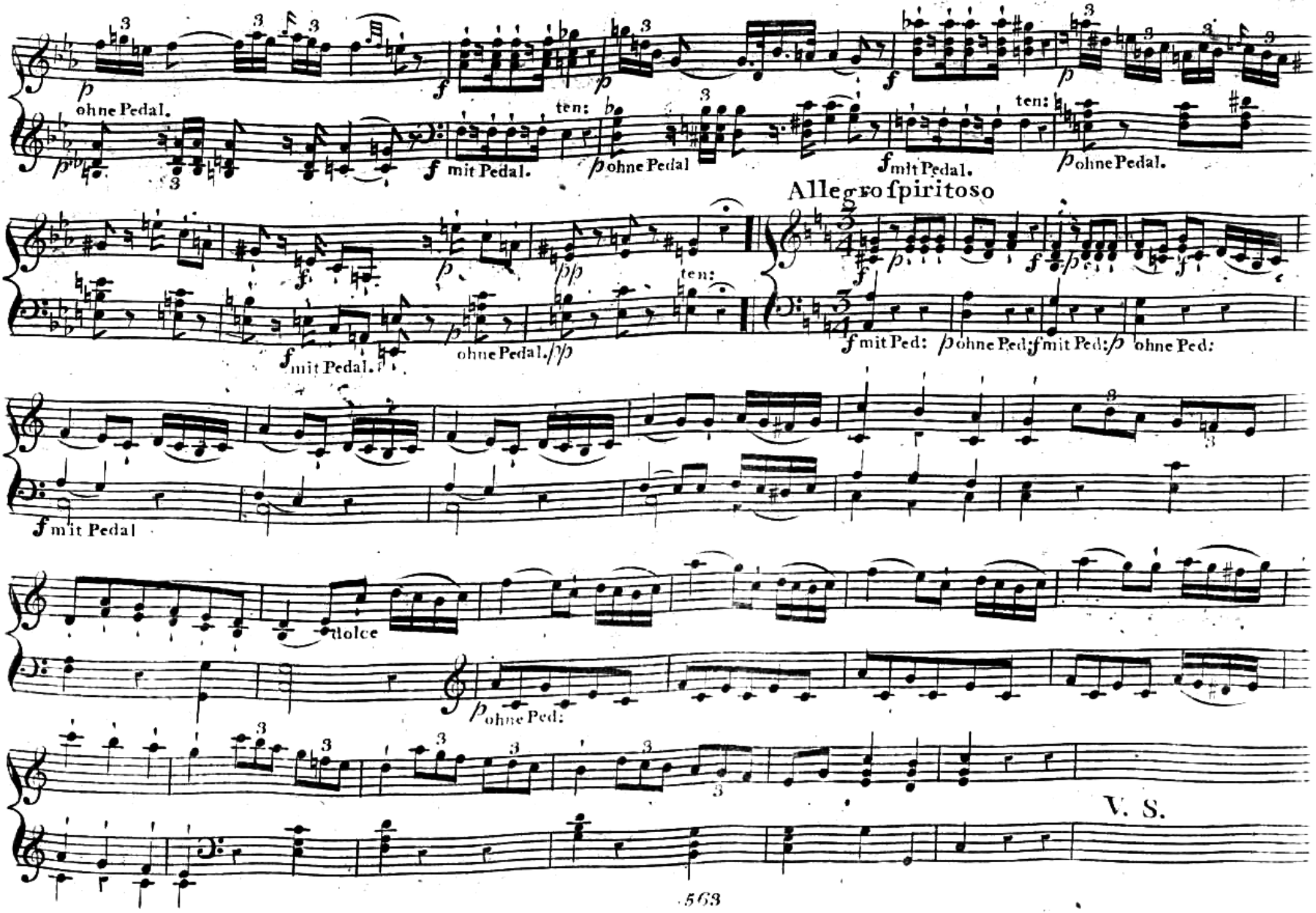


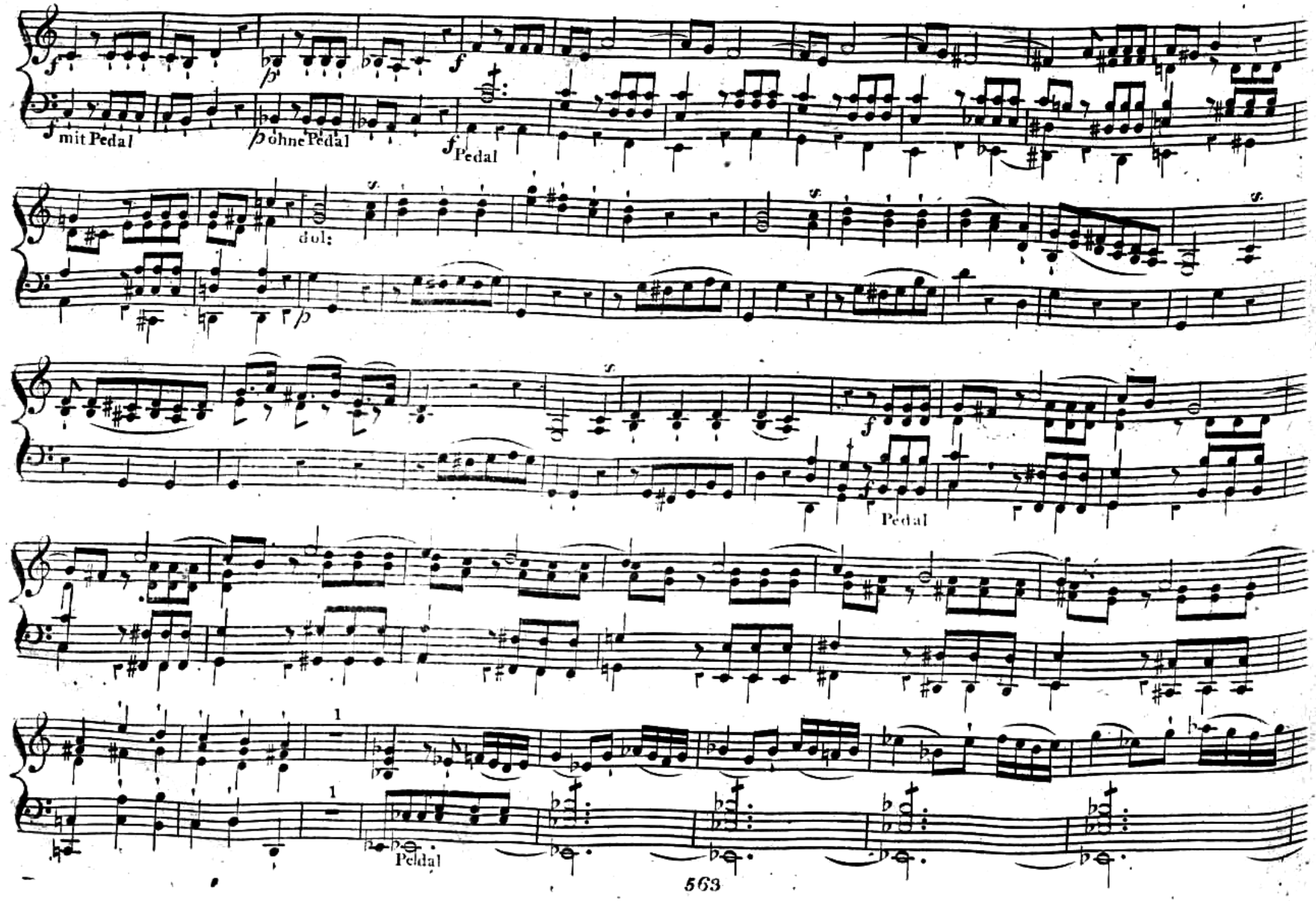
V.S.

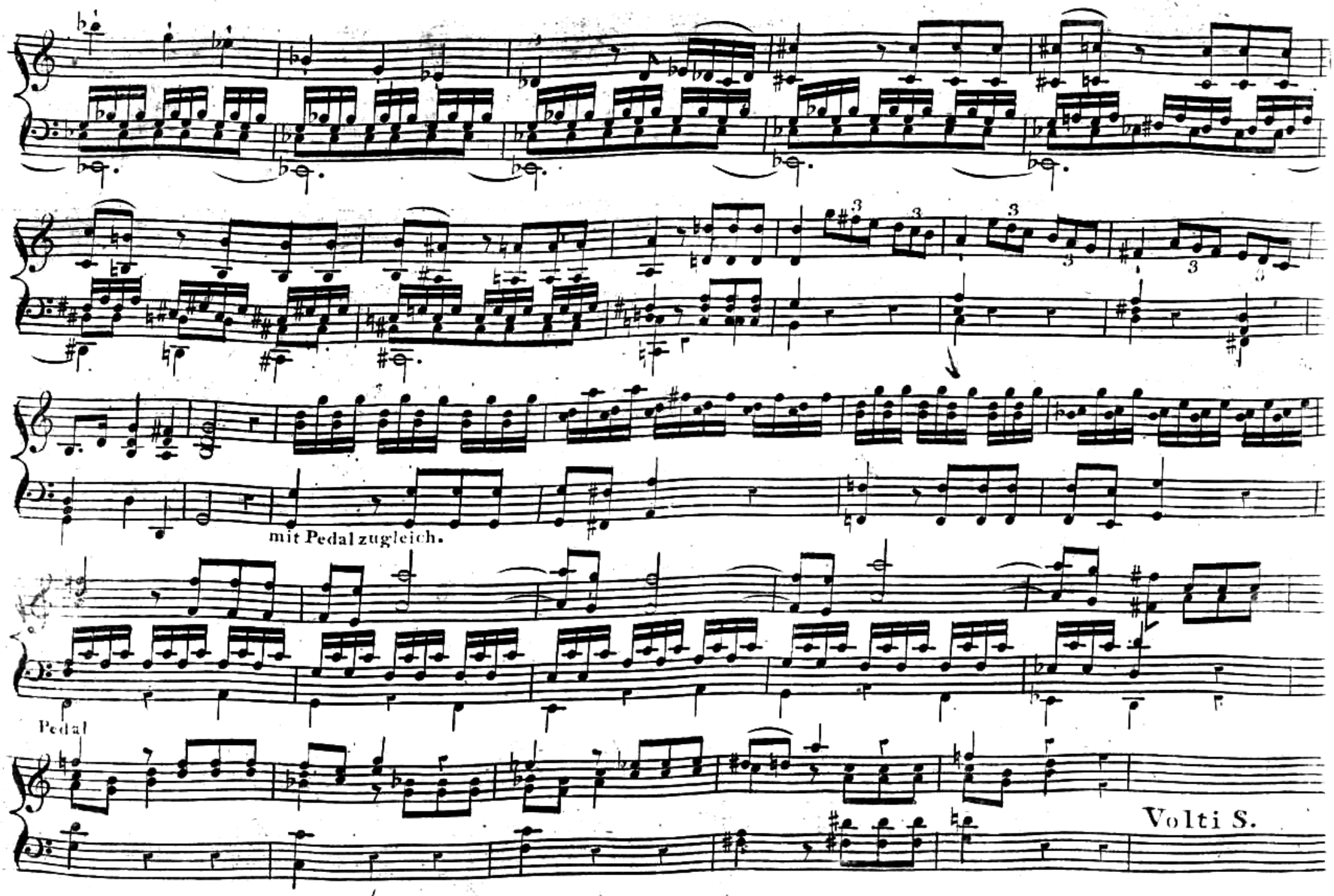


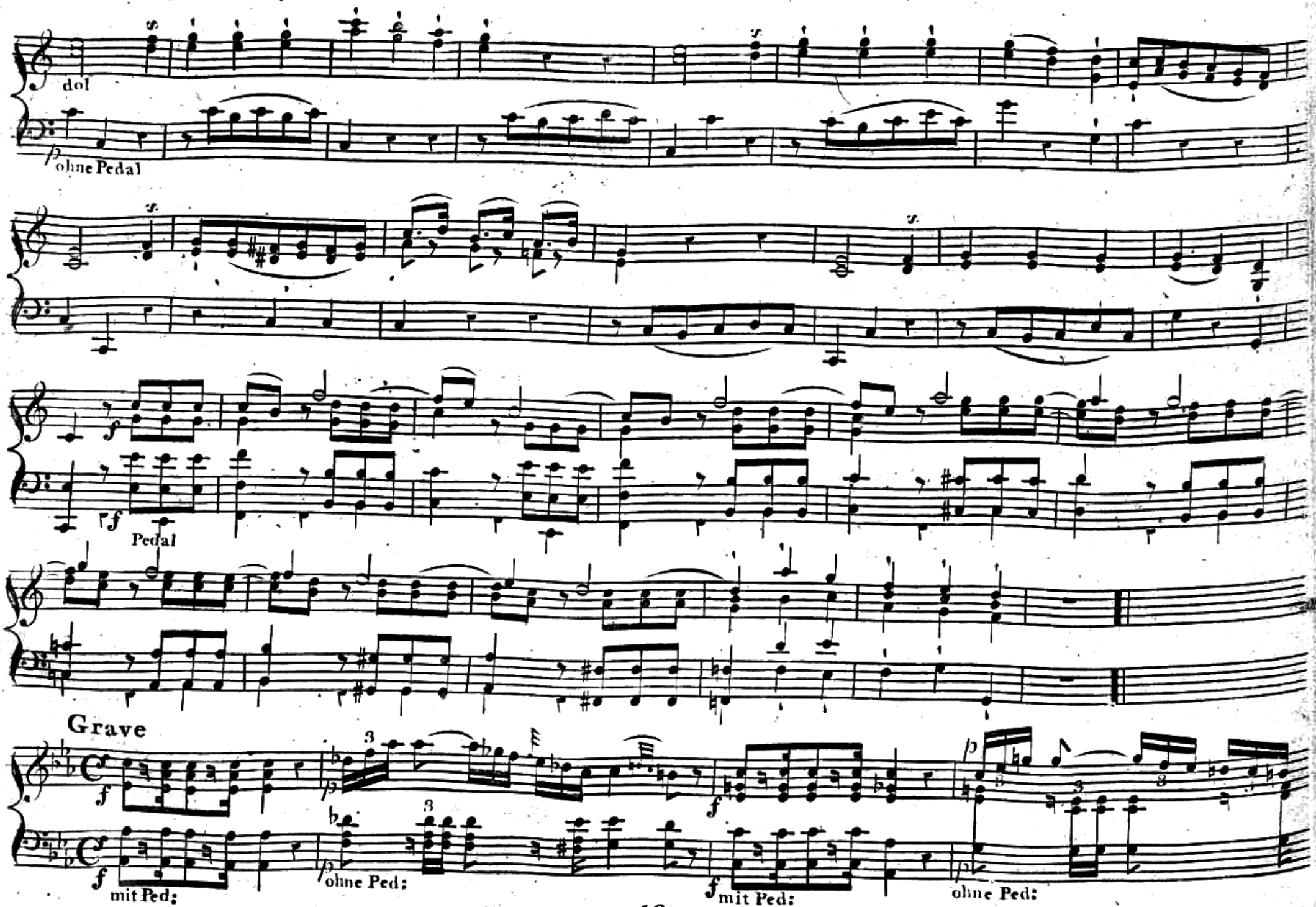
Freie Fantasie mit untermischten enharmonischen Stellen.



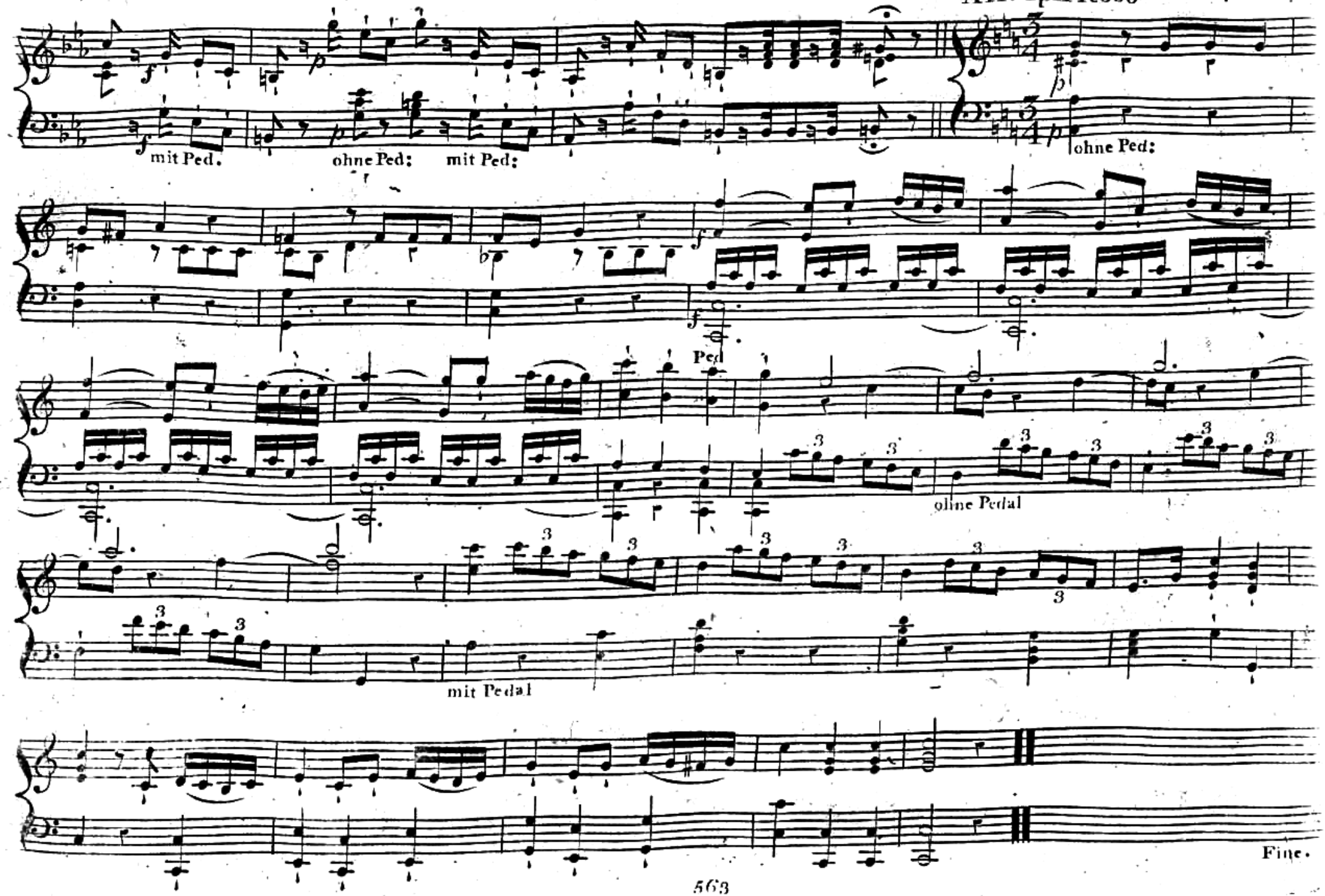

ohne Pedal.
ten:
mit Pedal.
ohne Pedal
mit Pedal.
ohne Pedal.
ten:
Allegro spiritoso
mit Pedal.
ohne Pedal.
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Pedal
dolce
ohne Ped:
V. S.


mit Pedal
ohne Pedal
Pedal
dol:
Pedal
Pedal


mit Pedal zugleich.
Pedal
Volti S.


dol
ohne Pedal
Pedal
Grave
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:

All.o fpiritoso



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VON

J. H. KNECHT.

Zweite verbesserte Auflage.

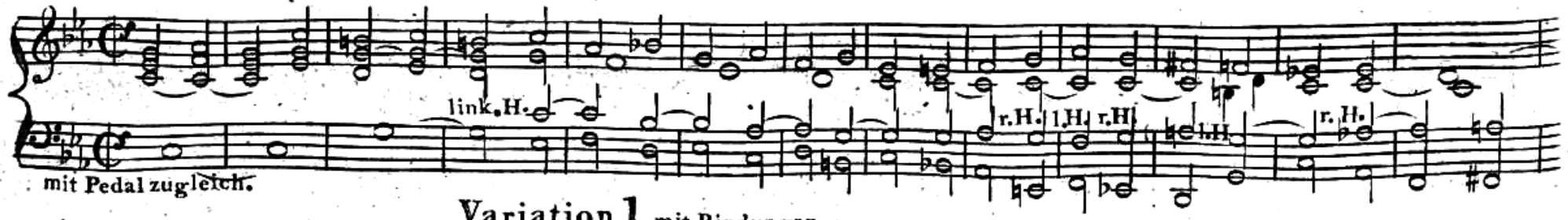
2tes Heft. Die [illegible] Tonart enthaltend Preis: 2 fl.

Eigenthum des Verlegers.

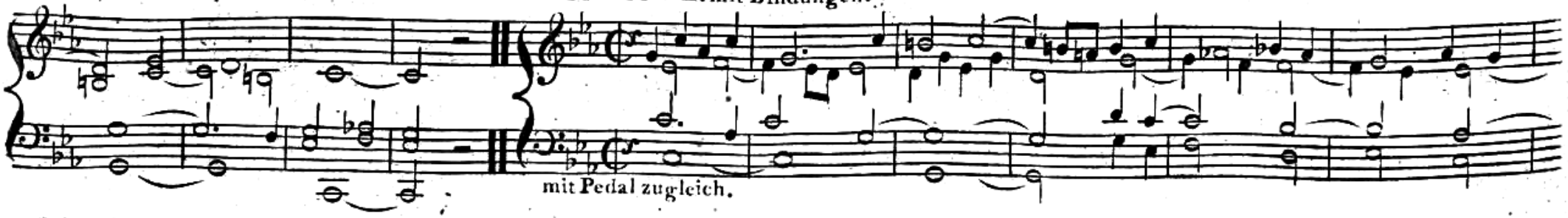
Bei B. Schott in Mainz.

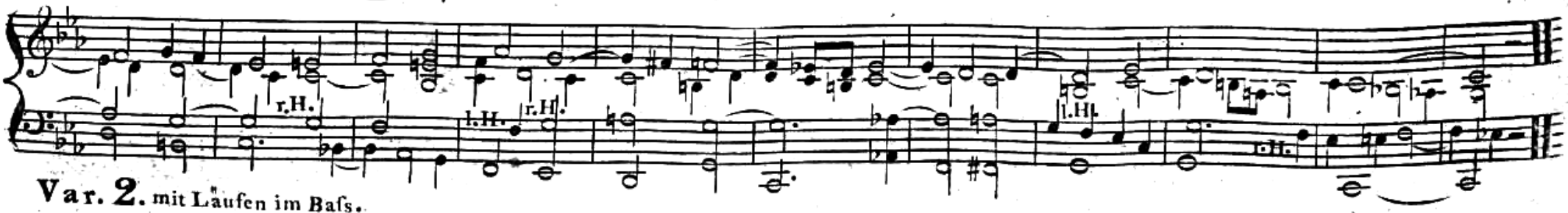
kurzes und leichtes Vorſpiel.

Nro. I.

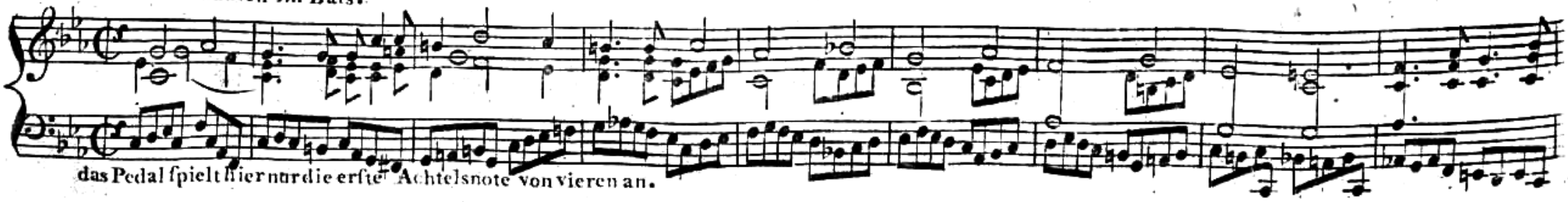


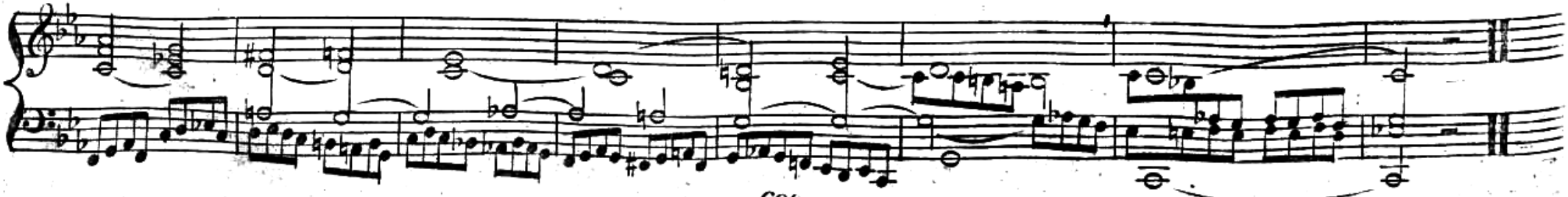
Variation 1. mit Bindungen.



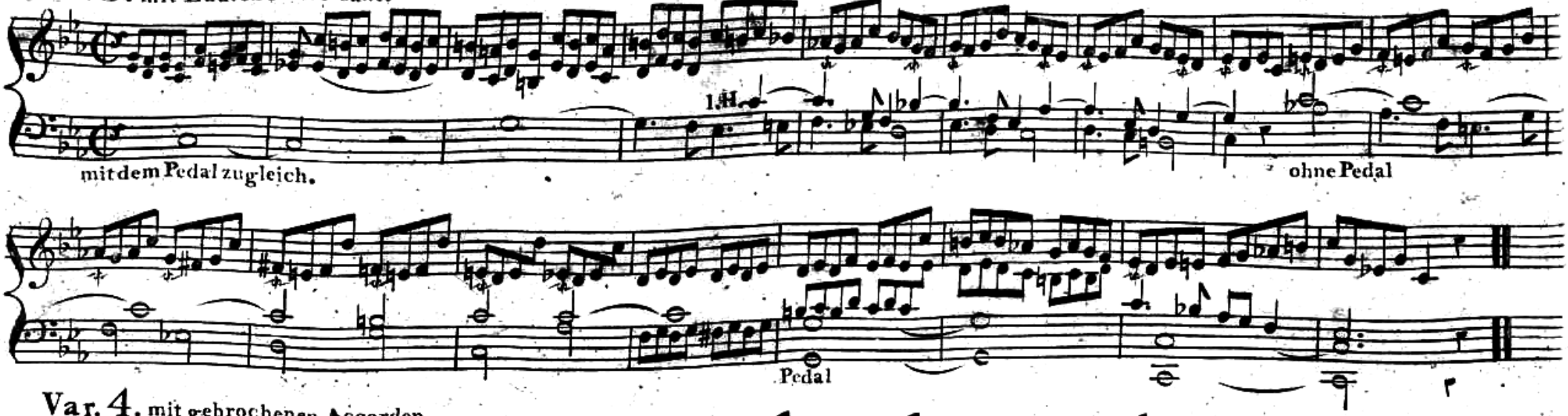


Var. 2. mit Läufen im Baſs.

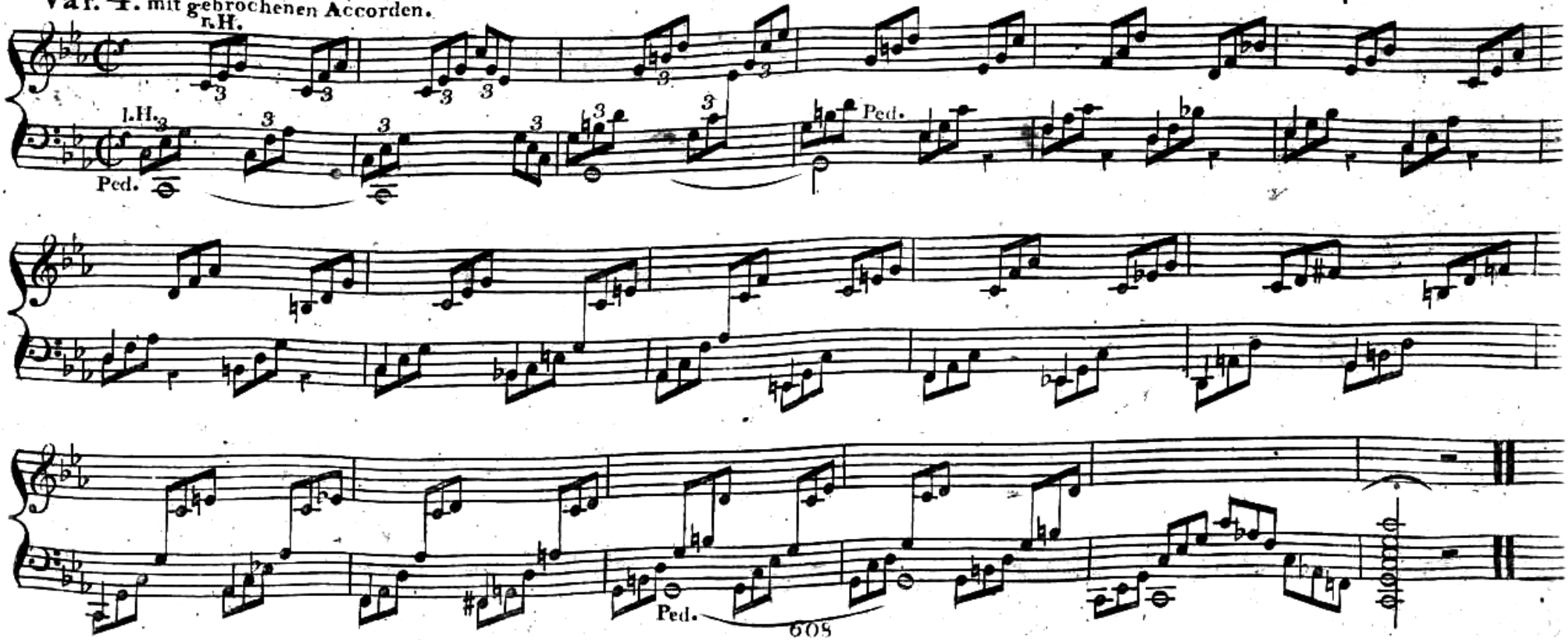




Var. 3. mit Läufen im Discant.

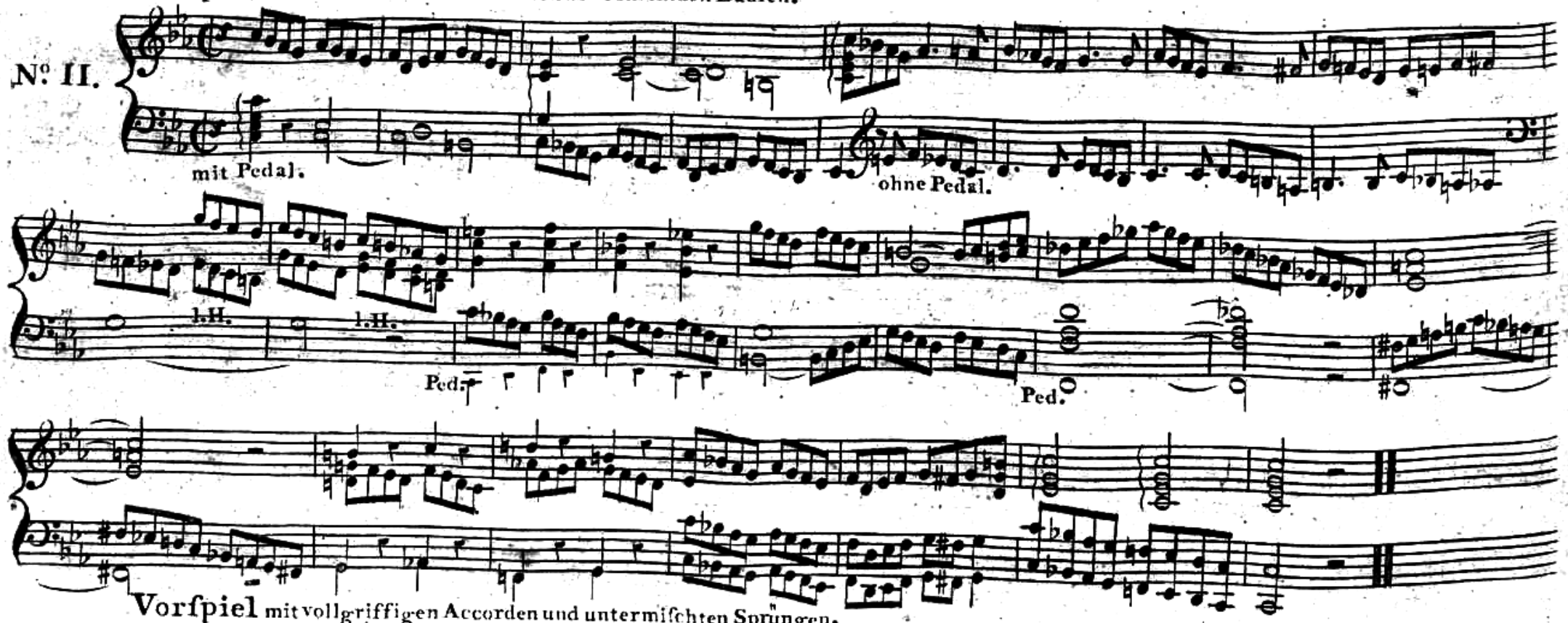


Var. 4. mit gebrochenen Accorden.



Vorſpiel mit leichten in beiden Händen abwechſelnden Läufen.

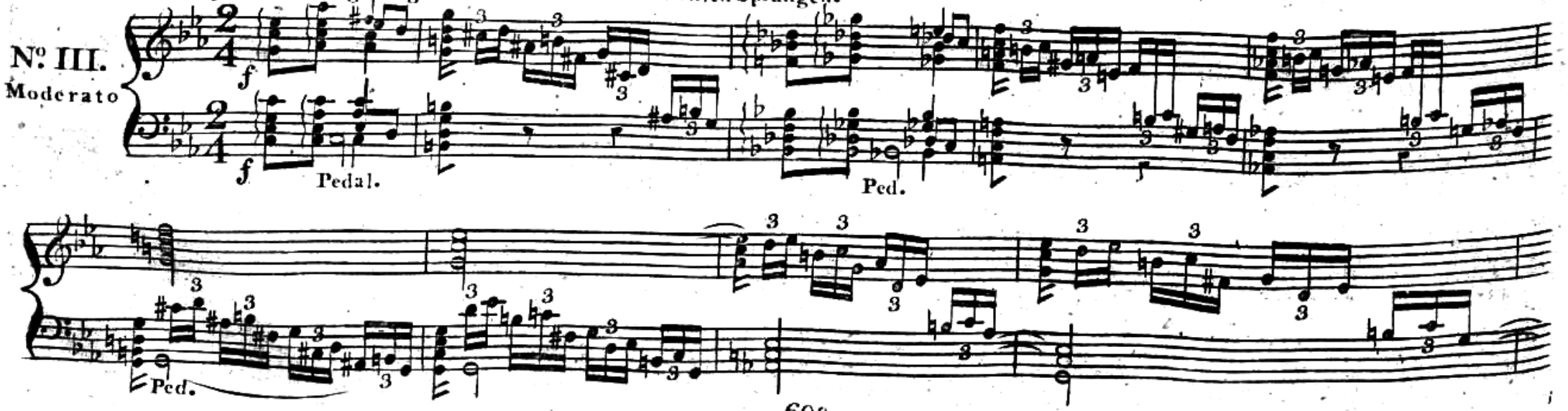
No. II.

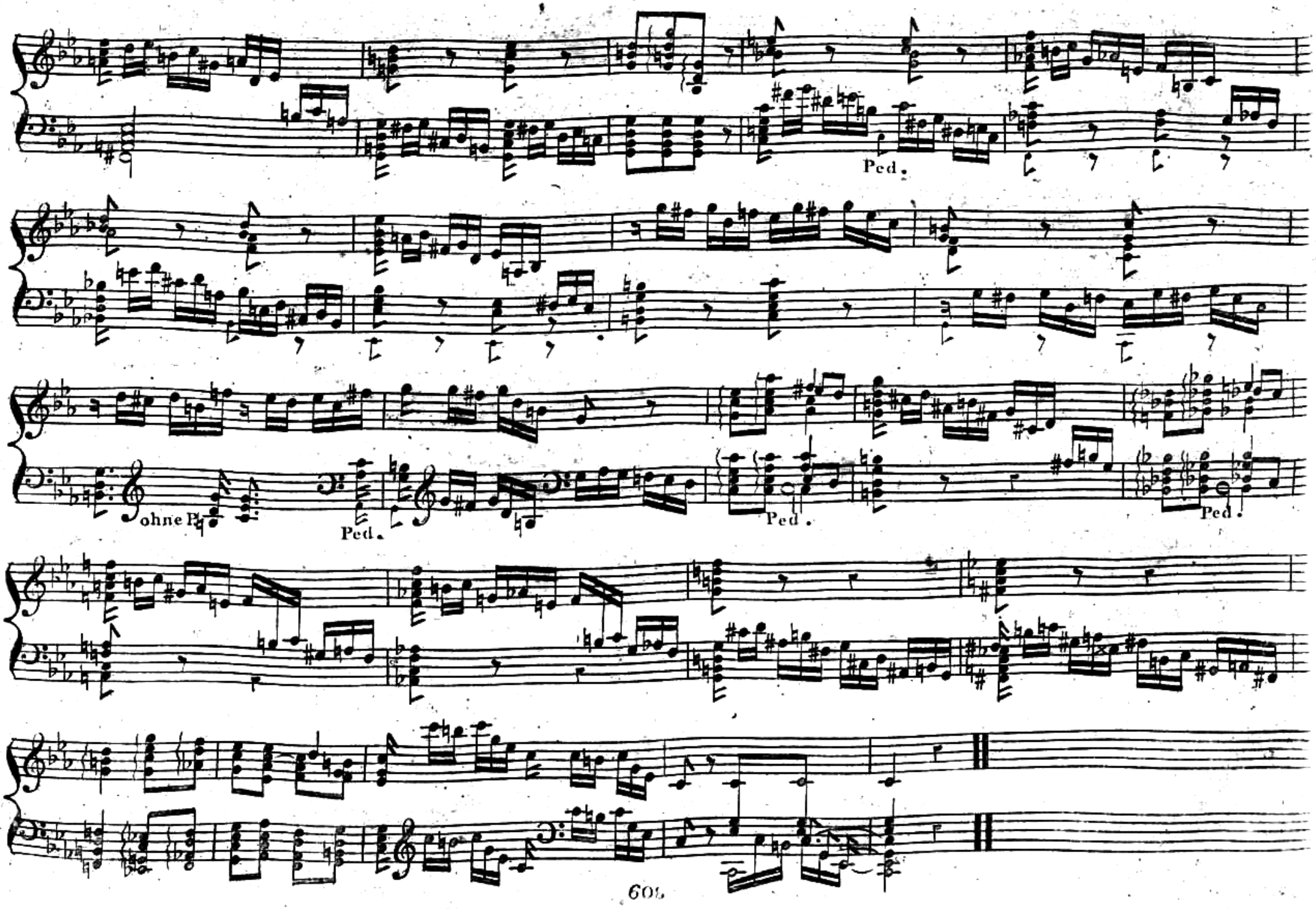


Vorſpiel mit vollgriffigen Accorden und untermiſchten Sprüngen.

No. III.

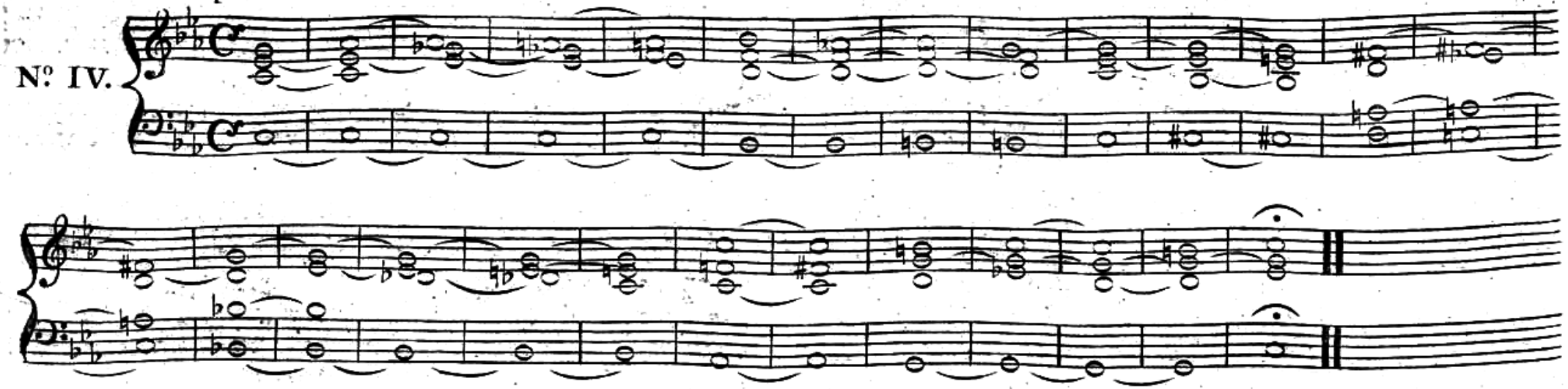
Moderato




Ped.
ohne Ped.
Ped.
Ped.
Ped.

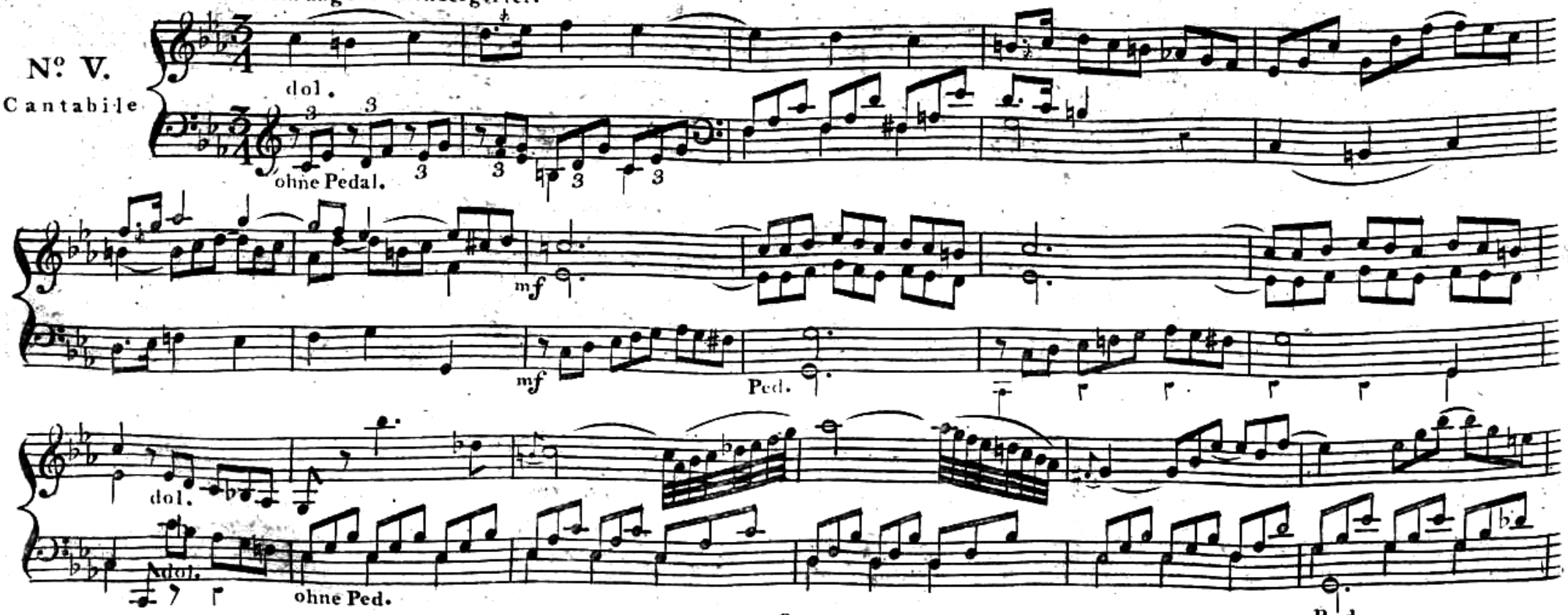
Vorfpiel von chromatiſcher Art.

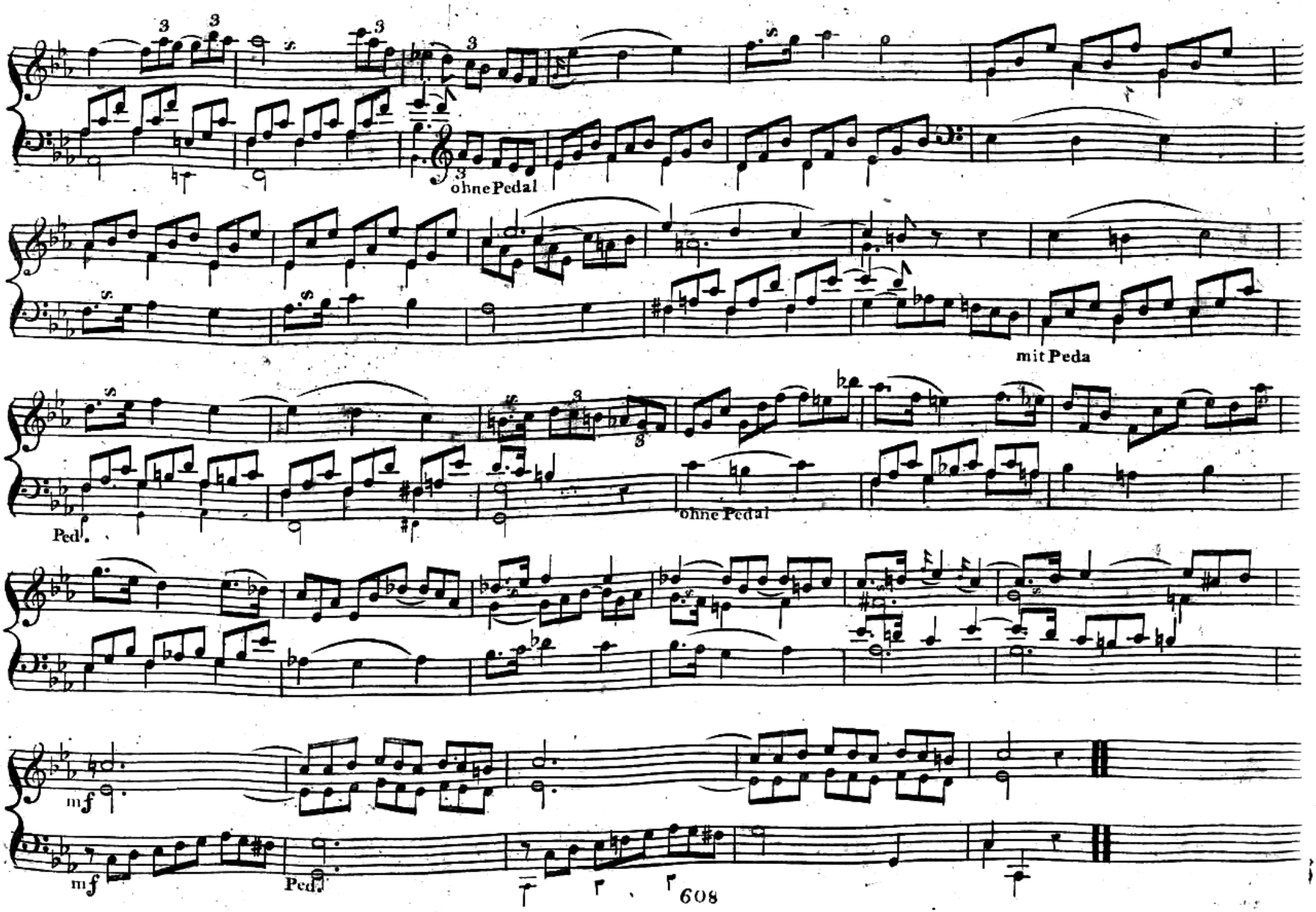
Nº IV.

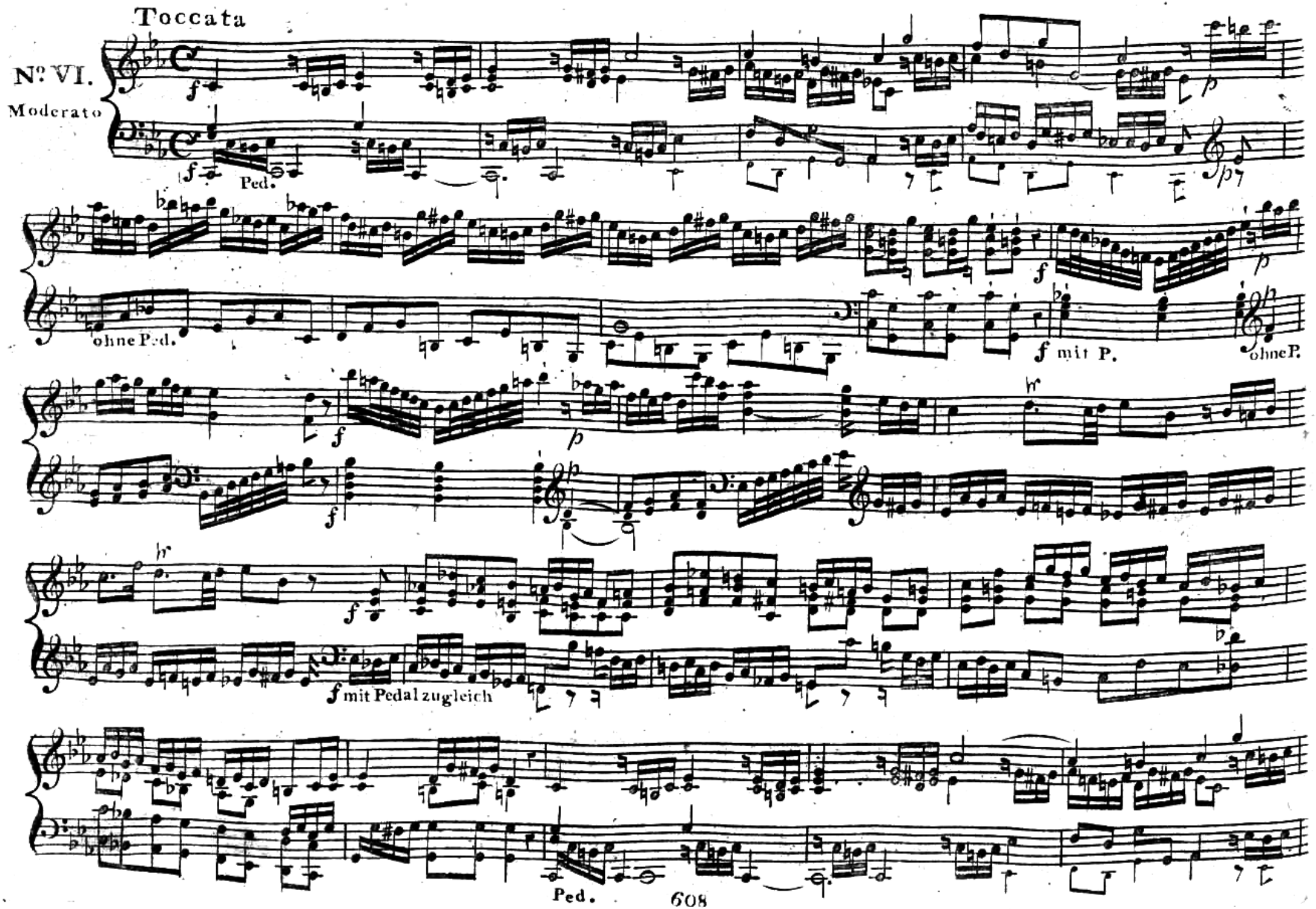


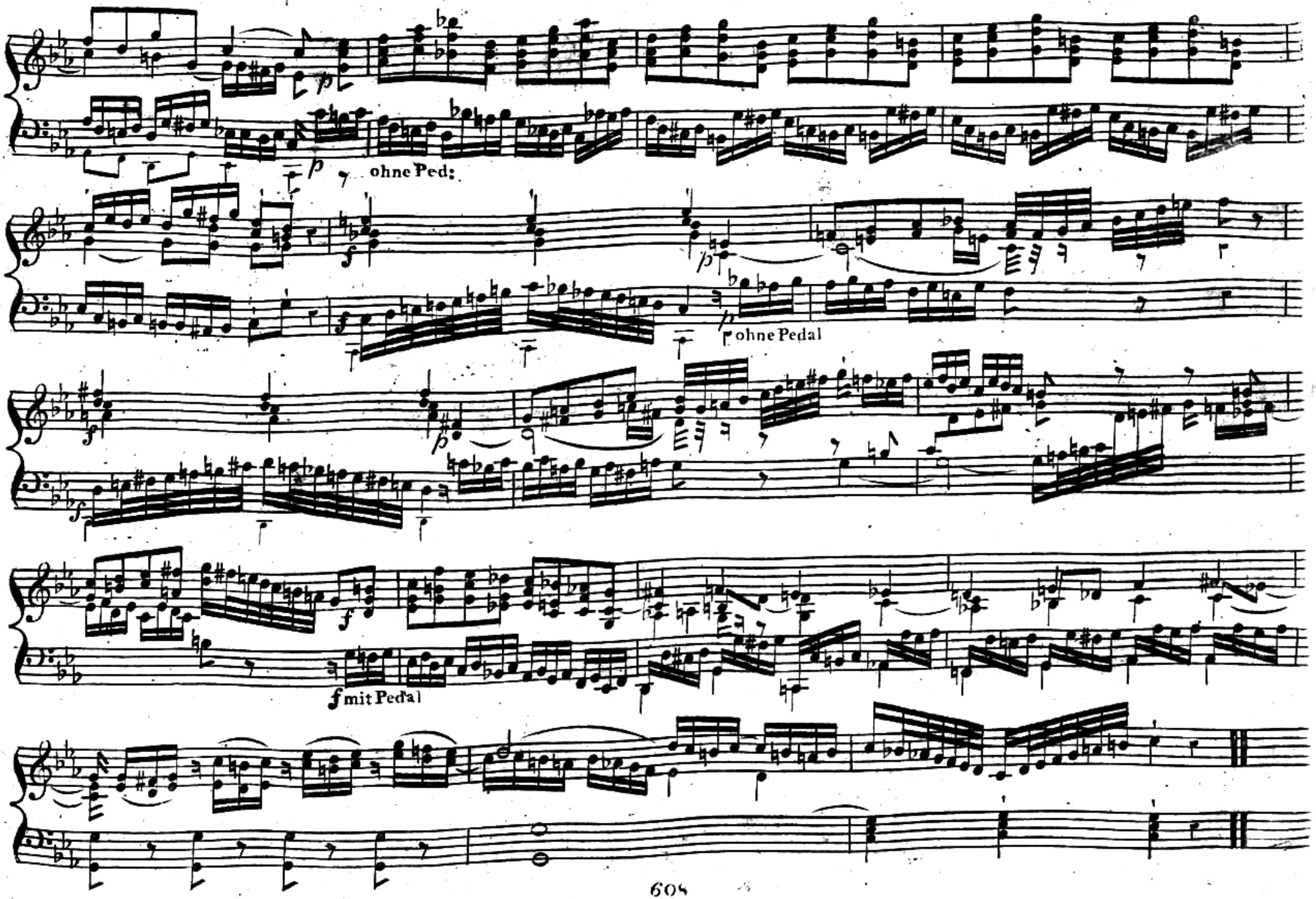
mit einem angenehmen Regiſter.

Nº V.
Cantabile




ohne Pedal
mit Peda
ohne Pedal
Ped.
mf
mf
Ped.

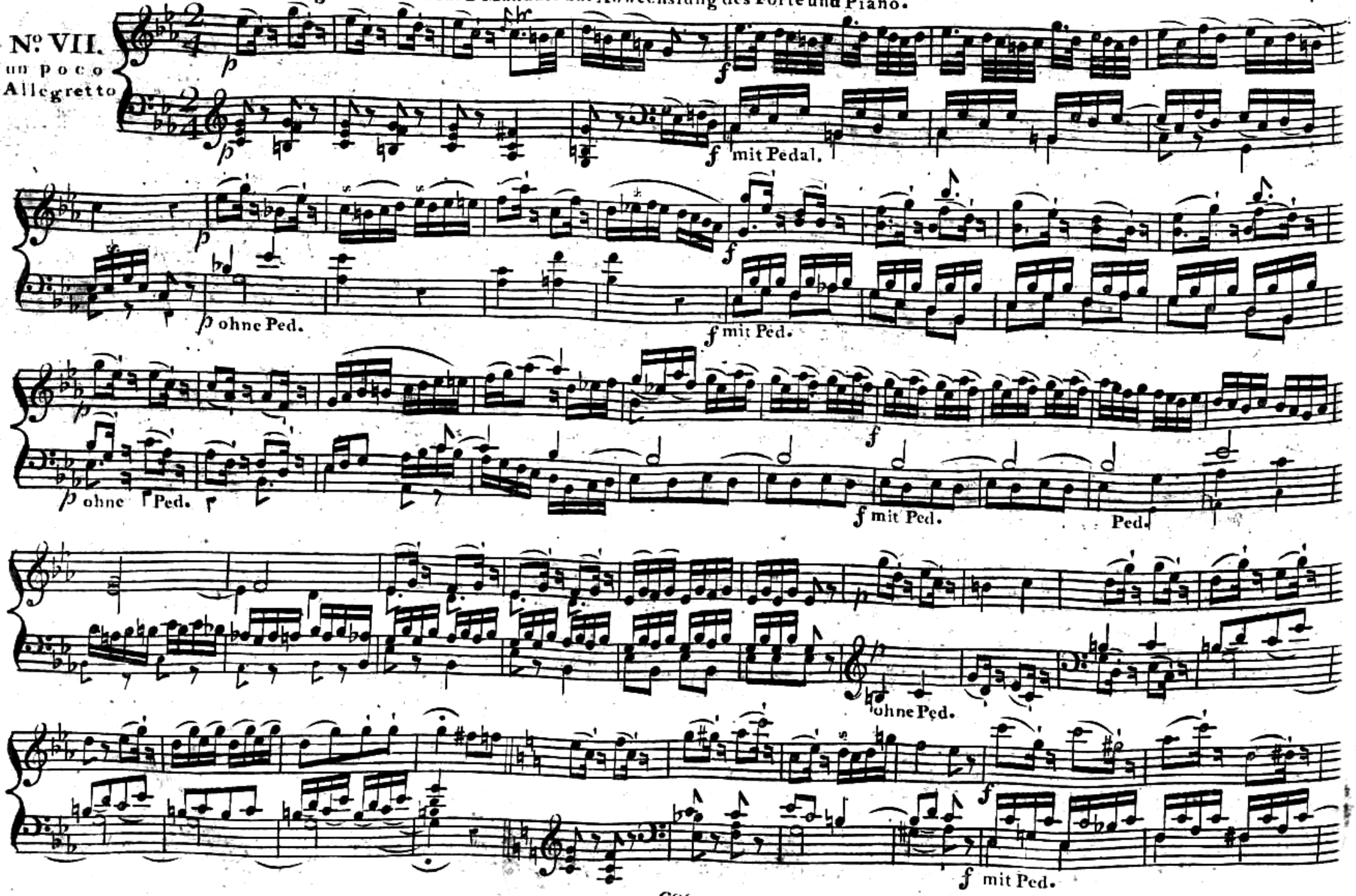

Toccata
Nº VI.
Moderato
Ped.
ohne Ped.
mit P.
ohne P.
mit Pedal zugleich
Ped.

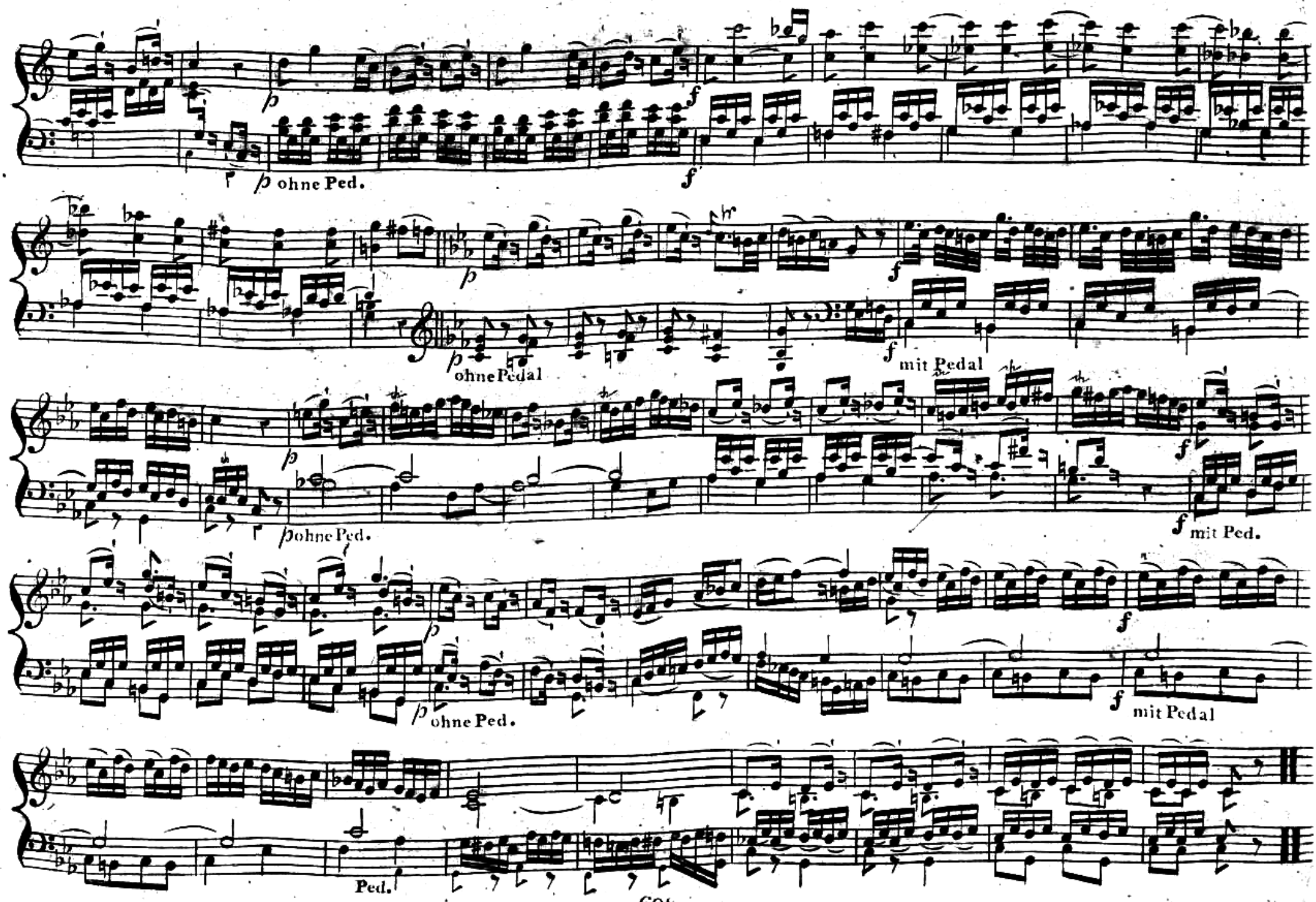

ohne Ped:
ohne Pedal
f mit Pedal

Handstück im galanten Stil für 2 Manuale zur Abwechslung des Forte und Piano.

No. VII.

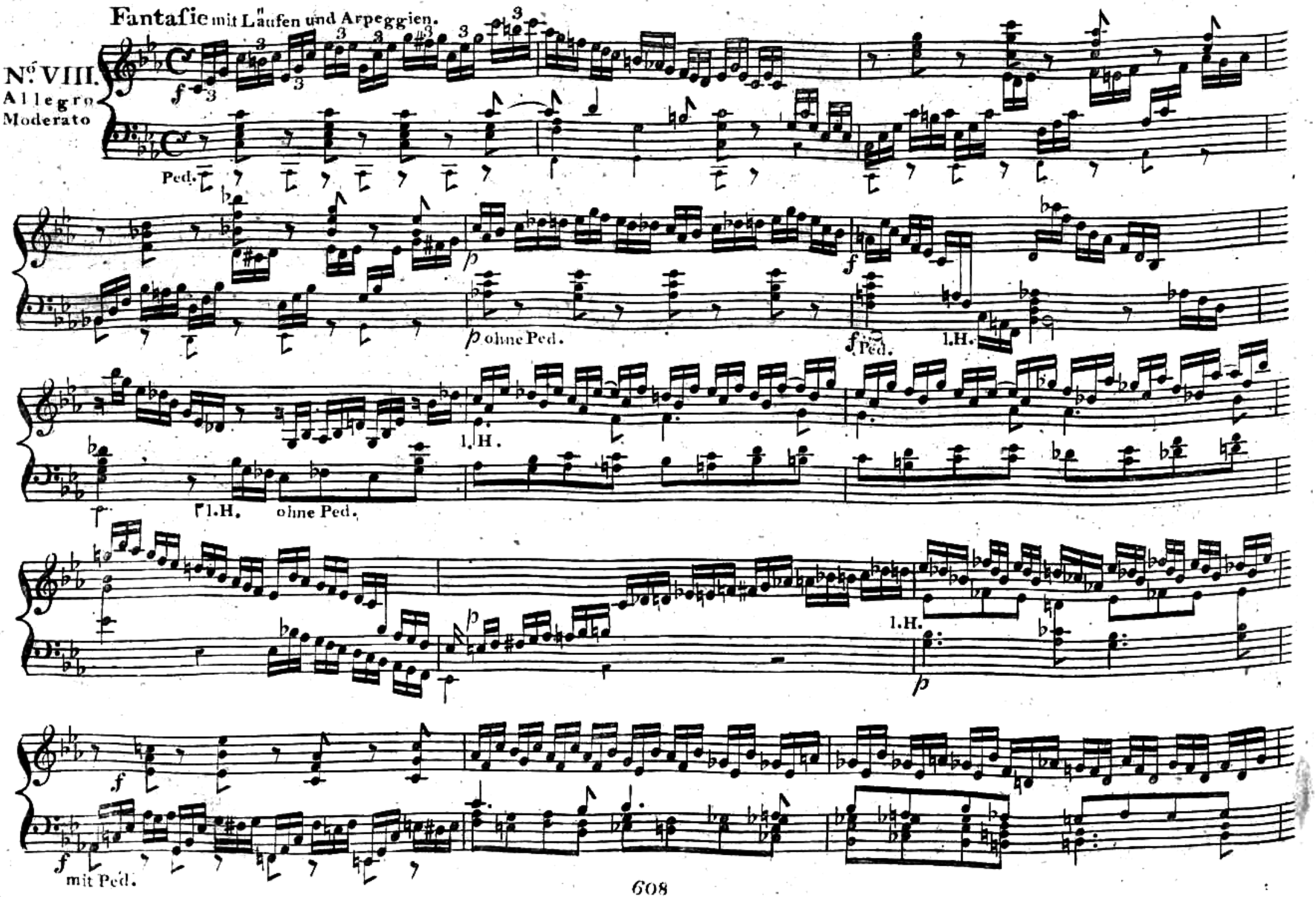
un poco Allegretto

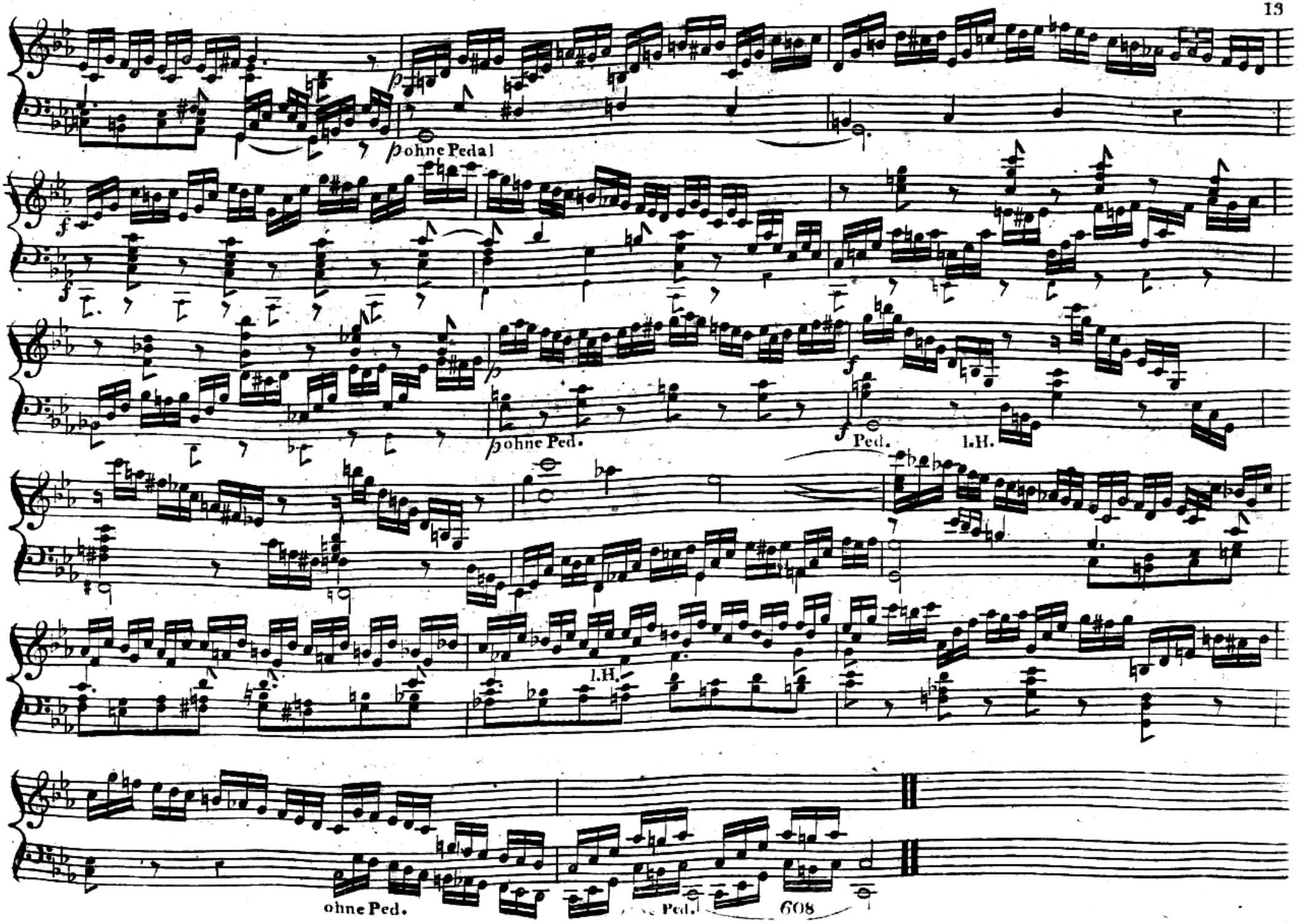



p ohne Ped.
f
p ohne Pedal
f mit Pedal
p ohne Ped.
f mit Ped.
p ohne Ped.
f mit Pedal
Ped.

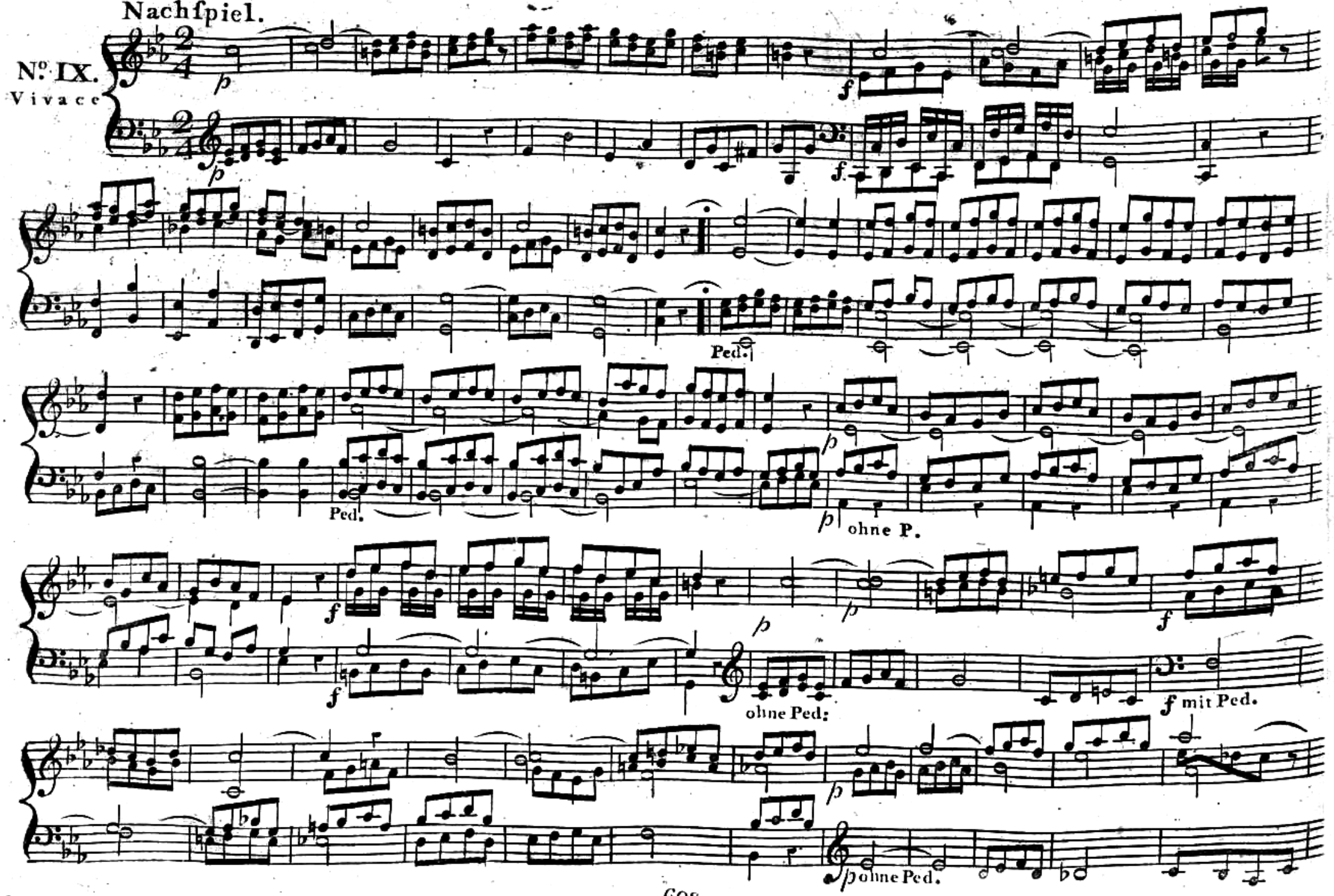
Fantasie mit Läufen und Arpeggien.

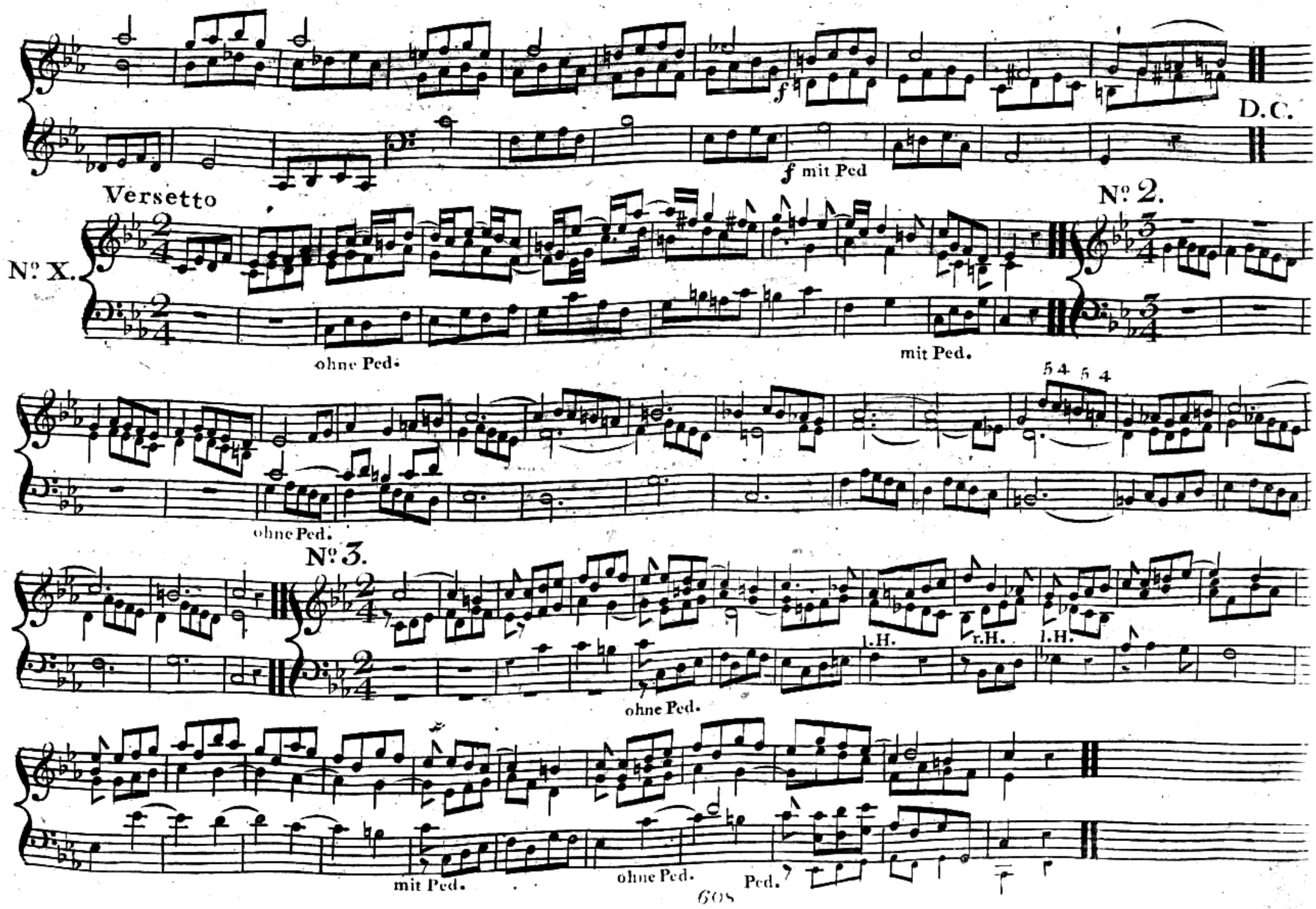
N.o VIII.
Allegro Moderato

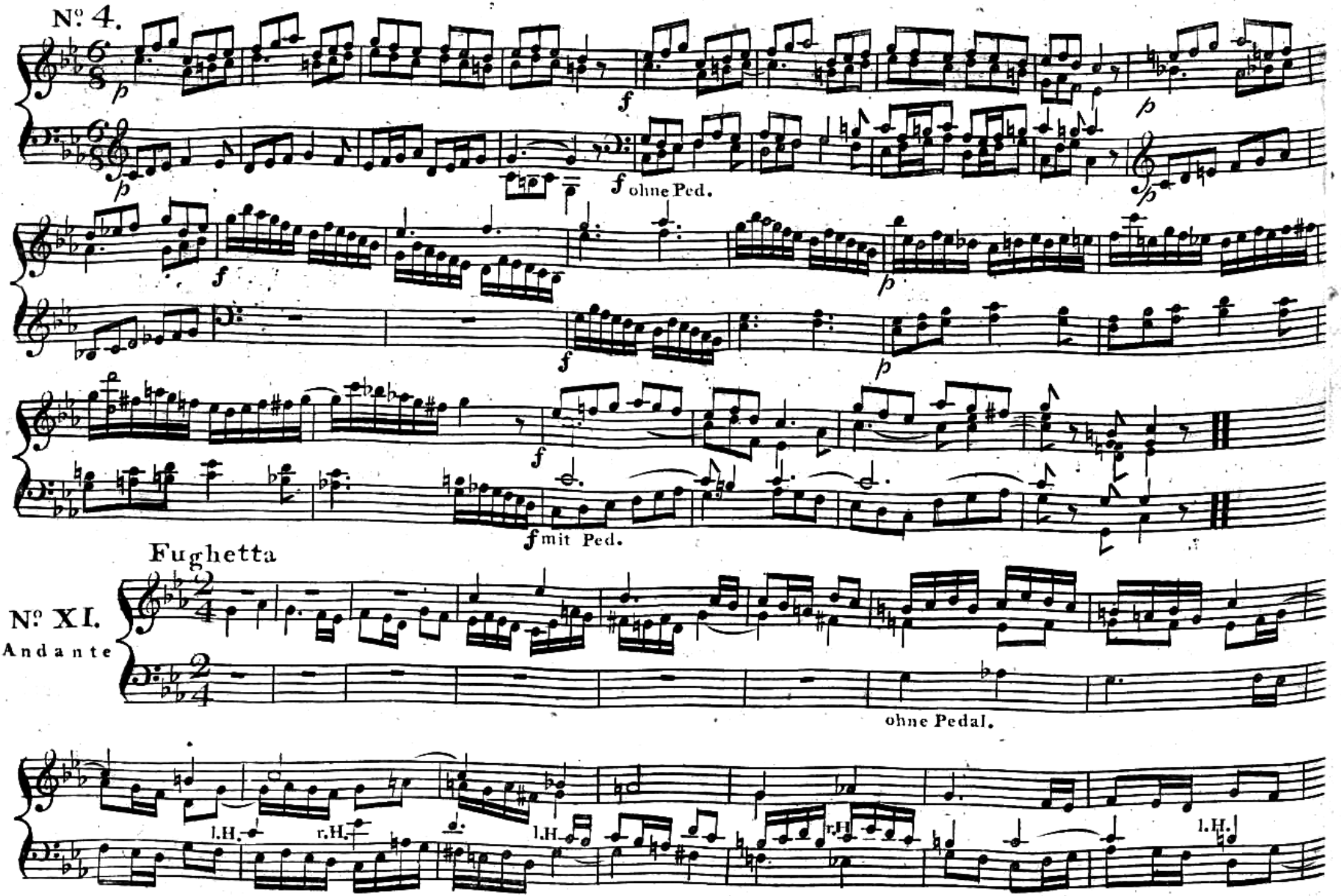


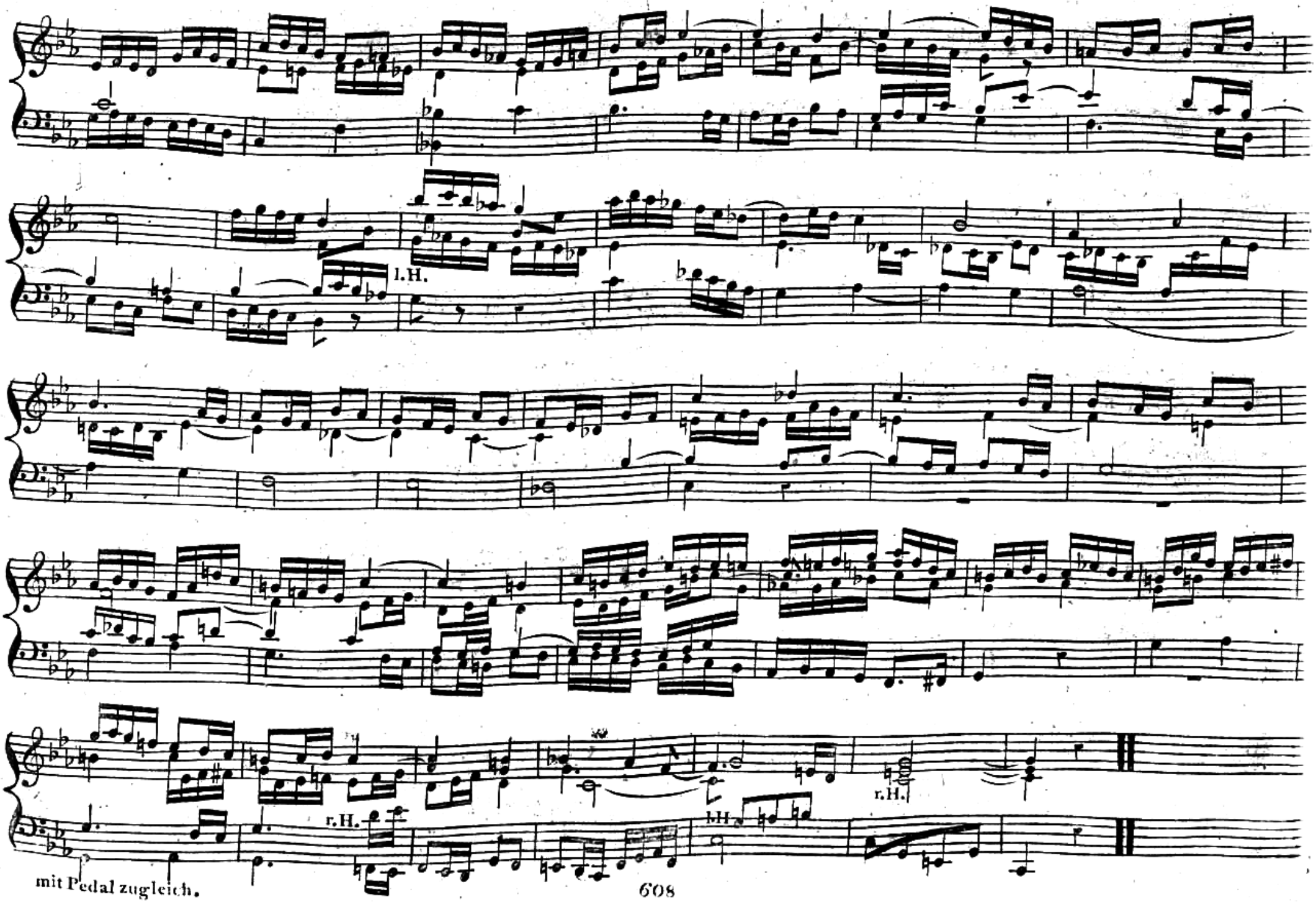

p ohne Pedal
f
p ohne Ped.
f
Ped.
l.H.
l.H.
ohne Ped.
Ped.
608

Nachfpiel.



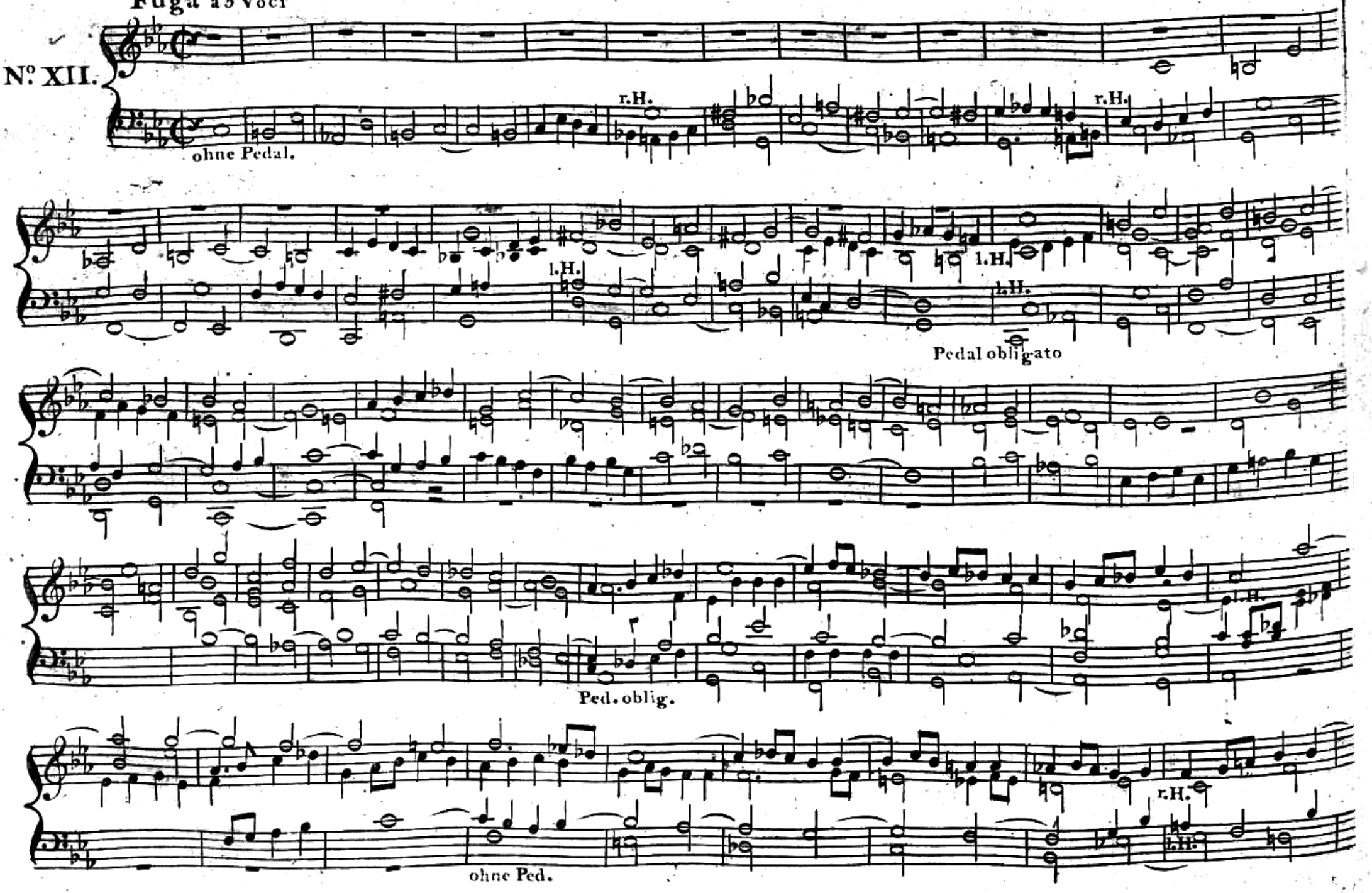

D.C.
f
f mit Ped
Versetto
Nº X.
Nº 2.
ohne Ped.
mit Ped.
5 4 5 4
ohne Ped.
Nº 3.
l.H.
r.H.
l.H.
ohne Ped.
mit Ped.
ohne Ped.
Ped.

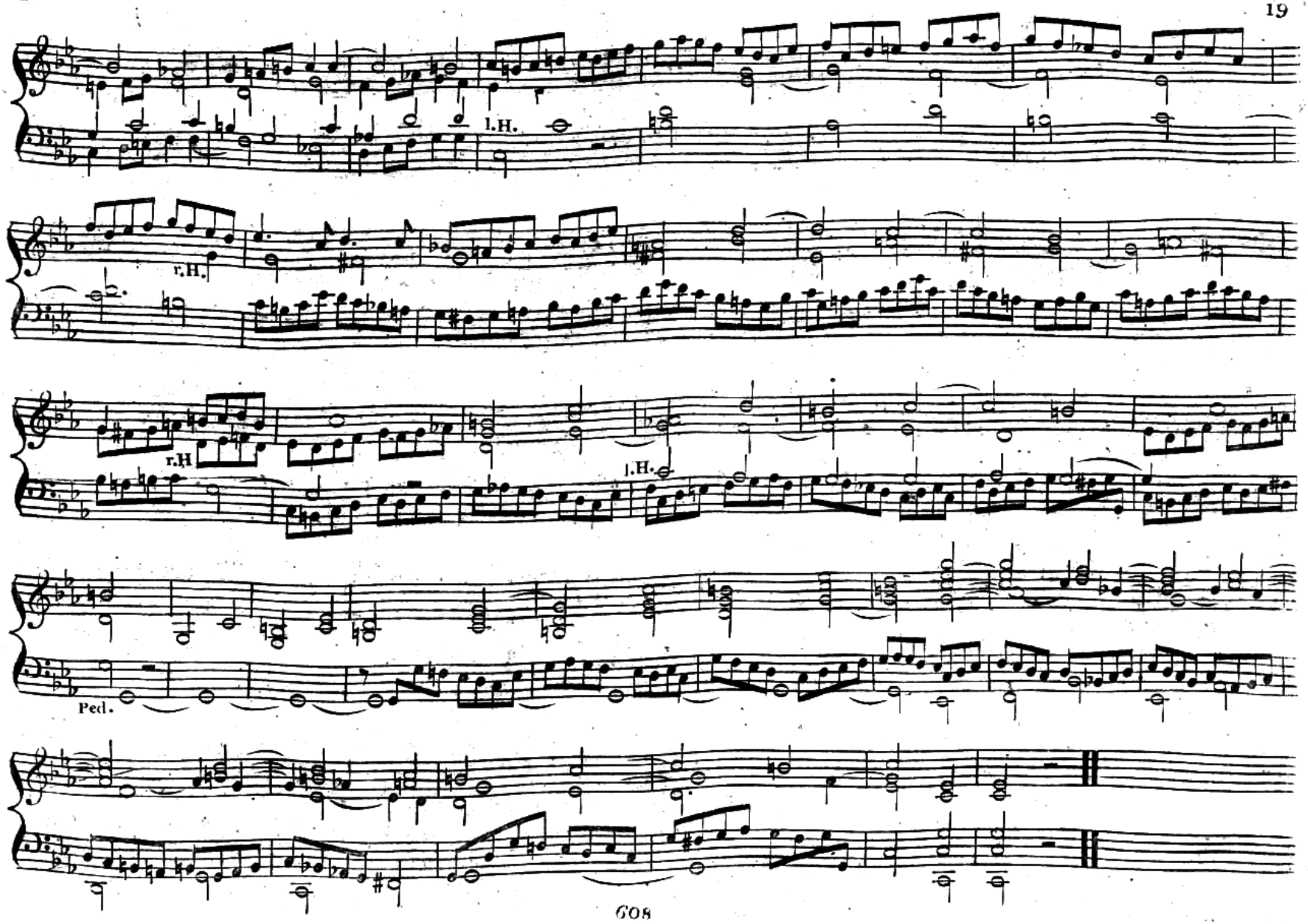

Nº 4.
ohne Ped.
mit Ped.
Fughetta
Nº XI.
Andante
ohne Pedal.
l.H.
r.H.
l.H.
r.H.
l.H.


l.H.
r.H.
r.H.
mit Pedal zugleich.

Fuga a 5 Voci

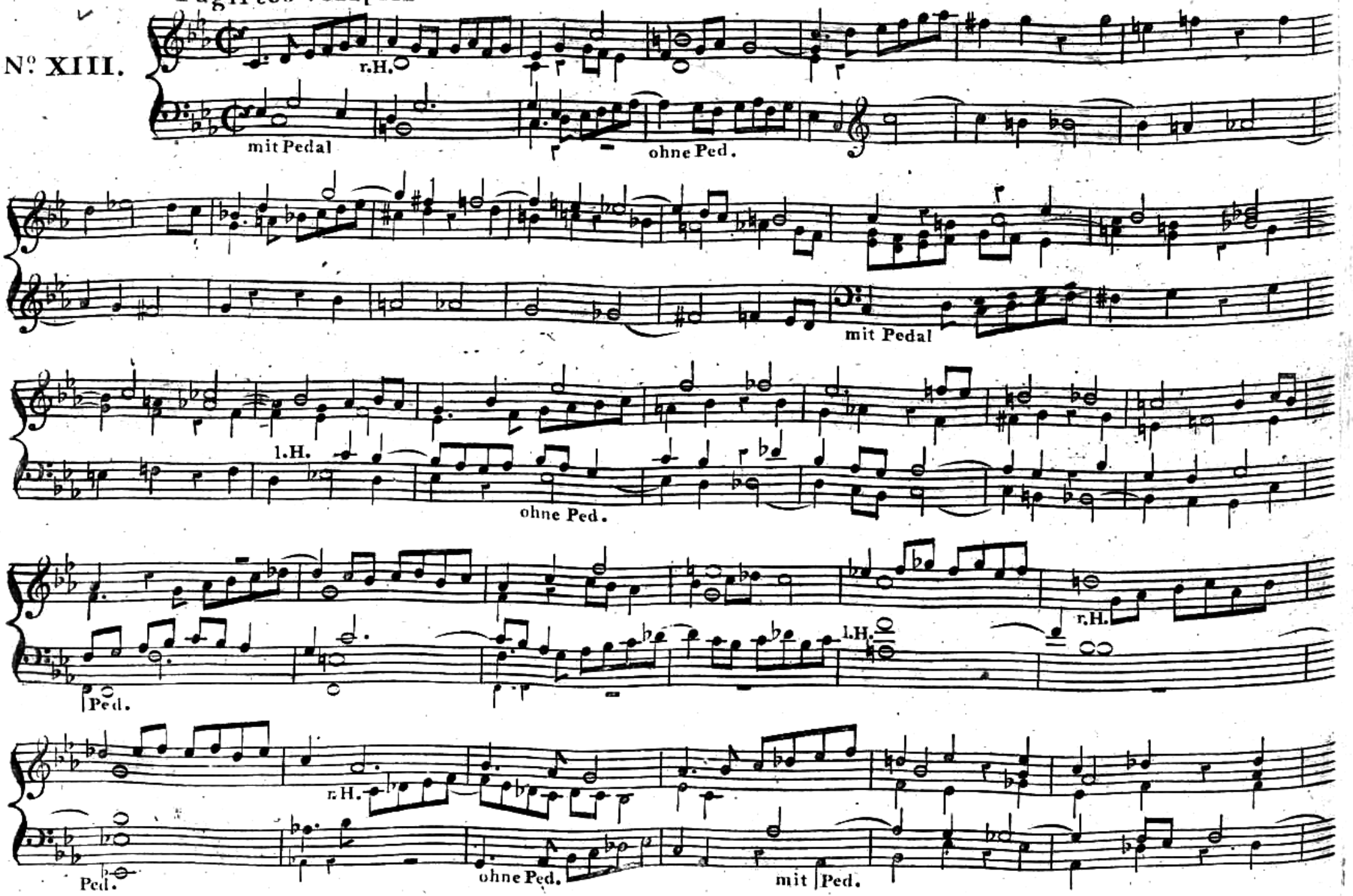
Nº XII.

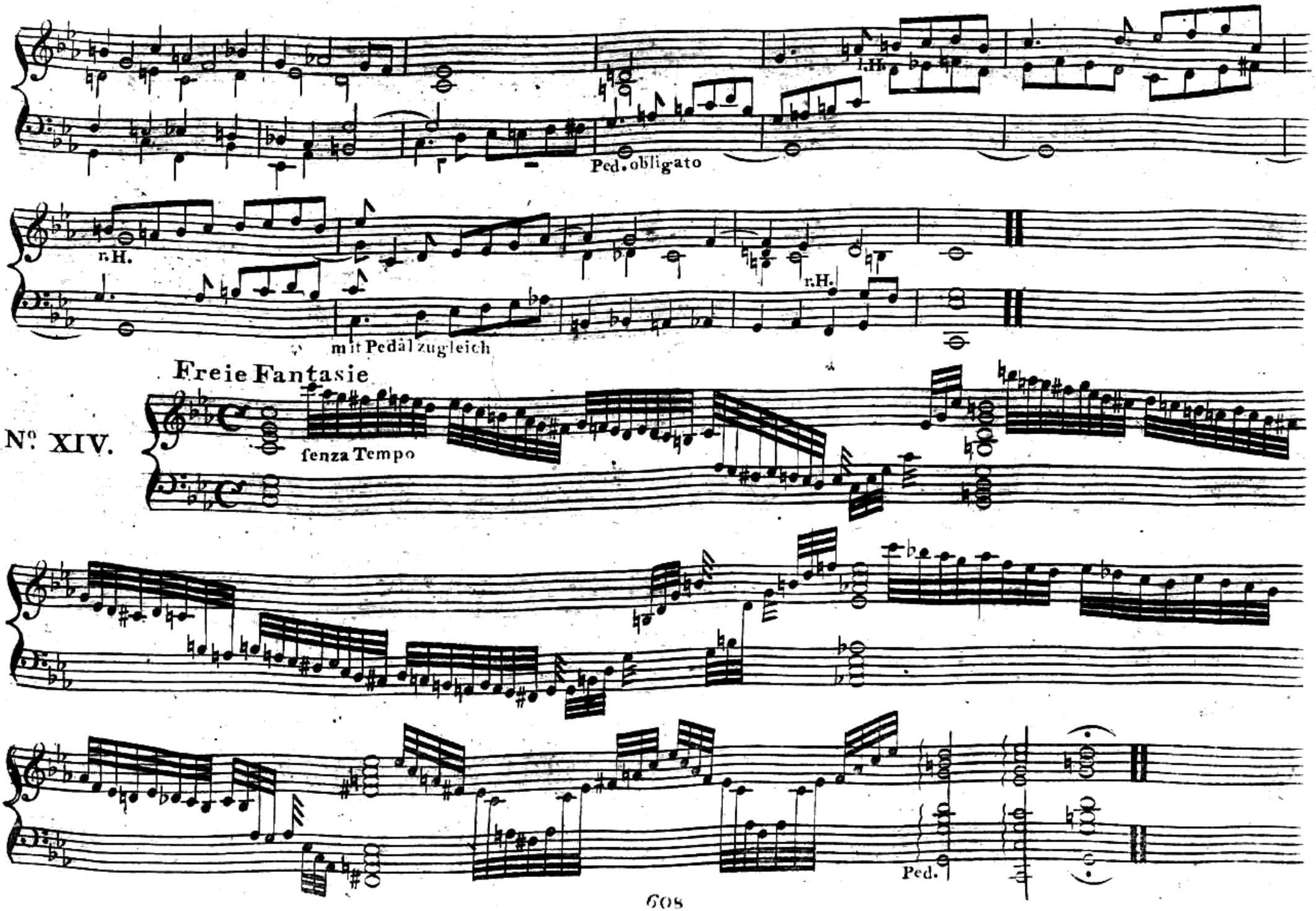


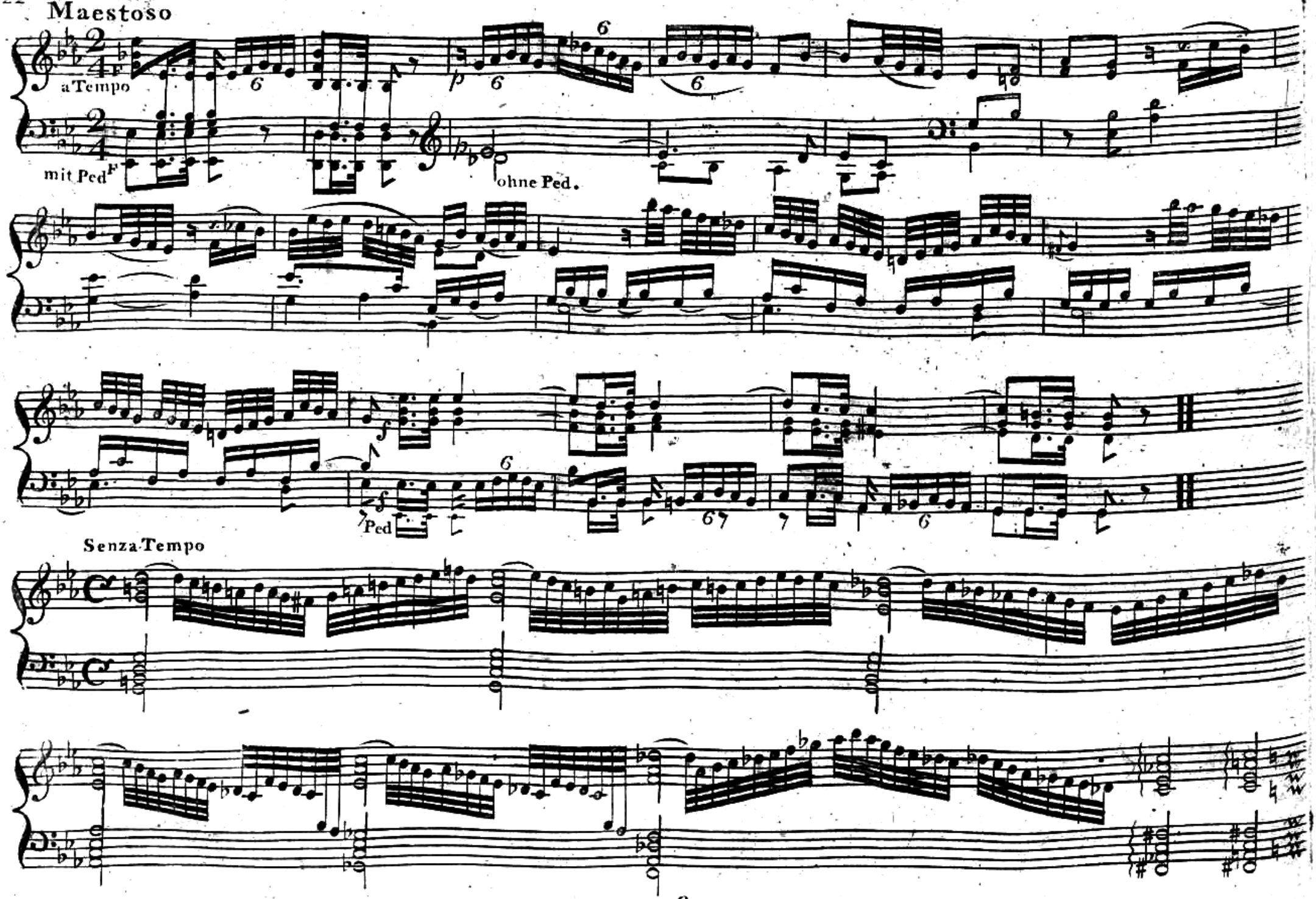

l.H.
r.H.
r.H
l.H.
Ped.

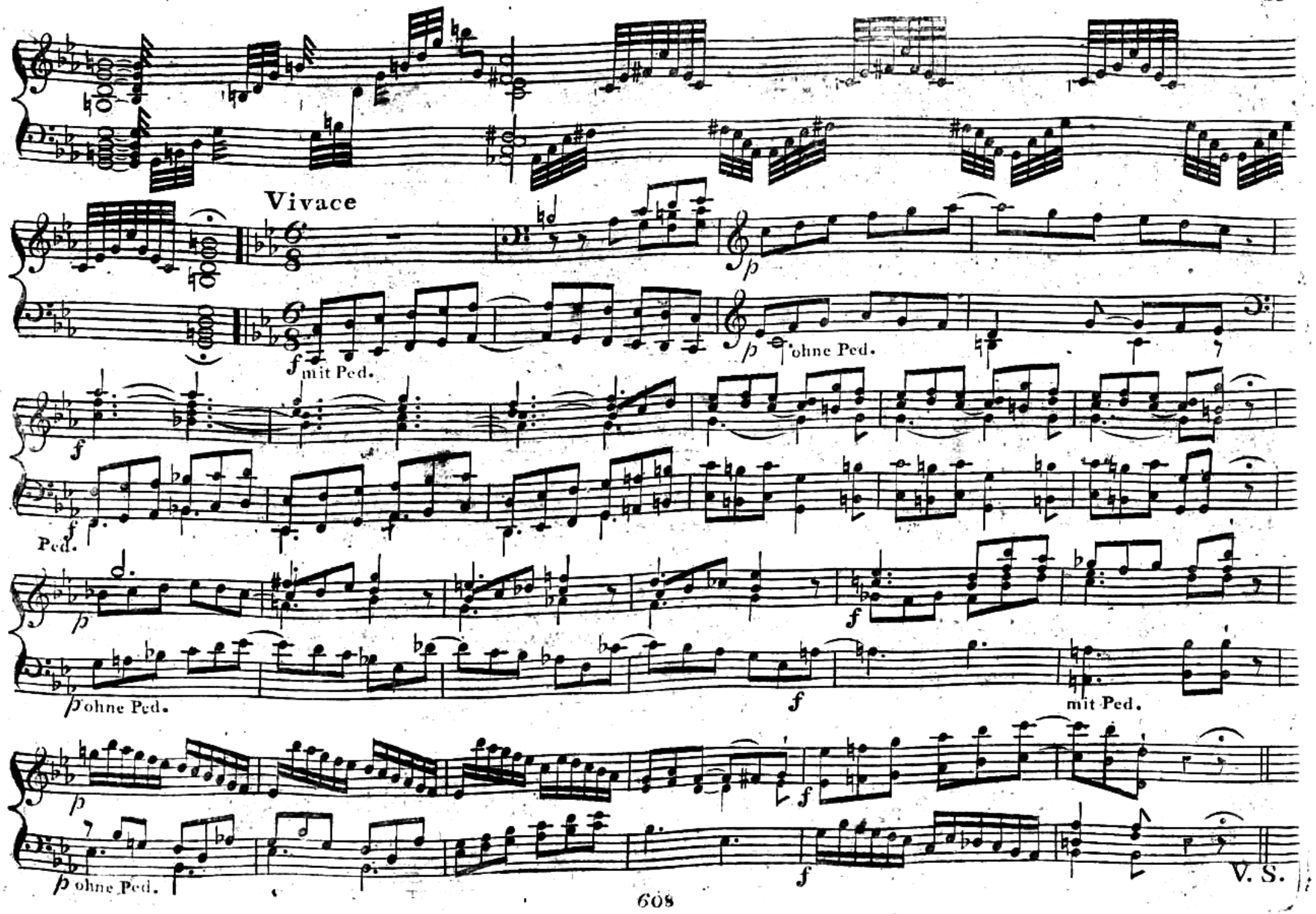
Fugirtes Vorfpiel

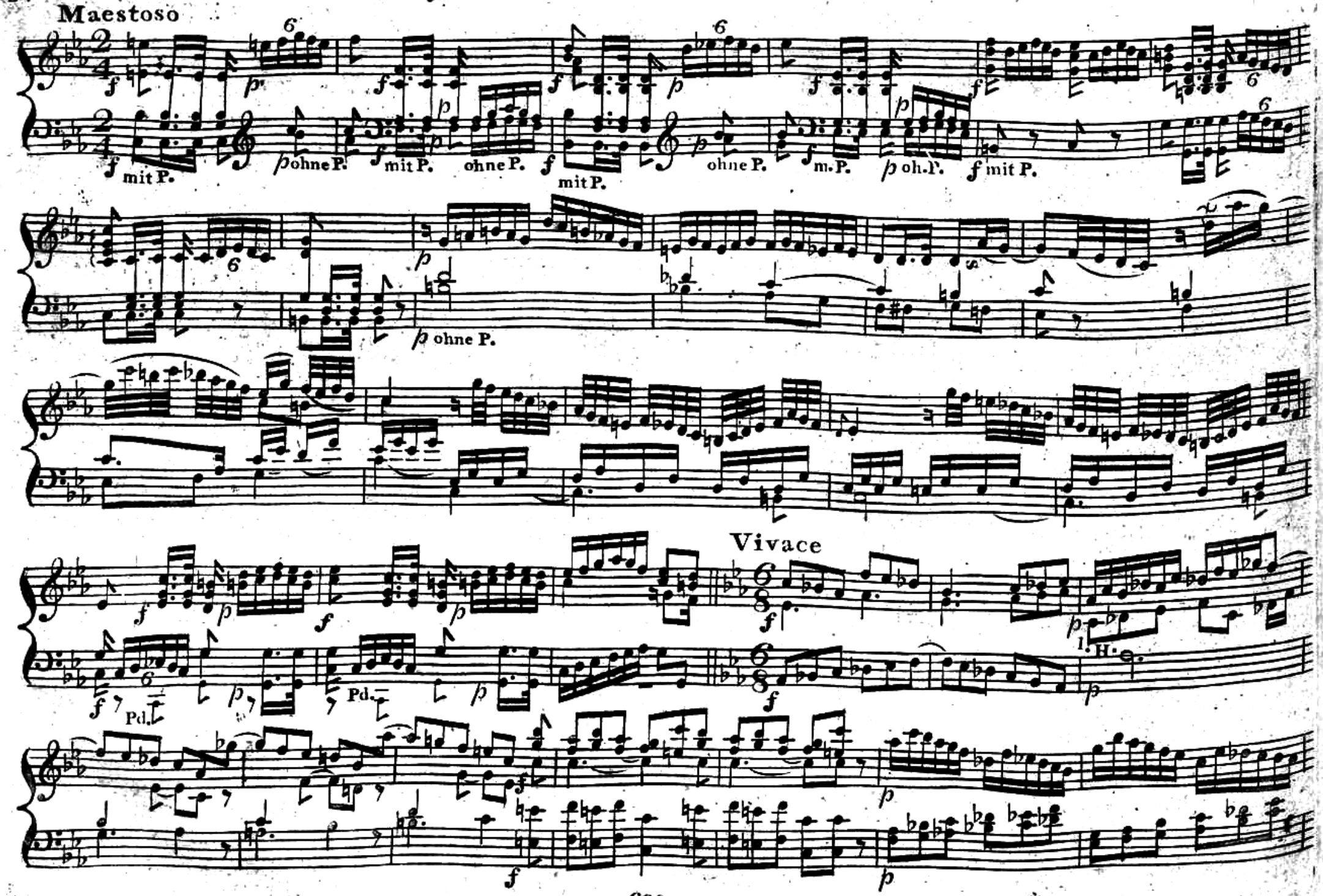
Nº XIII.

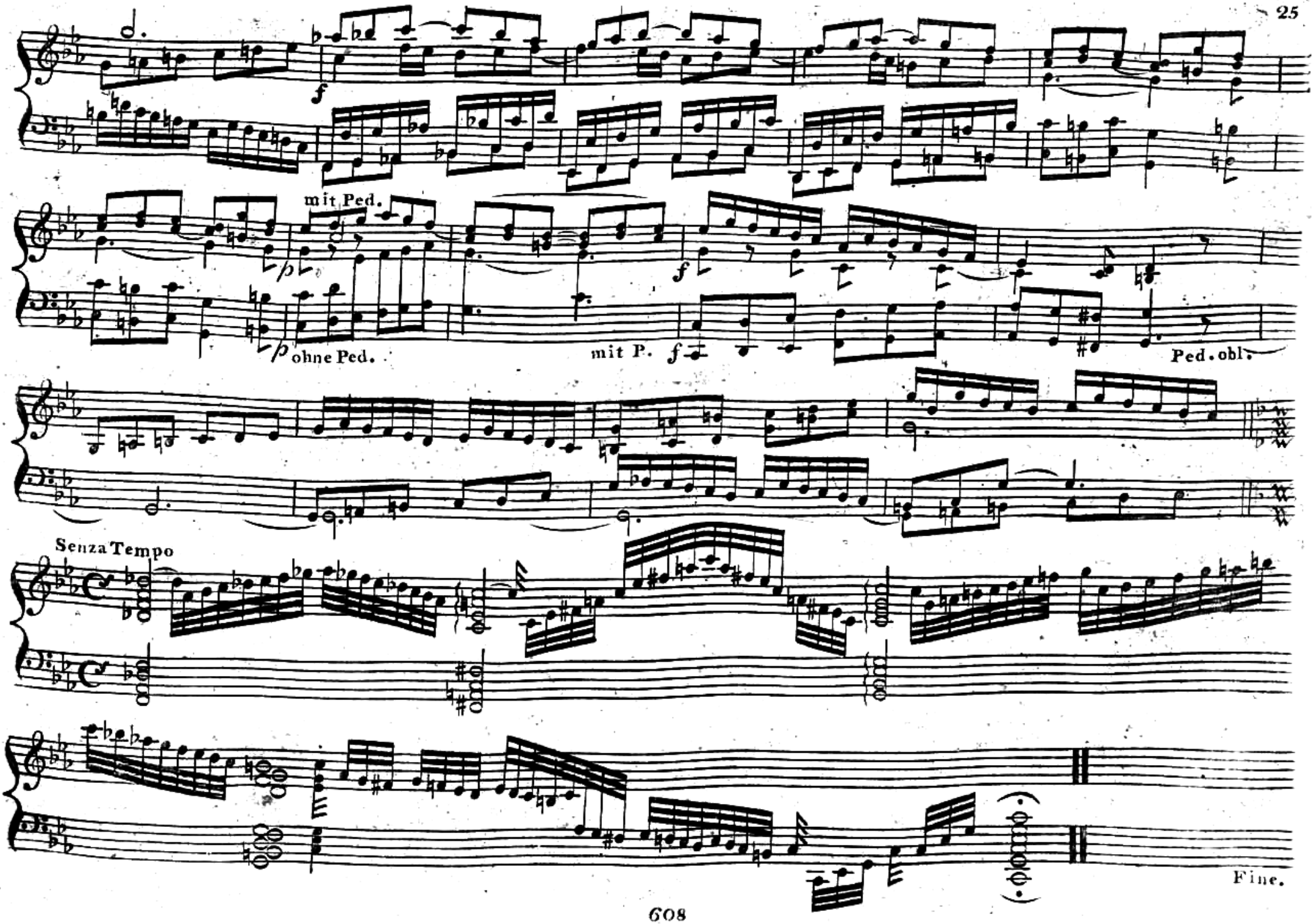



r.H.
Ped. obligato
r.H.
r.H.
mit Pedal zugleich
Freie Fantasie
Nº XIV.
senza Tempo
Ped.


Maestoso
a Tempo
mit Ped
F
ohne Ped.
p
Ped
Senza Tempo


Vivace
f mit Ped.
p ohne Ped.
f
Ped.
p
f
p ohne Ped.
f
mit Ped.
p
f
p ohne Ped.
f
V. S.


Maestoso
mit P.
ohne P.
mit P.
ohne P.
mit P.
ohne P.
m. P.
oh. P.
mit P.
ohne P.
Vivace
Pd.
Pd.
l. H.


f
mit Ped.
p
ohne Ped.
f
mit P.
Ped. obl.
Senza Tempo
Fine.

Neue Vollständige

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J. H. KNECHT

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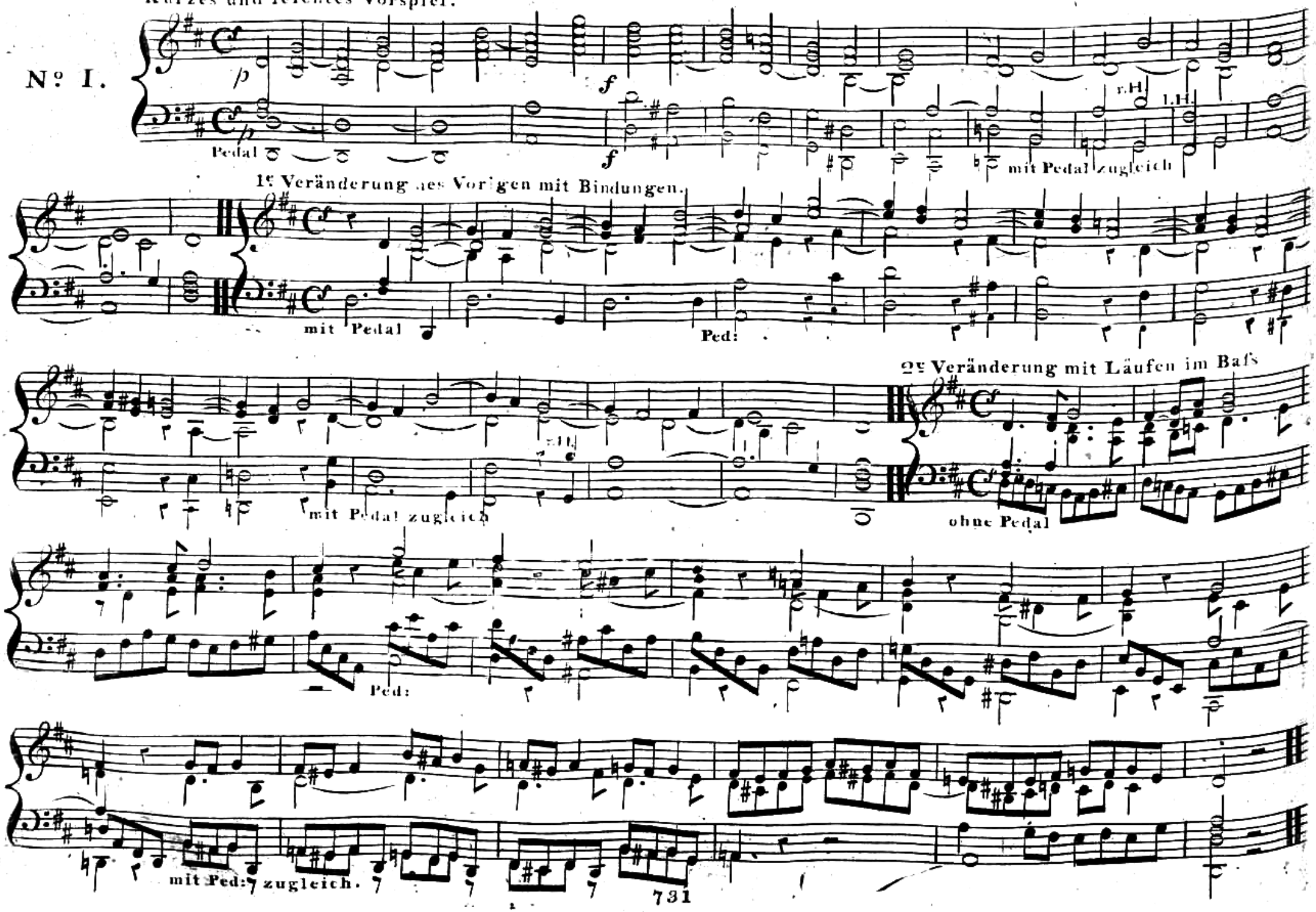
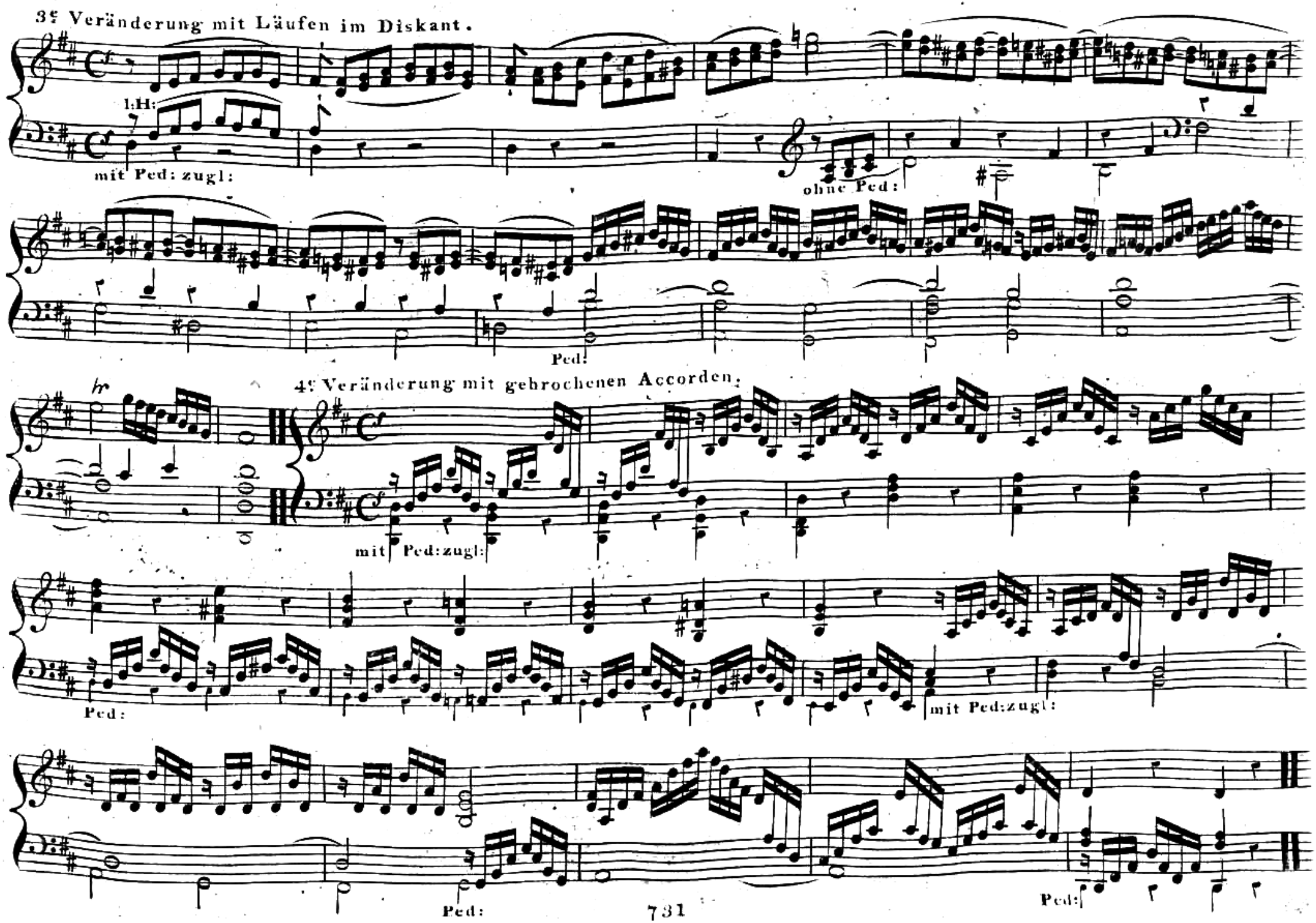
Kurzes und leichtes Vorspiel.

Nº I.

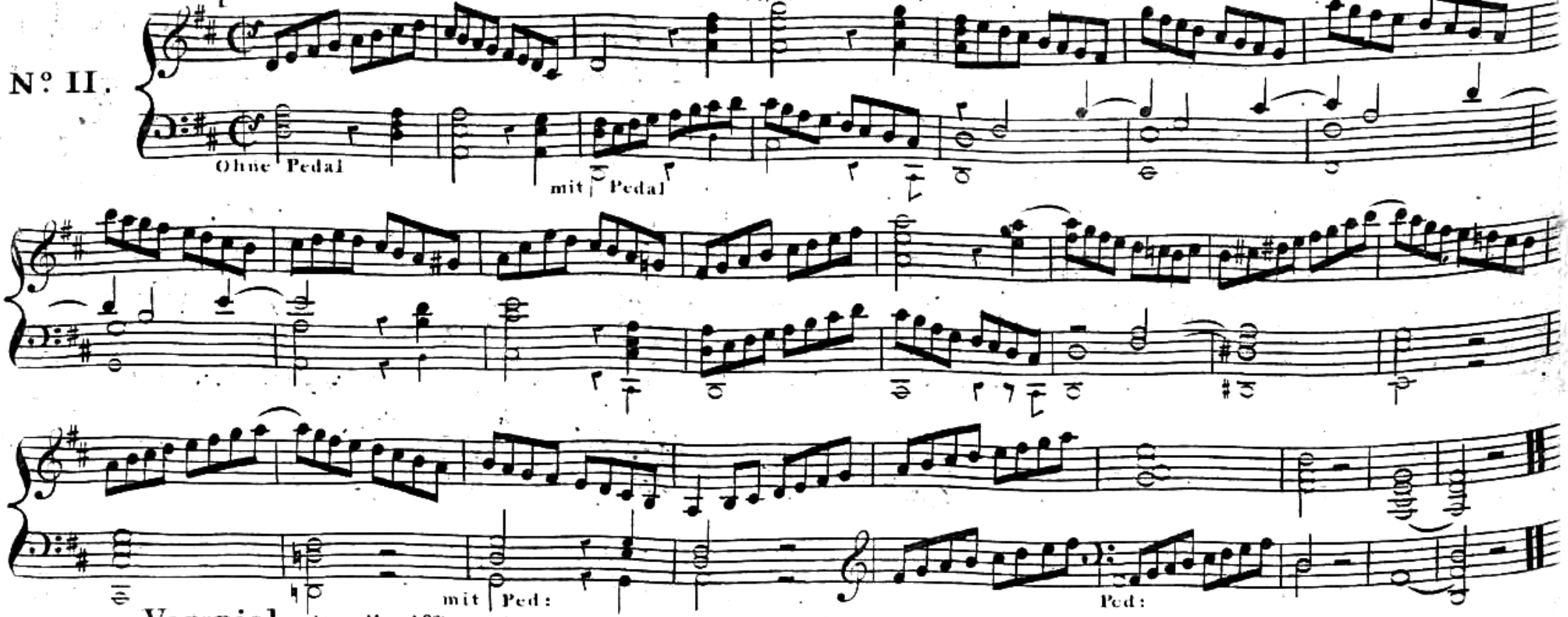


3ᵉ Veränderung mit Läufen im Diskant.



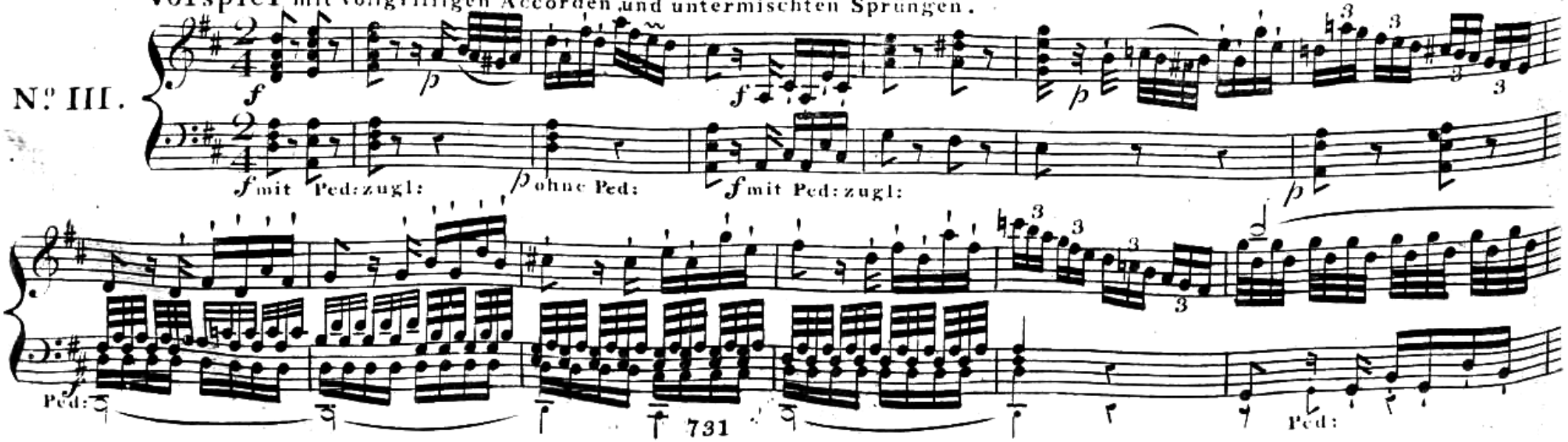
Vorspiel mit leichten in beiden Händen abwechselnden Läufen

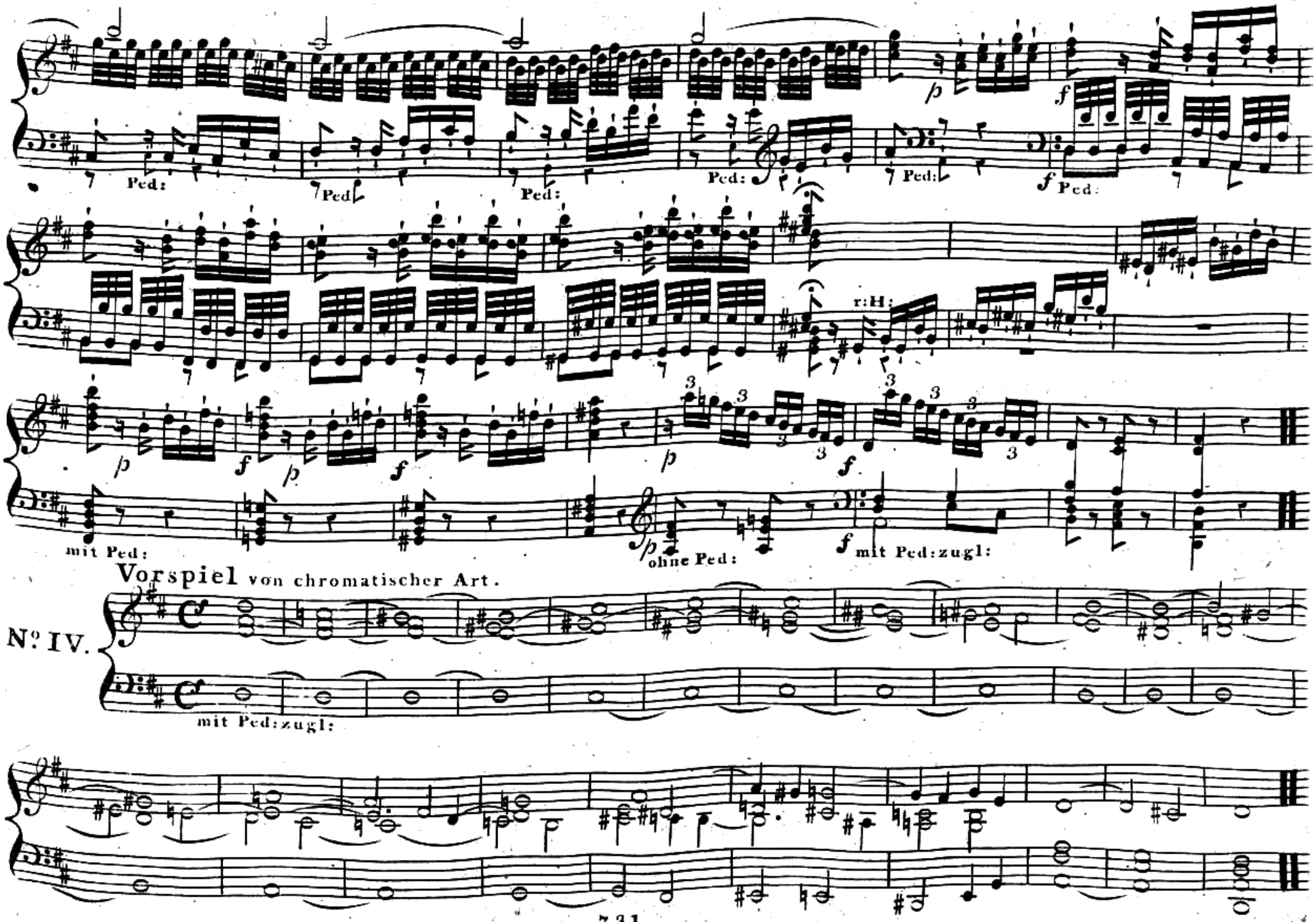
N.º II.



Vorspiel mit vollgriffigen Accorden und untermischten Sprüngen.

N.º III.

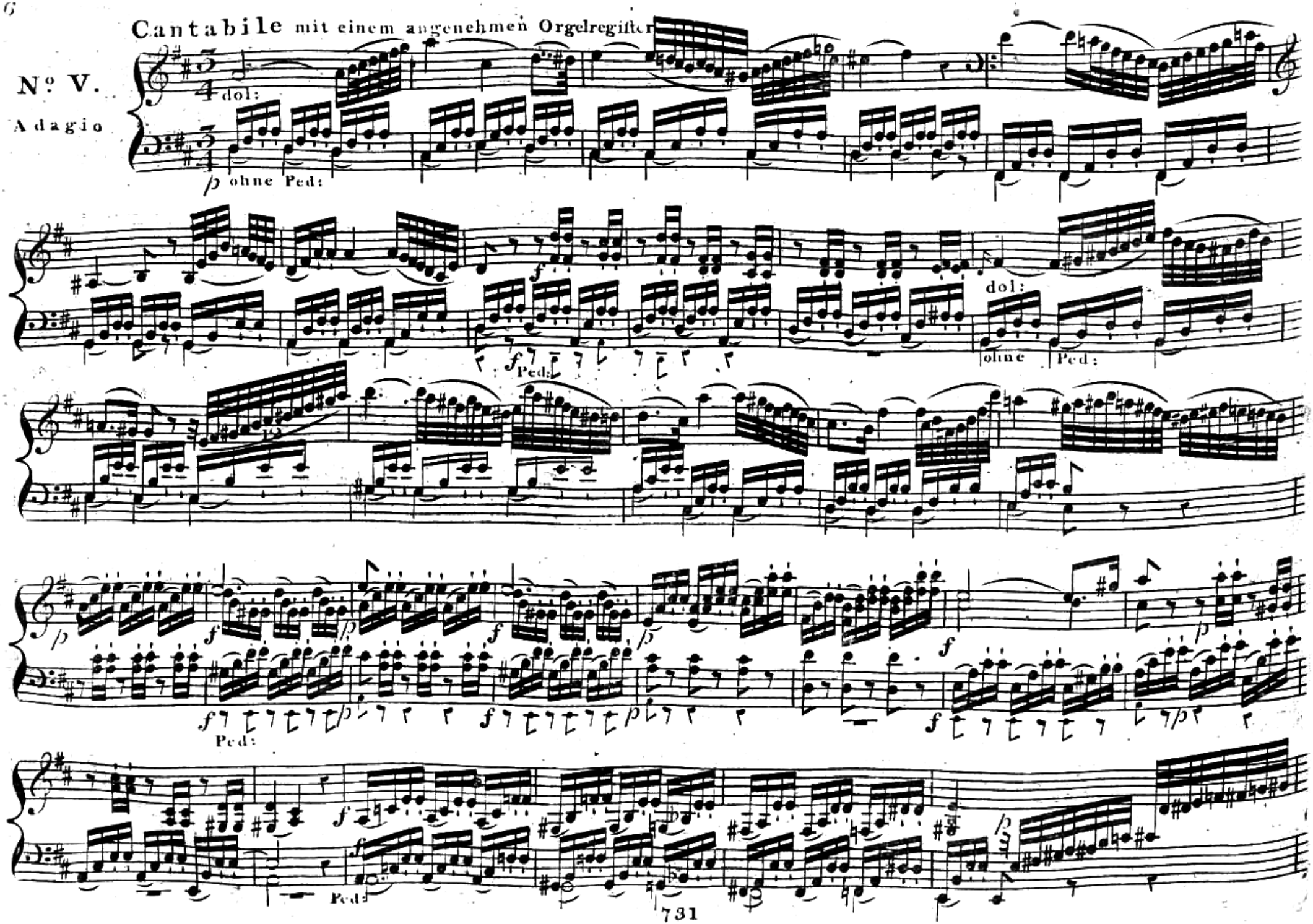


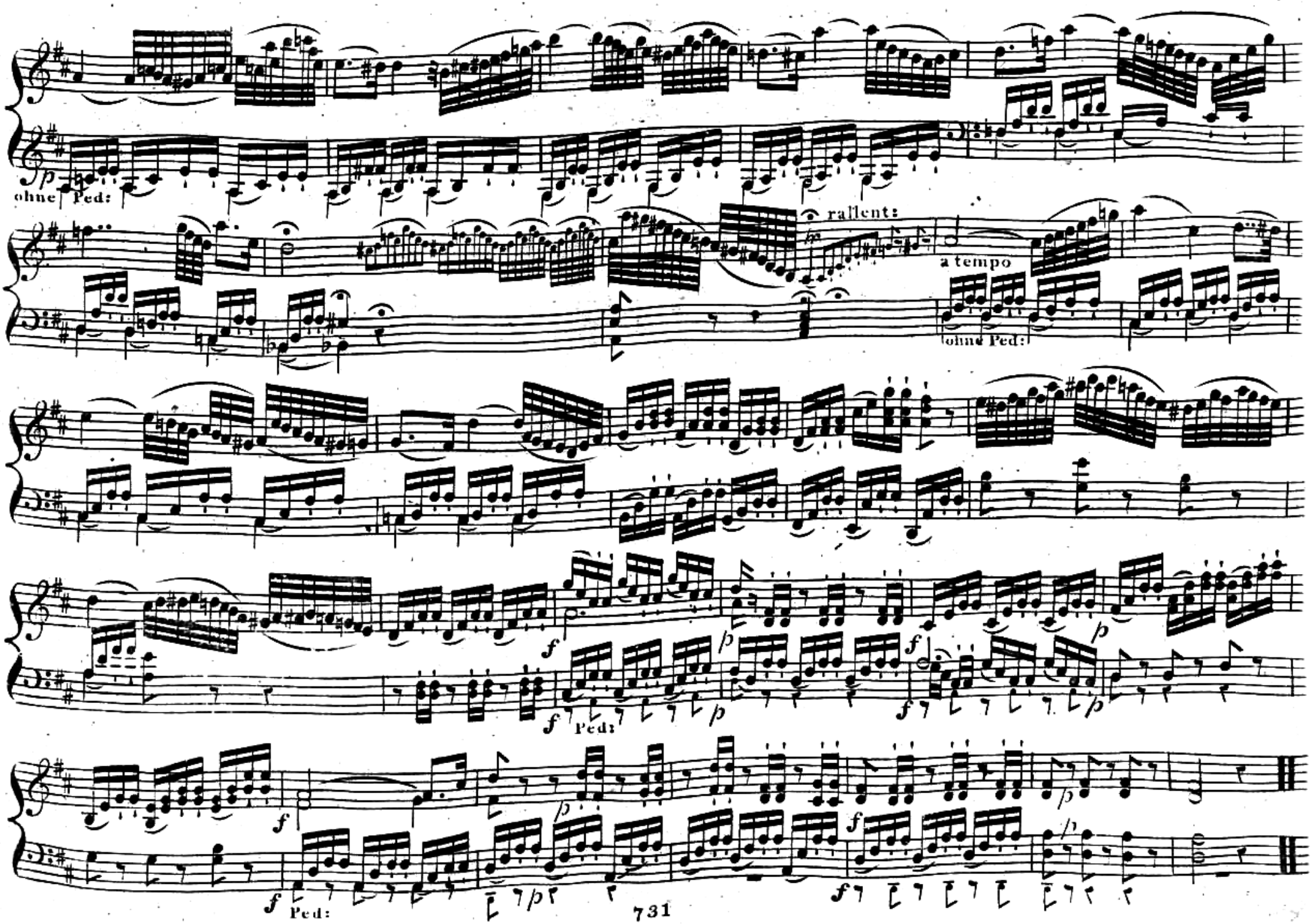

Ped:
Ped
Ped:
Ped:
Ped:
Ped:
r:H:
mit Ped:
ohne Ped:
mit Ped:zugl:
Vorspiel von chromatischer Art.
Nº IV.
mit Ped:zugl:

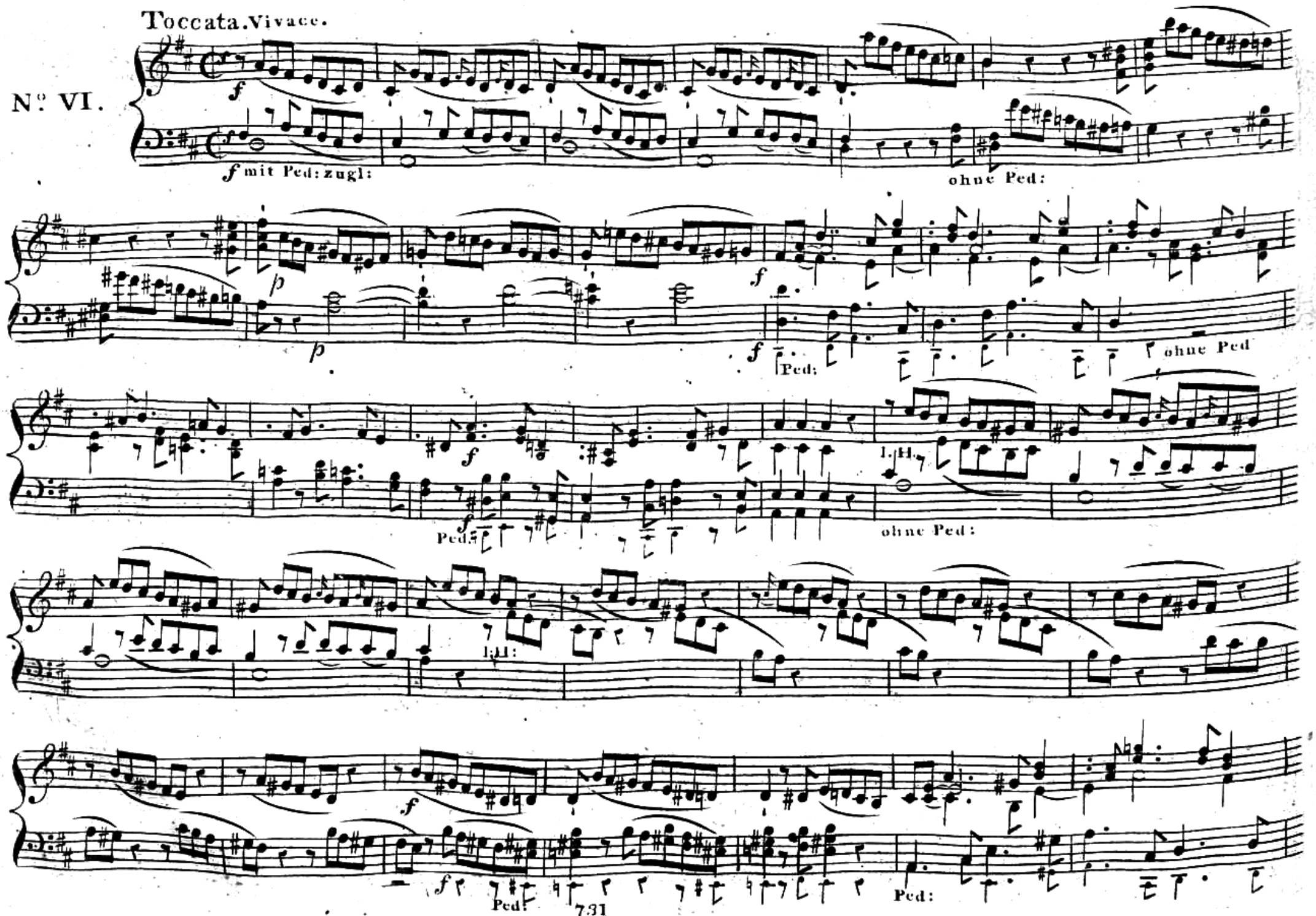
Cantabile mit einem angenehmen Orgelregister

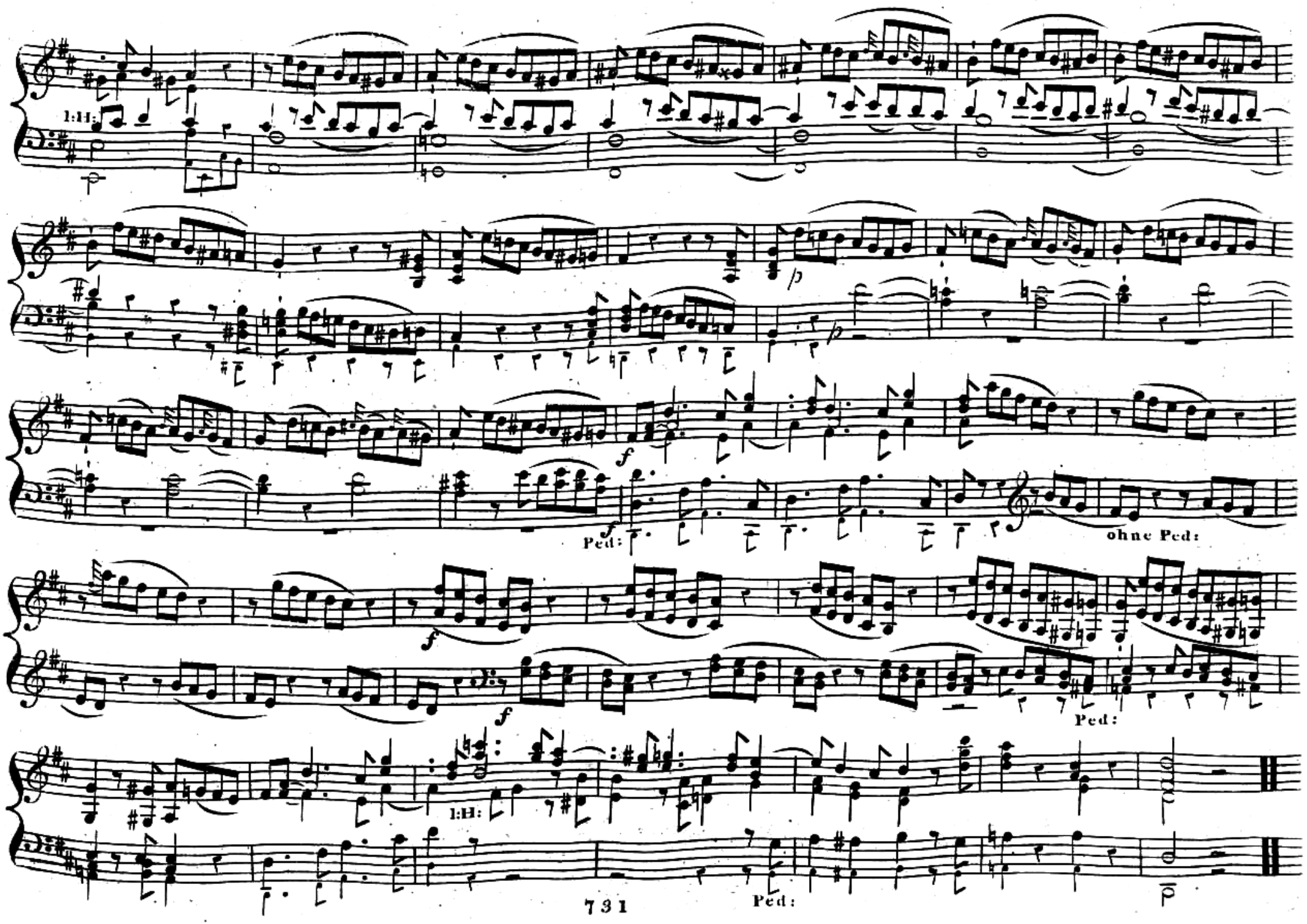
Nº V.

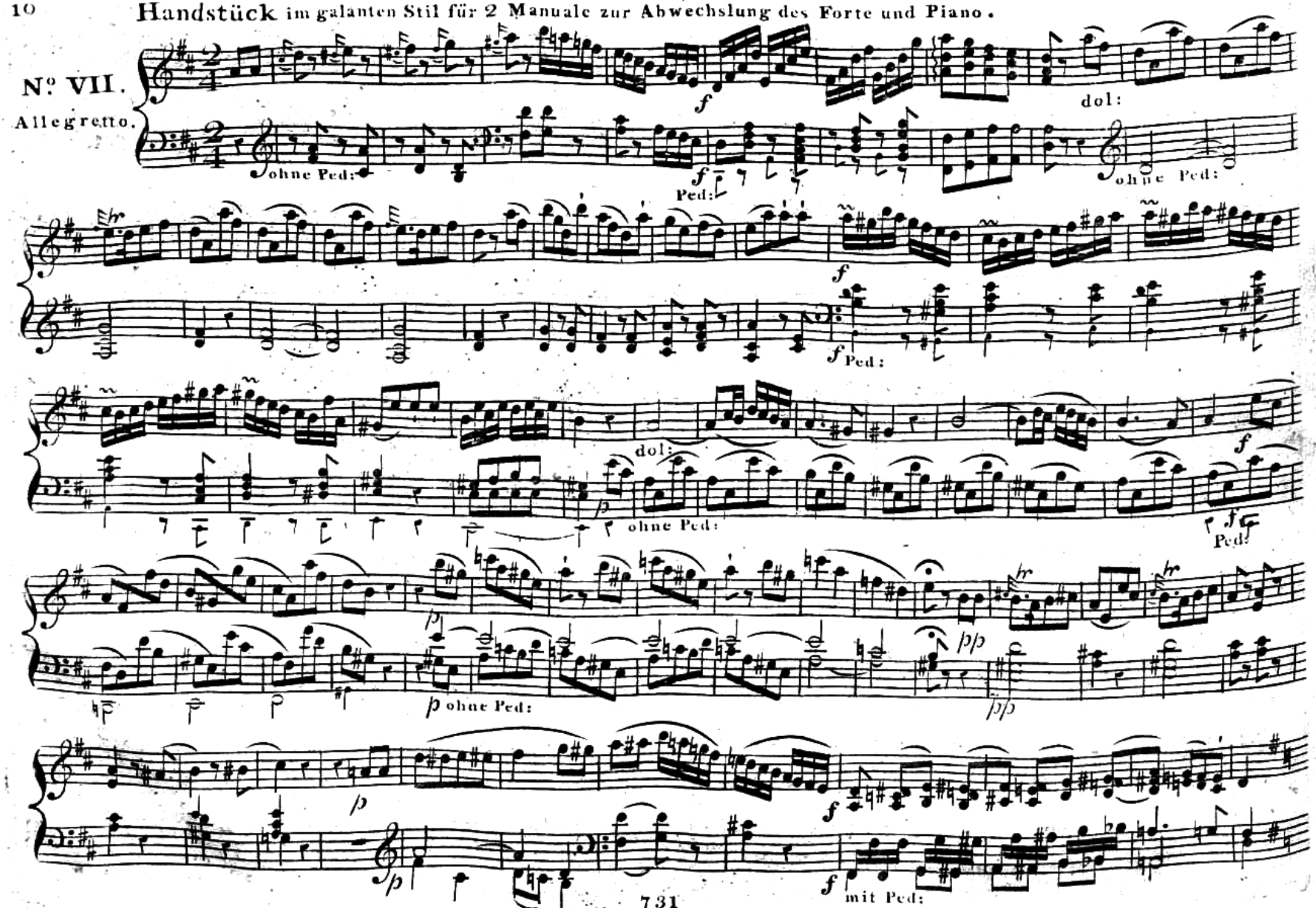
Adagio

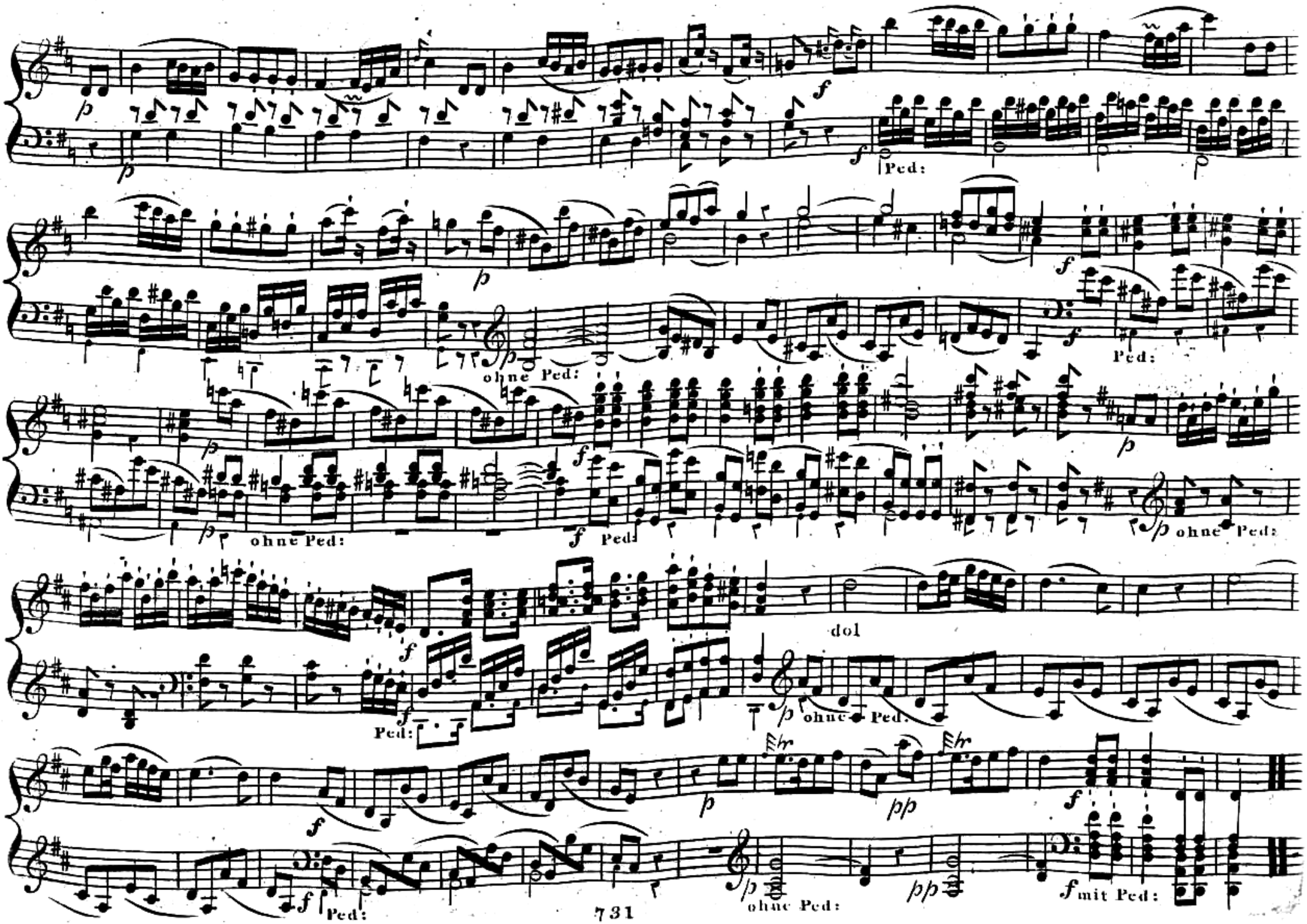



ohne Ped:
rallent:
a tempo
ohne Ped:
Ped:
Ped:


Toccata. Vivace.
N° VI.
f
f mit Ped: zugl:
ohne Ped:
p
p
f
f
Ped:
ohne Ped
f
f
Ped:
l. H.
ohne Ped:
l. H.
f
f
Ped:
Ped:
731


1:H:
p
p
f
f
Ped:
ohne Ped:
f
f
Ped:
1:H:
Ped:

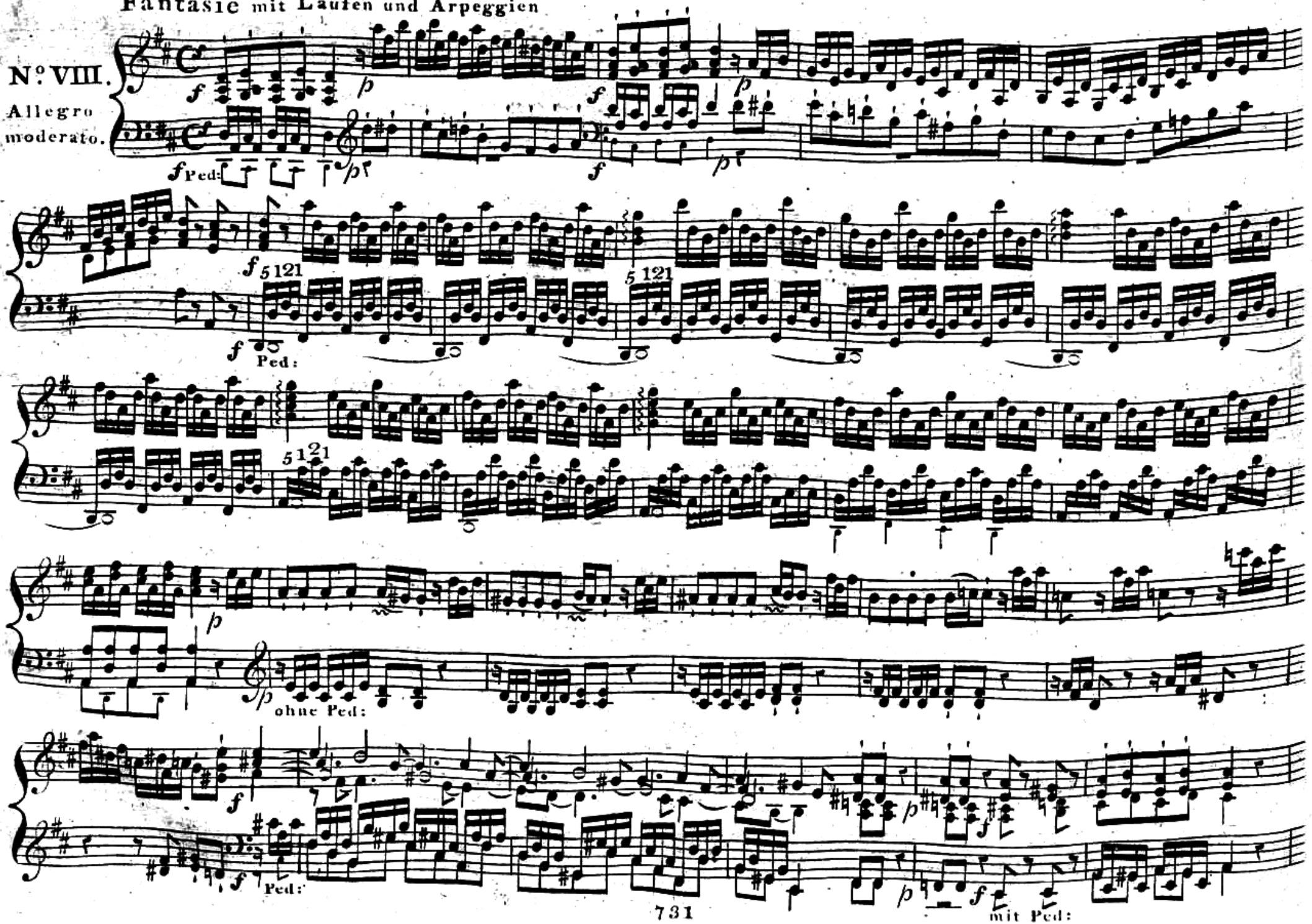

Nº VII.
Allegretto.
ohne Ped:
Ped:
dol:
ohne Ped:
Ped:
dol:
ohne Ped:
Ped:
ohne Ped:
mit Ped:

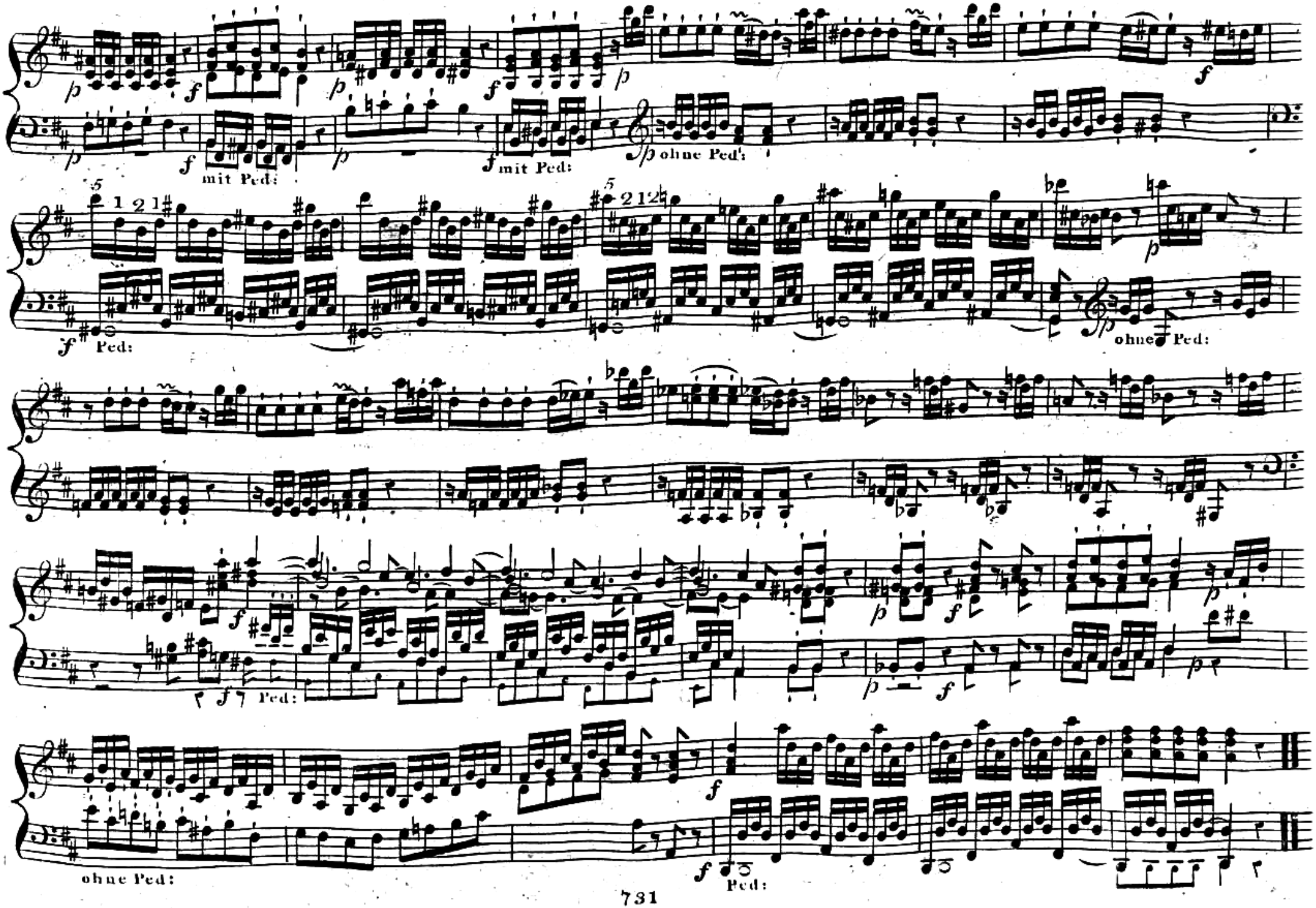

Ped:
ohne Ped:
dol
mit Ped:

Fantasie mit Läufen und Arpeggien

Nº VIII.

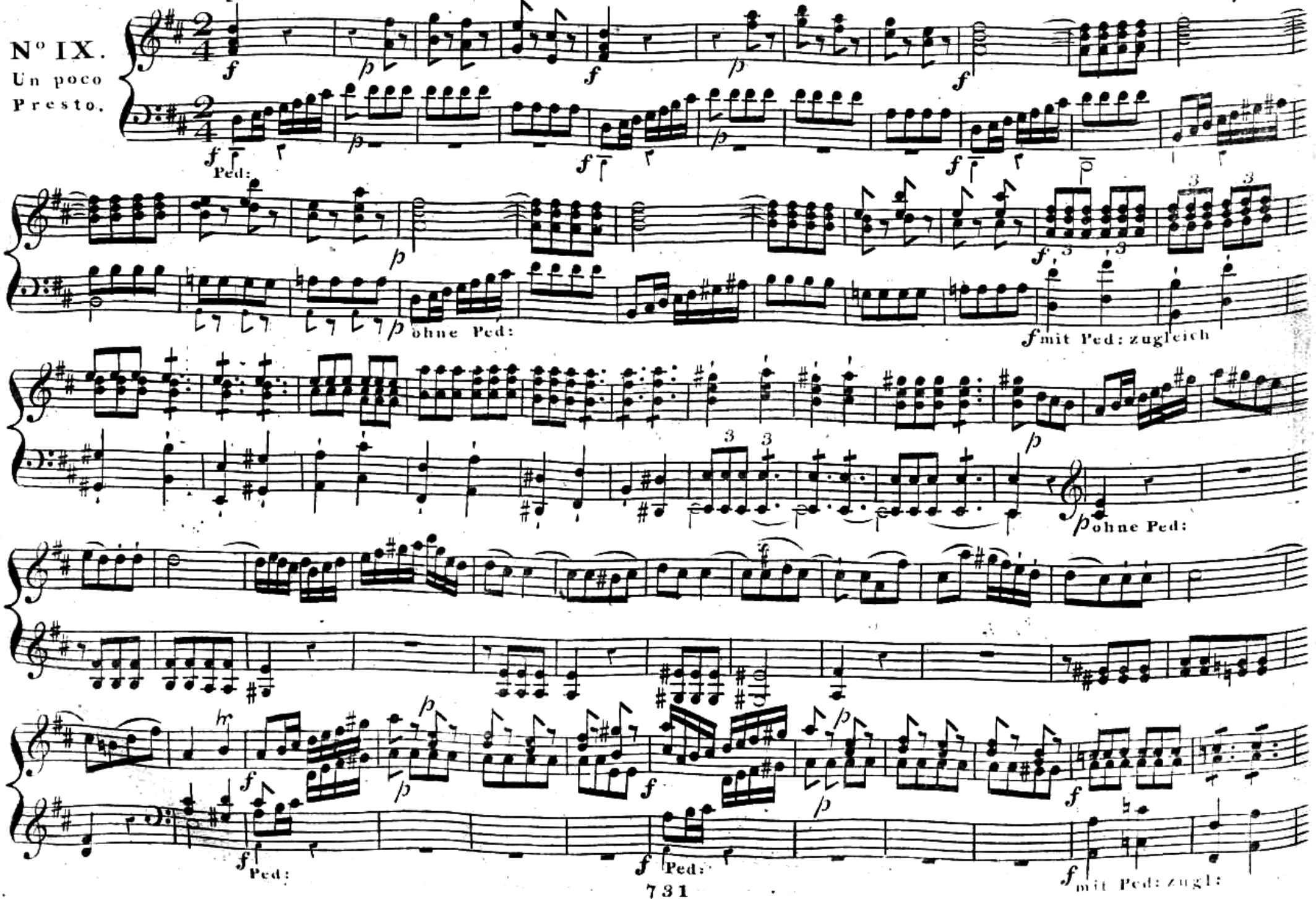
Allegro moderato.

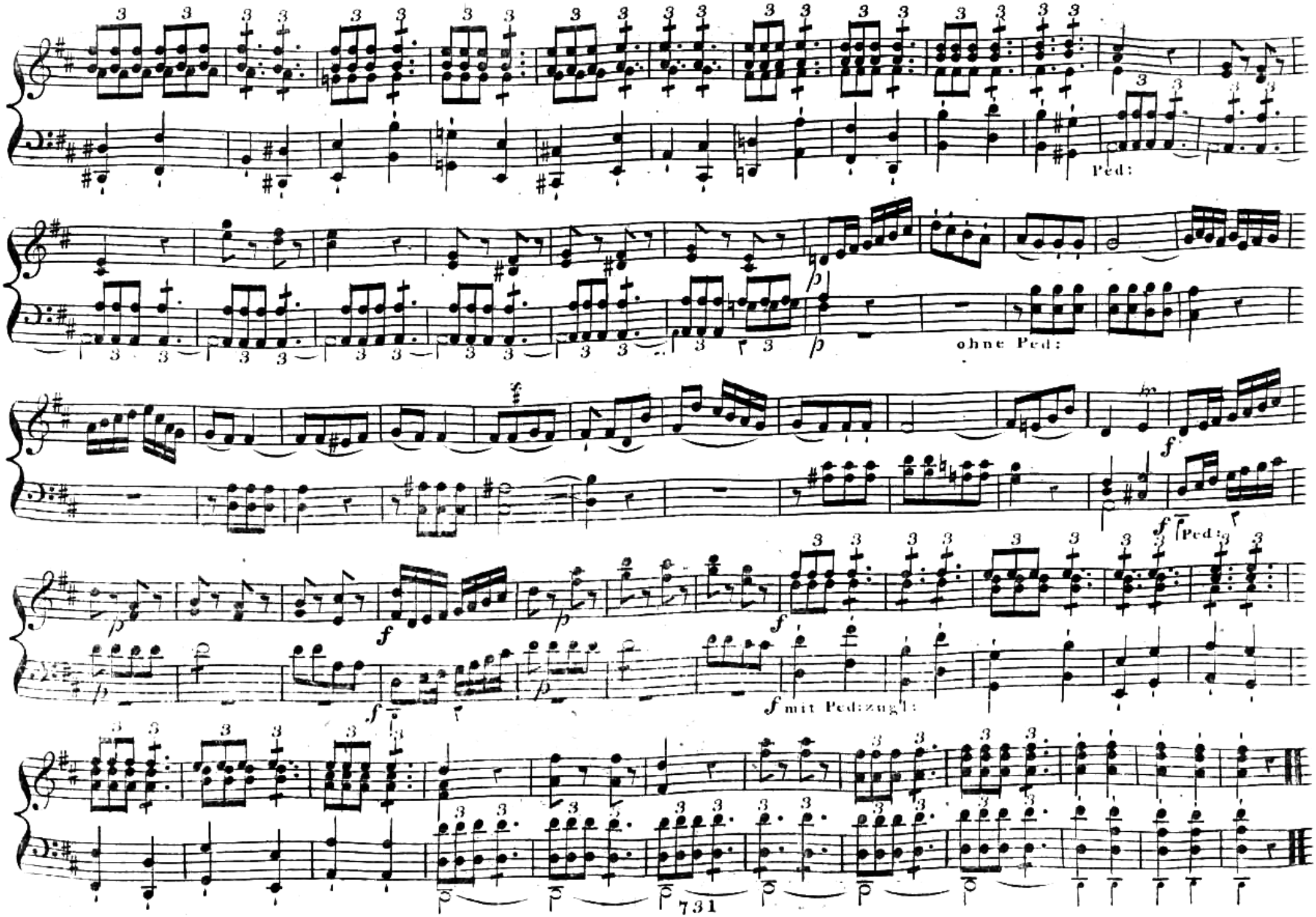



mit Ped:
mit Ped:
ohne Ped:
Ped:
ohne Ped:
Ped:
ohne Ped:
Ped:

Nachspiel.

N° IX.
Un poco
Presto.




Ped:
ohne Ped:
Ped:
mit Ped:zug!:

Versette. № 1.

№ X.

ohne Ped:

№ 2.

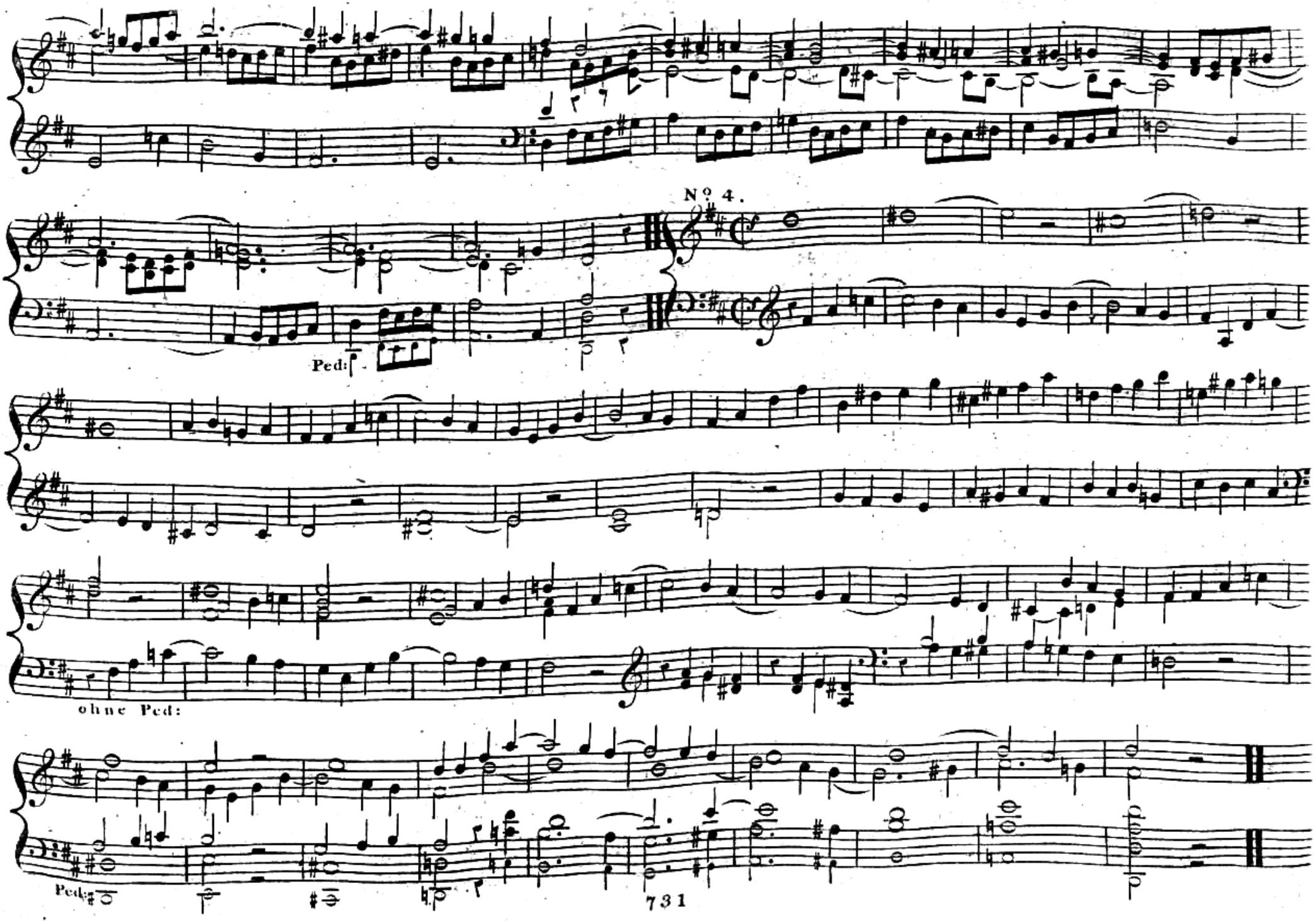
Ped:

ohne Ped:

Ped:

№ 3.

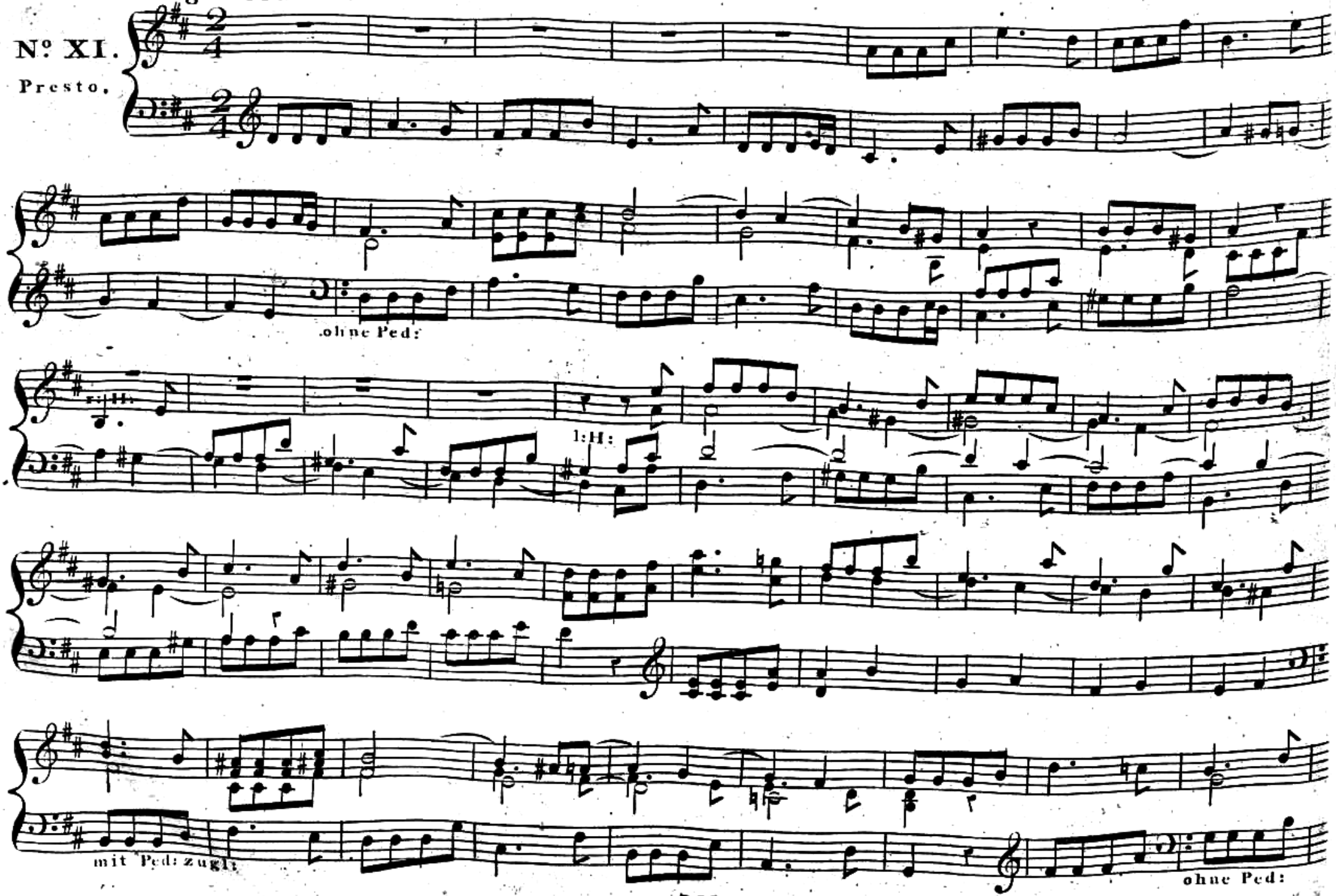
ohne Ped:

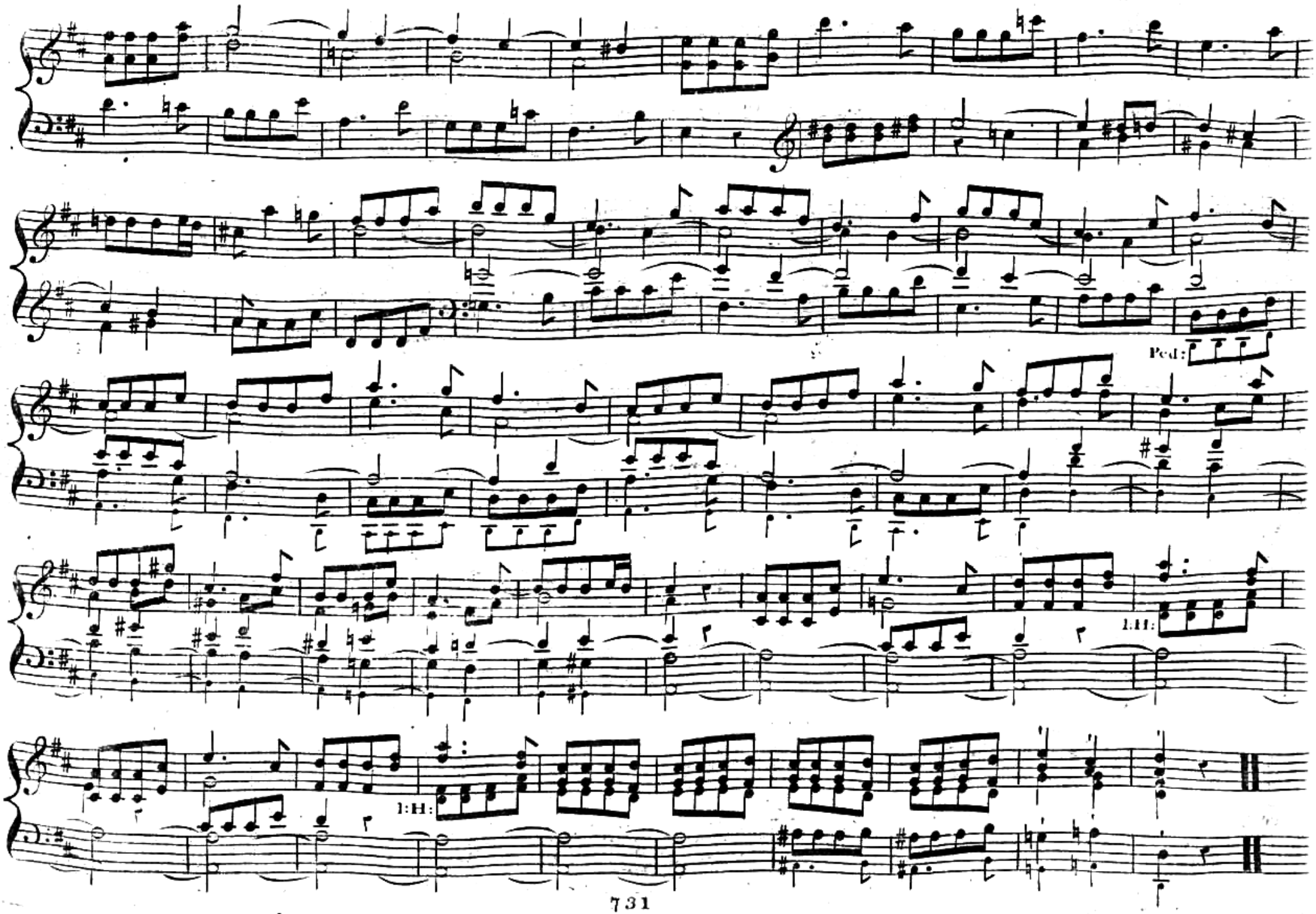

Nº 4.
Ped:
ohne Ped:
Ped:
731

Fughetta

Nº XI.

Presto.

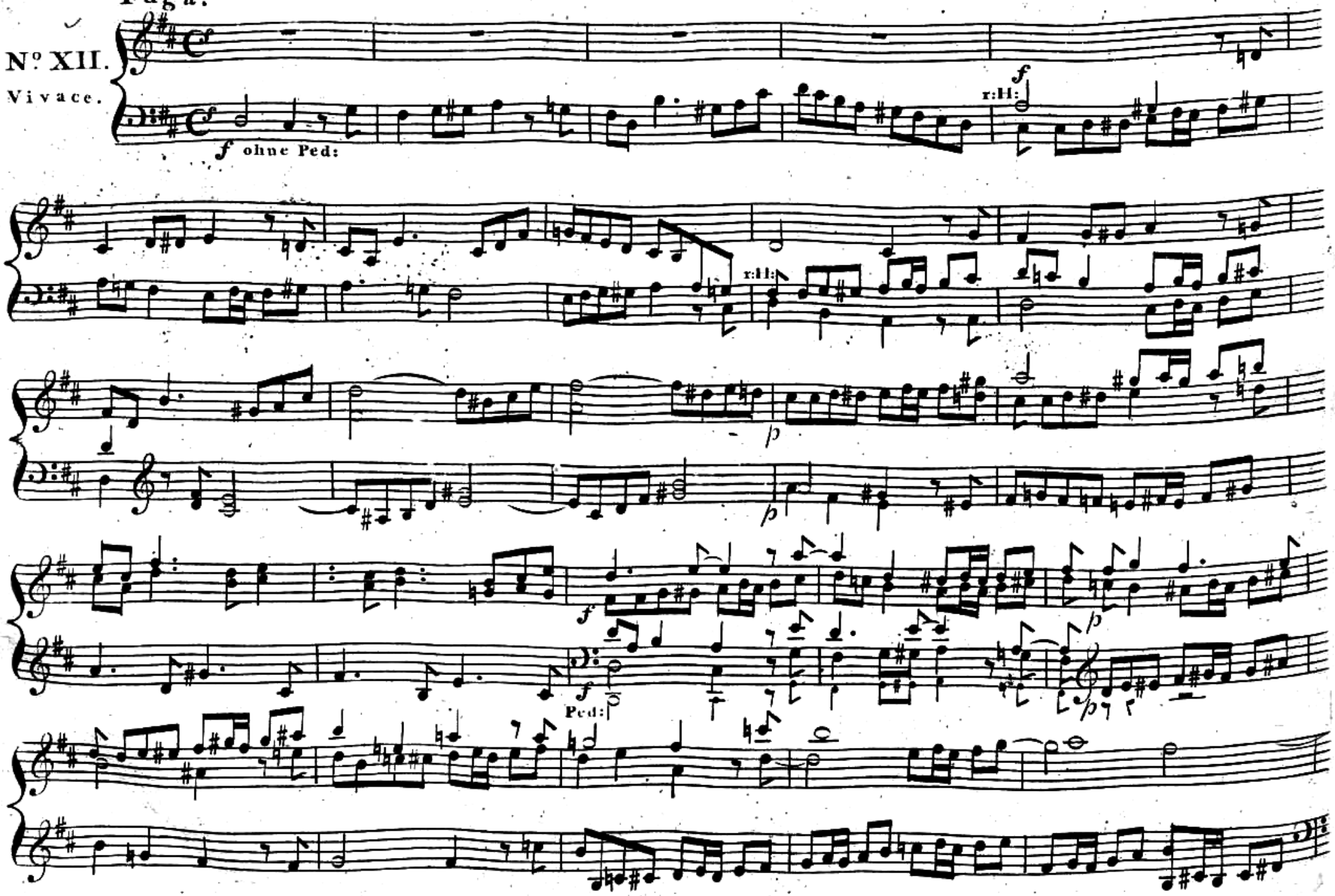


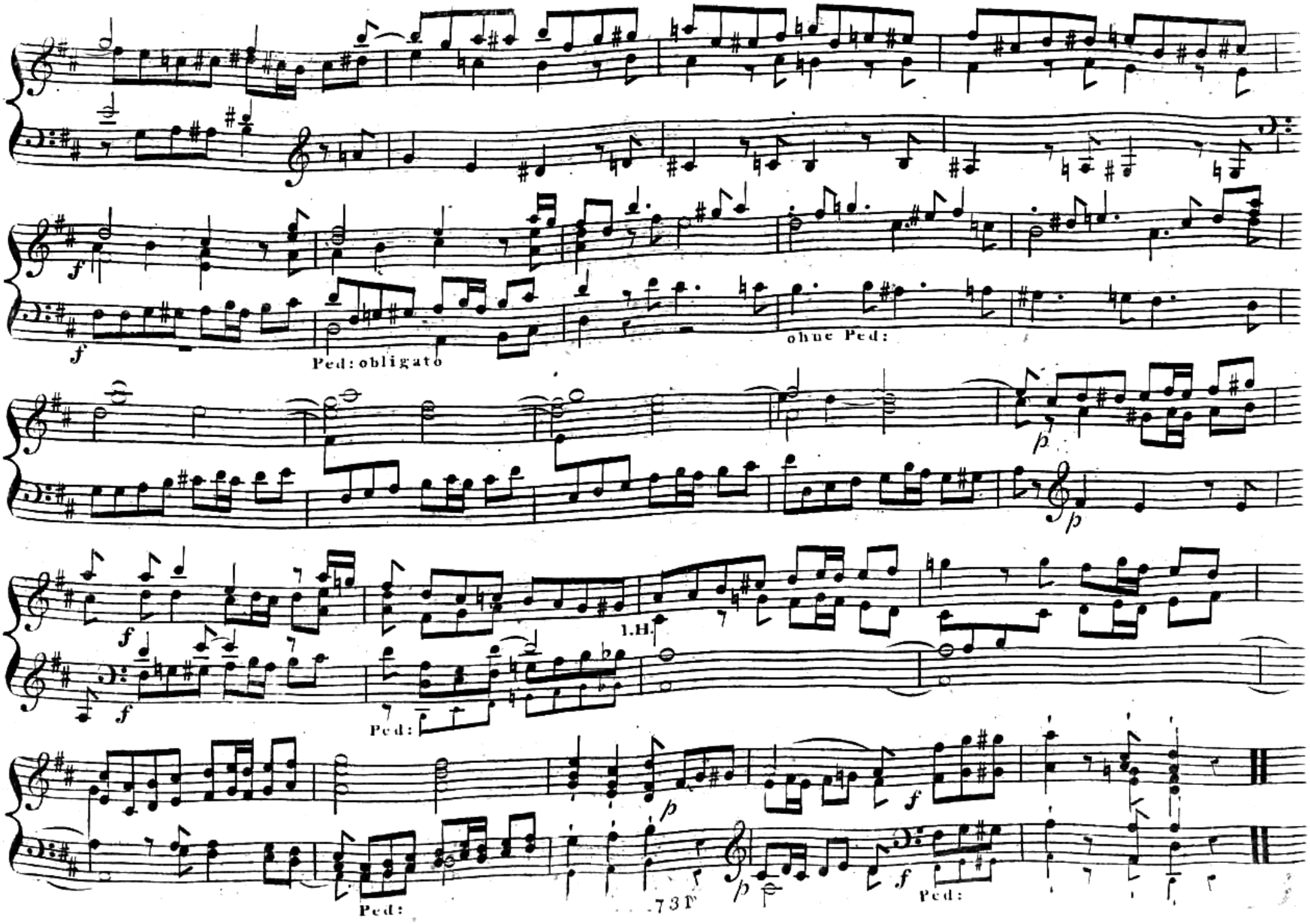

Ped:
1:H:
1:H:

Fuga.

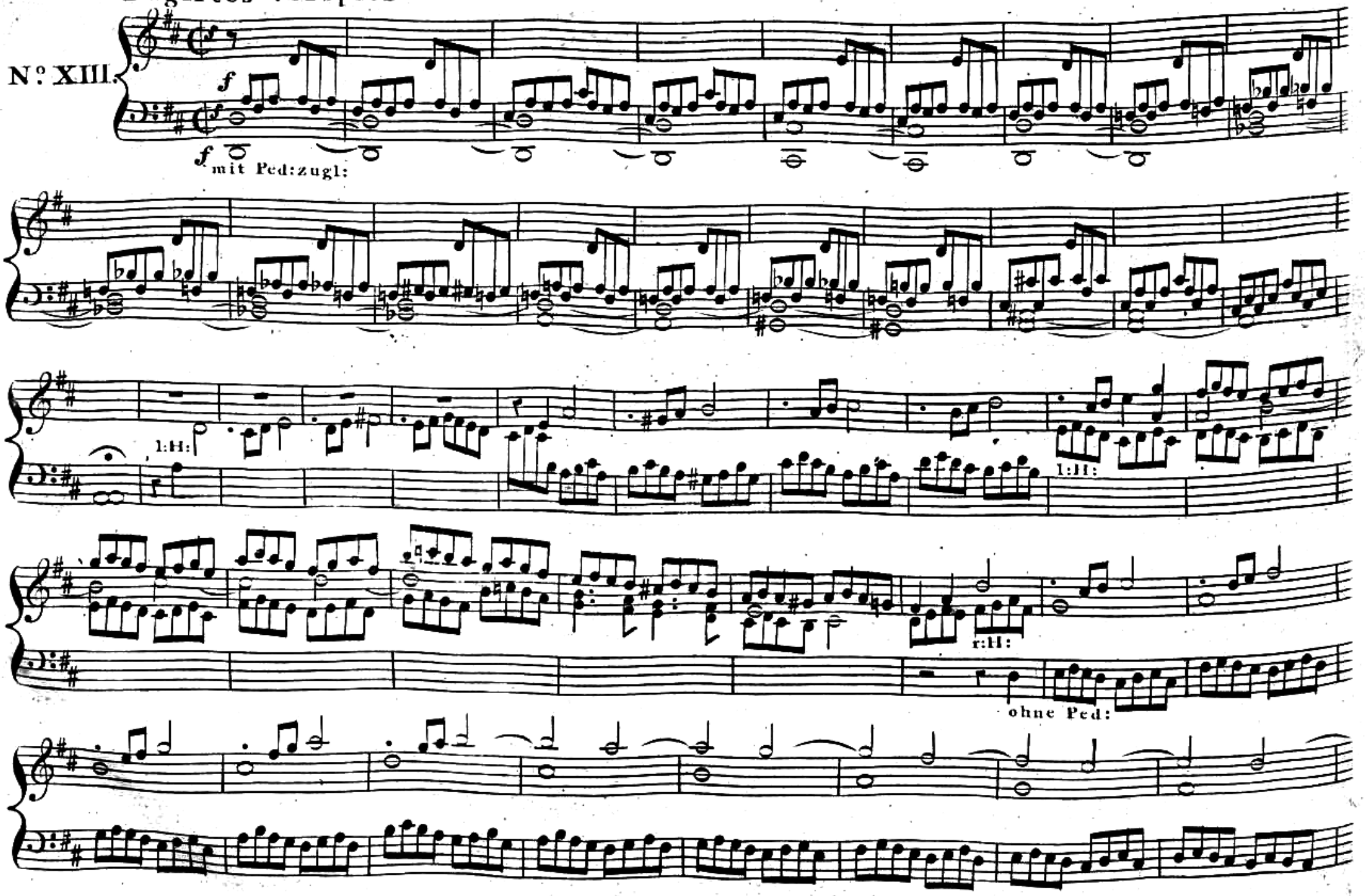
Nº XII.

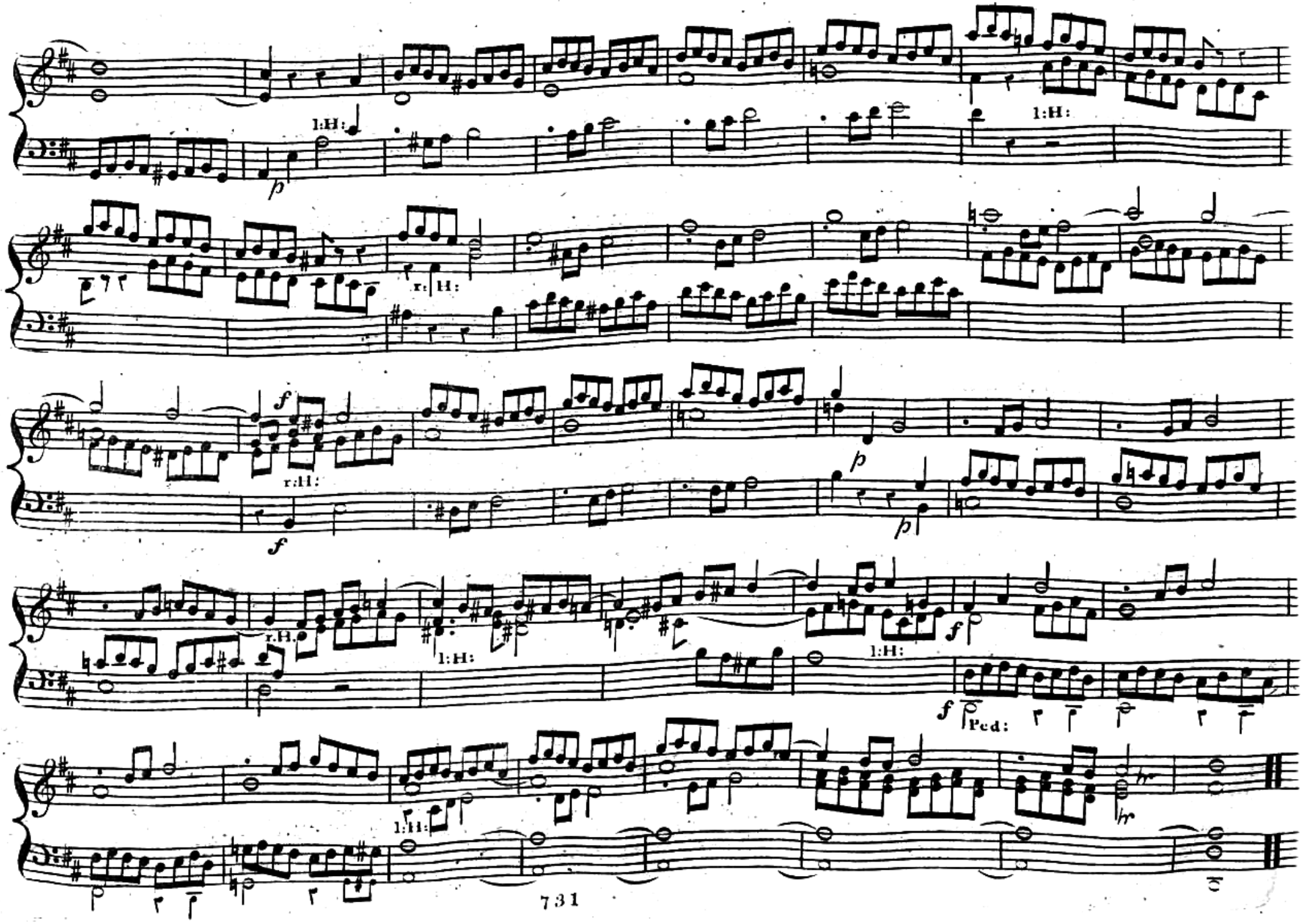
Vivace.




f
f
Ped: obligato
ohne Ped:
p
p
f
f
1.H.
Ped:
p
f
f
Ped:
Ped:

Fugirtes Vorspiel

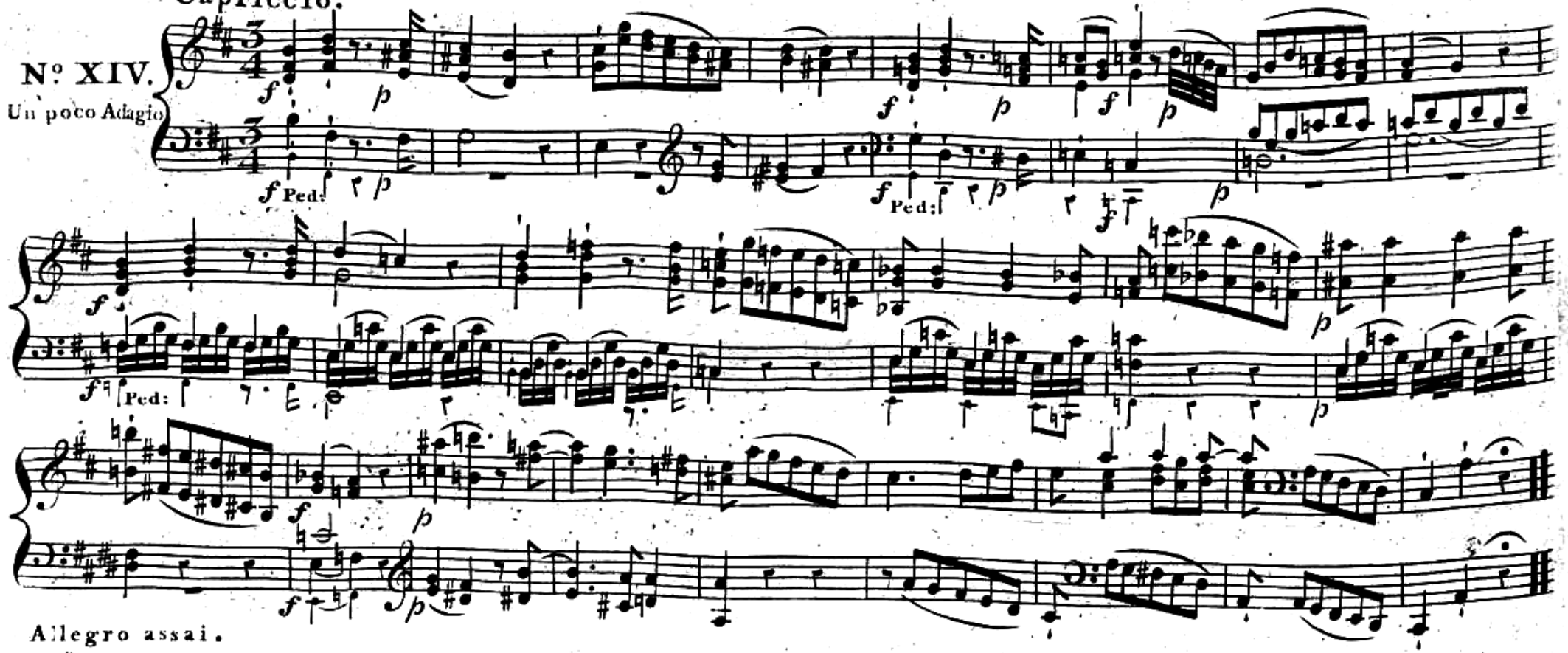


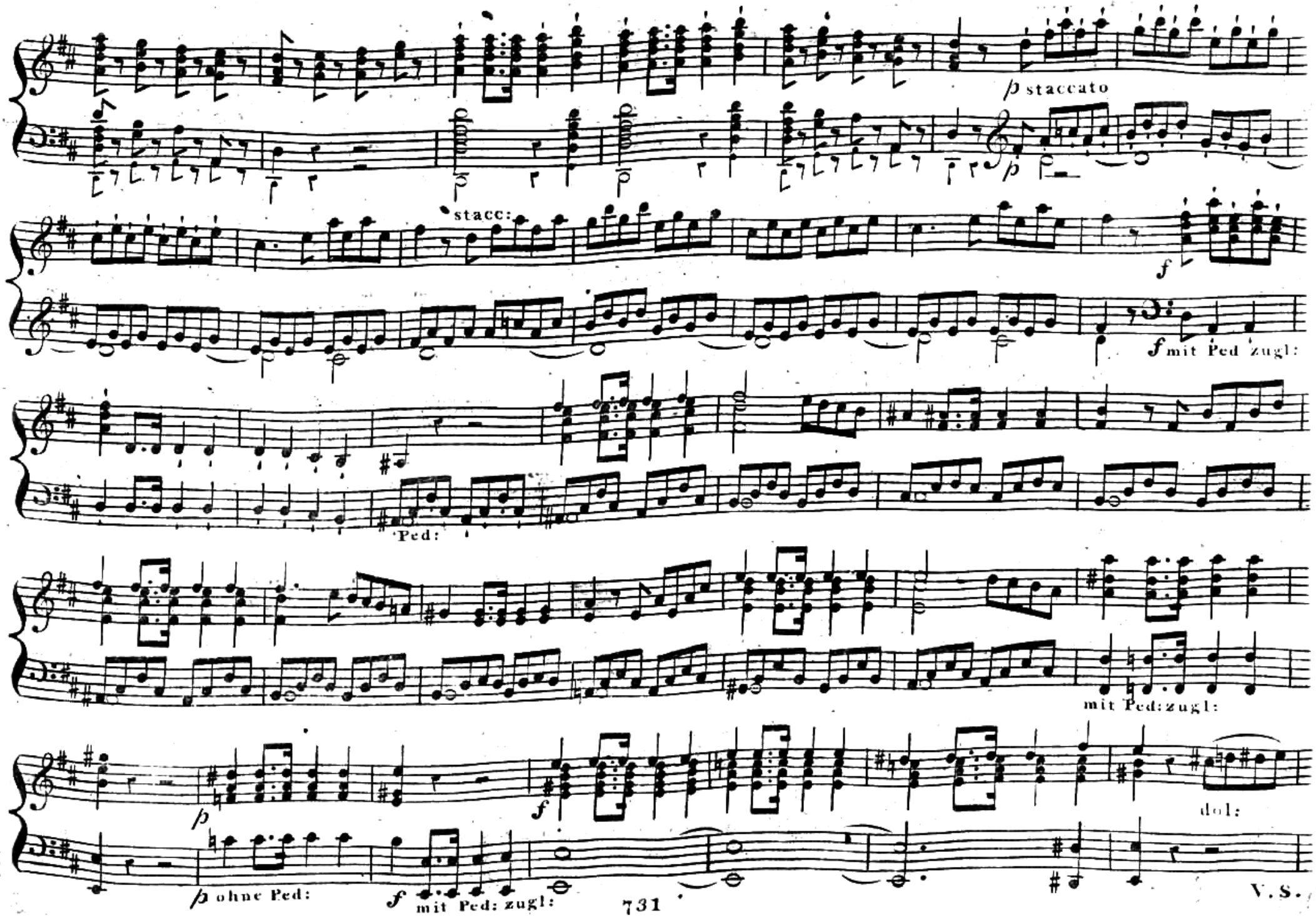

1:H:
p
1:H:
r:H:
f
r:H:
f
p
p
r.H.
1:H:
1:H:
f
f
Ped:
1:H:
hr
hr

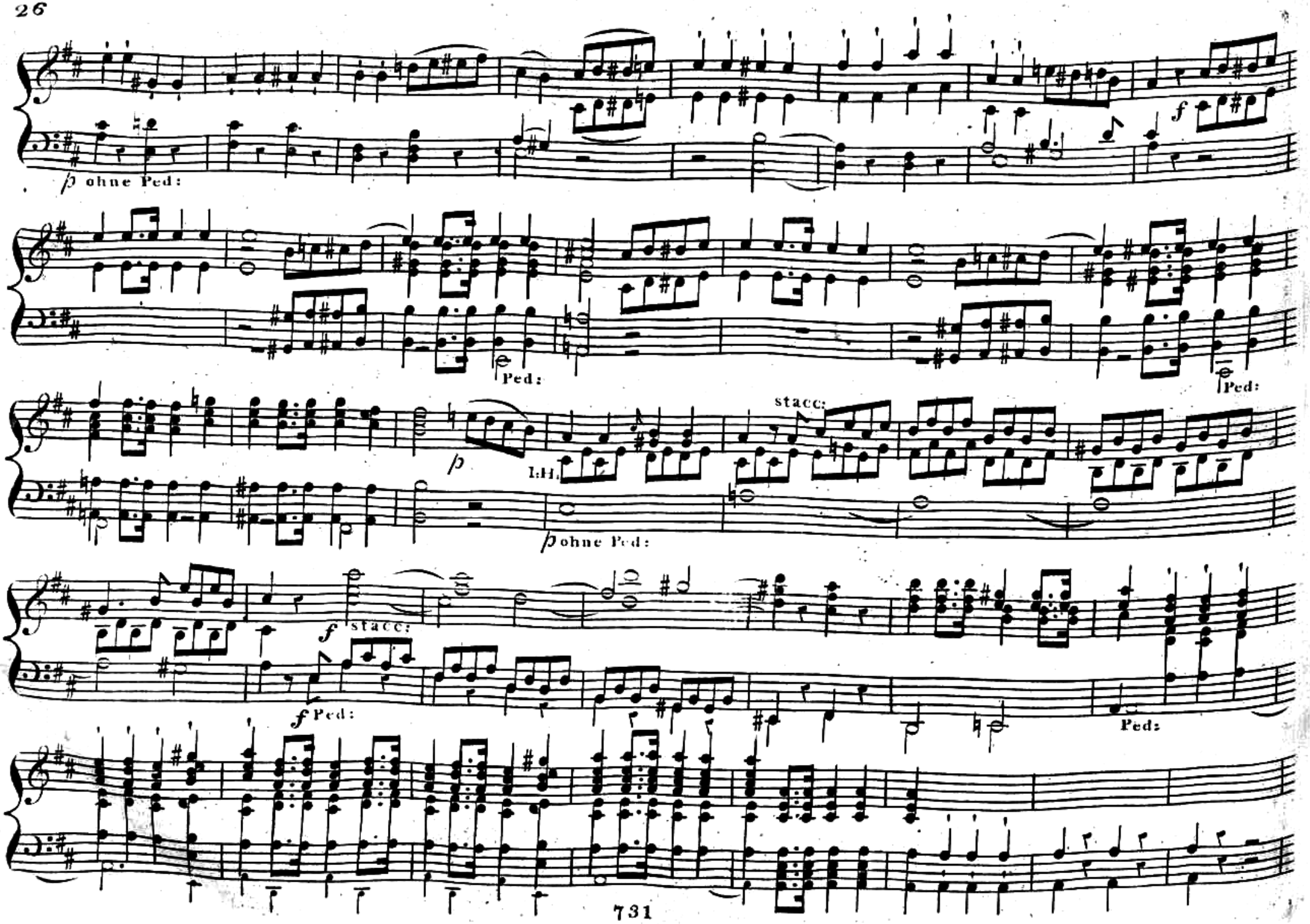
Capriccio.

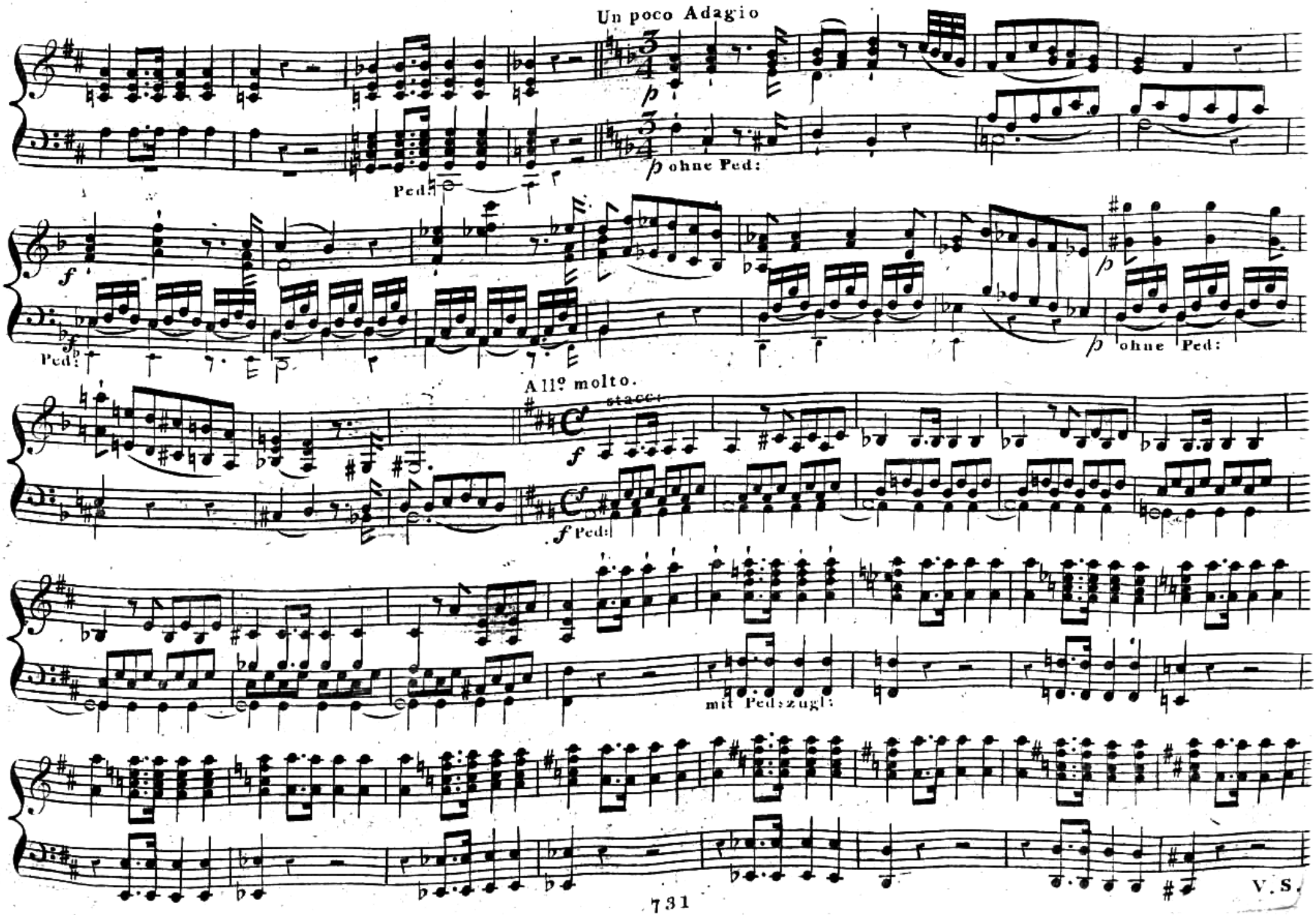
Nº XIV.

Un poco Adagio

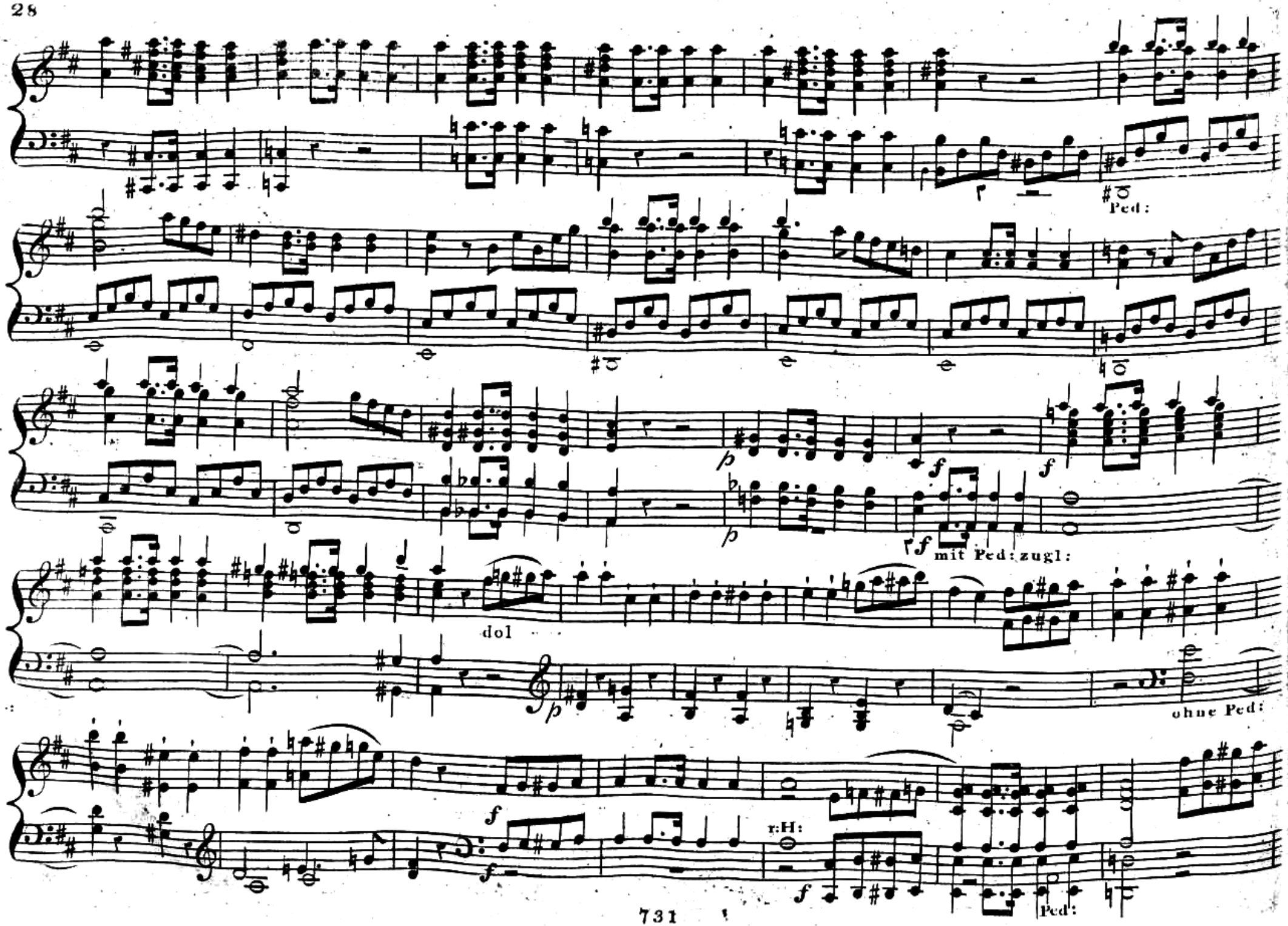


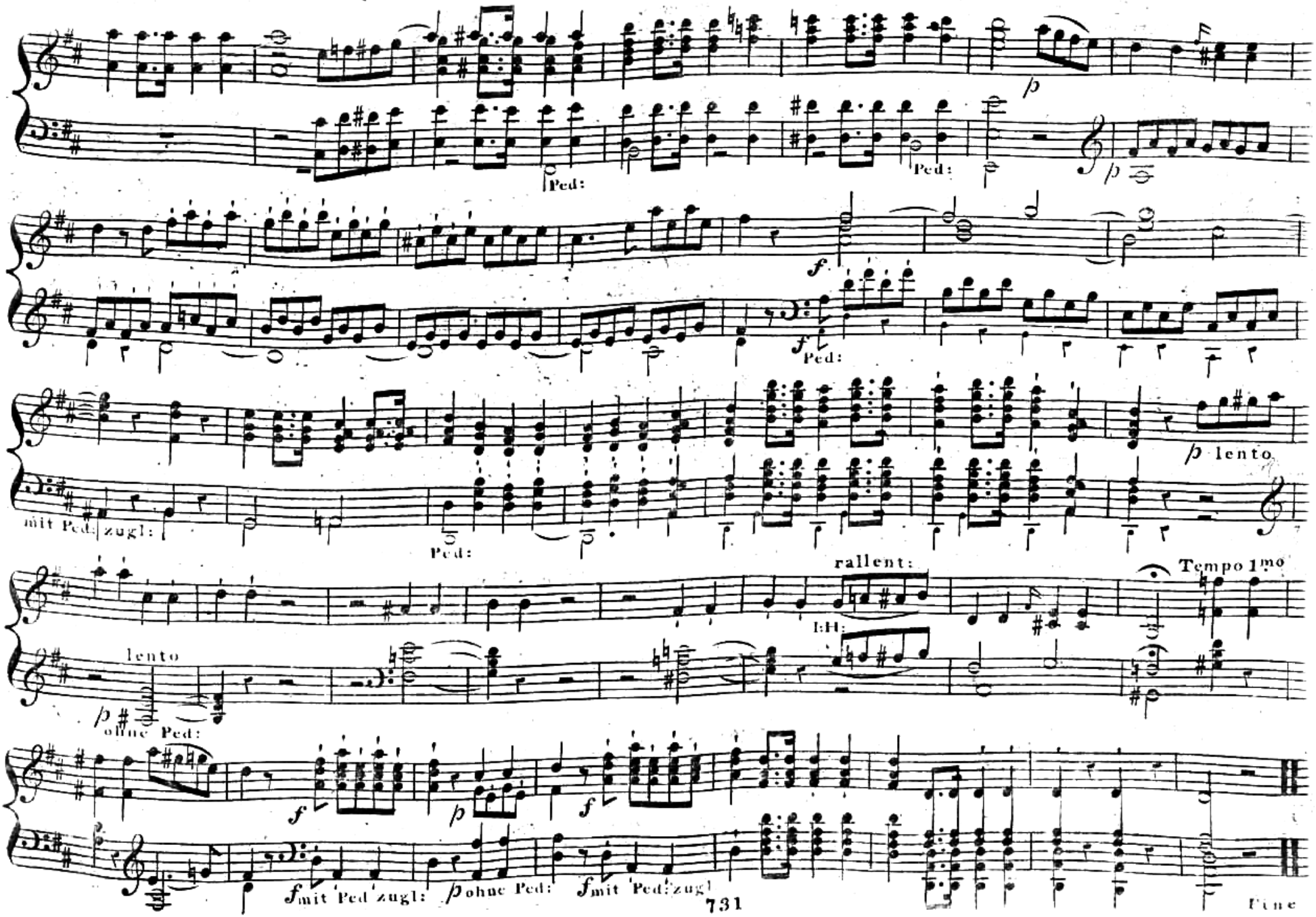

p staccato
stacc:
f
f mit Ped zugl:
Ped:
mit Ped: zugl:
p
f
dol:
p ohne Ped:
f mit Ped: zugl:
V. S.


p ohne Ped:
f
Ped:
Ped:
p
l.H.
stacc:
p ohne Ped:
f stacc:
f Ped:
Ped:


Un poco Adagio
p
Ped:
p ohne Ped:
f
Ped:
p
p ohne Ped:
All.o molto.
stacc:
f
f Ped:
mit Pedalzug!

V. S.


Ped:
p
f
f
p
f mit Ped: zugl:
dol
p
ohne Ped:
f
f
r:H:
f
Ped:


p
Ped:
Ped:
f
f
Ped:
mit Ped: zugl:
Ped:
p lento
rallent:
Tempo 1mo
lento
p
ohne Ped:
I:H:
f
p
f
f mit Ped zugl:
p ohne Ped:
f mit Ped: zugl
Fine

Neue Vollständige

SAMMLUNG

aller Arten von

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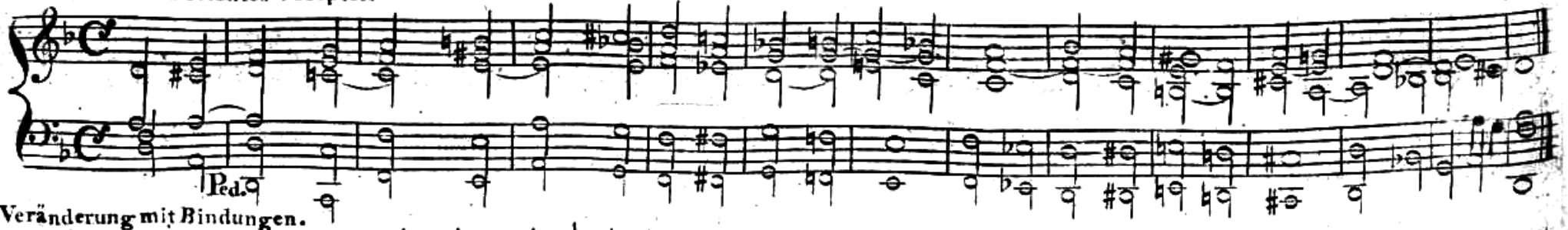
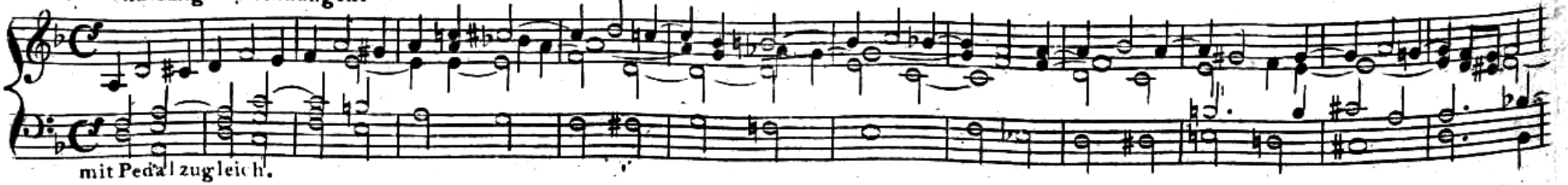
2 Frcs. 20 Cent.

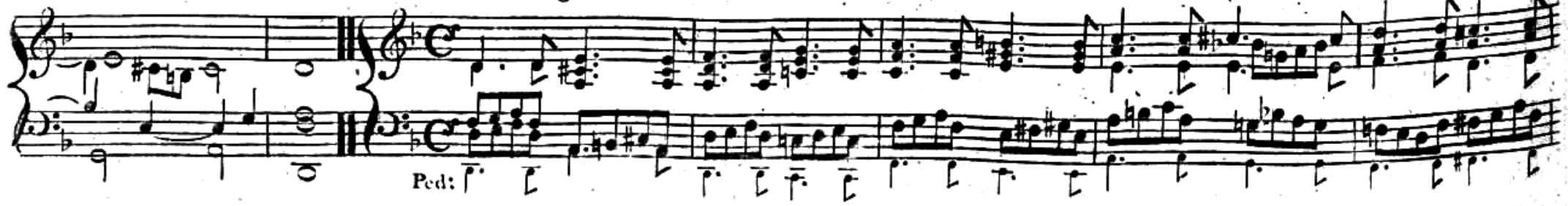
Kurzes und leichtes Vorſpiel.

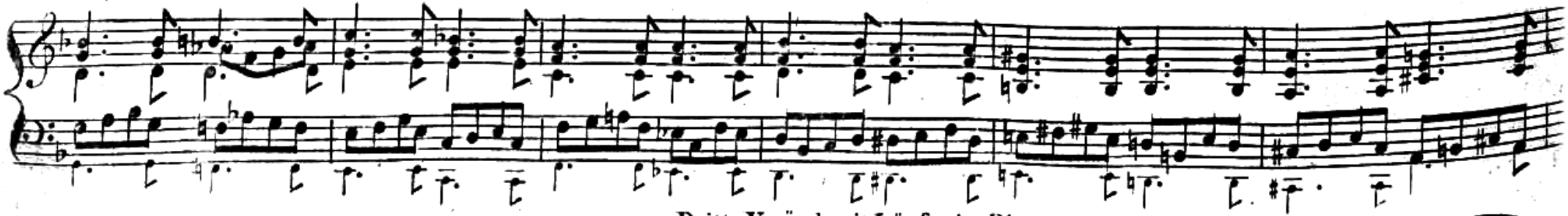


Erste Veränderung mit Bindungen.

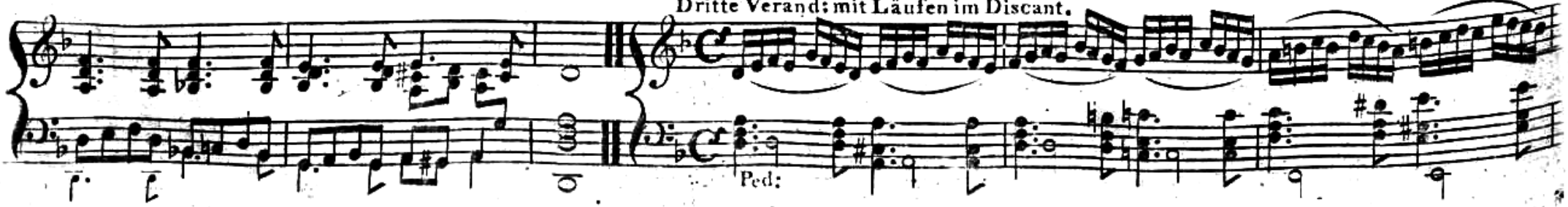


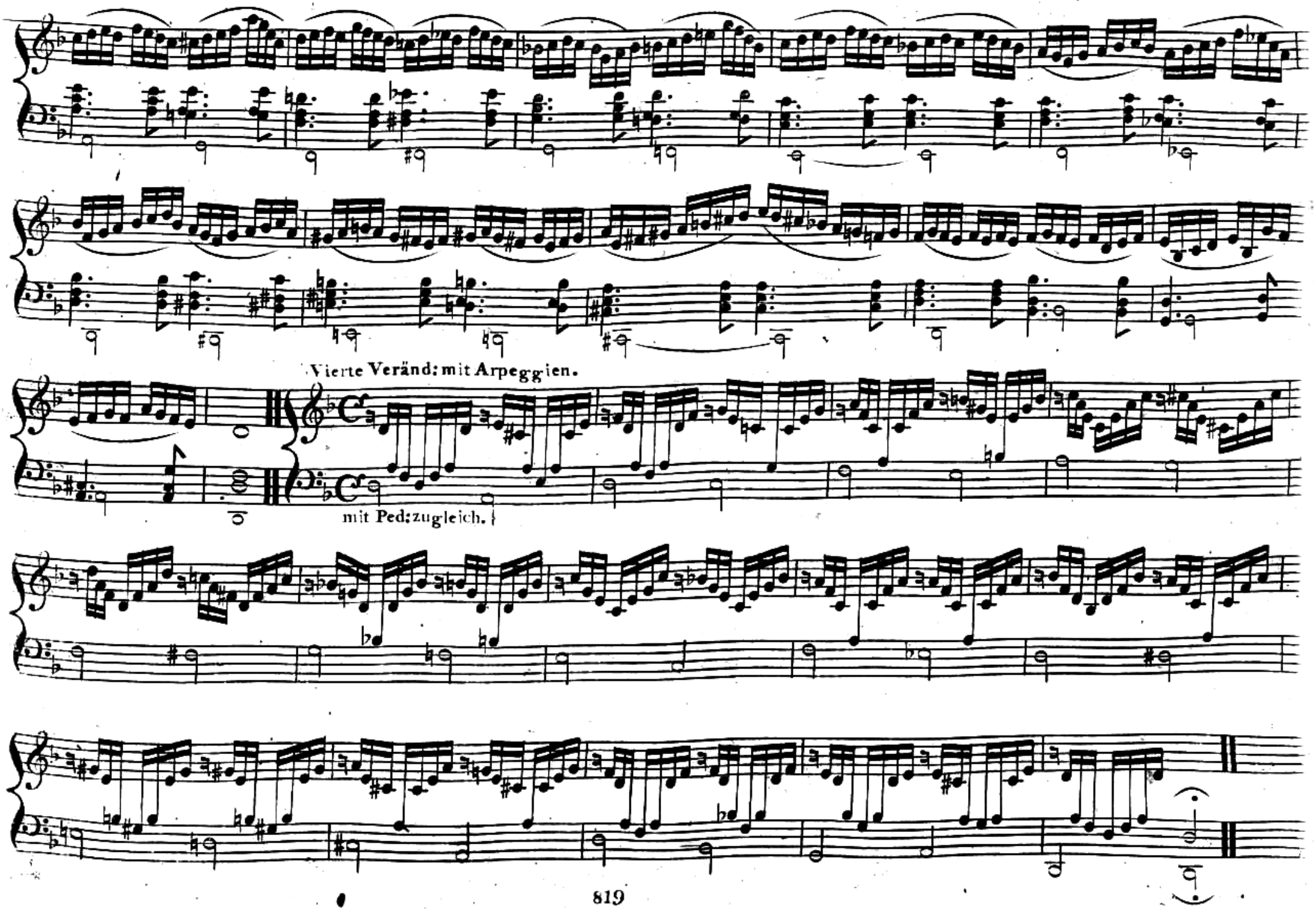
Zweite Veränderung mit Läufen im Baſs.



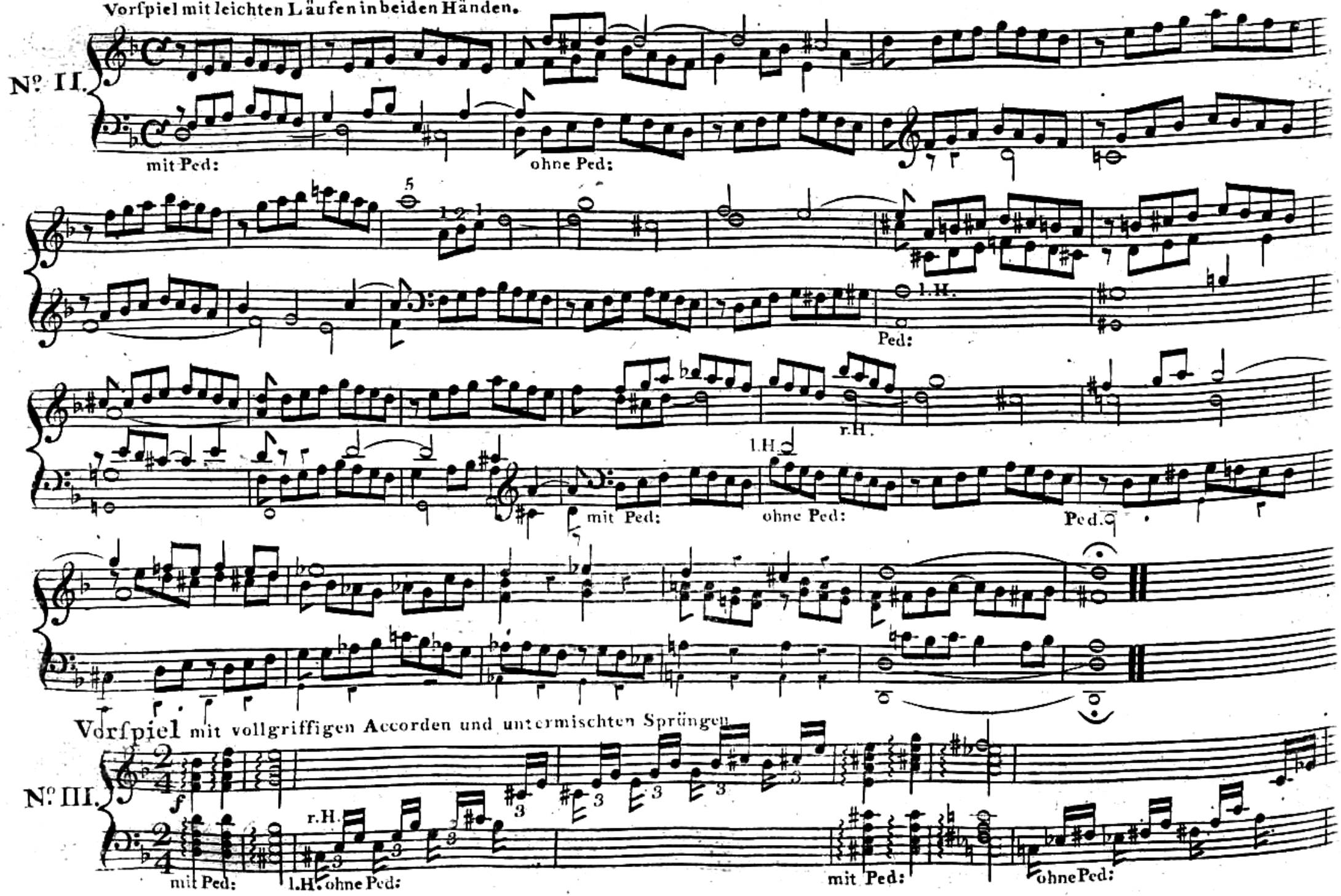


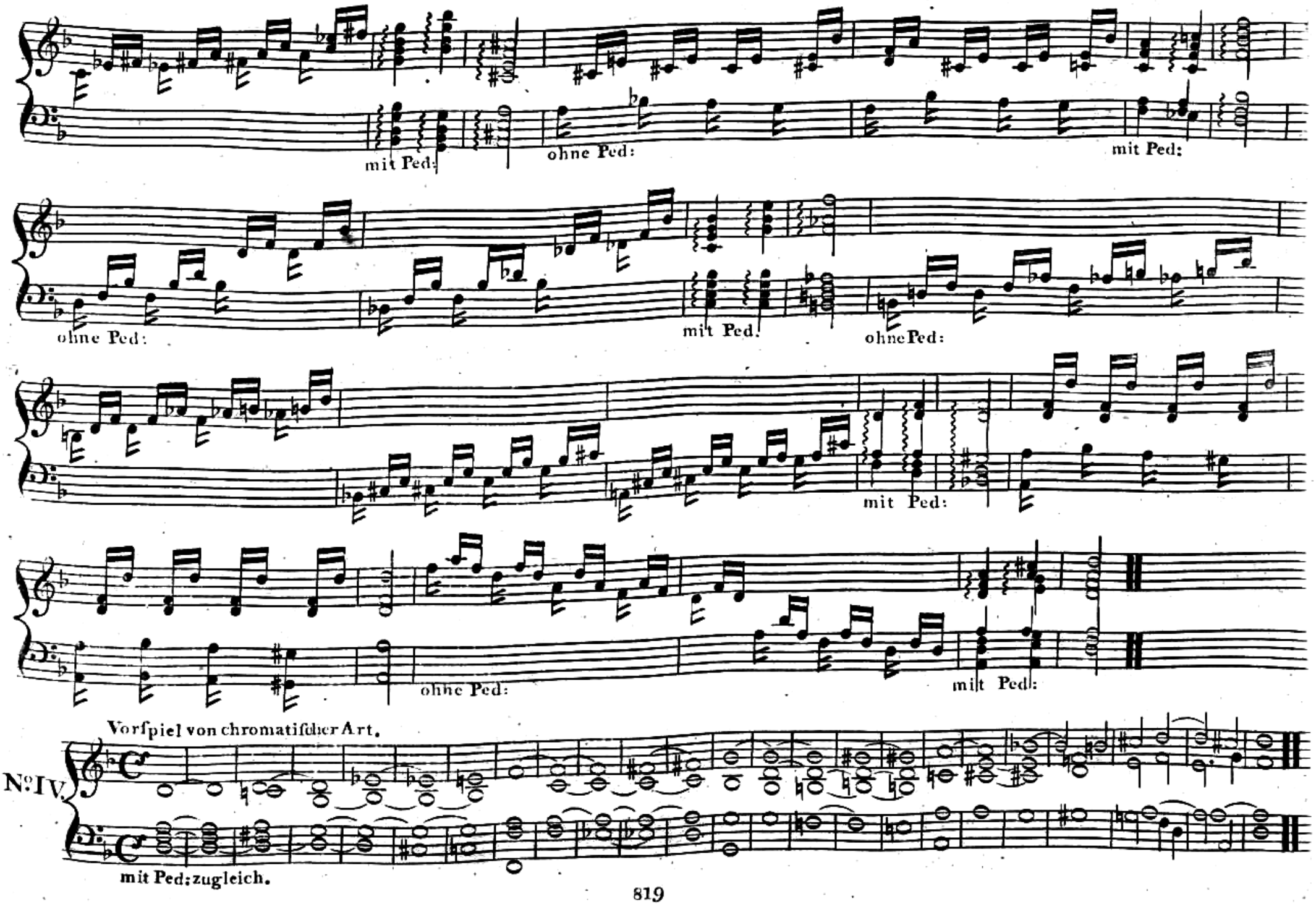
Dritte Veränd: mit Läufen im Discant.

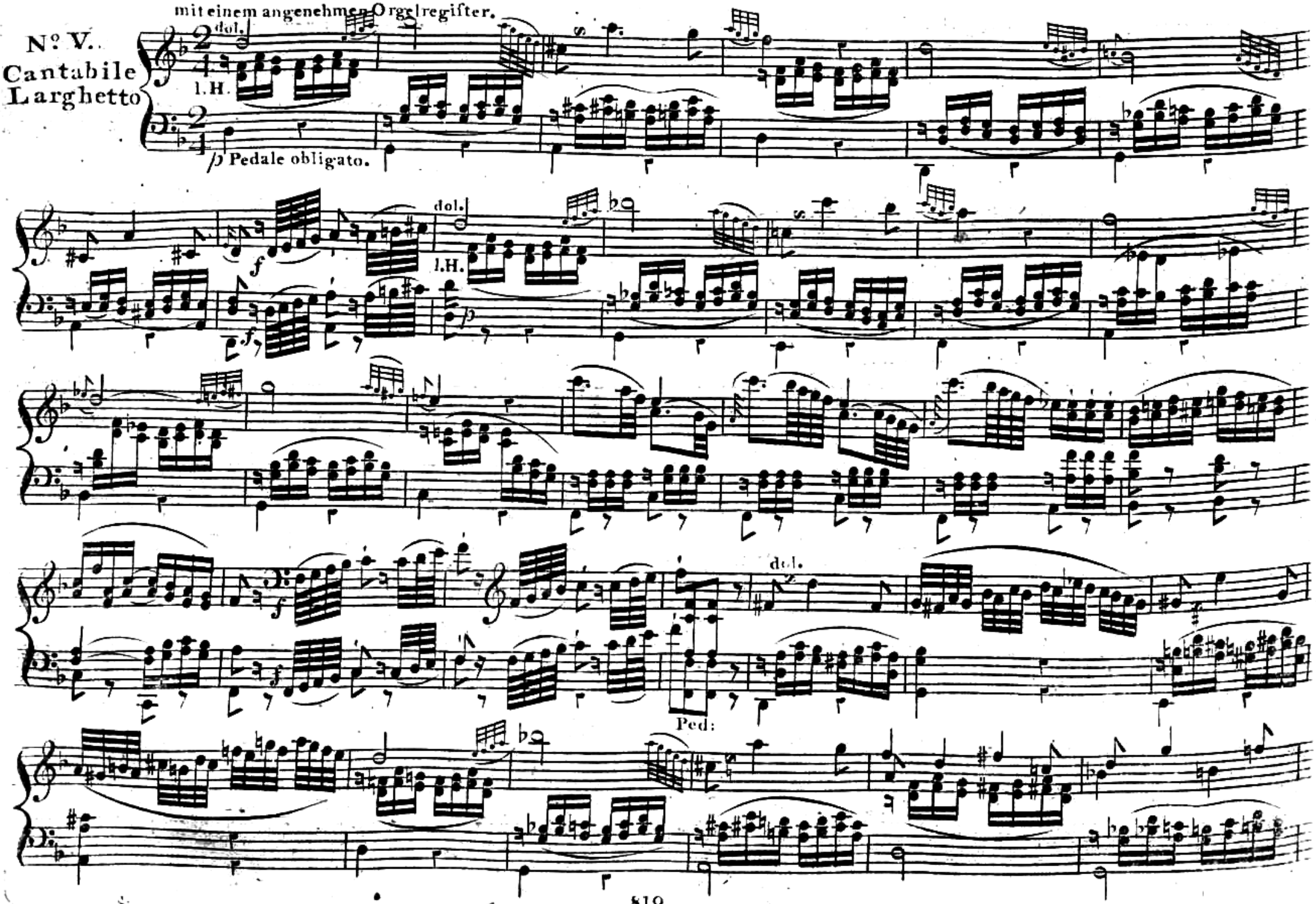


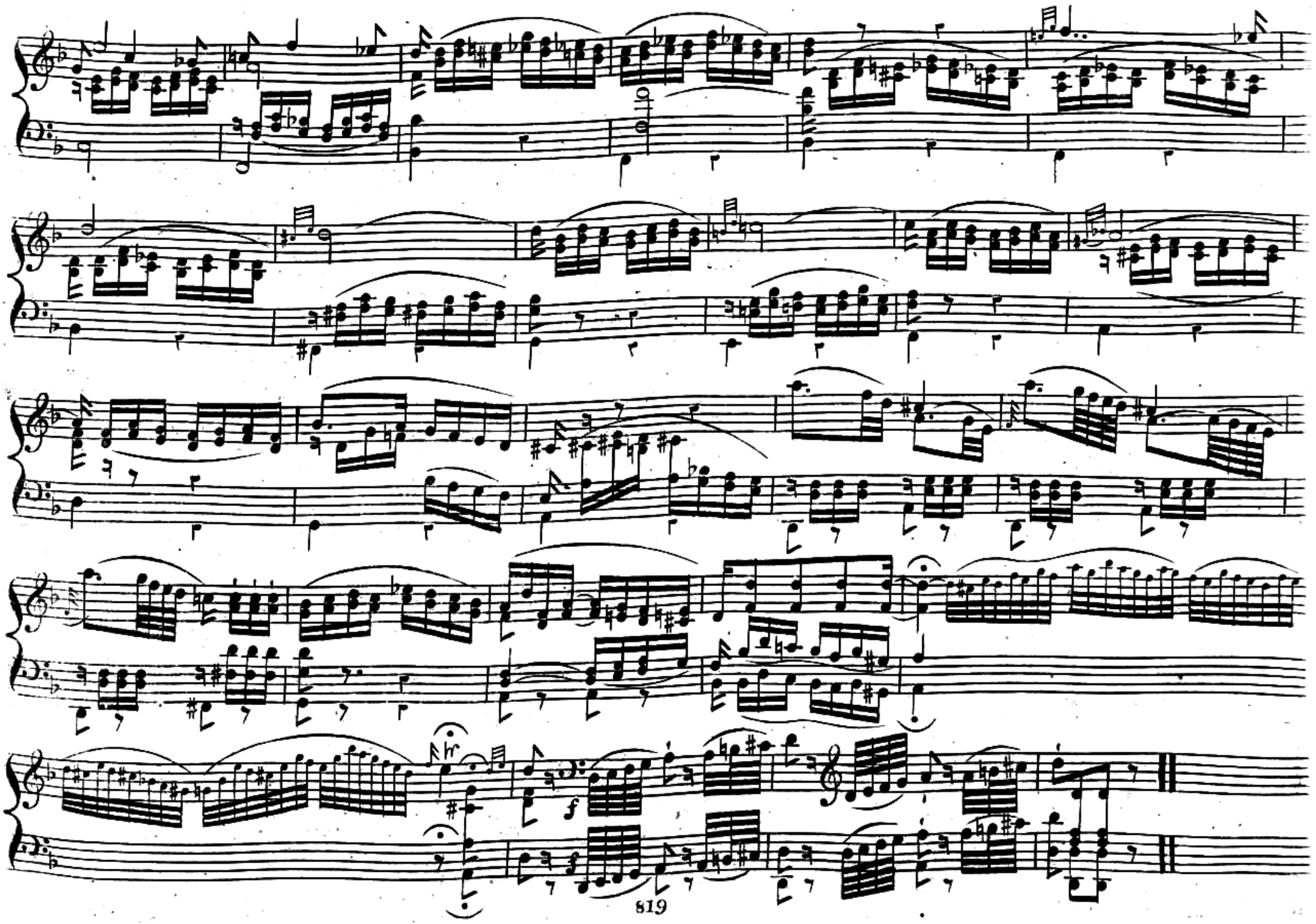

Vierte Veränd: mit Arpeggien.
mit Ped: zugleich.

Vorſpiel mit leichten Läufen in beiden Händen.

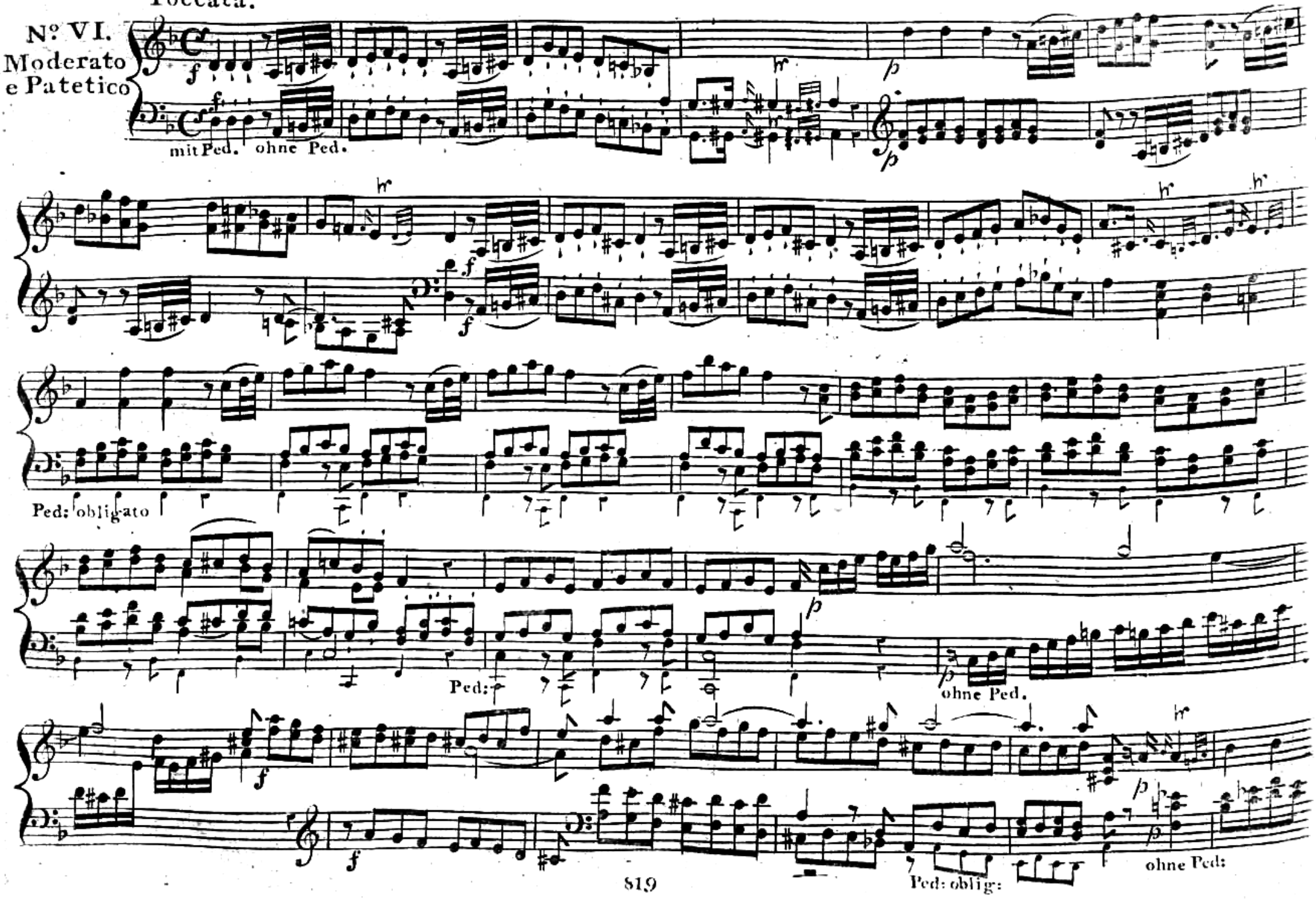


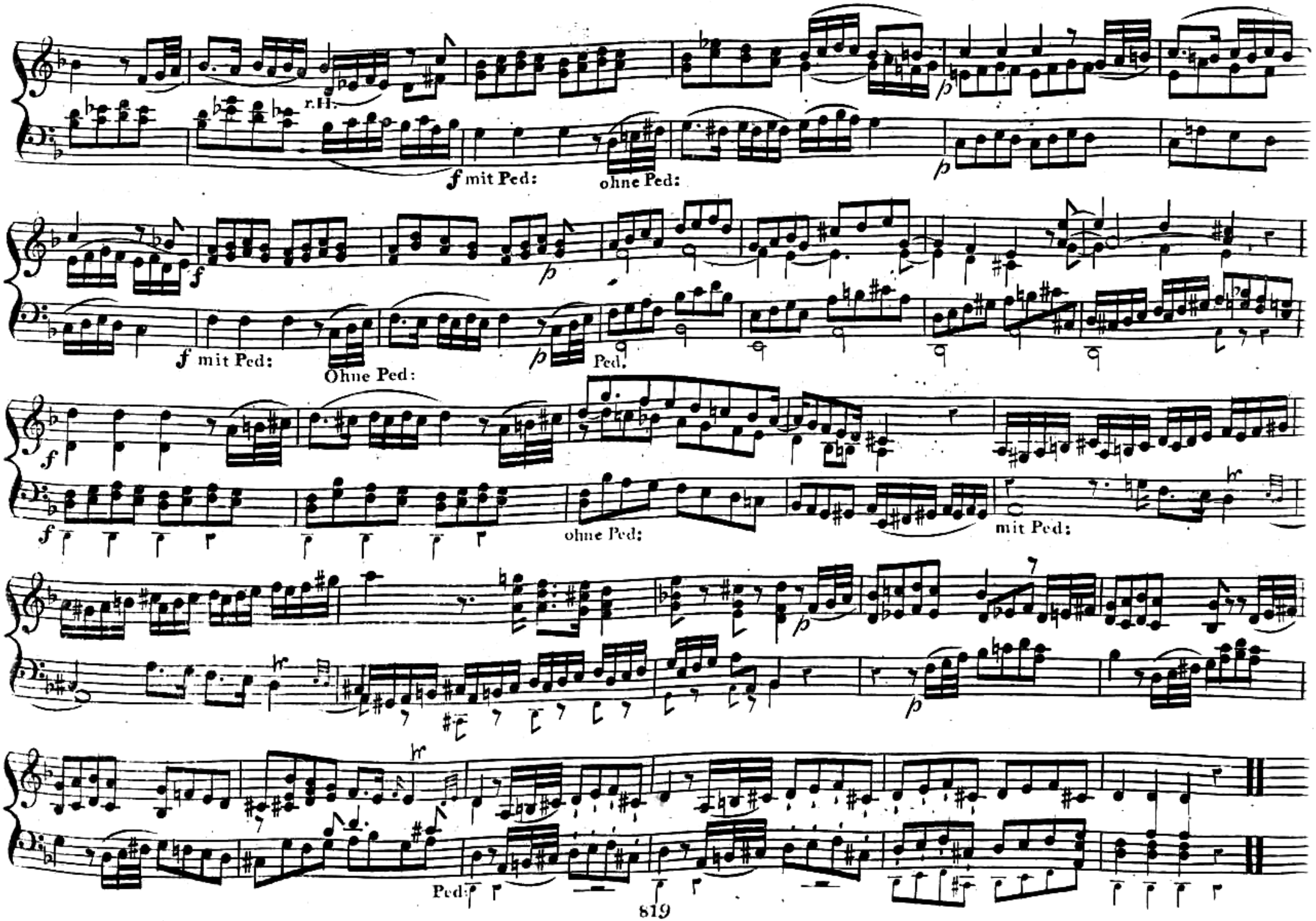

mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
Vorſpiel von chromatiſcher Art.
No IV.
mit Ped: zugleich.


mit einem angenehmen Orgelregister.
Nº V.
Cantabile
Larghetto
dol.
l.H.
Pedale obligato.
f
dol.
l.H.
f
dol.
Ped:



Toccata.

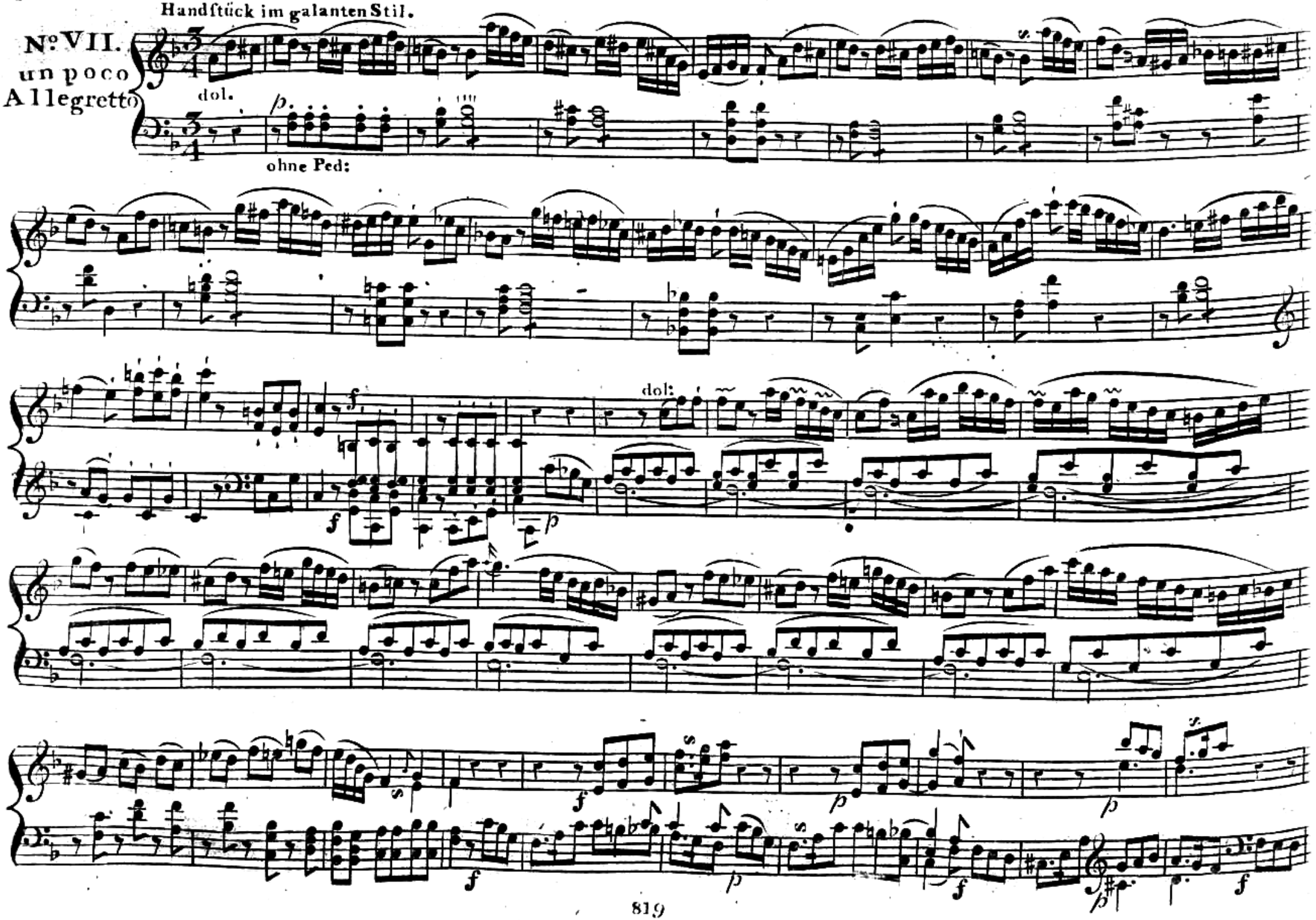

Nº VI.
Moderato
e Patetico
mit Ped.
ohne Ped.
Ped: obligato
Ped:
ohne Ped.
Ped: oblig:
ohne Ped:

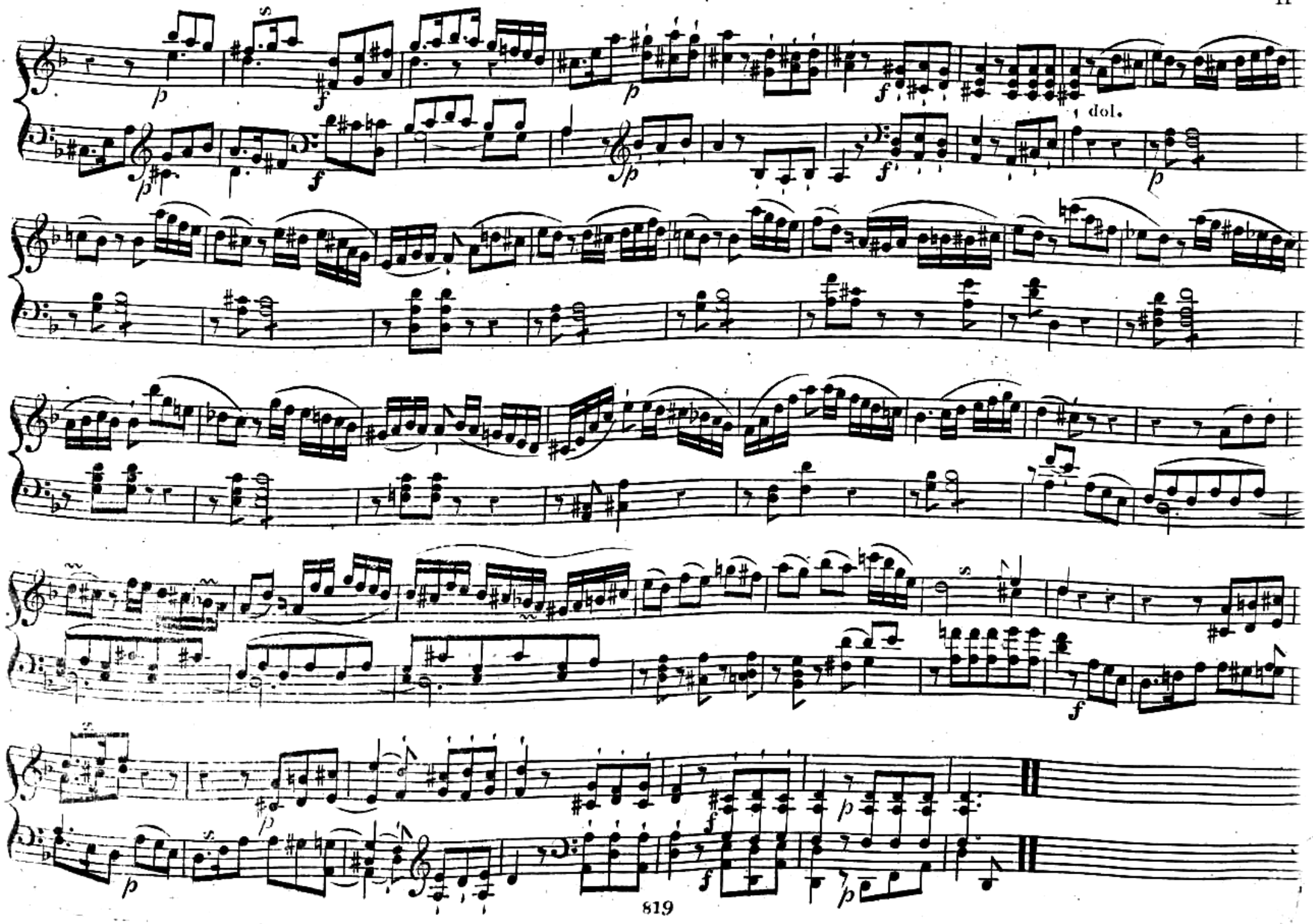

r.H.
f mit Ped:
ohne Ped:
f mit Ped:
Ohne Ped:
Ped.
ohne Ped:
mit Ped:
Ped:

Handstück im galanten Stil.

No VII.

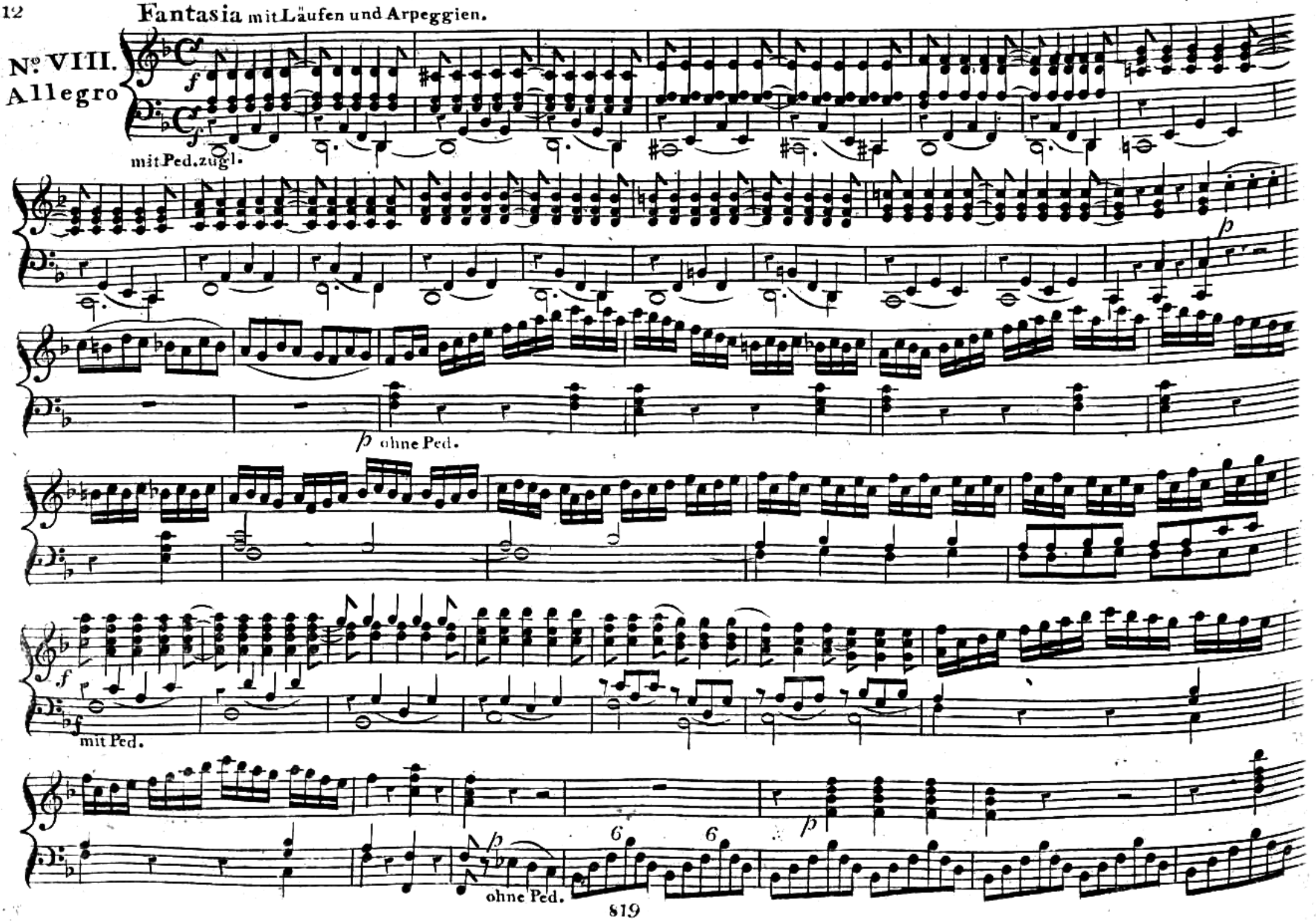
un poco Allegretto

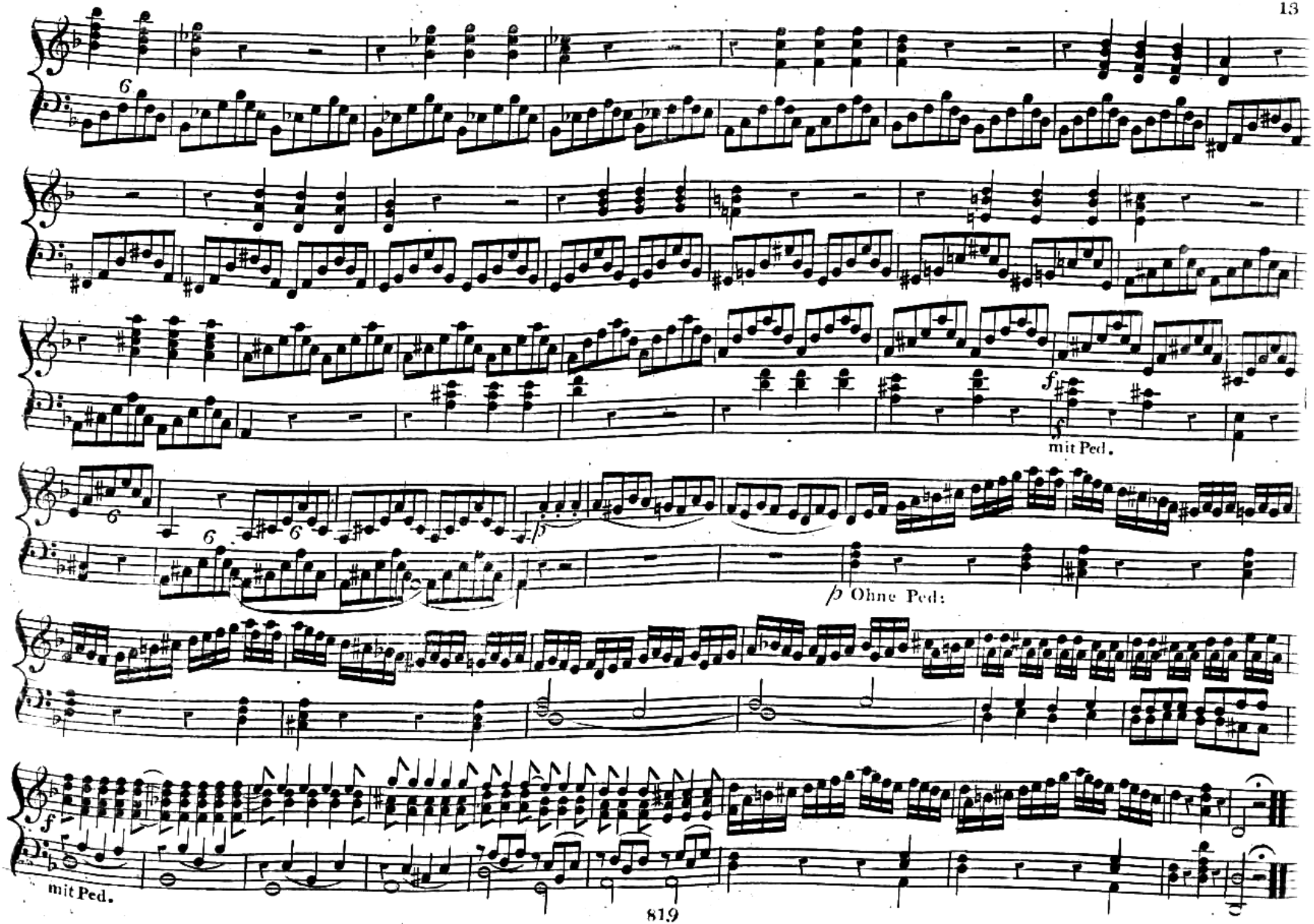



1 dol.

Fantasia mit Läufen und Arpeggien.

No. VIII.
Allegro

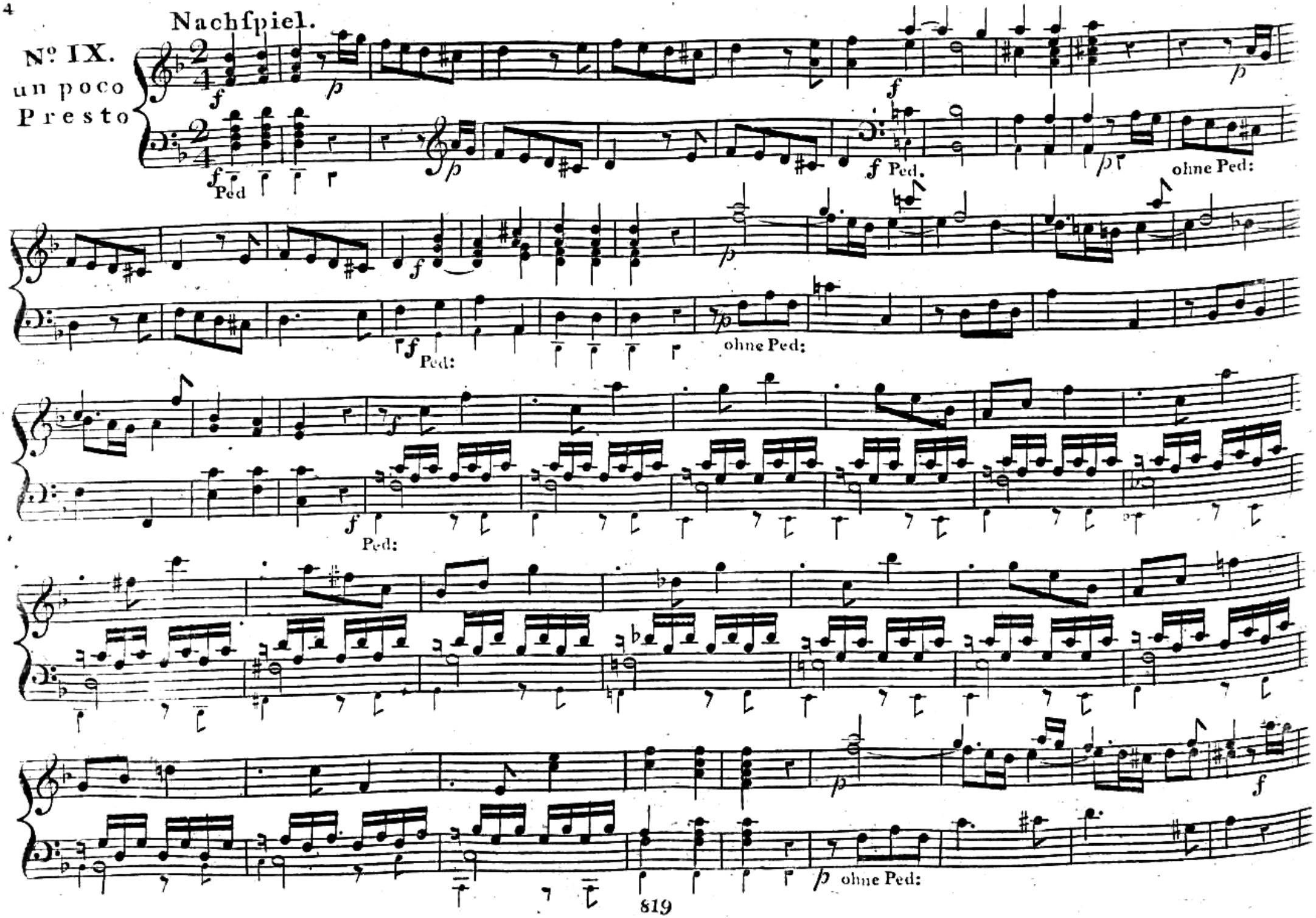


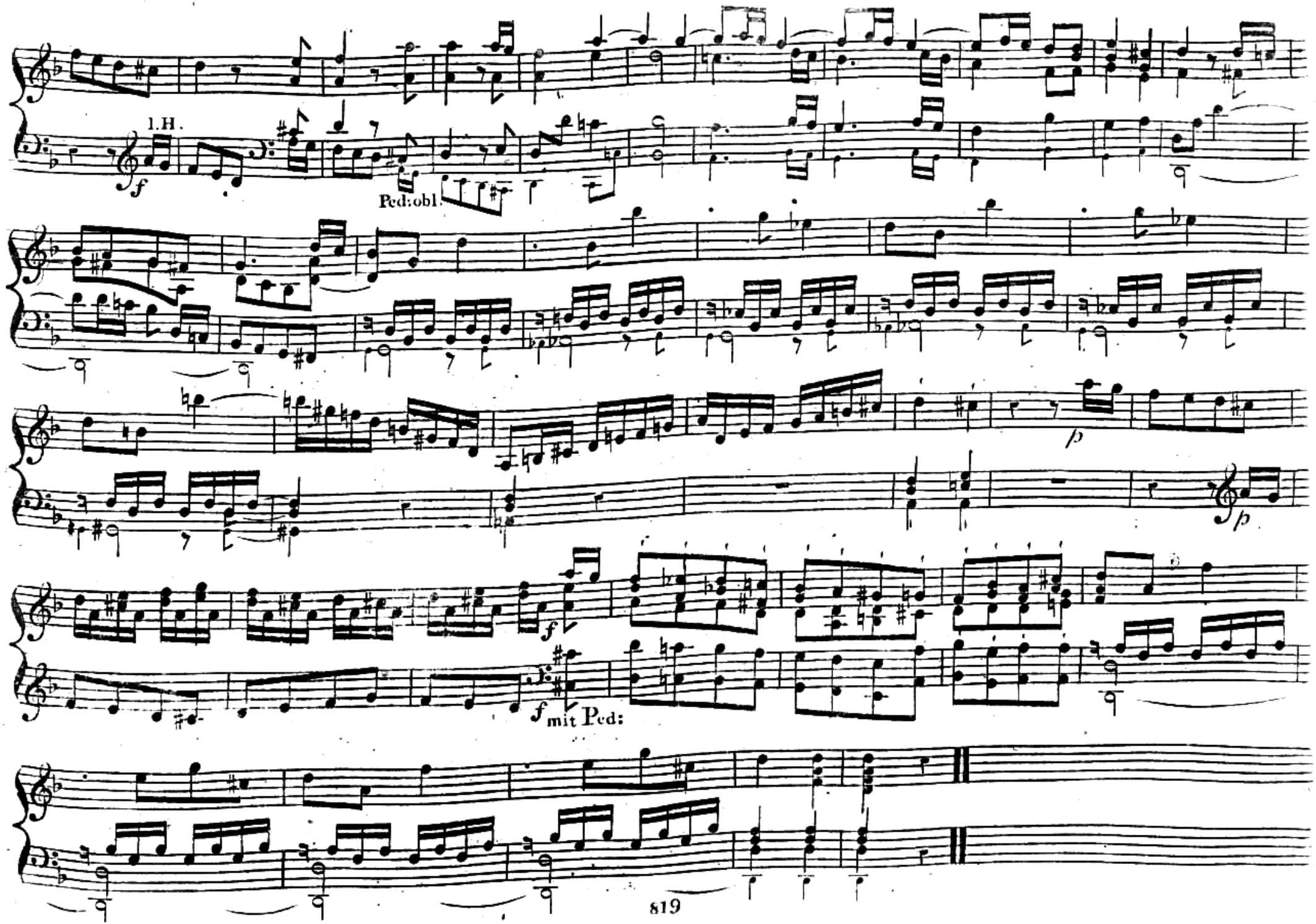

6
f
mit Ped.
6
6
6
p Ohne Ped:
f
mit Ped.

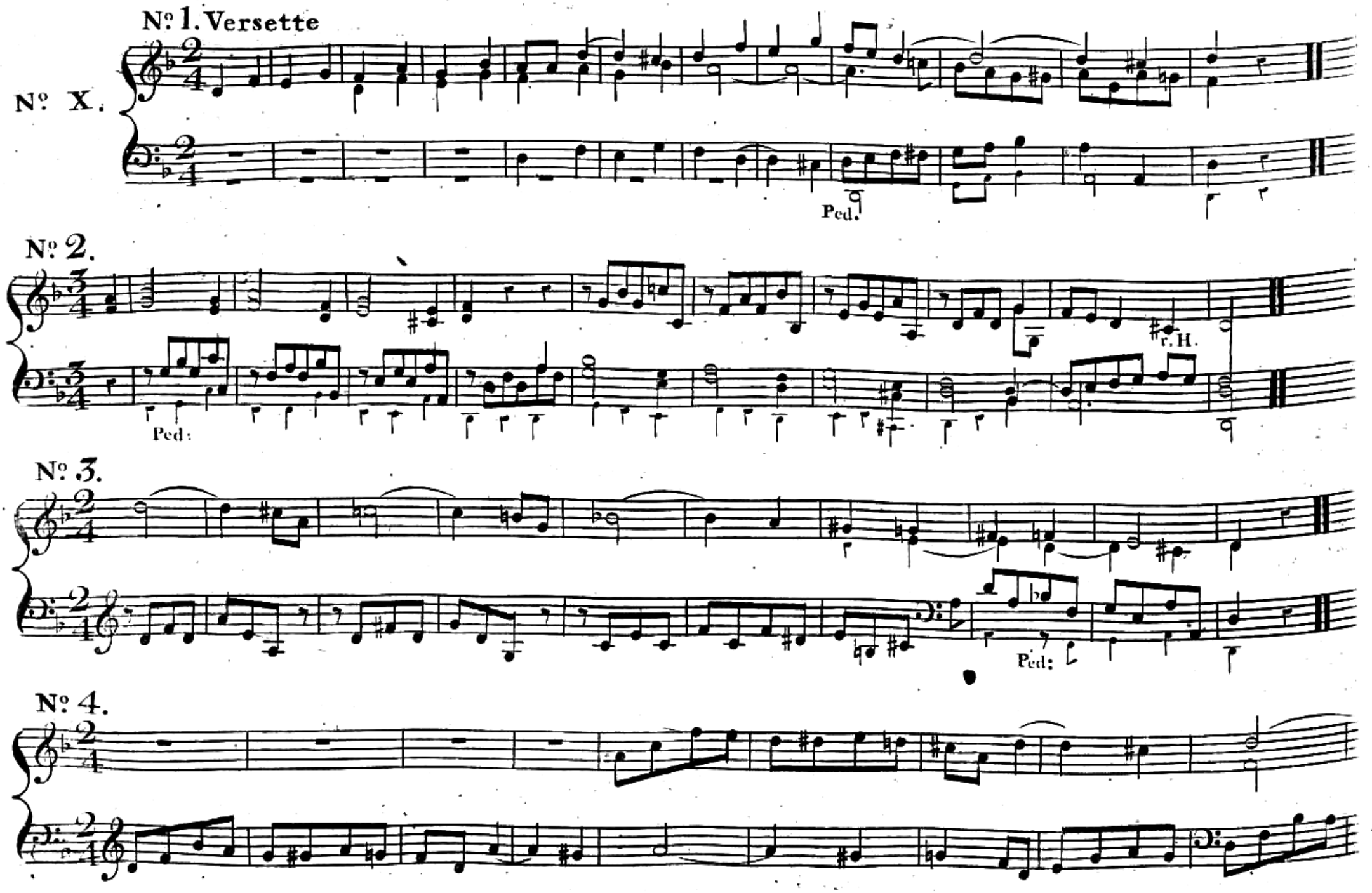
Nachſpiel.

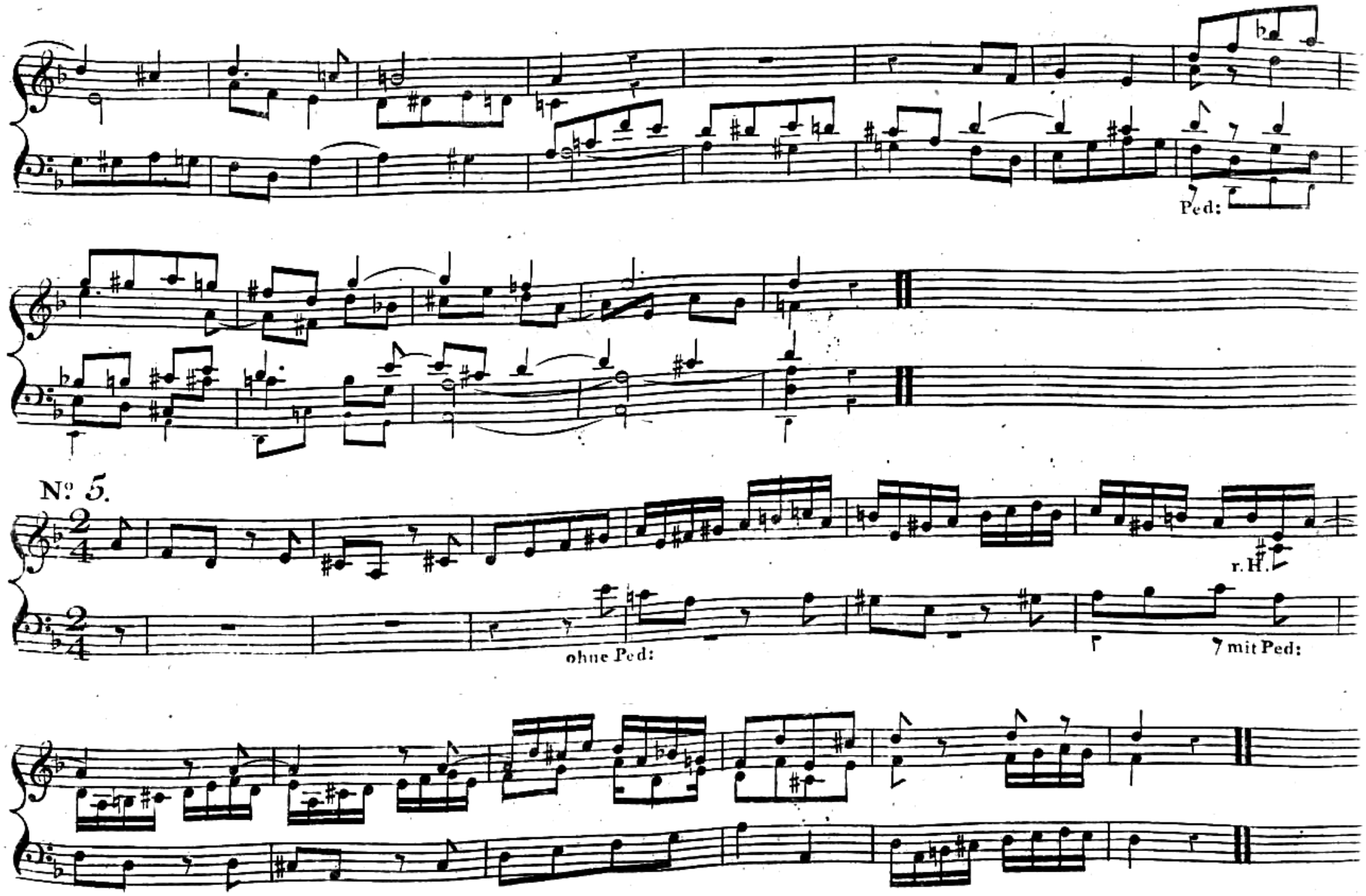
Nº IX.

un poco Presto



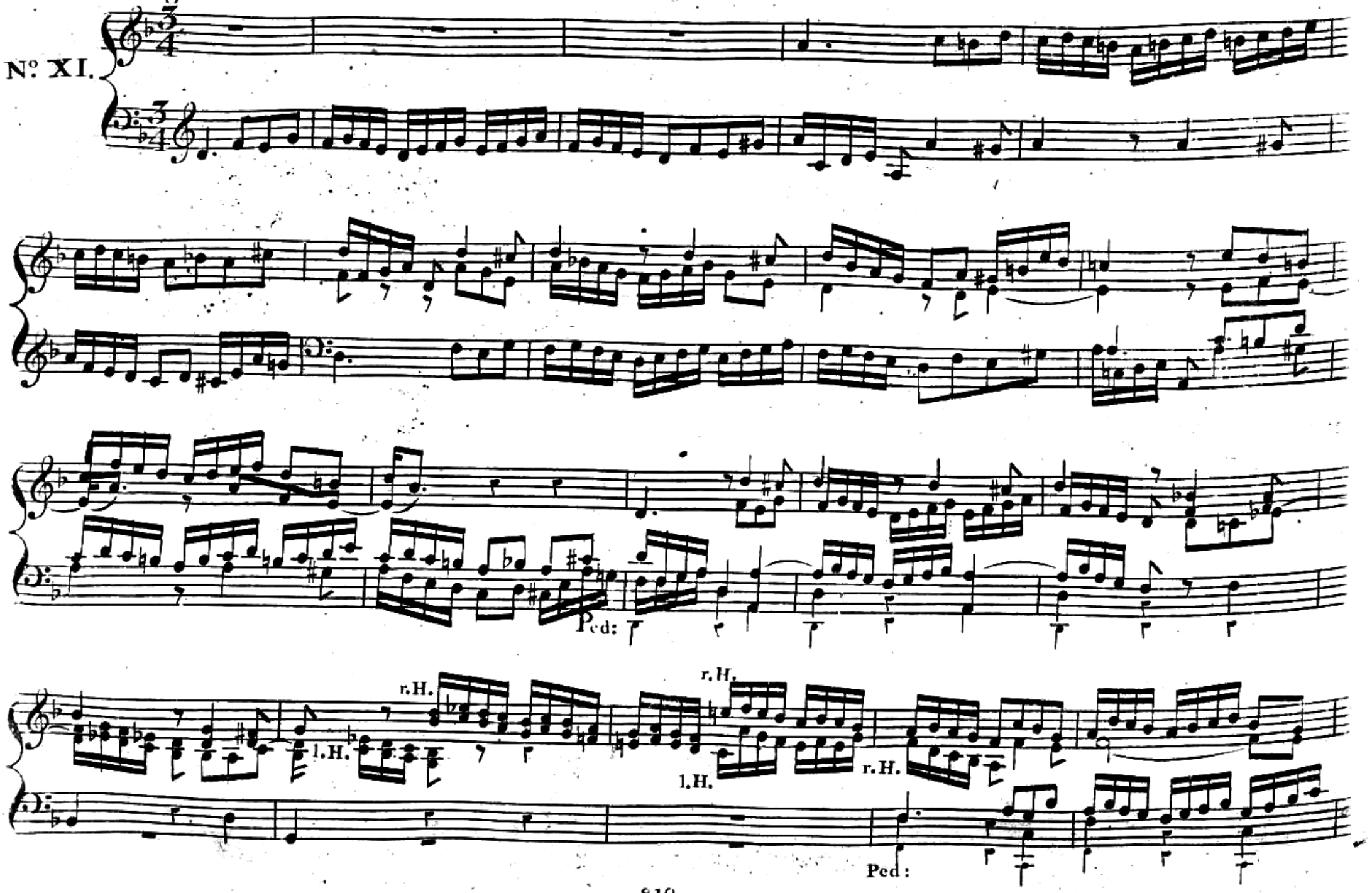

l.H.
f
Ped: obl.
p
p
f
f
f mit Ped:

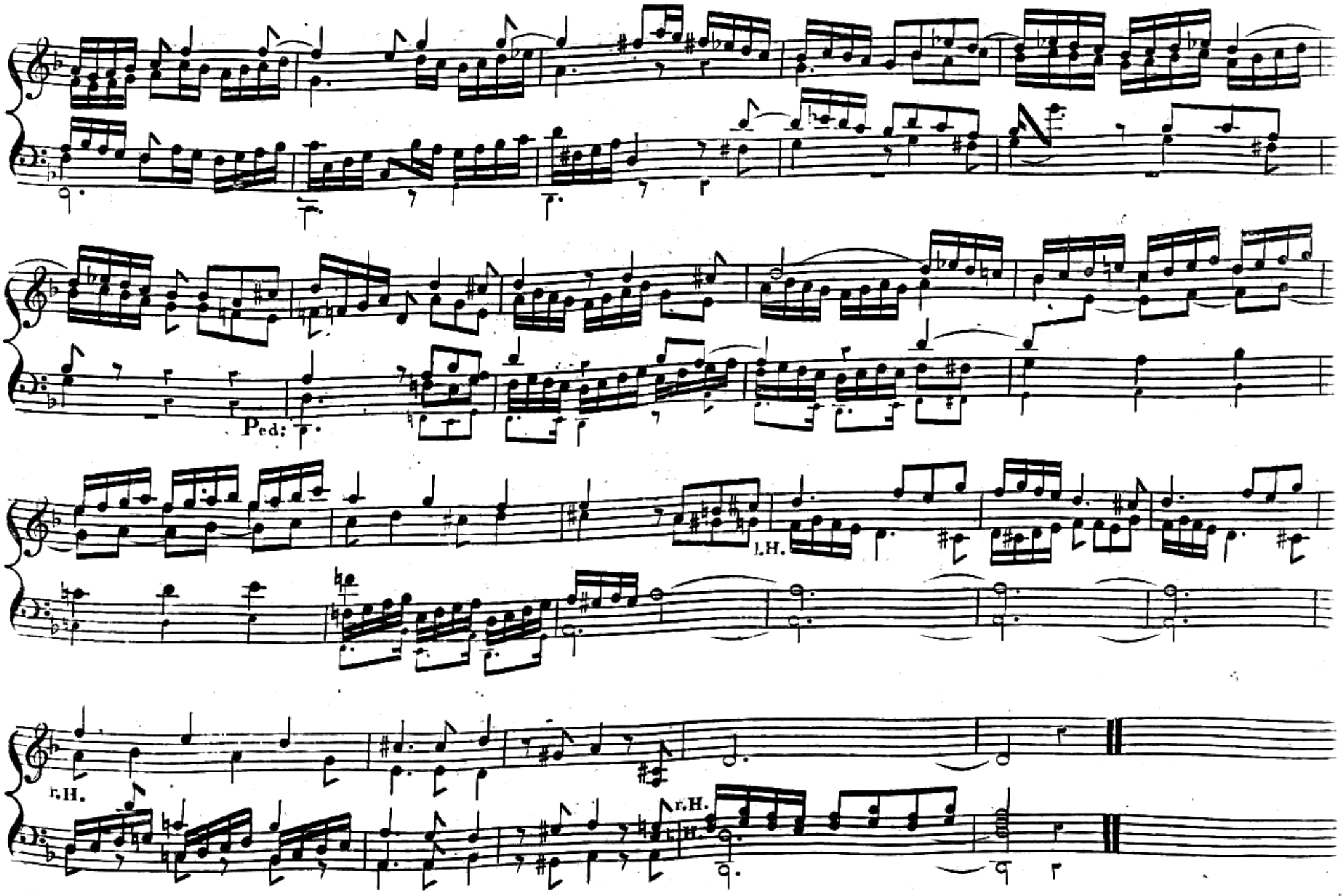

Nº 1. Versette
Nº X.
Ped.
Nº 2.
r. H.
Ped:
Nº 3.
Ped:
Nº 4.


Ped:
Nº 5.
r. H.
ohne Ped:
mit Ped:

Fughetta

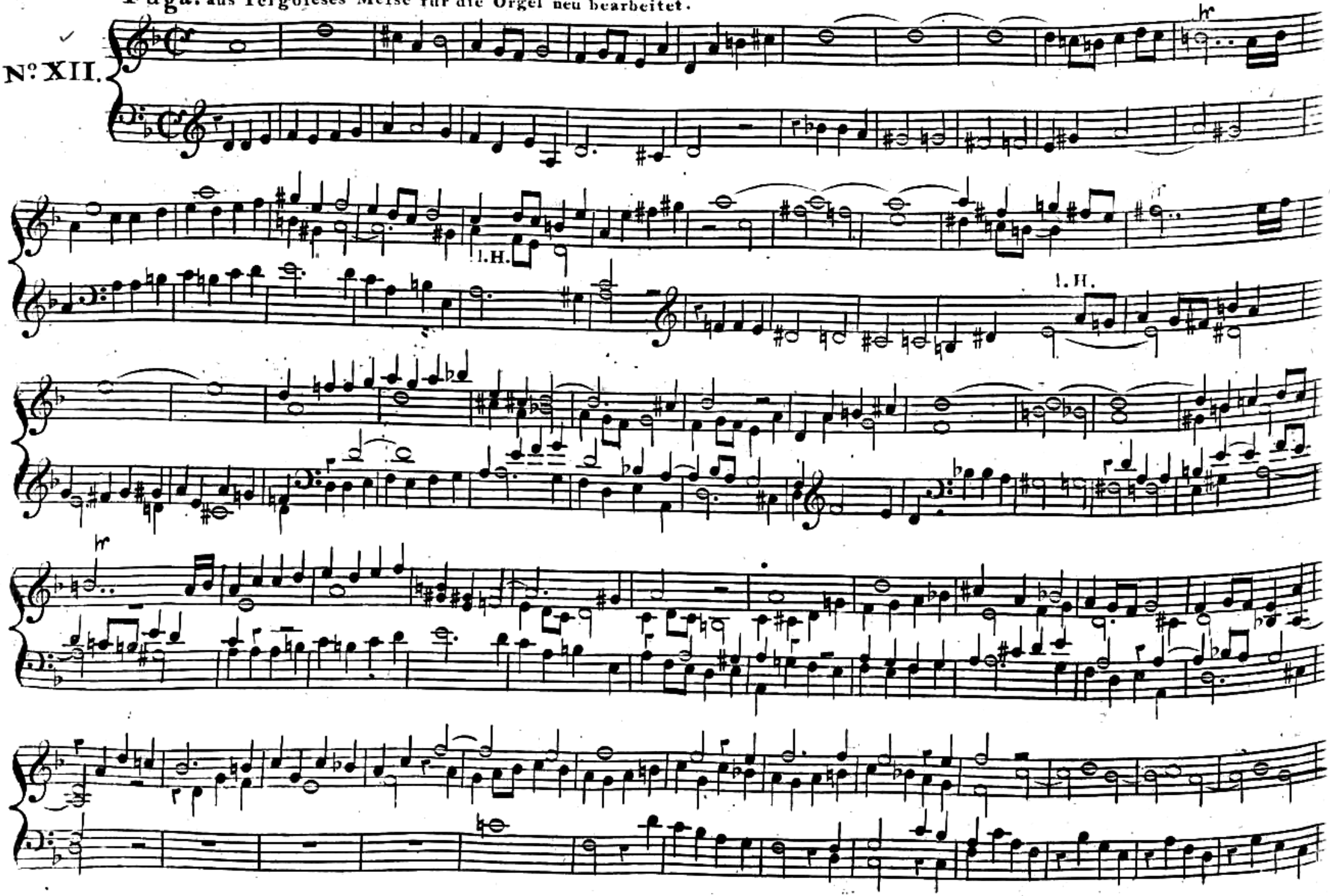
Nº XI.

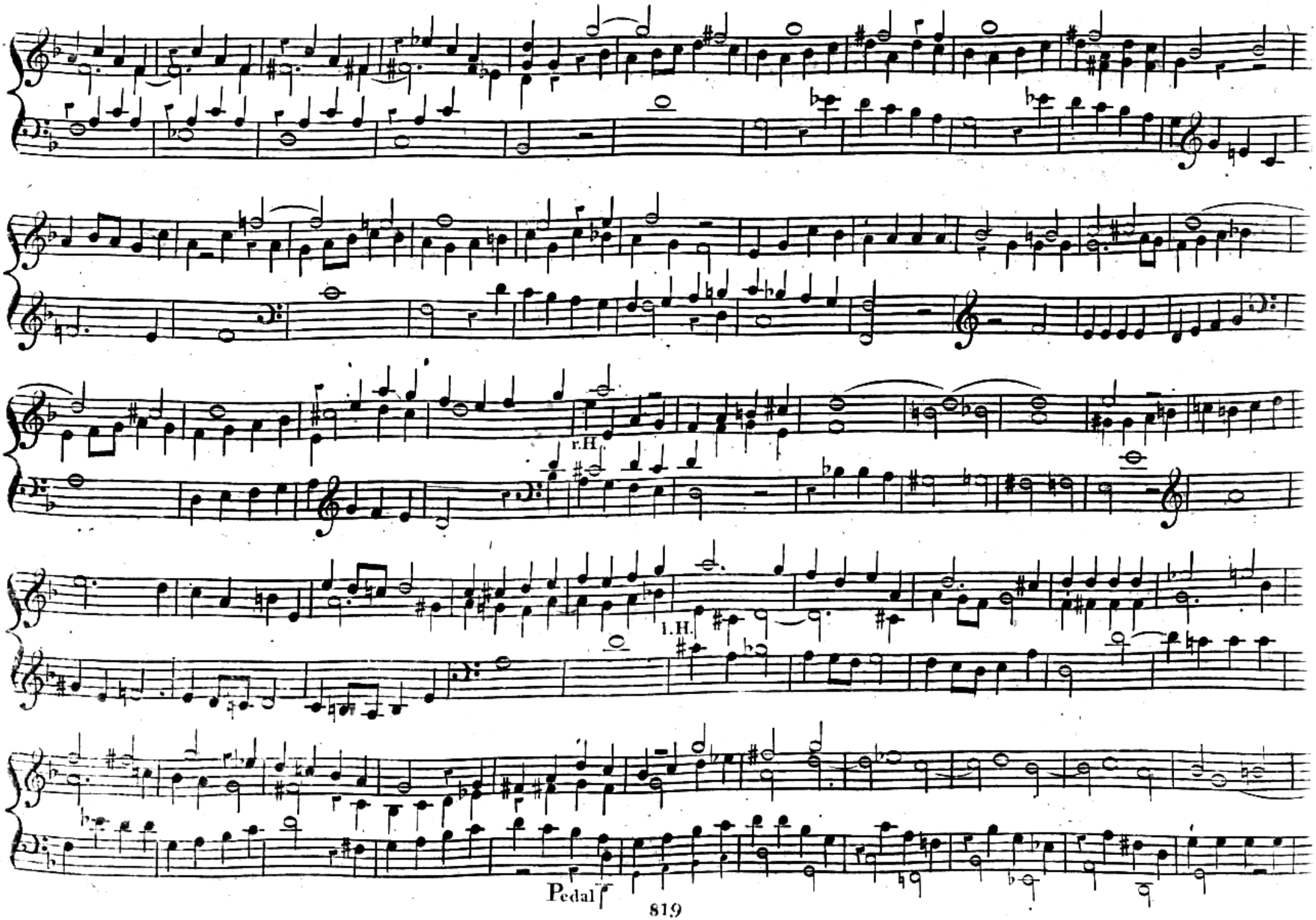


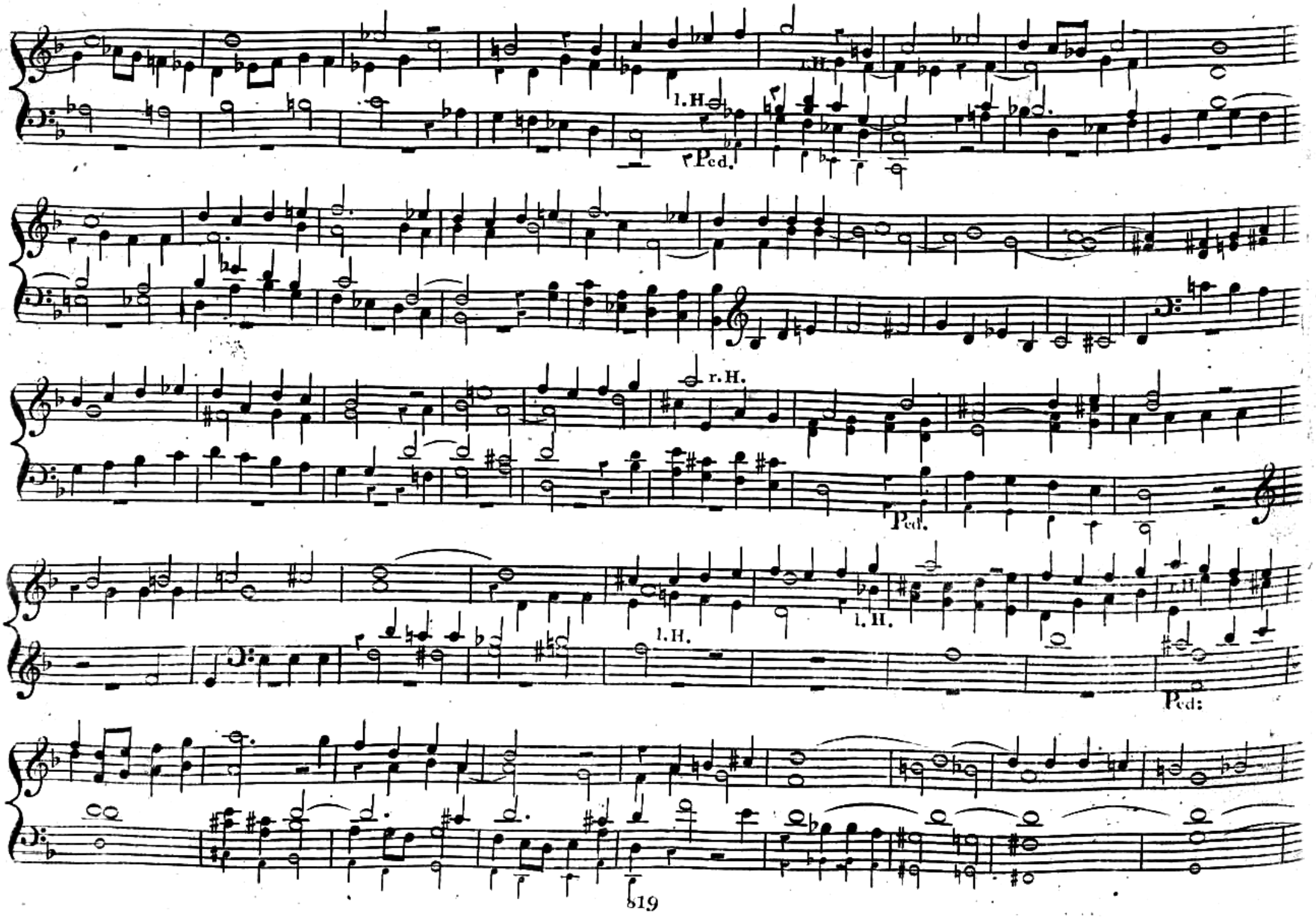

Ped:
L.H.
r.H.
r.H.

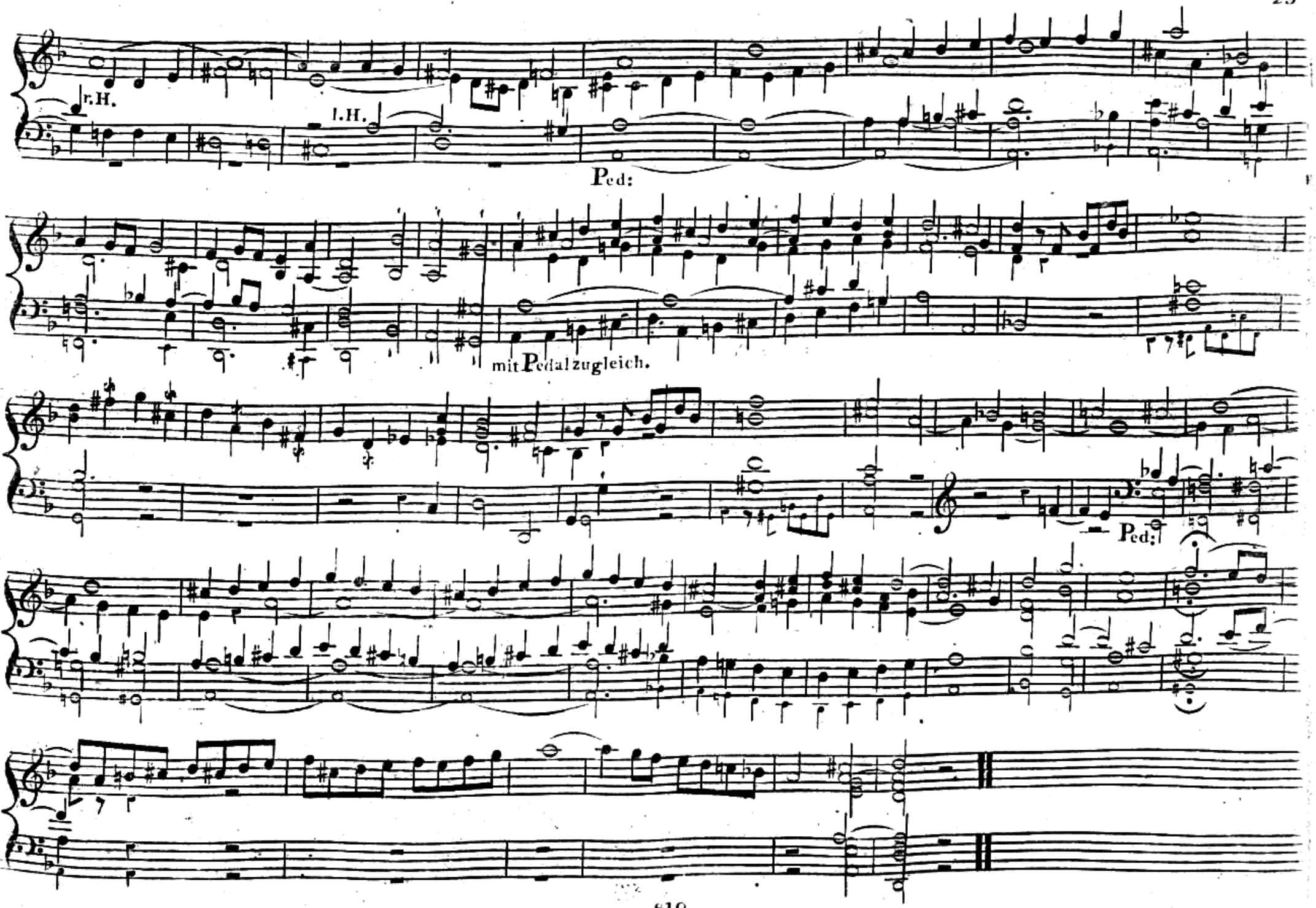
Fuga, aus Pergolese's Meſse für die Orgel neu bearbeitet.

Nº XII.

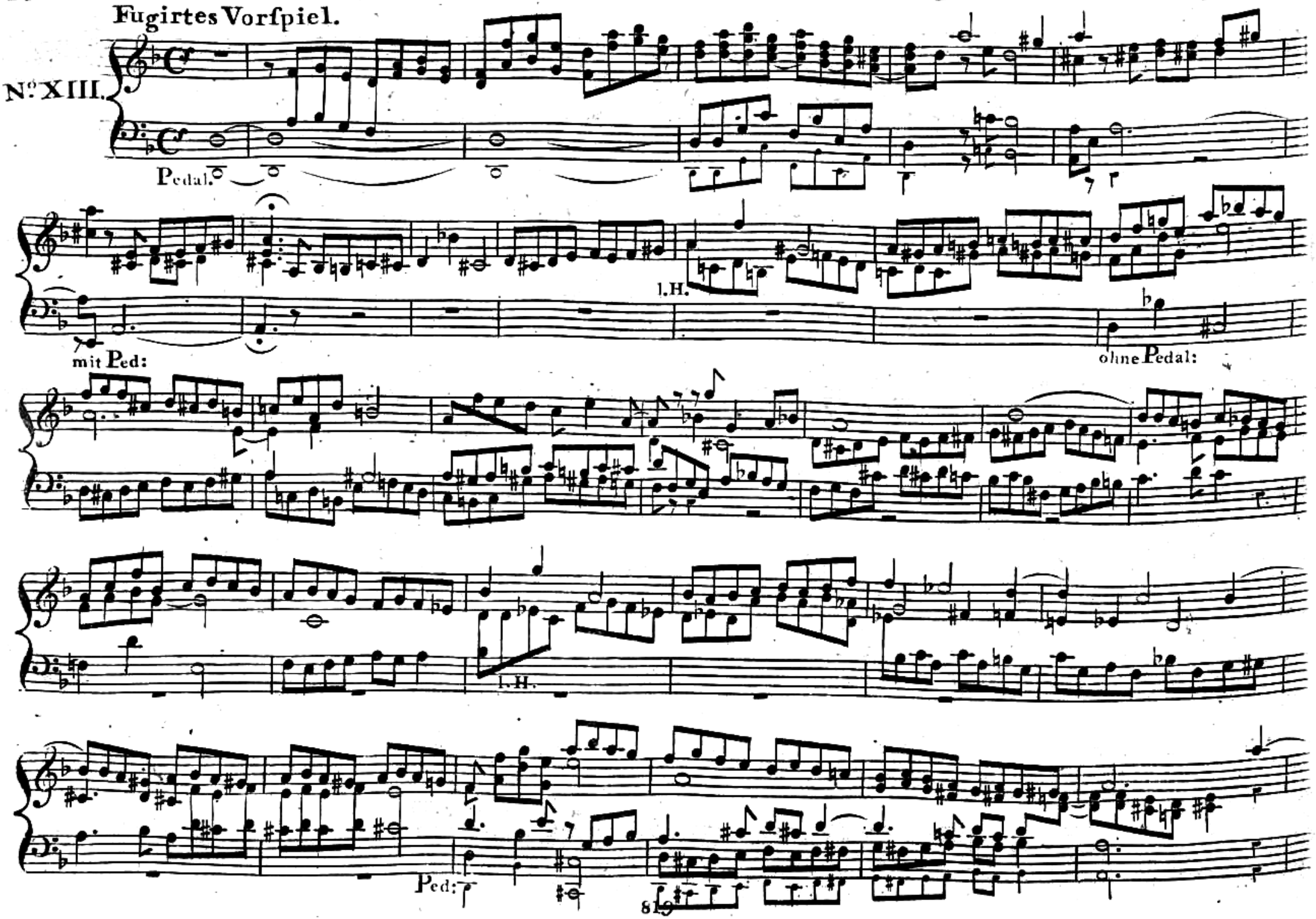


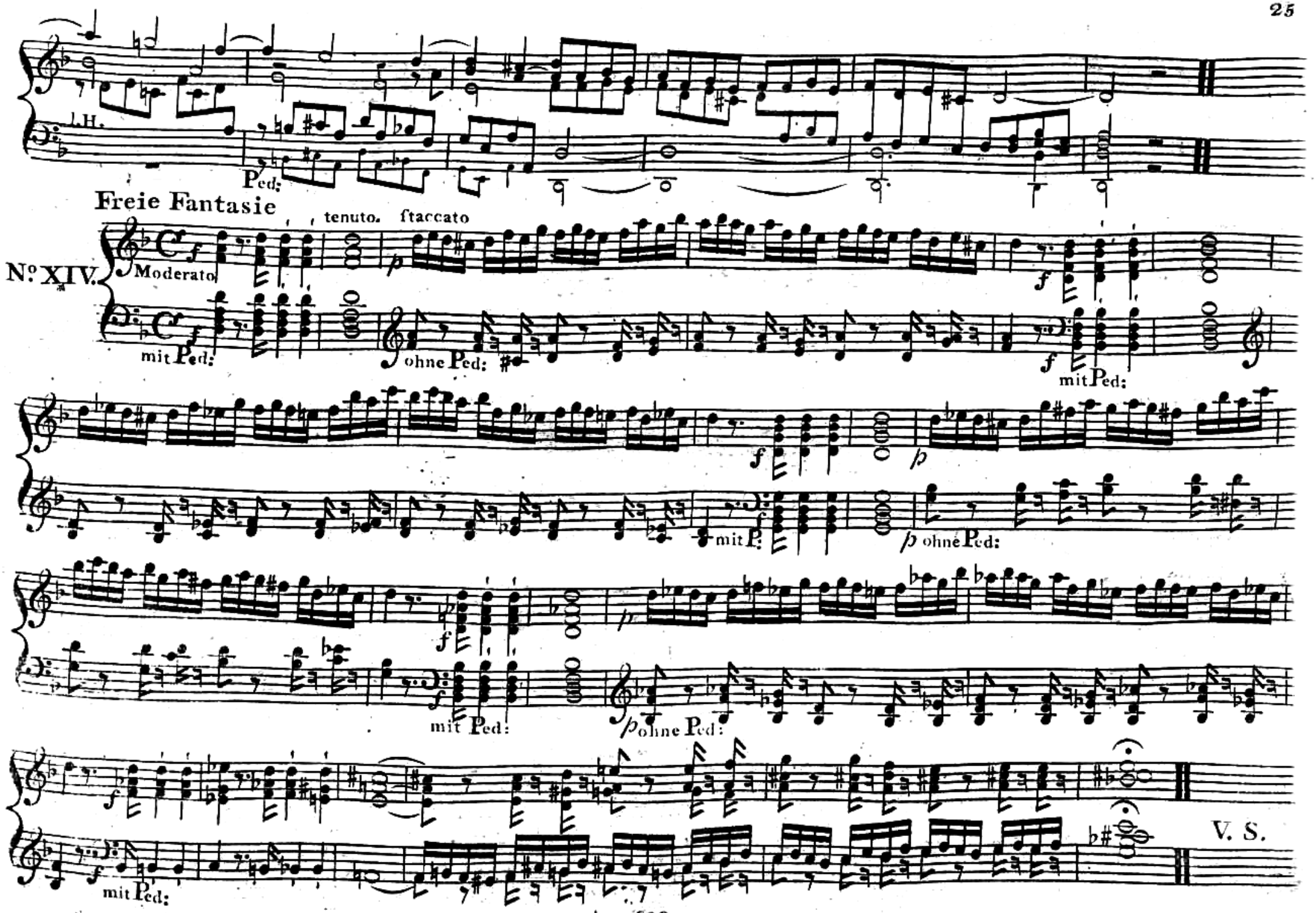

r.H.
l.H.
Pedal


l.H.
r.Ped.
r.H.
Ped.
l.H.
l.H.
Ped:

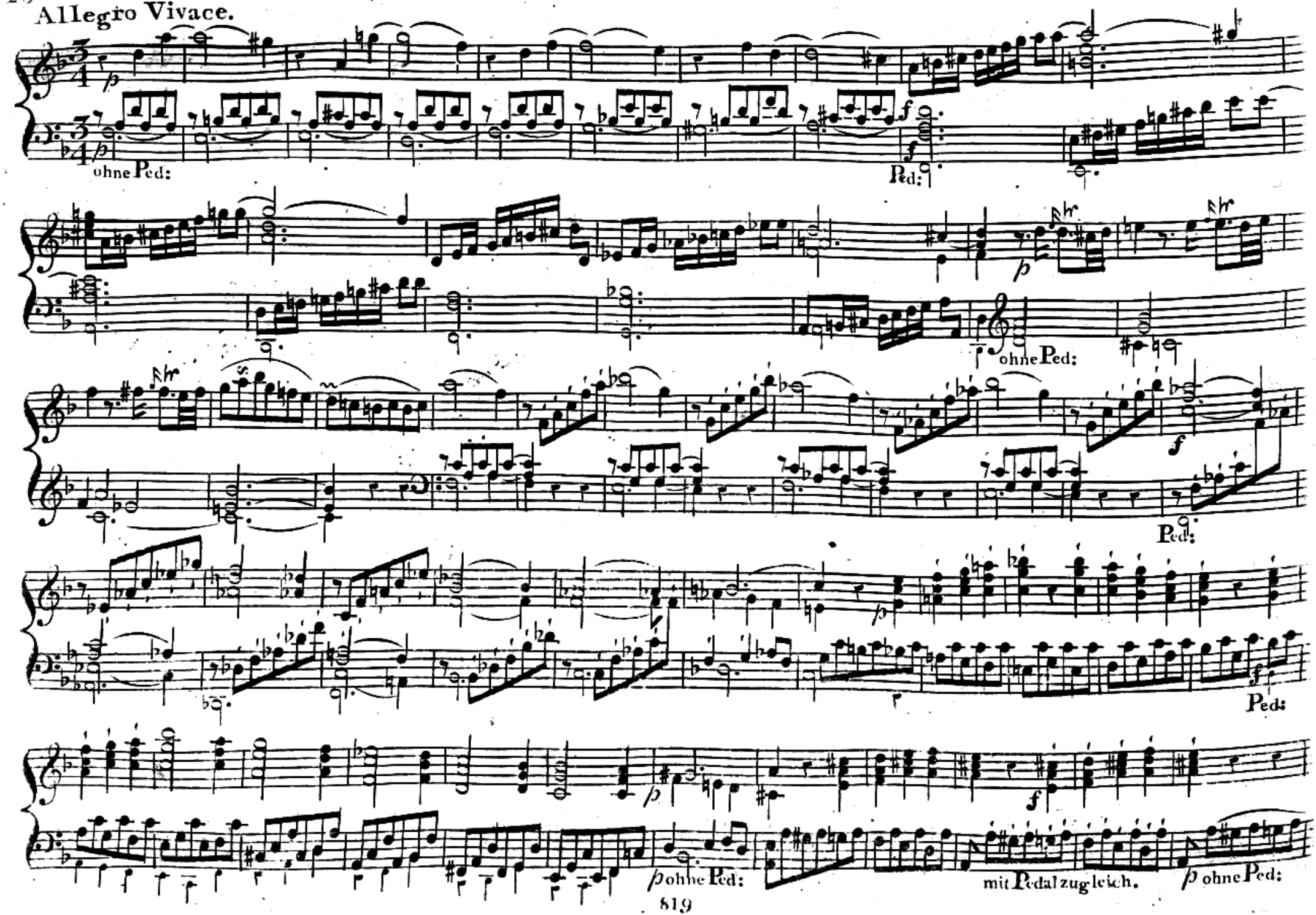

r.H.
l.H.
Ped:
mit Pedal zugleich.
Ped:

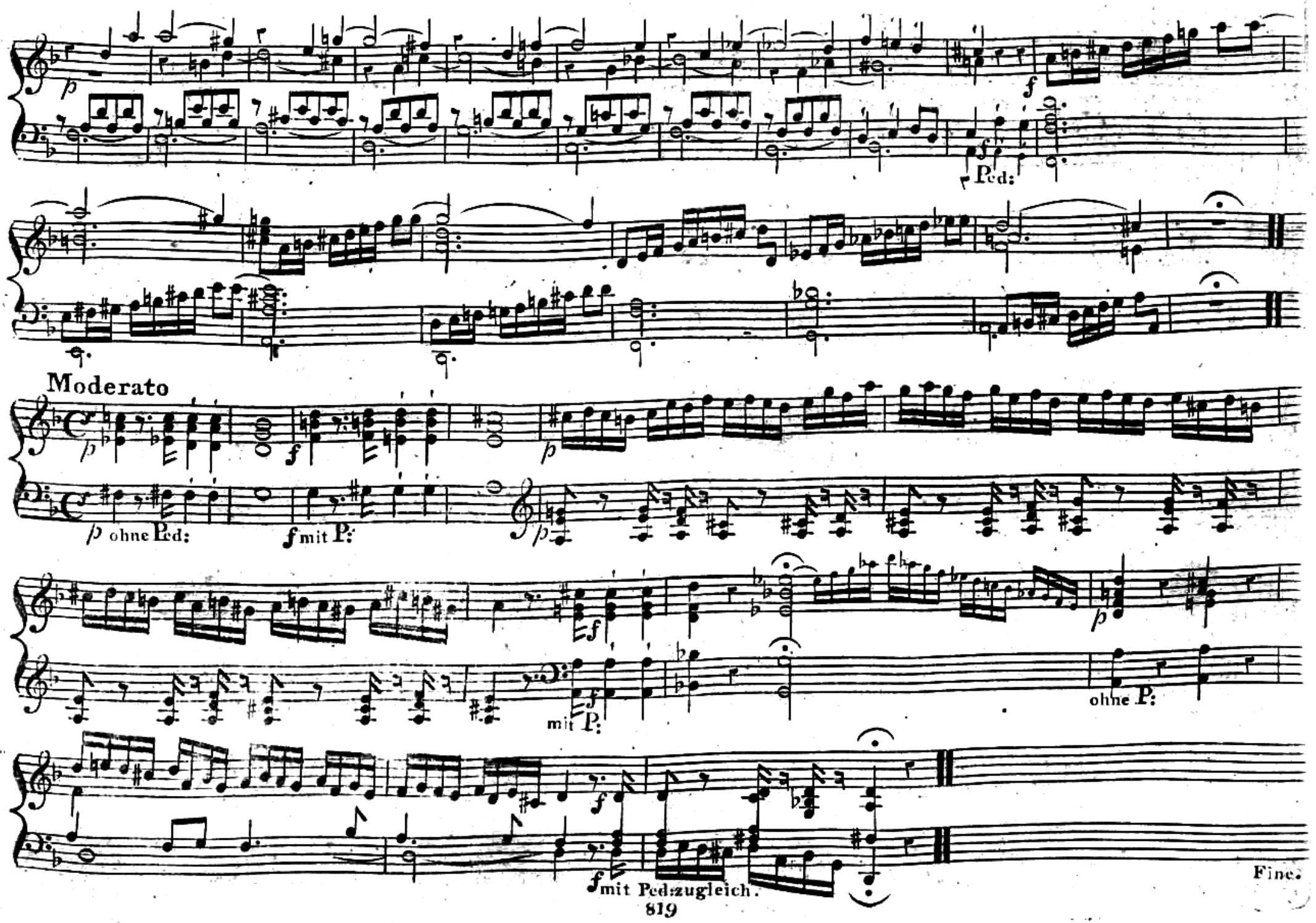
Fugirtes Vorſpiel.




L.H.
Ped:
Freie Fantasie
tenuto. staccato
Nº XIV.
Moderato
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
ohne Ped:
mit Ped:
V. S.

Allegro Vivace.




p
f
Ped:
Moderato
p
f
p
p ohne Ped:
f mit P:
f
p
mit P:
ohne P:
f
f mit Ped: zugleich.
Fine.

Neue Vollständige

SAMMLUNG

aller Arten von

Vor- und Nachspielen, Fantasien, Versetten, Fugetten und fugen

für geübtere und ungeübtere Klavier und Orgel Spieler

VON

J. H. KNECHT.

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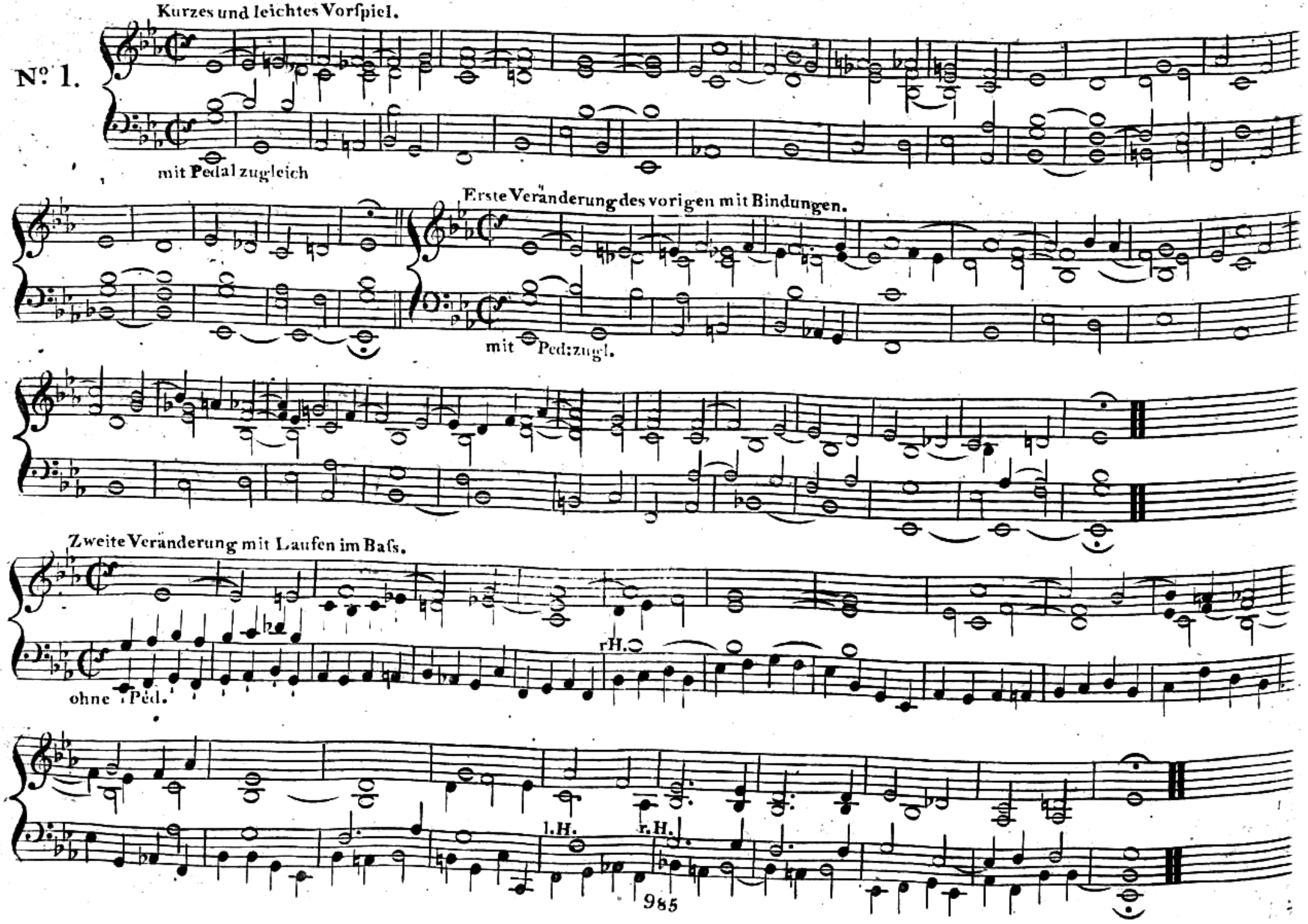
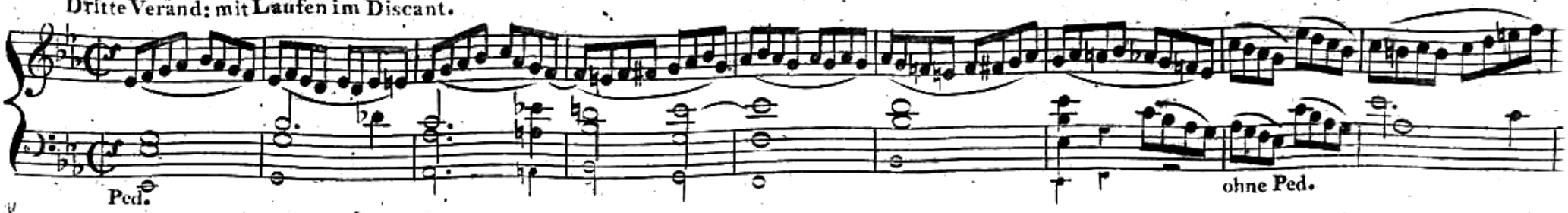
Eigenthum des Verlegers.

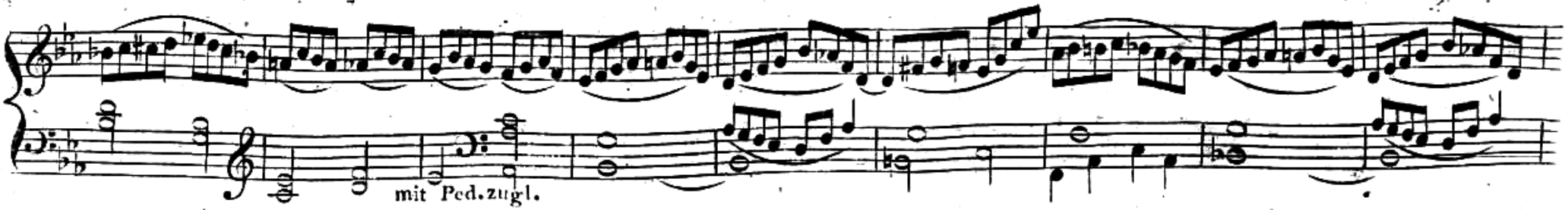
Bei B. Schott in Mainz.

Kurzes und leichtes Vorſpiel.

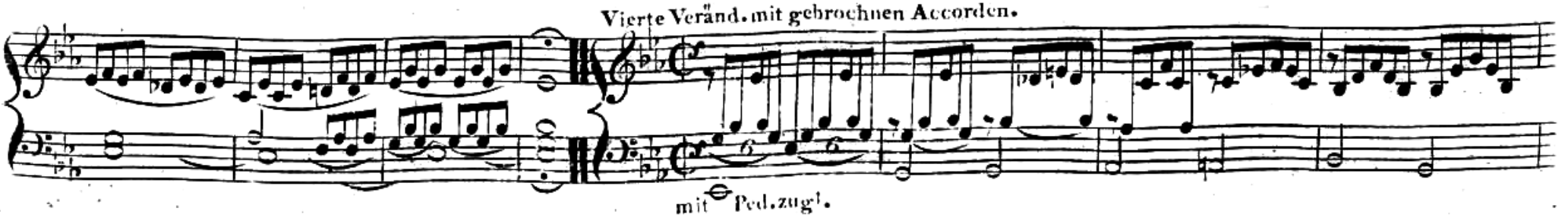


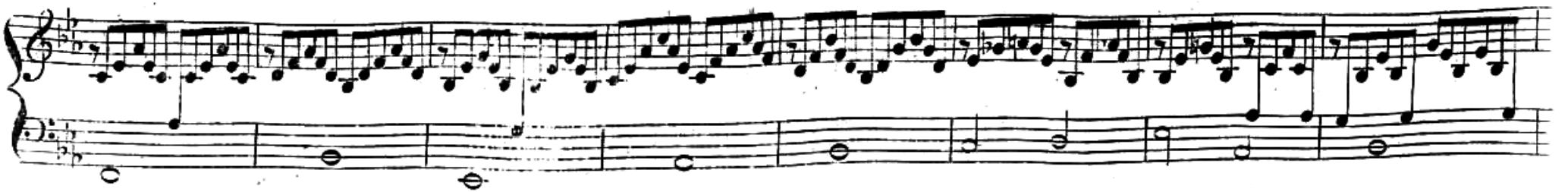
Dritte Veränd: mit Laufen im Discant.

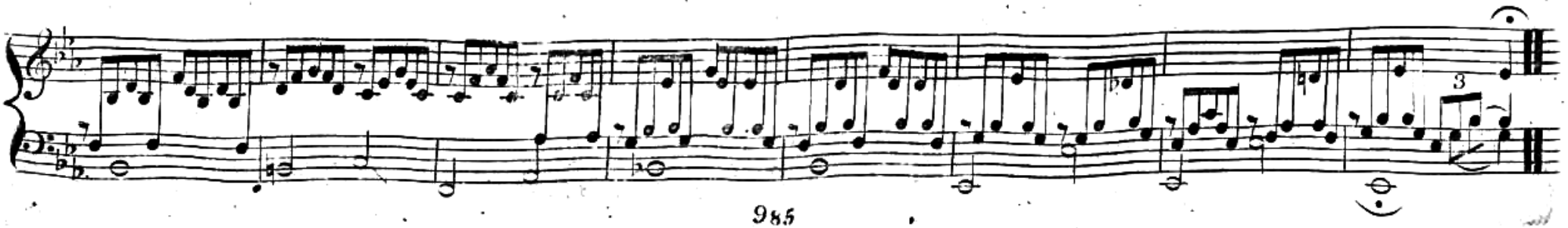




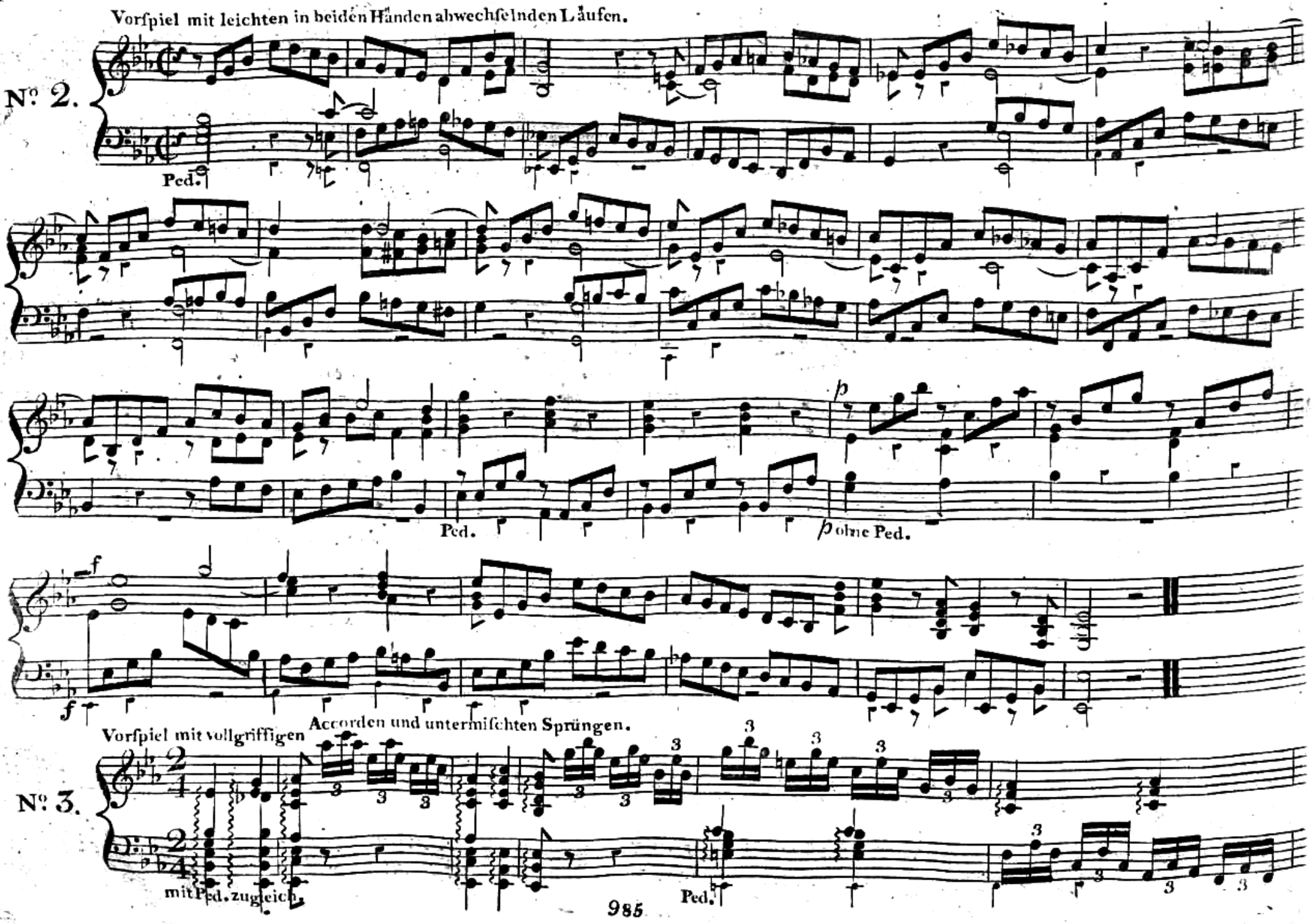
Vierte Veränd. mit gebrochnen Accorden.







Vorſpiel mit leichten in beiden Händen abwechſelnden Läufen.



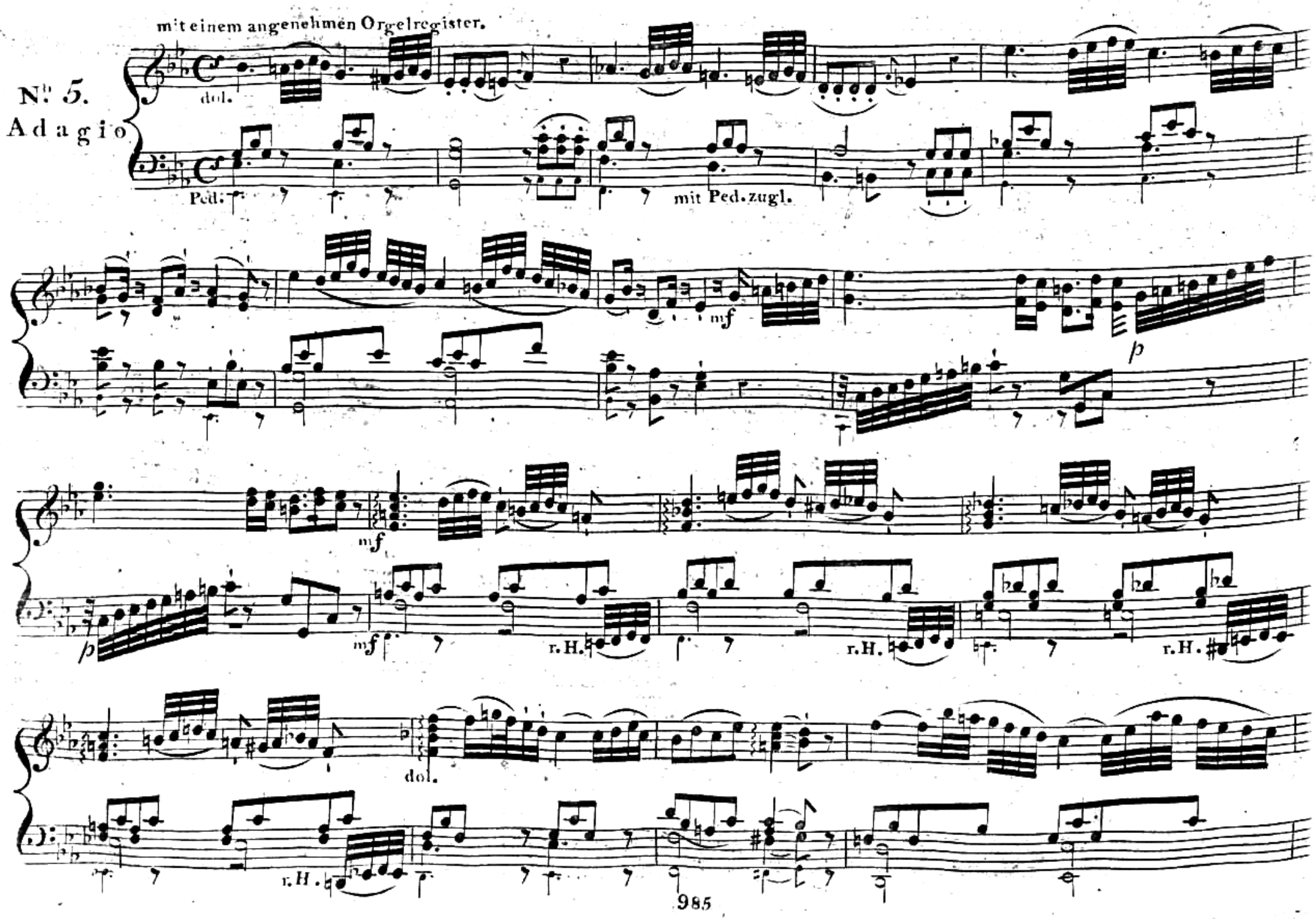
mit Ped.

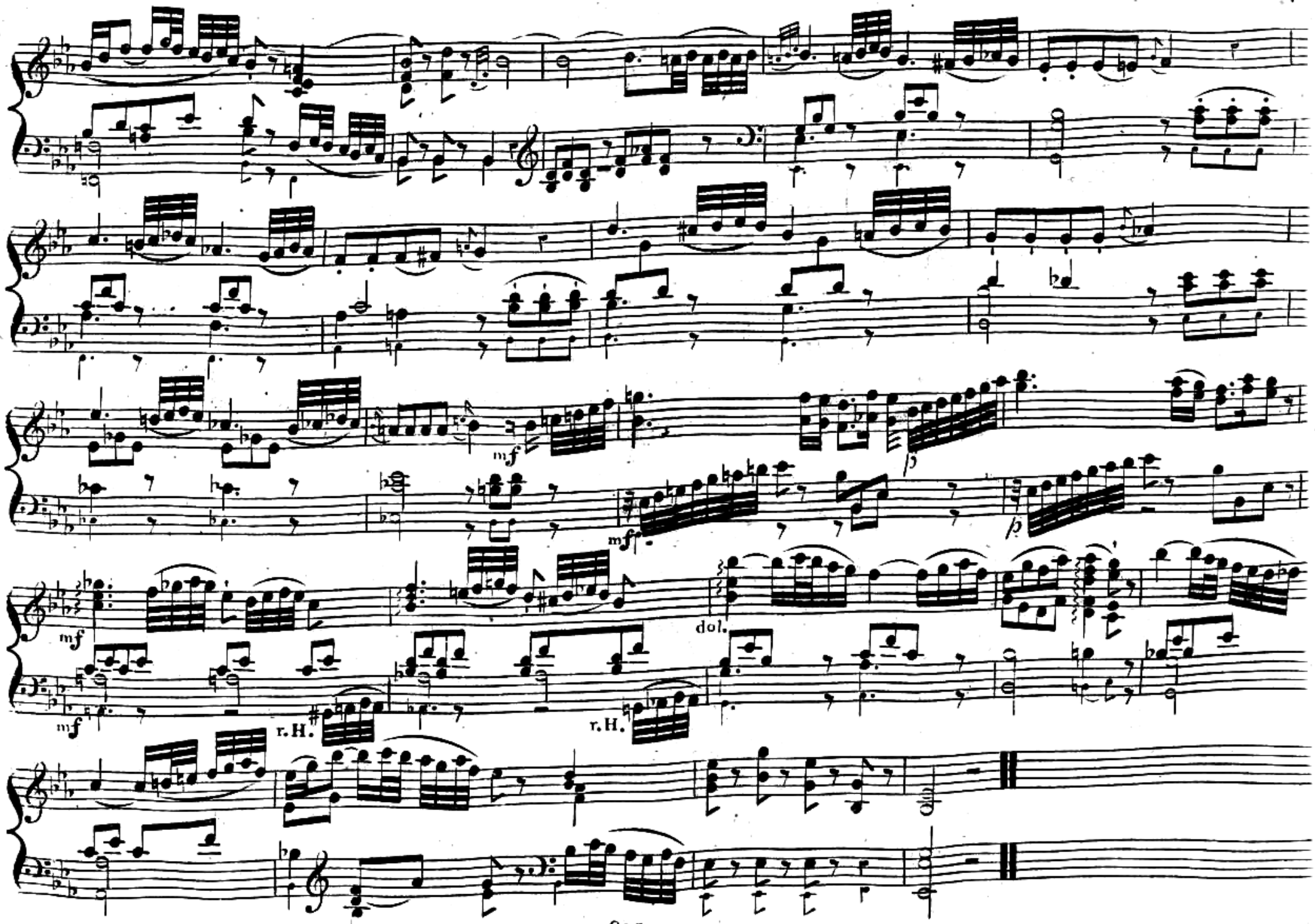
Ped.

Vorſpiel von chromatiſcher Art.

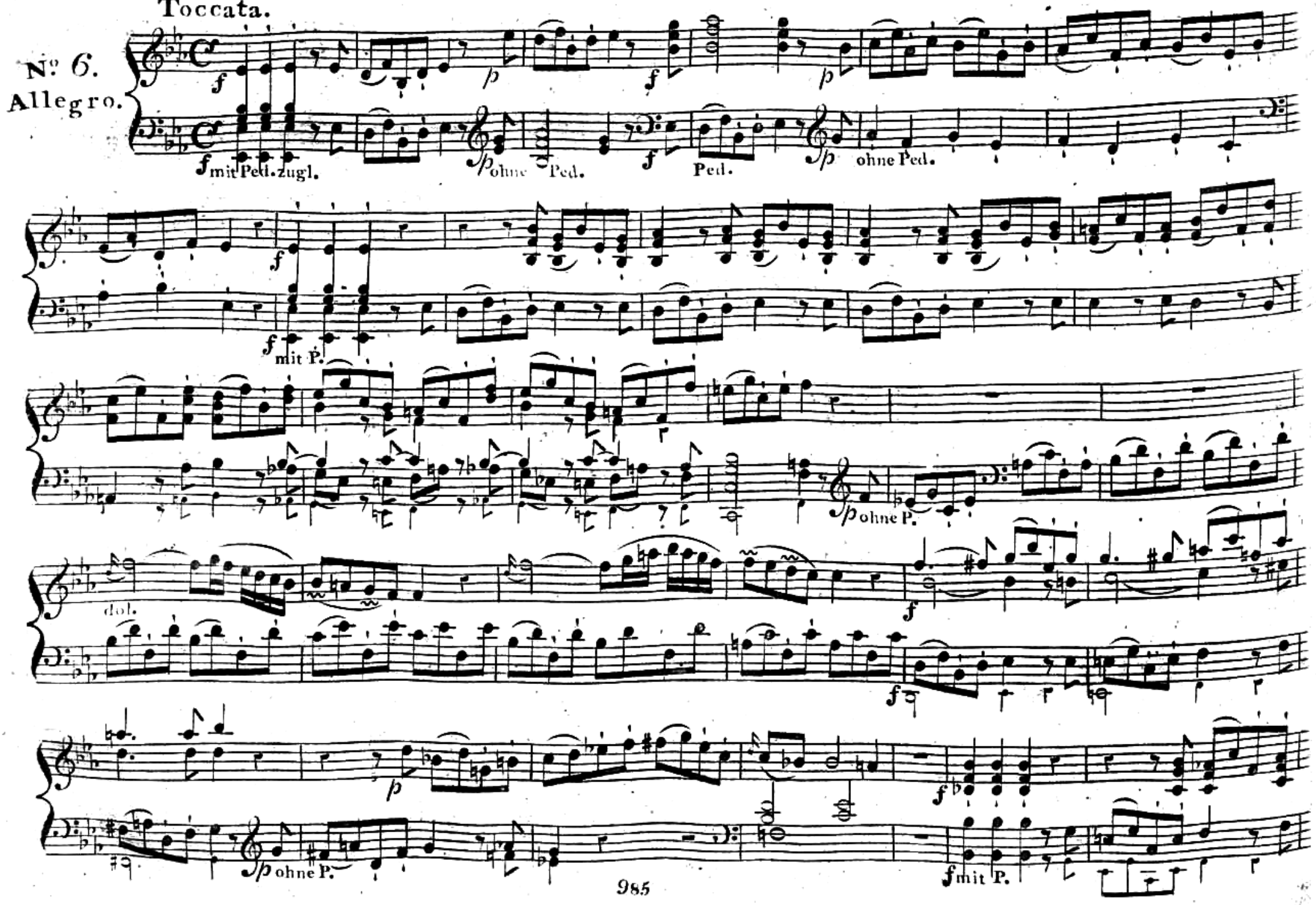
N°. 4.

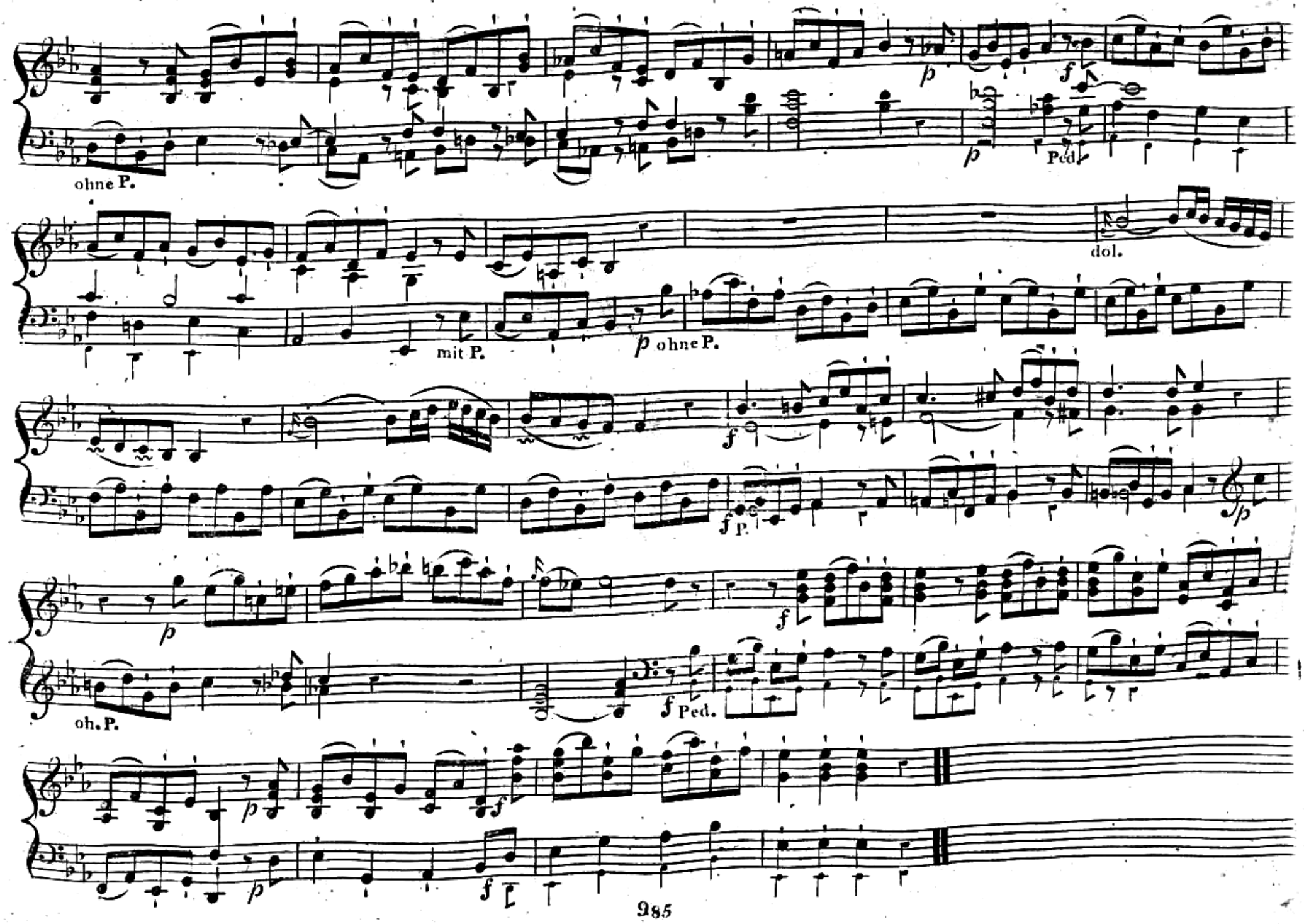
mit Ped. zugleich.


mit einem angenehmen Orgelregister.
N.º 5.
Adagio
dol.
Ped.
mit Ped. zugl.
mf
p
mf
mf
r.H.
r.H.
r.H.
dol.
r.H.

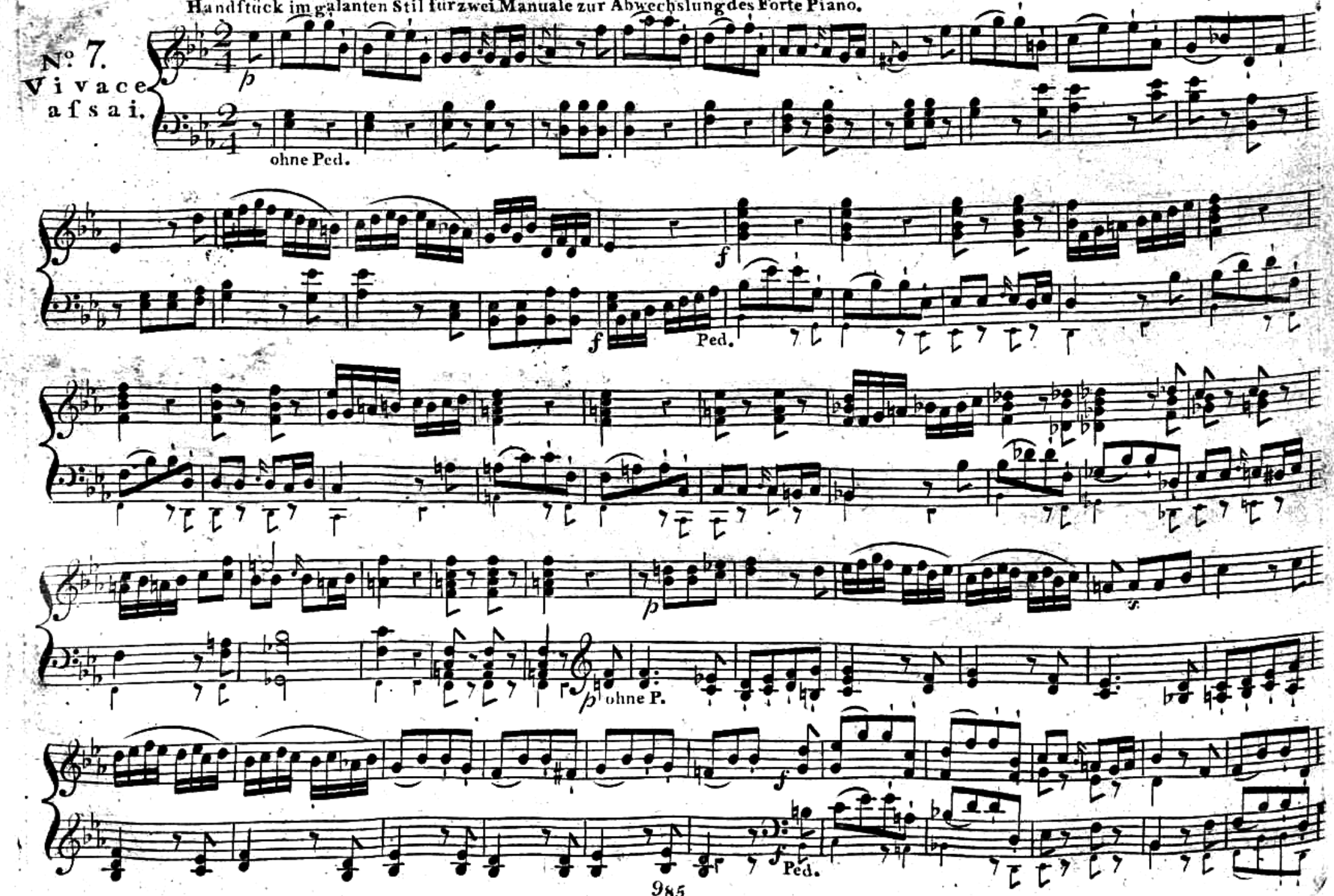

mf
mf
mf
mf
dol.
r.H.
r.H.

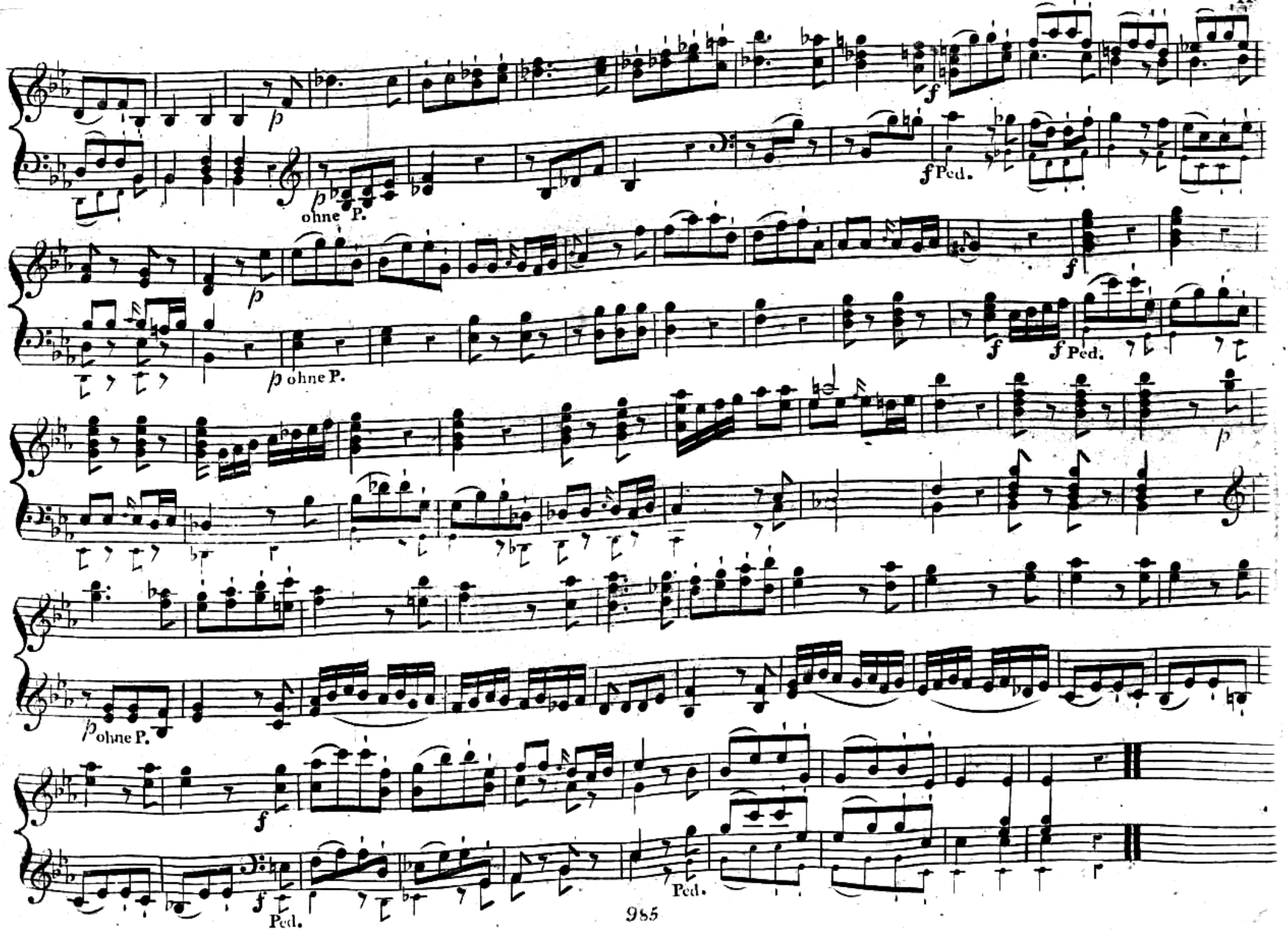
Toccata.


No. 6.
Allegro.
f
mit Ped. zugl.
p
ohne Ped.
f
Ped.
p
ohne Ped.
f
mit P.
p
ohne P.
dol.
f
f
p
f
p
ohne P.
f
mit P.


ohne P.
p
f
p
Ped.
dol.
mit P.
p ohne P.
f
f P.
p
p
f
oh. P.
f Ped.
p
f
p
f

Handftück im galanten Stil für zwei Manuale zur Abwechslung des Forte Piano.

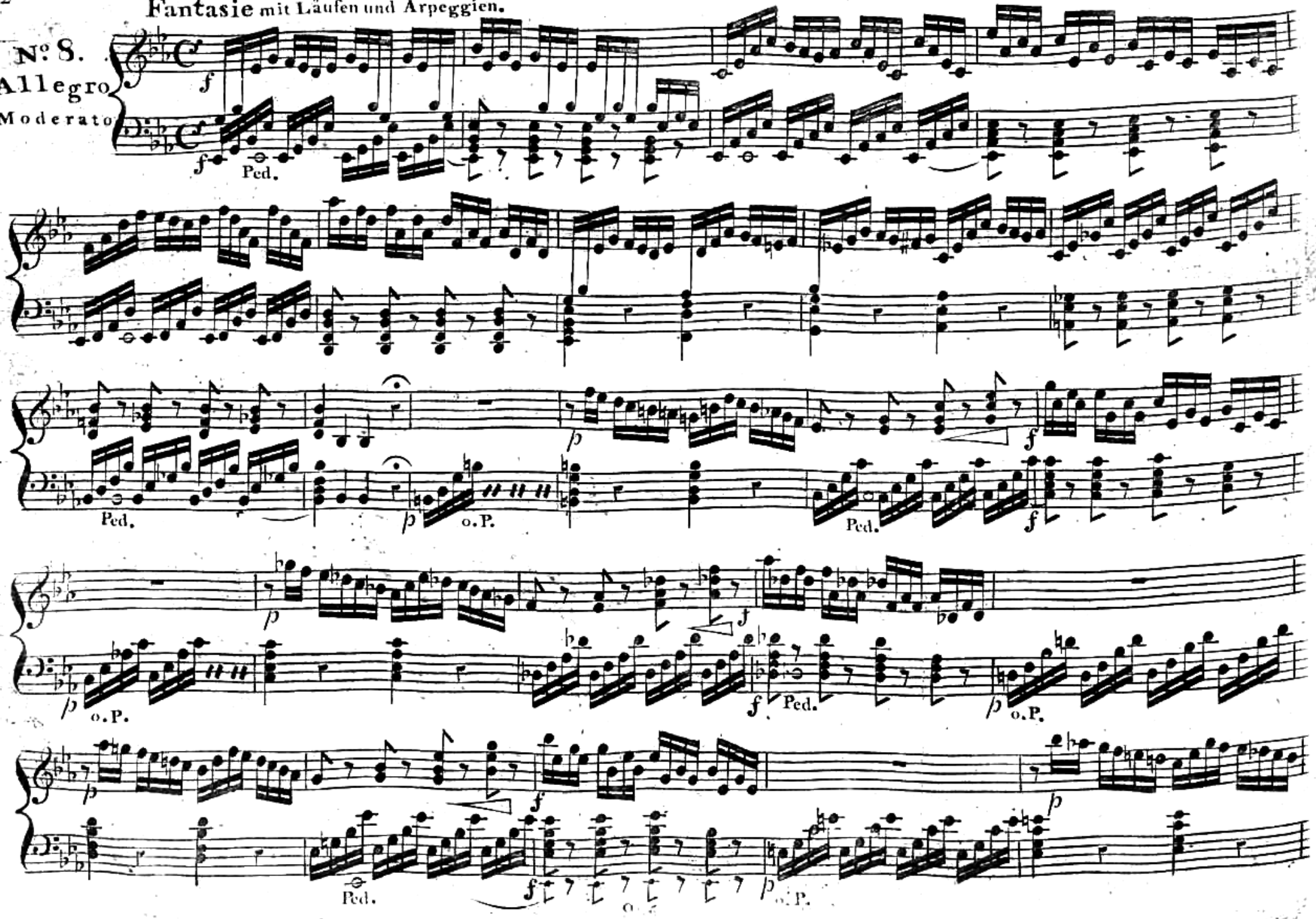


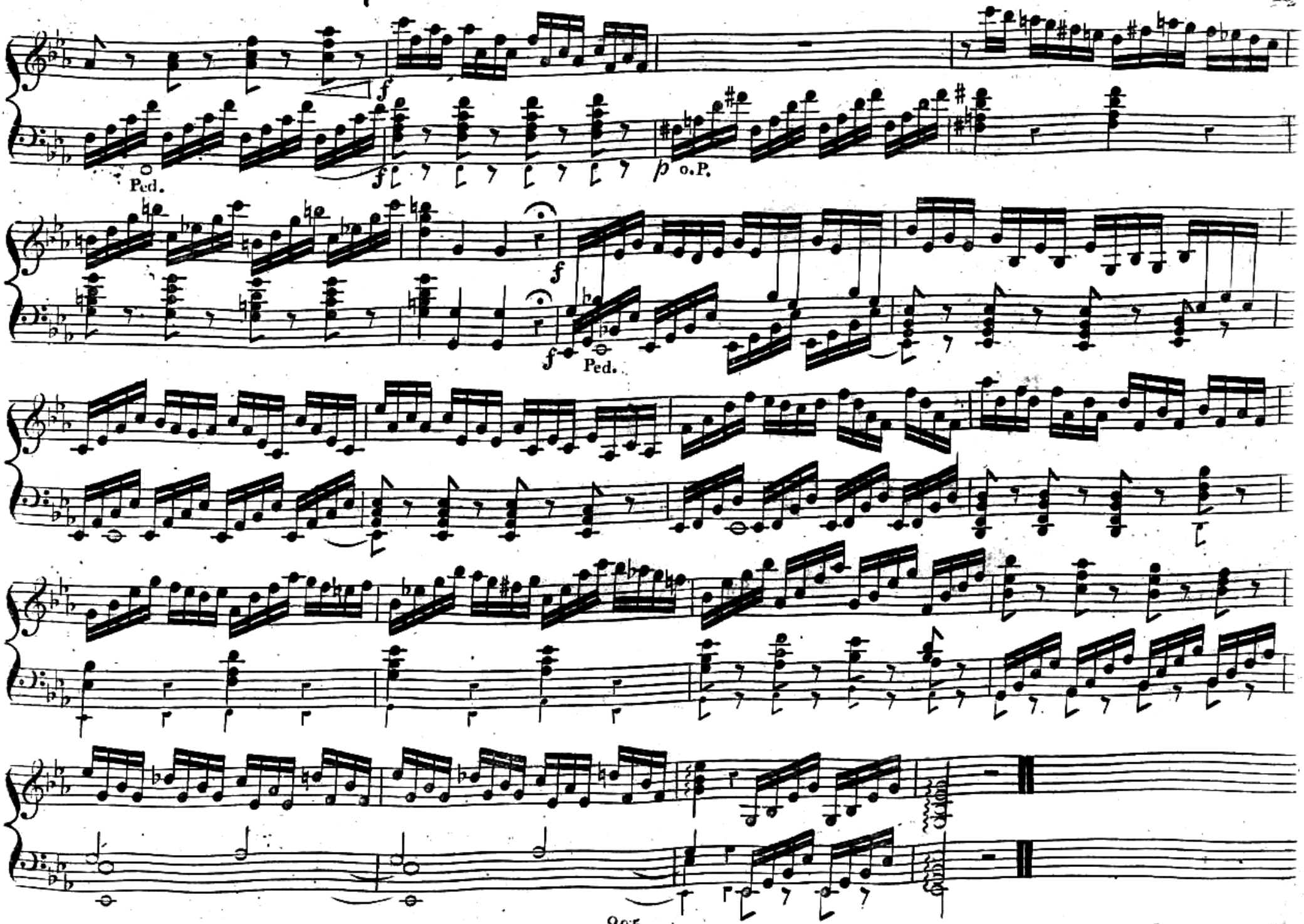

p
f
ohne P.
f Ped.
p ohne P.
f
f Ped.
p
p ohne P.
f
Ped.
Ped.

Fantasie mit Läufen und Arpeggien.

No. 8.

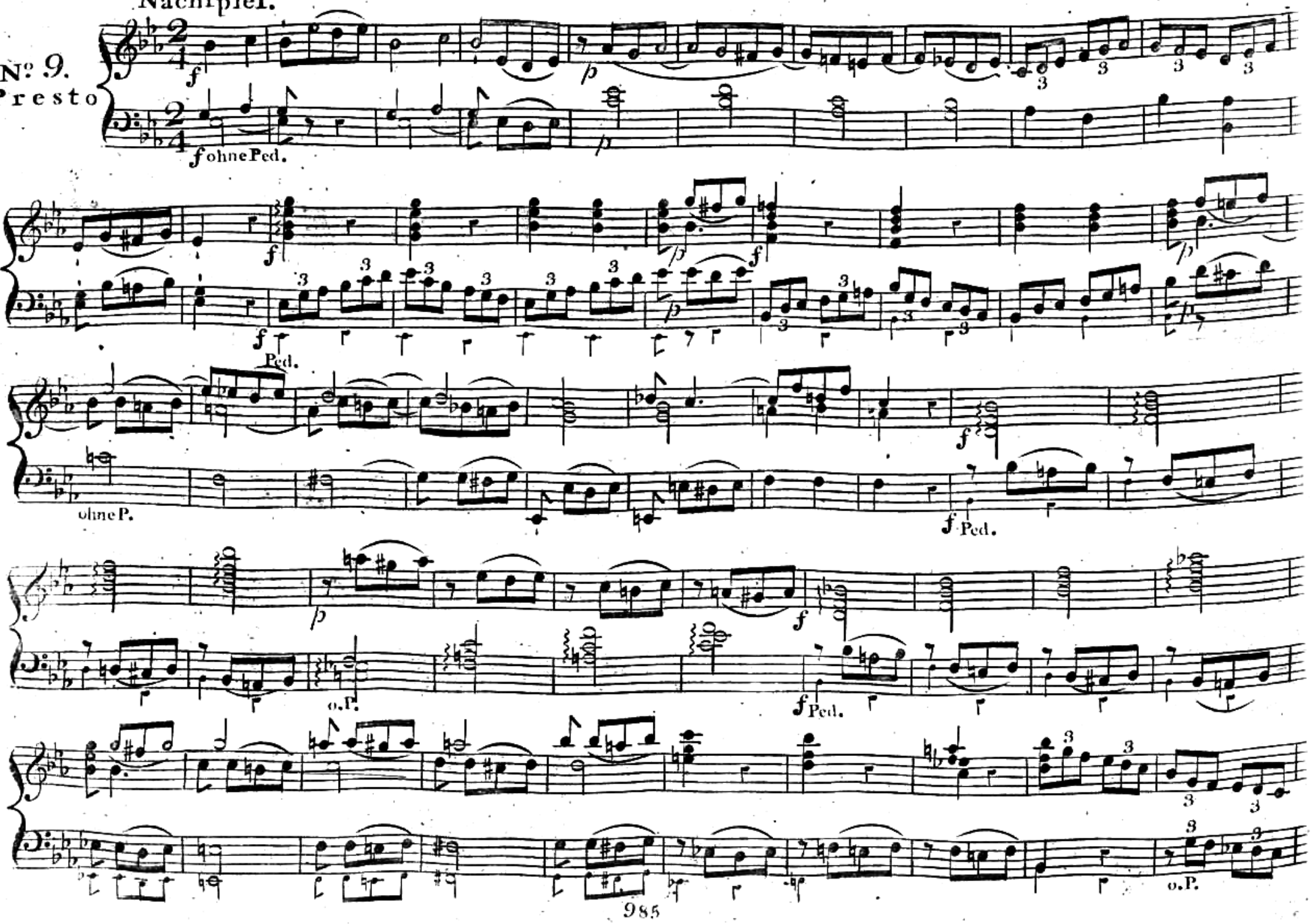
Allegro Moderato

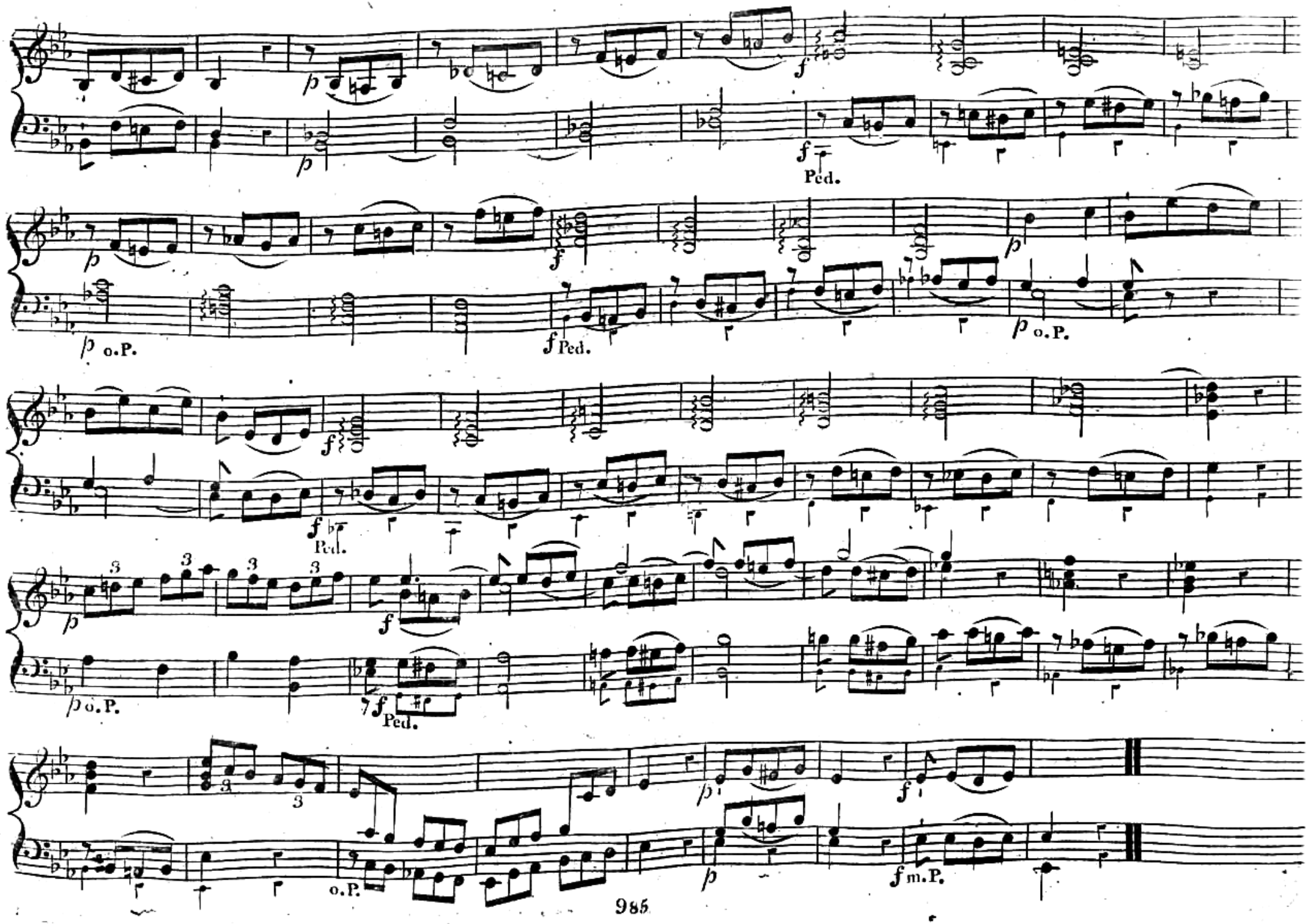


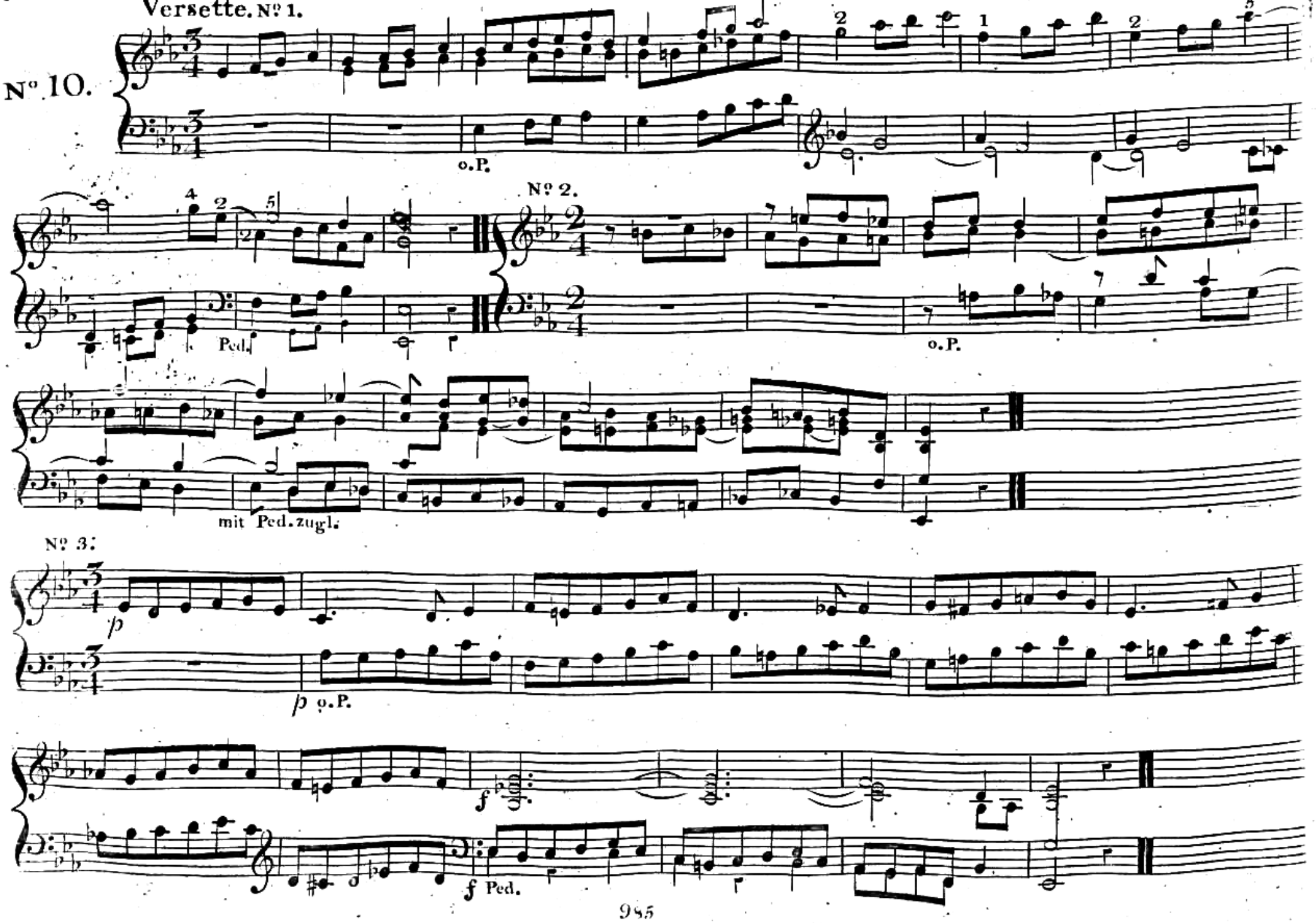

Ped.
o.P.
Ped.

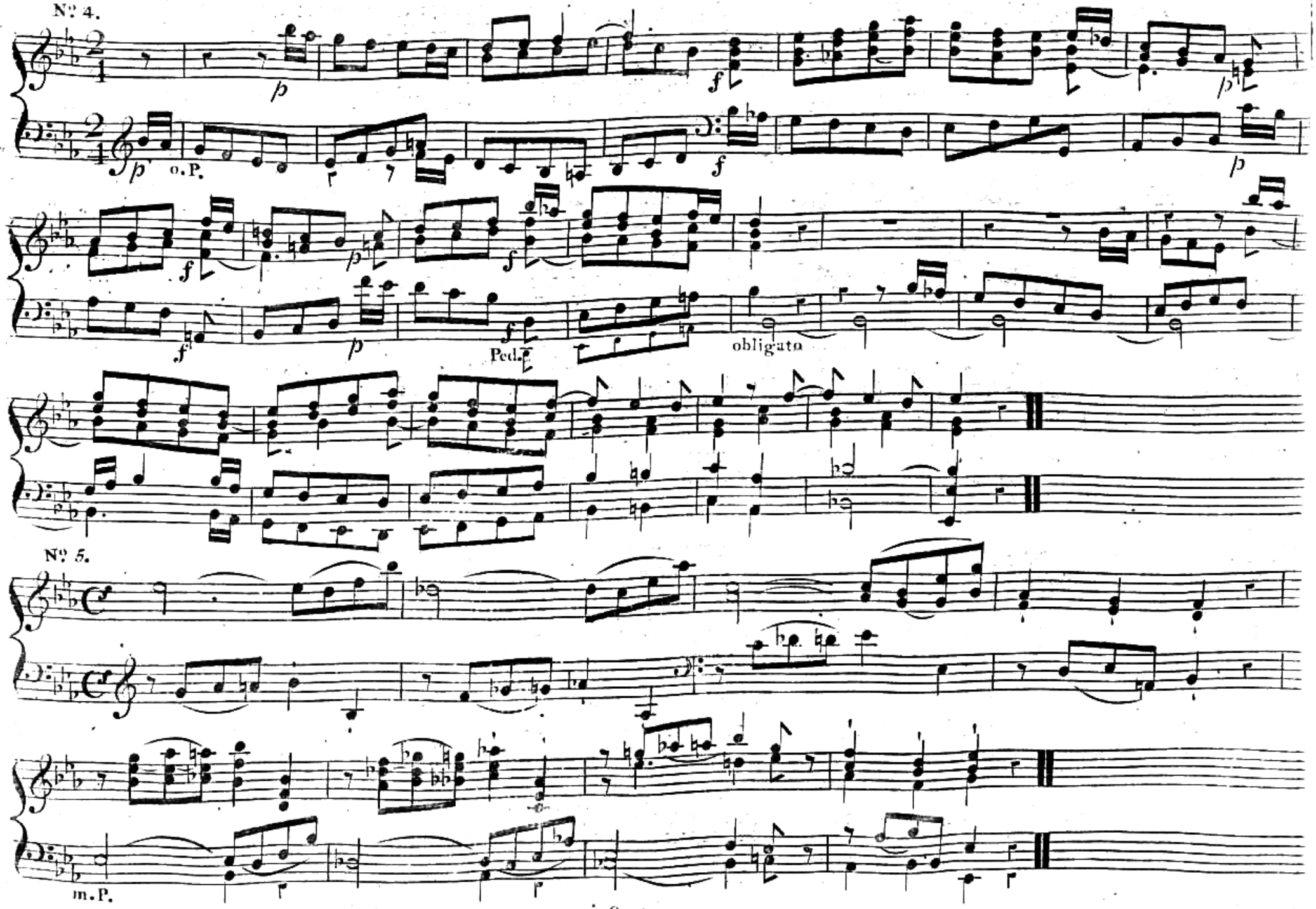
Nachfpiel.

Nº 9.
Presto




p
f
Ped.
o.P.
3
m.P.


Versette. Nº 1.
Nº 10.
o.P.
Nº 2.
Ped.
o.P.
mit Ped. zugl.
Nº 3.
p
p o.P.
f
f Ped.


Nº 4.
p
f
p
o.P.
f
p
f
p
f
p
Ped.
obligato
Nº 5.
m.P.

Fughetta

Nº 11.
Andante.

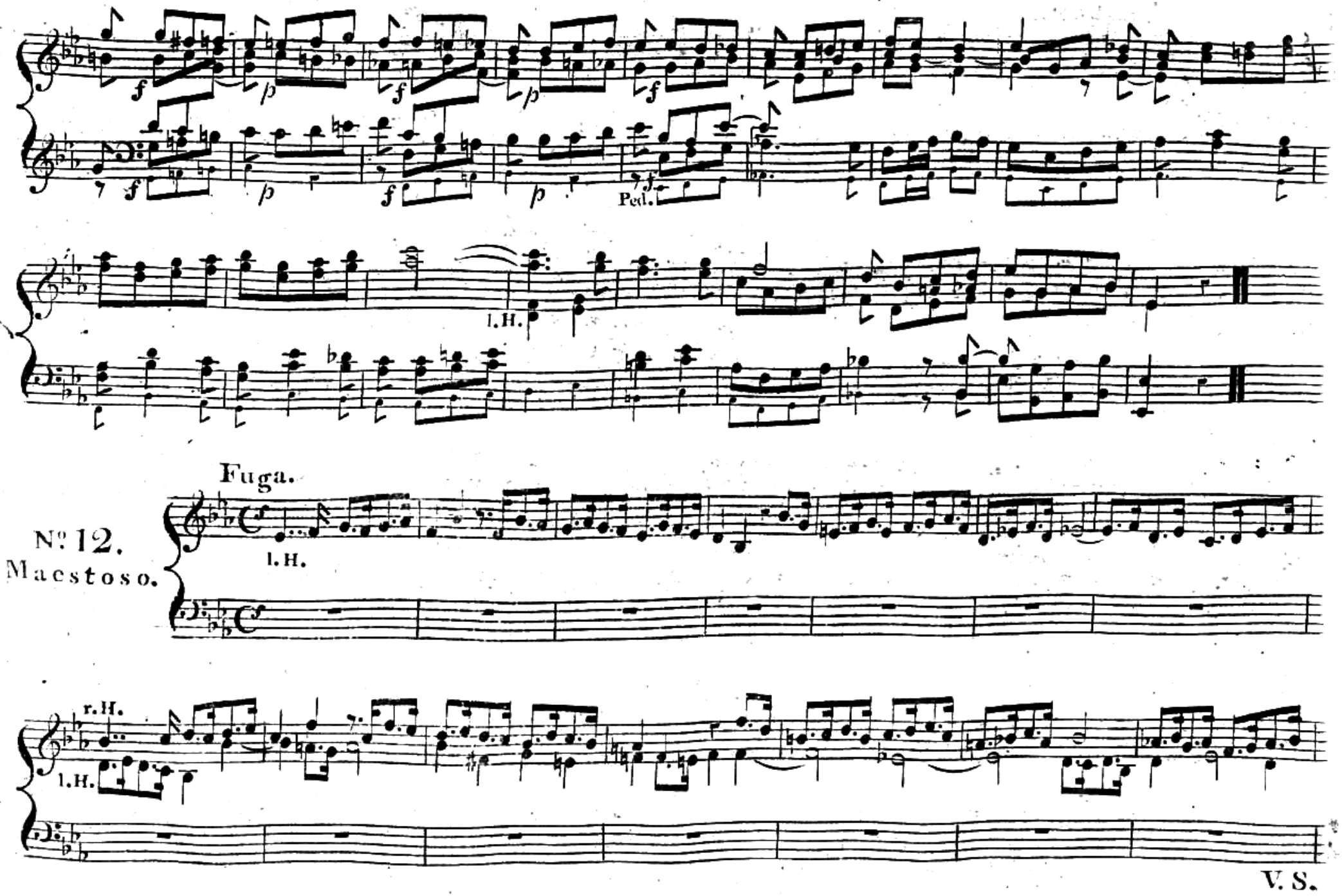
r.H.

ohne Ped.

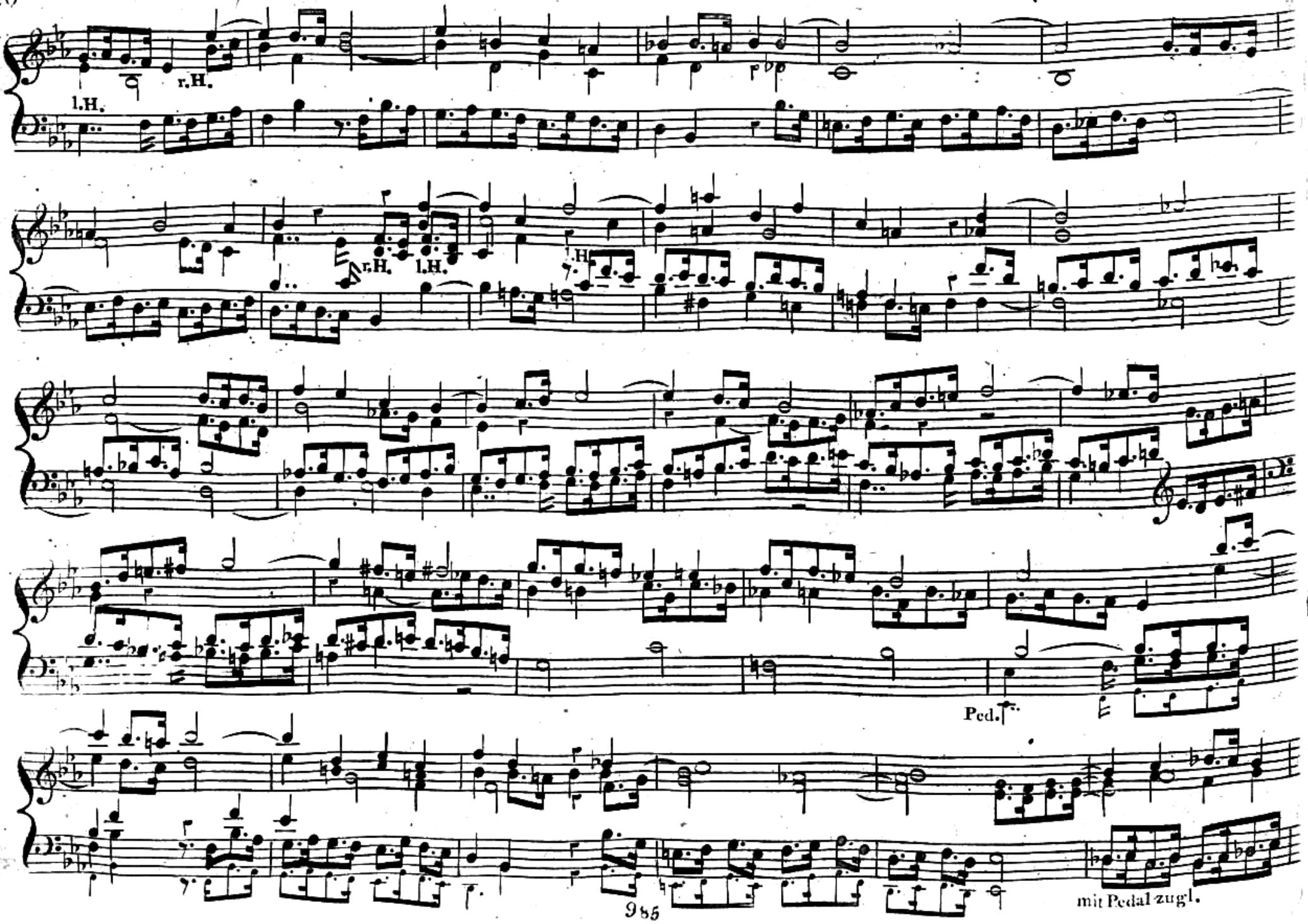
r.H.

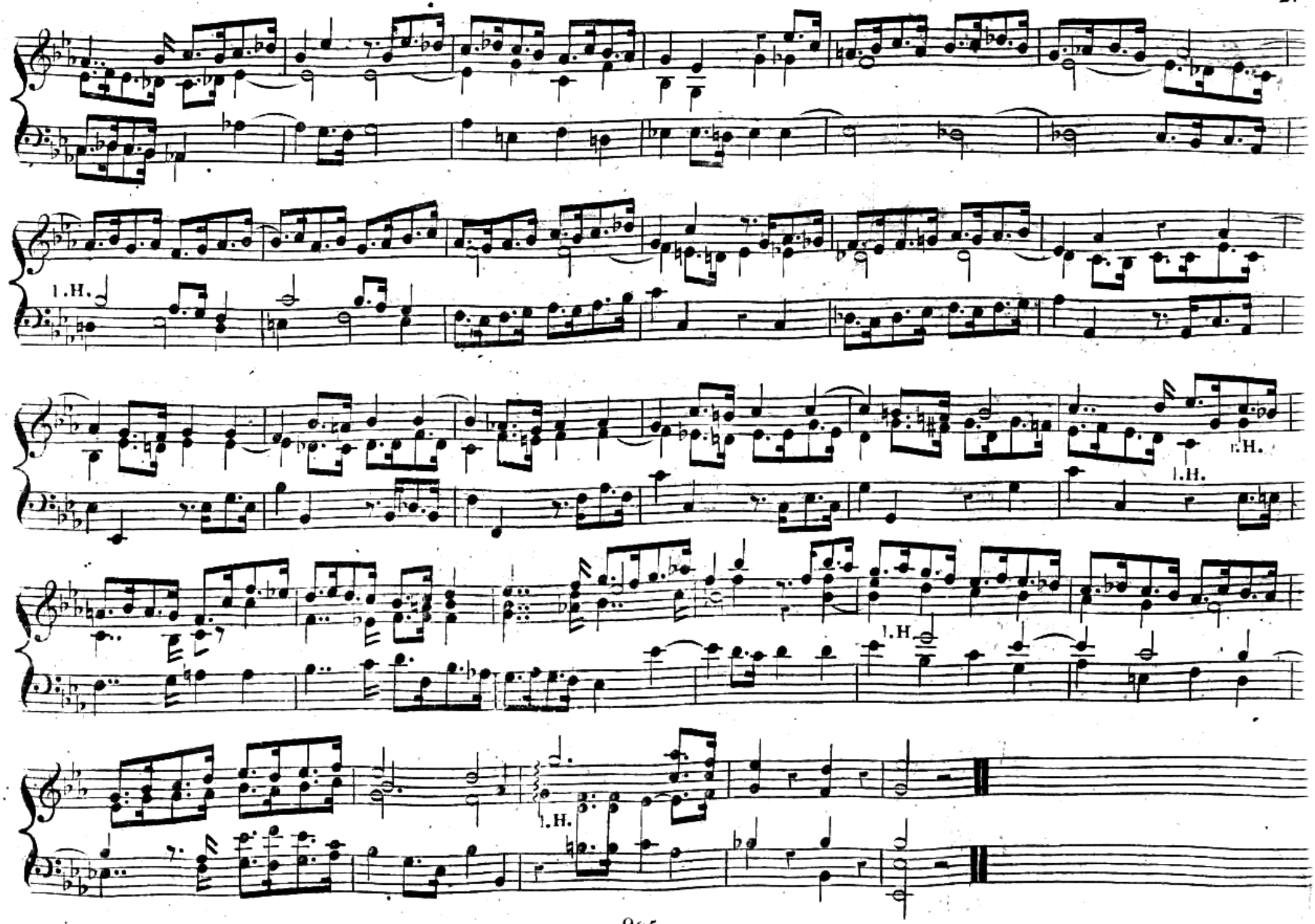
Ped.

oh.P.

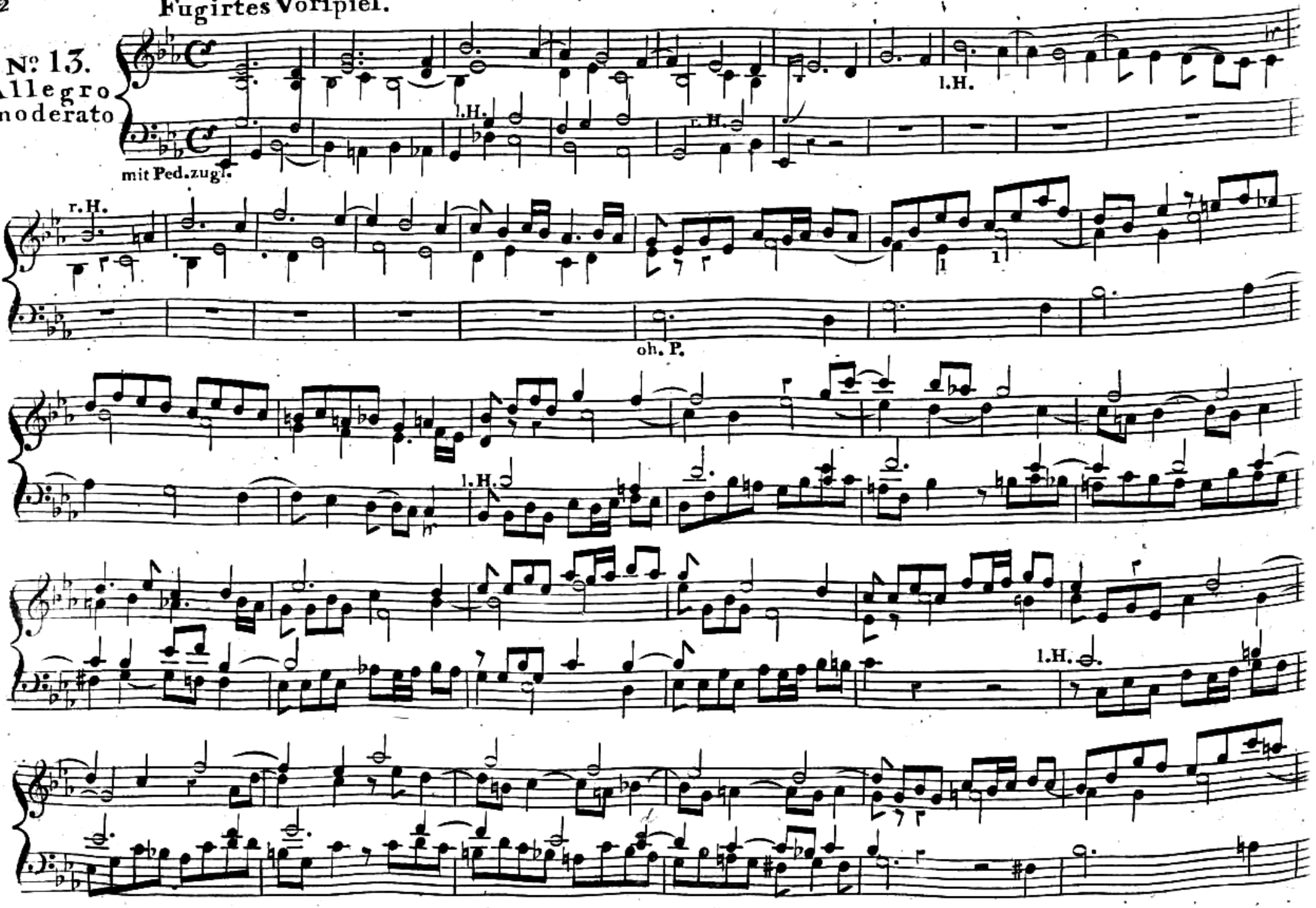


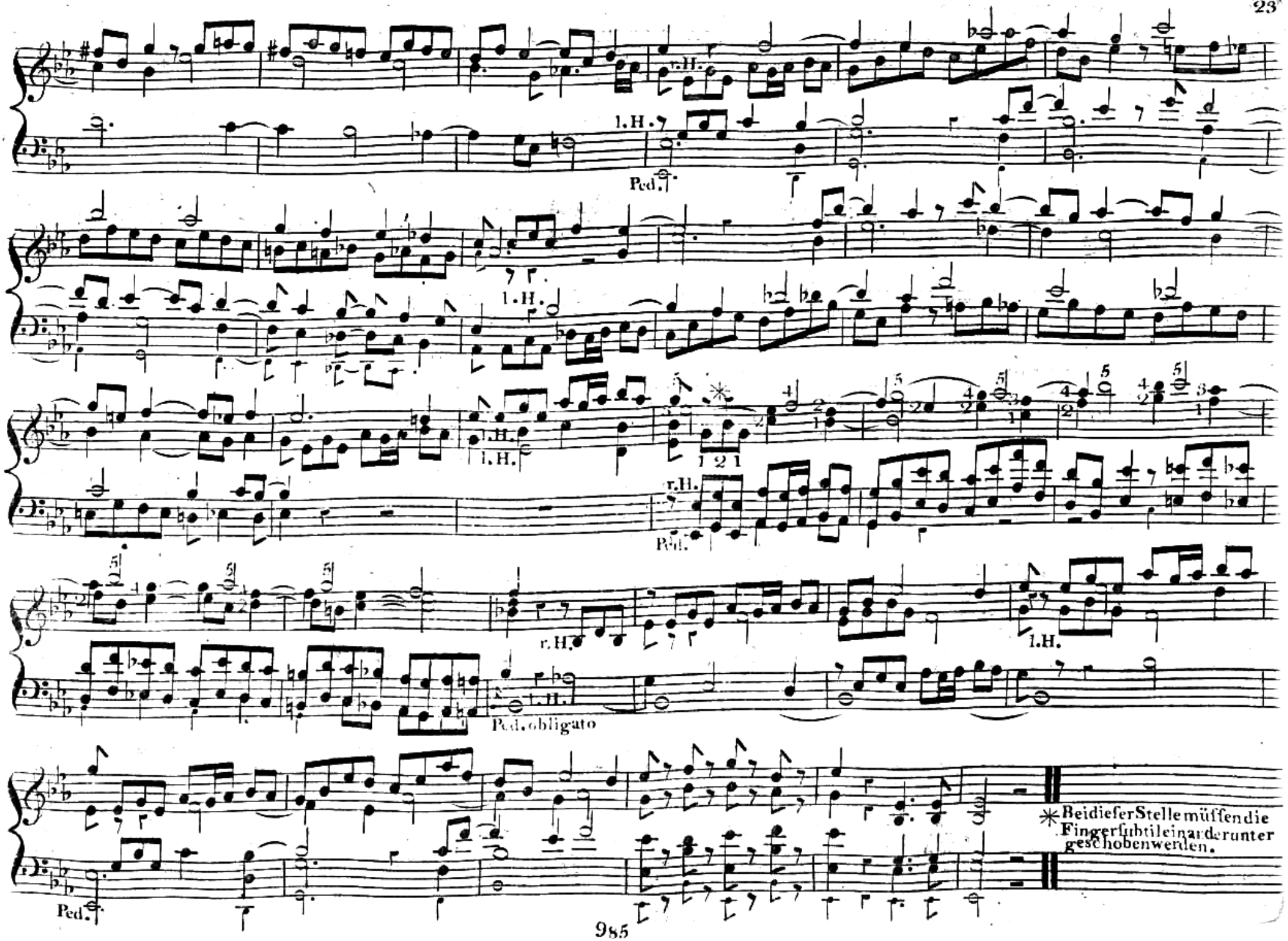
V. S.


r.H.
l.H.
r.H.
l.H.
l.H.
Ped.
mit Pedal zug!


l.H.
l.H.
l.H.
l.H.
l.H.

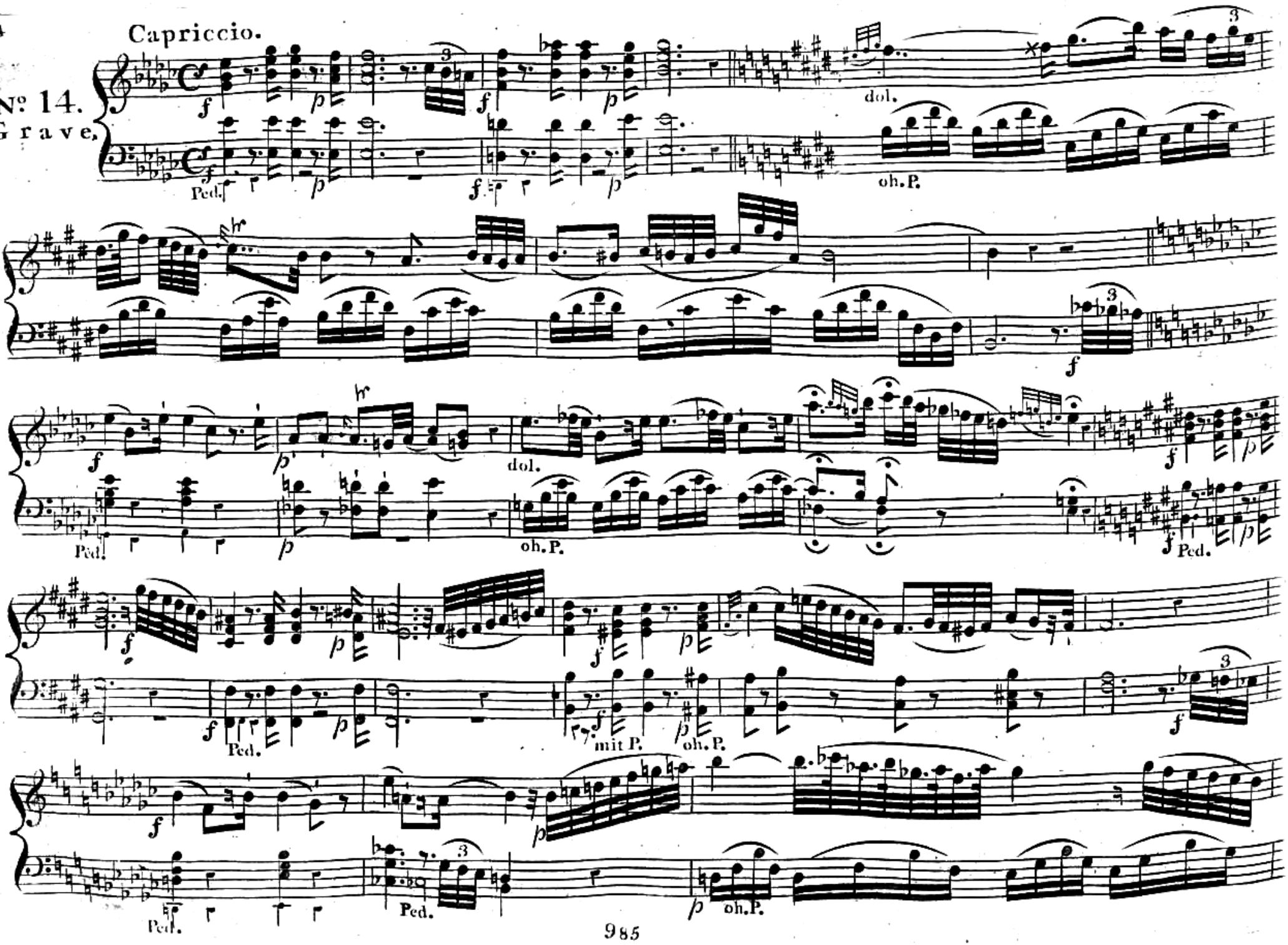
Fugirtes Vorſpiel.

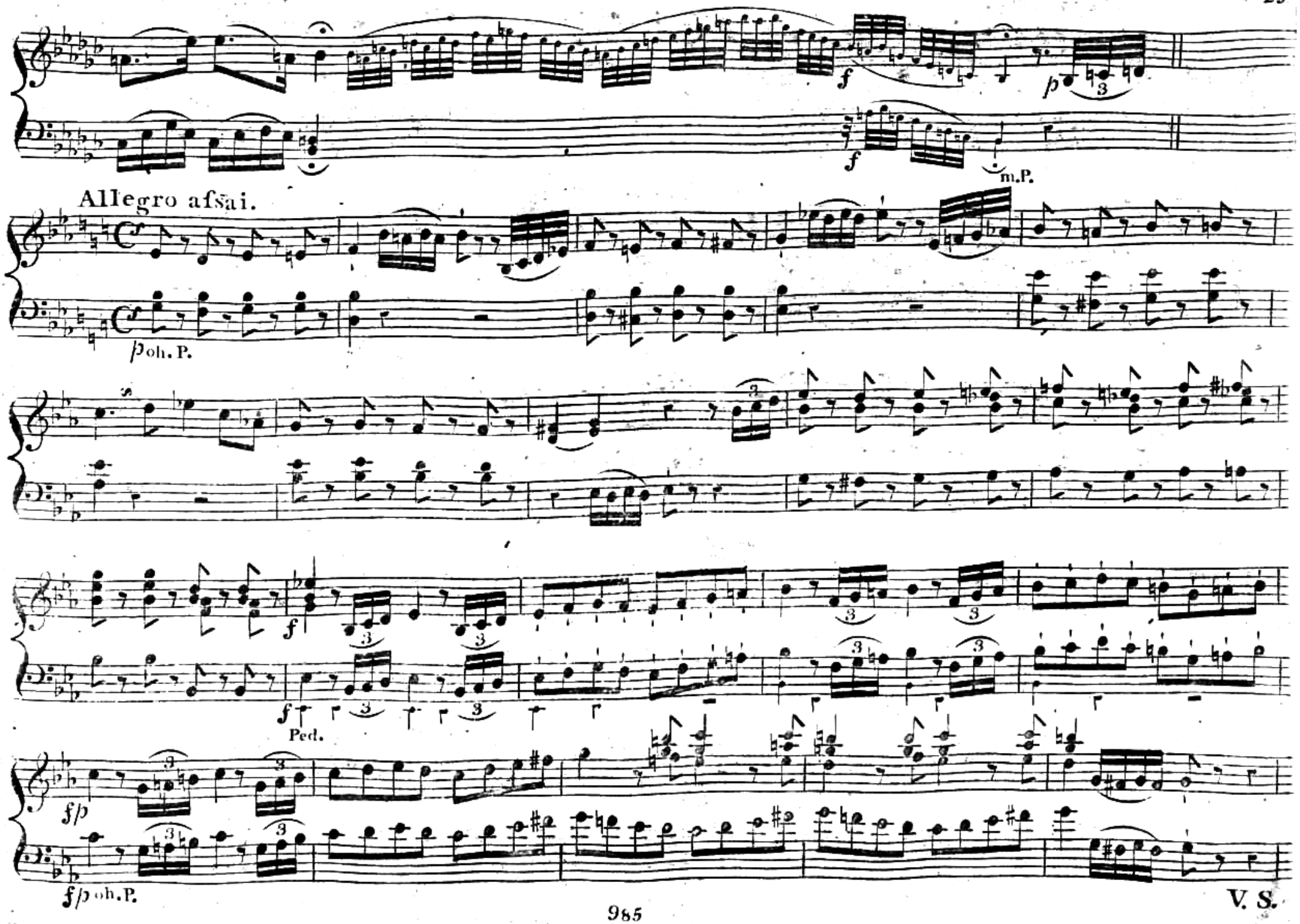


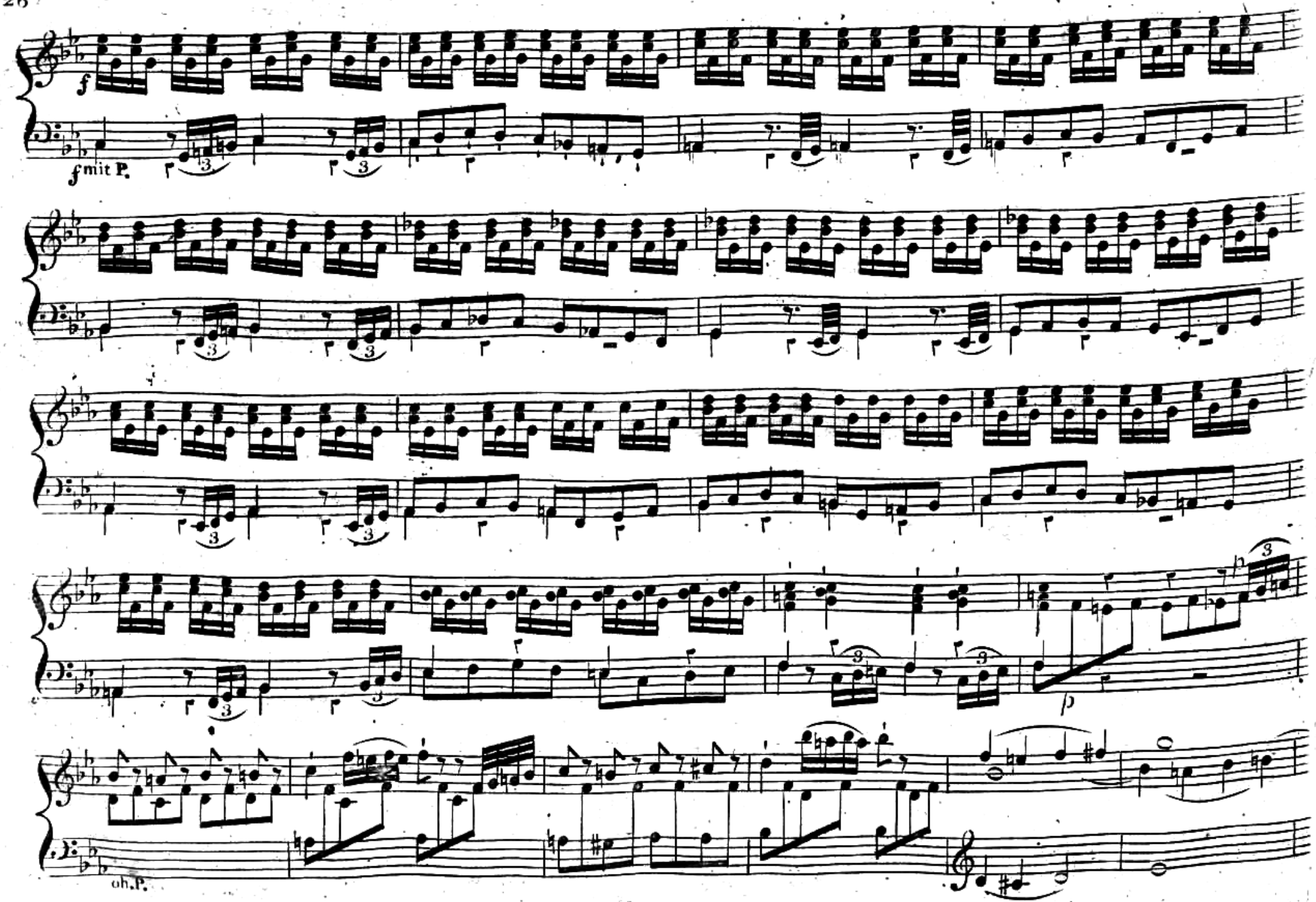

l.H.
Ped.
l.H.
l.H.
1 2 1
r.H.
Ped.
r.H.
l.H.
l.H.
Ped. obligato
Ped.
* Bei dieser Stelle müssen die Finger subtil einander unter geschoben werden.

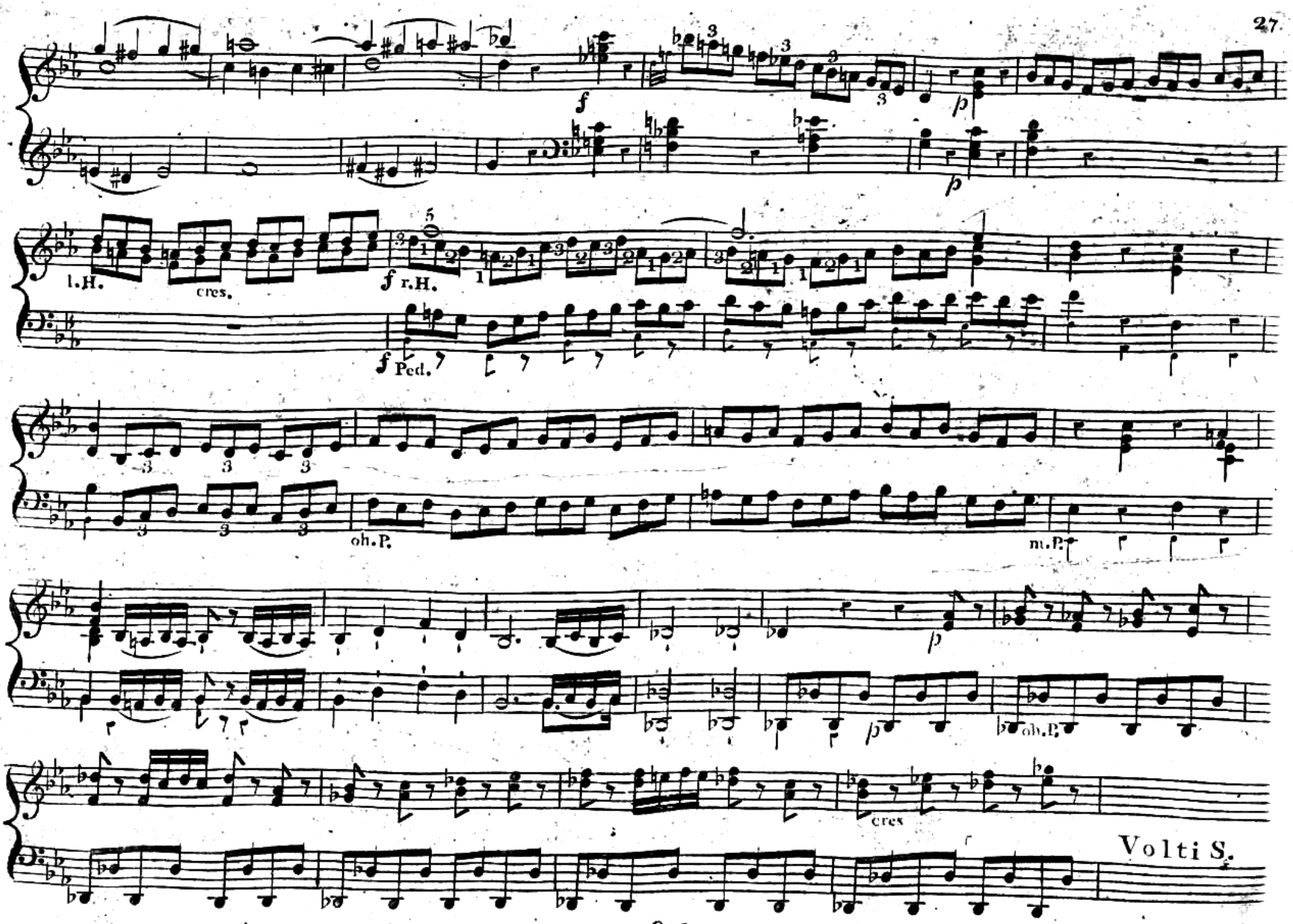
Capriccio.

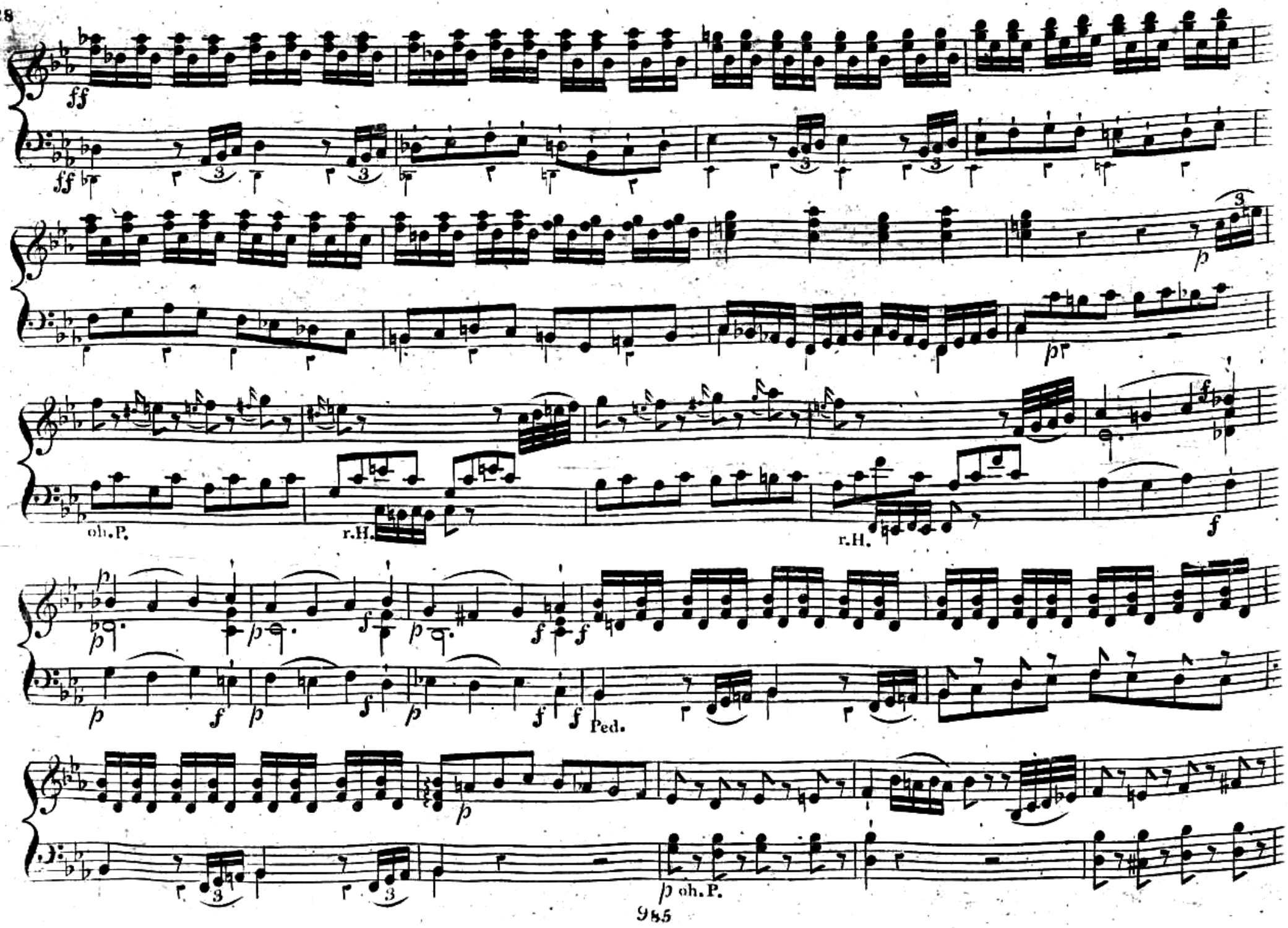
№ 14.
Grave.

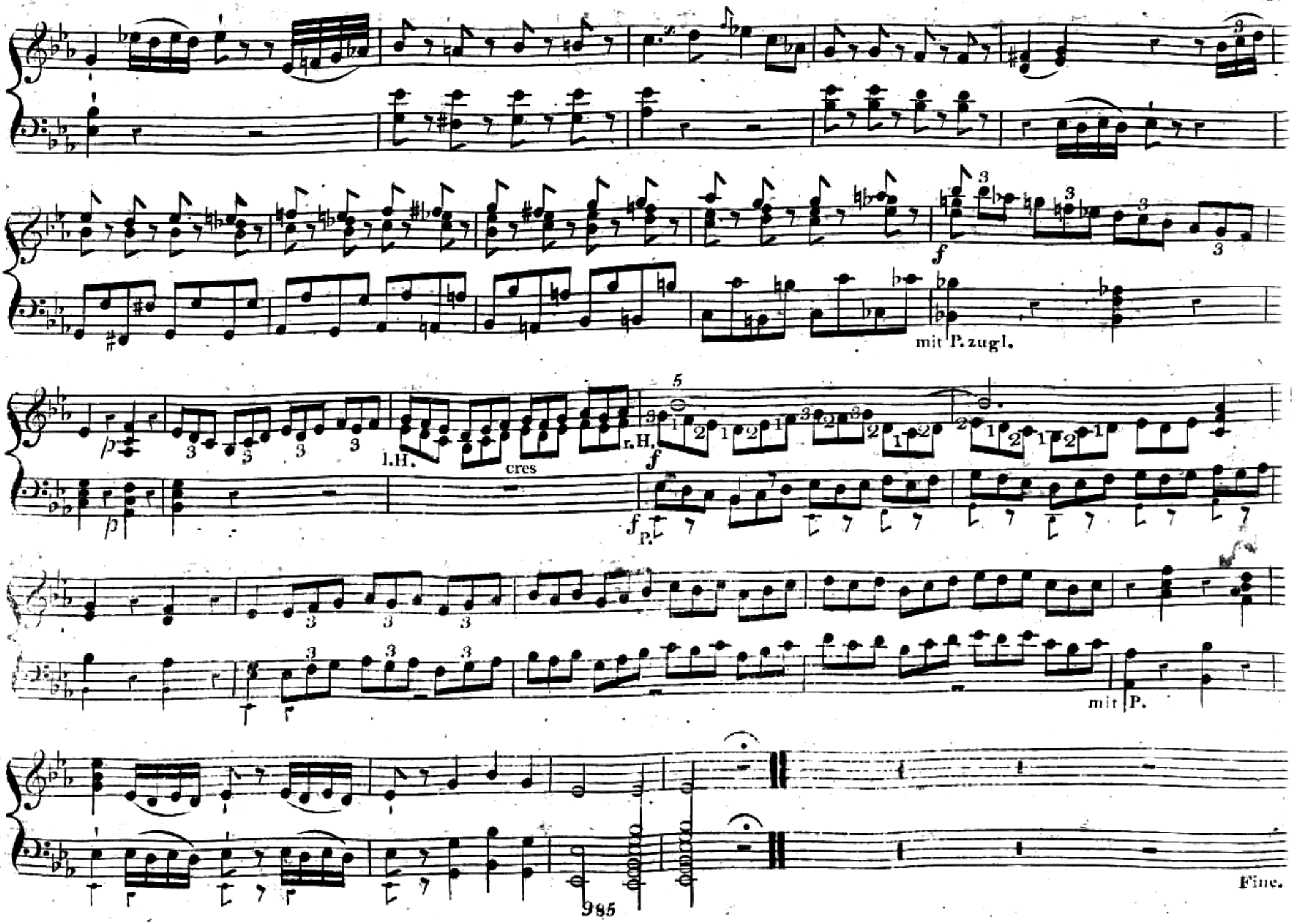



f
p
3
f
m.P.
Allegro afsai.
p oh. P.
f
3
f
Ped.
f/p
f/p oh.P.
V. S.


f
f mit P.
p
ob. P.


f
p
l.H.
cres.
f r.H.
f Ped.
oh.P.
m.P.
p
oh.P.
cres
Volti S.


ff
ff
p
p
oh.P.
r.H.
r.H.
f
p
p
f
p
f
f
f
f
Ped.
p
p oh.P.


f
mit P. zugl.
p
l.H.
cres
r.H.
f
P.
mit P.
Fine.

Neue Vollständige

SAMMLUNG

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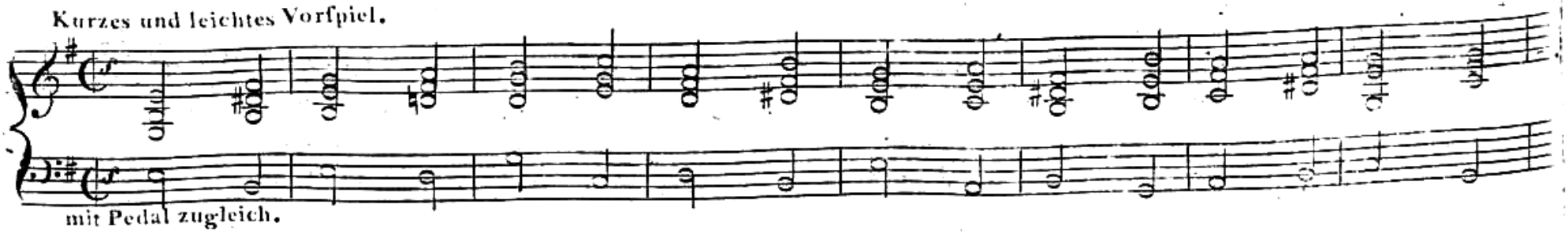
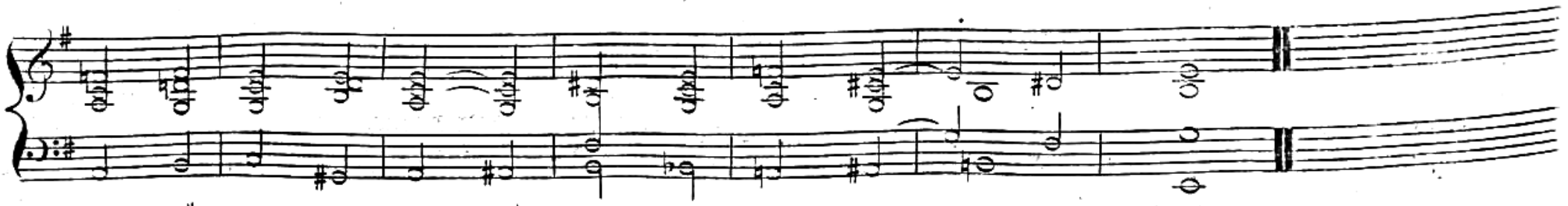
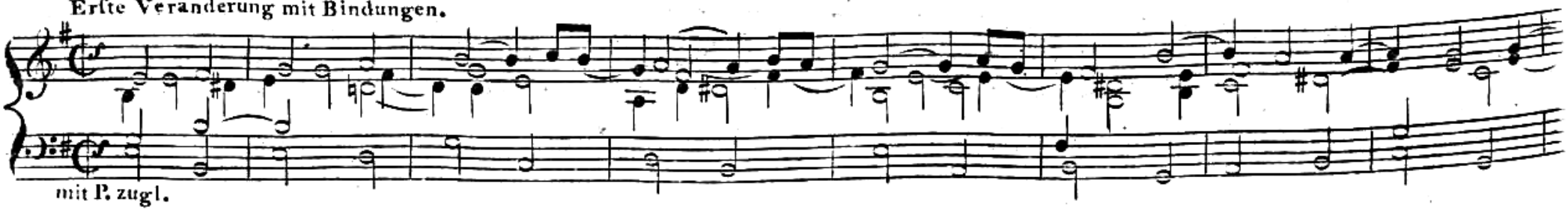
Nº 1.



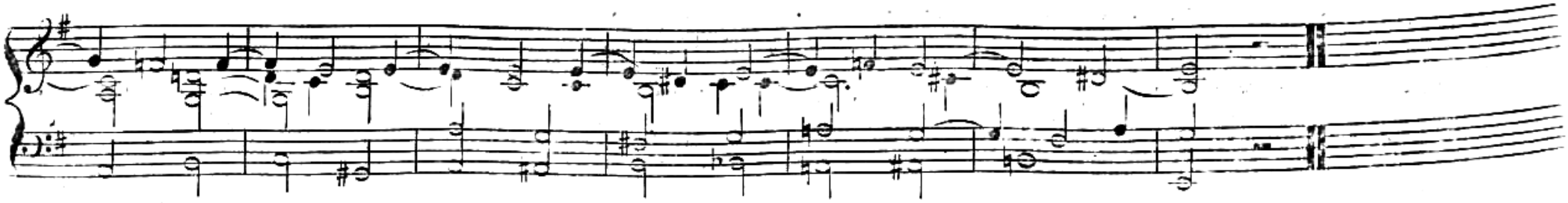
mit Pedal zugleich.



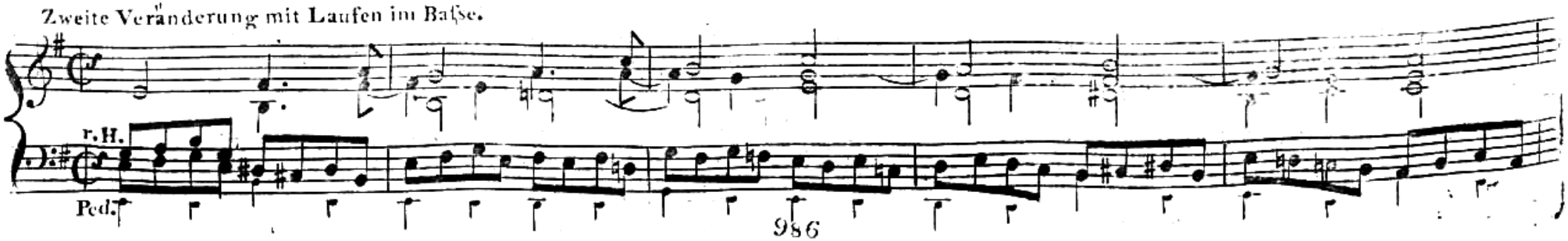
Erfte Veränderung mit Bindungen.

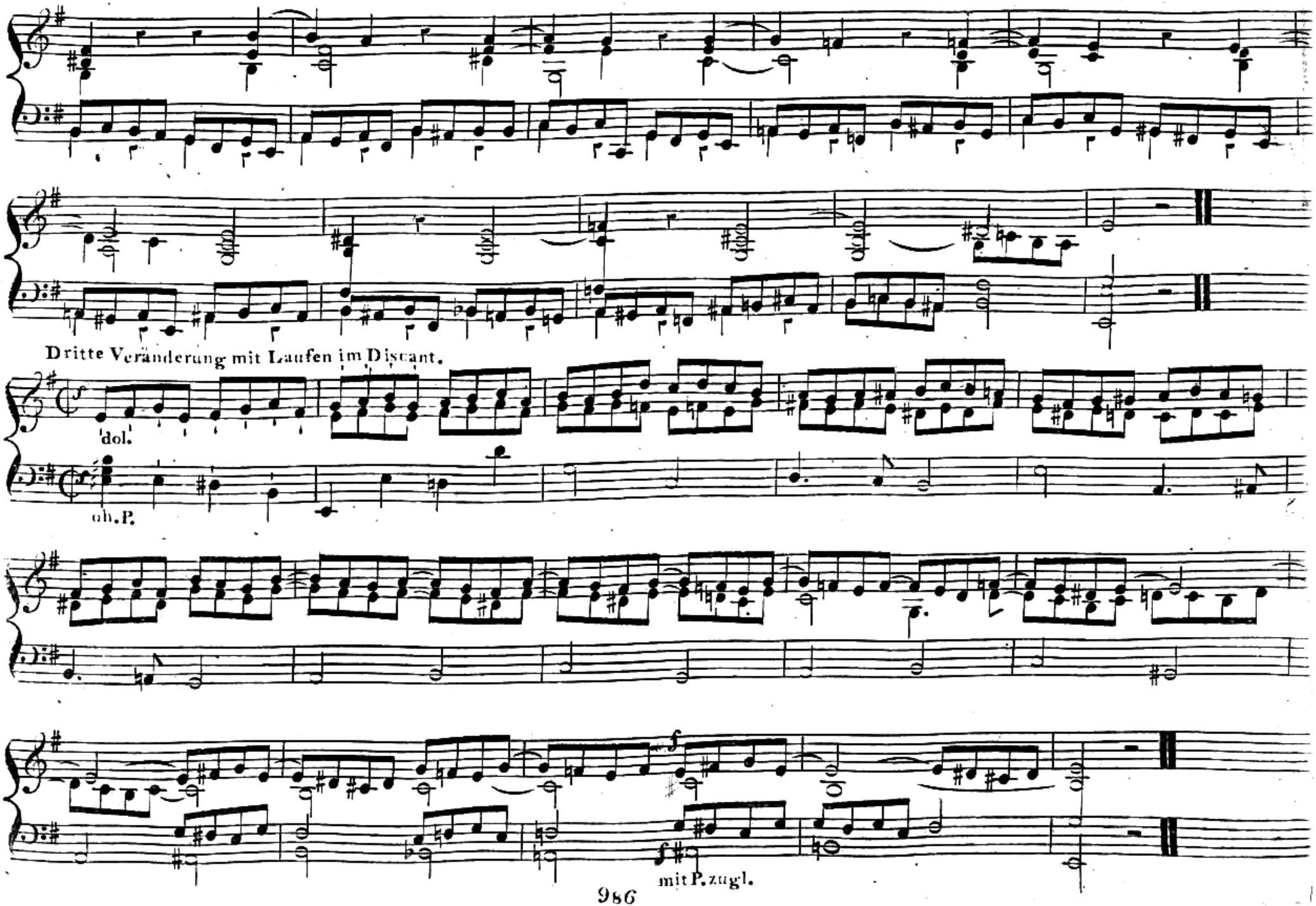


mit P. zugl.

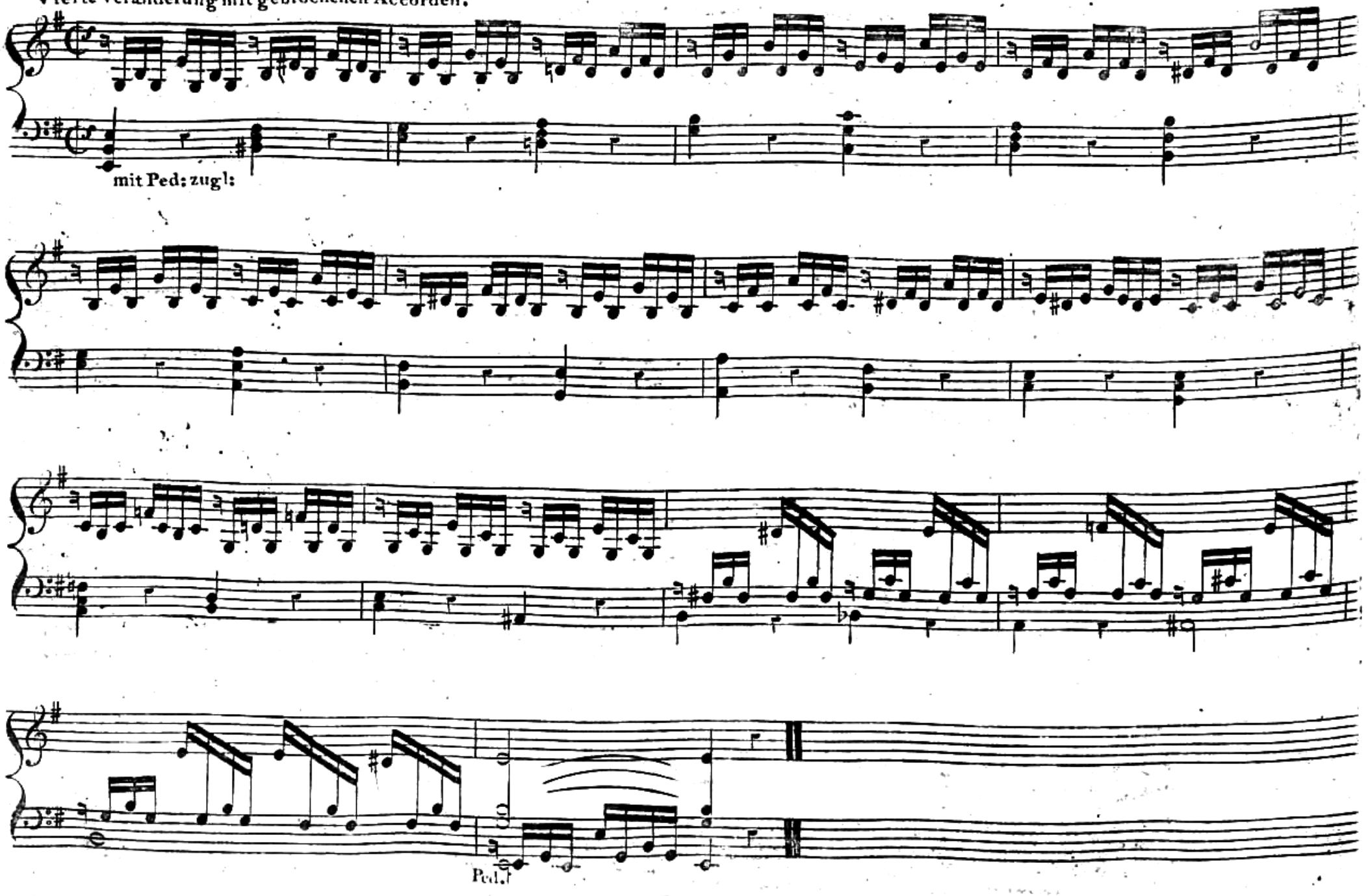


Zweite Veränderung mit Laufen im Baſse.

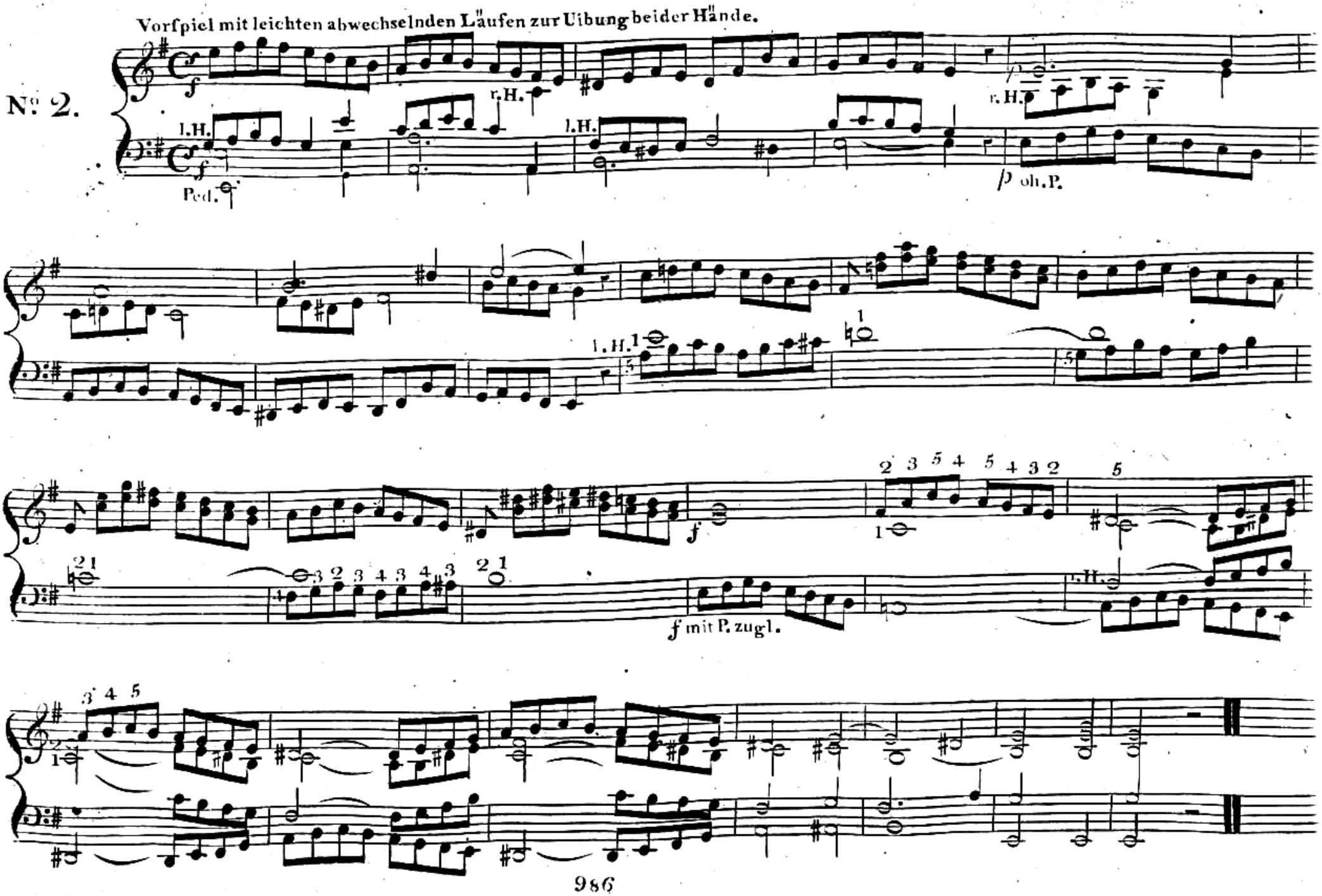



Dritte Veränderung mit Laufen im Discant.
dol.
ob. P.
mit P. zugl.

Vierte Veränderung mit gebrochenen Accorden.

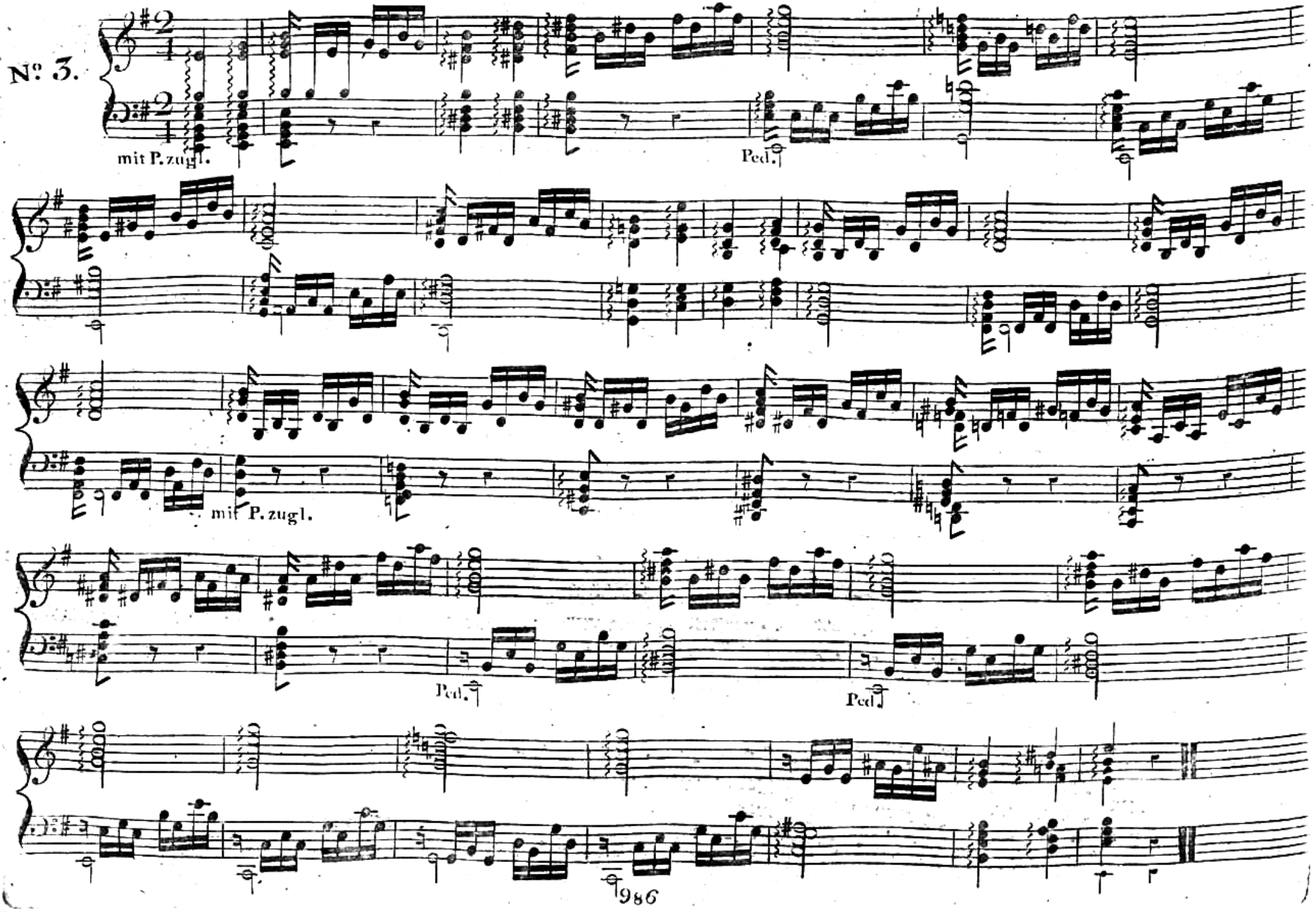


Vorspiel mit leichten abwechselnden Läufen zur Uibung beider Hände.

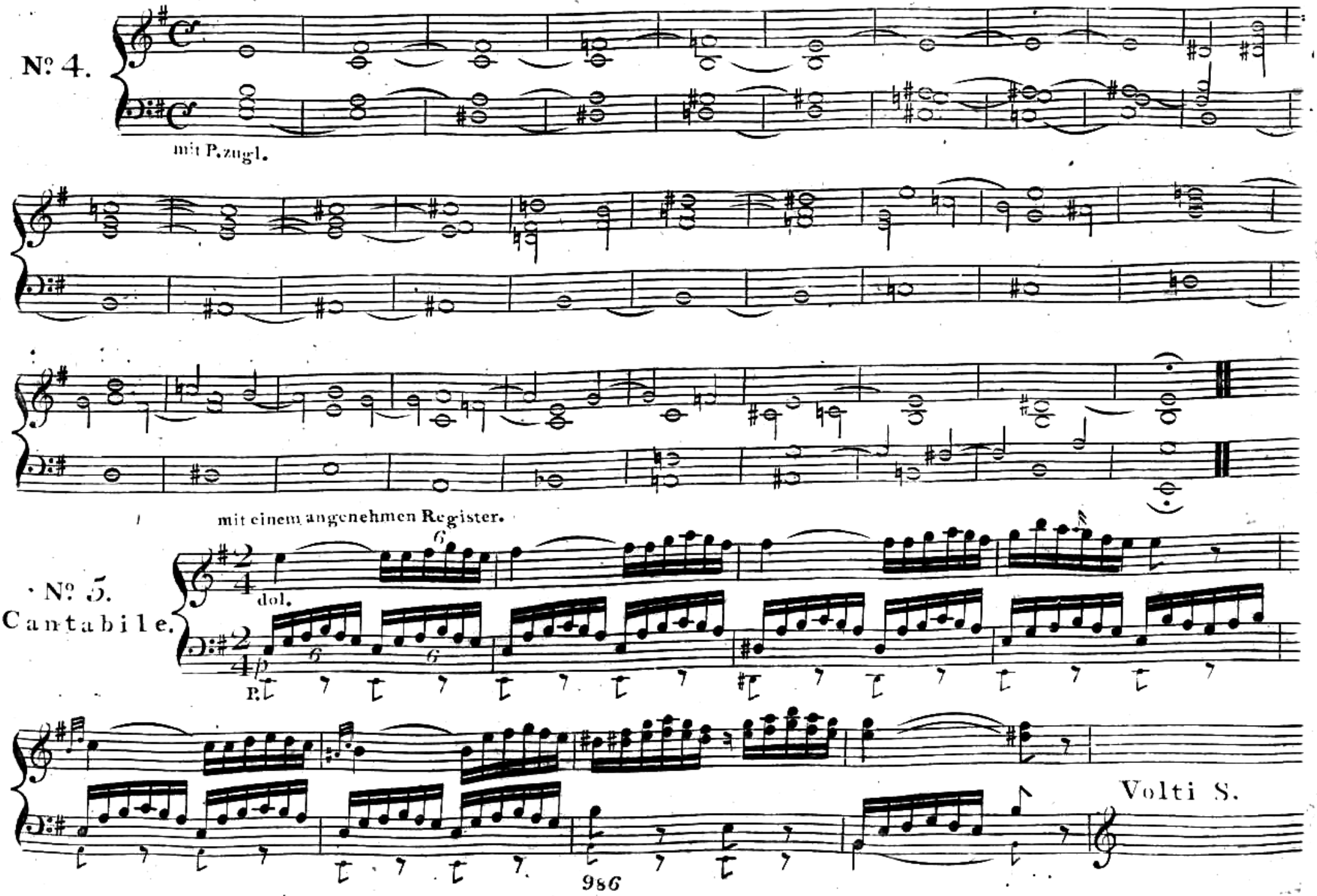


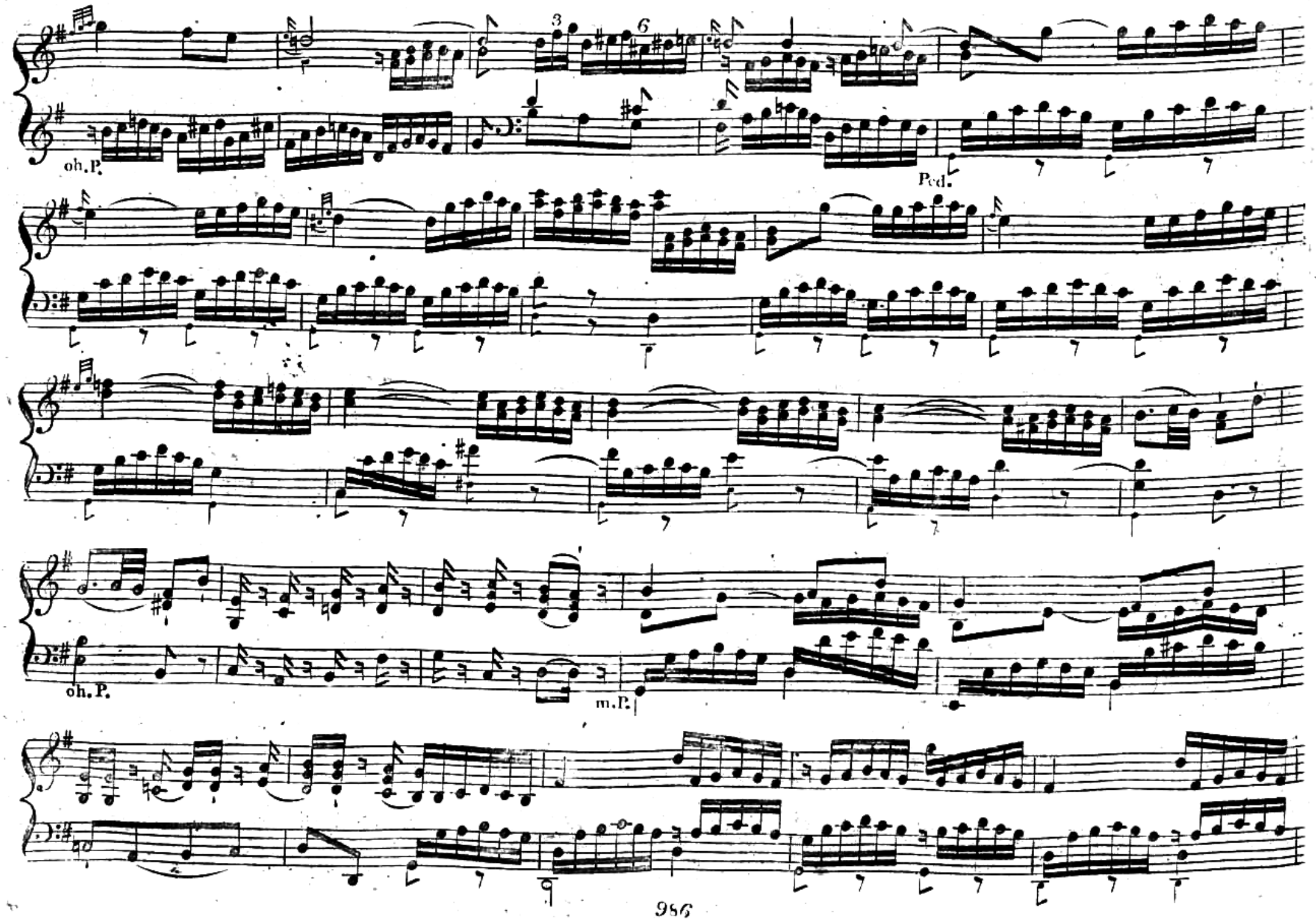
Vorſpiel mit vollgriffigen Accorden und untermischten Sprüngen.

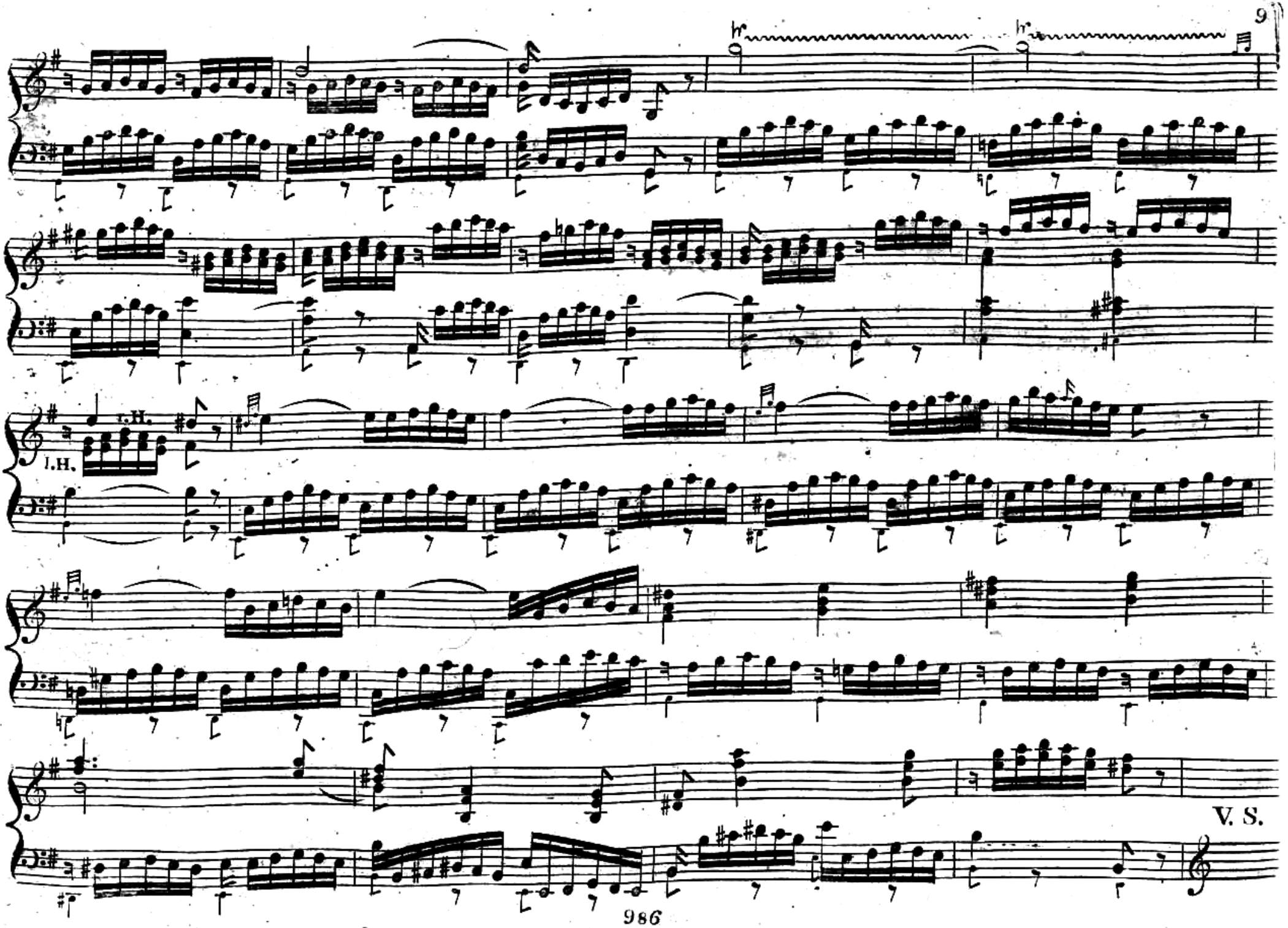
Nº 3.

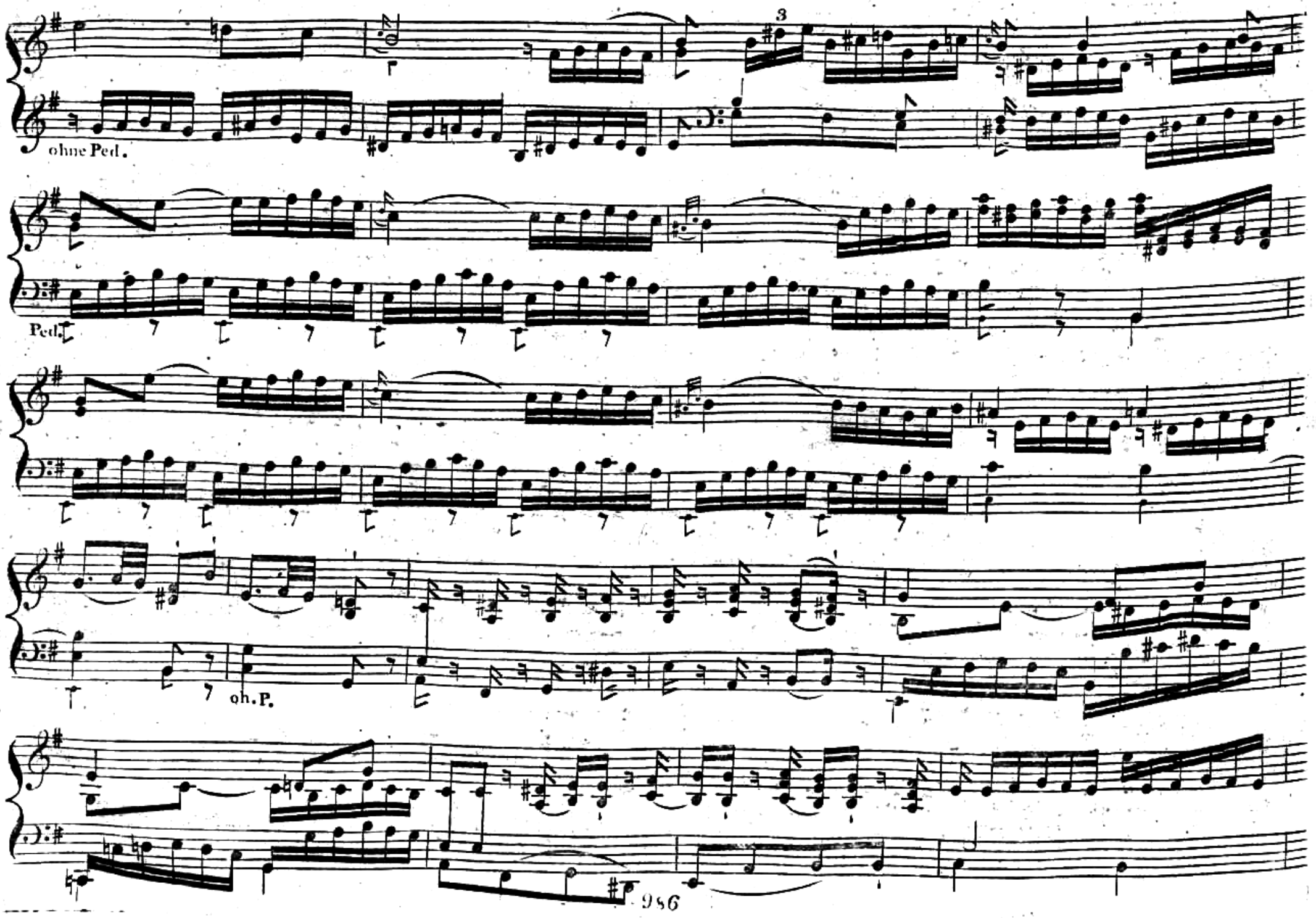


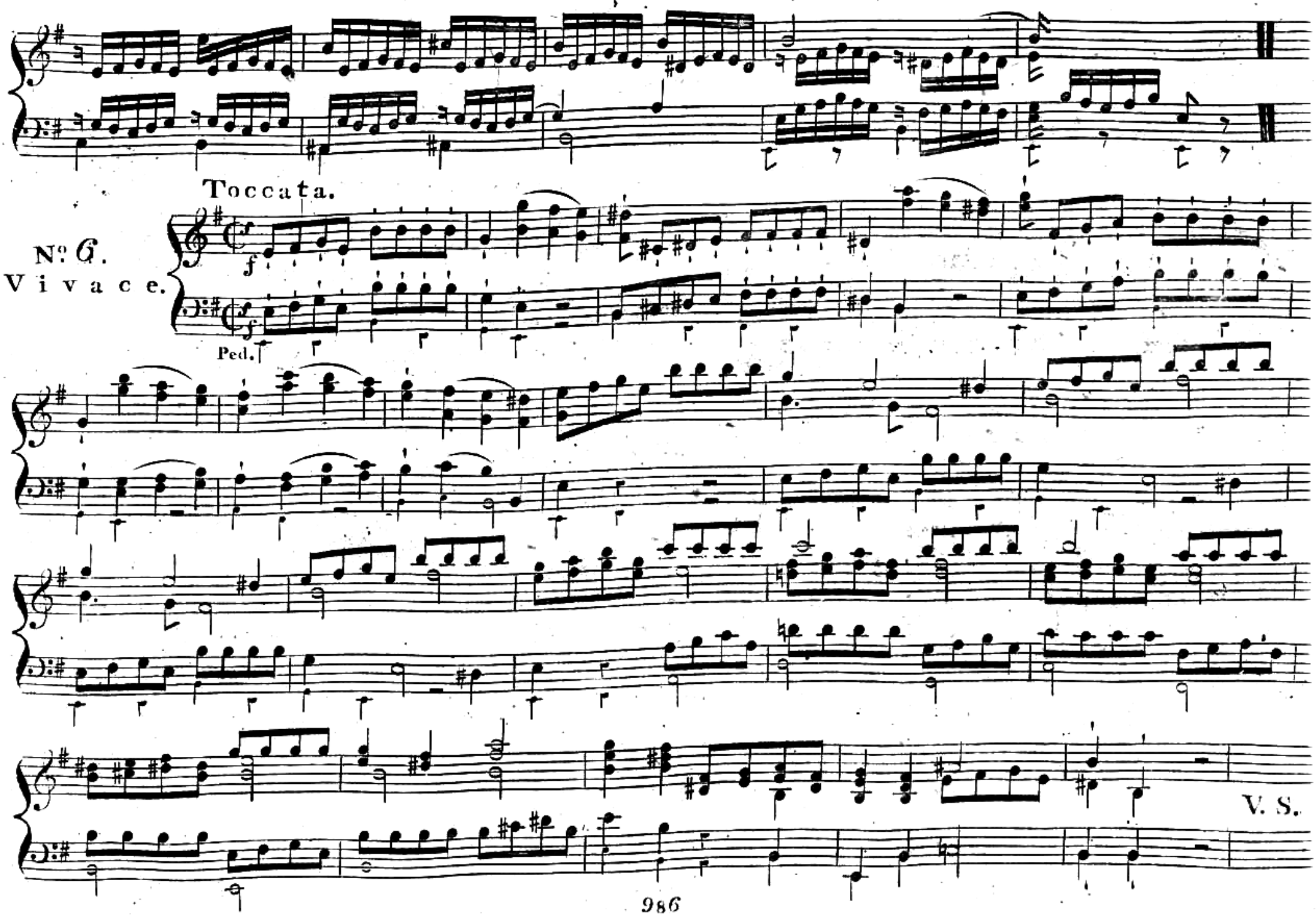
Vorſpiel von chromatiſcher Art.

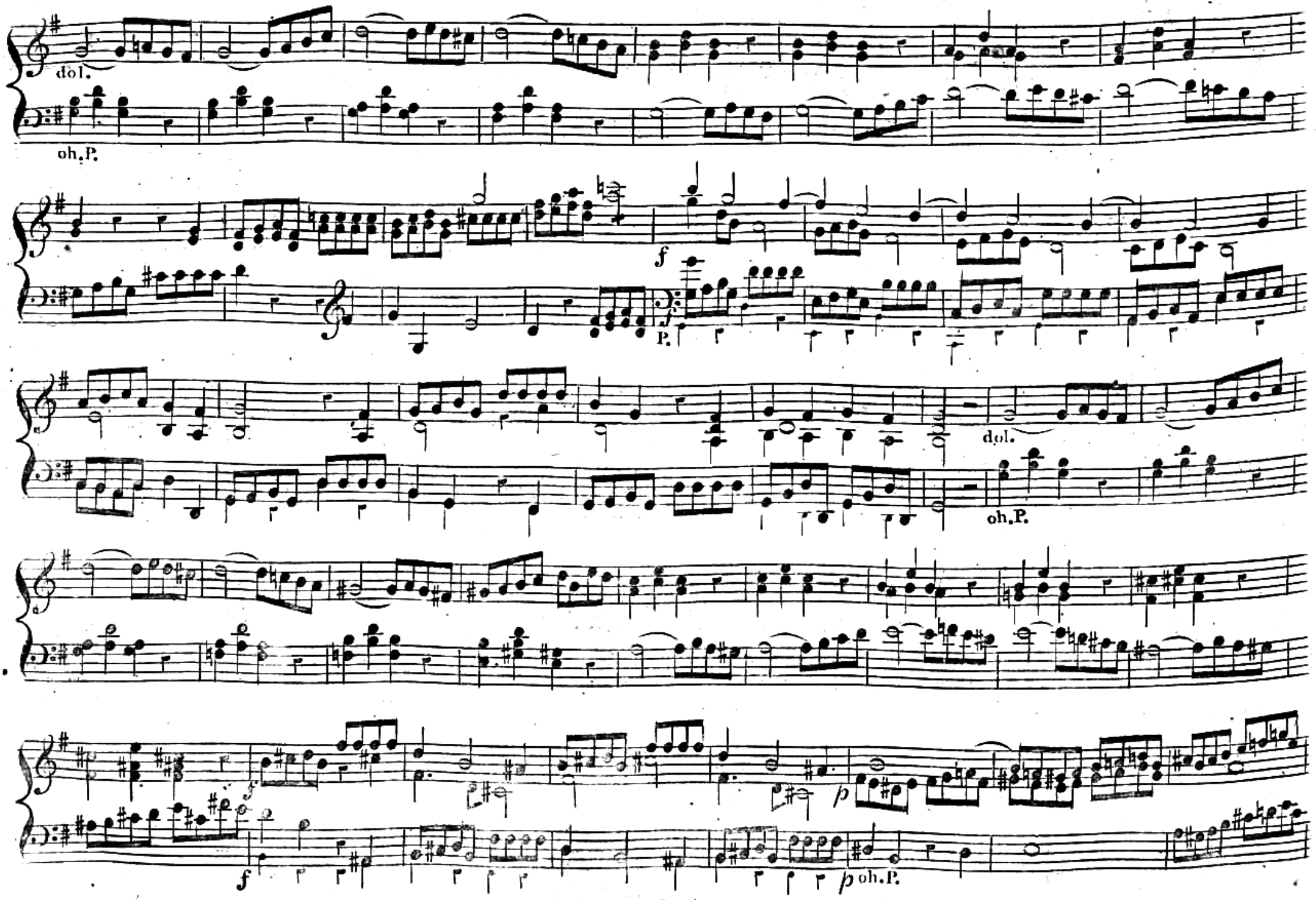


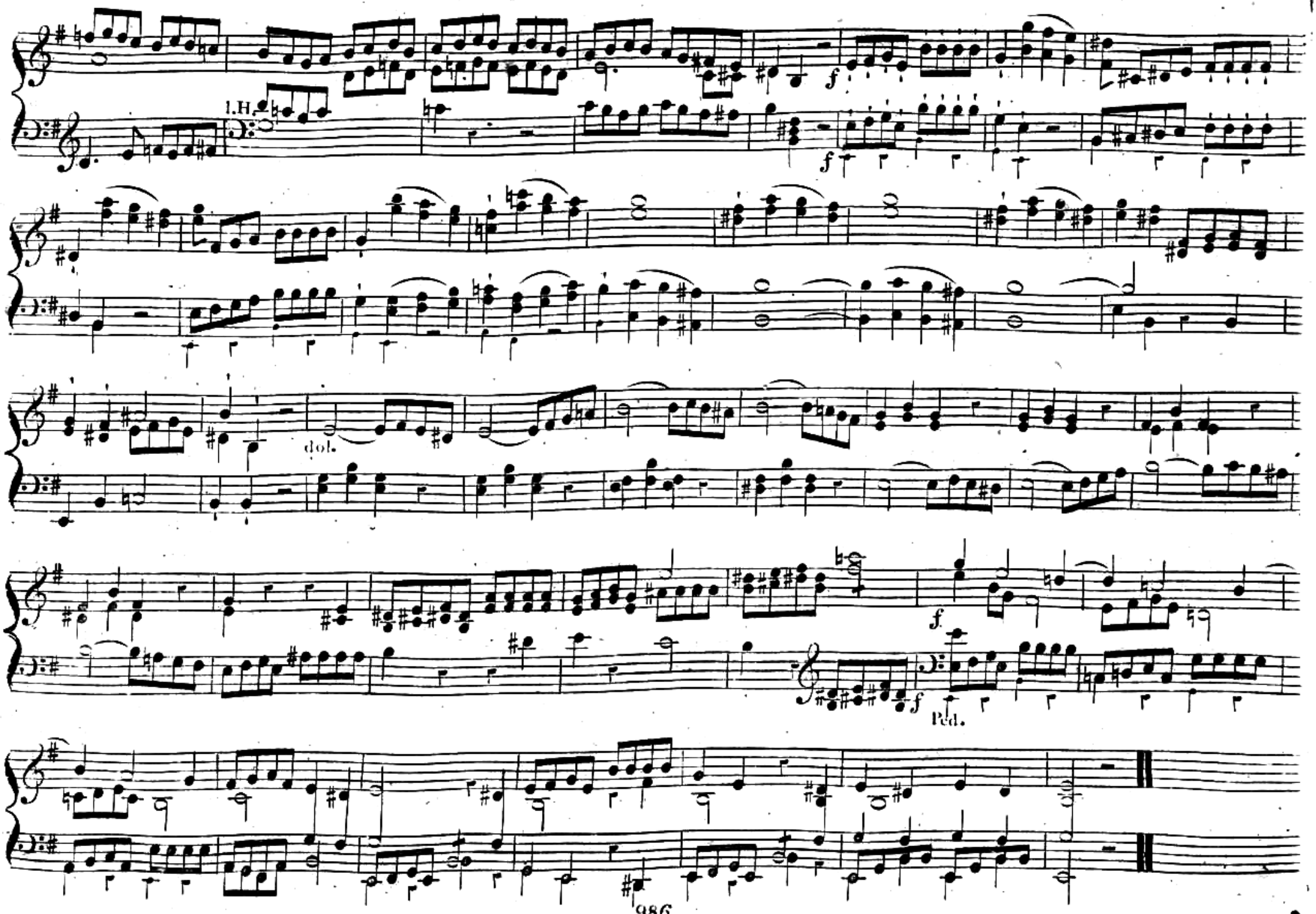

3
6
oh. P.
Ped.
oh. P.
m. P.


l.h.
V. S.

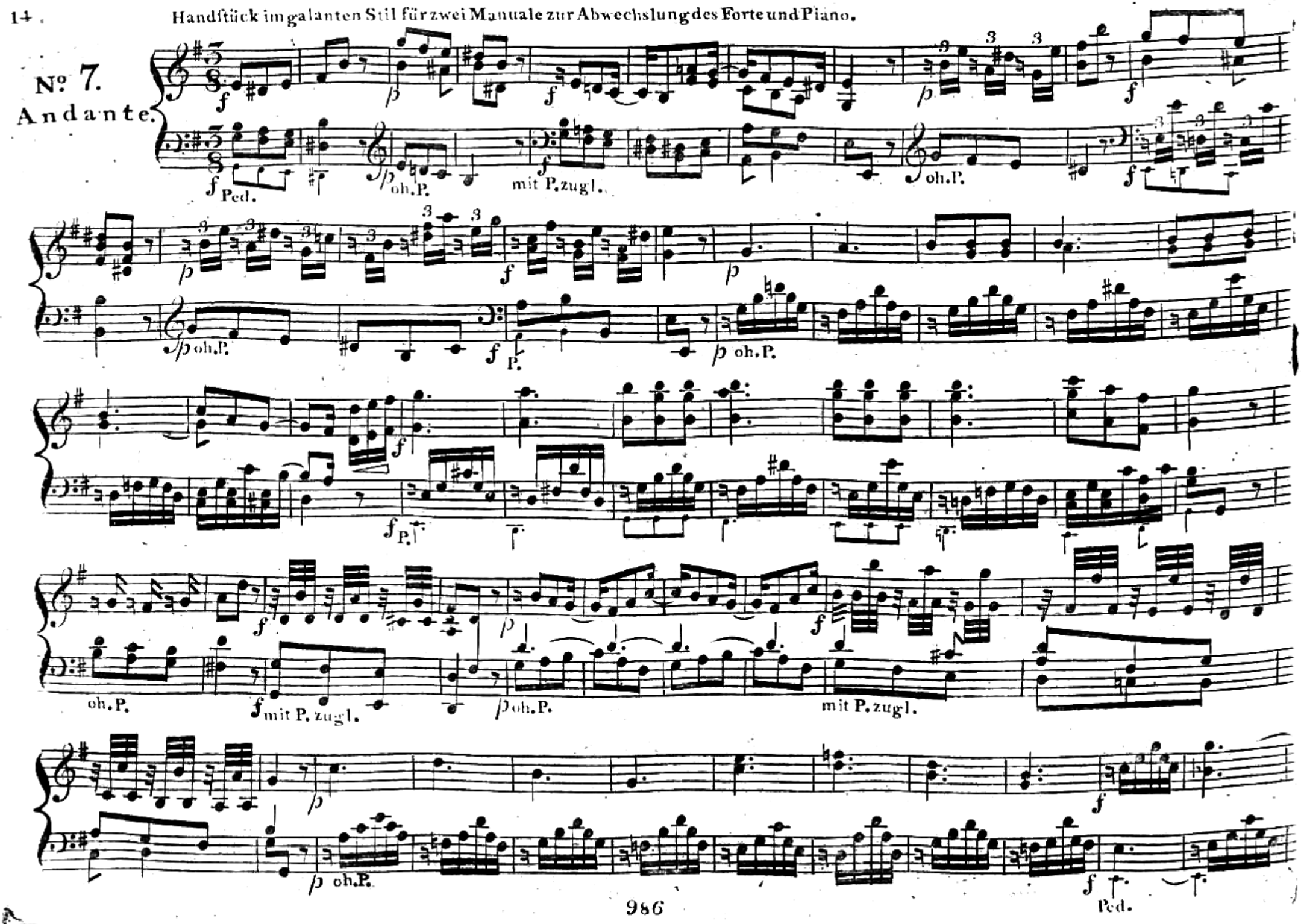

3
ohne Ped.
Ped.
Ped.
oh. P.

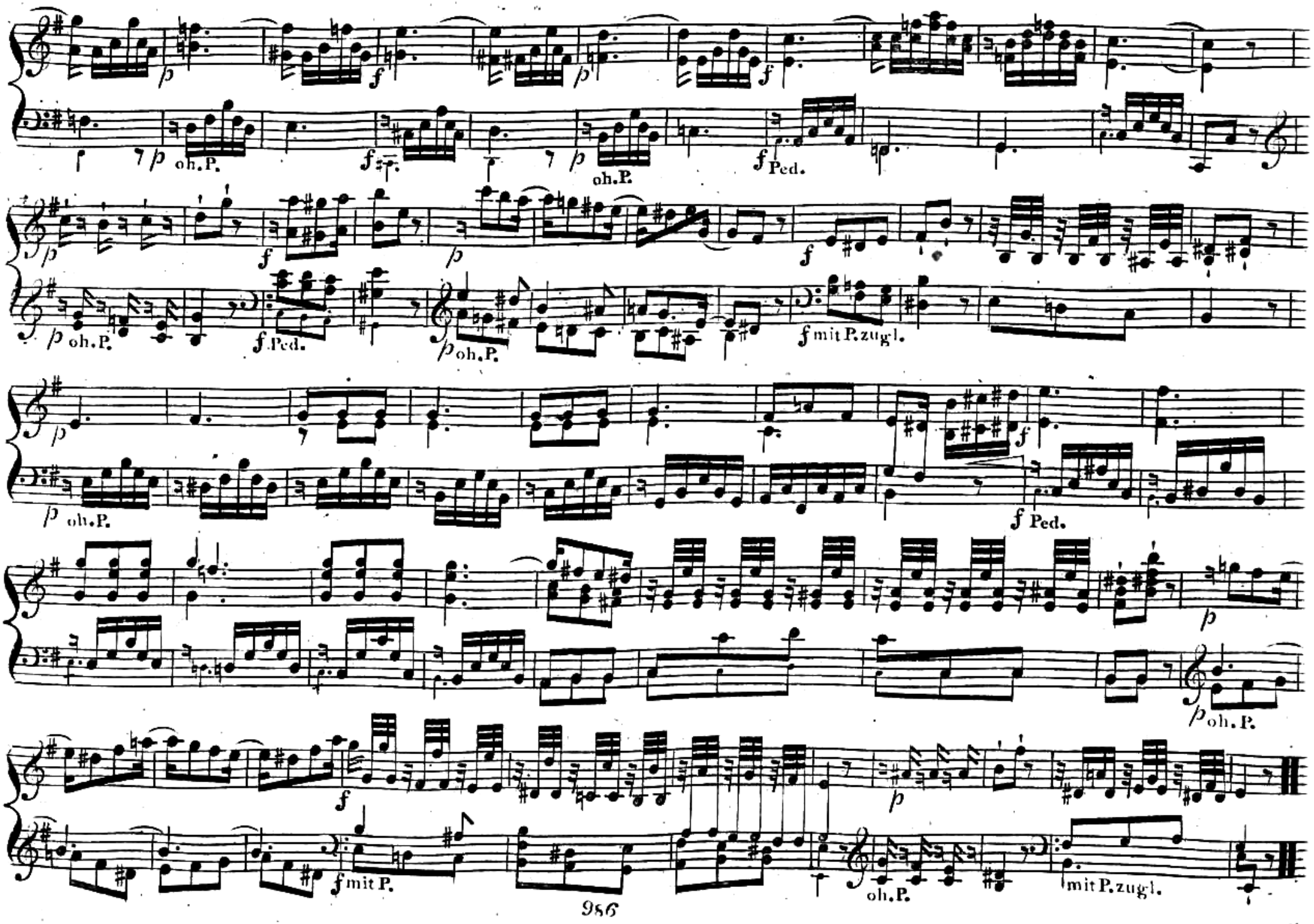

Toccata.
N° G.
Vivace.
f
Ped.
V. S.


dol.
oh.P.
f
P.
dol.
oh.P.
f
p
f
p
oh.P.


1.H.
f
f
dol.
f
f
Ped.

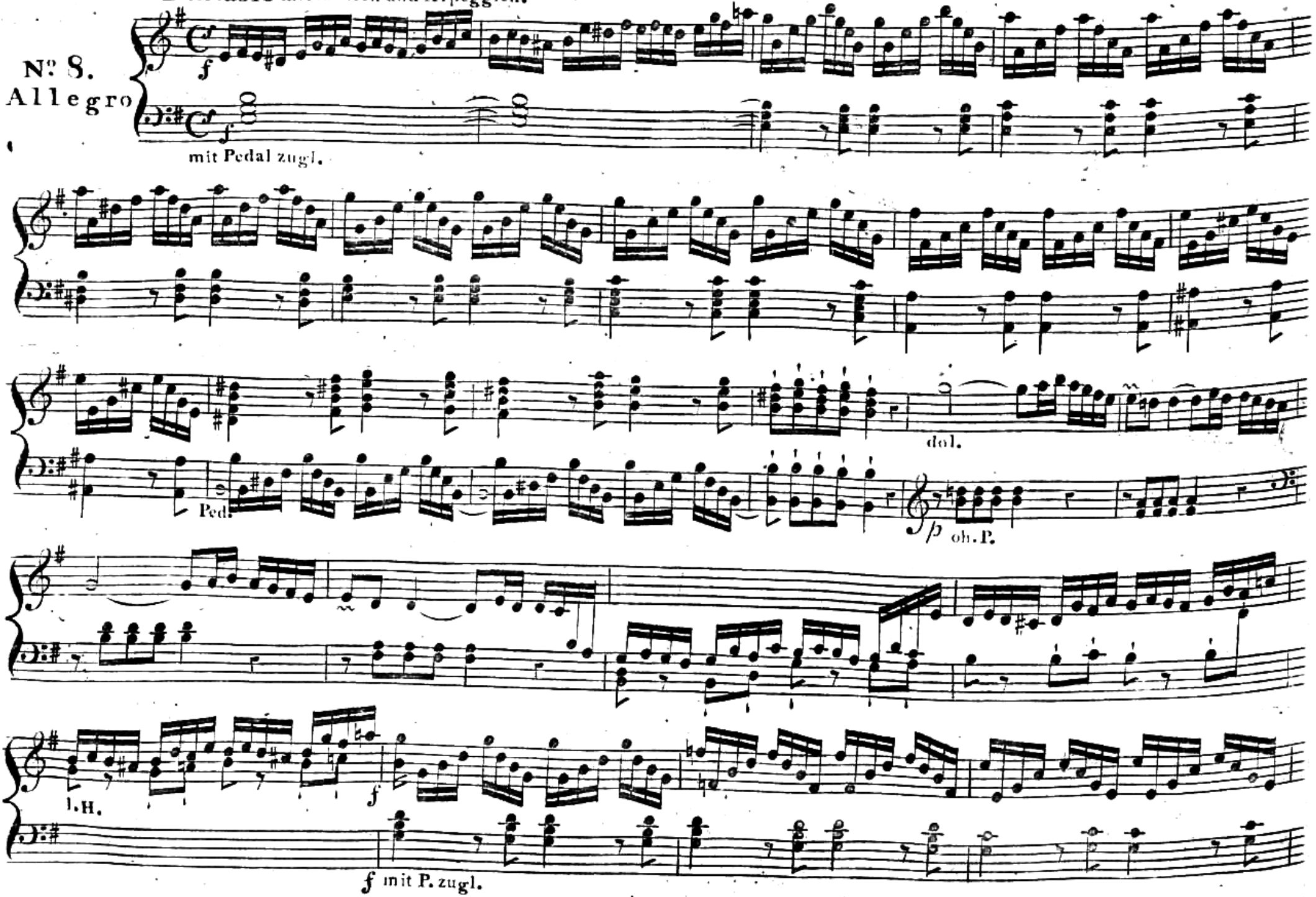
Handstück im galanten Stil für zwei Manuale zur Abwechslung des Forte und Piano.

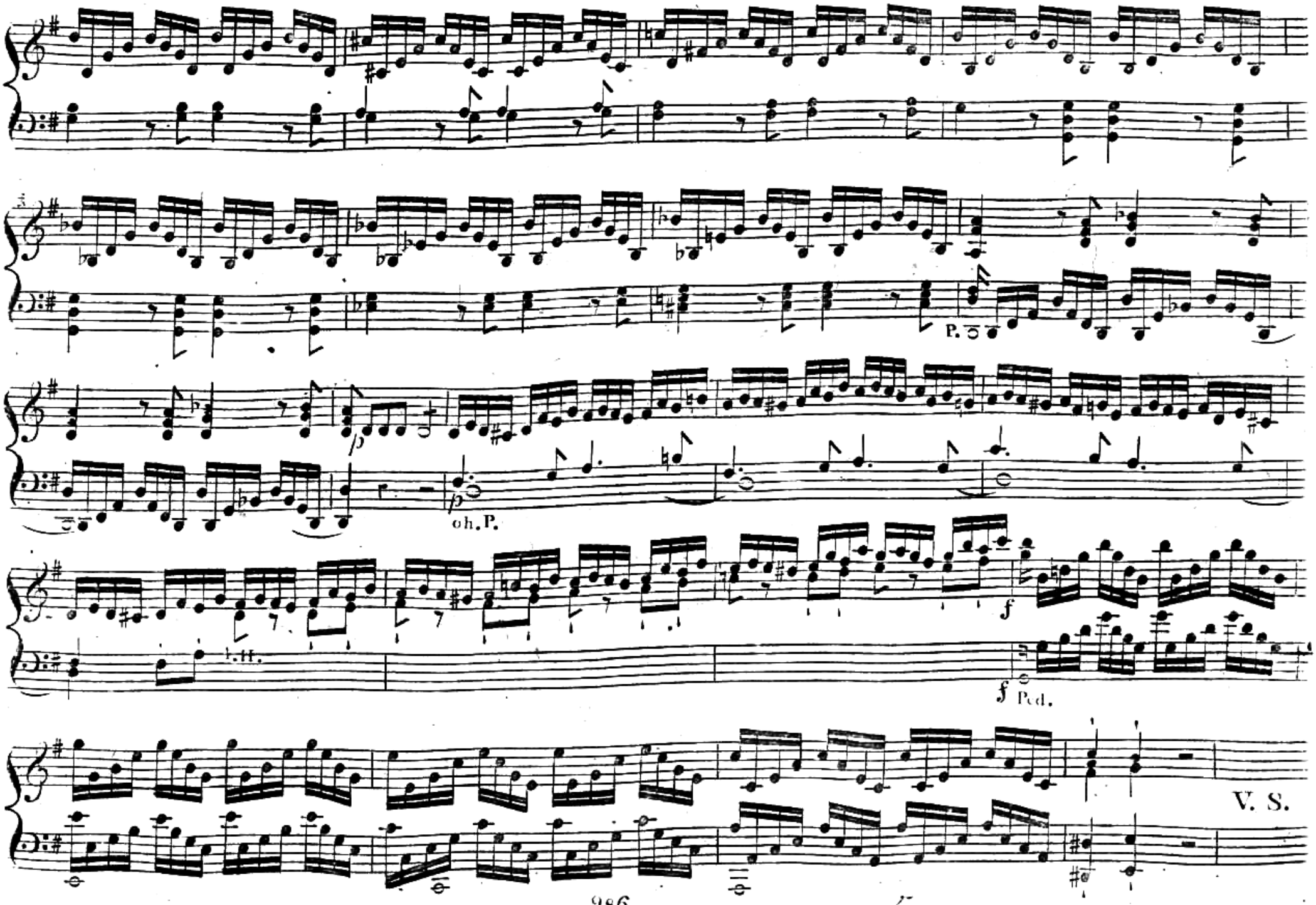


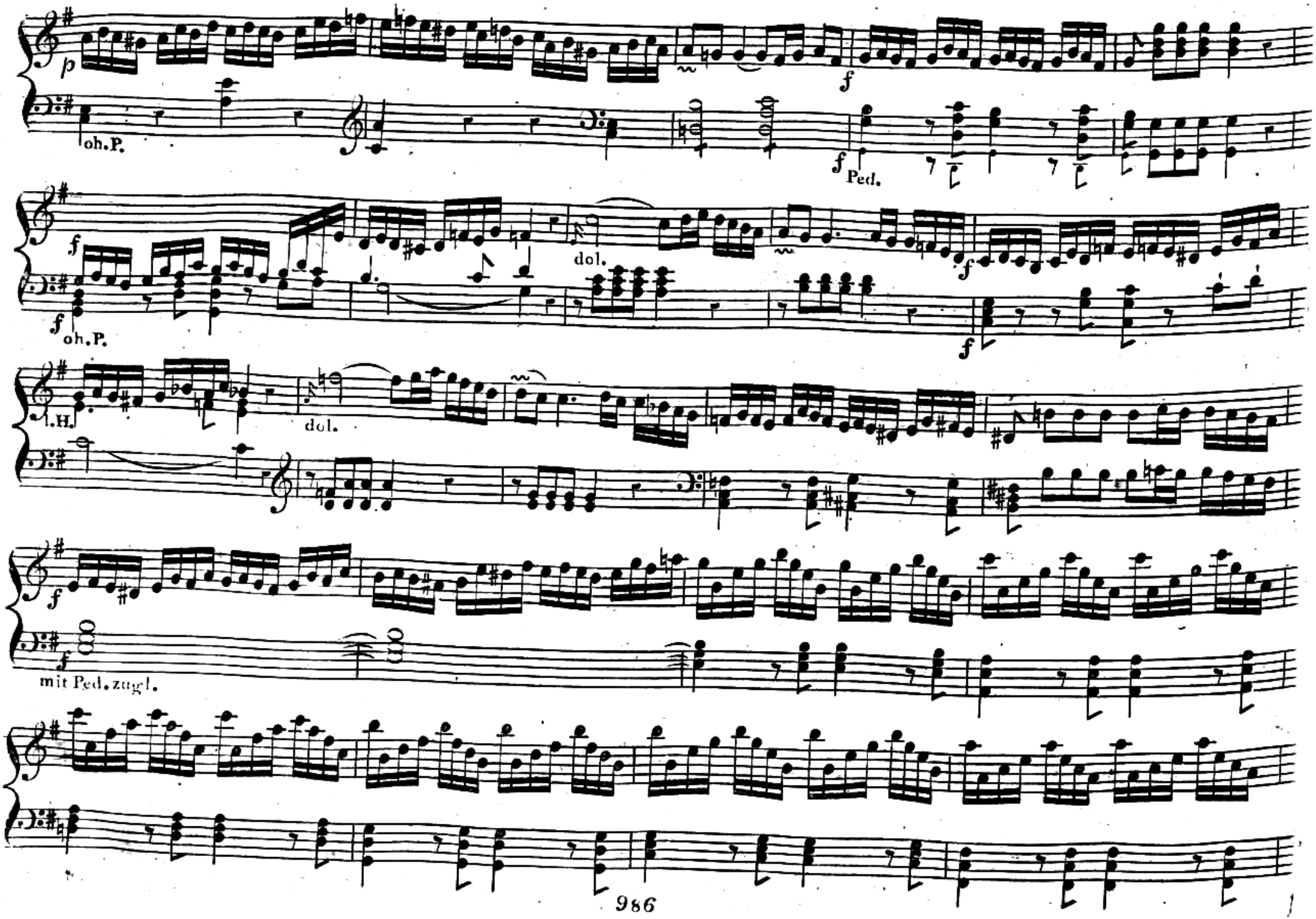

p
f
p
f
p oh. P.
f
p
oh. P.
f Ped.
p
f
p
f
p oh. P.
f Ped.
p oh. P.
f mit P. zugl.
p
f Ped.
p oh. P.
p
f
f mit P.
p
oh. P.
mit P. zugl.

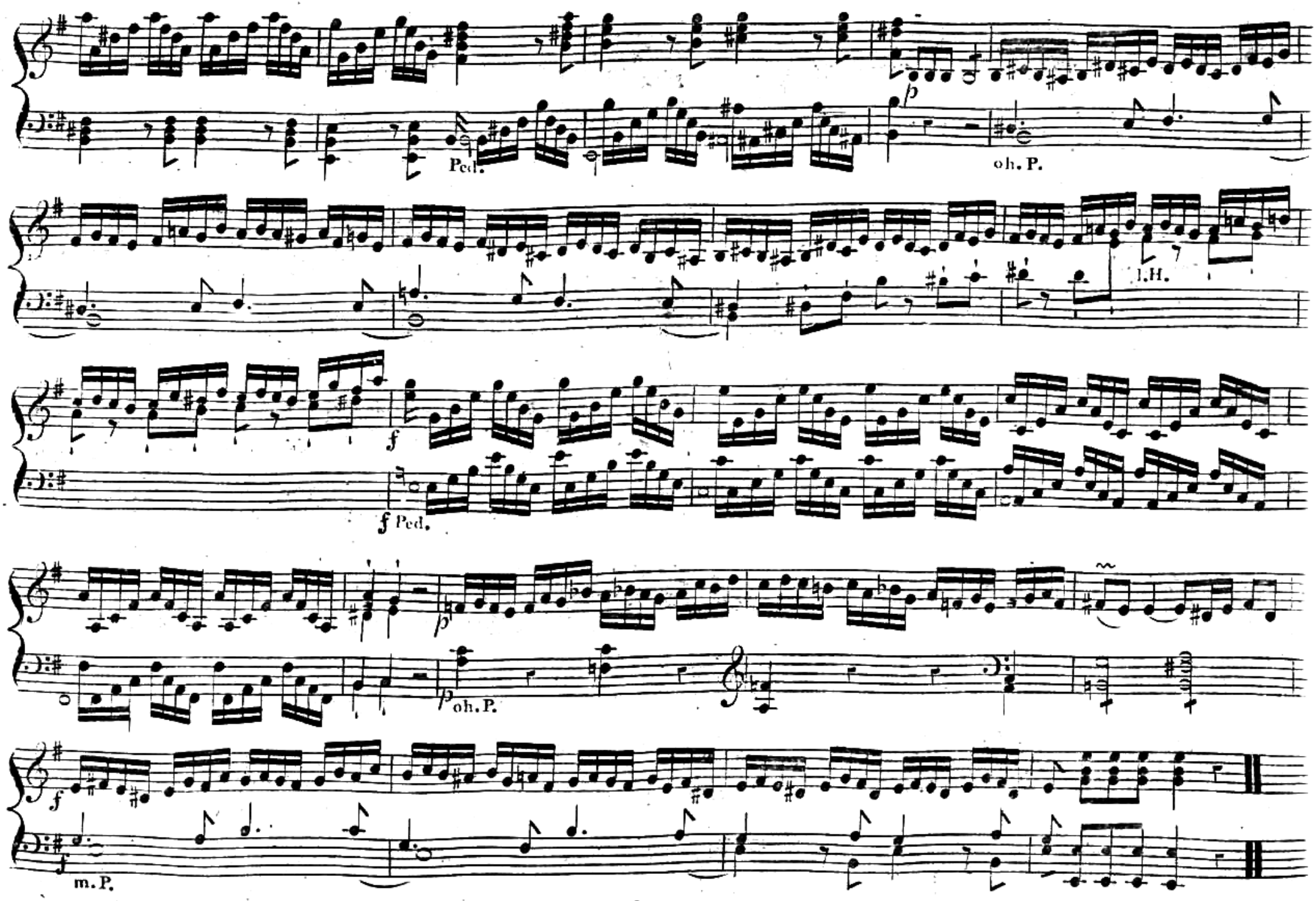
Fantasie mit Laufen und Arpeggien.

Nº 8.
Allegro




P.
p
oh. P.
f
f Ped.
V. S.

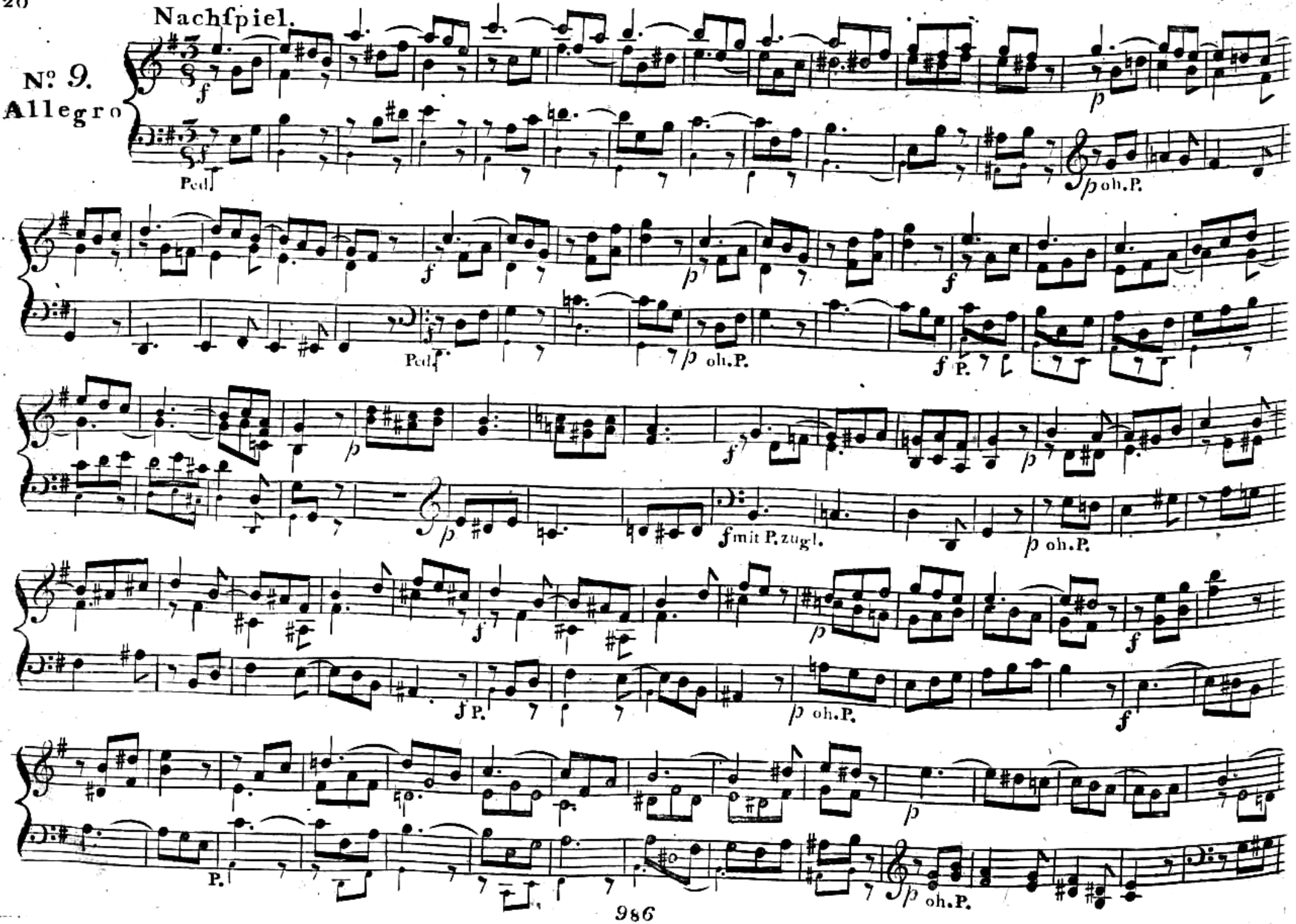

p
f
oh.P.
f
Ped.
f
dol.
f
f
oh.P.
f
.H.
dol.
f
f
mit Ped. zugl.

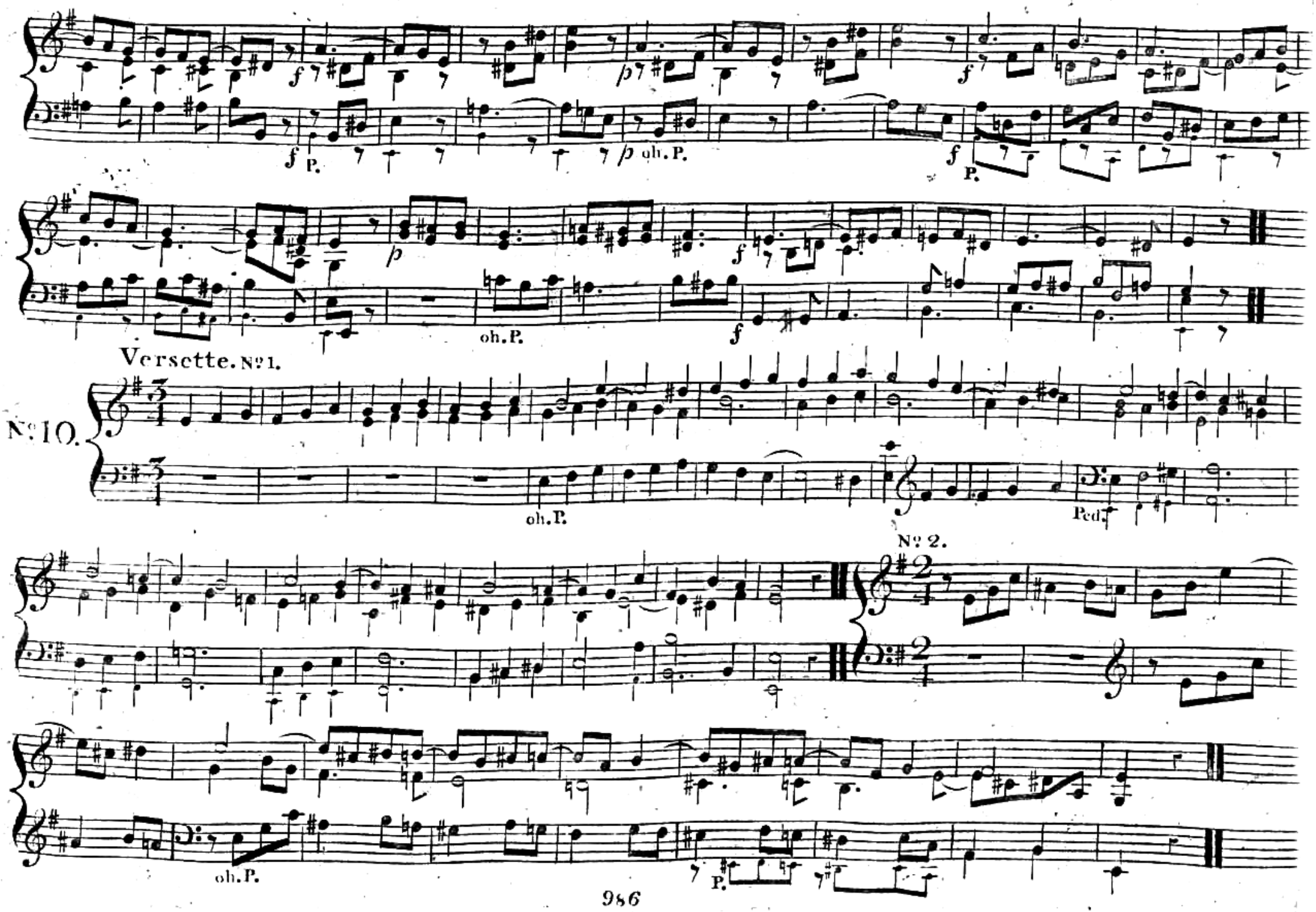

Ped.
p
oh. P.
l.H.
f
f Ped.
p
p oh. P.
f
m. P.

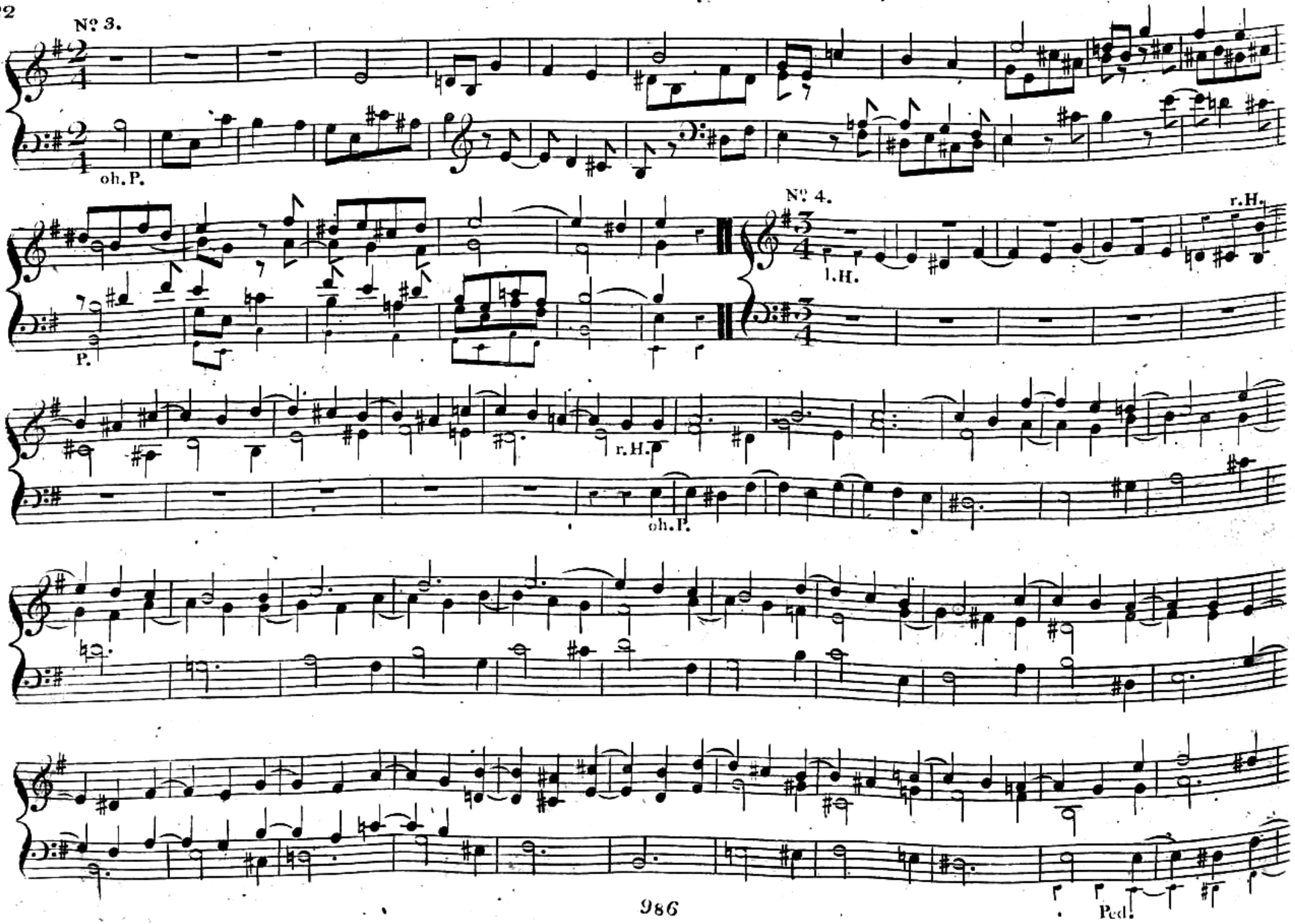
Nachfpiel.

No. 9.

Allegro

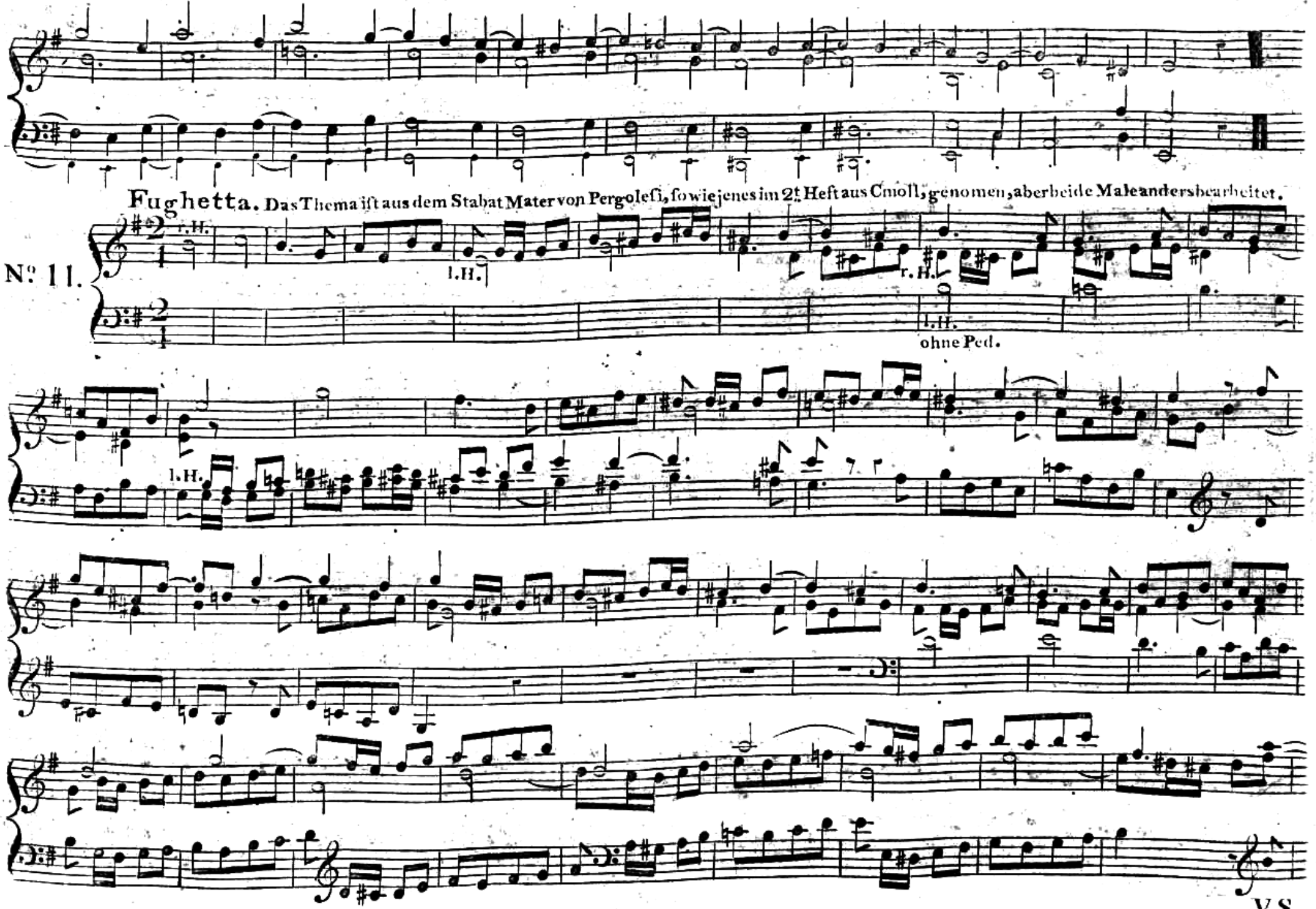



f
p
f
f P.
p oh. P.
f P.
p
f
oh. P.
f
Versette. No 1.
No 10.
oh. P.
Ped.
No 2.
oh. P.
P.

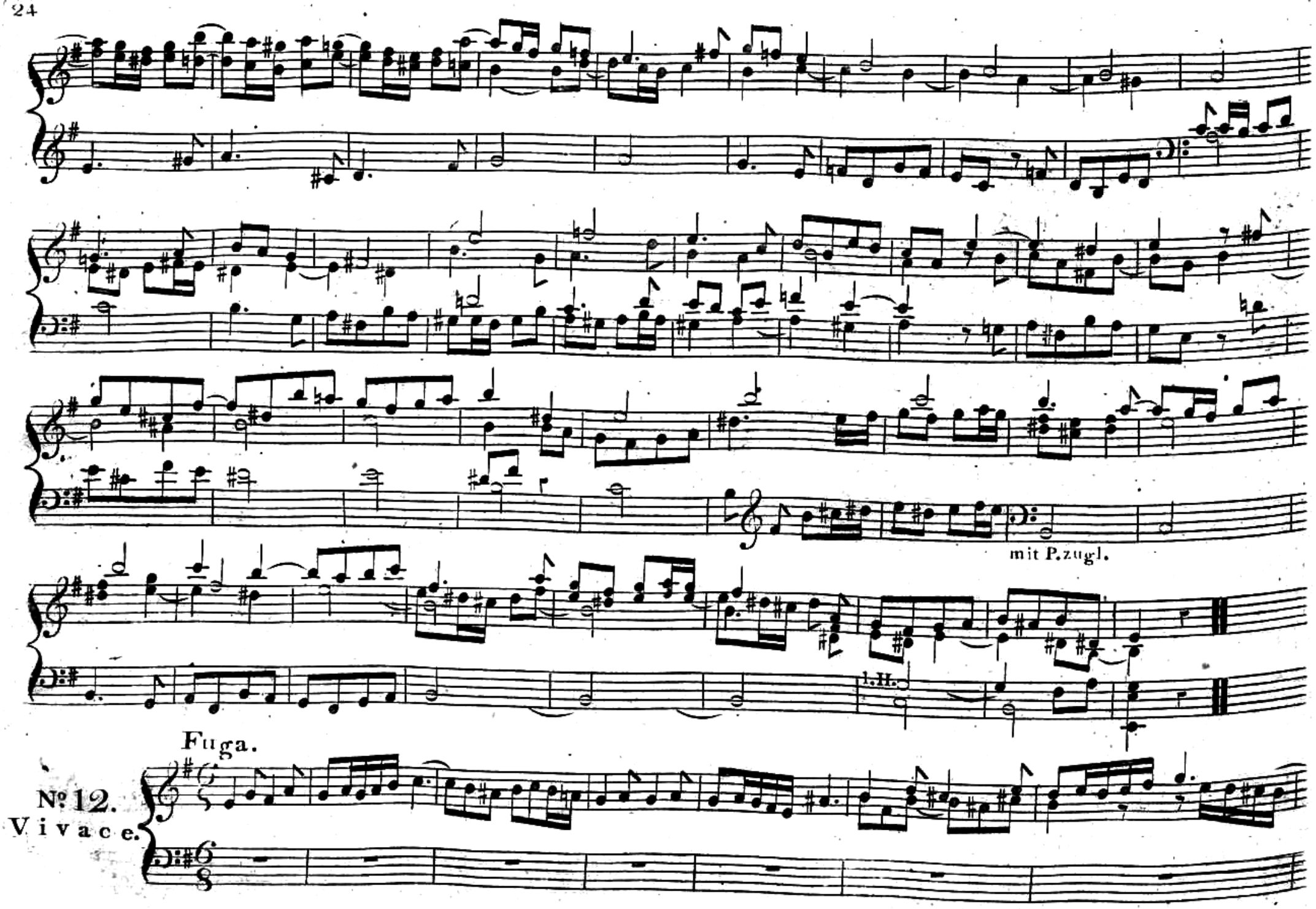

Nº 3.
oh. P.
P.
Nº 4.
l.H.
r.H.
r.H.
oh. P.
Ped.

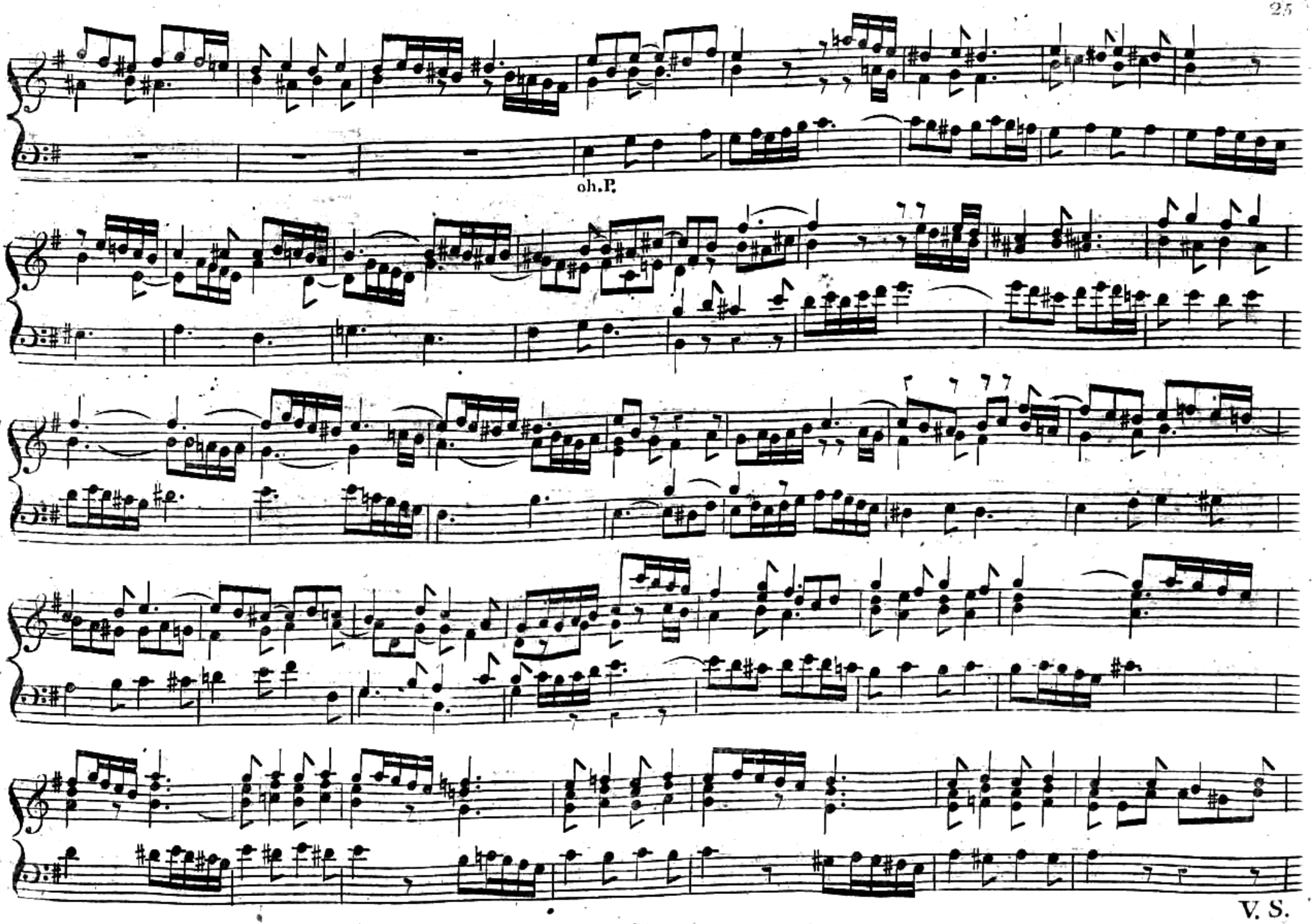
Fughetta. Das Thema iſt aus dem Stabat Mater von Pergoleſi, ſo wie jenes im 2t Heft aus Cmoll, genommen, aber beide Maleandersbearbeitet.

Nº 11.

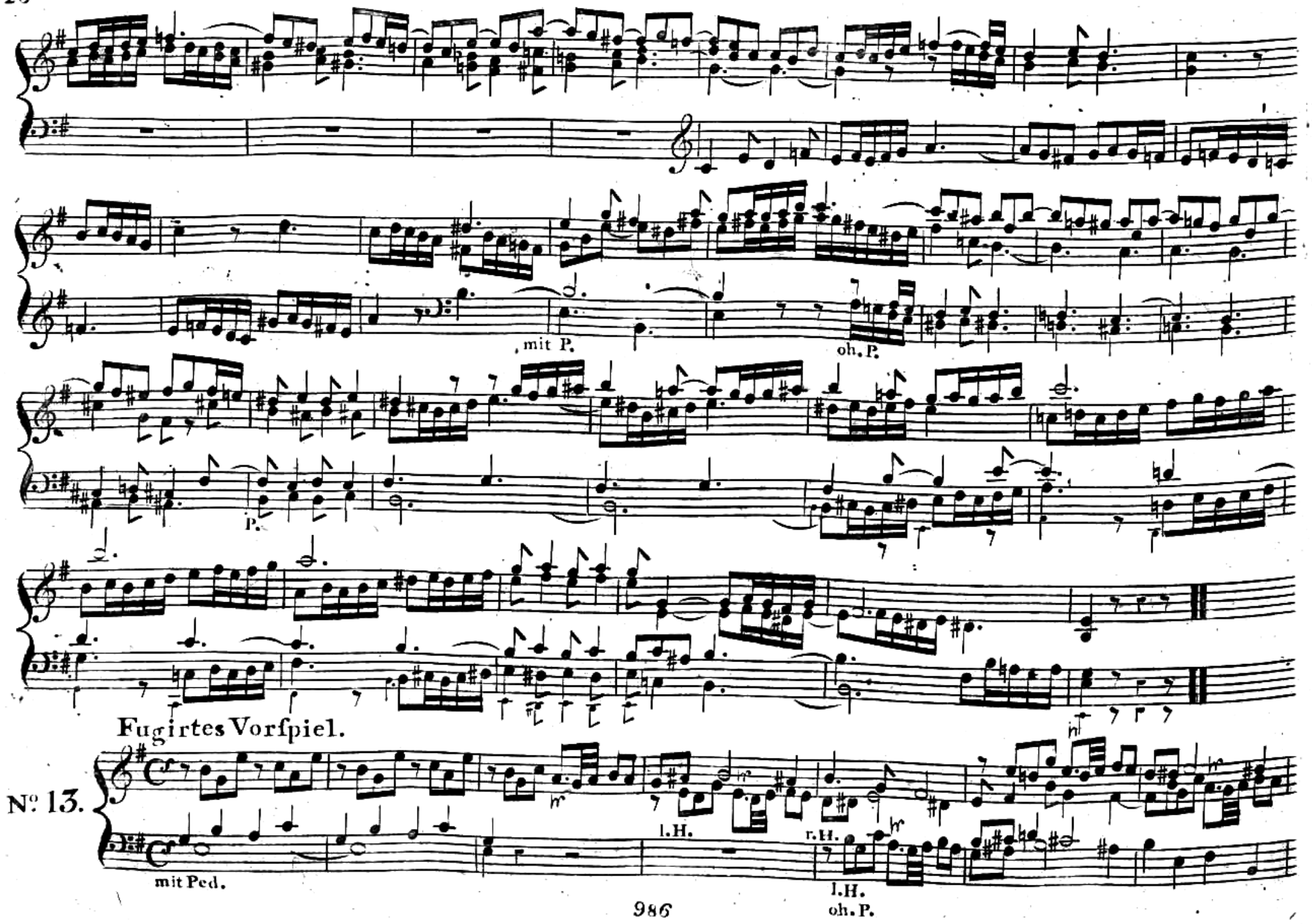


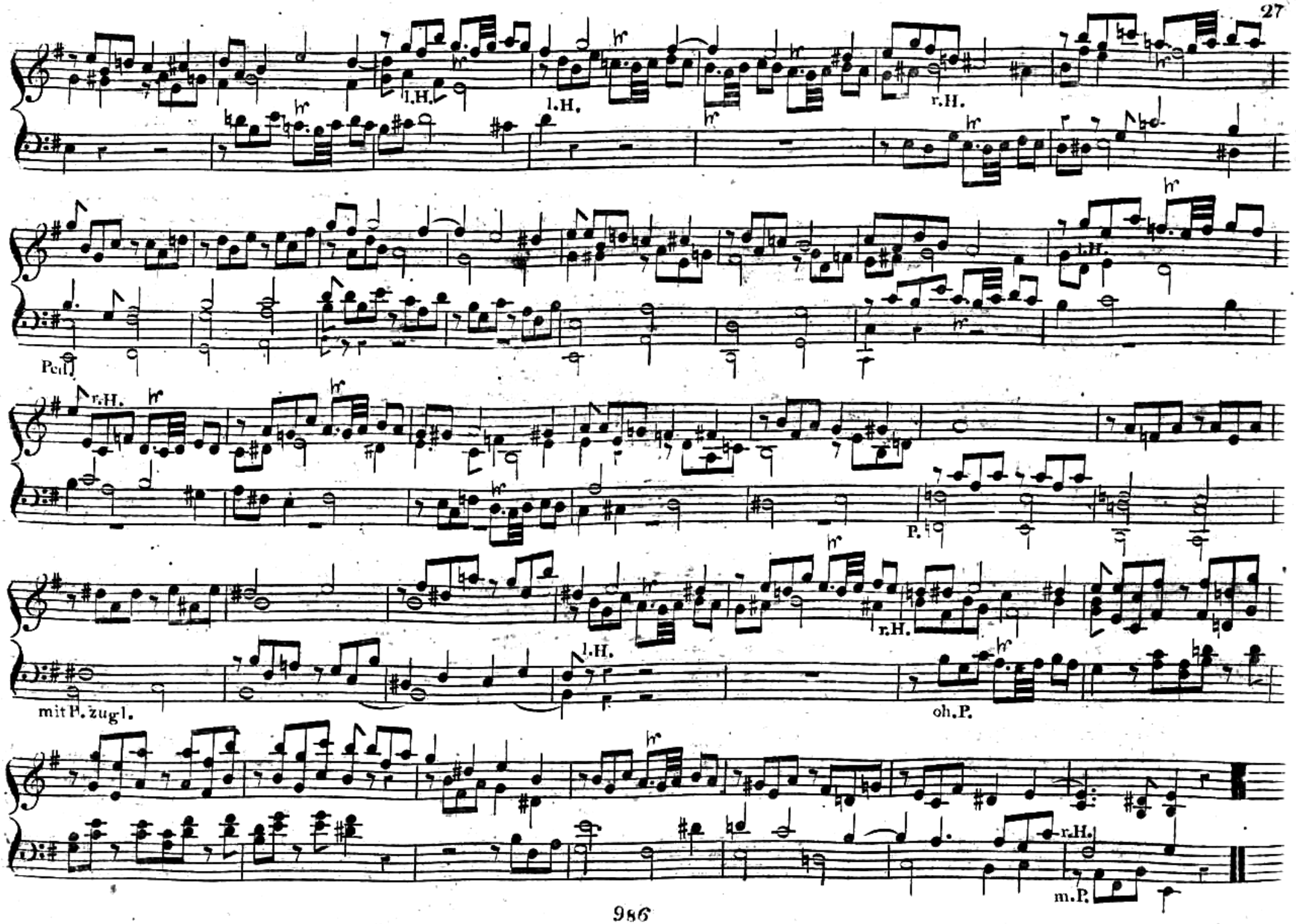
V.S.


mit P.zugl.
1.H.
Fuga.
№ 12.
Vivace.



V. S.

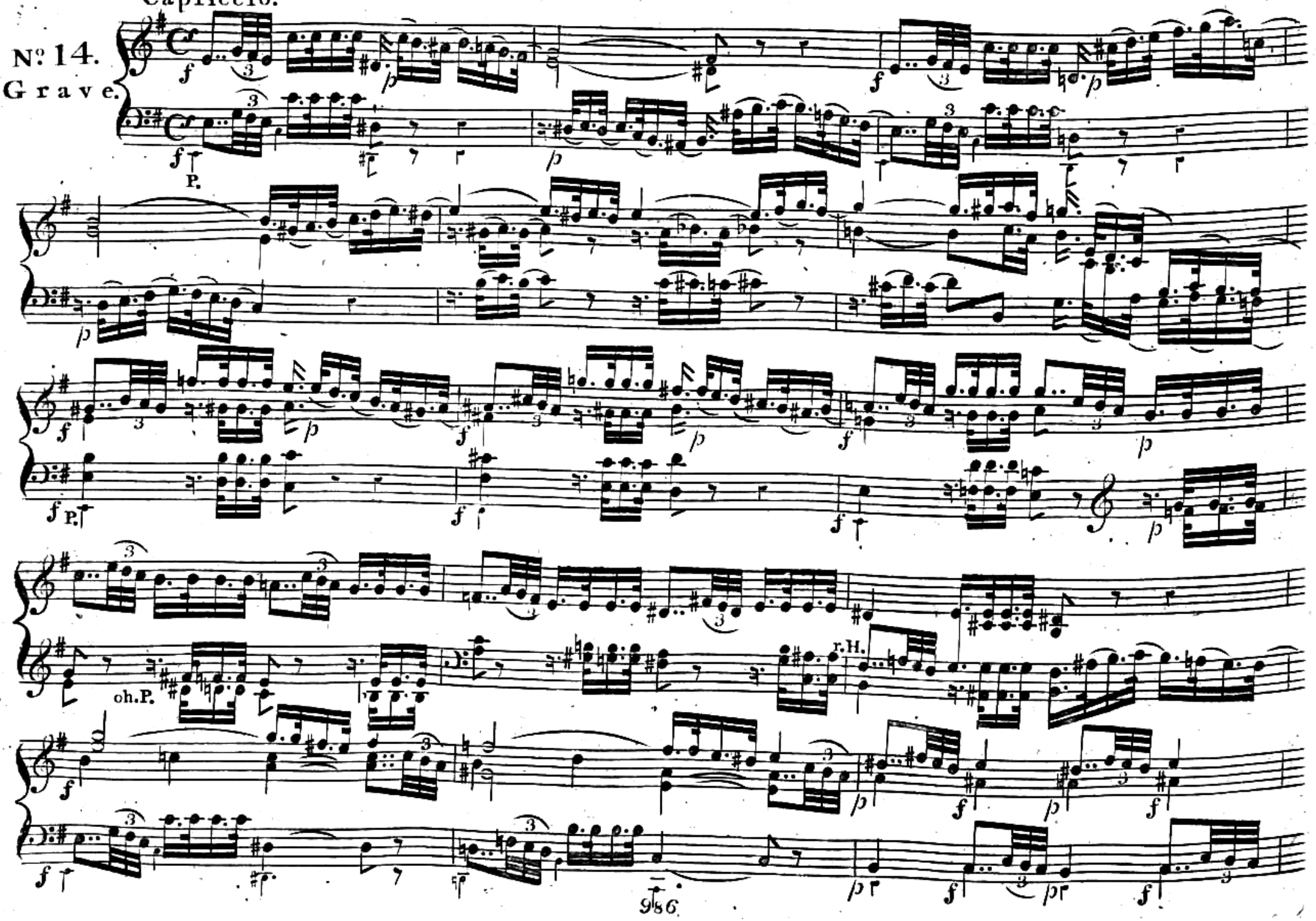

mit P.
oh. P.
P.
Fugirtes Vorſpiel.
No. 13.
mit Ped.
l.H.
r.H.
l.H.
oh. P.


l.H.
l.H.
r.H.
Pedl.
r.H.
P.
r.H.
l.H.
mit P. zugl.
oh. P.
r.H.
m. P.

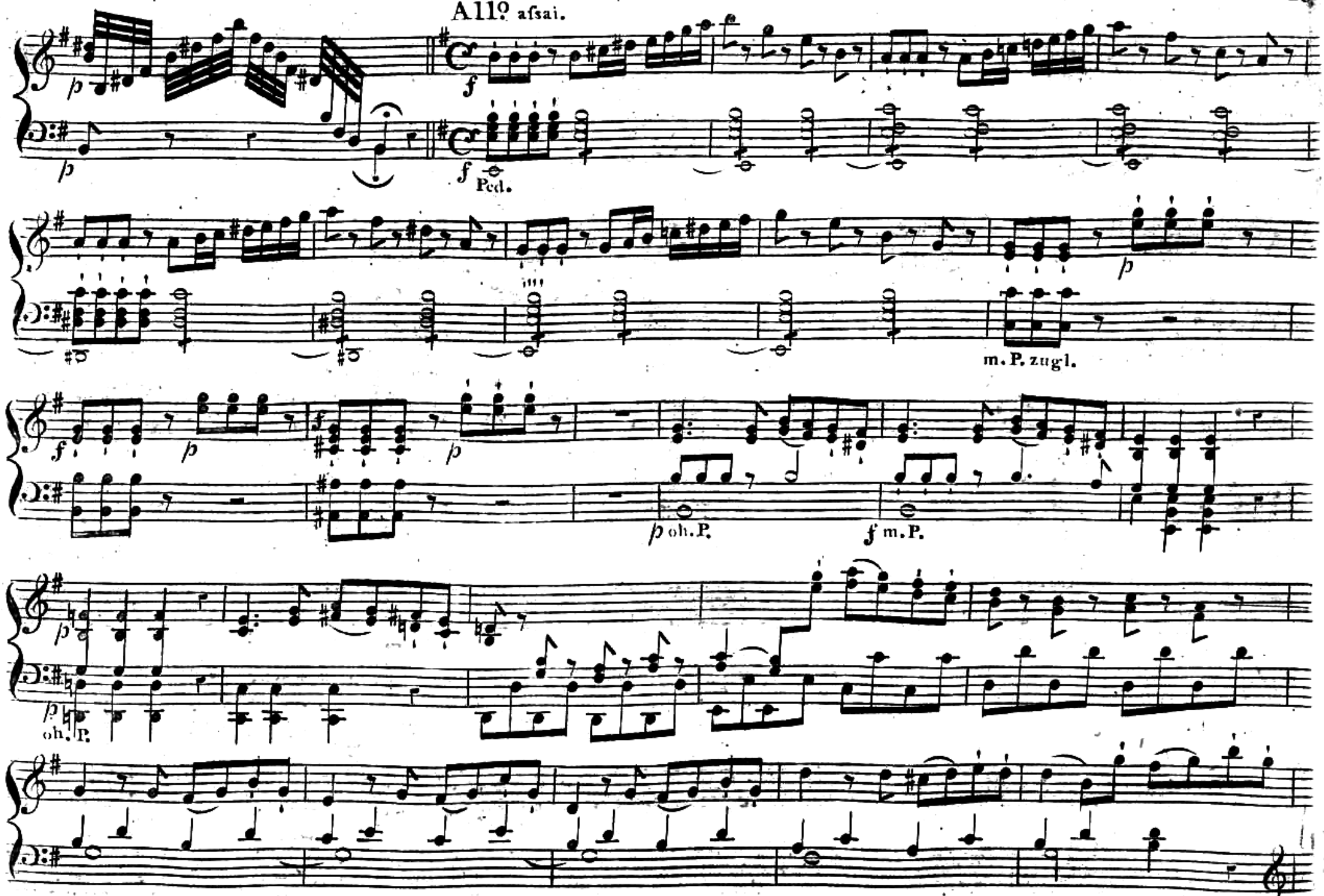
Capriccio.

Nº 14.

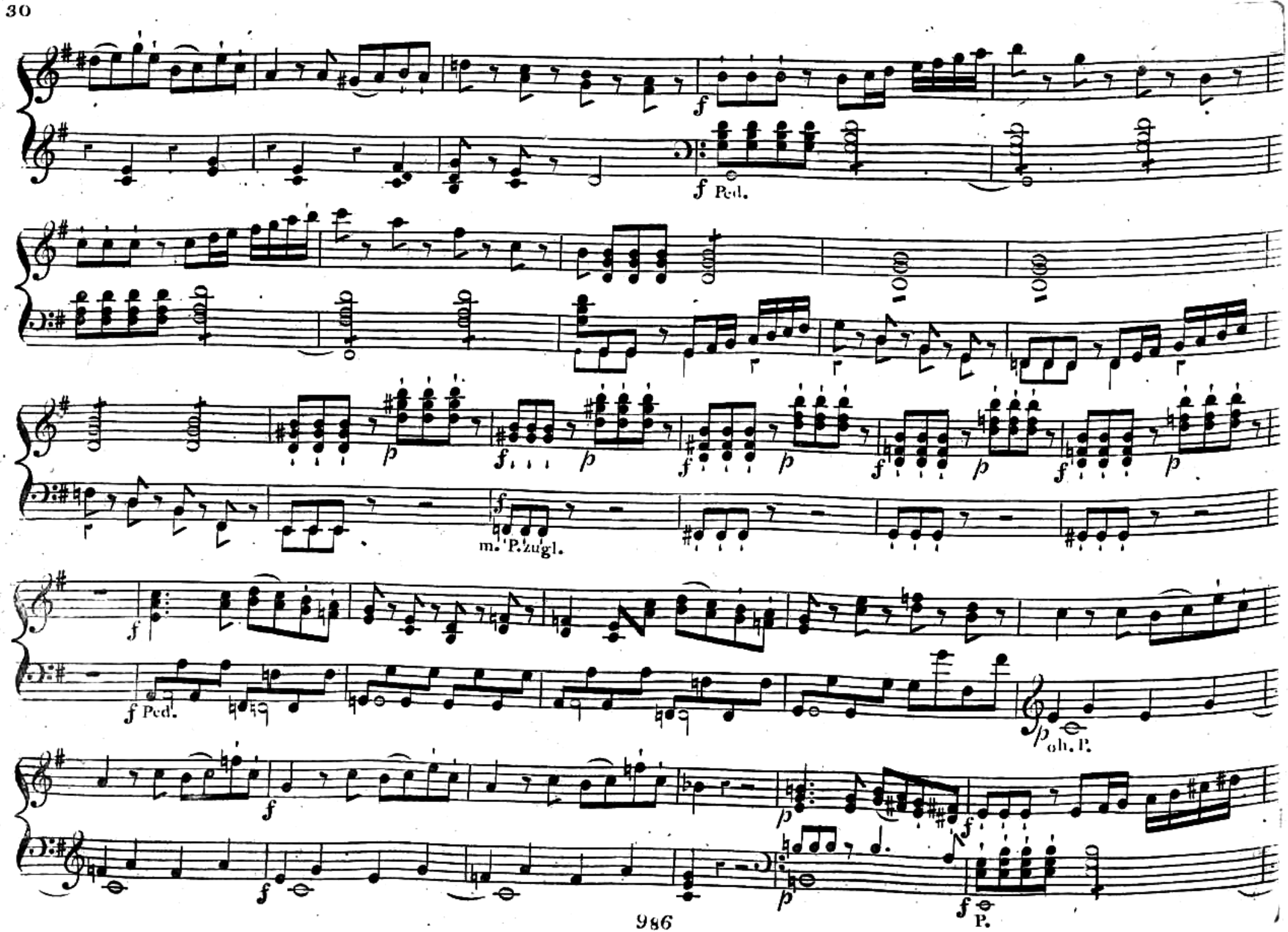
Grave.

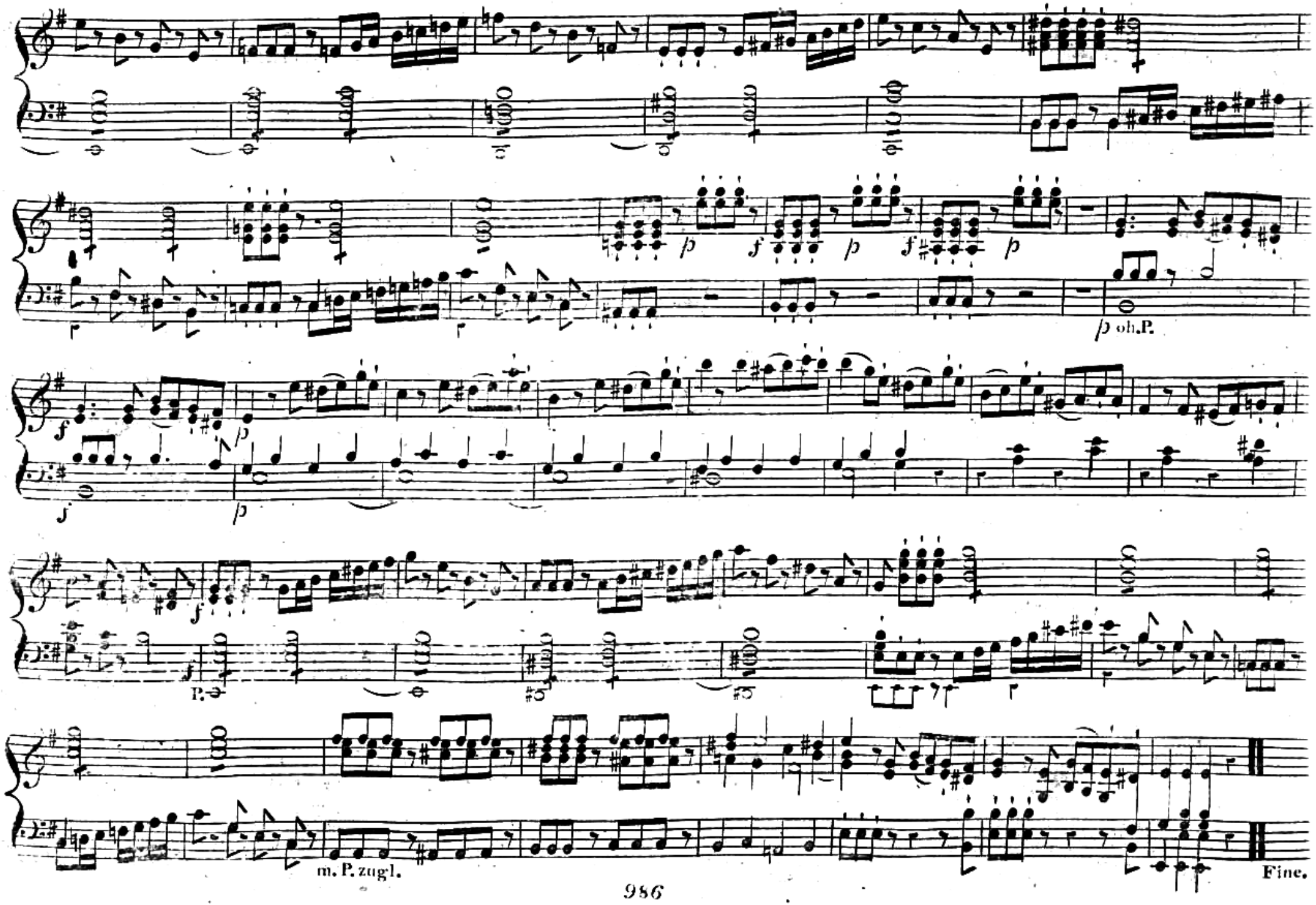


All° assai.



V.S.


f Ped.
m. P. zugl.
f Ped.
oh. P.
P.


p
f
p
f
p
p ob.P.
f
p
f
f
P.
m. P. zugl.
Fine.